

## **Hallmark Sources from Europe and the Americas**

Compiled from Library Holdings of The Smithsonian Institution,  
The Metropolitan Museum of Art, Winterthur, The Victoria & Albert Museum,  
and The Corning Museum of Glass

A Bibliography with an Introduction by Sebastian Grant

Smithsonian Libraries

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## Introduction

Maker's hallmarks represent an extremely important part of decorative arts scholarship, and they are frequently used to define and determine various pieces of design and craftwork around the world. From auction houses, to the appraisal office, to the museum, hallmarks have been important clues to discovering the mysterious creators behind grand works of silver, porcelain, glass, and other forms of media. Because of the importance hallmarks play in uncovering the secrets about an object to researchers, many sources have been devoted to the topic to provide an aid to those looking for more information, either on specific objects themselves, or on the workshops that create them. Yet, with the considerable amount of sources, which discuss the various topics on hallmarks, I have not seen any guides as of yet that try to collect the extensive amount of these sources into one consolidated bibliography for researchers to use as a basic reference.

This document is a first of many future attempts to produce a bibliographic compendium of all sources relating to hallmarks on metals, ceramics and other materials. This compendium will like to provide titles of printed and online sources for those searching for general guides to hallmarks, or to those who require more specific information on a hallmark in question. This guide is sorted into categories relating to materials used to make the objects, and the countries from which they were made, making it simple to search for more specific subjects pertaining to one's research. While this is only the first step to creating a fully comprehensive bibliography, I hope that it may be a beneficial aid to either scholars and researchers with expertise on hallmarks, or to first-time participants with a budding interest in the topic. I also hope this guide can be a catalyst to many more extensive and complete bibliographies that can make research on hallmarks more accessible for all interested in studying these critical tools of decorative arts history. I thank all those from these five institutions who helped me compile this list together, and I hope that they too can benefit from this list in their future research on these important signatures of fine design and craft: hallmarks.

-Sebastian Grant

## Notes on the Bibliography

1. This bibliography was primarily compiled from five major institutions in the United States and the United Kingdom, including the Smithsonian Institution, the Metropolitan Museum of Art, the Winterthur Museum, Garden, and Library, the Corning Museum of Glass, and the Victoria and Albert Museum in London. It should be noted that printed materials found for this bibliography come from these institutions, but may be found in other locations.
2. It should also be noted that the titles in this bibliography only pertain to the decorative arts of Europe and the Americas, with titles on Asian, African, and Middle Eastern decorative arts omitted from the list.
3. Titles in the bibliography mainly pertain to decorative arts from the Renaissance to today. Any sources from Prehistory to the Middle Ages are unlikely to be found.
4. The sources featured in this bibliography are only either printed or online websites. Please take caution when reviewing online sources, as they may provide inaccurate information despite thorough revisions.
5. Titles sorted by country mainly refer to objects produced in that country or by that culture, but some titles sorted may also contain broader general information and may only be sorted to the country of publication. It should also be noted that certain books by country may contain objects produced in other nations, please view with attention to this information.
6. Some sources refer to regions no longer in existence, the bibliography has been sorted into countries best representing those former regions of the past.
7. Some titles may be found in multiple categories.
8. Online archive links to print sources are taken only from the Smithsonian Institution

## Key to Institutions

<b>Code</b>	<b>Institution</b>	<b>Catalog Website</b>
<b>SMITH</b>	Smithsonian Library	<a href="http://siris-libraries.si.edu/ipac20/ipac.jsp?profile=">http://siris-libraries.si.edu/ipac20/ipac.jsp?profile=</a>
<b>MET</b>	Metropolitan Museum of Art	<a href="https://library.metmuseum.org/">https://library.metmuseum.org/</a>
<b>V&amp;A</b>	Victoria & Albert Museum and National Art Library	<a href="http://www.vam.ac.uk/page/n/national-art-library/">http://www.vam.ac.uk/page/n/national-art-library/</a>
<b>WINTER</b>	Winterthur Museum, Garden and Library	<a href="http://library.winterthur.org:8001/search/query?theme=winterthur">http://library.winterthur.org:8001/search/query?theme=winterthur</a>
<b>CMG</b>	Corning Museum of Glass	<a href="http://www.cmog.org/research/library-search">http://www.cmog.org/research/library-search</a>

## General Hallmarks Titles in Print

- B. Altman & Co., New York. *Guide to collectors: marks of antique silver, Sheffield plate, old China, &c.* New York: [publisher not identified], 1930. **(MET)**
- Caplan, H. H. *The Classified Directory of Artists' Signatures, Symbols & Monograms: American Artists with new U.K. additions.* Mill Hill, London, England: Paul Grahame Pub., 1987. **(V&A)**
- Chervenka, Mark. *Antique Trader Guide to Fake & Forged Marks.* Iola, WI: Krause Publications, c. 2002. **(CMG)**
- Fieldings Auctioneers, Ltd. *Fine Art & Antiques.* Stourbridge, UK: Fieldings Auctioneers, Ltd., 2013. Has information about hallmarked items in glass section of catalog. **(See Also: Glass) (CMG)**
- Gosudarstvennyĭ muzeĭ-zapovednik "Pavlovsk.", and N. S. Tret'ĭakov. *Gosudarstvennyĭ muzeĭ-zapovednik Pavlovsk: polnyi katalog kollekt͡sĭi.* Sankt-Peterburg: GMZ "Pavlovsk", 2008. A text which views the history of the Pavlovsk collection at the Russian State Museum. Includes an appendix of hallmarks and signatures. **(MET)**
- Haslam, Malcolm. *Marks and monograms of the Modern Movement 1875-1930: A guide to the marks of artists, designers, retailers and manufacturers from the period of the Aesthetic Movement to Art Deco and Style Moderne.* New York: Scribner's, 1977. **(CMG)**
- Haslam, Malcolm. *Marks & monograms : the decorative arts, 1880-1960.* London: Collins & Brown, 1995. Covers ceramics, glass, metalwork & jewelry, graphics, and furniture & textiles. Reproduces selected marks of the most collectable items from Europe and America **(SMITH, CMG)**
- Jaennicke, Friedrich. *Führer für Sammler und Liebhaber/ von Gegenständen der Kleinkunst, von Antiquitäten sowie von Kuriositäten. Zugleich als 3... Aufl. des Guide de l'amateur d'objets d'art et de curiosités von J.G. Th. Graesse... Namen- und Markenverzeichnisse der... Bildner in Stein, Holz, Elfenbein, Wachs und Metallen... sowie der Meister in Email-, Miniatur- und Glasmalerei, ...Mosaiken etc. seit den Zeiten der Renaissance bis zum Ende des 19 Jahrhunderts.* Leipzig: Schönfeld's Verlagsbuchhandlung, 1905. **(CMG)**
- Kunstgewerbemuseum Zürich. *Objekte des Jugendstils: aus der Sammlung des Kunstgewerbemuseums Zürich.* Bern: Benteli Verlag, c. 1975. **(See Also: Glass) (CMG)**
- Macdonald-Taylor, Margaret. *A Dictionary of marks.* London: Connoisseur, 1962. Covers British and American metalwork, English and French furniture, European, Chinese and Japanese ceramics, and European tapestry. **(SMITH, MET, CMG)**
- Neuwirth, Waltraud. *Rosenmarke und Wortmarke/ Rose Mark and Trade Name.* Wien: W. Neuwirth, 1985. Focuses on Hallmarks and Trade marks of Austria and Vienna. **(CMG)**
- Österreichisches Museum für Angewandte Kunst. *Die Winer Werstätte. Modernes Kunsthandwerk von 1903-1932. Ausstellung des Bundesministeriums für Unterricht, 22. Mai*

bis 20. August 1967. (*Katalog, Konzeption, Ausstellungsleitung und katalogredaktion: Wilhelm Mrazek; Bearbeiter des Kataloges: Franz Windisch-Graetz [u.a.]*). Wien, 1967. (**CMG**)

- Unitt, Doris Joyce, and Peter Unitt. *Book of Marks: Antiques and collectables*. Peterborough, Ont. : Clock House Publications, 1973. (**CMG**)
- Whetstone, William. *World Hallmarks*. San Francisco, CA: Hallmark Research Institute, 2010. Features Hallmark information in Europe in the 19<sup>th</sup> to 21<sup>st</sup> Centuries. (**MET, CMG**)
- Wilkinson, Wynyard R. T. *A History of Hallmarks*. London: Queen Anne Press, 1975 (**WINTER**)
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## General Hallmark Titles Online

- <http://www.hallmarkresearch.com/> . **The Hallmark Research Institute**. The Hallmark Research Institute provides extensive research in Hallmarks around the world, including their two volume books on world hallmarks from Europe to Asia. The website also includes information on lectures about hallmarks and an upcoming online hallmark database
- <http://www.modernsilver.com/basichallmarks.htm>. **Basic Hallmark Identification**. Christine Romero provides a basic guide to identifying and authenticating basic hallmarks, noting hallmarks in different countries.
- [http://chicagosilver.com/marks.htm#ac\\_marks](http://chicagosilver.com/marks.htm#ac_marks). **Arts & Crafts Marks**. Provides an identification guide for marks of Arts & Crafts Makers in Chicago.
- <http://chicagosilver.com/marks2.htm>. **Arts & Crafts Marks**. Part 2 of identification guide.
- <http://www.hallmarkingconvention.org/>. **Hallmarking Convention**. Website for the Hallmarking Convention, which is in charge of control and marketing of precious metal. Information includes assay office addresses, documents, and statistics relating to hallmarks.

## General Metals Hallmarks in Print

- *An Elementary Manual of Heraldry: with some Account of its History and a Simple Explanation of its Principal Symbols; also Something about Hallmarks and Book-plates.* New York: Gorham Company, 1905. **(WINTER)**
- Brunner, Herbert. *Altes Tafelsilber: ein Brevier für Sammler und Liebhaber.* München: F. Bruckmann, 1964. **(MET)**
- Bruton, Eric. *Hallmarks and Date Letters on Gold and Silver.* London: Published for Retail Jeweller by N.A.G. Press. **(WINTER)**
- Buck, John Henry, 1849-1914. *Old plate, ecclesiastical, decorative, and domestic; its makers and marks.* New York: The Gorham Manufacturing Company, 1888. **(SMITH, MET)**
  - Link: <https://archive.org/details/oldplateecclesia00buck>
- Buck, J. H.(John Henry), 1849-1914. *Old plate, its makers & marks.* New York: The Gorham Manufacturing Company, 1903. **(SMITH, MET)**
  - Link: <https://archive.org/details/oldplateitsmake00buck>
- Chadour-Sampson, Anna Beatriz. *Ringe : die Alice and Louis Kock Sammlung : Vierzig Jahrhunderte durch vier Generationen gesehen = Rings: The Alice and Louis Kock Collection: Forty Centuries seen by four generations.* Leeds : Maney, 1994. Text in German and English, also includes specialty pages on hallmarks. **(MET)**
- Chaffers, William. *Concise Hallmarks on Gold & Silver.* Ware, UK: Wordsworth Reference, 1994. **(WINTER)**
- Chaffers, William, 1811-1892. *Hall marks on gold and silver plate.* London: Reeves & Turner, 1891. **(SMITH)**
  - 1891: <https://archive.org/details/hallmarksongol00chaf>
  - 1922: Link Unavailable
  - 1872: <https://archive.org/details/hallmarksongold00chaf>
- Christ, Johann Friedrich. *Anzeige und auslegung der monogrammatum, einzeln und verzogenen anfangsbuch, staben der nahmen, auch anderer züge und zeichen, unter welchen berühmte Mahler, kupferstecher, unde anderedergleichen künstler, aus ihren werken sich verborgen haben...*Leipzig: In verlage Caspar Fritschens wittwe, 1747. An exploration into various artists marks and monograms, including grinders and copper cutters. **(V&A)**
- Cinamon, Diana Sanders. *All about antique silver, with international hallmarks.* San Bernardino, CA: AAA Pub., c. 2005. Text includes bibliographical references. **(MET)**
- Colman Foods, John Blomfield, and Honor Godfrey. *The Colman Collection of silver mustard pots.* Norwich: Colman Foods, 1979. **(MET, CMG)**
- De Castres, Elizabeth. *Collecting Silver.* London: Bishopsgate Press; Portland OR: Exclusively distributed by ISBS, Inc., c. 1986. **(V&A)**
- Di Carpegna, Nolfo. *Brescian firearms: from matchlock to flintlock: a compendium of names, marks and works together with an attempt at classification.* Rome: De Luca, Edizioni dell'Ateneo di Brescia, c. 1997. **(V&A)**
- *Dictionnaire des poinçons.* 1970. Paris: Bijoux. Jewelry marks. **(MET)**
- Diviš, Jan. *Guide to Gold Marks of the World.* London: Promotional Reprint Co., 1994. **(WINTER)**



- Diviš, Jan, Hippolyte-Diego Fromanger, Jean-Pierre Fromanger, and Véronique Fromanger. *Poinçons d'argent du monde entier*. Paris: Les Éditions de l'Amateur, 1989. **(MET)**
- Dombi, Istvan, Bernd Höfler, and Ingrid Loschek. *Bruckmann's Silber-Lexikon*. München: Bruckmann, 1982. **(MET)**
- Fieldings Auctioneers, Ltd. *Silver, Jewellery & Coins*. Stourbridge, UK: Fieldings Auctioneers, Ltd., 2013. **(CMG)**
- Fieldings Auctioneers, Ltd. *The Christmas Sale: Silver, Jewellery and Coins*. Stourbridge, UK: Fieldings Auctioneers, Ltd., 2011. Features information on both glass and silver objects. **(See Also: Glass) (CMG)**
- Grandjean, Serge. *Gold Boxes and Miniatures of the Eighteenth Century*. Fribourg, : Published for the National Trust by Office du Livre, 1975. **(CMG)**
- Grimwade, Arthur. *Rococo Silver*. London: Faber and Faber, c. 1974. **(MET)**
- Gyngell, Dudley S. Hawtrey. *Armourers Marks, being a compilation of the known marks of armourers, swordsmiths, and gunsmiths*. Longon, Thorsons Publishers, 1959. A book listing marks from armourers, swordsmiths, and gunsmiths, including facsimiles of marks. **(V&A)**
- Habsburg-Lothringen, Géza von, and A. Kenneth Snowman. *Gold boxes: from the collection of Rosalinde and Arthur Gilbert*. Place of publication not identified: R. & A Gilbert, 1983. **(MET)**
- Hare, Susan. *Touching Gold & Silver: 500 Years of Hallmarks: Catalogue of an Exhibition at Goldsmith's [i.e. Goldsmiths'] Hall*. London: Worshipful Company of Goldsmiths, 1978. **(WINTER)**
- Hayden, Arthur, 1868-1946. *Chats on old silver*. London: T. Fisher Unwin, Ltd., 1915 **(SMITH)**
  - Link: <https://archive.org/details/chatsonoldsilve00hayd>
- James, Duncan S. *Antique Jewellery: Its Manufacture, Materials and Design*. Princes Risborough: Shire, 1998. Includes information on jewelry hallmarks. **(CMG)**
- Kanof, Abram. *Jewish Ceremonial Art and Religious Observance*. New York: Abrams, 1970. **(WINTER)**
- Krug, Johanna. *Prisen aus Kleinen Tabakflaschen: Notizen un Bilder einer Sammlung*. München: L. Müller, 1967. **(CMG)**
- Langford, Joel. *Silver: A Practical Guide to Collecting Silverware and Identifying Hallmarks*. Secaucus, N.J.: Chartwell, c. 1991. **(WINTER)**
- Markham, Christopher Alexander. *Hand book to foreign hall marks on gold and silver plate. (With the exception of those on French plate) Containing 163 stamps*. London: Gibbings and Co. 1898. Book on French Plate added after. **(MET)**
  - Markham, Christopher Alexander. *Hand book to French hall-marks on gold and silver plates, containing 431 stamps*. London: Reeves, 1899.
- Markham, Christopher Alexander. *The "new" Pewter marks and old pewter ware, domestic and ecclesiastical*. London: Reeves and Turner, 1928 ( 1<sup>st</sup> Ed.1909). **(MET, WINTER)**

- Martin, Scott V. *The Book of Silver: Flatware Silver Marks & Patterns*. New York: SM Publications, c. 1996. A historiography viewing flatware silver marks and patterns. **(MET)**
- Maryon, Herbert. *Metallwork and Enamelling; A practical treatise on gold and silversmiths' work and their allied crafts. With 333 line drawings by Cyril Pearce and other illus.* London, Chapman & Hall, 1959. **(CMG)**
- Massé, H. J. L. J. *Pewter plate*. London: G. Bell and Sons, 1904. **(MET)**
- Mainz, Manfred. *Schönes Silber: Keyers Handbuch für Sammler und Liebhaber*. Munich: Keyersche, 1964. **(WINTER)**
- Merriman, Philippa. *Silver*. London: British Museum, 2009. Includes a chapter about assaying and hallmarks. **(MET, WINTER)**
- Mory, Ludwig. *Schönes Zinn: Geschichte, Formen u. Probleme*. München: Bruckmann, 1975. **(MET, WINTER)**
- Munday, Richard. *Pewter Hallmarks*. London: The Pewter Society, 1991. A compendium of Pewter hallmarks by Richard Munday **(WINTER)**
- Museum für Kunst und Gewerbe Hamburg, and Renate Scholz. *Goldschmiedearbeiten: Renaissance u. Barock*. Hamburg: Museum f. Kunst u. Gewerbe, 1974. **(MET)**
- Nadolski, Dieter. *Altes Gebrauchszinn: Aussehen und Funktion über sechs Jahrhunderte/ Dieter Nadolski; Fotos, Ulrich Piekara; Zeichnungen der Zinnmarken, Karl-Heinz Barnekow*. Leipzig: Edition Leipzig, c. 1983. Text explores tin making and includes a list of tin marks. **(V&A)**
- Paris Bijoux S.A. *Poinçons de bijouterie: dictionnaire*. Paris: Paris Bijoux S.A., 1973. **(MET)**
- Peal, Christopher A. *More Pewter Marks*. Cringleford, Eng. : The Pewter Society, 1976. **(WINTER)**
- Perkins, Roger. *Military and naval Silver: Treasures of the Mess and Wardroom*. Devon: Roger Perkins, c. 1999. **(MET)**
- Price, F. G. Hilton (Frederick George Hilton), 1842-1909. *Old base metal spoons*. London: B. T. Batsfore, 1908. **(SMITH)**
  - Link: <https://archive.org/details/oldbasemetalspoo00pric>
- Raibaud, B. L. *Traité de la garantie des matières et ouvrages d'or et d'argent : contenant les lois et ordonnances qui ont été rendues sur le commerce de l'orfèverie, depuis l'établissement du poinçon de maître jusqu'à nos jours*. Marseille : Chez l'auteur, 1825. **(V&A)**
- Redman, William. *Illustrated Hand Book of Information on Money Currency & Precious Metals: ...Hall-Marks and Date-Letters from 1509 to 1920 on ecclesiastical and domestic plate*. Bradford, England: n. s., c. 1920s. **(WINTER)**
- Robinson, Paul Carter. *20<sup>th</sup> Century Pewter: Art Nouveau to Modernism*. Antique Collectors' Club, 2012. A Comprehensive guide to 20<sup>th</sup>-Century Pewter, examining pewter factories from Germany, Britain, France, the Netherlands, Austria, Scandinavia, Japan, and America. Includes details of marks and monograms. **(WINTER)**
- Rosenberg, Marc. *Der goldschmiede merkzeichen.*( Frankfurt am Main, Frankfurter Verlags-Anstalt, 1922-28), 1890. **(SMITH, MET, CMG and WINTER)**

- Link: <https://archive.org/details/dergoldschmiedem00rose>
- Stará, D., and Lenka Urbánková. *Zinnmarken aus aller Welt*. Hanau/M.: Dausien, 1977. (**MET, WINTER**)
- Tardy. *International hallmarks on silver*. Surrey: Collectors Publications, 2000, c. 1985. 5<sup>th</sup>. Edition Hallmarks catalog. (**MET**)
- Tardy. *Les poinçons de garantie internationaux pour l'argent*. Paris: Tardy, 1989. (**MET**)
- Tardy. *Les poinçons de garantie internationaux pour l'or, le platine et le palladium*. Paris: Tardy, 1981. (**SMITH, MET**)
- Tardy, Maurice. *Poinçons actuels de métaux précieux*. Paris: Fédération nationale des chambres syndicales des horlogers-bijoutiers-joailliers-orfèvres-détaillants et artisans de France, 2001. (**MET**)
- *Trade-marks of the jewelry and kindred trades: being an extensive collection of illustrations and representations of the marks registered and unregistered, used by manufacturers and dealers of jewelry, silverware*. [Ironton, Mo.]: [American Reprints], 1978. (**MET**)
- Townsend, Horace. *Some famous silversmiths and their marks*. New York: Gorham co., c. 1915. (**V&A**)
- Wenham, Edward. *Old silver for modern settings*. London: G. Bell, 1950. (**MET**)
- Wilkinson, R. *The Hallmarks of Antique Glass*. London: R. Madley, 1968. Focused on “Chandeliers, candelabra, wall brackets, lustres and candlesticks” (**See Also: Glass**) (**WINTER, CMG**)
- Woolsey, Theodore Salisbury. *Old silver*. New York: John Wells, 1896. (**MET**)
- Wyler, Seymour B. *The Book of Old Silver: English, American, Foreign: with all available hallmarks, including Sheffield plate marks*. New York: Crown, c. 1937. (**SMITH, MET, WINTER, CMG**)

## Metals Hallmarks by Country/Region

### Argentina

- Cousillas, Ana M. *Punzones en la platería criolla del Museo José Hernández: registro de punzones y marcas comerciales*. Buenos Aires: Museo de Motivos Argentinos José Hernández, 1991. **(MET)**
- Ribera, Adolfo Luis. *Diccionario de Orfebres Rioplatenses: Siglos XVI al XX*. Buenos Aires, Argentina: Fondo Nacional de las Artes, 1996. Features an exploration of goldsmiths and silversmiths of Argentina from the 16th to the 20th Century. **(MET)**

### Austria

- Hase-Schmundt, Ulrike von. *Schmuck in Deutschland und Österreich, 1895-1914: Symbolismus, Jugendstil, Neohistorismus*. München: Prestel, 1977. Text discusses jewelry design in Art Nouveau and Symbolist Movements in Germany and Austria. **(See Also: Germany)** **(CMG)**
- Neuwirth, Waltraud. *Lexikon Wiener Gold- und Silberschmiede und ihre Punzen, 1867-1922*. Wien [Barawitzkagasse 27/1/4/31]: Selbstverl. W. Neuwirth, 1976. A lexicon of goldsmith work in Vienna. **(MET)**
- Neuwirth, Waltraud. *Wiener Silber: Namens- und Firmenpunzen 1781-1866= Viennese silver: makers' and company marks 1781-1866*. Vienna: Neuwirth, c. 2002. **(MET)**
- *Wiener Gold- und Silberschmiede von 1781 bis 1921 und ihre Punzen= Viennese gold and silversmiths from 1781 to 1921 and their marks*. Vienna: MAK Applied Art, Contemporary Art, c. 2005. Source is an electronic resource. **(MET)**
- *Prischl Kunstkeramik Wien: das Lebenswerk von Adolf Prischl (1912-70) ; [zur Ausstellung "Nackt - die Ästhetik der Nacktheit und der Exoten in der Keramik der 50er Jahre" mit dem Schwerpunkt "Kunstkeramik Prischl Wien und das Lebenswerk von Adolf Prischl (1912-1970)"]*. Linz: Denkmayr, 2006. **(MET)**

### Australia

- Hawkins, J. B. *19th century Australian silver*. Woodbridge, Suffolk, England: Antique Collectors' Club, 1990. **(MET)**
- Kurt, Albrecht. *19<sup>th</sup> Century Australian gold and silversmiths*. Richmond, VA: Hutchinson Australia, 1969. **(WINTER)**

## Belgium

- Corporation des orfèvres de Gand, and Joseph Casier. *Les orfèvres flamands et leurs poinçons, XVe - XVIIIe. siècles. Reproductions des plaques originales conservées au Musée d'archéologie de Gand. 14 planches avec notice par Joseph Casier.* [Gand]: [Imprimer sur les presses de la Maison d'édition I. Vanderpoorten], 1914. **(MET)**
- Dievoet, Walter van. *Dictionnaire des orfèvres et bijoutiers de Bruxelles et environs et des arrondissements de Nivelles et de Hal-Vilvorde au XIXe siècle.* Louvain: [s.n.], 2003. **(MET)**
- Dievoet, Walter van. *Orfèvres de Liège du XIXe Siècle.* Heverlee: Louvain, 2006. An exploration of the goldsmiths in Liège during the 19<sup>th</sup> Century. **(MET)**
- Dievoet, Walter van. *Répertoire general des orfèvres et des marques d'orfèvrerie en Belgique= General index of Belgian goldsmiths, silversmiths and hallmarks=...* Ghent: Snoeck-Ducaju & Zoon; Antwerp: Pandora, 1998- <2010>. **(MET, WINTER)**
- Joos de ter Beerst, Bruno. *Marques et poinçons d'armes à feu en Belgique= Handels-en keurmerken op vuurwapens in België= Trade- & Hallmarks on firearms in Belgium.* Antwerp: Pandora, 2000? **(MET)**
- *L'Orfèvrerie civile ancienne du pays de Liège: Musée de l'art wallon, Liège, du 19 avril au 2 juin 1991.* [Liège]: Le Musée, 1991. **(MET)**
- Luijt, J. (Janjaap). *Het Zilverlexicon voor Nederland en België.* Zwolle: Waanders Uitgeverij, c. 2005. A general lexicon on silver in the Netherlands and Belgium. **(MET) (See also: The Netherlands)**
- Tercelin de Joigny, Sébastien. *Le XVIIIe siècle à Mons: siècle d'or et d'argent.* Mons: Tercelin de Joigny, 2010. **(MET)**

## Canada

- Langdon, John Emerson. *Canadian Silversmiths & their marks, 1667-1867 ...* Lunenburg, VT.: Private Print, Stinehour Press, 1960 **(MET, WINTER)**
- Langdon, John Emerson. *Canadian silversmiths, 1700-1900.* Toronto, Can: [Stinehour Press], 1966. **(MET, WINTER)**
- Piers, Harry, Una B. Thomson, and Donald Cameron Mackay. *Master goldsmiths and silversmiths of Nova Scotia and their marks.* Halifax: Antiquarian Club, 1948. **(MET)**
- Traquair, Ramsay. 1940. *The old silver of Quebec.* Toronto: Macmillan Co. of Canada Ltd. **(MET)**
- Unitt, Doris Joyce. *Canadian Silver, Silver Plate and Related Glass.* Peterborough, Ont.: Clock House, c. 1970. **(CMG)**

## Czech Republic

- Hráský, Josef. *Výrobní značky zlatnických, stříbrnických a ozdobnických mistrů v Čechách v letech 1806-1860*. Praha: Uměleckoprůmyslové muzeum v Praze, 1981. **(MET)**
- Hráský, Josef. *Zlatníci pražského baroka*. Praha: Uměleckoprůmyslové muzeum v Praze, 1987. **(MET)**
- Moravská galerie v Brně, Lea Holešovská, and Jarmila Novotná. *Český a moravský cín 18. a 19. století. Holíčská fajáns a kamenina; ze sbírek Ústavu užitého umění Moravské galerie v Brně*. Brno: [Moravská galerie], 1973. **(MET)**
- Uměleckoprůmyslové muzeum v Praze, and Věra Vokáčová. *Nože, lžíce, vidličky: ze sbírek Uměleckoprůmyslového Muzea v Praze*. Praha: Muzeum, 1981. **(MET)**

## Denmark

- Bøje, Chr. A., and Bo Bramsen. *Danske guld og sølv smedemærker før 1870*. København: Politikens Forlag, 1979. **(MET)**
- Faber, Ole, and Bo Bramsen. *Varde sølv: guldsmedemestre på Vardeegnen og deres arbejder ca. 1600-1870*. [Varde]: Varde museum, 1983. **(MET)**
- Funder, Lise. *Dansk Sølv 20. Århundrede*. København, Denmark: Nyt Nordisk Forlag Arnold Busck, c. 1999. An exploration of Danish silver of the 20th Century. **(MET)**
- Hayden, Arthur. *Royal Copenhagen porcelain; its history and development from the eighteenth century to the present day*. London: T. F. Unwin, 1911. **(SMITH, MET)**
  - Link: <https://archive.org/details/royalcopenhagenp00hayd>
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## General Ceramics Hallmarks Online

- <http://www.antique-marks.com/> - **Antique Marks** Over 10,000 antique marks, china marks and trademarks with superb quality images to illustrate examples of antique manufacturers products
- <http://www.ceramic-link.de/icd/ICDindex.html> - **International Ceramics Directory** Providing you with links to ceramic artists, manufacturers, historical sites, marks, museums and more. All entries are listed in alphabetical order, a brief description and the site language is included in the listing.
- <http://thepotteries.org/mark/index.html> - North Staffordshire Pottery Marks
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- Wilkinson, R. *The Hallmarks of Antique Glass*. London: R. Madley, 1968. Focused on “Chandeliers, candelabra, wall brackets, lustres and candlesticks” **(See Also: Metals)** **(WINTER, CMG)**

## General Glass and Gemstones Hallmark Titles Online

- <https://sha.org/bottle/makersmarks.htm>. **Glassmaking and Glassmakers: Bottle & Glass Makers Markings**. *Society for Historical Archaeology*. This article features information on identifying marks on glass, and encyclopedia of makers.



## General Other Hallmarks: Furniture, Woodworking, Cabinetmaking, Stone Masonry

- Ketchum, William C., *American Cabinetmakers: Marked American furniture, 1640-1940*. New York: Crown Publishers, c. 1995. Collected for the Museum of American Folk Art, and exploring 300 years of marked American Furniture. **(V&A)**
- Piacenti Aschengreen, Cristina. *Ancient and Modern Gems and Jewels in the collection of Her Majesty The Queen*. London: Royal Collection, c. 2008. **(MET)**
- Salter, J. R. *Wine labels, 1730-2003: a worldwide history*. Woodbridge: Antique Collectors' Club, 2004. **(MET)**
- Torre Martín-Romo, Rodrigo de la. *As Marcas na pedra: a gliptografia na provincial de Pontevedra*. Pontevedra: Excma. Diputacion Provincial de Pontevedra, Museo de Pontevedra, 1986. Book published in conjunction with the exhibition at the Museo de Pontevedra on stone masonry and mason's marks. **(V&A)**
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