





1969 FESTIVAL OF AMERICAN FOLKLIFE

THE SMITHSONIAN INSTITUTION



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FESTIVAL STAFF

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Festival Assistant Director

Talent Coordinator

Designer

Administrative Coordinator

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Ethel Raim

Coordinator

Art Design and Printing

Ruri Sakai

Geo. W. King Printing Co.

CREDIT FOR COVER PHOTOGRAPH

Smithsonian Institution Photograph

By Robert Yellin

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THE FOLKLIFE FESTIVAL PROGRAM by S. Dillon Ripley



Secretary of the Smithsonian Institution, S. Dillon Ripley. Photo: Arnold Newman Welcome to the Smithsonian Institution's third Festival of American Folklife. We are gratified that public response to this yearly presentation of our traditional culture has been so extensive and enthusiastic. I believe this response is indicative of a deep interest shared by all Americans in their separate and collective cultural heritage. In the final concert of last year's Festival, Alan Lomax commented that this was the Festival of the Common Man where people brought the art that they had made up out of their own experience. It is our hope that this Festival will continue in this vein, thus providing participants and visitors alike with increased understanding of our national character.

In 1968 the Smithsonian asked several outstanding scholars to contribute their definitions of folklore to our program book. These definitions emphasized that folklore was a highly diversified accumulation of lore, wisdom, and art which has been passed on from one generation to another, often without formal instruction. Folklore was also described as the hidden submerged culture lying in the shadow of the official civilization about which historians write.

For many years, the main force of government, science and scholarship has been rightly directed toward the development of ethnic, social and political institutions designed to inter-relate all of its people regardless of their individual cultural

traditions. This direction of our national life led to the referral in popular terms of the United States as "the great melting pot".

Today we are more than ever aware that there are many submerged cultures which lie in the shadow of our official civilization and that these cultures represent a rich diversity which provide this nation with an extraordinary heritage. We are coming to understand that while we as a people commonly share a national culture, each American also enjoys the distinctive ways of his family, ethnic group, region and occupation which comprise his traditional or folk culture and that this more personal culture is of vital importance to the social, moral and aesthetic fabric of our national life.

If this 1969 Festival of American Folklife is able to give our visitors a small glimpse of our cultural diversity and increase their awareness of the vigor of our aesthetic traditions, we will have accomplished our goal in some small degree.

SPONSORS AND CONTRIBUTORS

We would like to thank the following organizations and individuals for their interest in and contributions to the 1969 Festival of American Folklife. Without their generous support the Festival could not have been produced.

SPONSORS

Commonwealth of Pennsylvania

The Pennsylvania Participants

American Sheep Producers Council, Inc.

The Wool Bureau, Inc.

Sheep Shearing and Wool

Processing Demonstration

American Corn Miller's Federation

Corn Refiners Association, Inc.

Corn Culture Exhibit

Arkansas Arts and Humanities

The Arkansas Participants

National Airlines

The Seminole Indian Participants

CONTRIBUTORS

Alwine Brick Company, New Oxford, Pennsylvania Geo. W. King Printing Company, Baltimore, Maryland

Hobart Sales and Service

Intalco Aluminum, Inc., Ferndale, Washington

National Park Service

Navajo Tribal Council, Window Rock, Arizona

Penn York Lumbermen's Club, Troy, Pennsylvania

Charles L. Pyle

Reeves Telecom Corporation-Stations WHTN-TV and

WKEE, Huntington, West Virginia The San Antonio Conservation Society, Inc.

Wilton Brass Company, Columbia, Pennsylvania

OUR SPECIAL THANKS TO:

Mr. Richard Allen

Mr. Tarik Bulut

Mr. and Mrs. John Brendel

The Folklore Society of Greater Washington

Mr. Henry Glassie

Mr. Eugene Karst, Voice of America

Mr. Robert K. Shoemaker

Dr. Ralph Singleton

Dr. G. F. Sprague

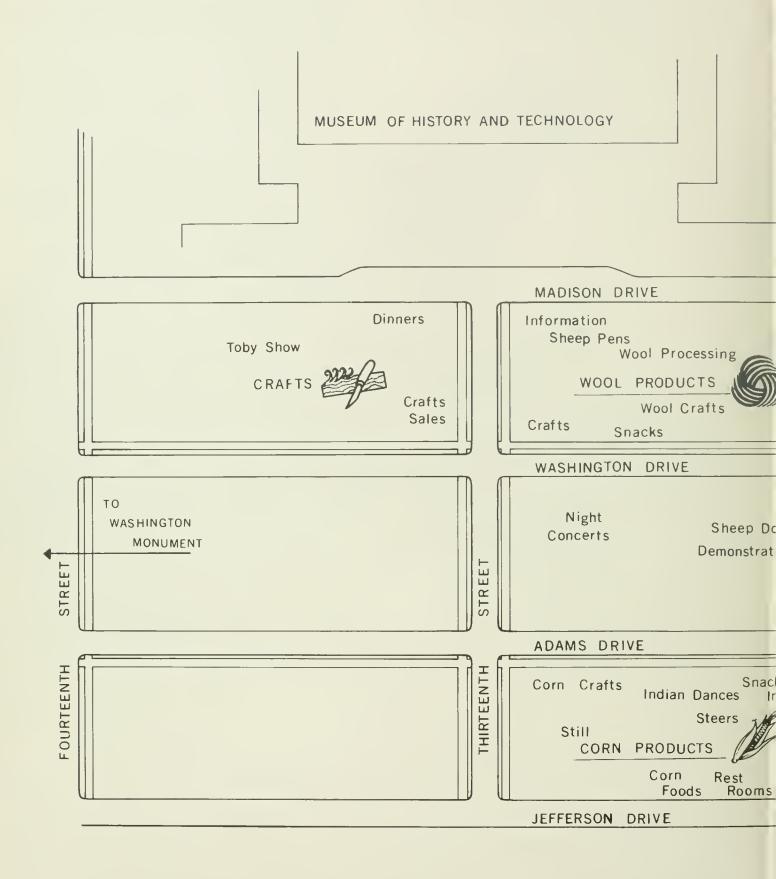
Mrs. John Wilcox

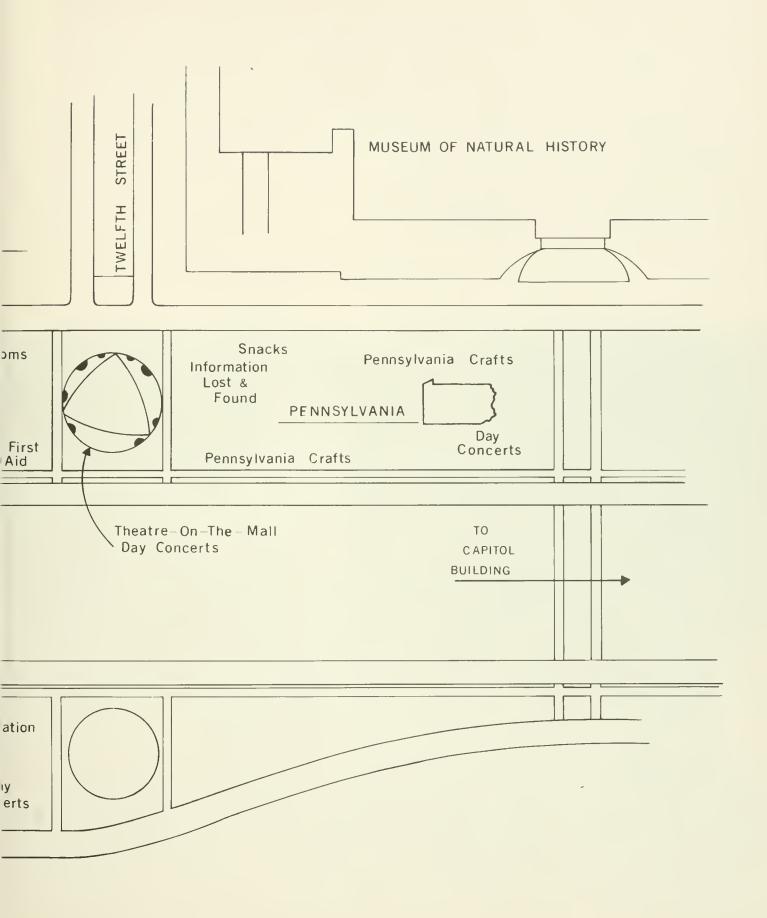
Dr. Allen Wood

Mr. C. G. Wells, The Armed Forces Radio and

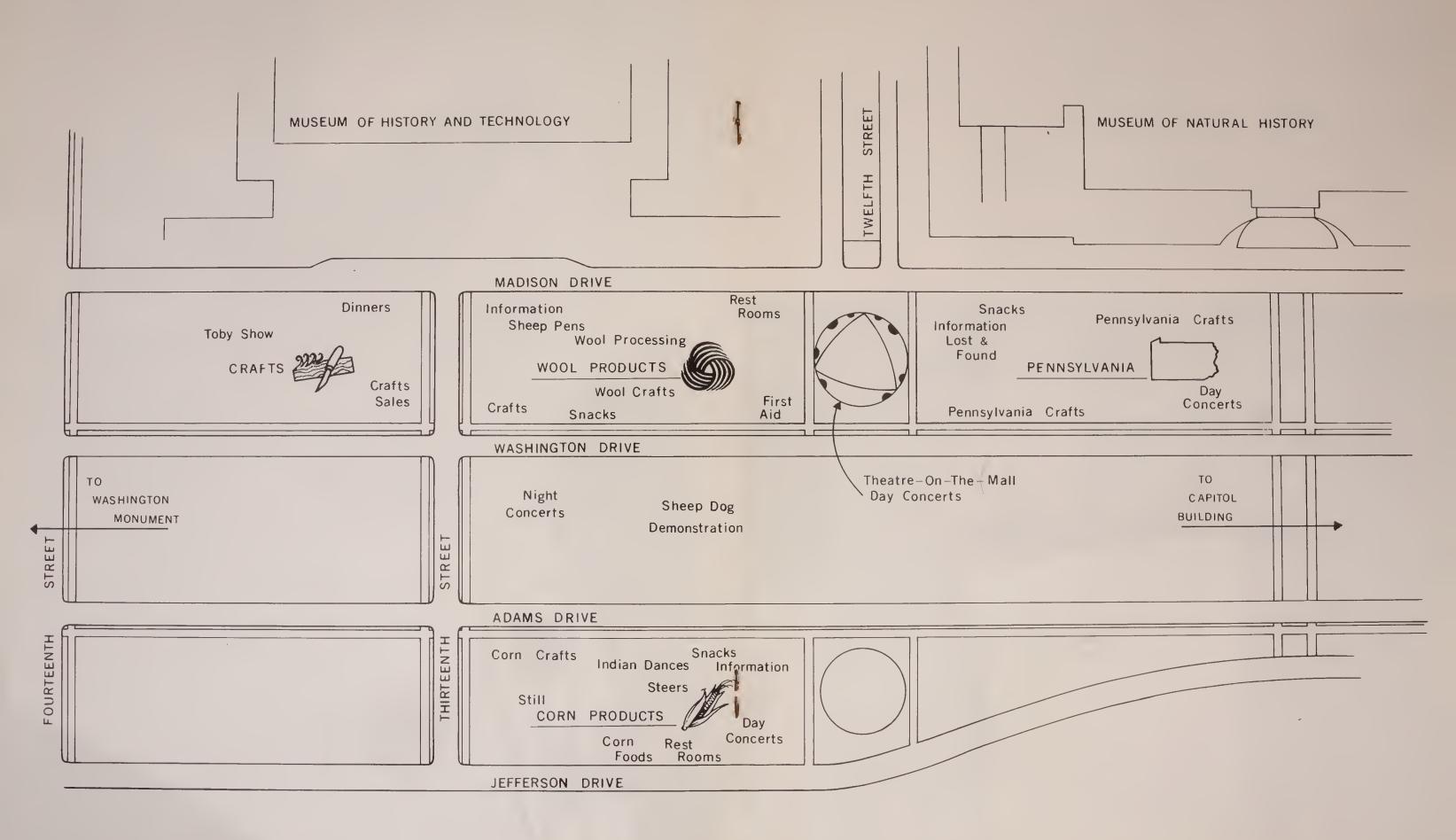
Television Service













DAYTIME EVENTS

Continuous Craft Demonstrations

Special Craft Demonstrations

Wool Processes—Guided Tour

Sheep Dog Demonstration

Lumber Contests
Indian Corn Dance (Corn Exhibit Area)
Toby Show

11:00 a.m. to 5:00 p.m.

On the hour

12:30 p.m. and 2:30 p.m.

July 6: 1:30 p.m. and 3:30 p.m.

12:00 p.m., 2:00 p.m., and 4:00 p.m.

1:00 p.m. and 3:00 p.m.

12:00 p.m., 2:00 p.m., and 4:00 p.m.

area stages		JULY 1 TUESDAY	JULY 2 WEDNESDAY	JULY 3 Thursday	JULY 4 FRIDAY	July 5 Saturday	JULY 6 SUNDAY
PENNSYLVANIA	Programs of Pennsylvania song and dance and related traditions from other regions will be presented continuously from 11:00 a.m. till 5:00 p.m. daily and from 1:30 p.m. till 5:00 p.m. Sunday.						
THEATRE ON THE MALL	11:00-12:00 12:00- 1:00 1:00- 2:00 2:00- 3:00 3:00- 4:00 4:00- 5:00				Turkish Music & Dance in the United States Tarik Bulut, MC Music of French Louisiana Ralph Rinzler, MC	Ballads and Broadsides Ellen Stekert. MC Music from the North Country Mike Seeger. MC	Black Rhythms Betnice Reagon, MC
TOBY SHOW	11:00-12:00 12:00- 1:00 1:00- 2:00 2:00- 3:00 3:00- 4:00 4:00- 5:00	Music Session Toby Show Music Session Toby Show Music Session Toby Show	Music Session Toby Show Music Session Toby Show Music Session Toby Show	Music Session Toby Show Music Session Toby Show Music Session Toby Show	Music Session Toby Show Music Session Toby Show Music Session Toby Show	Music Session Toby Show Music Session Toby Show Music Session Toby Show	Concert of Religious Music Father Jim Meyer, MC Toby Show Music Session Toby Show
CORN AREA	11:00-12:00 12:00- 1:00 1:00- 2:00 2:00- 3:00 3:00- 4:00 4:00- 5:00	Jelly Roll Memorial Band Ruchard Allen, MC	Song Swap	Jelly Roll Memorial Band Richard Allen, MC Country Music from the Piedmont to the Coal Mines Mike Seeger, MC	Ballads Ellen Stekert, MC Fiddlers' Convention Guthrie Meade, MC	Mainer-Morris- Ledford Band John Cohen, MC Music from John's Island, South Carolina Guy Carawan, MC String Band Music John Cohen, MC	Songs of the Coal Mines Archie Green, MC

EVENING PROGRAMS

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TUESDAY, JULY 1
Toby Show Tent
(Opposite MHT on the Mall between
13th & 14th and Madison & Jefferson)
7:45 p.m.

WEDNESDAY, JULY 2
Pennsylvania Area Stage
(Opposite MNH)
8:00 p.m.

THURSDAY, JULY 3

Main Stage
(Center of Mall)
8:00 p.m.

Concert of assorted performers and Toby Show

Mike Seeger, MC
Ed, Lonnie & G. D. Young
Kentucky Group: Buell Kazee
Sarah Gunning
Dock Boggs

Elizabeth Cotten
Lesley Riddle
Grant Rogers
Chet Parker
Riendeau Family
Ardoin Family & Canray Fontenot

Ralph Rinzler, MC
Moving Star Hall Singers
Ed, Lonnie & G. D. Young
Tex Logan & Don Stover
Balfa Freres
Ardoin Family & Canray Fontenot
Riendeau Family
Mainer-Morris-Ledford Band
Monroe Family Tribute
Turkish Musician & Dancers
Jelly Roll Memorial Band

FRIDAY, JULY 4

Fireworks on Monument Grounds (Program begins at 7:30 p.m.; Fireworks at 9:00 p.m. Immediately following fireworks:

SATURDAY, JULY 5
Main Stage
(Center of Mall)
8:00 p.m.

SUNDAY, JULY 6
Main Stage
(Center of Mall)
7:45 p.m.

1st Maryland Regiment, musket firing followed by parade to Main Stage, center of Mall

Square Dance: George Smith Musicians: Riendeau Family, Mainer-Morris-Ledford Band

Black Music through Languages of the New World, Bernice Reagon, MC

Ed, Lonnie & G. D. Young
Ardoin Family & Canray Fontenot
Moving Star Hall Singers
Jesse Fuller
Rev. William Carroll
Elizabeth Cotten
Rodriquez Brothers
First Church of God and
Christ Gospel Choir

Creed-Russel-Butris Band Jimmy Driftwood, MC Horton Barker Guitar Style: Mike Seeger, Lesley Riddle, Maybelle Carter, Merle Travis

Music of Pennsylvania introduced by Governor Raymond P. Shafer

James R. Morris, MC
Campbell-Reed-Miller Band
Girvin Family
Earl Hafler
Bill Jackson
Kolo Club Marian
Frances Prigoric & Aliquippa Tamburitzans
John Vesey Ceilidh Band
The Spiritual Echos

CRAFTSMEN*

SHEEP SHEARING AND WOOL PROCESSING

Mr. Jack Matthews, MARYLAND Mr. Taft Greer, TENNESSEE Mr. Norman Kennedy, VIRGINIA

Mrs. Kay Basler, Mr. John Beaton, MASSACHUSETTS Mr. Joseph MacKenzie, Mr. Peter MacLean, MASSACHUSETTS Mr. Malcolm MacCellan, Miss Christine Gillis, MASSACHUSETTS Mrs. Ellen Smith, ARIZONA Mrs. Tanabah Williams. ARIZONA Miss Elsie Roan, ARIZONA Mrs. Alice Bathke, ARIZONA Mrs. Dorothy Tharpe, NEBRASKA

> Mr. Jack Price, MARYLAND Mrs. Isabel Warbus, WASHINGTON

Exhibit Consultant & Shearing Weaving Spinning, Vegetable Dyeing, Weaving, & Milling Milling Songs

Carding, Spinning, Weaving (Navaho) Carding, Spinning, Weaving (Navaho) Carding, Spinning, Weaving (Navaho) Carding, Spinning, Weaving (Navaho) Finger-puppet Making Sheep Dog Demonstration Electric Spinning Wheel (Lummi)

CORN CULTURE

Mr. Frank Hodges, NORTH CAROLINA Mr. Gurney Triplett, NORTH CAROLINA Sra. Maria Luisa Ochoa, TEXAS Sr. David Martinez, TEXAS Mrs. Ora Watson, NORTH CAROLINA Montgomery County 4-H Beef Club, MARYLAND Mr. Willard Watson, NORTH CAROLINA Seminole Indians, FLORIDA Mrs. Johnnie Head, ARKANSAS Mrs. Dicey Malone, TENNESSEE Mrs. Alice Merryman, ARKANSAS Mr. Montague Vest, WEST VIRGINIA Mrs. Salley Triplett, NORTH CAROLINA

SEMINOLE INDIAN CRAFTS

Mrs. Pocahontes Jumper, Mrs. Betty Mae Jumper, FLORIDA Miss Scarlet Jumper, Miss Rusty Tiger, FLORIDA Mr. Joseph Jumper, Mr. Moses Jumper, FLORIDA

BASKETMAKER

Mrs. Louise Jones, SOUTH CAROLINA

BLACKSMITHS

Mr. Bea Hensley and son, Mike, NORTH CAROLINA

CARVERS AND TOY-MAKERS

Mr. Roy Harris, ARKANSAS Mr. Edsel Martin, NORTH CAROLINA Mr. Sal Paper, NEW YORK Mr. Edgar Tolson, KENTUCKY

DOLLMAKERS

Mrs. Maisy Coburn, ARKANSAS Mrs. Roy Harris, ARKANSAS

POTTER

Mr. Vernon Owens, NORTH CAROLINA

*See page 16 for craftsmen from Pennsylvania.

Machine Corn Milling Machine Corn Milling Hand Corn Grinding Hand Corn Grinding Corn Bread and Hominy Preparation Corn-fed Cattle Corn Whiskey Still Corn Dances Cornshuck Dolls Cornsbuck Mats Cornshuck Brooms and Flowers Corncob Pipes Soap Making

Seminole Patchwork Design Wire & Sweet Grass Baskets Carving

Sea Grass & Palmetto

Wooden Figures & Miniature Tools Dulcimers & Figures Lead Toys Wooden Figures

Appleface Poppets

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PERFORMERS

Ardoin Family & Canray Fontenot, LOUISIANA Balfa Freres, LOUISIANA Horton Barker, VIRGINIA Dock Boggs, VIRGINIA Rev. William Carroll, VIRGINIA Maybelle Carter, TENNESSEE, VIRGINIA* Elizabeth Cotten, WASHINGTON, D. C., NORTH CAROLINA* Kyle Creed, Roscoe Russell, Otis Burris, VIRGINIA Jimmy Driftwood, ARKANSAS First Church of God and Christ Gospel Choir, GEORGIA First Maryland Regiment Fife & Drum Band, MARYLAND Jesse Fuller, CALIFORNIA, GEORGIA* Greek Singers & Dancers, NEW YORK, CONNECTICUT* Sarah Gunning, MICHIGAN, KENTUCKY* John Jackson, VIRGINIA Jelly Roll Memorial Band, LOUISIANA Buell Kazee, KENTUCKY Benjamin "Tex" Logan, NEW JERSEY, TEXAS* J. E. & Wade Mainer and Steve Ledford, NORTH CAROLINA Bertha Monroe, KENTUCKY Birch Monroe, INDIANA, KENTUCKY* Charlie Monroe, KENTUCKY Bill Monroe & the Blue Grass Boys, TENNESSEE, KENTUCKY* Wiley & Zeke Morris, NORTH CAROLINA Moving Star Hall Singers, SOUTH CAROLINA

Chet Parker, MICHIGAN
Lesley Riddle, NORTH CAROLINA
Louis Riendeau Family, NEW HAMPSHIRE, QUEBEC, CANADA*
Arsenio & Quique Rodriquez, NEW YORK, CUBA*
Grant Rogers, NEW YORK
George Smith, MARYLAND
Don Stover, MASSACHUSETTS, WEST VIRGINIA*
Merle Travis, TENNESSEE, KENTUCKY*
Turkish Band, NEW YORK
Ed, Lonnie & G. D. Young, TENNESSEE, MISSISSIPPI*
Toby Show, IOWA

*NOTE: Where two states follow a name, the first denotes present residence while the second indicates state of origin.

FESTIVAL SPEAKERS & CONSULTANTS

Mr. Richard Allen, LOUISIANA
Mr. Guy Carawan, CALIFORNIA
Mr. John Cohen, NEW YORK
Mr. Josh Dunson, PENNSYLVANIA
Mr. Henry Glassie, PENNSYLVANIA
Mr. Archie Green, ILLINOIS
Mr. Joe Hickerson, WASHINGTON, D. C.
Mr. Mack McCormick, TEXAS
Mr. Guthrie Meade, WASHINGTON, D. C.
Father Jim Meyer, MICHIGAN
Mrs. Ethel Raim, PENNSYLVANIA
Mrs. Bernice Reagon, GEORGIA
Mr. Mike Seeger, WASHINGTON, D. C.
Miss Ellen Stekert, MICHIGAN

Louisiana-French Black Music Cajun Band Ballad Singer Singer, Banjo Picker Pastor, First Holiness Church Singer, Guitar Player Singer, Guitar Player String Band Ozark Bard

One Man Band

Ballad Singer Blues Songster Old Time Jazz Banjo Picker, Ballad Singer Fiddler String Band Singer Fiddler Singer, Guitar Player Blue Grass Music Mountain String Band Shouts, Jubilees, Spirituals, and Ring Games Hammer Dulcimer Guitar Player String Band Afro-Cuban Music Guitar Square Dance Caller Banio Singer, Guitar Player

Black Fife and Drum Corps Traditional Touring Tent Theatre

PENNSYLVANIA

Special presentations of Pennsylvania folklife have been arranged with the generous support of the Office of the Governor, Raymond P. Shafer, research support from the Ethnic Culture Survey, and the Bureau of Travel Development, Robert Shoemaker, Director.

CRAFTSMEN

Mr. Ben Agi
Mrs. Jennie Black
Mr. Marshall Case
Mr. Rush Gates
Mr. Loren Hancock
Mrs. Ruth Host & daughter, Cindy
Mrs. Jesse Kinnan
Mr. Ernest Jupenlaz
Rudy, Ed, Joe, & John Kocjancic
Mrs. Mary Konik
Mr. Claude Miller
Mr. John D. Poist
Mr. Roy Sonney
Mr. & Mrs. Joseph Tokar & Group

MUSICIANS

Aliquippa Tamburitzans
Alec Campbell, Ola Belle and David Reed,
John Miller, Burl Timbe
John Vesey Ceilidh Band
Eva & Clarence Girvin
Earl Hafler
Bill Jackson
Kolo Club Marian
Frances Prigoric
The Spiritual Echos

Baker and Chalah Braider
Braided Rugs
Judge, Lumberjack Contests
Tubmaker
Metal Caster
Quilters
Appleface Dolls
Harness Maker
Lumberjack Contestants
Pisanki (Egg Decoration)
Scrub Brooms
Brickmaker
Wheelwright
Hungarian Weaving

Serbian Social Music String Band

Traditional Irish Music Mountain Songs and Ballads Fiddler Blues Croatian Dances Serbian Passion Songs Gospel Music





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Presented by The Division of Performing Arts

