1985 Festival of American Folklife
General Information
Smithsonian Institution
National Park Service
Festival Hours

Opening ceremonies for the Festival will be held on the Louisiana music stage at 11:00 a.m., Wednesday, June 26. Thereafter, Festival hours will be 11:00 a.m. to 5:30 p.m. daily, with dance parties every evening, except July 4, 5:30 to 7:30 p.m., and two evening concerts at 7:30 p.m. on June 29 and July 6, at the Sylvan Theatre Stage. A special India presentation will be held July 5 at 7:30 p.m.

Food Sales

Cajun food will be sold in the Louisiana area, Salvador. American food will be sold in the Cultural Conservation area, and Indian food will be available in the Mela area. Beverage stands also will be set up throughout the site.

Sales

A variety of crafts, books and records relating to the 1985 Festival programs will be sold in the Craft Sales and Information tent on the Festival site.

Press

Visiting members of the press are invited to register at the Festival Press tent on Madison Drive at 12th Street.

First Aid

An American Red Cross mobile unit will be set up in a tent in the Administration area near 12th Street on Madison Drive. The Health Units in the museums of American History and Natural History are open from 10:00 a.m. to 5:30 p.m.

Rest Rooms

There are outdoor facilities for the public and disabled visitors located in all of the program areas on the Mall. Additional restroom facilities are available in most of the museum buildings during visiting hours.

Telephones

Public telephones are available on the site opposite the museums of Natural History and American History, and inside the museums.

Lost and Found/
Lost Children and Parents

Lost items may be turned in or retrieved at the Volunteer tent in the Administration area. Lost family members may be claimed at the Volunteer tent also. We advise putting a name tag on youngsters who may be prone to wander.

Bicycle Racks

Racks for bicycles are located at the entrances to each of the Smithsonian museums.

Metro Stations

Metro trains will be running every day of the Festival. The Festival site is easily accessible to either the Smithsonian or Federal Triangle stations on the Blue/Orange line.

Services for Disabled Visitors

Sign language interpreters will be available at the Festival each day in a specified program area. See schedule for particulars. Oral interpreters will be available upon advance request if you call (202) 331-1096 (TDD) or (202) 357-1697 (voice). There are a few designated parking spaces for disabled visitors at various points along both Mall drives. These spaces have the same time restrictions as other public spaces on the Mall.

Dance Parties

Three dance bands performing polka, Cajun and blues music, accompanied by dancers from their communities, will perform on the music stages in the three main Festival areas every evening, except July 4, from 5:30 to 7:30 p.m.

Evening Concerts

At 7:30 p.m. on Saturday, June 29 and Saturday, July 6, an evening concert will be held at the Sylvan Theatre on the Washington Monument grounds. These concerts will present music from the programs featured at the Festival.

Special Event

A magical evening of Indian performance, climaxed by burning a statue of the legendary demon Ravan, will take place on the Mela site on Friday, July 5 at 7:30 p.m.

Addi: A Celebration

of Life

In observance of the year-long Festival of India, the Smithsonian's National Museum of Natural History is featuring an exhibition of 15,000 objects of Indian folk art, as well as 40 artisans and performers demonstrating their traditional arts. The exhibition, which runs from June 4-July 28, is open from 11:00 a.m. to 5:00 p.m. With the exception of June 5, the exhibition is closed on Wednesdays.

Program Book

Background information on the traditions presented at the Festival is available from the Program Book, on sale for $2.00 at the Festival site, or by mail from the Office of Folklife Programs, Smithsonian Institution, 2000 F. Enfant Plaza S.W., Washington, D.C. 20560.

Festival Staff

Director, Office of Folklife Programs: Peter Seidel
Mela Program Coordinator: Richard Kurin
Program Advisor: Rajeev Sethi
Design Coordinator: Subhata Bhawmik
Assistant Coordinators: Karen Brown, Peter Magowan
Logistics Coordinator: Maura Movihan
Production Coordinator: Pumenda Pal
Production Assistant: Chinmaya Rayal
Performance Coordinator: Probar Guha

Participants

Man: Lal
Fieldworkers: Probar Guha, Nazir Jarazbhoy, Richard Kurin, Narpad Singh Rathore, Brian Silver, Gordon Thompson
Consultants: M. N. Deshpande, Nazir Jarazbhoy, Karrie Schomer
Assistant Participant: Coordinator: Carolynne Duff
Participant: Ragragan Krishnamani
Cultural Liaison: Amy Catlin, Maura Movihan
Presenters: Charles Capwell, Nazir Jarazbhoy, Karrie Schomer, Brian Silver, Ken Swift, Gordon Thompson
Assistant Press: Vijay Nagarajan
Intern: Nancy Darby
Chief Volunteer: Shukanya Mukherji
Louisiana Program Coordinator: Susan Levitas, Larry Deemer
Assistant Coordinator: Kate Porterfield
Consultant: Nicholas Spitzer
Fieldworkers: Barry Ancelet, Ray Brassierr, Joel Gardner, H. F. Gregory, Joyce Jackson, Allison Kaslow, Ulysses Ricardo, Susan Roach, Lankford, Nicholas Spitzer
Assistant Participant: Coordinator: Melanie LaBouret
Presenters: Barry Ancelet, Elma Arum, Maida Bergeron, Ray Brassierr, Joel Gardner, Joyce Jackson, Allison Kaslow, Sue Mans Naibowski, Ulysses Ricardo, Susan Roach, Lankford, Kalamu ya Salaam, Nicholas Spitzer
Festival Assistant: Vance Lamer
Chief Volunteer: Sarah Pierce Martin
Cultural Conservation Program Coordinator: Marjorie Hunt
Assistant Coordinator: Ann Dancy
Special Thanks

General Festival

We extend special thanks to all the volunteers at this year's Festival. Only with their assistance are we able to present the programs of the 1985 Festival of American Folklore.

Abbey Medical
The Bread Oven
CPI Corporation
D.C. Fire Department
D.C. Summer Youth Employment Program
Interior Plant Distributors
Kitchen Bazaar
Organic Farms
Red Cross
Tourmobile Sightseeing

Mela Program

Special thanks to all the people in India who donated their time and skill to the crafting, production, packing and shipping of all the items at the mela:

Dilraj Aurora
Meera Kuupai
Kuldip Behl
Anil Bhandari
B.I.T. Inc., Baltimore
Caribbean Chapter of the American Bamboo Society
Dan Cook
Charlotte Dudley, U.S.
Deskpatch Agency
Franklin Marble & Tile Co., Inc.
Raman Jetley
Sonali Jha
Bob Knight, USDA, Miami
Maryland Clay Products
M.E. "Peter" Rath
Don Agee
Pat Gorman
Elaine Mills
Elizabeth Moylan
Sea Land Service, Inc.
Lake Vanderbeck
Gita Wagle
Washington Youth Hostel
Bob Goodrich
Ron Mitchell
Jeanine Wign
Cindy's Lee Shoppe
Shamroz Hussain

Louisiana Program

Special thanks to all who provided donations to the St. Joseph's Altar and especially the Diocese of Baton Rouge:

Bloomingdales
Herbert Burstein
Center for Louisiana Studies, University of Southwestern Louisiana

Robert Couling
G Street Fabrics
Al Godoy
Bob LeBlanc
Noelle LeBlanc
Louisiana Folklife Commission
Louisiana Folklife Program
Louisiana Office of Cultural Development
Bruce Morgan
Williamson Museum and Folklife Center,
Northwestern State University
Ellen Wydra

Cultural Conservation Program

Richard Ahlborn
Barry Anelet
Greg Arnold
Ronald Baker
Blacksmith Guild of the Potomac, Inc.
Carol Boughter
Charles Briggs
Judson Brown
Peggy Bulger
Allan Burns
Donald Cafa
Hal Cannon
Clyde W. Cantrill
Walker Murray Chiesa
Antonio Colorado, Economic Development Administration of Puerto Rico
Sherri Donnan
PatriciaDurso
Susan Dyal
Victor Englebert
Carl Fleischhauer
Folklife Center, International House of Philadelphia
Nancy Fuller
Meg Glazer
Philip Gould
Goodwin Harding
A. Eugene Hileman
George Holt
Mary Hufford
Ruth & Louis Kirk
Michael Korn
Walter Lewis
Alan Lonax
Makah Cultural & Resource Center
Jim Mayo
Greg McDonald
Bill McIntire
Larry McNeil
Phil Moloney
Emily Norton
Rucon Tribal Council
Seneca Troops National Museum
Marcie Nettel
Jean Marie Simon
Pam Nong Sirithivasak
Thomas Soderstrom
Bob Sticks
Survival International, USA
Nancy Sweezy
Ken Taylor
Louis Vann
Amelia Watt
Flame Webster
Joe Wilson
Peggy Yocom

Dance-People Program

Barry Anelet
Les Blank
David Evans
Richard March
Kalani ya Sali
Benjamin Sandmel
Nicholas Spitzer
## Wednesday June 26

### Louisiana Program

<table>
<thead>
<tr>
<th>Time</th>
<th>Workshop Stage</th>
<th>Foodways</th>
<th>Ongoing Presentations</th>
<th>Metro Stage</th>
<th>14th St Stage</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Ballads</td>
<td>Cajun Cookery, Seafood, Jambalaya</td>
<td>Crafts &amp; Louisiana Crafts in Cluding, Mari Gras Costume, Boat Building, Duck Decoy Carving</td>
<td>Zydeco Music St, Landry Playboys</td>
<td>Hayride String Band</td>
</tr>
<tr>
<td>1:00</td>
<td>Hunting</td>
<td>North Louisiana Cookery, Chow Chow, Peas &amp; Cornbread</td>
<td>River Blues, Hezekiah &amp; The House Rockers, Southern Gospel, Old Time Gospel Travelers</td>
<td>Salvadoran Cookery, Pupusas</td>
<td>Urban Blues, The Ott Family, Cowboy Songs, Brownie Ford, Blues Guitar</td>
</tr>
<tr>
<td>2:00</td>
<td>Louisiana Fiddle Styles</td>
<td>Cajun Cookery, Cowmen (Fried Chicken, Biscuit, Chicken)</td>
<td>Mayan Indian Culture, Occupational Culture, Western Cowboy</td>
<td>Italian Cookery, Pasta</td>
<td>Mayan Indian Culture, Occupational Culture, Western Cowboy</td>
</tr>
<tr>
<td>3:00</td>
<td>Folk Religion</td>
<td>Cajun Cookery, Courtyard (Fried Chicken, Biscuit, Chicken)</td>
<td>Old Time Blues, Rockin'</td>
<td>Mexican Food, Casa Maya</td>
<td>Mexican Food, Casa Maya</td>
</tr>
<tr>
<td>4:00</td>
<td>Old-Time Blues Trio</td>
<td>New Orleans, Cajun Cookery, Conga (Caribbean Rice Dressing)</td>
<td>Blues Band, White Cloud, Hunters</td>
<td>Zydeco Music St, Landry Playboys</td>
<td>Blues Piano</td>
</tr>
<tr>
<td>5:00</td>
<td>Clifford Blake, Work Songs &amp; Stories</td>
<td>North Louisiana Cookery, Syrup Cookies</td>
<td>Jazz, Young Tuxedo Band</td>
<td>Chinese Cookery, Holiday Fare</td>
<td>Chinese Cookery, Holiday Fare</td>
</tr>
</tbody>
</table>

### Cultural Conservation

<table>
<thead>
<tr>
<th>Time</th>
<th>Discussion Area</th>
<th>Foodways</th>
<th>Ongoing Presentations</th>
<th>Performance Stage</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Crafts</td>
<td>Italian Cookery, Pasta</td>
<td>Crafts Demonstrations, all day, including splinter ash baskemaking, Mayan Indian weaving</td>
<td>Hispanic Music</td>
</tr>
<tr>
<td>12:00</td>
<td>Mayan Indian Culture</td>
<td>Mayan Indian Culture</td>
<td>Mayan Indian weaving from Guatemala</td>
<td>Appalachian Blals</td>
</tr>
<tr>
<td>1:00</td>
<td>Occupational Culture</td>
<td>Occupational Culture</td>
<td>Mayan Indian weaving from Guatemala</td>
<td>Appalachian Blals</td>
</tr>
<tr>
<td>2:00</td>
<td>Western Cowboy</td>
<td>Western Cowboy</td>
<td>Mayan Indian weaving from Guatemala</td>
<td>Appalachian Blals</td>
</tr>
<tr>
<td>3:00</td>
<td>Ethnic Traditions</td>
<td>Ethnic Traditions</td>
<td>Mayan Indian weaving from Guatemala</td>
<td>Appalachian Blals</td>
</tr>
<tr>
<td>4:00</td>
<td>Salvadoran Cookery, Pupusas</td>
<td>Salvadoran Cookery, Pupusas</td>
<td>Mayan Indian weaving from Guatemala</td>
<td>Appalachian Blals</td>
</tr>
</tbody>
</table>

### Melâ! An Indian Fair

<table>
<thead>
<tr>
<th>Time</th>
<th>Courtyard of Smell</th>
<th>Courtyard of Taste</th>
<th>Courtyard of Sight</th>
<th>Courtyard of Touch</th>
<th>Courtyard of Sound</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Ongoing Demonstrations</td>
<td>Ongoing Concessions</td>
<td>Ongoing Concessions</td>
<td>Ongoing Concessions</td>
<td>Ongoing Concessions</td>
</tr>
<tr>
<td>12:00</td>
<td>Indian Art</td>
<td>Indian Art</td>
<td>Indian Art</td>
<td>Indian Art</td>
<td>Indian Art</td>
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<tr>
<td>1:00</td>
<td>Durga</td>
<td>Durga</td>
<td>Durga</td>
<td>Durga</td>
<td>Durga</td>
</tr>
<tr>
<td>2:00</td>
<td>Making Performance</td>
<td>Making Performance</td>
<td>Making Performance</td>
<td>Making Performance</td>
<td>Making Performance</td>
</tr>
<tr>
<td>3:00</td>
<td>Mage Impersonation</td>
<td>Mage Impersonation</td>
<td>Mage Impersonation</td>
<td>Mage Impersonation</td>
<td>Mage Impersonation</td>
</tr>
<tr>
<td>4:00</td>
<td>Demonstration</td>
<td>Demonstration</td>
<td>Demonstration</td>
<td>Demonstration</td>
<td>Demonstration</td>
</tr>
<tr>
<td>5:00</td>
<td>Kite Making</td>
<td>Kite Making</td>
<td>Kite Making</td>
<td>Kite Making</td>
<td>Kite Making</td>
</tr>
</tbody>
</table>

### Performance Stage

- Cajun Music: The Cajun Music Festival
- Louisiana 11th Street Stage
- Finnish-American Polka Music
- Oulu Boishes
- Cultural Conservation Performance Stage
- Blues: "Boogie" Bill Web
- Mela Performance Stage

**Punjabi Dance**
- Songs from Bengal & Northeast India
- Gujarati Folk Song & Dance
- Baul Devotional Song
- Punjabi Folk Song & Dance

**Folk Theater**
- Folk from Bengal & Northeast India
- Gujarati Folk Song & Dance
- Baul Devotional Song
- Punjabi Dance

**Performance Stage**
- Ritual Dance
- Pilgrimage
- Worship
- Testament
- Embellishment
- Exhibition
- Exhibit
- Temple
- Festival
- Indian Culture, Religion, Art & Festivals

**Song**
- Folk from Bengal & Northeast India
- Gujarati Folk Song & Dance
- Baul Devotional Song
- Punjabi Dance

**Instrument**
- Percussion
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Cultural Program</td>
</tr>
<tr>
<td>11:00</td>
<td>Louisiana Program</td>
</tr>
<tr>
<td>12:00</td>
<td>Lunch</td>
</tr>
<tr>
<td>1:00</td>
<td>Work</td>
</tr>
<tr>
<td>2:00</td>
<td>Lunch</td>
</tr>
<tr>
<td>3:00</td>
<td>Old Time Roasting</td>
</tr>
<tr>
<td>4:00</td>
<td>Old Time Roasting</td>
</tr>
<tr>
<td>5:00</td>
<td>Old Time Roasting</td>
</tr>
<tr>
<td>6:00</td>
<td>Melting An Indian Fair</td>
</tr>
</tbody>
</table>

**Wednesday, June 27**

- **Cultural Program**: 11:00 AM to 6:00 PM
- **Louisiana Program**: 2:00 PM to 6:00 PM

*Note: Dance prices 3:30 PM to 5:30 PM.*
**Friday June 28**

### Louisiana Program

<table>
<thead>
<tr>
<th>Time</th>
<th>Workshop Stage</th>
<th>Foodways</th>
<th>Ongoing Presentations</th>
<th>Metro Stage</th>
<th>14th St Stage</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Mardi Gras Rural</td>
<td>Cajun Cookery; Seafood Gumbo</td>
<td>Craftsmen making and selling Louisiana crafts, including Mardi Gras masks and floats</td>
<td>Cowboy Songs; Brownie Fard</td>
<td>Old-Time Gospel; Zion Travellers</td>
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<tr>
<td>12:00</td>
<td>Wood Carving</td>
<td>Clifford Blake: Work Songs &amp; Stories</td>
<td>New Orleans Cookery; Pralines</td>
<td>Zydeco Music; St. Landry Playboys</td>
<td>Old-Time Cajun Band</td>
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</tr>
<tr>
<td>1:00</td>
<td>Mardi Gras New Orleans</td>
<td>North Louisiana Cookery: Jellies and Biscuits</td>
<td>Cajun Cookery: Fili</td>
<td>Hayride String Band</td>
<td>Old-Time Cajun Band</td>
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</tr>
<tr>
<td>2:00</td>
<td>Storytelling</td>
<td>Isilochio Cookery: Stuffed Artichokes</td>
<td>Baptist Hymns</td>
<td>Urban Gospel; The Ott Family</td>
<td>Hayride String Band</td>
</tr>
<tr>
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</tr>
<tr>
<td>3:00</td>
<td>Farming &amp; Ranching</td>
<td>New Orleans Cookery: Stuffed Crabs</td>
<td>Blues Gorham &amp; Kelley</td>
<td>Old-Time Gospel; Zion Travellers</td>
<td>NEA Folk Arts Apprencticeship Program</td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
<td>4:00</td>
<td>Louisiana Culture North, South, New Orleans</td>
<td>North Louisiana Cookery: Syrup Cookies</td>
<td>Jazz Young Tuxedo Brass</td>
<td>Hayride String Band</td>
<td>Old-Time Creole trio</td>
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<tr>
<td></td>
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</tr>
<tr>
<td>5:00</td>
<td>Ballads</td>
<td>Zydecó Music; St. Landry Playboys</td>
<td>Cuban Music; St. Landry Playboys</td>
<td>Blues Piano</td>
<td>Irish-American Music</td>
</tr>
</tbody>
</table>

### Cultural Conservation

<table>
<thead>
<tr>
<th>Time</th>
<th>Discussion Area</th>
<th>Foodways</th>
<th>Ongoing Presentations</th>
<th>Performance Stage</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Crafts Demonstration</td>
<td>Italian Cookery: Pasta</td>
<td>Crafts Demonstration</td>
<td>Hispanic Music from New Mexico</td>
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<tr>
<td></td>
<td>Historic Crafts</td>
<td></td>
<td></td>
<td>Appalachiad</td>
</tr>
<tr>
<td>12:00</td>
<td>Louisiana Culture and Natural Environment</td>
<td>Chinese Cookery: Steamed &amp; Stir Fried</td>
<td>Chinese Cookery: Steamed &amp; Stir Fried</td>
<td>Black Gospel Quartet</td>
</tr>
<tr>
<td></td>
<td>Ethic Traditions</td>
<td></td>
<td></td>
<td>Cowboy Songs; Stories &amp; Poetry</td>
</tr>
<tr>
<td>1:00</td>
<td>Louisiana Culture and Natural Environment</td>
<td>Salvadoran Cookery: Tamale</td>
<td>Salvadoran Cookery: Tamale</td>
<td>Cajun Music; Dewey Balfa Band</td>
</tr>
<tr>
<td></td>
<td>Southern Culture</td>
<td></td>
<td></td>
<td>Mavarri Indian Marimba Music</td>
</tr>
<tr>
<td>2:00</td>
<td>Louisiana Culture and Natural Environment</td>
<td></td>
<td></td>
<td>Kmhmu Music, Dance &amp; Song</td>
</tr>
<tr>
<td></td>
<td>Louisiana Culture and Natural Environment</td>
<td></td>
<td></td>
<td>Blues John Cephas &amp; Phil Wiggins</td>
</tr>
<tr>
<td></td>
<td>Louisiana Culture and Natural Environment</td>
<td></td>
<td></td>
<td>Irish-American Music</td>
</tr>
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</table>

### Melal' An Indian Fair

<table>
<thead>
<tr>
<th>Time</th>
<th>Ongoing Event</th>
<th>Ongoing Event</th>
<th>Ongoing Event</th>
<th>Ongoing Event</th>
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<tbody>
<tr>
<td>11:00</td>
<td>Demonstration</td>
<td>Demonstration</td>
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<tr>
<td></td>
<td>blossoms</td>
<td>garland making</td>
<td>Stalls Selling</td>
<td>Stalls Selling</td>
</tr>
<tr>
<td></td>
<td>Concessions</td>
<td></td>
<td>Beverage Stand</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Tadnuri</td>
<td></td>
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<tr>
<td></td>
<td>Cooking</td>
<td>Bread Frying</td>
<td>Samosa Making</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Stalls Selling</td>
<td>Stalls Selling</td>
<td>Stalls Selling</td>
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<td></td>
<td>Shop Space</td>
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</tbody>
</table>

### Additional Information

- Schedules are subject to change. Check signs in each program area for specific information.
- A sign language interpreter will be available from 11:00-5:30 at the Melal area.

**Dance Parties**: 5:30-7:30 p.m.
- Finnish-American Polka Music: Oulu Hotshots
- Louisiana 1st Lt. Stage
- Blues: "Boogie" Bill Webb
- Cultural Conservation Performance Stage
- Cajun Music: File
- Melal Performance Stage
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
<td>Cultural Connection</td>
</tr>
<tr>
<td>11:00</td>
<td>Art of an Indian Fort</td>
</tr>
<tr>
<td>12:00</td>
<td>Lunch</td>
</tr>
<tr>
<td>1:00</td>
<td>Louisiana Program</td>
</tr>
<tr>
<td>2:00</td>
<td>Evening Concert at 7:30 pm</td>
</tr>
<tr>
<td>3:00</td>
<td>Dance Party at 10:30 pm</td>
</tr>
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*Note: Schedules are subject to change. This is a sample schedule.*
<table>
<thead>
<tr>
<th>Time</th>
<th>Louisiana Program</th>
<th>Cultural Conservation</th>
<th>Mela! An Indian Fair</th>
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</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Mardi Gras: Rural</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>12:00</td>
<td>Wood Carving</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>1:00</td>
<td>Clifford Blake Work &amp; Songs Pralines</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>2:00</td>
<td>Storytelling</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>3:00</td>
<td>Farming &amp; Ranching</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>4:00</td>
<td>Louisiana Culture: North, South, New Orleans</td>
<td>...</td>
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</tr>
<tr>
<td>5:00</td>
<td>Ballads</td>
<td>...</td>
<td>...</td>
</tr>
</tbody>
</table>

**Louisiana Program**
- Mardi Gras: Rural
- Wood Carving
- Clifford Blake Work & Songs Pralines
- Storytelling
- Farming & Ranching
- Louisiana Culture: North, South, New Orleans
- Ballads

**Cultural Conservation**
- ... (details not visible)

**Mela! An Indian Fair**
- ... (details not visible)
Wednesday July 3

Legal Aid Fair

Cultural Concentration

Louisiana Program

Pageant Producers

"Jazz" from 6 to 8 p.m.

Jazz at the Fair

Dance Parties 2:30-7:30 p.m.
**Thursday July 4**

**Louisiana Program**

<table>
<thead>
<tr>
<th>Time</th>
<th>Workshop Stage</th>
<th>Foodways</th>
<th>Ongoing Presentations</th>
<th>Metro Stage</th>
<th>14th St Stage</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Mardi Gras: Rural</td>
<td>Cajun Cookery: Seafood Jambalaya</td>
<td>Crafts A variety of Louisiana crafts including Mardi Gras costume and float making, boat building, basket weaving, duck decoy carving, net making, quilting, bow and gun making, and gourd carving</td>
<td>Cowboy Songs: Brownie Ford</td>
<td>Old-Time Gospel: Zion Travellers</td>
</tr>
<tr>
<td>1:00</td>
<td>Mardi Gras: New Orleans</td>
<td>Cajun Music: File</td>
<td>Old Time Cajun Band</td>
<td>Blues Guitar: Hogan &amp; Kelley</td>
<td>Hayride String Band</td>
</tr>
<tr>
<td>2:00</td>
<td>Storytelling</td>
<td>Farming &amp; Ranching</td>
<td>Cajun Cookery: Courrèse (Fried Bread with syrup)</td>
<td>Old-Time Gospel: The Ott Family</td>
<td>Blues: The Old Time Blues Trio</td>
</tr>
<tr>
<td>5:00</td>
<td>Ballads</td>
<td>Louisiana Culture: North South &amp; New Orleans</td>
<td>Louisiana Cookery: Syrup Cookies</td>
<td>Hayride String Band</td>
<td>Whites Cloud Hunters (Mardi Gras Indians)</td>
</tr>
</tbody>
</table>

**Cultural Conservation**

<table>
<thead>
<tr>
<th>Time</th>
<th>Discussion Area</th>
<th>Foodways</th>
<th>Ongoing Presentations</th>
<th>Performance Stage</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Ethnic Traditions</td>
<td>Italian Cookery Pasta</td>
<td>Black Gospel Quartet</td>
<td>Ongoing Demonstration</td>
</tr>
<tr>
<td>12:00</td>
<td>Hispanic Music</td>
<td>Chinese Cookery: Scrambled &amp; Stir Fried</td>
<td>Appalachian Ballads</td>
<td>Flower garland making</td>
</tr>
<tr>
<td>1:00</td>
<td>Mayan Indian Culture in Guatemala</td>
<td>Craftsmanship</td>
<td>Mayan Indian weaving from Guatemala</td>
<td>Stalls: Sweet Shop</td>
</tr>
<tr>
<td>2:00</td>
<td>Cormoranting Continuum of African Tradition</td>
<td>Federal Cylinder Project</td>
<td>Irish American Music</td>
<td>Beverage Stand</td>
</tr>
<tr>
<td>5:00</td>
<td>Chinese Cookery: Holiday Fare</td>
<td>Blues: The Old Time Blues Trio</td>
<td>Indian Cookery: Holiday Fare</td>
<td>Stalls: Clothing Fairs</td>
</tr>
</tbody>
</table>

**Mela! An Indian Fair**

<table>
<thead>
<tr>
<th>Time</th>
<th>Courtyard of Sights</th>
<th>Courtyard of Sound</th>
<th>Courtyard of Touch</th>
<th>Courtyard of Taste</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Ongoing Performance</td>
<td>Ongoing Performance</td>
<td>Ongoing Performance</td>
<td>Ongoing Performance</td>
</tr>
<tr>
<td>12:00</td>
<td>Concessions</td>
<td>Accords</td>
<td>Demonstrations</td>
<td>Concessions</td>
</tr>
<tr>
<td>1:00</td>
<td>Durga Icon Making</td>
<td>Performance Acrobats</td>
<td>Demonstrations</td>
<td>Concessions</td>
</tr>
<tr>
<td>2:00</td>
<td>Performance Juggling</td>
<td>Demonstration</td>
<td>Demonstrations</td>
<td>Concessions</td>
</tr>
<tr>
<td>3:00</td>
<td>Ritual Arts: Puppetry</td>
<td>Demonstrations</td>
<td>Indian Folk Dance</td>
<td>Concessions</td>
</tr>
<tr>
<td>4:00</td>
<td>Indian Folk Dance</td>
<td>Demonstrations</td>
<td>Indian Folk Dance</td>
<td>Concessions</td>
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<tr>
<td>5:00</td>
<td>Indian Folk Dance</td>
<td>Indian Folk Dance</td>
<td>Indian Folk Dance</td>
<td>Concessions</td>
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</tbody>
</table>

**Learning Center**

<table>
<thead>
<tr>
<th>Time</th>
<th>Performance Stage</th>
<th>Folk Song &amp; Dance</th>
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</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Ongoing</td>
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<td>12:00</td>
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<td>Ongoing</td>
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**Performance Stage**

<table>
<thead>
<tr>
<th>Time</th>
<th>Performance Stage</th>
<th>Folk Song &amp; Dance</th>
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</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Indian Folk Dance</td>
<td>Indian Folk Dance</td>
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<td>12:00</td>
<td>Indian Folk Dance</td>
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<td>Indian Folk Dance</td>
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</tbody>
</table>

Schedules are subject to change. Check signs in each program area for specific information.

A sign language interpreter will be available from 11:00-5:30 at the Louisiana area.
<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Kick off</td>
</tr>
<tr>
<td>6:00</td>
<td>Dances by Phil Price, Last Call</td>
</tr>
<tr>
<td>7:00</td>
<td>Waltz Workshop and Games</td>
</tr>
<tr>
<td>8:00</td>
<td>Streetdance Workshop</td>
</tr>
<tr>
<td>9:00</td>
<td>Taste Test</td>
</tr>
<tr>
<td>10:00</td>
<td>Po' Boy Potluck</td>
</tr>
<tr>
<td>11:00</td>
<td>Po' Boy Potluck</td>
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<tr>
<td></td>
<td>Cultural Celebration</td>
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<td></td>
<td>Wild An Indian Fair</td>
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<tr>
<td></td>
<td>Half Time Play</td>
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<tr>
<td>12:00</td>
<td>Woodruff Cook</td>
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<tr>
<td>1:00</td>
<td>Lunch</td>
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<tr>
<td>2:00</td>
<td>Group Potluck</td>
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<td>3:00</td>
<td>Group Potluck</td>
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<tr>
<td>4:00</td>
<td>Group Potluck</td>
</tr>
<tr>
<td>5:00</td>
<td>Group Potluck</td>
</tr>
</tbody>
</table>

**Cultural Celebration**

At 11:00 AM, enjoy a variety of Indian performances.

**Special Event**

A multimedia presentation of Indian performances will be held by the National Museum of the American Indian. The presentation includes music, dance, and food from various Indian tribes.

**Dance Parties**

11:30-7:30 PM
Saturday July 6

Evening Concert at 7:30 p.m.
at the Sylvan Theatre

<table>
<thead>
<tr>
<th>Louisiana Program</th>
<th>Cultural Conservation</th>
<th>Mela! An Indian Fair</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Workshop Stage</strong></td>
<td><strong>Metro Stage</strong></td>
<td><strong>Courtyard of Smell</strong></td>
</tr>
<tr>
<td>11:00 Folk Religion</td>
<td>14th St. Stage</td>
<td>Foodways</td>
</tr>
<tr>
<td>Cajun Seafood Gumbo</td>
<td>Irish-American Music</td>
<td>Ongoing</td>
</tr>
<tr>
<td>Louisiana Culture: North, South, New Orleans</td>
<td>Kinhutu Music, Song &amp; Dance</td>
<td>Kinhutu Music, Song &amp; Dance</td>
</tr>
<tr>
<td>Storytelling</td>
<td>Kinhutu Music, Song &amp; Dance</td>
<td>Kinhutu Music, Song &amp; Dance</td>
</tr>
<tr>
<td>Wood Carving</td>
<td>Kinhutu Music, Song &amp; Dance</td>
<td>Kinhutu Music, Song &amp; Dance</td>
</tr>
<tr>
<td>Dance Styles</td>
<td>Kinhutu Music, Song &amp; Dance</td>
<td>Kinhutu Music, Song &amp; Dance</td>
</tr>
<tr>
<td>New Orleans Cookery: Jellies and Biscuits</td>
<td>Kinhutu Music, Song &amp; Dance</td>
<td>Kinhutu Music, Song &amp; Dance</td>
</tr>
<tr>
<td>NEA Folk Arts Program</td>
<td>Kinhutu Music, Song &amp; Dance</td>
<td>Kinhutu Music, Song &amp; Dance</td>
</tr>
<tr>
<td>Mayan Indian Tradition</td>
<td>Kinhutu Music, Song &amp; Dance</td>
<td>Kinhutu Music, Song &amp; Dance</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
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<tr>
<td>10:00</td>
<td>Welcome to the Louisiana Fair</td>
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<tr>
<td>10:10</td>
<td>Introduction to Louisiana</td>
<td></td>
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<tr>
<td>10:30</td>
<td>Cajun Dance: &quot;La Piste d’Ou&quot;</td>
<td></td>
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<tr>
<td>10:45</td>
<td>Show: &quot;Beaux-Jours&quot;</td>
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</tr>
<tr>
<td>11:00</td>
<td>Dance: &quot;Le Vieux Chant&quot;</td>
<td></td>
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<tr>
<td>11:15</td>
<td>Show: &quot;Le Drame de la Tabatière&quot;</td>
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<tr>
<td>11:30</td>
<td>Dance: &quot;Les Nuits de Bayou&quot;</td>
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<tr>
<td>11:45</td>
<td>Show: &quot;Le Matin de la Pêche&quot;</td>
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<tr>
<td>12:00</td>
<td>Lunch Break</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>Dance: &quot;Le Printemps d’Orgon&quot;</td>
<td></td>
</tr>
<tr>
<td>13:00</td>
<td>Show: &quot;Le Danse du Renard&quot;</td>
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<tr>
<td>13:15</td>
<td>Dance: &quot;Le Bal du Marais&quot;</td>
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<tr>
<td>13:30</td>
<td>Show: &quot;Le Coup de Grace&quot;</td>
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<tr>
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<td></td>
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<td>14:45</td>
<td>Show: &quot;Le Drame de la Tabatière&quot;</td>
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<tr>
<td>15:00</td>
<td>Dance: &quot;Le Printemps d’Orgon&quot;</td>
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<td>Show: &quot;Le Danse du Renard&quot;</td>
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<tr>
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<td></td>
</tr>
<tr>
<td>15:45</td>
<td>Show: &quot;Le Coup de Grace&quot;</td>
<td></td>
</tr>
<tr>
<td>16:00</td>
<td>Dance: &quot;Le Bal de la Poule&quot;</td>
<td></td>
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<tr>
<td>16:15</td>
<td>Show: &quot;Le Drame de la Tabatière&quot;</td>
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<tr>
<td>16:30</td>
<td>Dance: &quot;Le Printemps d’Orgon&quot;</td>
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<tr>
<td>16:45</td>
<td>Show: &quot;Le Danse du Renard&quot;</td>
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<tr>
<td>17:00</td>
<td>Dance: &quot;Le Bal du Marais&quot;</td>
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<tr>
<td>17:15</td>
<td>Show: &quot;Le Coup de Grace&quot;</td>
<td></td>
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<tr>
<td>17:30</td>
<td>Dance: &quot;Le Bal de la Poule&quot;</td>
<td></td>
</tr>
<tr>
<td>17:45</td>
<td>Event: Louisiana Celebration</td>
<td></td>
</tr>
</tbody>
</table>

*Events subject to change. Check schedule for updates.*
Participants in the 1985 Festival of American Folklife

Louisiana Participants

**Crafts**

Bel Abbey, blowgun/tow maker — Elton
David Allen, walking stick maker — Homer
Rosie Lee Allen, quilter — Homer
Barry Barth, float builder — New Orleans
Joseph Barth III, float builder — New Orleans
Tina Barth, float builder — New Orleans
Marjorie Battiste, pine straw basketmaker — Elton
Gladye Clark, Acadian weaver — Lafayette
Marie Dean, palmetto weaver — New Orleans
Anna Mae Di Stefano, St. Joseph’s altar decorator — Hammond
Vernie Gibson, cutlery cage maker/hoop net maker — Jena
Mary Jones, ribbon shirt maker/chambray bead worker — Trout
Elvana Kiddler, palmetto weaver — Arnaudville
H. A. "Hop" Kilby, shingle river — Columbia
Winnie Kilby, cotton carder — Columbia
Lucy Mike King, St. Joseph’s altar decorator — Hammond
Albert Latiolais, boat builder — Breaux Bridge
Tony Latiolais, boat builder — Breaux Bridge
Ferdinand Mrange, net maker — Mandeville
Novia Mercer, quilter — Jonesboro
Troy Mistretta, boat building — Napoleonville

**Foodways**

Sarah Mae Albrighton, north Louisiana cook — Ruston
Irene Blackwell, north Louisiana cook — Covington
Alexis Clark, crawfish boiler — Lafayette
Loretta Shaw Harrison, New Orleans pralines maker — New Orleans
Louise Perez, Isleno cook — St. Bernard
Carman Loretta Romero, New Orleans cook — New Orleans
Lucy Sedalou, Cajun cook — Pierre Part

**Performance**

**Bayou String Band**

Old-time String Band
Fred Beavers, bass player — Lincoln
Douglas “Dobber” Johnson, fiddle player — Shreveport
Bill Kirkpatrick, fiddle player — Haynesville
Mike Kirkpatrick, guitar player — Shreveport
Leslie Rayborn, mandolin player — Jonesboro
William “Lum” York, bass player — Baton Rouge

**Hezekiah and the Hoserockers**

River Blues
James Baker, guitar player — St. Joseph
Hezekiah Early, drums/harmonica player/vocalist — Natchez, Mississippi
Lee Wre Whitaker, trombone player — Ferriday

**Mama Hour Cajun Band**

Cajun Music
Sady Courville, fiddle player — Eunice
Lee Manuel, fiddle player — Mamou

**Old Time Blues**

Samuel Hogan, drummer — Baton Rouge
Silas Hogan, guitar player — Baton Rouge
Arthur “Guitar” Kelley, guitar player — Baton Rouge

**Old Time Creole Music**

Alphonse “Bois Sec” Ardoin, accordion player — Eunice
Morris Ardoin, guitar player — Eunice
C area Fontenot, fiddle player — Welsh

**The Ott Family**

Urban Gospel
E. L. Ott, second lead — Avondale
Eliph Ott, tenor — Avondale
Jerre Ott, St. A., alto — Metairie
Patricia Ann Roberts Ott, tenor/soprano — Avondale
Patris Lorenzo Ott, alto — Avondale
Solomon Ott, bass — Avondale

**St. Landry Playboys**

Zydeco Music
Calvin Carriere, fiddle player — Opelousas
Philip Carriere, drummer — Opelousas
J. C. Gallow, Iroquois player — Mamou

**R.L. Joubert**

Guitar player — Eunice

**Nolton Semien**

Accordion player — Church Point

**White Cloud Hunters**

Mardi Gras Indians
Charles Taylor, “Chief” — New Orleans
Keith Barnes, “Spyboy” — New Orleans
Tony Guy, “Lil’ Chief” — New Orleans
George Harden, “Flagboy” — New Orleans
Lionel Oubichon, “Inde Bird” — New Orleans
Albert Richardson, “Al” — New Orleans

**Young Ti Chau Brass**

New Orleans Jazz
Charles Barbarin, bass drum player — New Orleans
Lucien Barbarin, tuba player — New Orleans

David Grillier, tenor saxophone player — New Orleans
Scotty Hill, trombone player — New Orleans
Awood Johnson, trombone player — New Orleans
Greg Stafford, clarinet player — New Orleans
Joseph Torregano, clarinet player — New Orleans
Michael White, clarinet player — New Orleans

**Zion Travellers**

Old-time Gospel
Ado Dyson, first tenor — Baton Rouge
James Harvey, baritone — Baton Rouge
Joel Harvey, bass — Baton Rouge
Robert McKinnis, first tenor — Baton Rouge

Burnell James Offlee, second tenor/lead — Baton Rouge

**Solo Performers**

Oliver Anderson, tap dancer/parade marshal — New Orleans

**Curt Blackwell**

Old-time fiddler — Covington

Clifford Blake, cotton press caller — Natchitoches

**Thomas Edison “Brownie” Ford, cowboy skills**

Bullfiddler singer — Hebert

Pleasant “Cousin” Joseph, old-time blues piano player — New Orleans

Issac Mason, tap dancer — New Orleans

Indian Participants

**Crafts**

Jamal Ahmed, Ravana statue maker — Uttar Pradesh
Buddha Chacha, potter — Gujarat

Bablu Kumar Deo, “soda” pith towel maker — West Bengal
Blurat Bibi Karsembhi, carpenter — Gujarat

Bal Mukund, Ravana statue maker — Uttar Pradesh

Rupali Narayani, tailor — Gujarat

Mansukhbhai Pandhal, carpenter — Gujarat

Habib ur Rehan, “razza” tomb replica maker — Delhi

Baldeo Sah, bangle maker — Bihar

Chanda Sahib, kite maker — Uttar Pradesh
Indian-American Participants

Anand Mohan, Ganesha puja presentation – Latur, New York

Crafts

Pehamul Nagarajan, kalam floor painter – Rockville, Maryland
Deepti Singh, mehndi hand painter – Tarzana, California

Performance

Dandia – RasGarba
Gujarati Song & Dance

Cultural Conservation Participants

Crafts

Greg Arnold, Makah woodcarver – Neah Bay, Washington
Miguel Caraballo, Sr., maskmaker – Puerto Rico
Miguel Caraballo, Jr., maskmaker – Puerto Rico
Greg Colfax, Makah woodcarver – Neah Bay, Washington
Ernestine Corbin, African-American cornrower – Hyattsville, Maryland
Factor Gomez, Mayan Indian weaver – Guatemala
Joselin Diaz Gomez, Mayan Indian weaver – Guatemala
Boonsong Keomanyawong, bamboo craftsman – Stockton, California
Leek Khoonsrivong, Khmuu craftsman – Stockton, California
Liang Khoonsrivong, Khmuu craftsman – Stockton, California
Joyce Mwombela, Tanzanian cornrower – Washington, D.C.
Duff Severe, saddlemaker – Pendleton, Oregon

Cultural Spokespersons

Lorraine Hyde, Luseno Indian – Escondido, California
Vithana Hyde, Luseno Indian – Escondido, California
Khampheang Khooonsrivong, Khmuu Stockton, California
Gus Palmer, Kwaw Indian – Carnegie, Oklahoma

Foodways

Rita Torres Gonzalez, Salvadoran cook – Washington, D.C.
Dorotea Marcucci, Italian cook – Philadelphia, Pennsylvania
Mary Ning, Chinese cook – Boston, Massachusetts
Stephen Ning, Chinese cook – New York, New York
Rose March, Notoris, Italian cook – Philadelphia, Pennsylvania

Performance

Appalachian Balladry
Frank Proft, Jr., ballad singer – Morgantown, North Carolina
Doug Walth, ballad singer – Marshall, North Carolina

Blues Music
John Cephas, guitar player – Washington, D.C.
Phil Wiggin, harmonica player – Washington, D.C.

Gypsy Music
Christine Buls, triangle player – Basile, Louisiana
DeWay Buls, fiddler – Basile, Louisiana
Tony Buls, guitar player – Mamou, Louisiana
Peter Schwarz, fiddler – Brodbeck, Pennsylvania
John Sonner, accordion player – Washington, Louisiana

Cowboy Music, Song & Poetry
Bruce (Wadde) Mitchell, poet – Elko, Nevada
Glen Ohrin, singer – Mountain View, Arkansas
Ken Trywbridge, storyteller – Darby, Montana
Johnny Whelan, ballad singer – Sunnyside, Utah

Fairfield Four Gospel Music
Isaac Freeman – Nashville, Tennessee
James Hill — Nashville, Tennessee
Louis McBride — Nashville, Tennessee
Samuel McRady — Nashville, Tennessee
Lawrence Richardson — Nashville, Tennessee
William Wilson Waters — Nashville, Tennessee

Irish Music
Jack Coen, flute player — Bronx, New York
Billy McComiskey, accordion player — Baltimore, Maryland
Joanne Madden, flute player — Yorktown Heights, New York
Mick Moloney, tenor banjo/mandolin player — Philadelphia, Pennsylvania
Brendan Mulvihill, fiddle player — Baltimore, Maryland
Andy O’Brien, guitar player — Baltimore, Maryland
Jerry O’Sullivan, uilleann piper — Yonkers, New York

Korean Music
Rey Rasmy Khosnirivong — Stockton, California
Thongsoun Phuthana — Stockton, California
Cheu Rathasack — Stockton, California
La Silvera — El Cerrito, California
Chunh Thamala — Stockton, California

Martinez Family — Hispanic Music from New Mexico
Michelle Hernandez, fiddle player — Euclid Pueblo, Colorado
Debra Martinez, singer — Albuquerque, New Mexico
Lorenzo Martinez, violin player — Albuquerque, New Mexico
Robert Martinez, guitar player — Albuquerque, New Mexico
Robert Martinez, viola player — Albuquerque, New Mexico

Mayan Marintha Music
Jeronimo Composco — Indiantown, Florida
Pedro Daz — Willingboro, New Jersey
Pedro Francisco — Indiantown, Florida
Juan Gaspar — Indiantown, Florida

Dance Parties
Dance Instructors
Earl Arnould, Cajun dancer — Lafayette, Louisiana
Betty Cecile, Cajun dancer — Scott, Louisiana
Carol Roth, Polka dancer — Cadot, Wisconsin
Ken Roth, Polka dancer — Cadot, Wisconsin
Filé — Cajun Music
Ray Brasseur, guitar player — St. Martinville, Louisiana
Ward Lormand, accordion player — Scott, Louisiana
Faron Serrette, fiddle player — Cecelia, Louisiana
Kevin Shearin, bass player — New Orleans, Louisiana
Peter Stevens, drummer — Lafayette, Louisiana

Oulu Hautsbois — Finnish American Polka Music
Bill Kangas, drums/accordion/guitar player/vocalist — Oulu, Wisconsin
Glen Laitti, accordion/keyboard/saxophone player — Oulu, Wisconsin
Jerry Laitti, accordion/concertina/banjo/trumpet/guitar player — Oulu, Wisconsin

Arimi Styczynski Orchestra — Polish American Polka Music
Eric Anderson, trumpet player — Milwaukee, Wisconsin
Nathan Bailung, trumpet player — Wausau, Wisconsin
Charles Dotas, trumpet player — Green Bay, Wisconsin
Brian Haseman, bass guitar player — Forestville, Wisconsin
Kevin Krueger, piano accordion player — BondUEL Wisconsin
Jim Miller, drummer — Pulaski, Wisconsin
Michael Siego, clarinet player — Pulaski, Wisconsin

Alvin Styczynski, concertina player — Pulaski, Wisconsin
Brian Woodbridge
“Hoogie” Bill Webb — Blues
Benjamin Sandmel, drummer — New Orleans, Louisiana

Jeff Sarli, bass player — Annapolis, Maryland
Bill Webb, guitar player — New Orleans, Louisiana
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