Large Die Trial Color Proofs of the U.S. Special Handling Stamps – Now, A Set of 15

by Robert G. Rufe

Summary

The recent acquisition by the author of the formerly believed-to-be complete and unique “Set of 13” large die trial color proofs of the 1925 Special Handling stamps has revealed the existence of two previously unknown colors for the set (Figure 1). The discovery of these distinctly different colors has been confirmed by analytical testing at the National Postal Museum (NPM), and verified in records researched at the Bureau of Engraving and Printing (BEP). These two colors, carmine rose and blue, are included for the first time in the Scott’s 2015 Specialized Catalogue of United States Stamps & Covers.

Figure 1. Carmine Rose; Blue - The two new colors in the “Set of 15” Special Handling trial color proofs.

Background

After 90 years, one would think a subject as simple as a single set of trial color proofs for one stamp would be completely studied and documented. In fact, however, the set has been held by very few owners, and out of sight of the philatelic community for most of its existence. The question of how these Special Handling trial color proofs came to public ownership is not known for certain, but they likely followed the path of other BEP works into private hands as described by Mueller.¹ Here is the story.

The Special Handling “Set of 13” large die trial color proofs, first came to light following an item in the March 21, 1942 issue of Stamps (Figure 2), regarding the sale of the collection of the late Hugh M. Southgate (1871 - 1940)² by dealer H. A. Robinette.³ Clarence Brazer, an early pioneer in the history and documentation of essays and proofs, jumped on this revelation and made arrangements with Robinette to
Southgate Collection to Be Sold

The stamp collection of Hugh M. Southgate, for many years the president of the Bureau Issues Association, will soon come on the market. It contains a large number of uncataloged 20th Century items, especially many proofs hitherto unknown. Mr. Southgate had many opportunities for securing unusual items and collectors will watch the disposal of the stamps with a good deal of interest. H. A. Robinette, 900 F St., N. W., Washington, D. C., will dispose of the property by both auction and private sale.

Figure 2. Stamps Notice of Southgate Material.

handle the sale of the Southgate essay and proof material. Brazer’s letter to Robinette dated March 16, 1942 is shown in Figure 3.1 Robinette handled the balance of the Southgate collections.

Robinette showed much of Southgate’s prizéd proof and essay material at the regular meeting of the Collectors Club, New York, on May 13, 1942. The July 18, 1942 issue of *Stamps* carried a story of this event, and several paragraphs are condensed here.

“The most wonderful Southgate Collection of heretofore unknown U.S. Essays & Proofs was shown by H.A. Robinette at the regular Unit meeting on the second Wednesday, May 13th at the Collectors Club, New York, to a very appreciative group.”6 Southgate specialized in Bureau issues, and though he would not admit that he had many proofs, he had bought some from the Wood collection, many of whose holdings were obtained from the personal collection of G.F.C. Smillie, a chief engraver of the U.S. Bureau of Engraving and Printing. “Mr. Southgate was of great philatelic assistance to the Bureau of Engraving and Printing and obtained much information as to Bureau Issues for collectors. From his friends in Washington he apparently obtained many essays and proofs for this philatelic service.”7

That summer, Brazer placed an advertisement – “A Most Unusual Offer from the Unique Collection of H.M. Southgate U.S. Die Proofs” – in the August, 1942 *American Philatelist*, and this ad constitutes the first print appearance of the Special Handling trial color proofs – a set of 14, the “Set of 13” plus an approved and signed deep green large die proof (Figure 4).

Figure 4. Brazer Ad in the August, 1942 Issue of *The American Philatelist*.

<table>
<thead>
<tr>
<th>TRIAL COLOR DIE PROOFS</th>
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<tbody>
<tr>
<td>1008, 833TC 2c in 13 colors including 5 on colored paper.</td>
</tr>
<tr>
<td>1917, 611TC 10c in 20 colors selected for values of 1915 issue.</td>
</tr>
<tr>
<td>1918, 824TC, 824TC each in colors approved for the other.</td>
</tr>
<tr>
<td>1925, QE1TC. 25c Special Handling in 14 colors including the officially approved copy.</td>
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Mr. Robe purchase its owned two of colors in as complete ditional tria
Robert A. S February 10 mously sod as listed in t

Figure 5. Ca “Set of 13” Bu

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Editors America
Robinette shared many of the Southgate Collection discoveries with Hugh M. Clark (1886-1956), owner of Scott Publications, and Clark was likely responsible for the first listing of the “Set of 13” in the 1943 edition of the Scott’s Specialized — none is listed in the 1942 edition.

Mr. Robert H. “Bob” Feldman, Jr., the former owner of the “Set of 13,” made his purchase from essay and proof specialist Falk Finkelburg in the early 1970s. Bob also owned two additional large die trial color proofs, which he believed to be duplicates of colors in the “Set of 13.” His presumption was logical as the set was represented as complete when he bought it from Finkelburg. His subsequent purchase of two additional trial color proofs were presumed duplicates when they were offered at the Robert A. Siegel sale of the collection of art connoisseur, Rudolph Wunderlich, on February 10, 1971 — and why not... the catalog only listed 13 colors. Bob magnanimously sold me one of these “duplicates” in December 2009, the “carmine lake” color as listed in the Specialized (Figure 5).

“Bowed ovvære (sic.)” by the acquisition, I reported this rarity to The American Stamp Dealer & Collector, and they featured it as a “Favorite Stamp” item in their February 2010 issue (Figure 6).

On closer examination of the carmine lake proof, I observed the addition of pencil notations on reverse, which led to a process of ever-widening research to explore the source, meaning and extent of these markings. The analysis and explanation that follows may lead holders of similarly marked items to perform additional research in the documentation of their proof and essay material.

**Discovery & Hypothesis**

The first-observed notation, “2c” cursive in soft lead pencil on the reverse of the carmine lake proof (Figure 7), immediately piqued my interest in examining the reverse sides of the “Set of 13” and any other proofs in Mr. Feldman’s collection. During a subsequent visit, I noted that all trial colors in the “Set of 13” plus one other “duplicate” — the now, blue

![Figure 6. Favorite Stamp Feature in ASD&C magazine (shown with permission).](image-url)

Collectors Club Philatelist, Vol. 94, No. 3 May-June 2015 165
proof, exhibited similar pencil notations that corresponded precisely with the denominations of the ordinary stamps of the period, the 1922 series "Fourth Bureau" definitive stamps.

Table 1 provides a listing of all the penciled notations and corresponding color names for the Third and Fourth Bureau ordinaries and the Special Handling "Set of 15." As the original source and subsequent movement of these proofs since their production in 1925 is not known in complete detail, the source and "author" of the pencil notations was only speculative until recent confirmations received from the BEP.

In an effort to piece together the origin of these artifacts, correspondence with the BEP over the past several months has provided two key archival data sets. First, the Bureau provided photo copies of both sides of an approved large die proof from the only retained 25¢ Special Handling die proof in their archives (Figures 8a and 8b). The face side clearly shows two penciled notations: "736" at lower left (the die number for the stamp), and "PS104," whose meaning is unknown to me.

The pencil notations on reverse of the retained proof are shown in Figure 8b, and seem to be in the same hand and penmanship as the notations of the other trial color proofs, as well as other essays and proofs pulled at about the same time, e.g., the set of nine Scott No. 551 Nathan Hale 1½¢ essays, from the 11, 1926, art.

Supporti
with the fourth Bureau coloring "Set of their proofs if the penthe BEP piece of these with several two casts. First, ed photo of an approo from Special f in their 1 and 8h). rly shows notations: t (the die jump), and scanning is nnotations on ed proofs 8b, and e same hand the notations the trial color her essays about the set of nine a Hale ½c essays, from which the carmine rose color is shown in Figure 9.

Placing the pencil notations of each of the 15 trial color proofs adjacent to the notation from the BEP retained large die proof provides compelling, if not conclusive, evidence of the existence of 15 different colors (Figure 10).

In hindsight, the July 18, 1942 Stamps article also confirmed the pencil notations - "The trial colors in the Southgate Collection are not only unique, but exceptionally interesting due to the penciled notations on them that denote the color selected for each of the values of a series."

With the "Set of 15" trial color proofs now firmly established, the counterpart Fourth Bureau stamps are easily seen as comparable to the actual colors pulled from readily available production inks (Table 2). The 13¢ apple green color stamp of 1925 was from the Third Bureau issue; the Fourth Bureau 13¢ stamp was issued on January 11, 1926, and the ink color was actually "green."

**Supportive Data**

![Image of stamp examples]

Subsequently, I requested, and the BEP graciously provided, a tabular summary of proofs pulled in March 1925 from the 25¢ Special Handling stamp Die No. 736 (Table 3). These data are reproduced on Table 3 exactly as received. The
Table 3. Exact transcript from Bureau of Engraving & Printing Records of Die No. 736 Pulls in March, 1925. Author’s Notes in Red.

Proof # Set 1321903 – 1321919 of “Stamp Colors” assuredly corresponds to the trial color proofs delineated in this manuscript, the “Set of 15,” plus the approved color, plus one not yet accounted for.

Unfortunately, the control numbers that are usually entered directly on the proofs, have been scratched off these 15 large die trial color proofs, so that a precise cross reference to the records above cannot be established. There are many theories as to when and why these control numbers were scratched off. Most contacts speculate the numbers were removed to disguise the source at the time Hugh Southgate was given many production “favors” for services rendered to Bureau personnel.

Several conclusions may be drawn from these data, and a number of questions are also raised. Most pertinent to our subject, there were 17 pulls from March 18, 1925, Control Nos. 1321903 through 1321919, consecutively, for “Stamp Colors,” the set of 15 and two which were noted as “Destroyed” on March 23 and 31, respectively. The significant question arises: What do the BEP designations really mean, specifically, “Disposition” (M, D, and Modeling), and “Destroyed” since we know at least some of these proofs were not, literally, destroyed – some still exist. For example, the large die proof retained in the BEP “Approved Impressions Binder for Miscellaneous Stamps” is printed with Control No. 1322308 and shown in Figures 8a & 8b, but in Table 3 is shown as “Destroyed.” One theory is that the term means “has left the proving room floor.” Were the first and last “Stamp Colors” pulled actually destroyed, or are there two more colors tucked away in a long-forgotten archive – perhaps a 3¢ violet, or a 50¢ lilac, neither of which is known to exist, but which would fill out the color palette for the Fourth Bureau Series stamps? Further, one of the 17 was very likely the 1¢
deep green color that was approved, and for which additional large die proofs were
pulled for signature and retention, as discussed below.

Four rows of data in Table 3, above, are shown partially in bold, red font where
the actual locations of four approved 25¢ large die proofs are known today, the
deep green Scott #QE4P1. There is also a 25¢ large die proof in yellow-green in
this author’s collection, Scott #QE4aP1, pulled on May 2, 1933, from Die No.
736, Control No. 358745, as part of the presentation set given by BEP Director
Alvin W. Hall to newly elected President Franklin D. Roosevelt. This specific 25¢
proof was sold at public auction in the Harmer sale of FDR’s collection in 1946.
The auction catalog stated that five large die proof sets are known for the Special
Handling stamps. Are the above cited large die proofs included as part of the five
known sets, or are others held in private hands that Harmer, e.g., was not aware
of in 1946? Both the Bureau and the Postal Museum confirm that the two large
die proofs cited above (as part of complete sets of QE1P1 through QE4P1) are the
only 25¢ Special Handling proofs in their archives.

But wait! There’s more...

There has been one “renegade” large die proof residing in the holding accumu-
lated with the “Set of 13,” now “Set of 15” trial color proofs, which had until now been
considered as a damaged, poor quality stepsister of the other QE4P1 large die proofs
in public hands, perhaps even the fifth QE4P1 large die proof of the five cited above
as mentioned in the 1946 Harmer sale (Figure 11). Upon its acquisition and exama-
tion, it appears to be another proof of the original trial color proof pulls from March
1925, since the control number is scratched off in precisely the same position of the
proof as were the numbers scratched off the other trial color proofs. This “renegade”
started out as a trial color proof in the deep green ink of the 1¢ color of the 1922 se-
ries definitives, and was selected for the stamp color becoming an approved large die
proof, probably the first of the signed proofs. It shows damage along a vertical strip
to the right of the stamp image, having the appearance of being taped to another docu-
ment. When lifted, the tape seems to have lifted the upper right corner portion of the
India paper, and also left adherence traces on the card backing.

Figure 12 shows three different proofs, superimposed top to bottom, to
advance the hypothesis that the “renegade” large die proof, the bottom
proof of the three, traveled with the “Set of 13,” hav-
ing had its control number scratched off at the same
time as the other trial col-

Figure 11. “Renegade” damaged proof with no control number presumed to
have been one of the original proofs with the other 13 trial colors.
Its control number has, similarly, been scratched off.
ors probably by Southgate at the time the trial color proofs were removed from the BEP. The placement and size of these control numbers appear in the same approximate location on the reverse side of each proof. An approved large die proof with control number is shown superimposed on top, with the carmine rose trial color proof shown in center (with graphite applied to enhance the area where the control number was scratched off), and the "renegade" large die proof without control number shown at the bottom.

My hypothesis, restated from above, is that the deep green trial color was selected for the Special Handling stamp, elevating its status for catalog purposes from that of trial color proof to large die proof, but that its origin was in the "Stamp Colors" pulled on March 23, 1925, shown in Table 3, and subsequently dated and signed by Postmaster General Harry S. New on that same date. Further, it constitutes the "officially approved color" shown in the Brazer ad in Figure 4. The author welcomes verification and/or dissent that this was a practice of the day by the Bureau of Engraving and Printing.

Analytical Confirmation - VSC-6000

With empirical confirmation in hand that the "duplicate" reds and blues were in-fact different, I set out to prove the "Set of 15" hypothesis by laboratory analysis. When viewed under bright daylight conditions, and even under frame on the show floor, with moderate fluorescent lighting conditions, the similar red and blue trial color proofs appear to be different. Shown here are scans made under the same conditions, Canon MG5220 at 600 dpi., without editing of any kind, and differences are apparent in both sets of the reds and blues (Figure 13). For whatever reason, and easily seen in these images, the "dark blue" appears to be a lighter shade of the color than the "blue" in both the trial colors and the 5¢ and 14¢ definitive issue stamps.

Figure 13. Images of the distinctive "reds" and "blues," pencill-marked on reverse: "2¢", "20¢", "5¢", and "14¢", corresponding to the Carmine Lake, Carmine Rose, Dark Blue, and Blue colors, respectively, of the Fourth Bureau definitive stamp colors for those specific denominations.

Following testing color and complete Spectral Cor III-SD X-Ray
The results shades, if not and 14b). Fig proofs evalu and the pair...
Following the recently developed protocols at the Postal Museum employed for testing color variations reported in this journal, laboratory testing was scheduled and completed in two different sessions at the NPM in early 2014, first on the Video Spectral Comparator (VSC) 6000, and later, for confirmation, on the Bruker Tracer III-SD X-Ray Fluorescence (XRF) spectrometer.

The results of duplicate scans on the VSC-6000 demonstrate distinctly different shades, if not different colors, for both the red and the blue trial colors (Figures 14a and 14b). Figure 14a illustrates the curves generated for all 15 of the large die trial color proofs evaluated; Figure 14b isolates the pair of “red” proofs, the upper set of curves, and the pair of “blue” proofs, the lower set of curves. Each curve is an average of

![Image of Figure 14a](image1)

**Figure 14a.** VSC-6000 Spectrographic averages for 15 Different Special Handling Trial Color Proofs.

![Image of Figure 14b](image2)

**Figure 14b.** VSC-6000 Line Graph Averages for Trial Color Proofs: Carmine Lake (Top Curve) vs. Carmine Rose (Second from Top); and Dark Blue (Second from Bottom) vs. Blue (Bottom Curve).
four individual runs of the same proof from the dense color area to the left of the "C" in CENTS, and to the right of the "S" in CENTS.

Analytical Confirmation – XRF

To gain an additional level of confidence in our color analysis, compositional differences in the colors were tested on the Bruker AXS Handheld Inc. S1PXRF Spectrum, using standard protocols as described in earlier articles in this journal, and these are summarized here (Tables 4 and 5).

Bruker testing was done without filter for 180 seconds with vacuum, current at 6A, high voltage at 40kV, corrected for escape background, 12 sq. mm. sample area. Elements identified from the Bruker elemental analysis were Aluminum (Al), Silica (Si), Strontium (Sr), Sulfur (S), Rhodium (Rh), Potassium (K), Calcium (Ca), Barium (Ba), Chromium (Cr), Iron (Fe), Nickel (Ni), Copper (Cu), Zinc (Zn), and Lead (Pb), but only those elements that have significantly different photon counts, i.e., pointing to different pigment composition, are shown in Tables 4 and 5.

The Bayes deconvolution method was used to analyze the photon counts for the elements present in the stamp paper and ink; duplicate tests were run for each sample and averaged. Test samples correspond to those used in the VSC-6000 testing. These photon counts are summarized in Tables 4 and 5.

![Graph: Special Handling Carmine Lake vs. Carmine Rose Trial Color Proofs]

Table 4. XRF Photo Counts by Element for the "Red" Samples.

Table 4 demonstrates that the red proofs exhibit different shades of color with only minor composition variance in the inks. The inks are sufficiently different, however, that having been used to print images on the same day, they had to have been taken from different ink pots or wells.

By comparison with the reds, Table 5 demonstrates that the blue proofs are composed of significantly different pigments or dyes. The photon counts for elemental Calcium (Ca), Iron (Fe) and Zinc (Zn) are diagnostic evidence that these proofs were printed from different colors and are not duplicates.

Figure 15. R and 12c Four attributable and stimulant

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Figure 12. Thes...
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Table 5. XRF Photo Counts by Element for the “Blue” Samples.

**Ridgway Numbers**

Sharp-eyed observers will have noticed some additional pencil markings in Figure 12. These are found on the reverse of the carmine rose trial color proof and the “renegade” deep green large die proof, and are enlarged here (Figure 15), along with a selection of similar pencil markings from the reverse of other trial color proofs, respectively, olive green, orange-yellow and dark violet brown colors. The notations seem to be in a different hand (Brazer?) than the denomination markings probably attributable to Southgate, and are only presented here to acknowledge their existence and stimulate communication as to their source.

In 1912 Robert Ridgway, the noted ornithologist, completed an authoritative reference book for describing colors for birds. From his biography, “The work became a standard reference used by ornithologists for decades after Ridgway’s death, as well as specialists in such wide-ranging fields as mycology, philately, and food coloring.”

At the risk of oversimplification, the coding consists of a number - the color or hue, and one or more letters - the tones. Consulting a copy of this work at the Delaware Museum of Natural History, Kennett Pike, Wilmington, DE, I found the following approximate descriptions for the penciled Ridgway color names: 38m/ - not found, but adjacent to 37m, diamine green (1t green); 1/o not found, but adjacent to 1i = carmine (20t carmine rose); 21m/o = dark citrine, similar to olive green (8c olive green); 17h not found, but adjacent to 17f = pale...
orange yellow (10¢ orange); and 69m = violet carmine, (on the “prime” plates, 69m = dusky auricular purple, which closely matched the trial color proof color, 12¢ brown violet).

The exercise in trying to understand the Ridgway classification system is challenging, and the conclusions drawn here are only a crude interpretation.

**Dealer’s Codes**

Not unlike the informative pencil notations added by BEP employees, and/or Southgate and Brazer, others have added notations that remain on reverse of these trial color proofs (Figure 16). The first of these in Figure 16 has been verified as having been penciled by the buyer at the time of purchase of the then-thought-to-be du-

![Figure 16. Dealer’s Code Pencil Notations on Reverse Side of Trial Color Proofs.](image)

licate blue and carmine rose trial color proofs. “RAS/PDR” was his dealer code for the source and pricing of these proofs - Robert A. Siegel sale. $180.

The second and third notations, R160/PE and L4B2 codes are unidentified, and are presented to elicit response from others having an explanation for these unknowns.

The fourth notation above, the bold IN34, appears on reverse of all four denominations of a Special Handling large die proof set not detailed in this article, the 1933 FDR presentation set of four yellow-green proofs sold on February 4, 1946 by Harmer, and again on June 29, 1990 by Siegel. None of my correspondents to-date has an explanation for this marking. The fifth notation in Figure 16 is a photographic marking; the proof set was Lot #2151 in the 1990 Siegel sale.

**Conclusions**

Is the whole greater than the sum of its parts? Studies performed on trial color proofs and large die proofs recently acquired from a trove hidden from view for over 40 years, have uncovered the following discoveries.

**Two new colors exist for the unique set of Special Handling trial color proofs** – blue and carmine rose. They are newly listed in the 2015 edition of the Scott Specialized Catalogue of U.S. Stamps and Covers.

The two colors are visually different, and each color has been separated by both spectral and chemical analyses.

BEP archives show that 17 trial colors were pulled, the “Set of 15,” plus a confirmed deep green trial color proof that became the large die proof when that specific color was selected for the Special Handling stamp.

The 17th trial color has not been accounted for, whether destroyed, or circulating in a collection outside this closely held grouping of proofs. The best current guess for such a missing color is “violet.”

Reverse side pencil notations on these proofs, examined with new BEP data in hand, shed light on the quantities and identification of individual proofs, as well as their provenance.

**References**

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8 No
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Unanswered Questions – Request for Information:
Sixteen of the 17 "Stamp Colors" pulled on March 18, 1925 have now been accounted for. What was the appearance, color, and disposition of #17? Does it still exist?

When and how did the two wayward, formerly considered duplicate, trial color proofs separate from the original “Set of 13” prior to 1942?
Who applied the pencil notations on the trial color proofs, and when? What do the unidentified notations indicate on both the trial colors and the large die proofs? When were they applied, by whom and why?
In the Bureau’s Record of Impressions in the Proving Room book (Table 3), what is meant by the Disposition column terms “M,” “D,” “Mr. Hall,” “Stamp Colors,” and “Modeling?” Are blank spaces, e.g. for “Date,” indicative of repetition for the entry immediately above?
Do any other proofs exist for the Special Handling stamps other than these cited in this manuscript?

Acknowledgements

The analytical instruments used for detailed nondestructive testing and analysis of the trial color proofs and stamps are located at the Smithsonian National Postal Museum in Washington, DC.

I would like to thank Tom Lera at the NPM for training and assistance in the use of the analytical instruments, as well as interpretation of the results, and Greg Ajamian, Ron Burns, Mike Plett, Harry Charles, Bob Feldman, Ken Lawrence and Jim Lee for their peer review and comments.

References

Auction Catalogs - Chronological Listing of Trial Color and Large Die Proof Listings


8 November 1957. Lot 677, 1925 Special Handling Large Die Proofs, 10¢ to 25¢ (QE1-4A, sic., now QE1P1 - QE4P1) the four varieties complete, India on card, Inscribed with date of approval and signed “Harry S. New – Postmaster General,” very fine, scarce. Irwin Heiman sale of Caroline Prentice Cromwell collection. CV $200+, realized $77.50.

8 November 1957. Lot 678, Trial Color Large Die Proofs of the 25¢ Special Handling (QE4TC) the 13 different colors complete, India on card, very fine, and very rare set. Irwin Heiman sale of Caroline Prentice Cromwell collection, CV $650, realized $180.

10 February 1971. Lot 1039, 25¢ Dark Blue, Special Handling, Large Die Trial Color Proof, on India (QE4TC). Die sunk on 8 x 6” card, Very Fine. Lot 1040, 25¢ Carmine Lake, Special Handling, Large Die Trial Color Proof, on India (QE4TC). Die sunk on 8 x 6” card, Very Fine. Robert A. Siegel sale of Rudolph Wunderlich collection. Both lots CV $100, realized $80 each.

29 June 1990. Lot 2151, 10¢ - 25¢ Special Handling, Large Die Proofs, (QE1P1-QE4P1, sic., now QE1P1 – QE4aP1, the 1933 FDR presentation set). Yellow-Green shade (Unlisted in Scott, sic., at that time). Details as above. CV $3600, realized $900.

14 March 2006. Lot 417, 1925-28, 10¢-25¢ Special Handling, Large Die Proofs, (QE1P1-QE3P1, QE4aP1), die sunk on 200x150mm cards, approved and signed by Harry S. New. 25¢ slight card crease not affecting proof. Very Fine. Matthew Bennett International sale of The “Chesapeake” Collection of U.S. Proofs and Essays. CV $3,600+ realized $6,037.50.

Endnotes:


6. Ibid.

7. Ibid.

8. ______, Unlisted Large Die Proofs, Stamps, 4 April, 1942, p. 30.


