

## QUERIES RELATIVE TO TORNADOES.

1. STATE the *localities* over which the storm extended—in the new States, trace the route on the quarter-sections of the U. S. Land Surveys.

2. State the *date* of the occurrence of the storm, and the *precise time of day* (or height of sun) of its passing over different places.

3. State the *width of the track* at different places, specifying how wide that portion of it was where the most violent effect was produced; and what was the nature of this *effect on the surface of the ground*—for example, was the surface beaten flat, or was it furrowed.

4. Give the shape, color, and velocity of the *storm-cloud*, and also the general appearance of the *clouds in other parts of the sky*, previous to, and at the immediate passage of the Tornado.

State whether some of these clouds were of a (dull) grayish color, while others were of a (bright) white color:—whether these *differently colored clouds* were in opposite parts of the sky—or whether they were in two distinct layers, one above the other—what was the *color of the layer* (or stratum) *which was the higher*—how did they appear to be moving—*towards* or *away from* each other—and how did the *lightning*, if any, appear to *pass from them*—to each other, or to the earth.

5. State the direction and force of the *wind*, before and after the passage of the Tornado—and whether it blew steady or in gusts.

6. Describe the *thunder and lightning* observed:—whether the thunder was sudden or prolonged—and the lightning, whether zigzag, forked, or sheet—and what was its color.

7. Was there accompanying *rain, or hail*, immediately in the



main track of the Tornado—and was there any at a distance—if so, how far off, on each side of the track.

8. Was the *day unusually warm, sultry, or not*:—were there observed any effects of a *superabundance of moisture* in the atmosphere—such as deposition on walls and on furniture in basements and other cool places, rendering them wet or clammy to the touch.

9. State the *character of the weather* for some time preceding and following the storm—and, particularly for the few days immediately preceding:—whether it was *dry or wet, warm or cool*.

On the day of the Tornado, was anything unusual observed in the *aspect of the sky*—any lurid, “brassy” hue—and if so, how long did it last.

10. Give the *damage done to life and property*:—full statistics of this, between specified points of the course of the storm, are desirable.

11. State the manner and direction in which the *walls and roofs of buildings* appear to have been struck, and to have fallen, or to have been carried away:—whether portions of buildings were *twisted around* upon their foundations—and whether, in the case of some buildings where the doors and windows are known to have been closed at the time of the storm’s passage, the walls or roof were thrown down, *as if by an explosion outwards*. Careful *sketch drawings* of any of the appearances will be valuable.

12. Give any cases of the *stripping of feathers* from fowls, and the *clothes from persons*:—also the manner in which *furniture and materials* of houses, barns, &c., were *destroyed or carried off*, and in what *direction*, and to what *distance*.

13. Did any of the persons in the immediate vicinity of the Tornado, at its passage, experience any peculiar sensations:—any *shock, numbness in the limbs, loss of hearing, peculiar smell, feeling of cold, &c., &c.*—and how long did these effects last.

14. Was anything unusual perceived in regard to the *wounds* of the persons or animals injured: were they difficult to heal, and was there anything unusual in the appearance of the bodies of the killed.

15. State any facts observed as to the *direction* in which the



*trees were thrown down, or broken off, on the north, and on the south side of the track.*

16. What *effects* were produced *on the trees*—whether *broken off at the trunk, uprooted, or twisted around*—or *separated into splinters*: did the *sap remain* in the wood, or was it *dried up* or evaporated:—what effect was produced on the *bark*, and what on the *branches and leaves*:—did any of the *leaves* present the appearance of having been *scorched*.

Did any particular trees that stood in the track appear to have *escaped the destructive action*—if so, *what kind of trees* were these.

17. Were there any well-authenticated instances of *hay, straw, or grain-stacks, or stables, or other buildings* having been *set on fire by the lightning*, during the passage of the storm.

18. Was any case noticed of *iron or steel* which exhibited *marks of heating* or of *mechanical action*—if so, describe the appearance.

19. Were there any *side-currents towards, or offshoots from* the main course of the Tornado:—and where did these commence and terminate.

20. State what was observed in regard to the *whirl of the Spout* or funnel-shaped cloud:—the direction of its rotation on its axis, whether “*with the sun,*” that is, in the direction of the hands of a watch when placed face upward—or “*against the sun,*” that is, opposite to that of the hands of a watch.

21. What was the *color and general appearance of the Spout*: was it always *in contact* with the ground, or did it sometimes rise up and again descend:—was it *perpendicular* or nearly so to the earth’s surface, or was it *curved* or *inclined* in the whole or part of its length, and in which direction:—was it of *uniform diameter* or varying:—what was its *apparent height* as compared with buildings, trees, or other objects passed over—and how did it seem to be *connected with the clouds* above it.

If *more than one Spout* was in sight at the same time, describe their relative appearances and motions.

A *sketch* (however rough, if accurate) of the appearance of the Spout will be valuable, as also of its *changes in figure*, as it moved onward—thus:—





22. Were branches, limbs, or trunks of trees, articles of clothing, pieces of furniture or of wagons, or of houses *observed carried up in the Spout*—if so, how did they *appear to be moving*—how high and how far did they go—and in what manner were they *dropped*, whether gently or with violence.

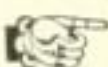
23. Was the *onward speed of the Spout* uniform, or observed to vary :—did the *track* it left on the surface of the ground *spread out* or *contract in width* at different parts of its course, particularly near rivers and creeks :—and what effects were observed to be produced on surfaces of *water*, while it was passing over them.

24. Did any *detached clouds* appear to move *towards the Spout*—in what manner did they join it—did they increase its dimensions, or did they appear to be condensed in it.

Did any clouds appear to *move off from* the Spout.

25. Was any *lightning* observed *in the Spout itself*, as well as in the accompanying main storm-cloud, from which the Spout usually is seen to hang down.

What was the *character of this lightning*—was it a glow of light—a discharge along the length of the Spout—or transverse—or was it globular in appearance.

 *Brief answers to even a part of these queries, sent to the Smithsonian Institution, Washington, D. C., may be of importance, and will be thankfully acknowledged.*