

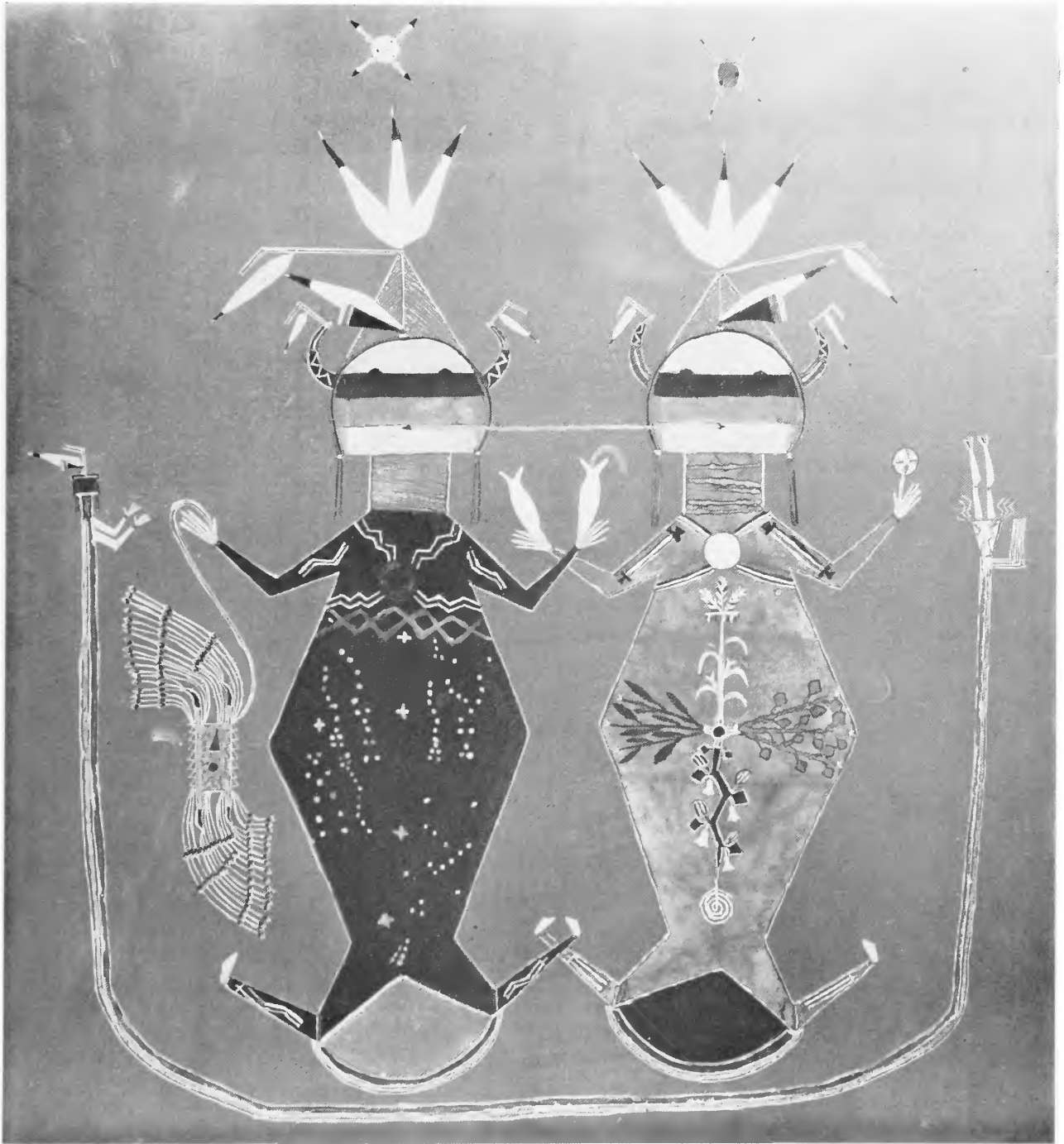


PLATE 3.—Earth and Sky, Male Shootingway. (No. 3, Walcott catalog; USNM 377460; BAE negative 2457-b-11.)

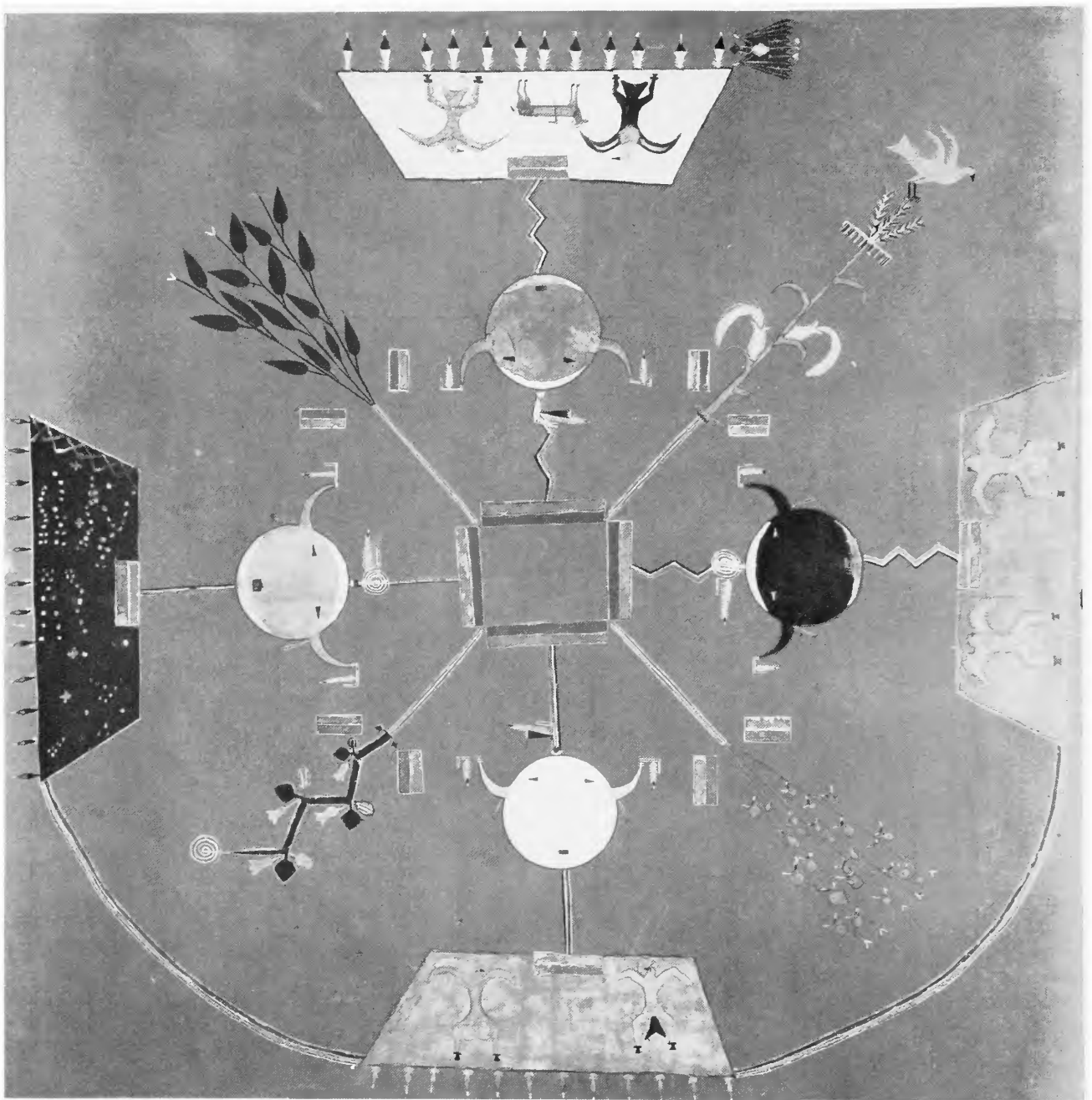


PLATE 4.—The Skies, Male Shootingway. (No. 4, Walcott catalog; USNM 377455; BAE negative 2457-b-6.)

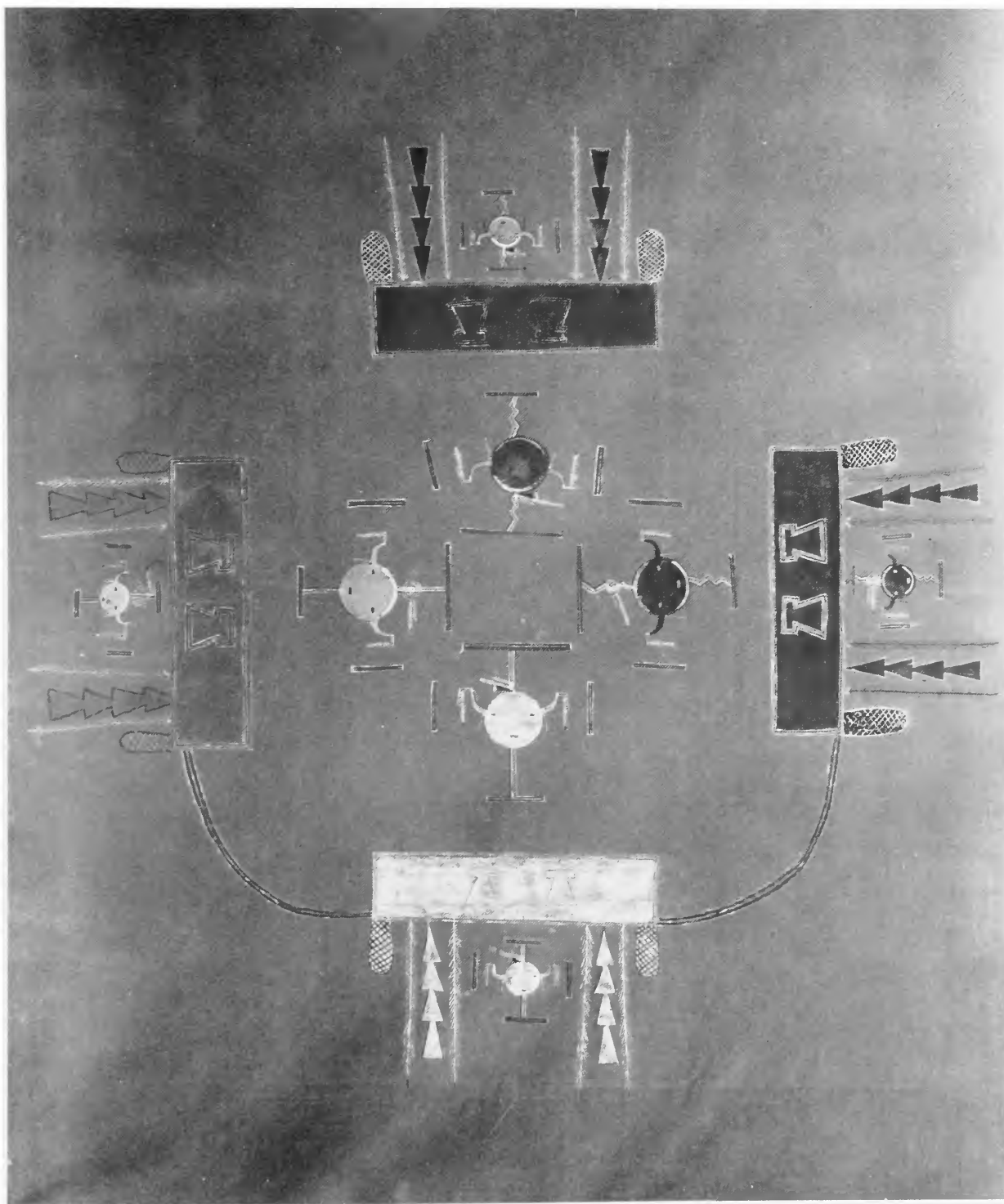


PLATE 5.—Cloud Houses, Male Shootingway. (No. 5, Walcott catalog; USNM 377472; BAE negative 2457-b-23.)

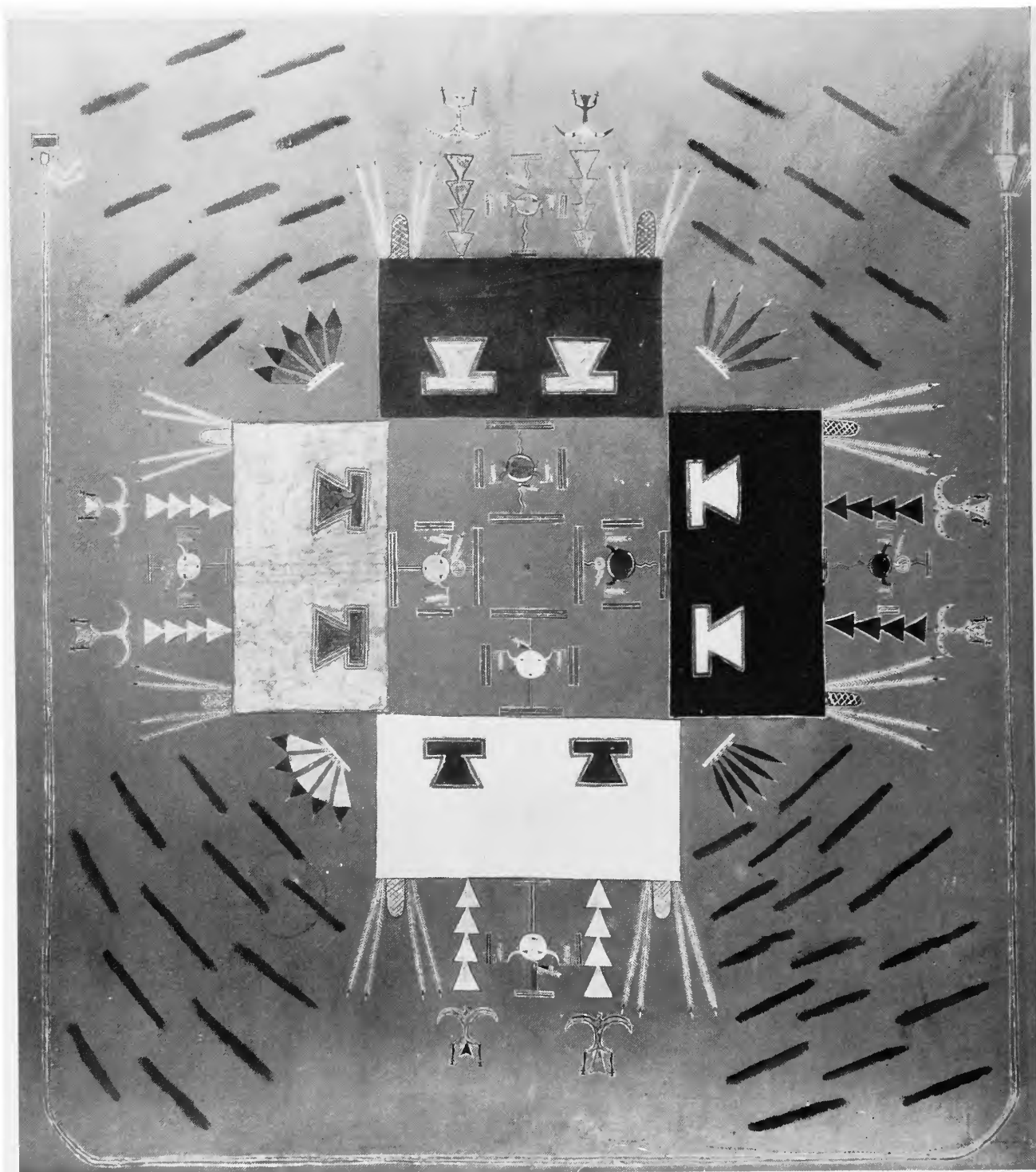


PLATE 6.—Cloud Houses, Male Shootingway. (No. 6, Walcott catalog; USNM 377475; BAE negative 2457-b-26.)

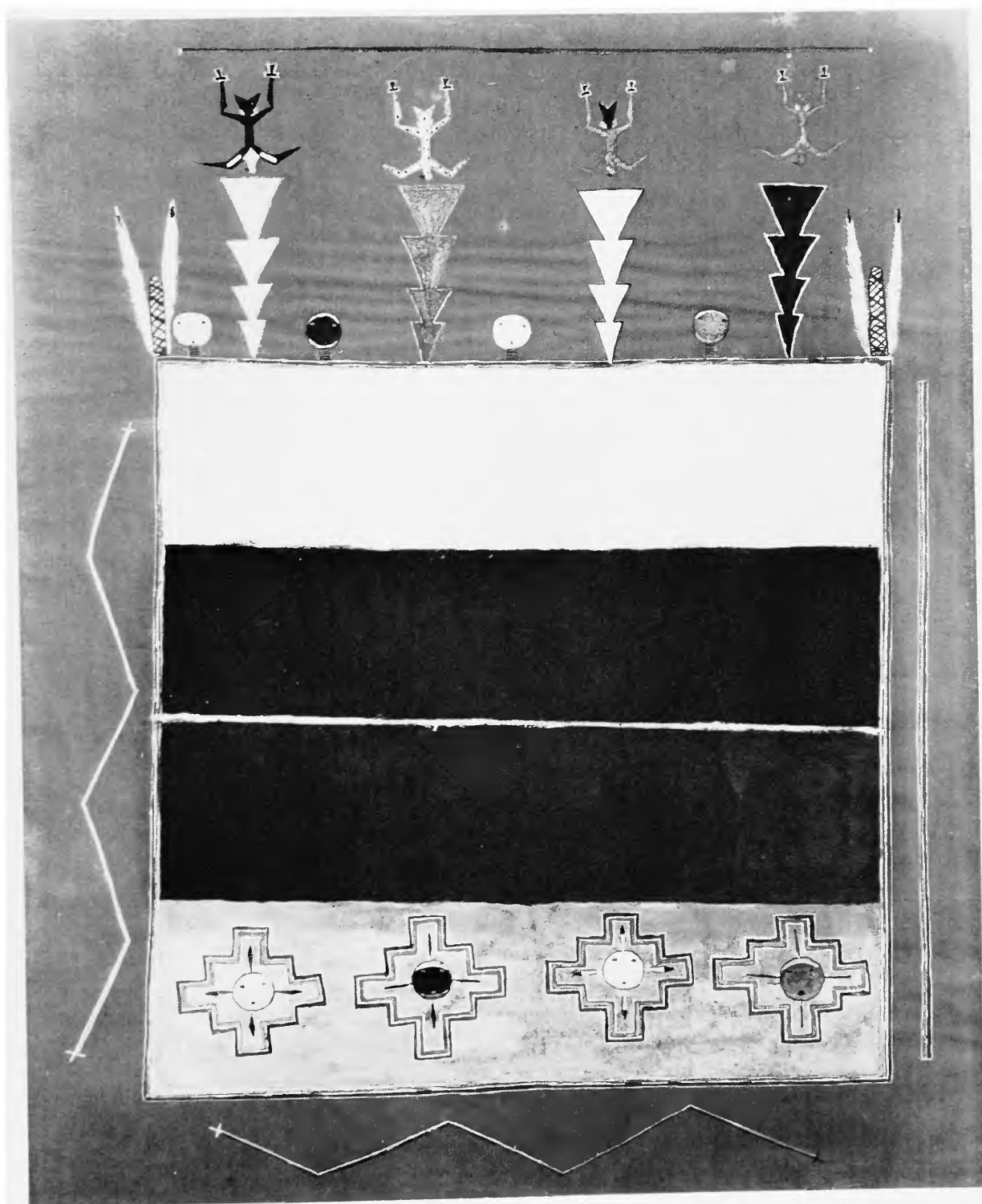


PLATE 7.—Sun's House, Male Shootingway. (No. 7, Walcott catalog; USNM 377462; BAE negative 2457-b-13.)

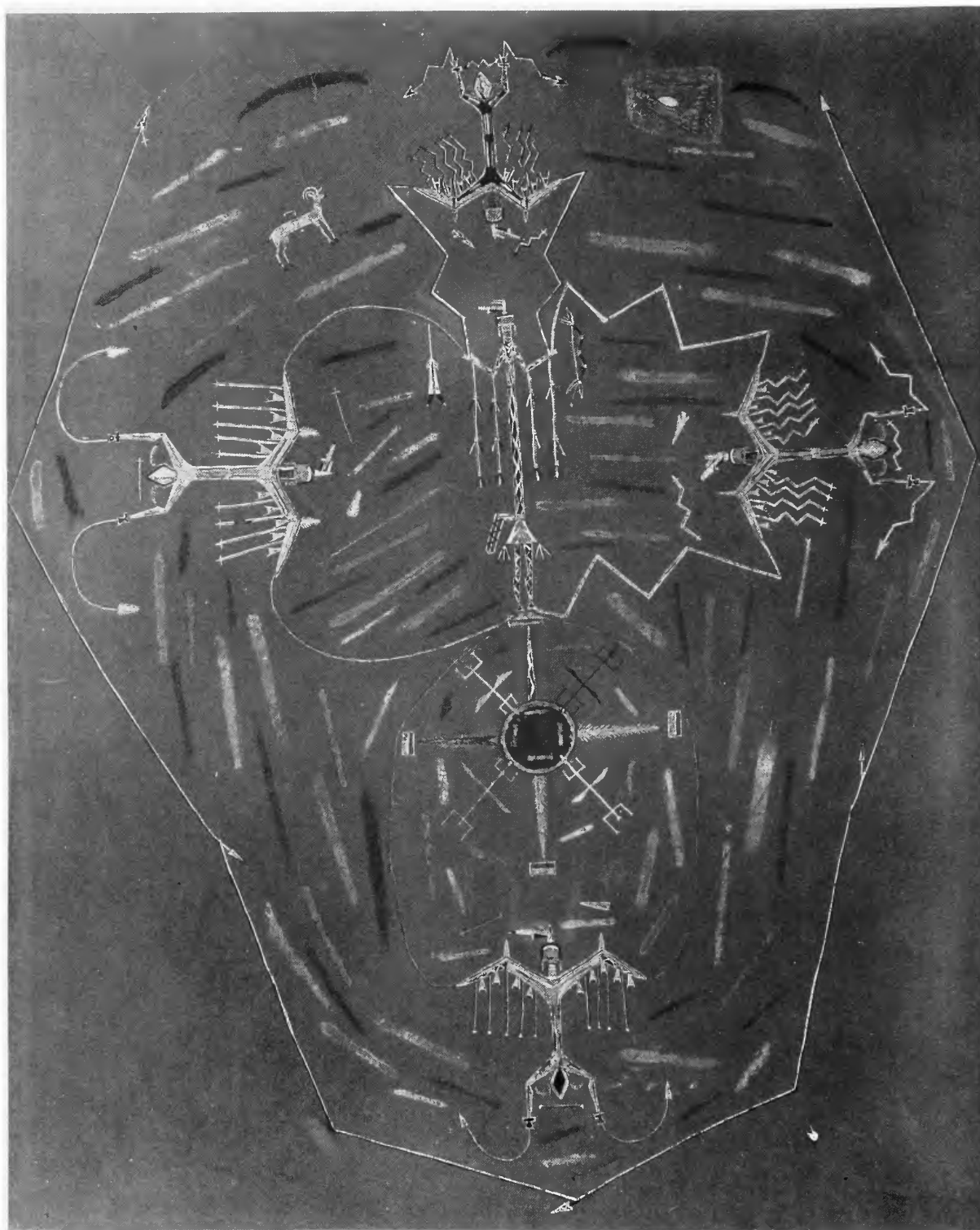


PLATE 8.—Holy Man Captured by Thunders, Male Shootingway. (No. 9, Walcott catalog; USNM 377465; BAE negative 2457-b-16.)

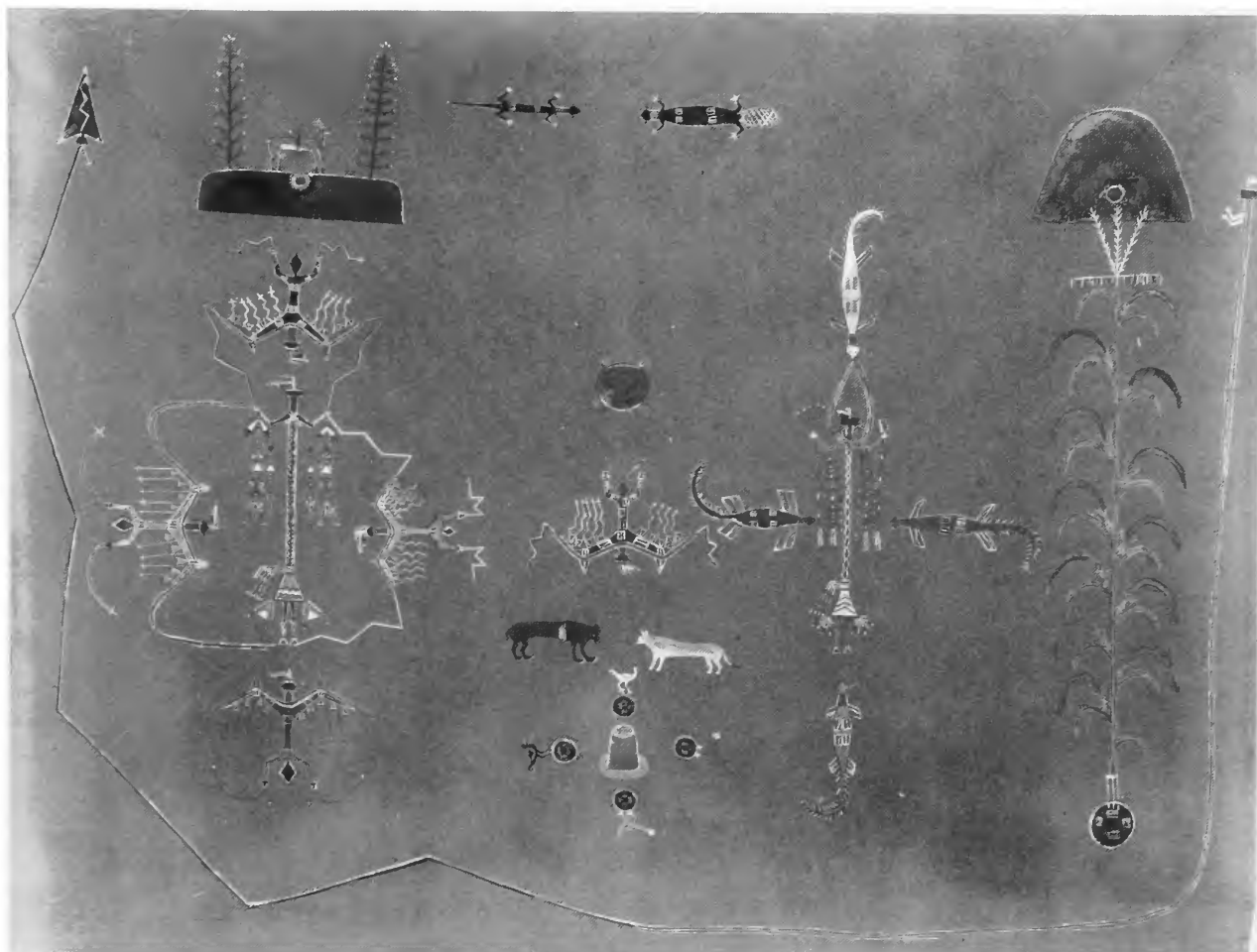


PLATE 9.—Sky-reaching Rock, Male Shootingway. (No. 10, Walcott catalog; USNM 377473; BAE negative 2457-b-24.)

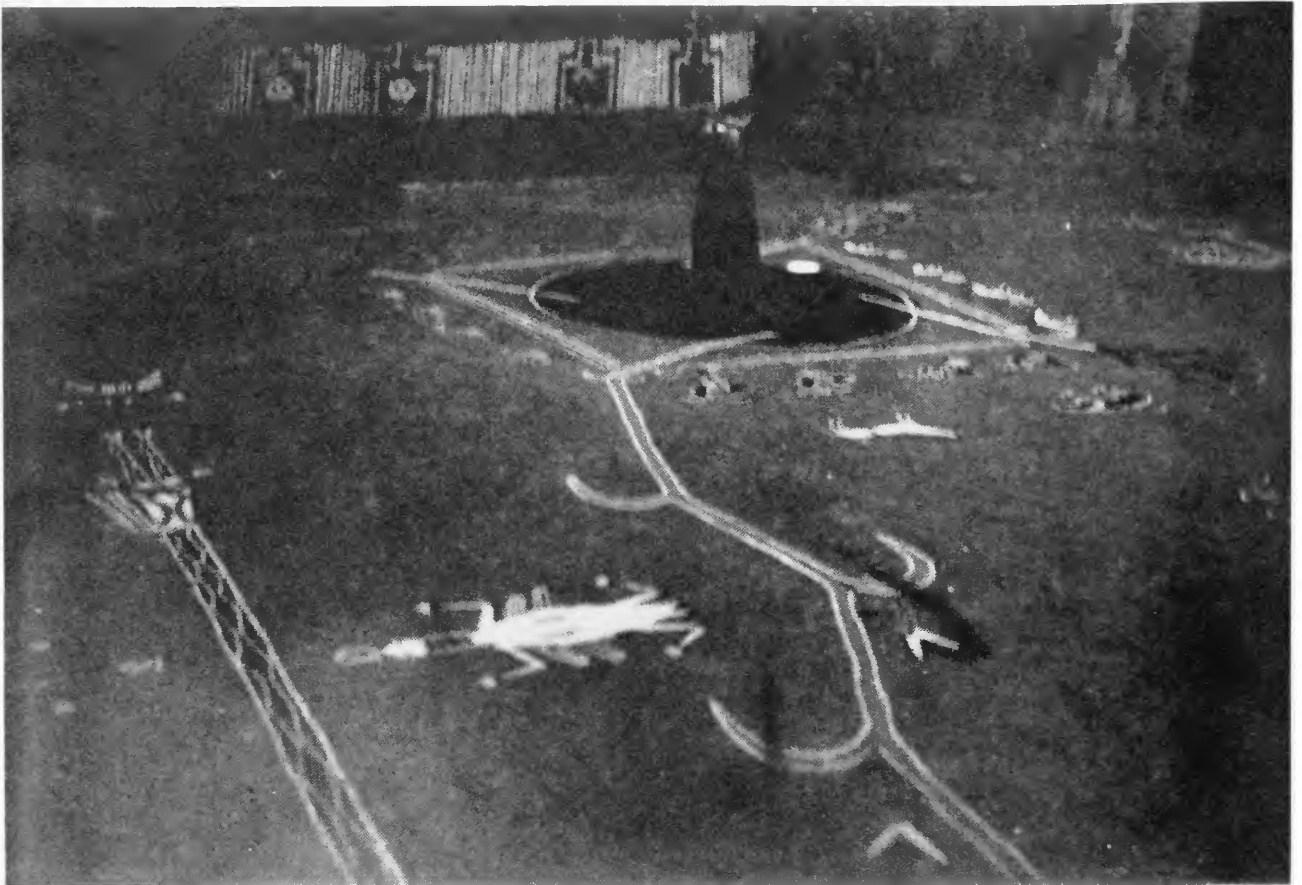


PLATE 10.—Portion of the double sandpainting showing the center with Sky-reaching Rock represented by a tall cone of clay and part of the southern composition, Swallowed by Fish, and, in the background, the bottom of the Sun's House screen (see Walcott catalog, No. 7). Photograph taken by Katherine Harvey at an actual ceremonial, presumably near Kayenta, Arizona, about 1930. (Courtesy Museum of Northern Arizona.)

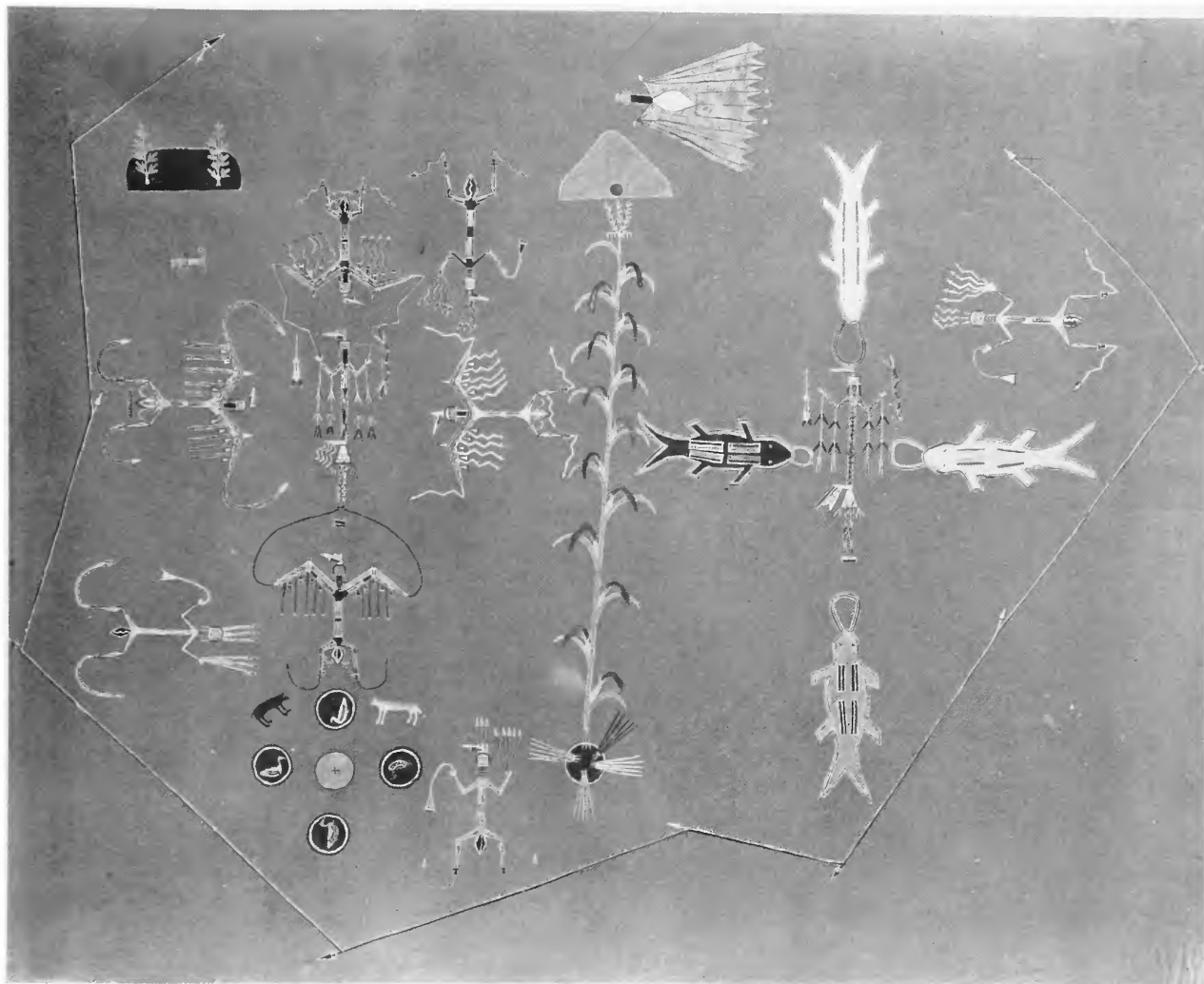


PLATE 11.—Sky-reaching Rock, Male Shootingway. (No. 11, Walcott catalog; USNM 377476; BAE negative 2457-b-27.)

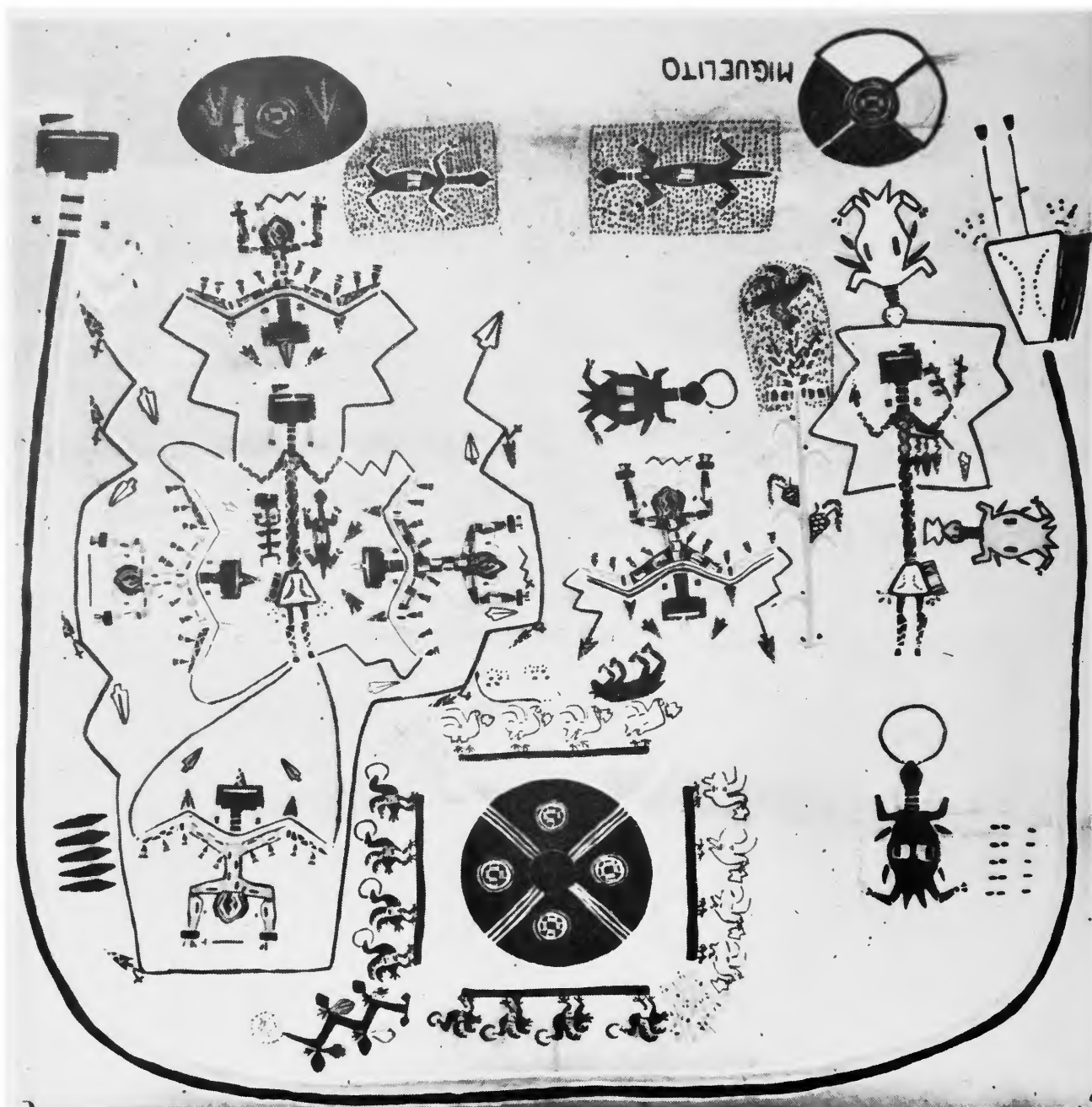


PLATE 12.—Sky-reaching Rock, Male Shootingway. Painting made by Red Point (Miguelito), near Ganado, Arizona; collected by Nils Hogner, 1929 or 1930. (Courtesy Etnografiska Museet, Stockholm, Sweden.)

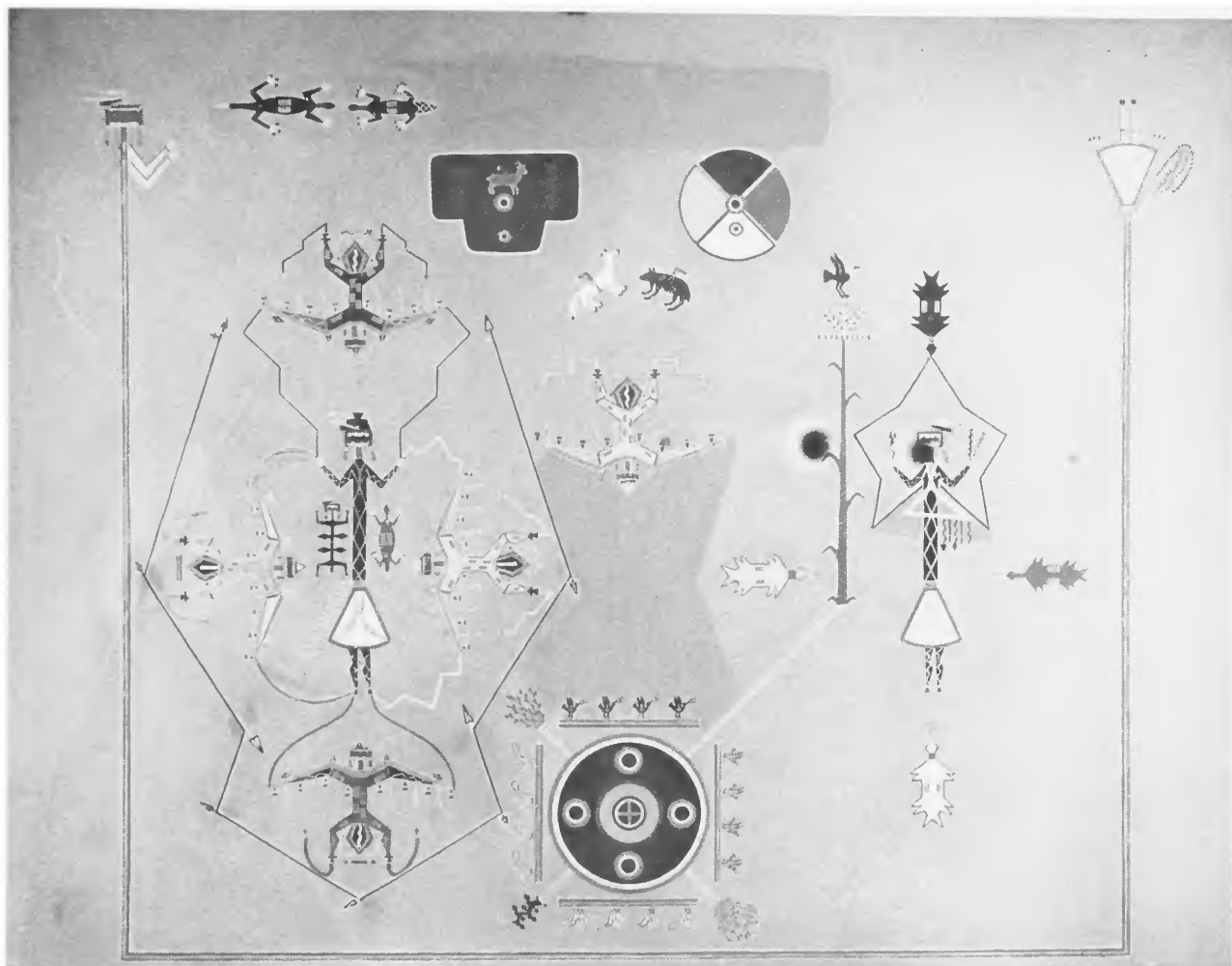


PLATE 13.—Sky-reaching Rock, Male Shootingway, by RC, Lukachukai, Arizona; collected by David P. McAllester, 1957. (Courtesy Museum of Navaho Ceremonial Art.)

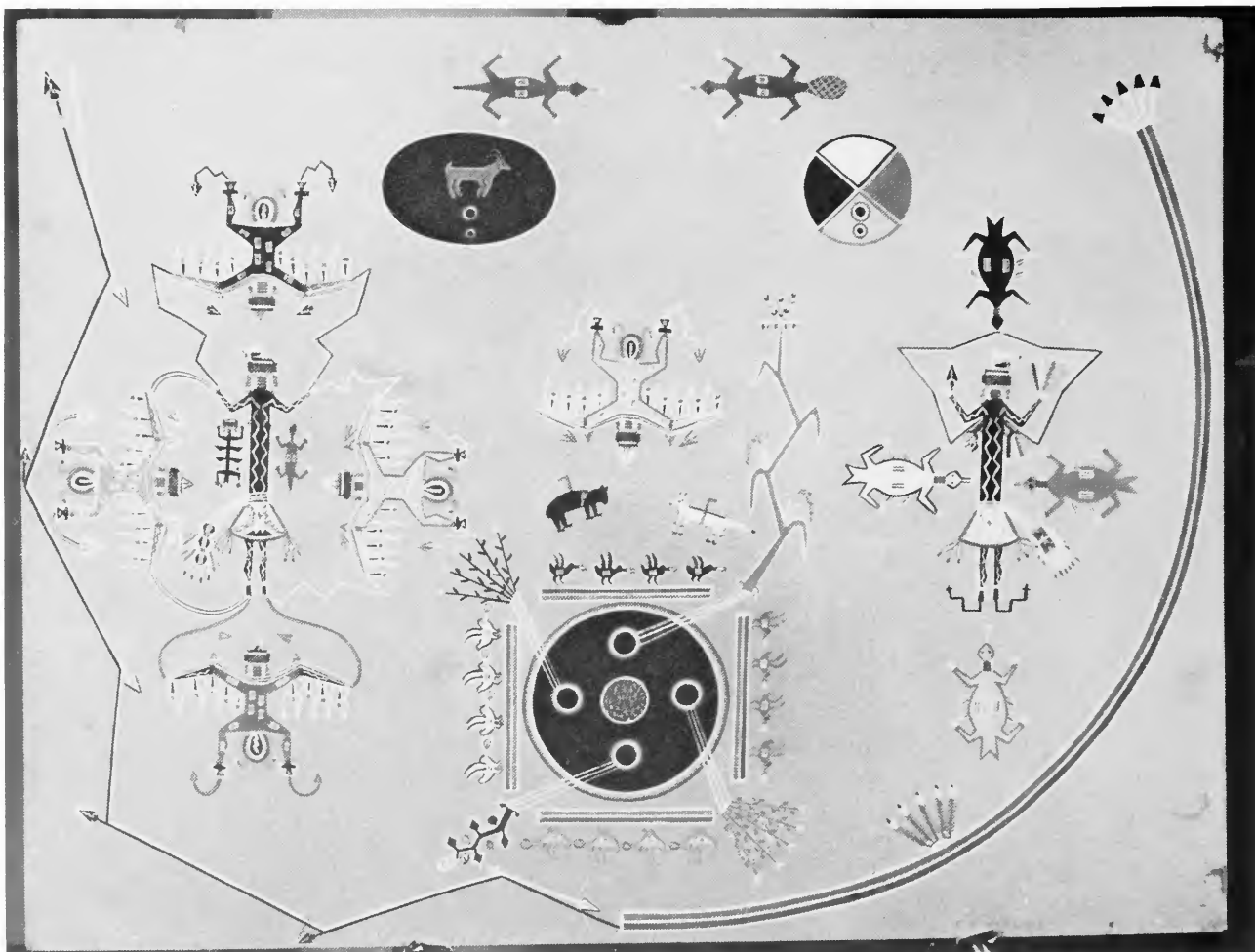


PLATE 14.—Sky-reaching Rock, Male Shootingway, by Blue Eyes' nephew, Newcomb, New Mexico; recorded by Franc J. Newcomb before 1930. (Courtesy Museum of Navaho Ceremonial Art.)

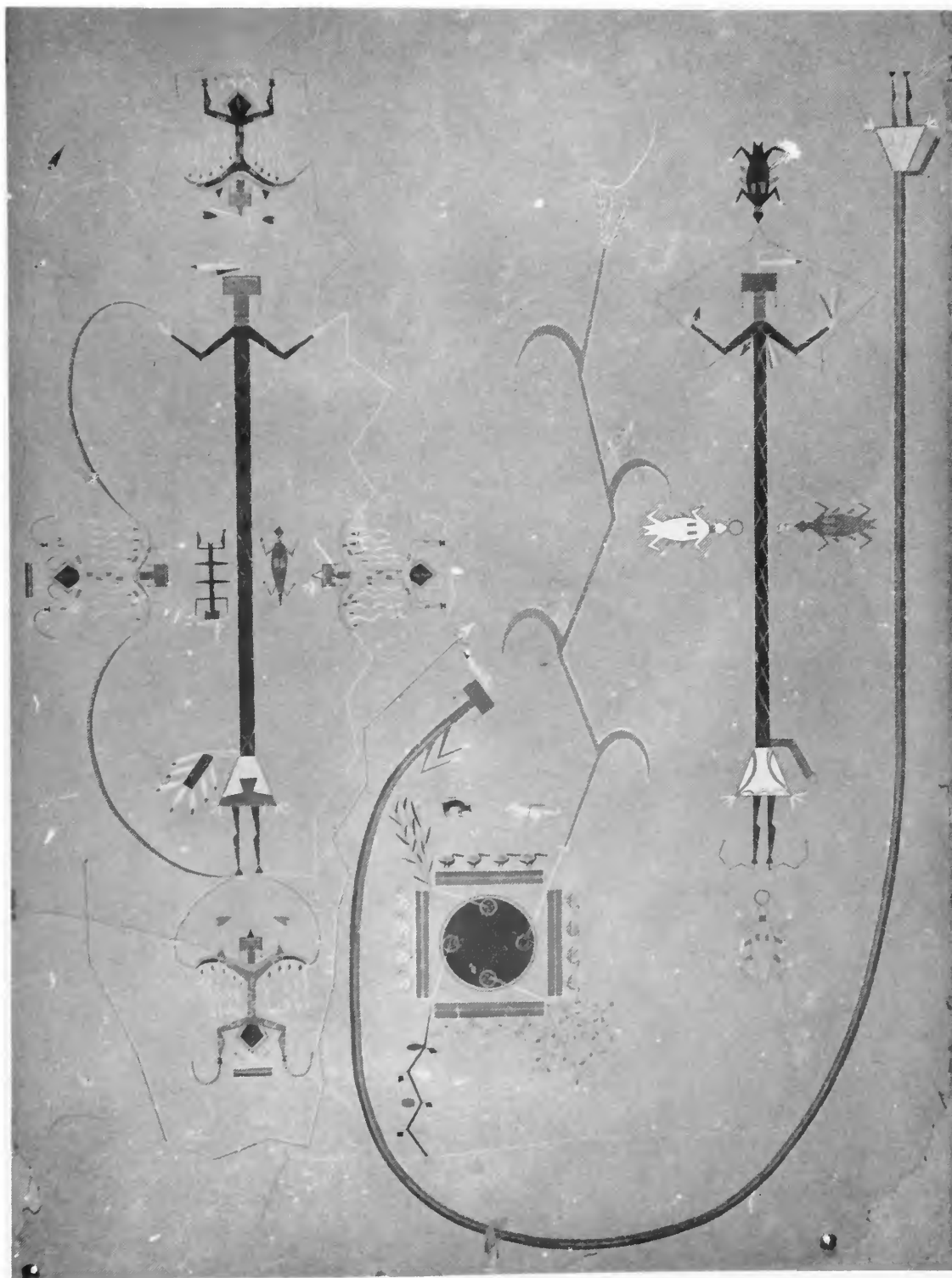


PLATE 15.—Sky-reaching Rock, Male Shootingway, by Yellow Singer (Sam Chief), Oljeto, Utah; collected by Louisa Wade Wetherill between 1910 and 1918. (Courtesy Museum of Northern Arizona.)

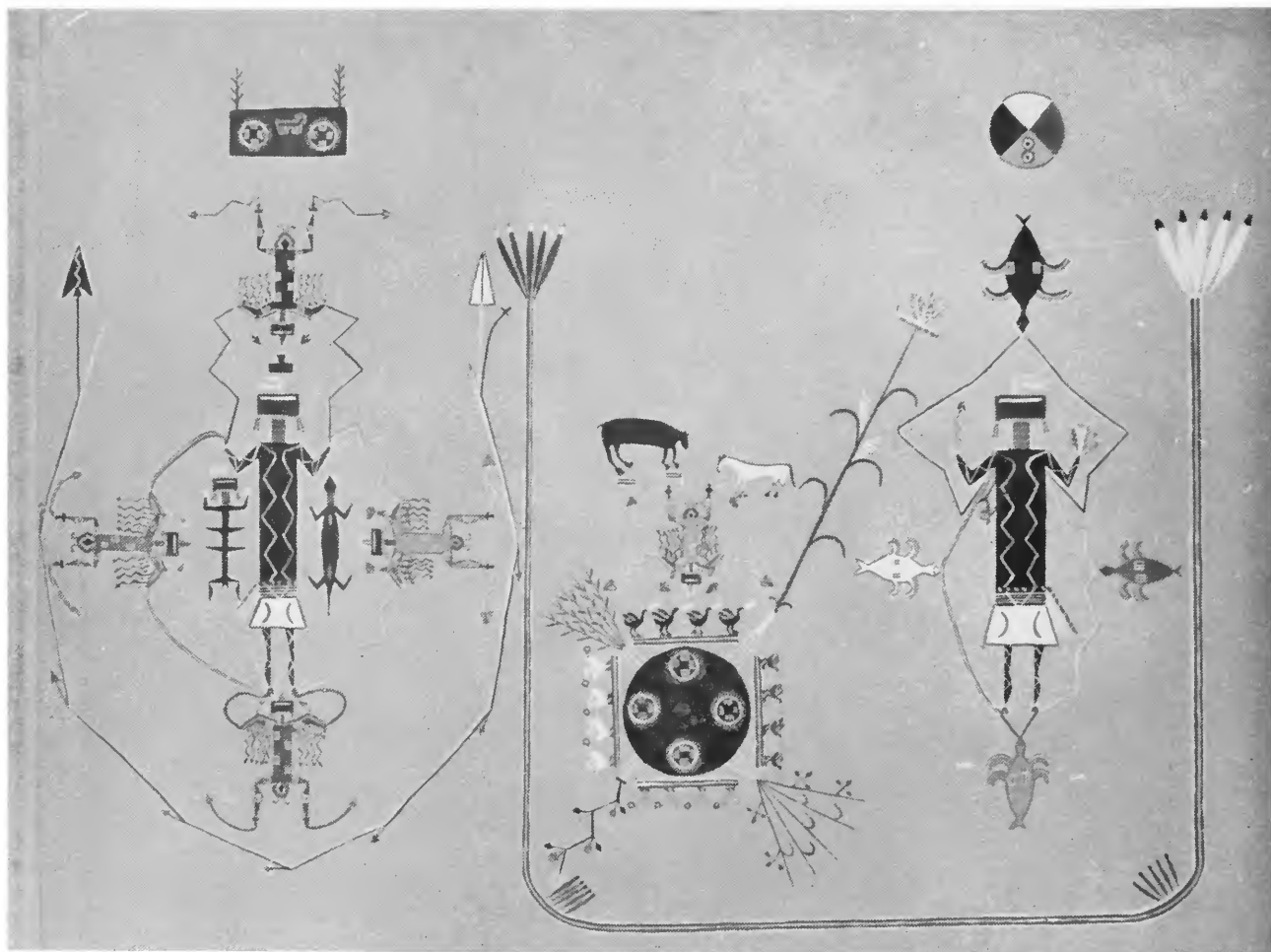


PLATE 16.—Sky-reaching Rock, Male Shootingway by Gray Man, Chinle Wash, Arizona; collected by Father Berard Haile in 1934. (Courtesy Museum of Northern Arizona.)

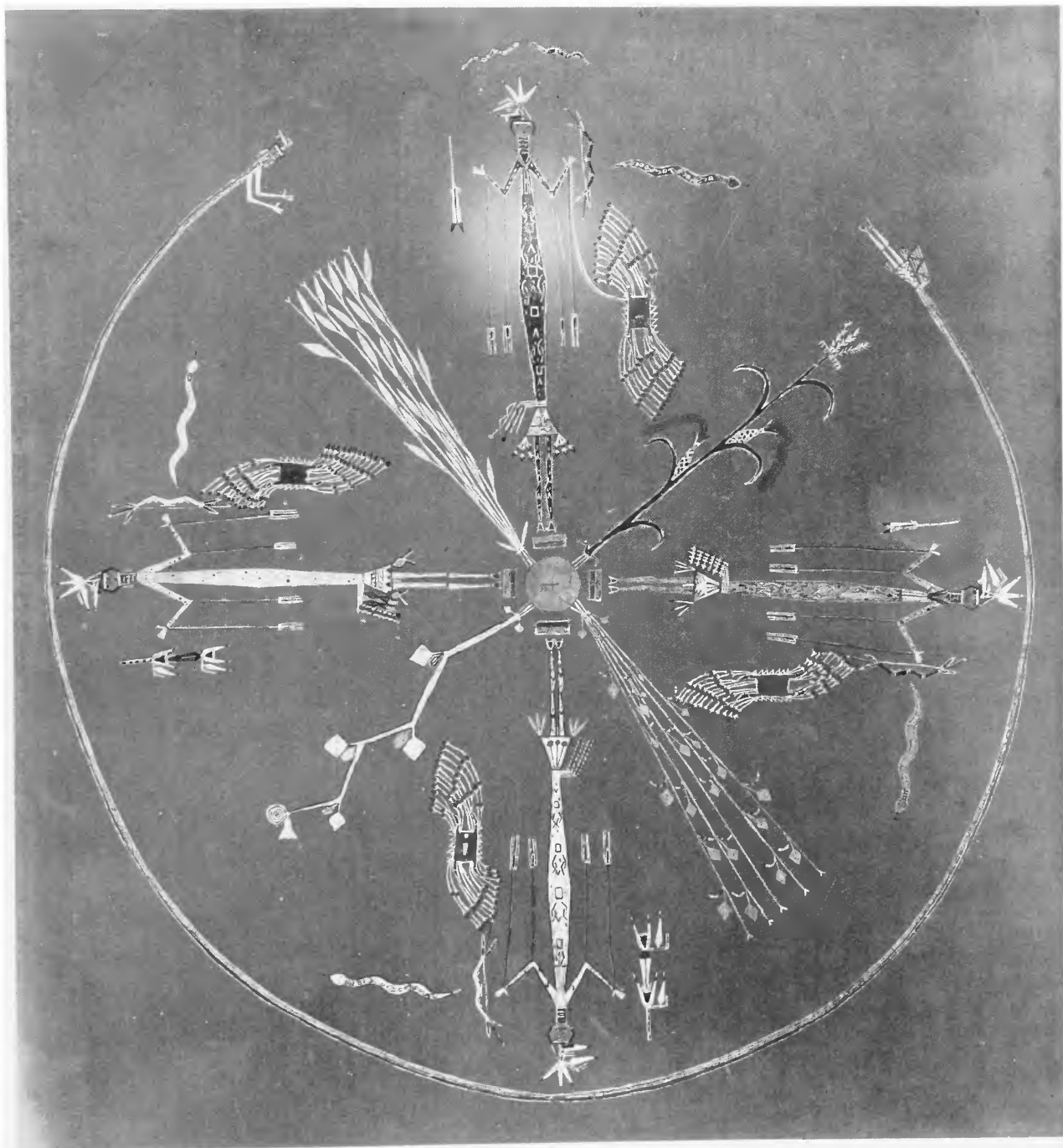


PLATE 17.—Big Snake People, Male Shootingway. (No. 12, Walcott catalog; USNM 377450; BAE negative 2457-b-1.)

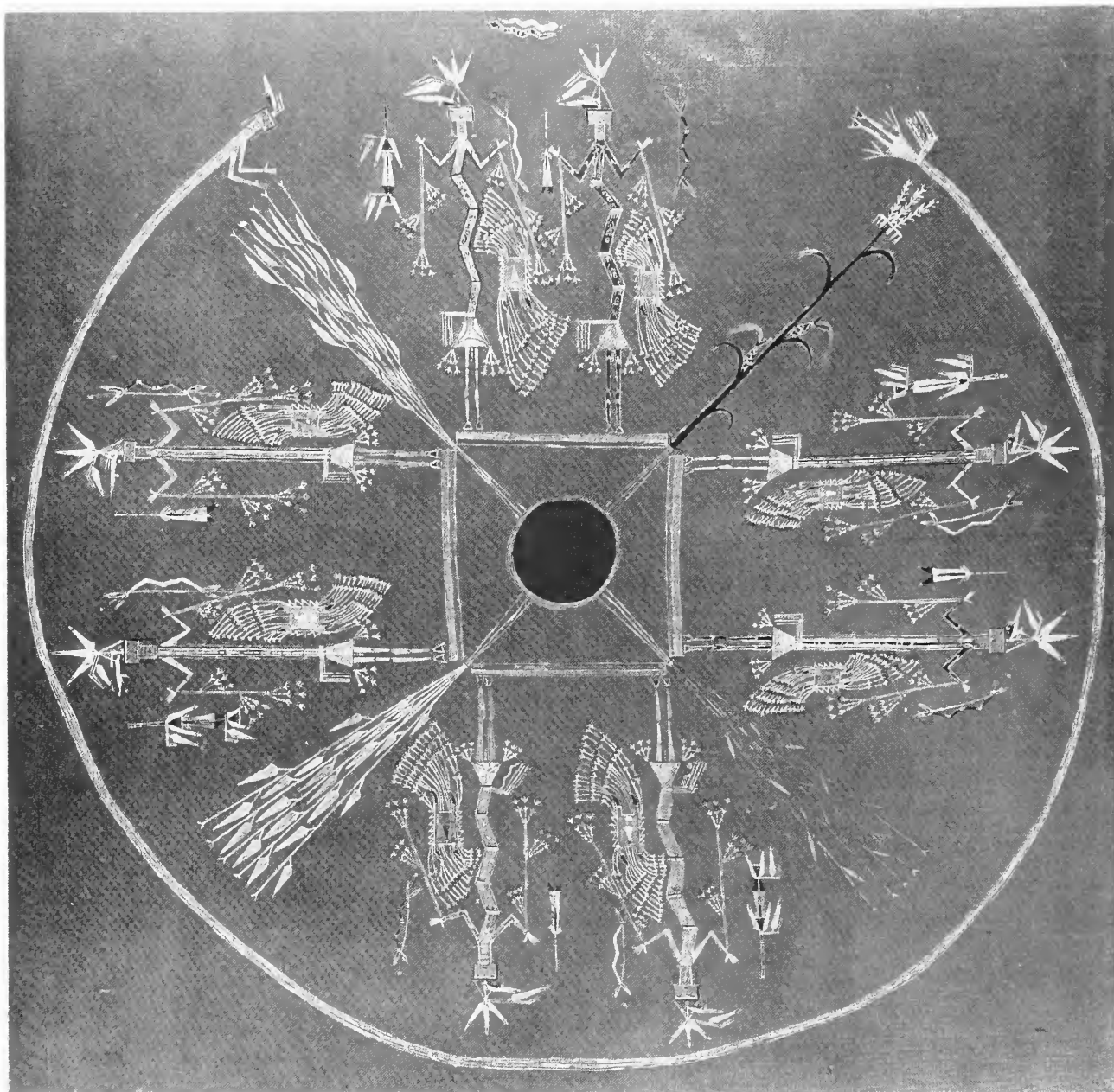


PLATE 18.—Mixed Snake People, Male Shootingway. (No. 13, Walcott catalog; USNM 377451; BAE negative 2457-b-2.)

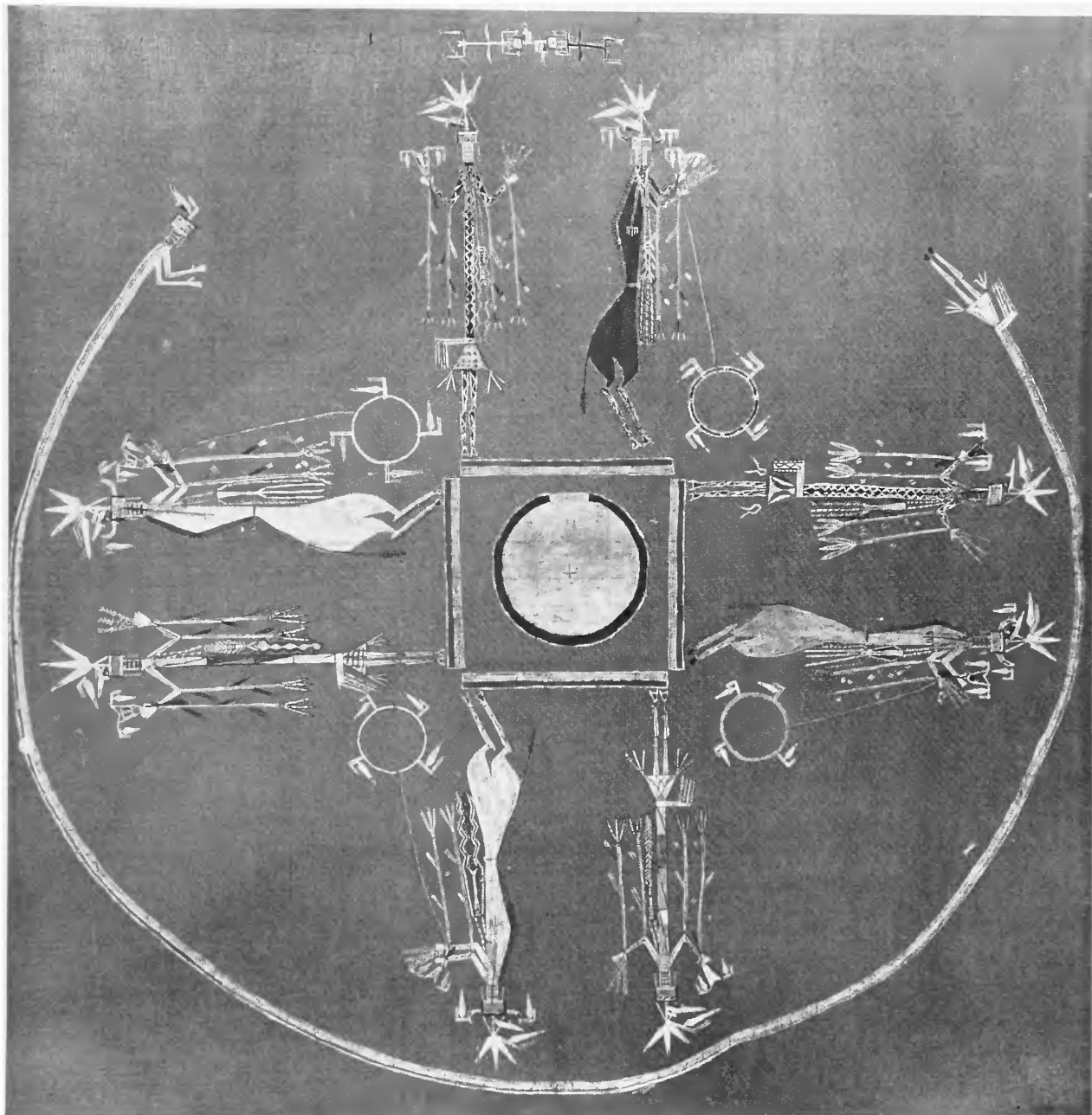


PLATE 19.—Buffalo People and Holy People, Male Shootingway. (No. 14, Walcott catalog; USNM 377464; BAE negative 2457-b-15.)

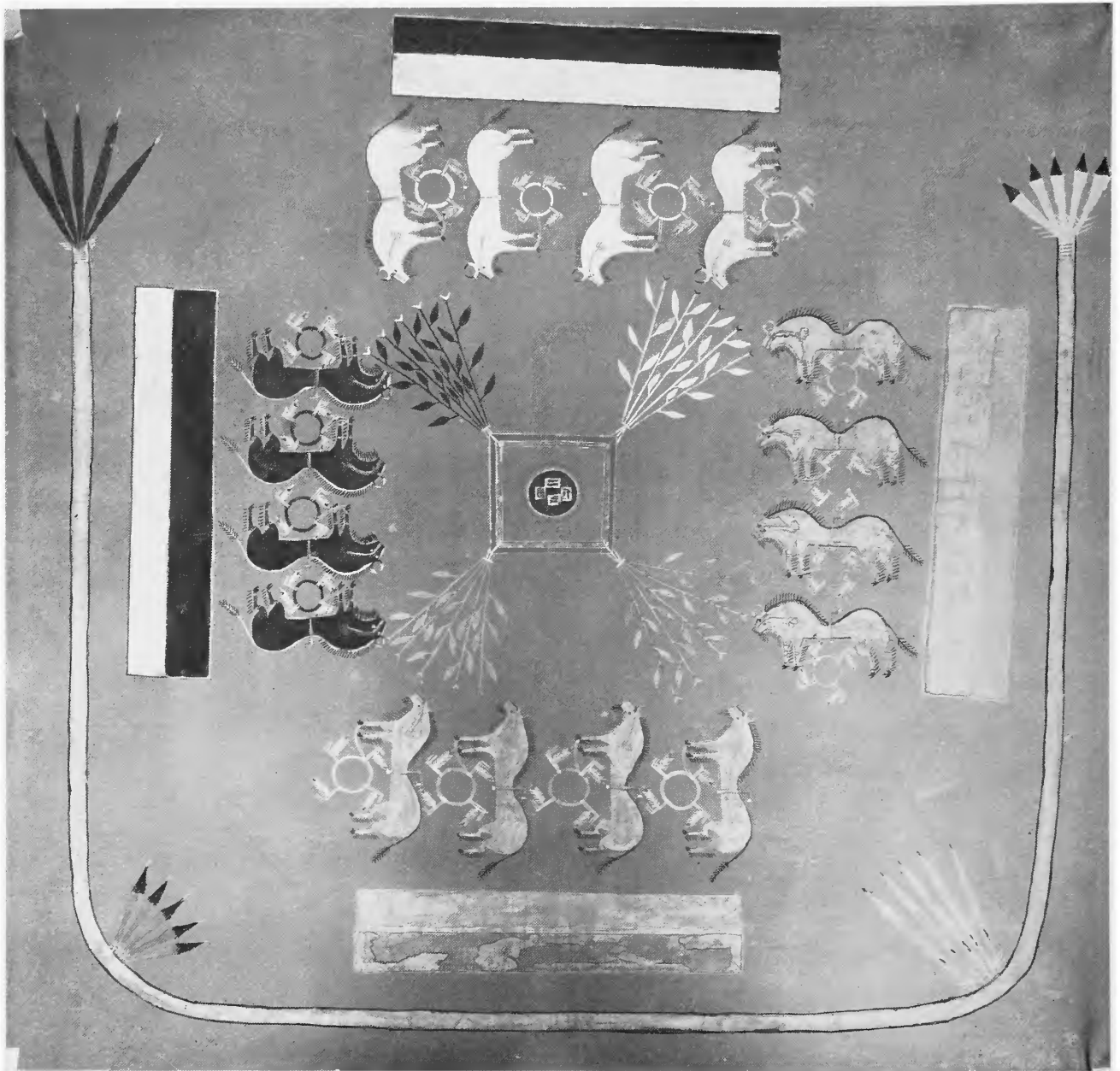


PLATE 20.—Buffalo and homes, Male Shootingway. (No. 15, Walcott catalog; USNM 377469; BAE negative 2457-b-20.)

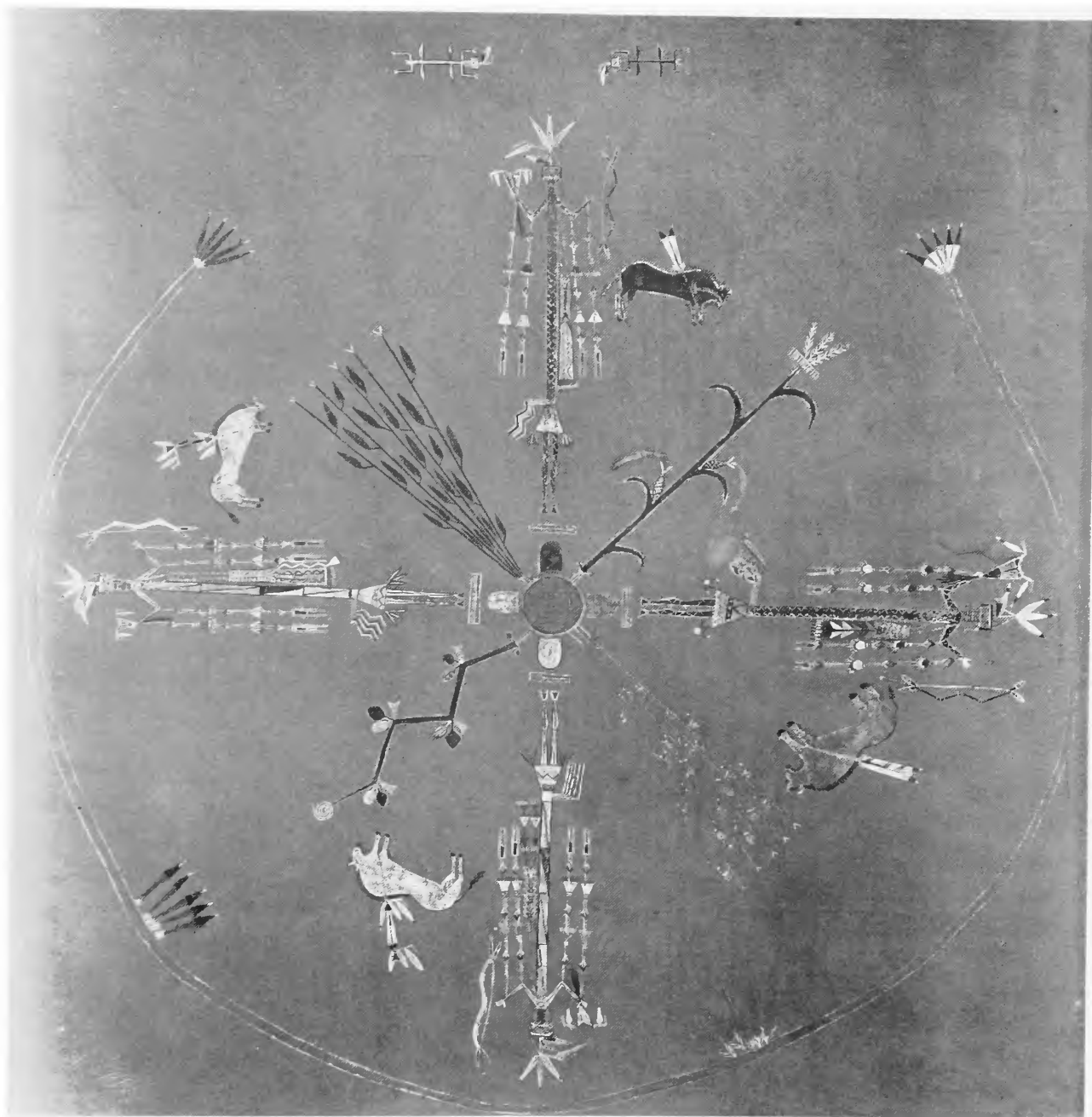


PLATE 21.—Holy People Overcome Buffalo, Male Shootingway. (No. 16, Walcott catalog; USNM 377463; BAE negative 2457-b-14.)

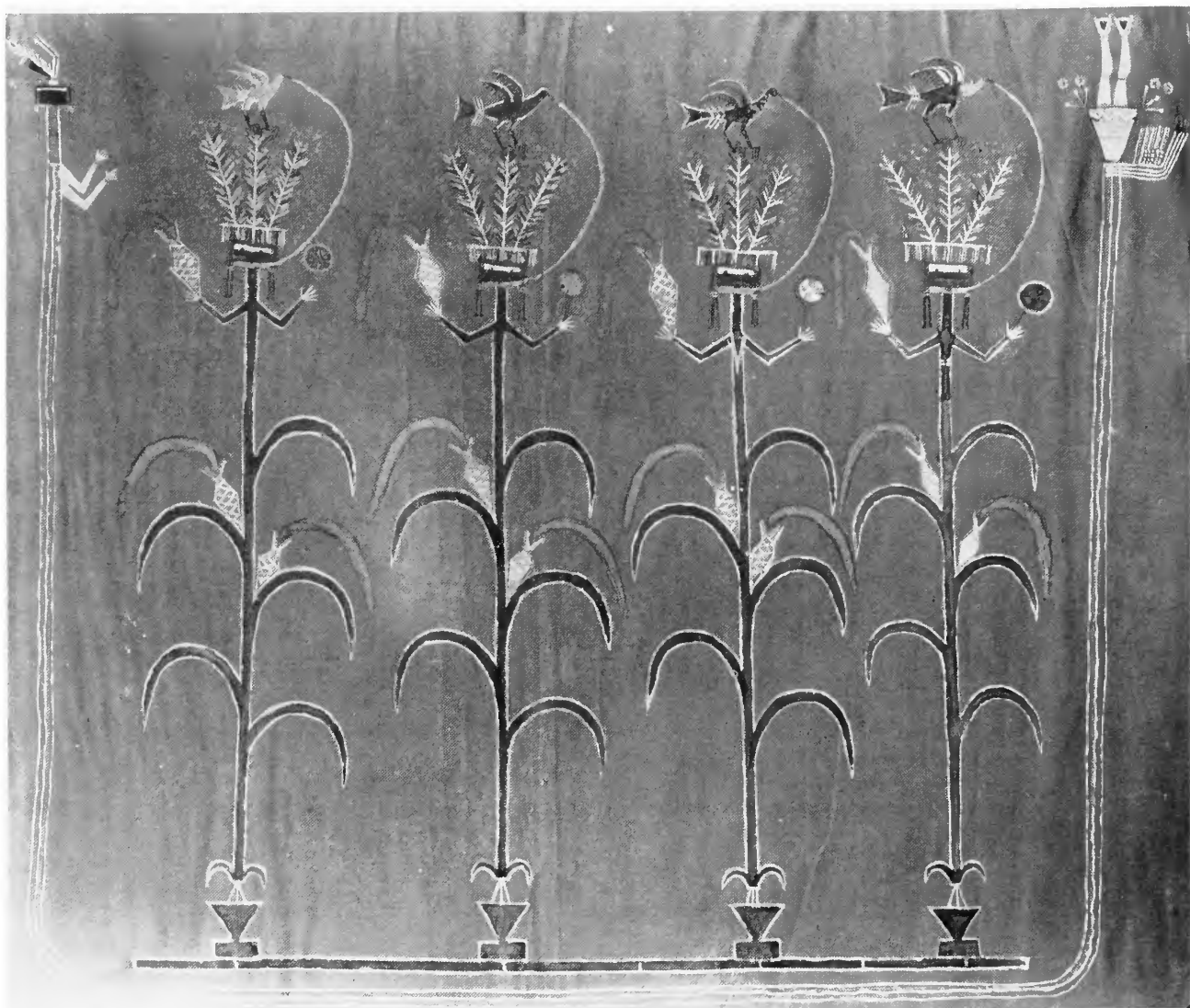


PLATE 22.—Corn People, Male Shootingway. (No. 17, Walcott catalog; USNM 377459; BAE negative 2457-b-10.)

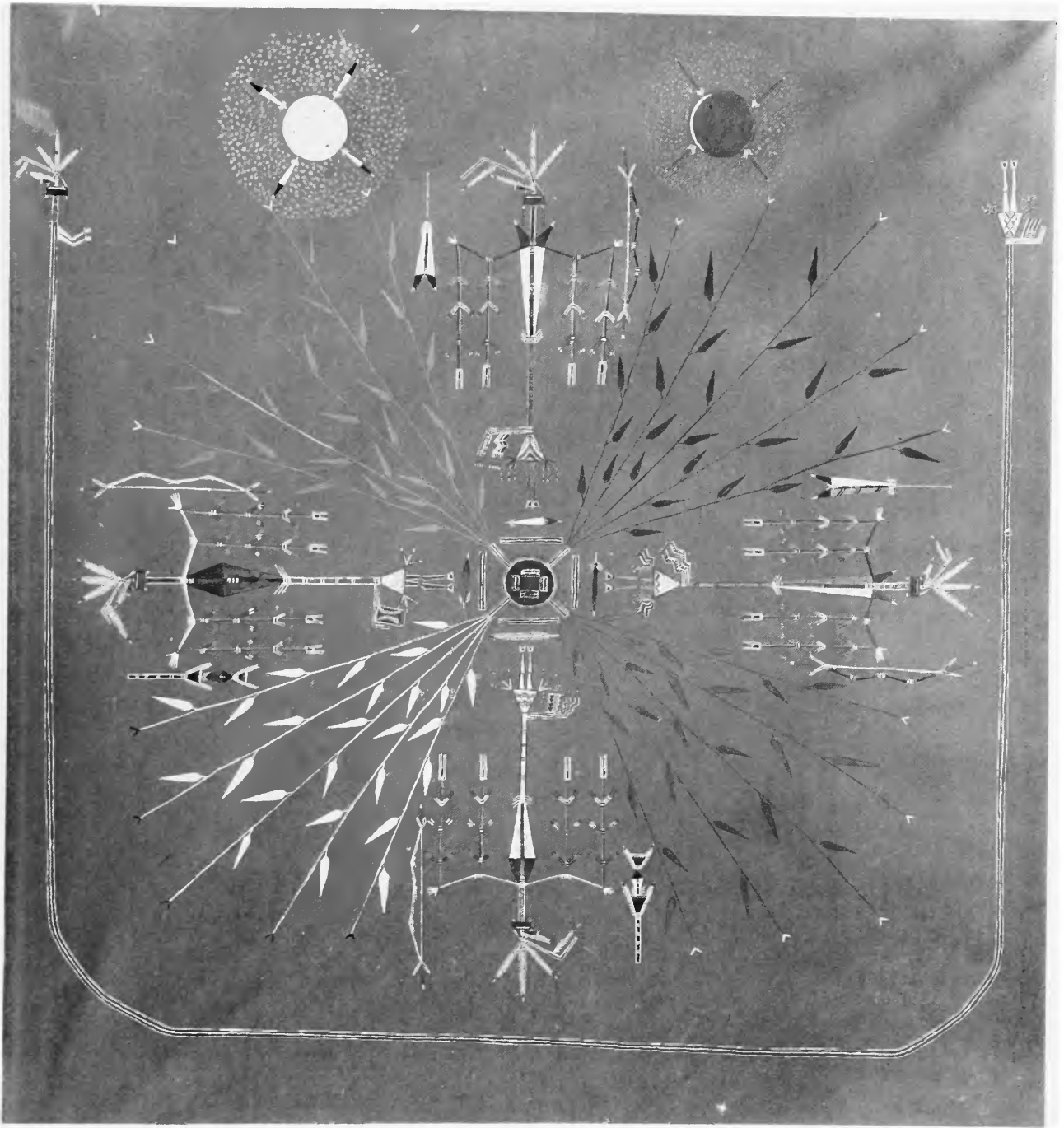


PLATE 23.—Tail-feathered Arrow People, Male Shootingway. (No. 18, Walcott catalog; USNM 377468; BAE negative 2457-b-19.)

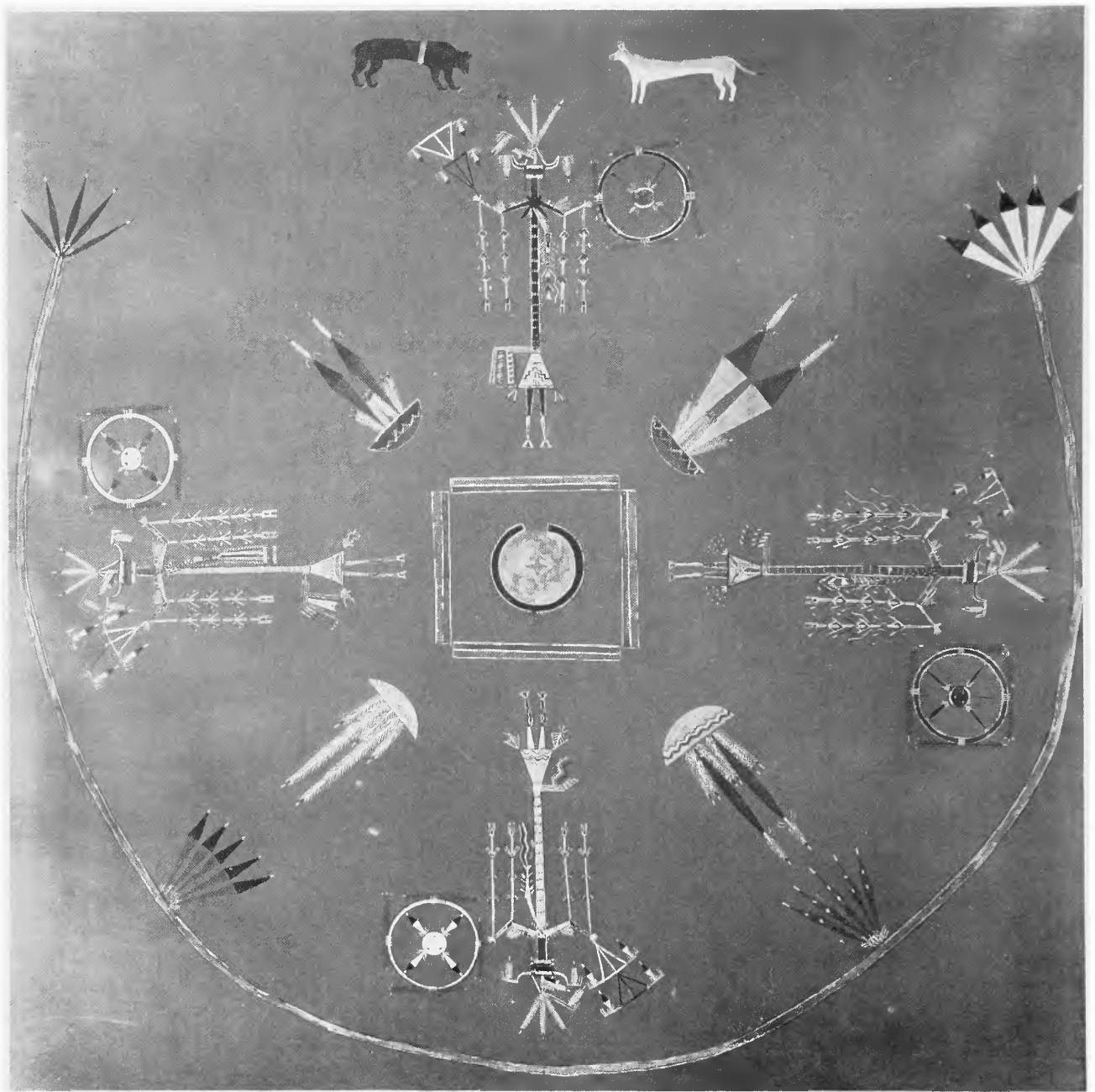


PLATE 24.—Dancers with Sun, Moon, and Winds, Mountain-Shootingway. (No. 19, Walcott catalog; USNM 377470; BAE negative 2457-b-21.)

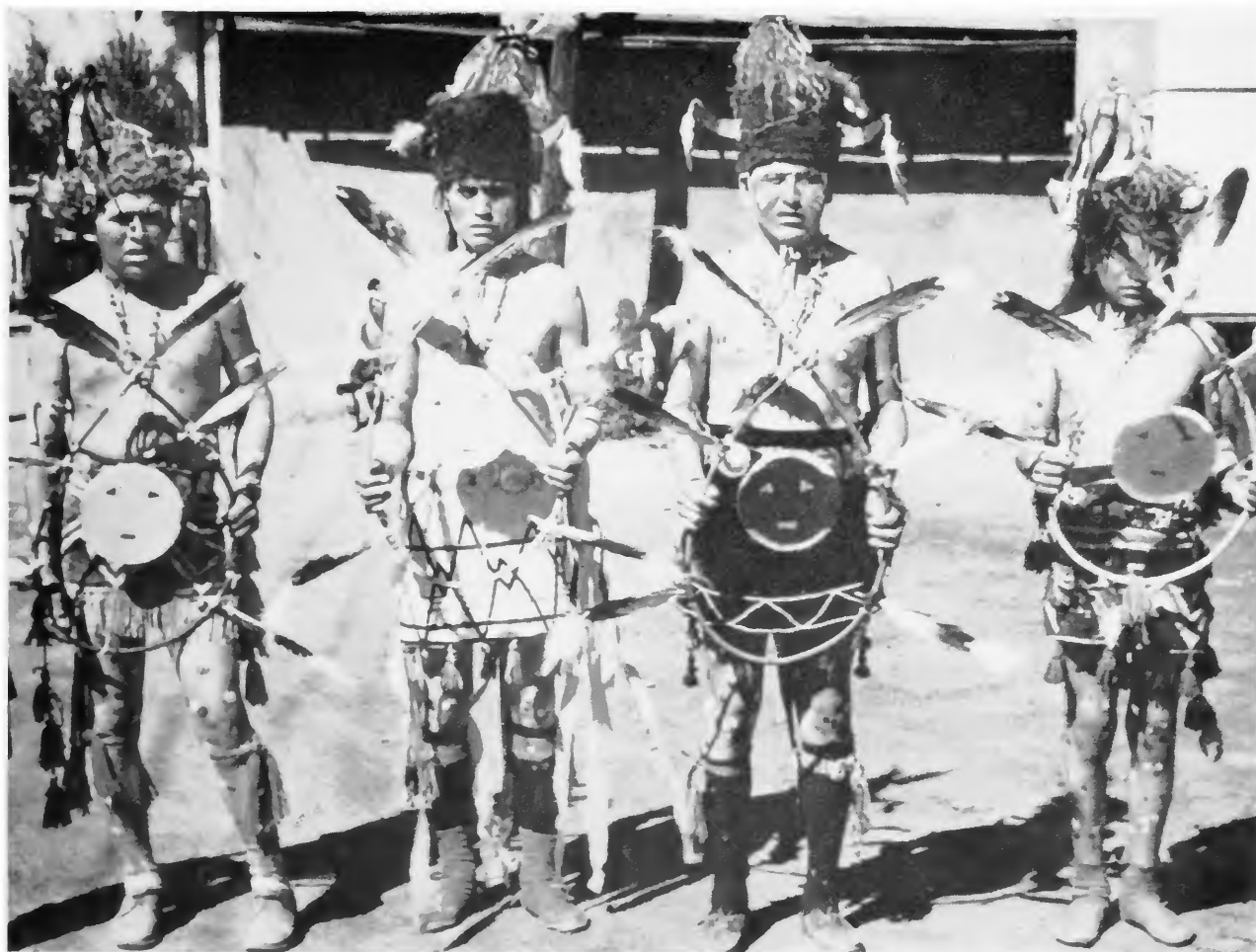


PLATE 25.—Dancers with Sun, Moon, and Wind symbols, wearing Shootingway headdresses. Photograph taken about 1935 at the Intertribal Indian Ceremonial, Gallup, New Mexico.

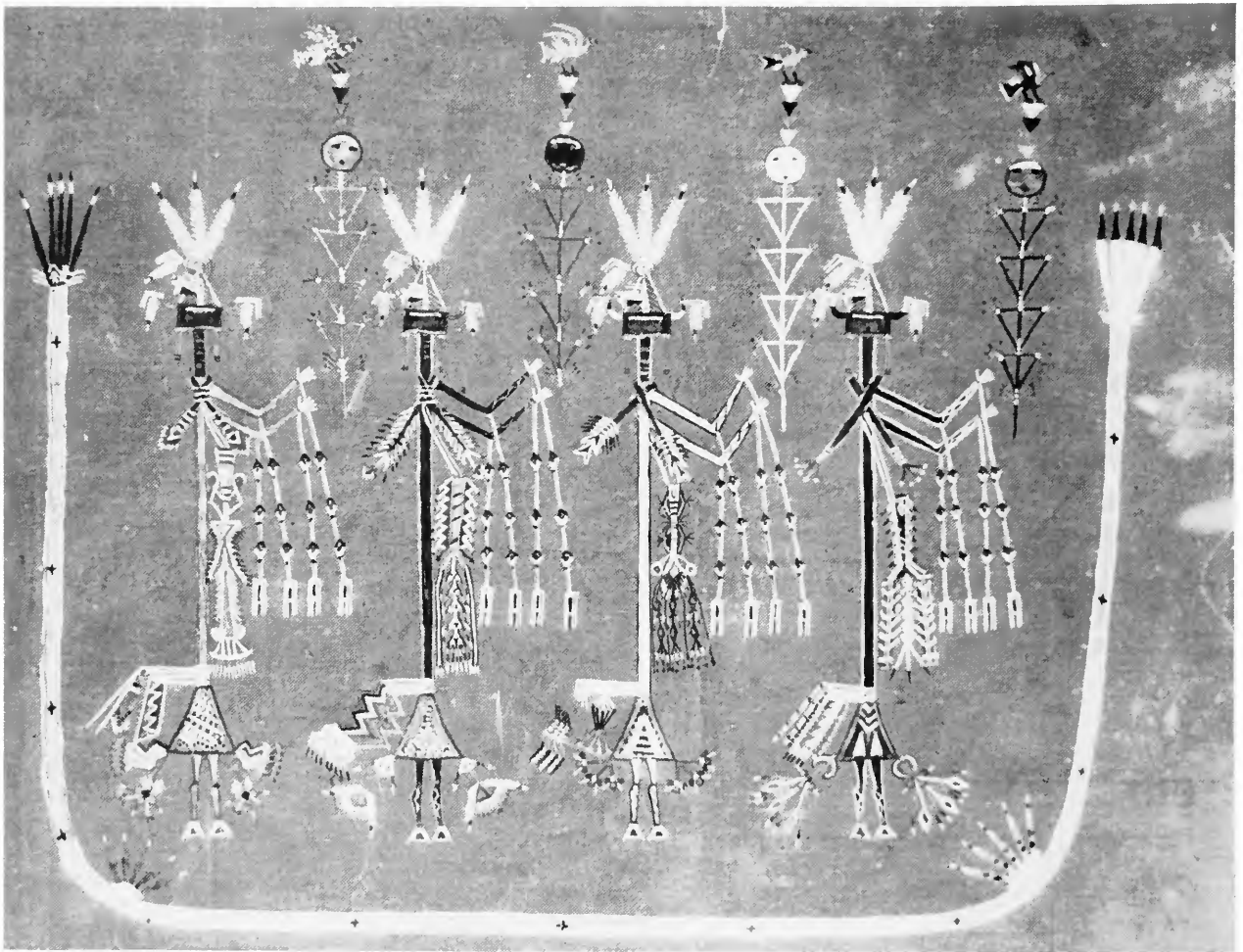


PLATE 26.—Dancers with Sun, Moon, and Wind Wands, Mountain-Shootingway. (No. 20, Walcott catalog; USNM 377457, right half; BAE negative 2457-b-8, right half.)



PLATE 27.—Dancers carrying Sun, Moon, and Wind Wands. Photograph taken about 1935 at the Intertribal Indian Ceremonial, Gallup, New Mexico.

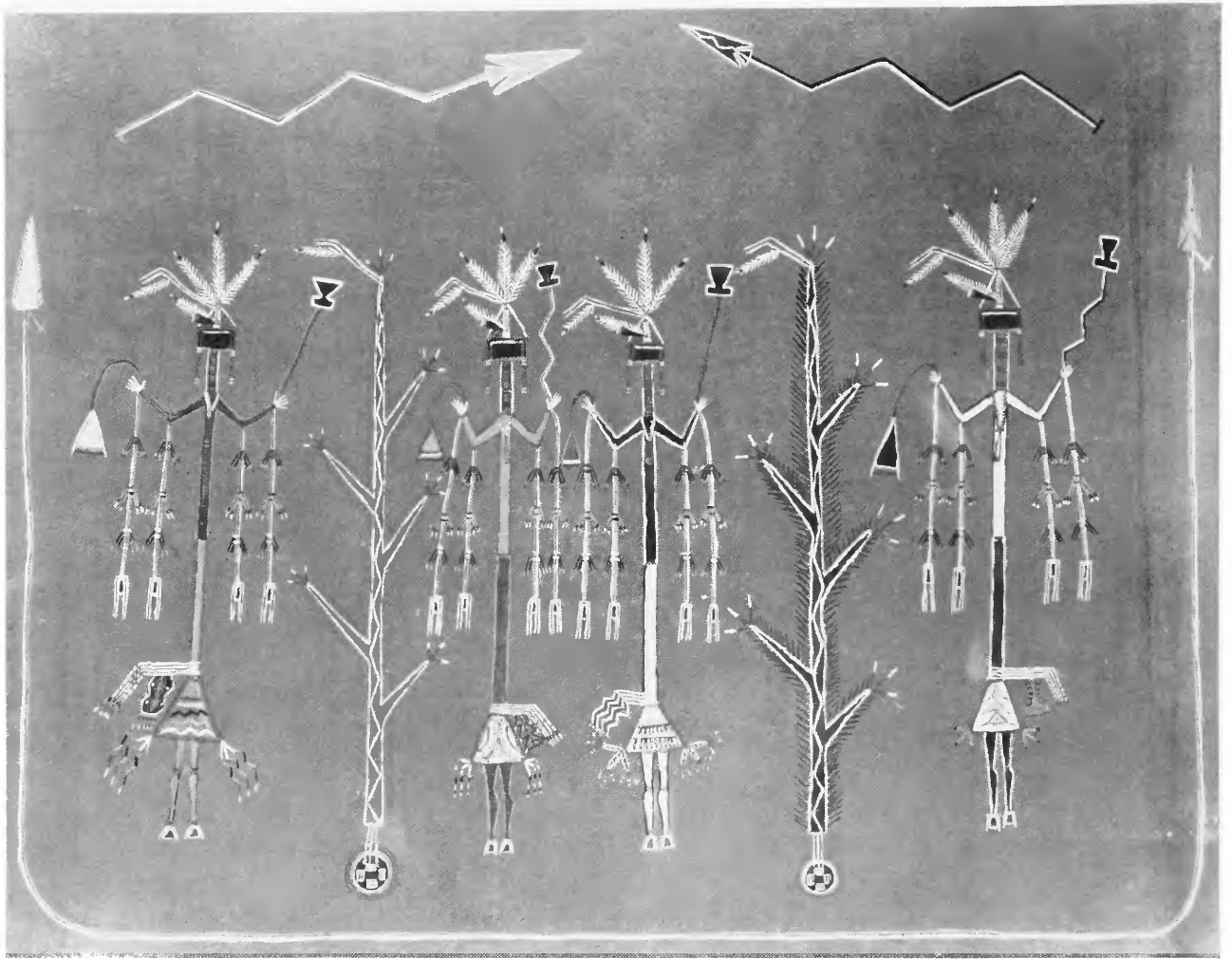


PLATE 28.—Dancers with Cactus, Mountain-Shootingway. (No. 21, Walcott catalog; USNM 377458; BAE negative 2457-b-9.)

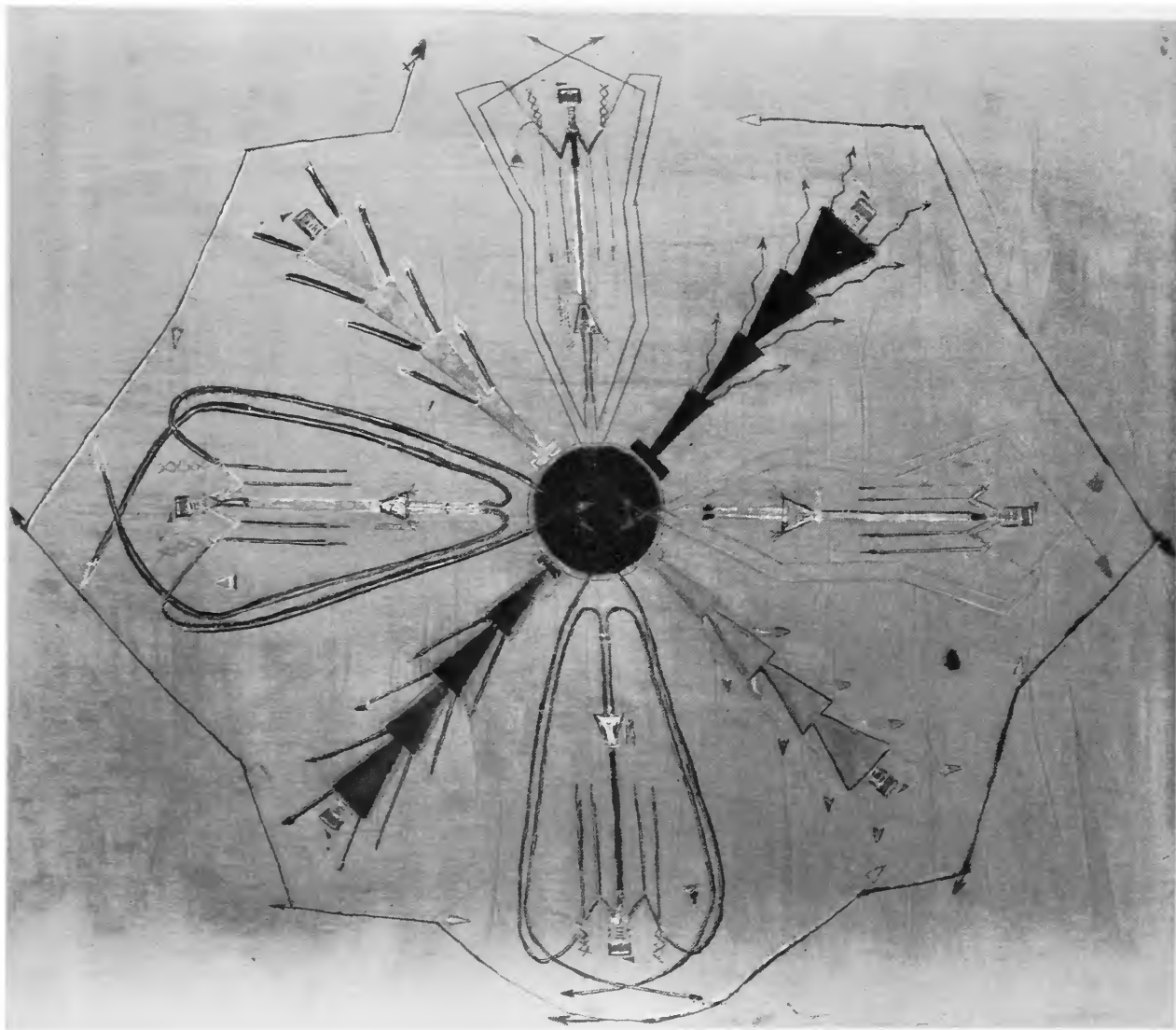


PLATE 29.—Dancers with Lightnings, Mountain-Shootingway. (No. 22, Walcott catalog; USNM 377456; BAE negative 2457-b-7.)

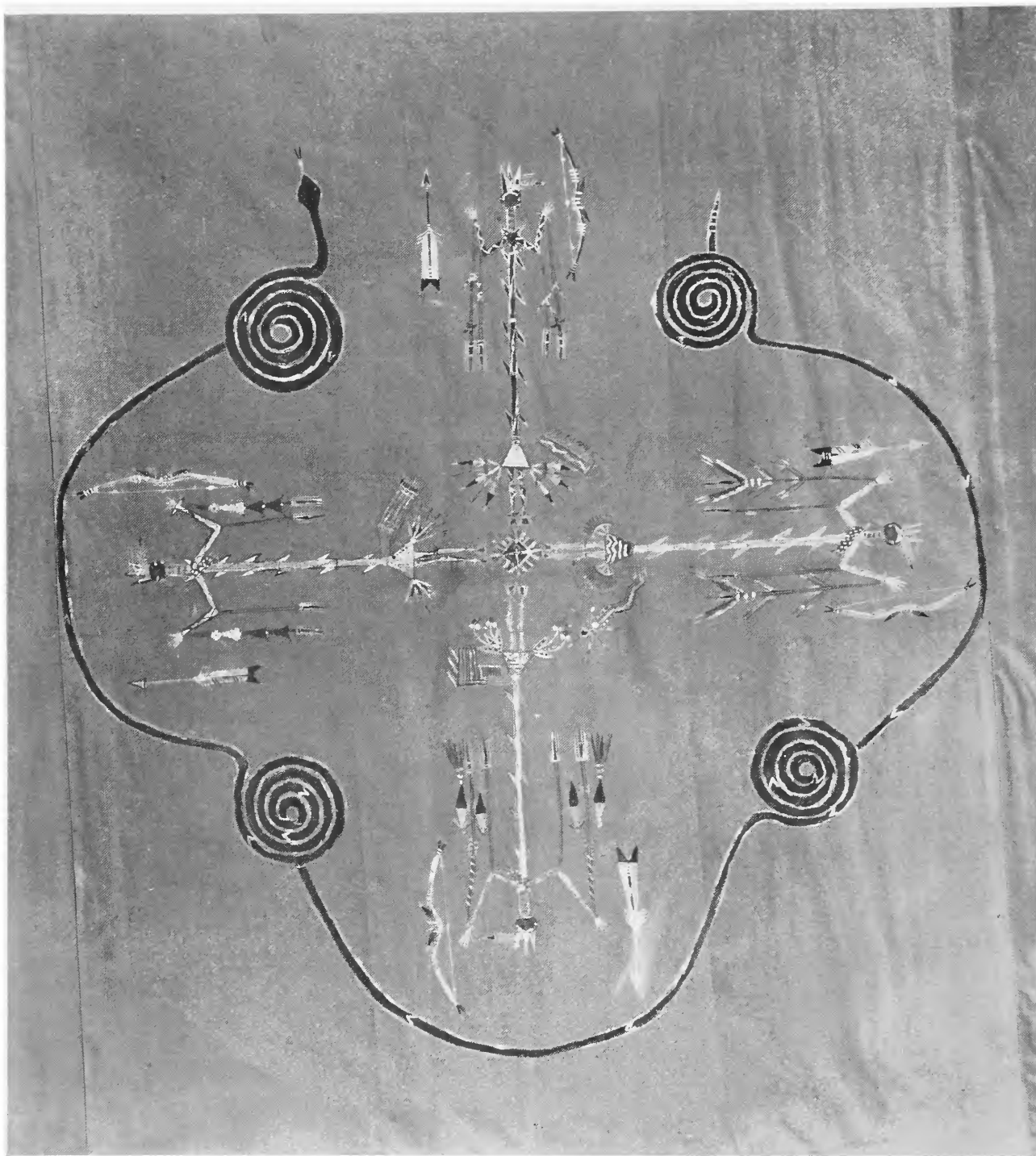


PLATE 30.—Star People and Endless Snake, Big Starway. (No. 23, Walcott catalog; USNM 377461; BAE negative 2457-b-12.)

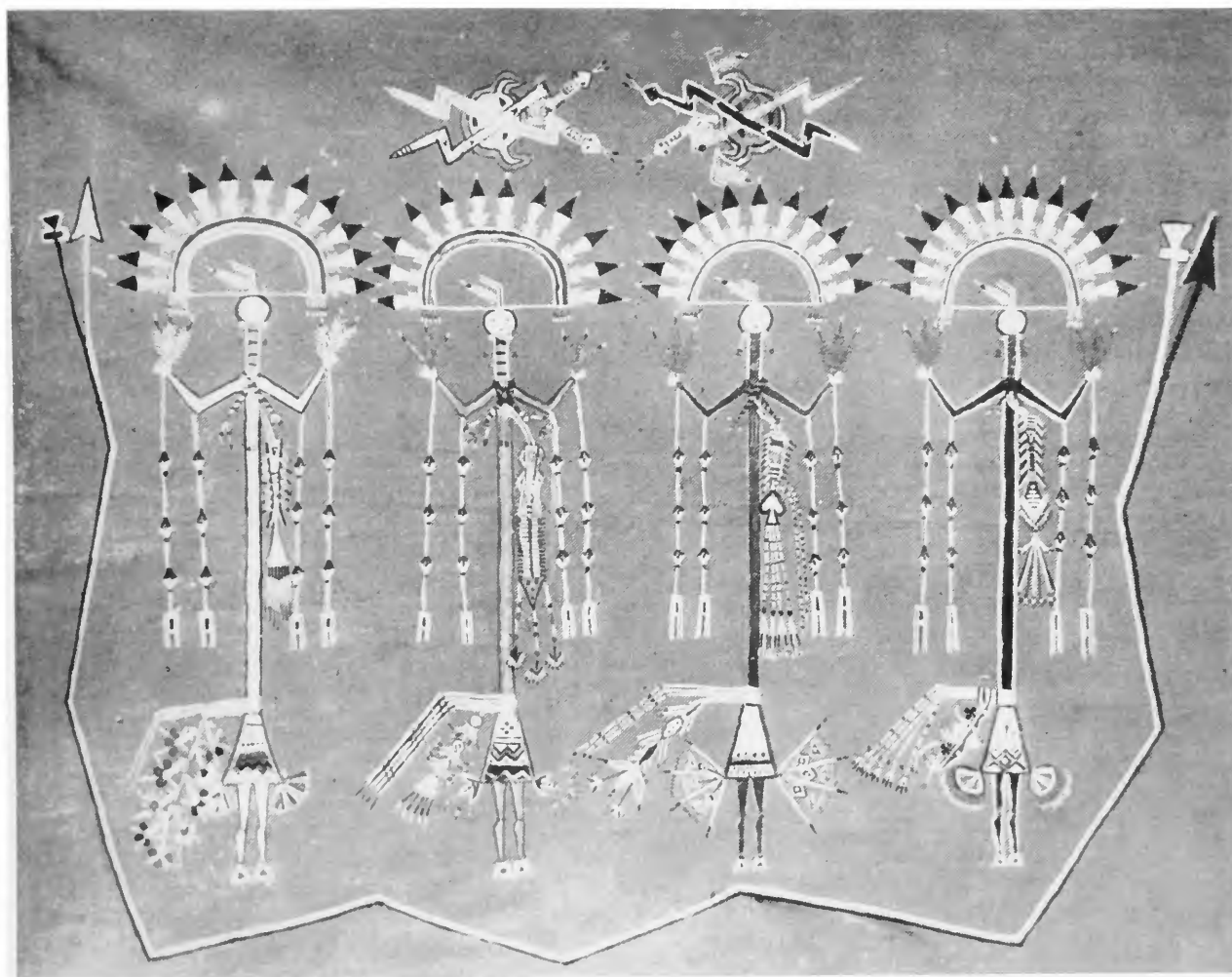


PLATE 31.—Beautyway Dancers in Mountainway, Beautyway. (No. 24, Walcott catalog; USNM 377457, left half; BAE negative 2457-b-8, left half.)

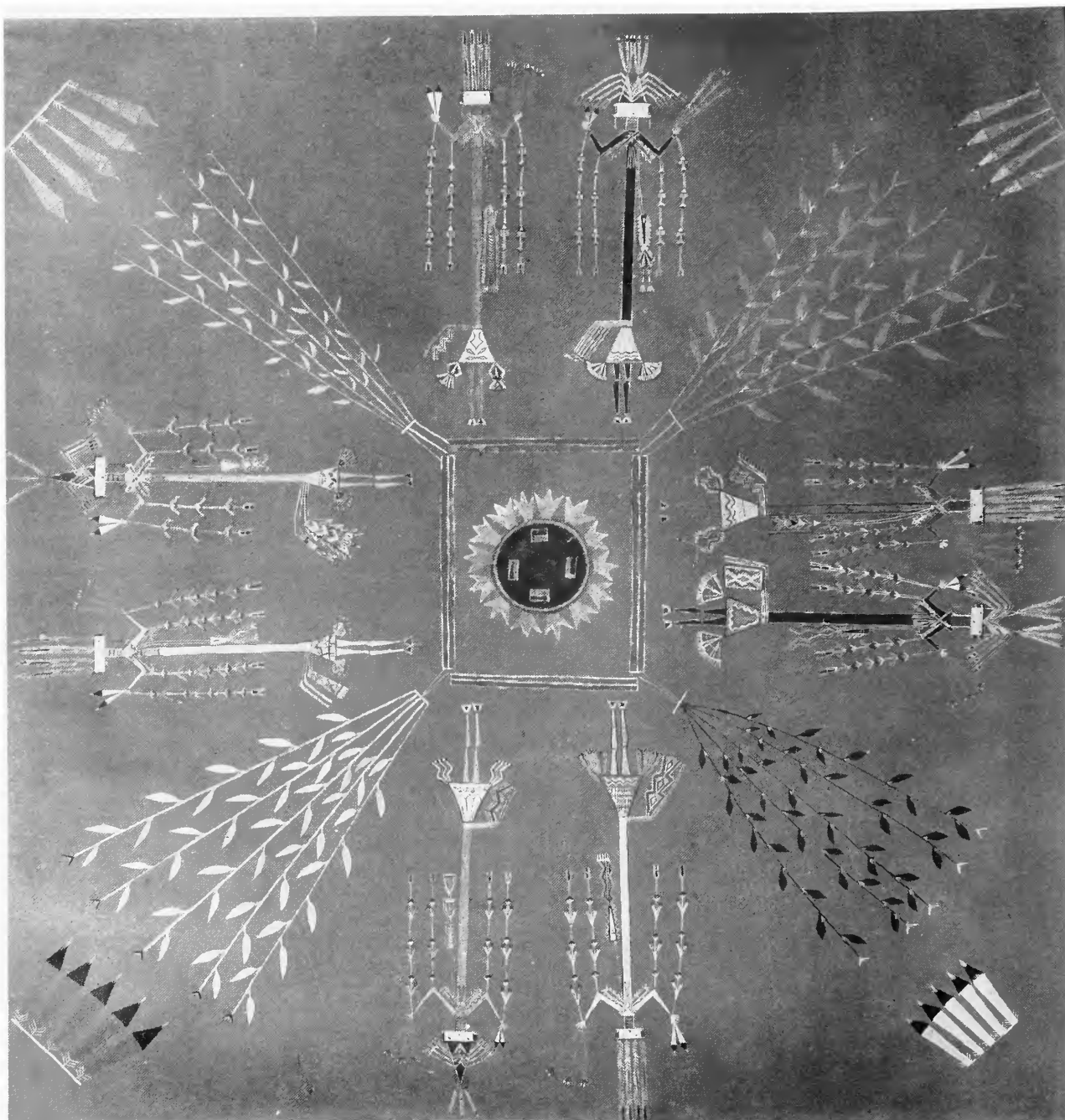


PLATE 32.—People of the Myth, Beautyway (No. 25, Walcott catalog; USNM 377471;
BAE negative 2457-b-22).

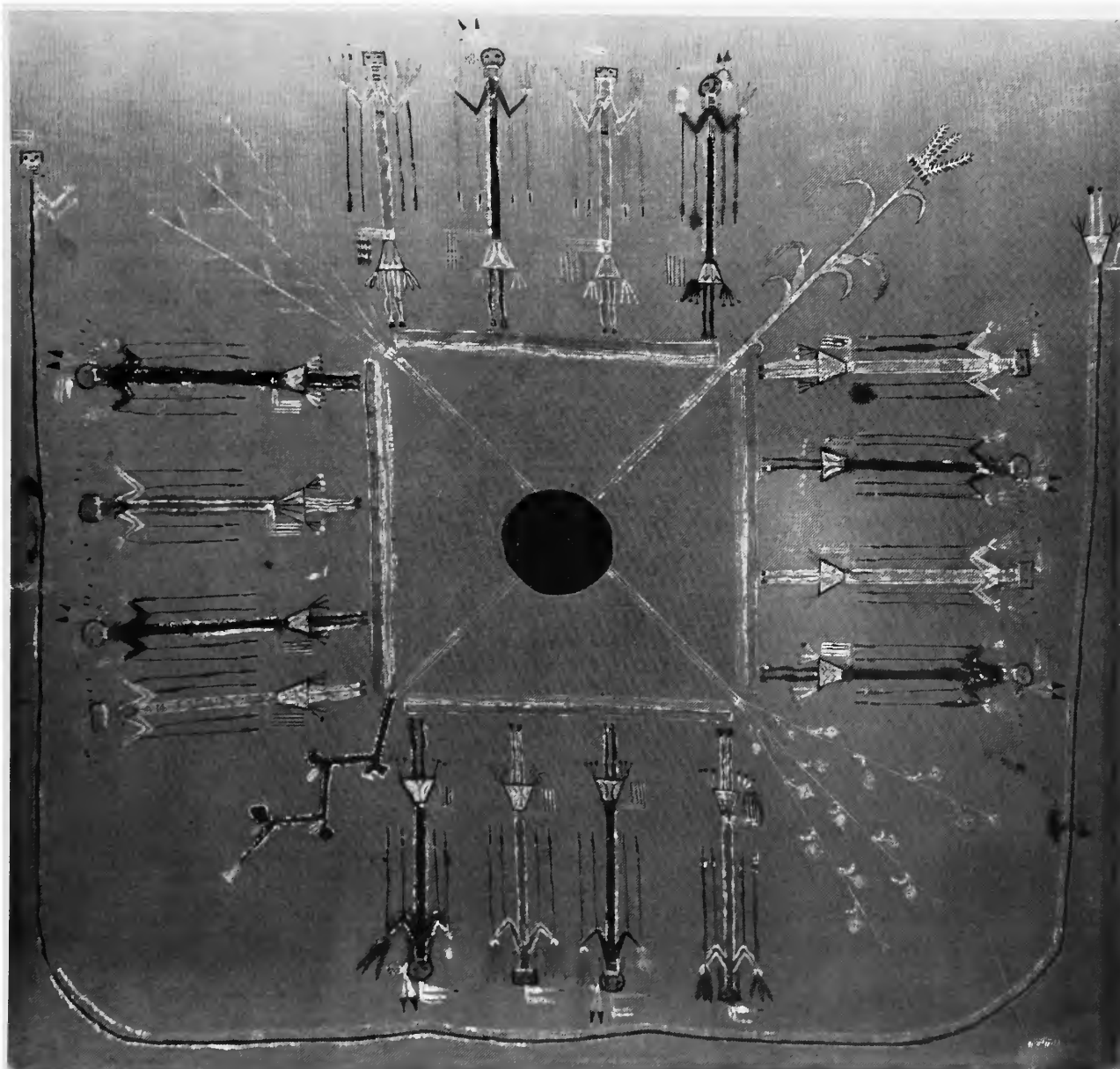


PLATE 33.—First Dancers, Nightway. (No. 26, Walcott catalog; USNM 377454; BAE negative 2457-b-5.)

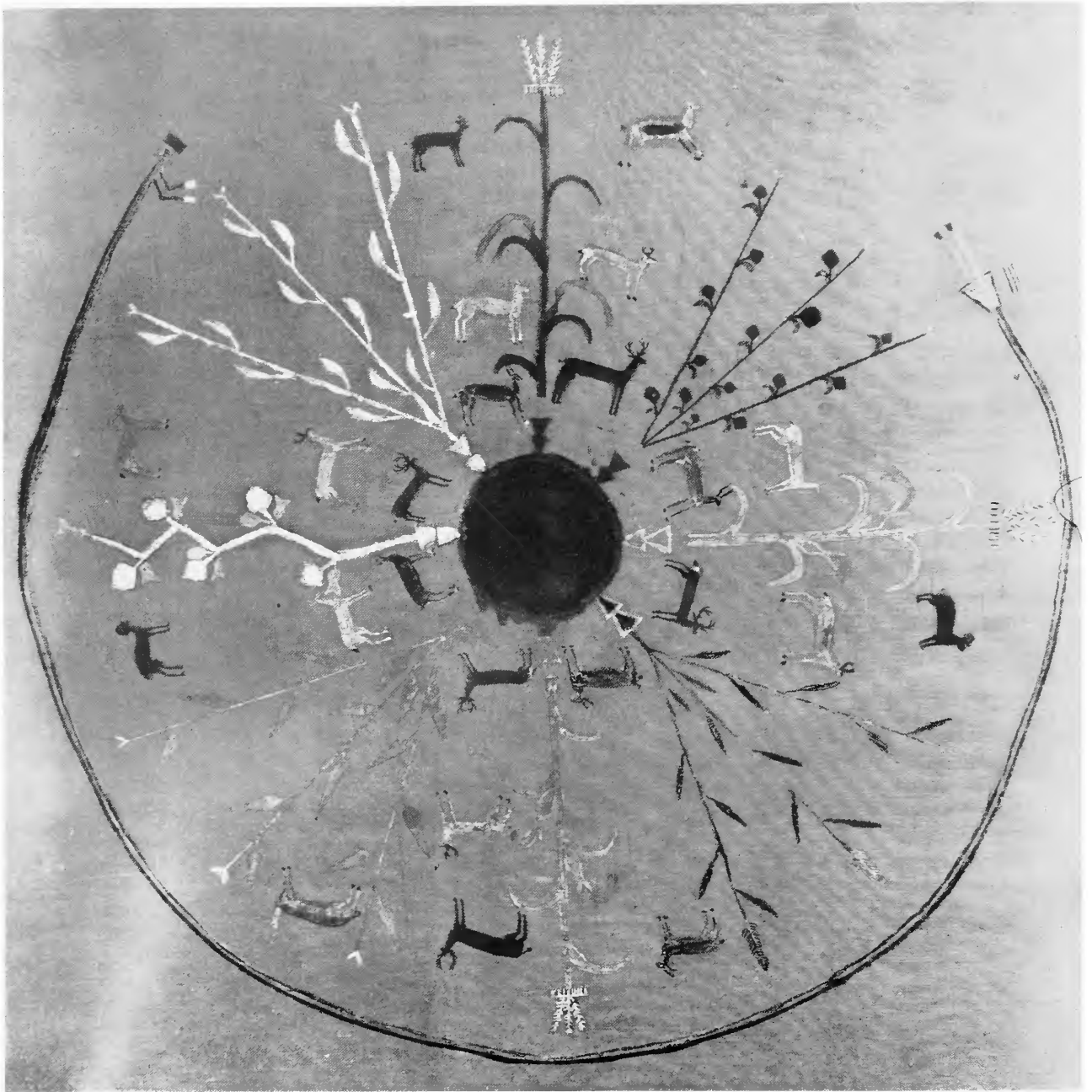


PLATE 34.—The Farm, Plumeway. (No. 27, Walcott catalog; USNM 377466; BAE negative 2457-b-17.)

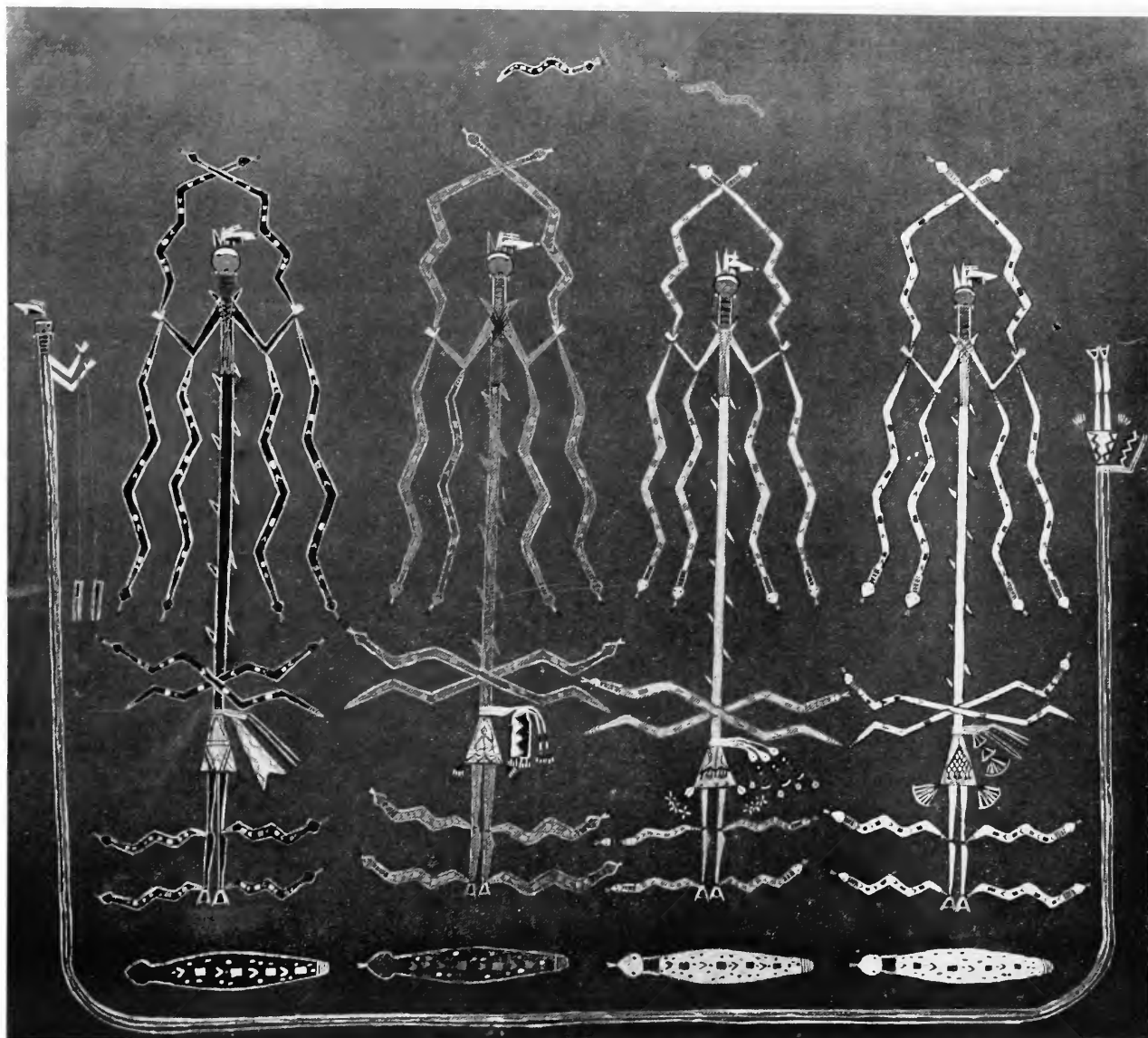


PLATE 35.—Wind People dressed in Snakes, Navaho Windway. (No. 28, Walcott catalog; USNM 377467; BAE negative 2457-b-18.)

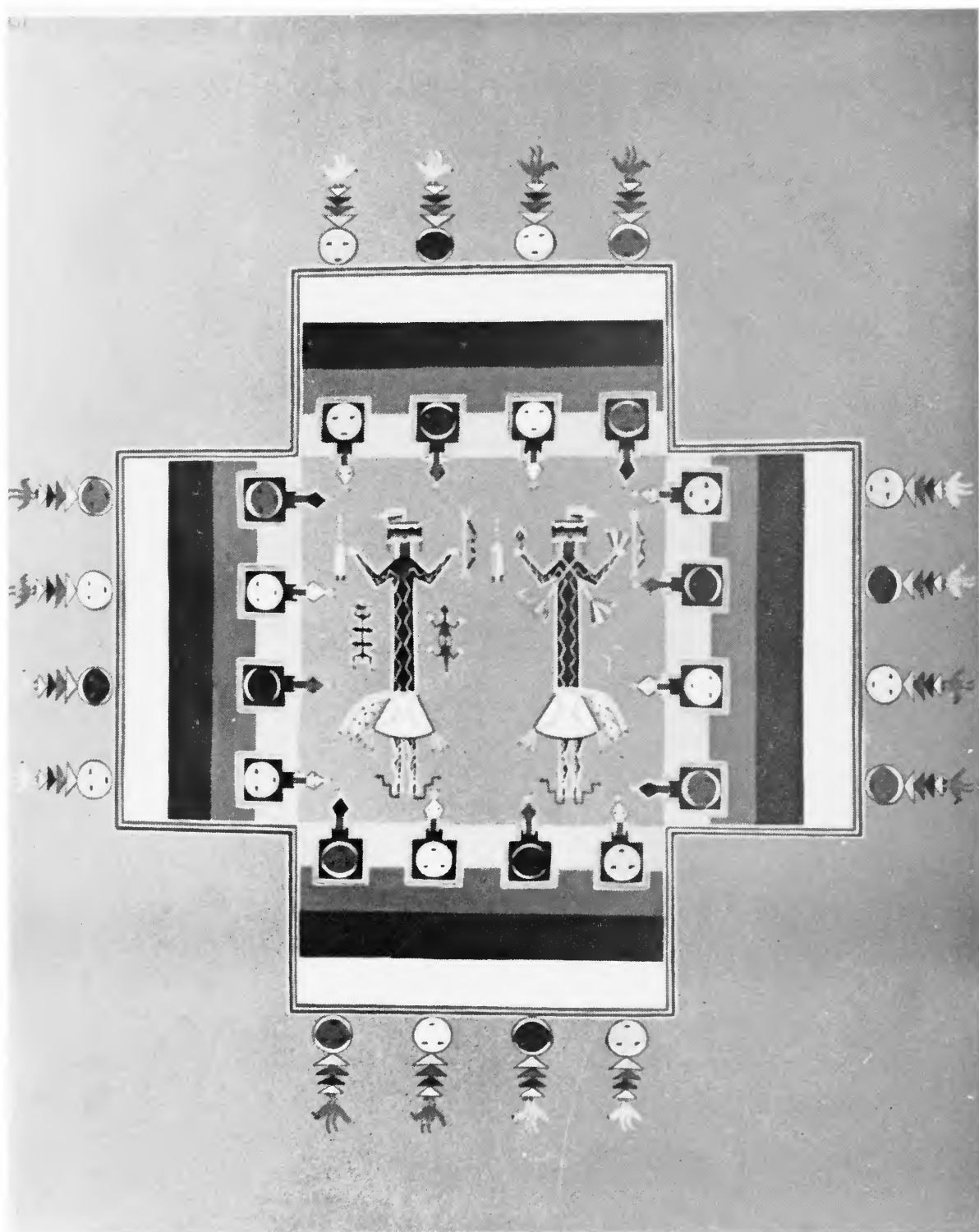


PLATE 36.—Sun's Houses with Slayer Twins, Male Shootingway; recorded by Franc J. Newcomb before 1937.
(Courtesy Columbia University.)

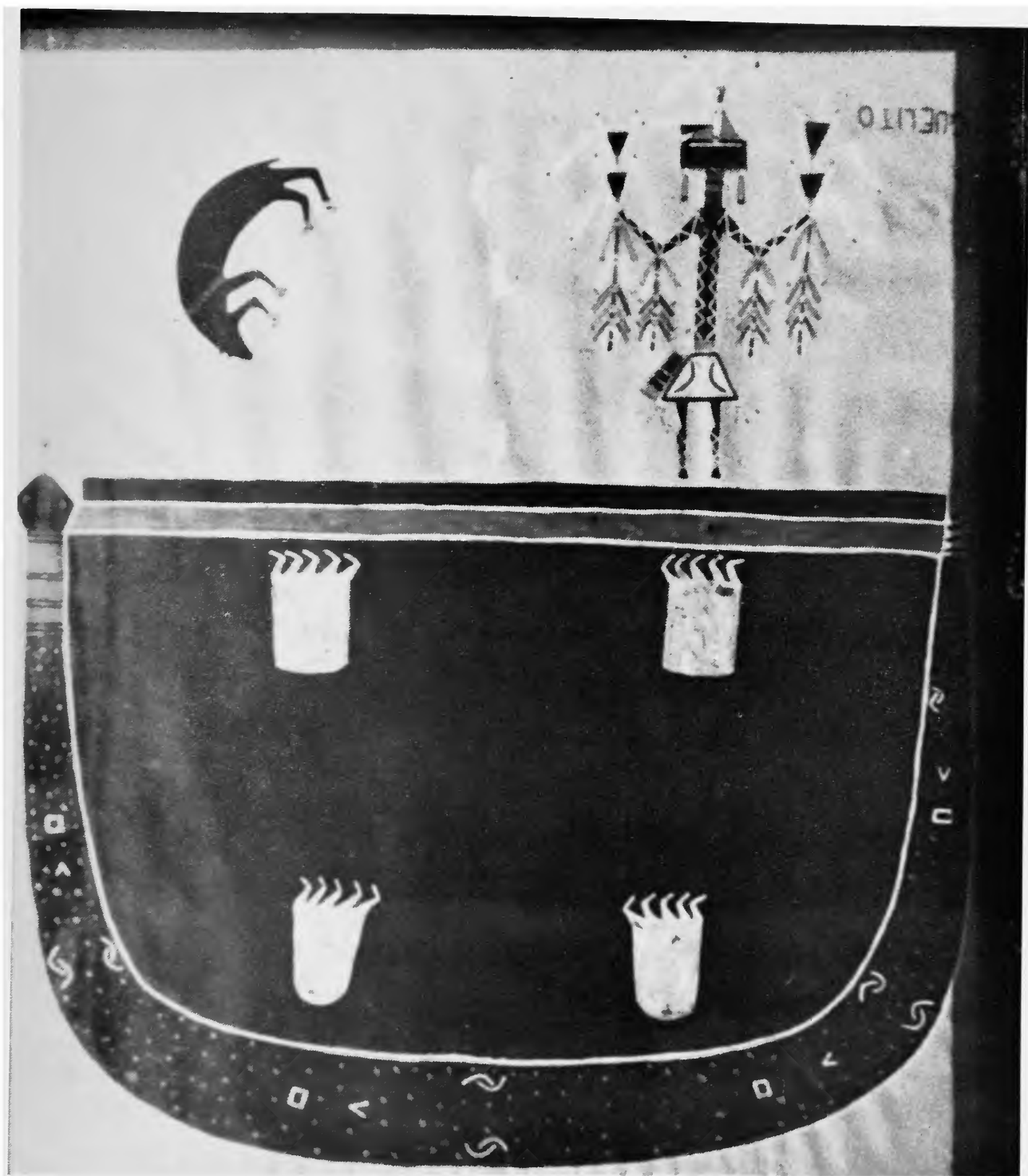


PLATE 37.—Big Snake with Holy Young Man and the Bear, Shock rite sandpainting, Male Shootingway, by Red Point (Miguclito), near Ganado, Arizona; collected by Ramon Hubbell about 1930. (Courtesy Museum of Navaho Ceremonial Art.)

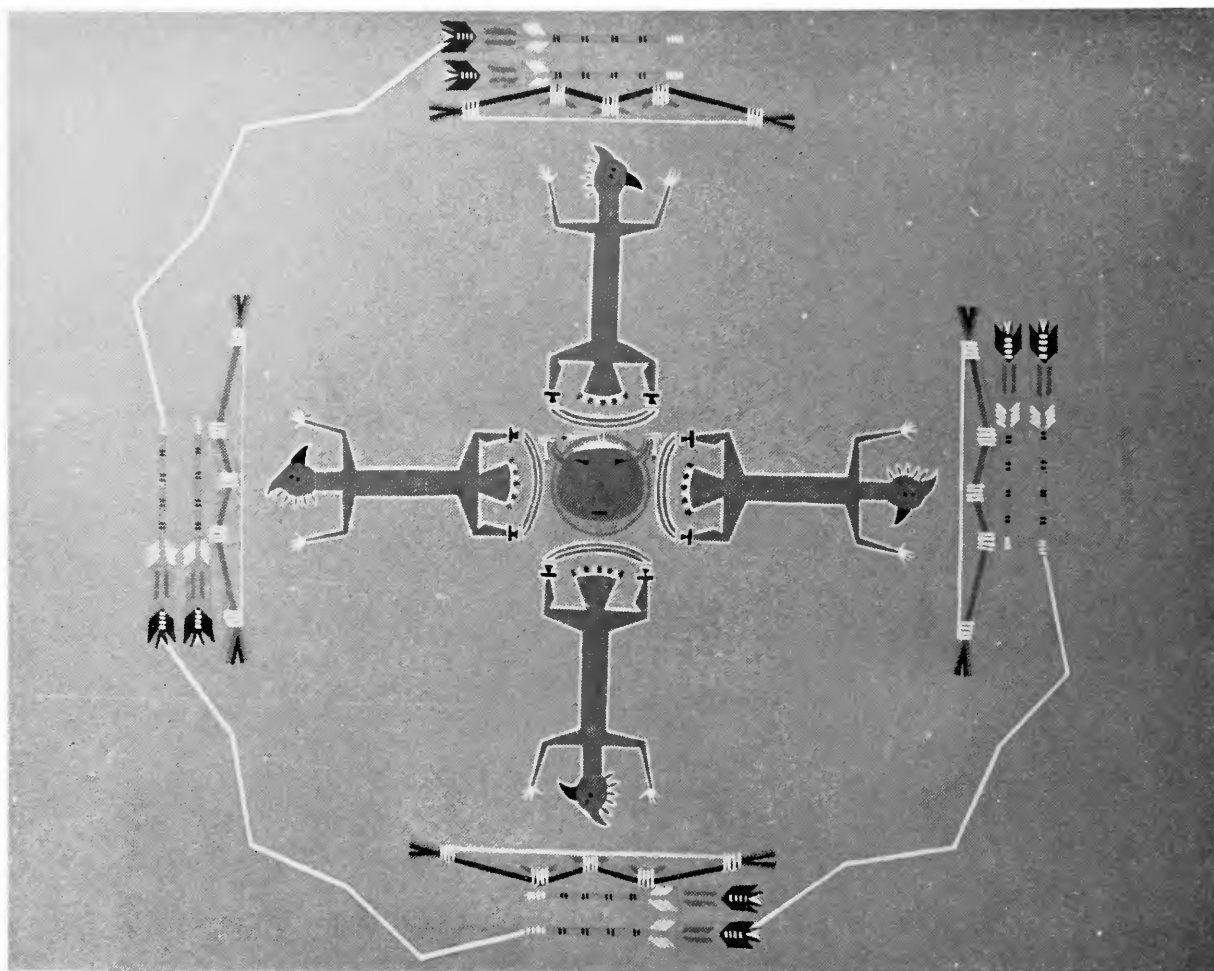


PLATE 38.—Kingbird (Titmouse) People, Female Shootingway, by Hastin Begay, Chinle, Arizona, collected by Mary C. Wheelwright in 1947. (Courtesy Museum of Navaho Ceremonial Art.)

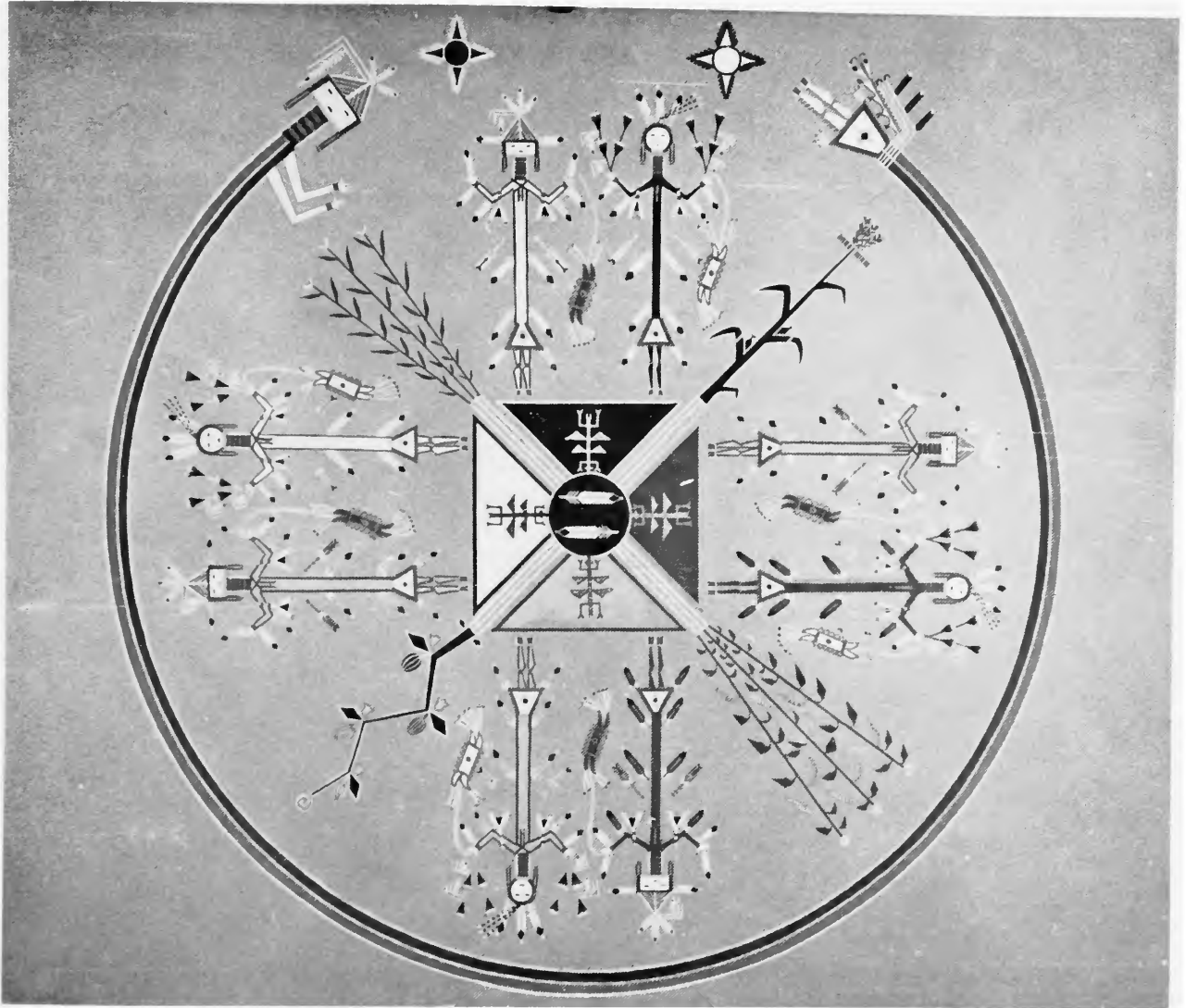


PLATE 39.—White Nostril People, Mountain-Shootingway by Massive One, Black Mountain, Arizona; collected by Laura A. Armer in 1929. (Courtesy Museum of Navaho Ceremonial Art.)

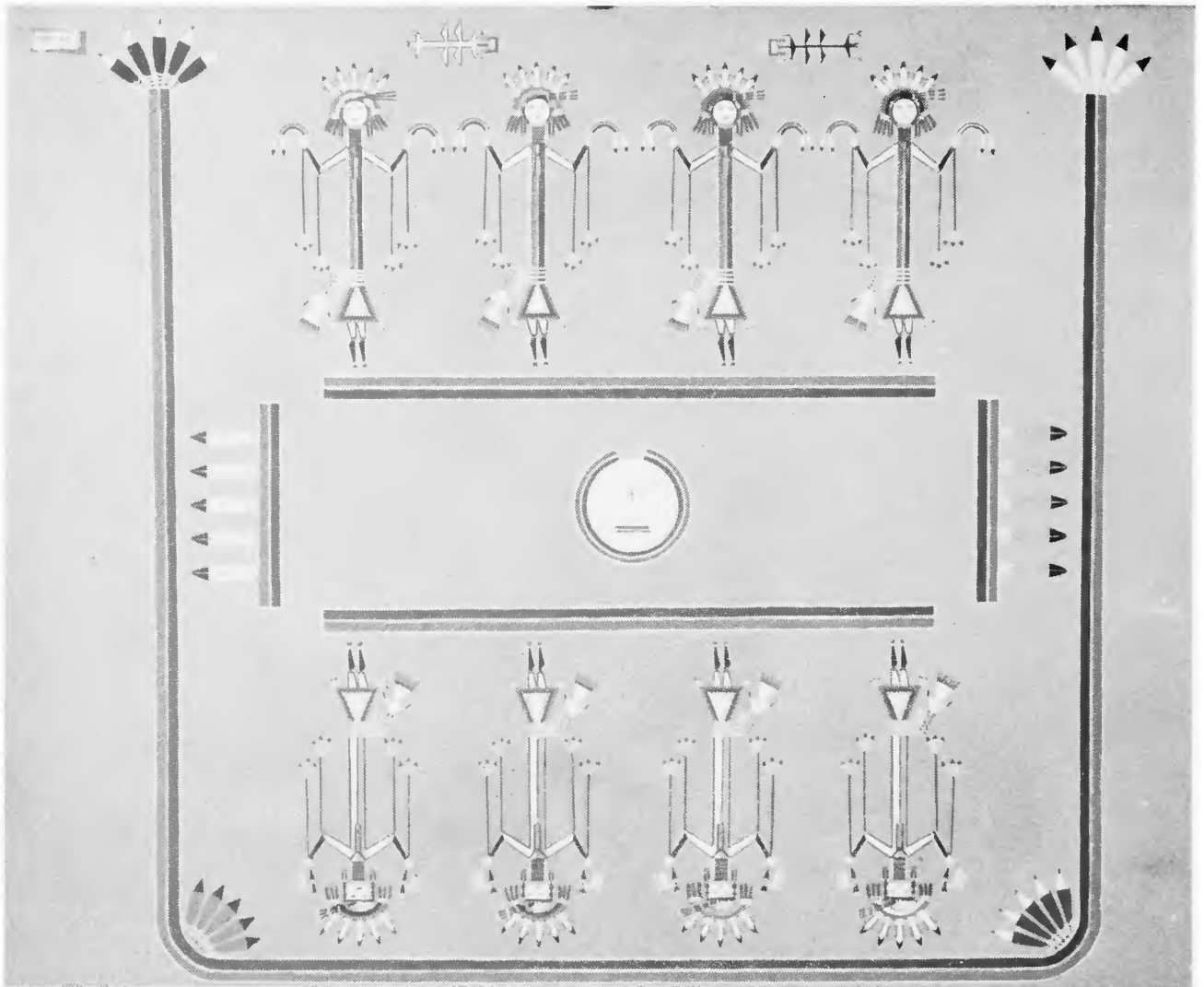


PLATE 40.—Mountain Sheep People at the Rock Rim, Mountain-Shootingway, by Massive One, Black Mountain, Arizona; collected by Laura A. Armer in 1929. (Courtesy Museum of Navaho Ceremonial Art.)

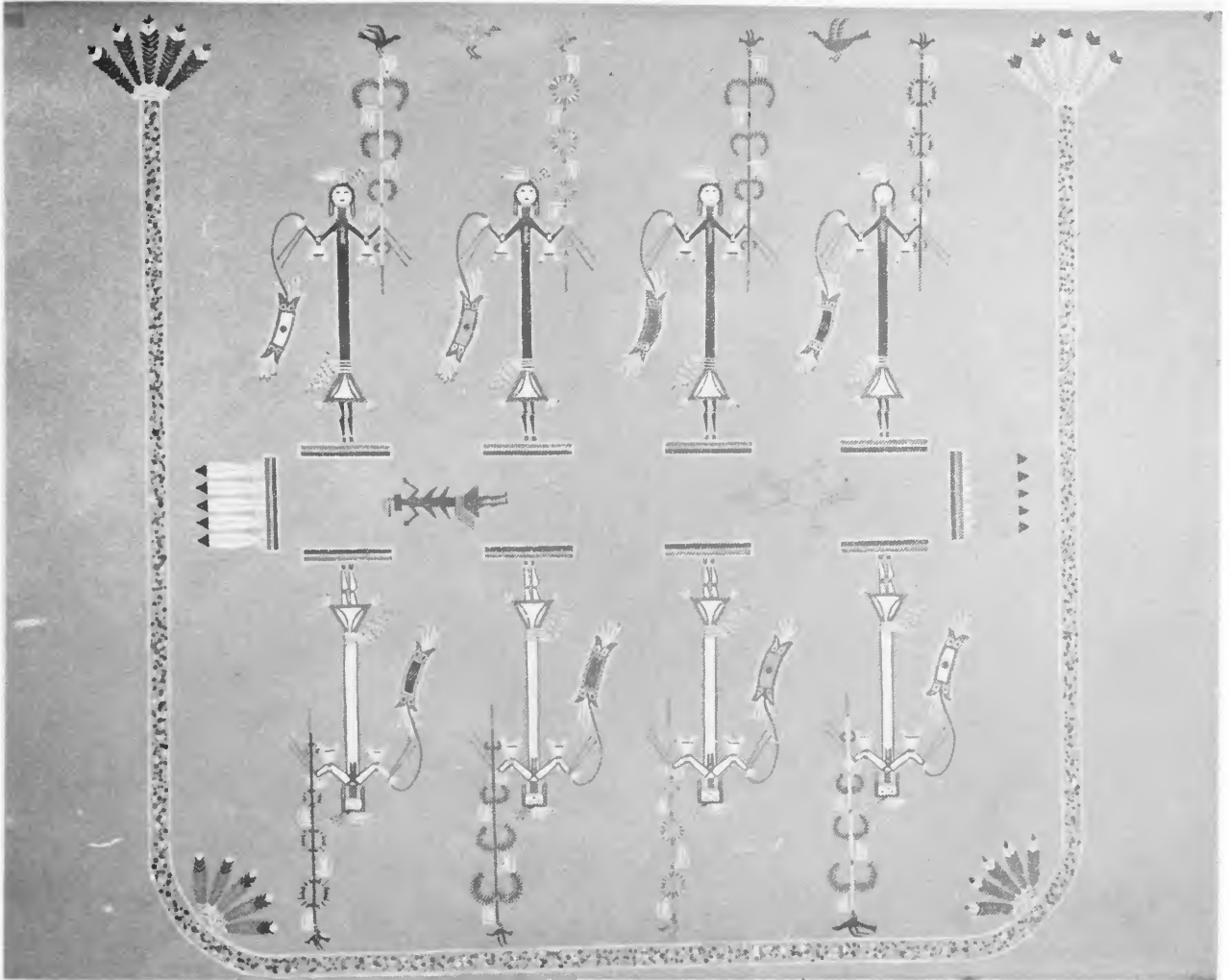


PLATE 41.—Mountain Sheep People carrying poles, Mountain-Shootingway, by Massive One, Black Mountain, Arizona; collected by Laura A. Armer in 1929. (Courtesy Museum of Navaho Ceremonial Art.)

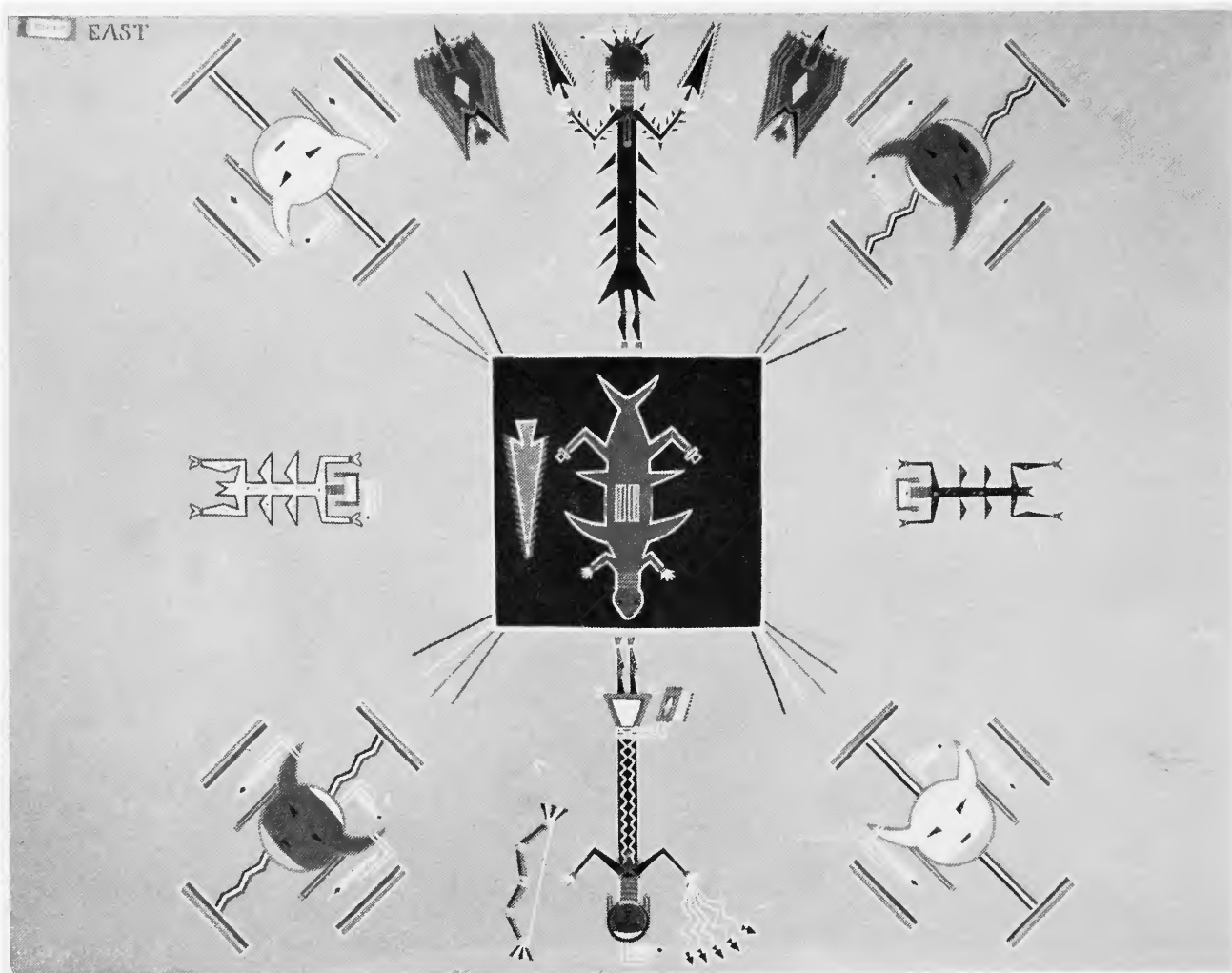


PLATE 42.—Swallowed by Fish, Mountain-Shootingway by Massive One, Black Mountain, Arizona; collected by Laura A. Armer in 1929. (Courtesy Museum of Navaho Ceremonial Art.)

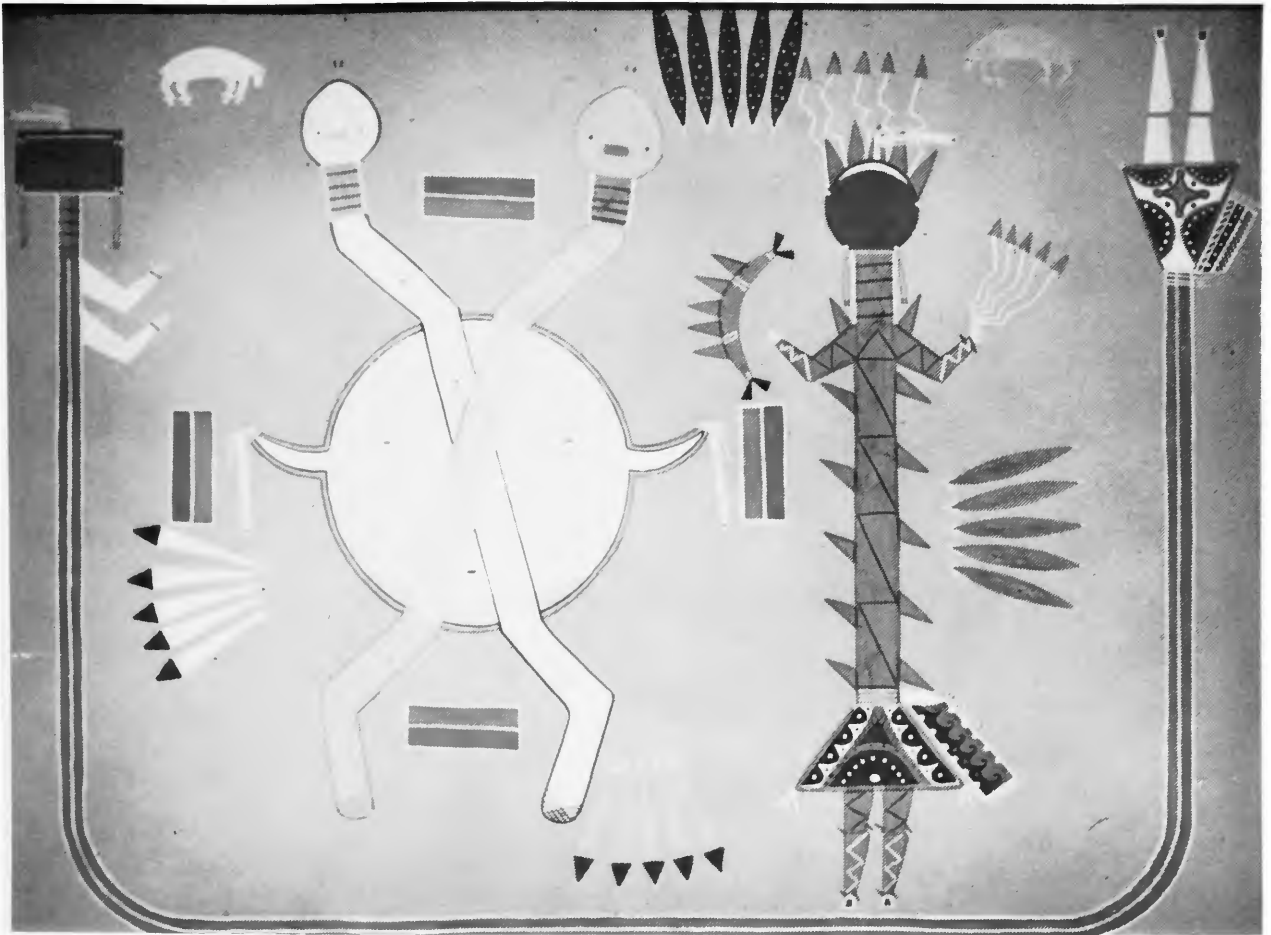


PLATE 43.—Moon clothed in Snakes with Born-for-Water, Mountain-Shootingway, Sam Tilden, Canyon de Chelly, Arizona; collected by Bertha Dutton in 1940. (Courtesy Museum of New Mexico.)

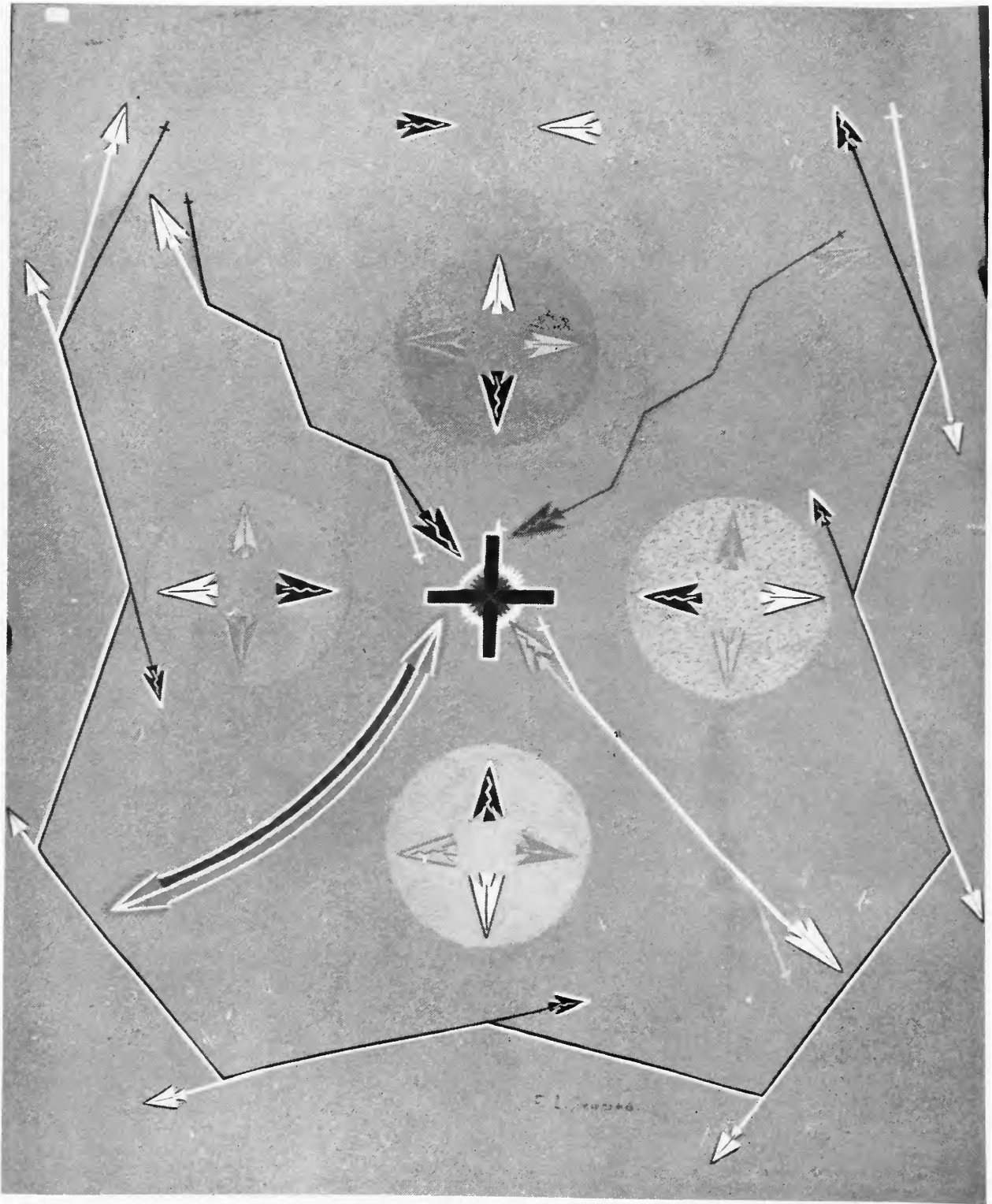


PLATE 44.—Baskets of Arrows, Male Shootingway Evilway; recorded by Franc J. Newcomb before 1933.
(Courtesy Museum of Navaho Ceremonial Art.)

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