1969 FESTIVAL OF AMERICAN FOLKLIFE

THE SMITHSONIAN INSTITUTION
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# FESTIVAL STAFF

- **Director, Division of Performing Arts**
- **Festival Director**
- **Festival Assistant Director**
- **Talent Coordinator**
- **Designer**
- **Administrative Coordinator**
- **Production Staff**

James R. Morris
Ralph Rinzler
Marian Hope
Mimi Carr
Richard Lusher
Timothy Jecko
Ardyth Broadrick
Mary Carrington
Judy Clericuzio
Dana DeMartino
Alexis Obsince
Ruri Sakai

Marcia Bogdanoff
Beth Sams
Susan Marsh
Nancy Pittman
Ron Stanford
Edgewood Recording Studio
Richard Lusher
Mack McCormick
Ethel Raim

Production Assistants
- Beth Sams
- Susan Marsh
- Nancy Pittman
- Ron Stanford
- Edgewood Recording Studio
- Richard Lusher
- Mack McCormick
- Ethel Raim

Sound
- Ardyth Broadrick

Lighting Design
- Mary Carrington

Pennsylvania Field Research
- Judy Clericuzio

Production Assistants
- Dana DeMartino
- Alexis Obsince
- Ruri Sakai

Coordinator
- Marcia Bogdanoff

Art Design and Printing
- Geo. W. King Printing Co.

CREDIT FOR COVER PHOTOGRAPH

Photograph: Arthur Tress

Smithsonian Institution Photograph
By Robert Yellin
THE FOLKLIFE FESTIVAL PROGRAM
by S. Dillon Ripley

Secretary of the Smithsonian Institution,
S. Dillon Ripley. Photo: Arnold Newman
Welcome to the Smithsonian Institution's third Festival of American Folklife. We are gratified that public response to this yearly presentation of our traditional culture has been so extensive and enthusiastic. I believe this response is indicative of a deep interest shared by all Americans in their separate and collective cultural heritage. In the final concert of last year's Festival, Alan Lomax commented that this was the Festival of the Common Man where people brought the art that they had made up out of their own experience. It is our hope that this Festival will continue in this vein, thus providing participants and visitors alike with increased understanding of our national character.

In 1968 the Smithsonian asked several outstanding scholars to contribute their definitions of folklore to our program book. These definitions emphasized that folklore was a highly diversified accumulation of lore, wisdom, and art which has been passed on from one generation to another, often without formal instruction. Folklore was also described as the hidden submerged culture lying in the shadow of the official civilization about which historians write.

For many years, the main force of government, science and scholarship has been rightly directed toward the development of ethnic, social and political institutions designed to inter-relate all of its people regardless of their individual cultural traditions. This direction of our national life led to the referral in popular terms of the United States as "the great melting pot".

Today we are more than ever aware that there are many submerged cultures which lie in the shadow of our official civilization and that these cultures represent a rich diversity which provide this nation with an extraordinary heritage. We are coming to understand that while we as a people commonly share a national culture, each American also enjoys the distinctive ways of his family, ethnic group, region and occupation which comprise his traditional or folk culture and that this more personal culture is of vital importance to the social, moral and aesthetic fabric of our national life.

If this 1969 Festival of American Folklife is able to give our visitors a small glimpse of our cultural diversity and increase their awareness of the vigor of our aesthetic traditions, we will have accomplished our goal in some small degree.
We would like to thank the following organizations and individuals for their interest in and contributions to the 1969 Festival of American Folklife. Without their generous support the Festival could not have been produced.

SPONSORS

Commonwealth of Pennsylvania
The Pennsylvania Participants
American Sheep Producers Council, Inc.
The Wool Bureau, Inc.
Sheep Shearing and Wool Processing Demonstration
American Corn Miller's Federation
Corn Refiners Association, Inc.
Corn Culture Exhibit
Arkansas Arts and Humanities
The Arkansas Participants
National Airlines
The Seminole Indian Participants

CONTRIBUTORS

Alwine Brick Company, New Oxford, Pennsylvania
Geo. W. King Printing Company, Baltimore, Maryland
Hobart Sales and Service
Intalco Aluminum, Inc., Ferndale, Washington
National Park Service
Navajo Tribal Council, Window Rock, Arizona
Penn York Lumbermen's Club, Troy, Pennsylvania
Charles L. Pyle
Reeves Telecom Corporation—Stations WHTN-TV and WKEE, Huntington, West Virginia
The San Antonio Conservation Society, Inc.
Wilton Brass Company, Columbia, Pennsylvania

OUR SPECIAL THANKS TO:

Mr. Richard Allen
Mr. Tarik Bulut
Mr. and Mrs. John Brendel
The Folklore Society of Greater Washington
Mr. Henry Glassie
Mr. Eugene Karst, Voice of America
Mr. Robert K. Shoemaker
Dr. Ralph Singleton
Dr. G. F. Sprague
Mrs. John Wilcox
Dr. Allen Wood
Mr. C. G. Wells, The Armed Forces Radio and Television Service

Photograph: Arthur Tress
# DAYTIME EVENTS

**Continuous Craft Demonstrations**

**Special Craft Demonstrations**

**Wool Processes—Guided Tour**

**Sheep Dog Demonstration**

**Lumber Contests**

**Indian Corn Dance (Corn Exhibit Area)**

**Toby Show**

11:00 a.m. to 5:00 p.m.

- On the hour
  - 12:30 p.m. and 2:30 p.m.
  - July 6: 1:30 p.m. and 3:30 p.m.
- 12:00 p.m., 2:00 p.m., and 4:00 p.m.
- 1:00 p.m. and 3:00 p.m.
- 12:00 p.m., 2:00 p.m., and 4:00 p.m.

## AREA STAGES

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<thead>
<tr>
<th>PENNSYLVANIA</th>
<th>JULY 1 TUESDAY</th>
<th>JULY 2 WEDNESDAY</th>
<th>JULY 3 THURSDAY</th>
<th>JULY 4 FRIDAY</th>
<th>JULY 5 SATURDAY</th>
<th>JULY 6 SUNDAY</th>
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<tr>
<td><strong>THEATRE ON THE MALL</strong></td>
<td>11:00-12:00</td>
<td>Music Session</td>
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<td>Toby Show</td>
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Programs of Pennsylvania song and dance and related traditions from other regions will be presented continuously from 11:00 a.m. to 5:00 p.m. daily and from 1:30 p.m. till 5:00 p.m. Sunday.

- Turkish Music & Dance in the United States
  - Tank, Bulot, MC
- Ballads and Broadsides
  - Ellen Stekert, MC
- Music from the North Country
  - Mike Seager, MC
- Black Rhythms
  - Bernice Reagon, MC
- Toby Show

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<tr>
<th>TOBY SHOW TENT</th>
<th>JULY 1 TUESDAY</th>
<th>JULY 2 WEDNESDAY</th>
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- Concert of Religious Music
  - Father Jim Meyer, MC

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<th>CORN AREA</th>
<th>JULY 1 TUESDAY</th>
<th>JULY 2 WEDNESDAY</th>
<th>JULY 3 THURSDAY</th>
<th>JULY 4 FRIDAY</th>
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<tr>
<td>11:00-12:00</td>
<td>Jelly Roll Memorial Band</td>
<td>Richard Allen, MC</td>
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<td>Richard Allen, MC</td>
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<td>12:00-1:00</td>
<td>Country Music</td>
<td>from the Partition</td>
<td>Country Music</td>
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<tr>
<td>1:00-2:00</td>
<td>Songs Swap</td>
<td>Country Music</td>
<td>from the Partition</td>
<td>Country Music</td>
<td>from the Partition</td>
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<td>2:00-3:00</td>
<td>Jelly Roll Memorial Band</td>
<td>Richard Allen, MC</td>
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<td>Richard Allen, MC</td>
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<tr>
<td>3:00-4:00</td>
<td>Fiddlers' Convention</td>
<td>Gather Meade, MC</td>
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<td>4:00-5:00</td>
<td>Songs of the Coal mines</td>
<td>John Cohen, MC</td>
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- Songs of the Coal Mines
  - Archie Green, MC

Photograph: Ralph Rinzler
EVENING PROGRAMS

TUESDAY, JULY 1
Toby Show Tent
(Opposite MHT on the Mall between 13th & 14th and Madison & Jefferson)
7:45 p.m.

Concert of assorted performers and Toby Show

WEDNESDAY, JULY 2
Pennsylvania Area Stage
(Opposite MNH)
8:00 p.m.

Mike Seeger, MC
Ed. Lonnie & G. D. Young
Kentucky Group: Buell Kazee
Sarah Gunning
Dock Boggs
Elizabeth Cotten
Lesley Riddle
Grant Rogers
Chet Parker
Rienieau Family
Ardoin Family & Canray Fontenot

THURSDAY, JULY 3
Main Stage
(Center of Mall)
8:00 p.m.

Ralph Rinzler, MC
Moving Star Hall Singers
Ed. Lonnie & G. D. Young
Tex Logan & Don Stover
Balfa Freres
Ardoin Family & Canray Fontenot
Rienieau Family
Mainer-Morris-Ledford Band
Monroe Family Tribute
Turkish Musician & Dancers
Jelly Roll Memorial Band
FRIDAY, JULY 4
Fireworks on Monument Grounds
(Program begins at 7:30 p.m.;
Fireworks at 9:00 p.m.
Immediately following fireworks:

SATURDAY, JULY 5
Main Stage
(Center of Mall)
8:00 p.m.

1st Maryland Regiment, musket firing
followed by parade to Main Stage,
center of Mall
Square Dance: George Smith
Musicians: Riendeau Family,
Mainer-Morris-Ledford Band

Black Music through Languages of the
New World,
Bernice Reagon, MC
Ed. Lonnie & G. D. Young
Ardoin Family & Canray Fontenot
Moving Star Hall Singers
Jesse Fuller
Rev. William Carroll
Elizabeth Cotten
Rodriquez Brothers
First Church of God and
Christ Gospel Choir

SUNDAY, JULY 6
Main Stage
(Center of Mall)
7:45 p.m.

Creed-Russell-Butris Band
Jimmy Driftwood, MC
Horton Barker
Guitar Style: Mike Seeger, Lesley Riddle,
Maybelle Carter, Merle Travis

Music of Pennsylvania introduced by
Governor Raymond P. Shafer

James R. Morris, MC
Campbell-Reed-Miller Band
Girvin Family
Earl Hafler
Bill Jackson
Kolo Club Marian
Frances Prigorie & Aliquippa Tamburitzans
John Vesey Ceilidh Band
The Spiritual Echos
CRAFTSMEN*

SHEEP SHEARING AND WOOL PROCESSING

Mr. Jack Matthews, MARYLAND
Mr. Taft Greer, TENNESSEE
Mr. Norman Kennedy, VIRGINIA

Mrs. Kay Basler, Mr. John Beaton, MASSACHUSETTS
Mr. Joseph MacKenzie, Mr. Peter MacLean, MASSACHUSETTS
Mr. Malcolm MacCellan, Miss Christine Gillis, MASSACHUSETTS
Mrs. Ellen Smith, ARIZONA
Mrs. Tanahab Williams, ARIZONA
Miss Elsie Roan, ARIZONA
Mrs. Alice Bathke, ARIZONA
Mrs. Dorothy Tharpe, NEBRASKA
Mr. Jack Price, MARYLAND
Mrs. Isabel Warbus, WASHINGTON

CORN CULTURE

Mr. Frank Hodges, NORTH CAROLINA
Mr. Gurney Triplett, NORTH CAROLINA
Sra. Maria Luisa Ochoa, TEXAS
Sr. David Martinez, TEXAS
Mrs. Ora Watson, NORTH CAROLINA
Montgomery County 4-H Beef Club, MARYLAND
Mr. Willard Watson, NORTH CAROLINA
Seminole Indians, FLORIDA
Mrs. Johnnie Head, ARKANSAS
Mrs. Dicey Malone, TENNESSEE
Mrs. Alice Merryman, ARKANSAS
Mr. Montague Vest, WEST VIRGINIA
Mrs. Salley Triplett, NORTH CAROLINA

SEMINOLE INDIAN CRAFTS

Mrs. Pocahontes Jumper, Mrs. Betty Mae Jumper, FLORIDA
Miss Scarlet Jumper, Miss Rusty Tiger, FLORIDA
Mr. Joseph Jumper, Mr. Moses Jumper, FLORIDA

BASKETMAKER

Mrs. Louise Jones, SOUTH CAROLINA

BLACKSMITHS

Mr. Bea Hensley and son, Mike, NORTH CAROLINA

CARVERS AND TOY-MAKERS

Mr. Roy Harris, ARKANSAS
Mr. Edsel Martin, NORTH CAROLINA
Mr. Sal Paper, NEW YORK
Mr. Edgar Tolson, KENTUCKY

DOLLMAKERS

Mrs. Maisy Coburn, ARKANSAS
Mrs. Roy Harris, ARKANSAS

POTTER

Mr. Vernon Owens, NORTH CAROLINA

*See page 16 for craftsmen from Pennsylvania.

Exhibit Consultant & Shearing
Weaving
Spinning, Vegetable Dyeing, Weaving, & Milling
Milling Songs

Carding, Spinning, Weaving (Navaho)
Carding, Spinning, Weaving (Navaho)
Carding, Spinning, Weaving (Navaho)
Carding, Spinning, Weaving (Navaho)
Finger-puppet Making
Sheep Dog Demonstration
Electric Spinning Wheel (Lummi)

Machine Corn Milling
Hand Corn Grinding
Corn Bread and Hominy Preparation
Corn-fed Cattle
Corn Whiskey Still
Corn Dances
Cornshuck Dolls
Cornshuck Mats
Cornshuck Brooms and Flowers
Corncob Pipes
Soap Making

Seminole Patchwork Design
Wire & Sweet Grass Baskets
Carving

Sea Grass & Palmetto

Wooden Figures & Miniature Tools
Dulcimers & Figures
Lead Toys
Wooden Figures

Appleface
Poppets
PERFORMERS

Ardoin Family & Canray Fontenot, LOUISIANA
Balfa Freres, LOUISIANA
Horton Barker, VIRGINIA
Dock Boggs, VIRGINIA
Rev. William Carroll, VIRGINIA
Maybelle Carter, TENNESSEE, VIRGINIA*
Elizabeth Cotten, WASHINGTON, D. C., NORTH CAROLINA*
Kyle Creed, Roscoe Russell, Otis Burris, VIRGINIA
Jimmy Driftwood, ARKANSAS
First Church of God and Christ Gospel Choir, GEORGIA
First Maryland Regiment Fife & Drum Band, MARYLAND
Jesse Fuller, CALIFORNIA, GEORGIA*
Greek Singers & Dancers, NEW YORK, CONNECTICUT*
Sarah Gunning, MICHIGAN, KENTUCKY*
John Jackson, VIRGINIA
Jelly Roll Memorial Band, LOUISIANA
Buell Kazee, KENTUCKY
Benjamin "Tex" Logan, NEW JERSEY, TEXAS*
J. E. & Wade Mainer and Steve Ledford, NORTH CAROLINA
Bertha Monroe, KENTUCKY
Birch Monroe, INDIANA, KENTUCKY*
Charlie Monroe, KENTUCKY
Bill Monroe & the Blue Grass Boys, TENNESSEE, KENTUCKY*
Wiley & Zeke Morris, NORTH CAROLINA
Moving Star Hall Singers, SOUTH CAROLINA

Chet Parker, MICHIGAN
Lesley Riddle, NORTH CAROLINA
Louis Riendeau Family, NEW HAMPSHIRE, QUEBEC, CANADA*
Arsenio & Quique Rodriguez, NEW YORK, CUBA*
Grant Rogers, NEW YORK
George Smith, MARYLAND
Don Stover, MASSACHUSETTS, WEST VIRGINIA*
Merle Travis, TENNESSEE, KENTUCKY*
Turkish Band, NEW YORK
Ed, Lonnie & G. D. Young, TENNESSEE, MISSISSIPPI*
Toby Show, IOWA

*NOTE: Where two states follow a name, the first denotes present residence while the second indicates state of origin.

FESTIVAL SPEAKERS & CONSULTANTS

Mr. Richard Allen, LOUISIANA
Mr. Guy Carawan, CALIFORNIA
Mr. John Cohen, NEW YORK
Mr. Josh Dunson, PENNSYLVANIA
Mr. Henry Glassie, PENNSYLVANIA
Mr. Archie Green, ILLINOIS
Mr. Joe Hickerson, WASHINGTON, D. C.
Mr. Mack McCormick, TEXAS
Mr. Guthrie Meade, WASHINGTON, D. C.
Father Jim Meyer, MICHIGAN
Mrs. Ethel Raim, PENNSYLVANIA
Mrs. Bernice Reagon, GEORGIA
Mr. Mike Seeger, WASHINGTON, D. C.
Miss Ellen Stekert, MICHIGAN

Louisiana-French Black Music
Cajun Band
Ballad Singer
Singer, Banjo Picker
Pastor, First Holiness Church
Singer, Guitar Player
Singer, Guitar Player
String Band
Ozark Band

One Man Band

Ballad Singer
Blues Songster
Old Time Jazz
Banjo Picker, Ballad Singer
Fiddler
String Band
Singer
Fiddler
Singer, Guitar Player
Blue Grass Music
Mountain String Band
Shouts, Jubilees, Spirituals, and Ring Games
Hammer Dulcimer
Guitar Player
String Band
Afro-Cuban Music
Guitar
Square Dance Caller
Banjo
Singer, Guitar Player

Black Fife and Drum Corps
Traditional Touring Tent Theatre
Special presentations of Pennsylvania folklife have been arranged with the generous support of the Office of the Governor, Raymond P. Shafer, research support from the Ethnic Culture Survey, and the Bureau of Travel Development.

Robert Shoemaker, Director.

CRAFTSMEN

Mr. Ben Agi
Mrs. Jennie Black
Mr. Marshall Case
Mr. Rush Gates
Mr. Loren Hancock
Mrs. Ruth Host & daughter, Cindy
Mrs. Jesse Kinnan
Mr. Ernest Jupenlaz
Rudy, Ed, Joe, & John Kocjancic
Mrs. Mary Konik
Mr. Claude Miller
Mr. John D. Poist
Mr. Roy Sonney
Mr. & Mrs. Joseph Tokar & Group

MUSICIANS

Aliquippa Tamburitzans
Alec Campbell, Ola Belle and David Reed,
John Miller, Burl Timbe
John Vesey Ceilidh Band
Eva & Clarence Girvin
Earl Hafler
Bill Jackson
Kolo Club Marian
Frances Prigoric
The Spiritual Echos

Baker and Chalah Braider
Braided Rugs
Judge, Lumberjack Contests
Tubmaker
Metal Caster
Quilters
Appleface Dolls
Harness Maker
Lumberjack Contestants
Pisanki (Egg Decoration)
Scrub Brooms
Brickmaker
Wheelwright
 Hungarian Weaving

Serbian Social Music
String Band

Traditional Irish Music
Mountain Songs and Ballads
Fiddler
Blues
Croatian Dances
Serbian Passion Songs
Gospel Music
Presented by The Division of Performing Arts