



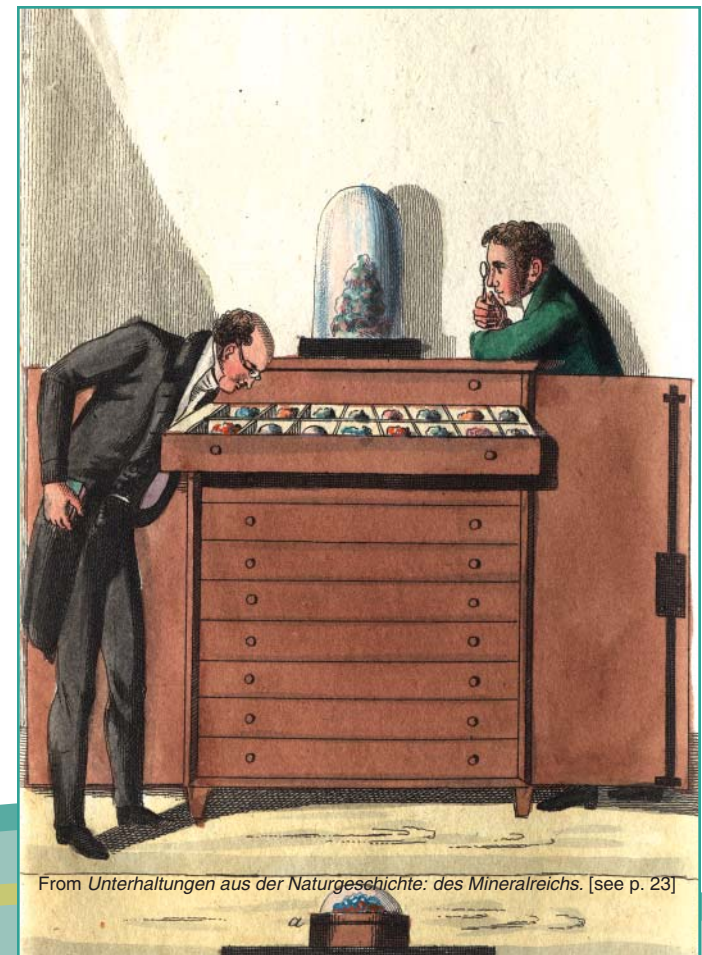
The Libraries in 2006

Smithsonian Institution Libraries 2006 annual report

“Knowledge, Friendship, Understanding, and Wisdom” – these are the words carved on the façade of the library at Ephesus in Turkey. The Temple of Artemis was a magnificent library, holding 12,000 scrolls, as well as a large theater with 12,000 seats. Are not these inscribed virtues what we strive for today? Libraries are where the knowledge of the ages is kept. It is in that spirit that we present the Smithsonian Libraries’ Annual Report for Fiscal Year 2006. You will find here that we are still acquiring books, photographs, documents and other resources, in print and in digital form, but we are also sharing our riches with a world-wide audience. Over three million visitors last year to our *Galaxy of Images* website seem to think we have something worth pursuing. Our Smithsonian researchers benefit from daily interaction with our expert staff. I am grateful for their commitment and hard work, as I am for the many supporters who are listed in our pages of donors.

Thank you, each and every one, for making 2006 a great year!

Nancy E. Gwinn
 Director



From *Unterhaltungen aus der Naturgeschichte: des Mineralreichs*. [see p. 23]

Website Statistics Website usage for 2006 reached an all time high of over 3.4 million user sessions and 103 million hits. Overall, 2006 showed a 31% increase in user sessions over 2005 and visitorship has nearly quadrupled since 2002. March 2006 set a record for user sessions with over 457,000 visitors to the website. Traffic was driven by the increased usage of the online *Biologia Centrali-Americana* site, the addition of the *Smithsonian Contributions* site and the array of SIL Online Exhibitions and SIL On Display projects, including *Drawing From Life* and *From Horses to Horsepower: Studebaker Helped Move a Nation*.

Year	2002	2003	2004	2005	2006
Hits	19,473,128	32,650,669	43,516,370	65,510,780	103,877,548
Sessions	896,663	1,264,407	1,814,059	2,376,715	3,425,485
Monthly Average Hits	1,622,761	2,720,889	3,626,364	5,459,232	8,656,462
Monthly Average Sessions	74,722	114,946	151,172	198,060	285,457

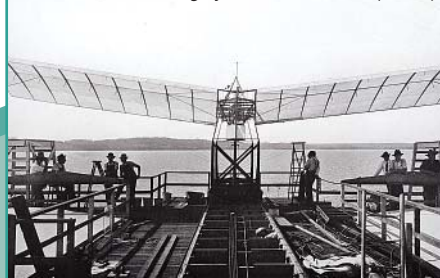
Biodiversity Heritage Library Working with an international consortium of 10 major natural history museum, botanical garden and university libraries and research institutions, SIL is at the center of an initiative to create a Biodiversity Heritage Library (BHL) by digitizing the published literature of biodiversity held in their respective collections.

Biodiversity describes the variability of living organisms on the earth. From the 17th century and earlier, investigators have published their descriptions of species and their ecosystems in books and journals, often with beautifully colored illustrations. This is the literature that will be digitized and made available through a global “biodiversity commons,” freely available to all. SIL launched the BHL website, www.bhl.si.edu, in December 2005, and in May 2006 opened a portal to approximately 100,000 pages of online taxonomic literature from Smithsonian collections: www.sil.si.edu/digitalcollections/BHLCollections. The Richard Lounsbery Foundation awarded \$50,000 to SIL to create a BHL Metadata Repository, containing records of the biodiversity literature from participating members, and to carry out collections analysis to help establish priorities. The BHL has been embraced as the foundation of a greater initiative called the Encyclopedia of Life, a collaborative global project with the goal of cataloging the complete set of proteins of every living species in a flexible reference system.



From Museum
Carlsonianum
[see p. 23]

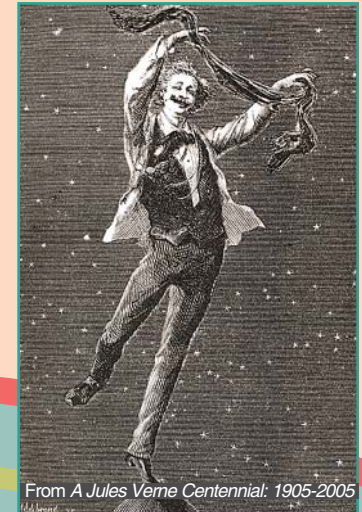
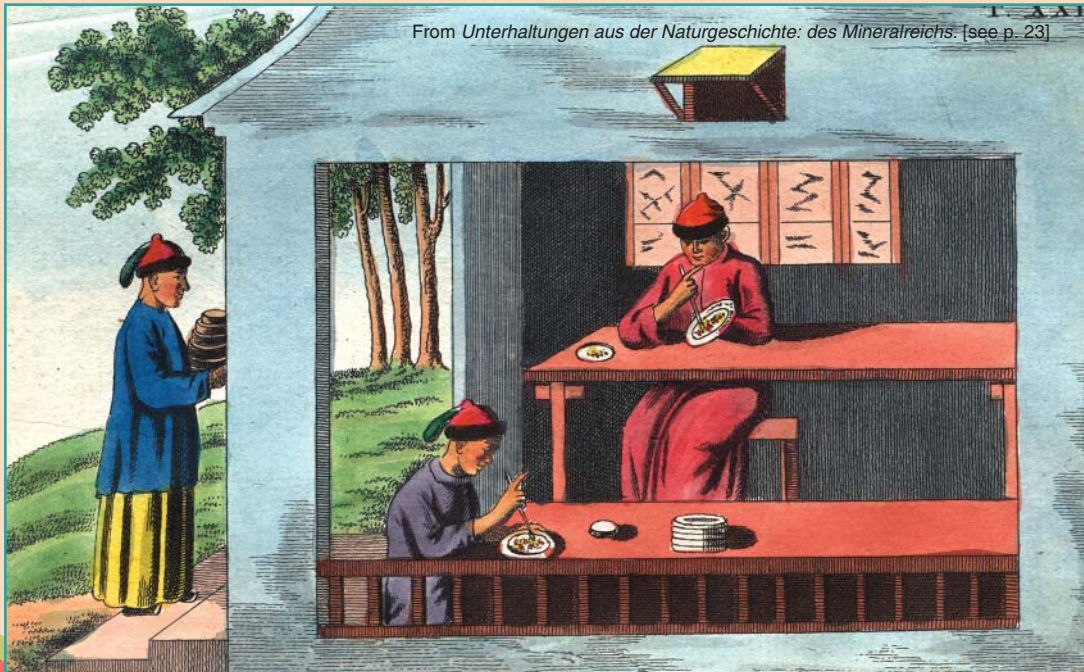
From Samuel P. Langley: *Aviation Pioneer (Part 1)*



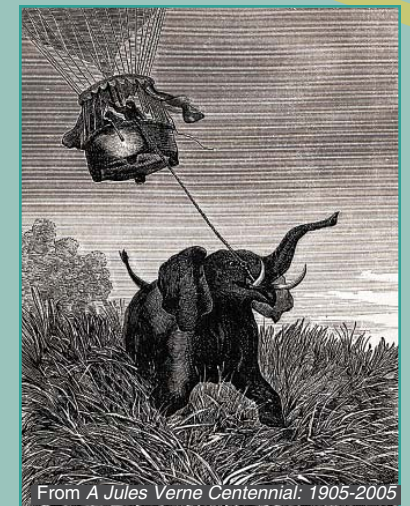
Additions to Galaxy of Knowledge

- **Samuel P. Langley: Aviation Pioneer (Part 1)** by William E. Baxter. Very few people today realize that the Smithsonian's third secretary Samuel P. Langley almost succeeded with inventing the airplane before the Wright brothers. Who was Langley and what did he do? <http://www.sil.si.edu/ondisplay/langley/>
- **Mail Call! A Postal History Booklist for Young Readers** by Paul K. McCutcheon. A bibliography for young readers on postal history. <http://www.sil.si.edu/SILPublications/Postal-History/Mail-Call/>
- **Index Animalium** by Charles Davies Sherborn. A compendium of zoological taxonomic species nomenclature from 1758 to 1850. For each species described in this period it clearly lists the genus name, author, publication, pages, and date. A crucial tool for taxonomists, *Index Animalium* contains references to over 400,000 names compiled from early taxonomic literature. <http://www.sil.si.edu/digitalcollections/indexanimalium/>
- **Smithsonian Contributions to Botany and Earth Sciences**. Two series that publish reports on the scientific research conducted by Smithsonian staff and their professional colleagues, as well as the collections of the various Smithsonian museums in the fields of botany and earth sciences. <http://www.sil.si.edu/smithsoniancontributions/Botany/> <http://www.sil.si.edu/smithsoniancontributions/EarthSciences/> *continued on next page*

Smithsonian Digital Repository Last year saw much progress on the establishment of a Smithsonian Digital Repository, which will allow researchers to quickly find the digital research products of the Institution. SIL obtained a server to mount a pilot project with contributions of digitized published articles from staff of four Smithsonian science units. Initially, the repository will handle articles, pre-prints, working papers, technical reports, conference papers, other Smithsonian publications and associated data sets. The Smithsonian Archives is also using the repository for digital records management. The repository will provide a permanent address for the materials, assuring their long-term accessibility and preservation in a secure, professionally managed environment. At year's end, SIL had acquired a second server, which will allow for public access to the repository.



- **A Jules Verne Centennial: 1905-2005 by Norman Wolcott.** The Libraries is fortunate to have a few early editions of Verne's works with the original engraved illustrations that made his works so popular. Later reprints usually omitted these engravings, and since the original woodcuts and early printing plates are long gone, all that remains are these images from the early books <http://www.sil.si.edu/OnDisplay/JulesVerne100/>
- **Instruments for Science, 1800-1914: Scientific Trade Catalogs in Smithsonian Collections.** Additions to this important collection brings the total number of catalogs to 207 and the total number of images to over 17,000. <http://www.sil.si.edu/DigitalCollections/Trade-Literature/Scientific-instruments/>
- **Biodiversity Heritage Library Project.** Provides access to over 77,000 page images related to biodiversity. In addition to the previously available *continued on next page*

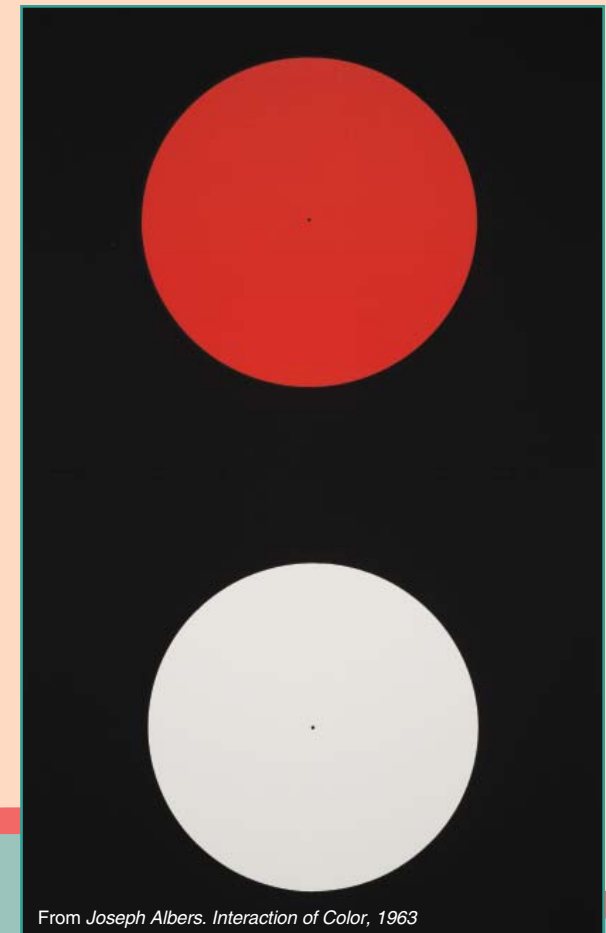


Art & Artists Files in the Libraries Collections The Smithsonian artists' files are an exceptionally valuable resource for historians researching emerging regional and local artists and often are the only accessible sources of information. The Web site presents the holdings of the five Smithsonian art libraries and will grow to include artists in the collections of non-art libraries at the Smithsonian. In FY 2006, 76,400 records for names of artists were added to this ongoing project.

<http://www.sil.si.edu/digitalcollections/art-design/artandartistfiles/>

Web of Science, More Online Journals In December, the Libraries announced the availability of the extraordinary database *Web of Science* to Smithsonian scientists and researchers. *Web of Science* provides Smithsonian scientists with broad access to published scientific journal literature and allows for a single search interface to cover multiple journals.

The Libraries now can provide access to the full text of back files of hundreds of journals in the arts and sciences through JSTOR. These tools save researchers many hours in finding and obtaining copies of journal articles and other information they need to keep current in their fields.



From Joseph Albers. *Interaction of Color*, 1963

Biologia Centrali-Americana, United States Exploring Expedition, Smithsonian Contributions to Botany and others, new content is now available through a scalable page-turner developed in parallel with the Missouri Botanical Garden. <http://www.sil.si.edu/digitalcollections/BHLCollections/>

- **Your Smithsonian Libraries.** Did you know the Smithsonian has a library? Actually, the Smithsonian has 20 libraries, showcased by this exhibition, combined into one system and supported by an online catalog of the combined collections of over 1.5 million books, 50,000 rare books, 10,000 historic manuscripts and over 2,000 electronic journal titles. <http://www.sil.si.edu/Exhibitions/yoursmithsonianlibraries/>
- **Textile Fiber Atlas: A Collection of Photomicrographs of Common Textile Fibers (1942) by Werner Von Bergen and Walter Krauss.** An indispensable aid in properly identifying textile objects and remains a classic reference in textiles research. This volume has provided generations of textile students with definitive images of fibers at high magnification, along with careful directions and precise notes. <http://www.sil.si.edu/digitalcollections/HSTCollections/>
- **On the Crinoid Genus *Scyphocrinus* and its Bulbous Root *Camarocrinus* (1917) by Frank Springer.** This paper, originally intended merely as an account of a remarkable discovery in 1912, has, by force of repeated further acquisitions of material, expanded into a memoir requiring nine plates and numerous text-figures. http://www.sil.si.edu/digitalcollections/BHLCollections/BHL_title.cfm?bib_id=SIL-036-008 continued on next page

Smithsonian Scholarly Press—A

New Partner Over the past year, the Libraries has developed a vital partnership with the revitalized Smithsonian Scholarly Press. This new office will manage the production of the various Smithsonian Contributions series of publications authored by Smithsonian research staff. SIL agreed to digitize all of the past Contributions volumes and to design and host the Press's website, <http://www.scholarlypress.si.edu/>.

Already available online and in full text at <http://www.sil.si.edu/smithsoniancontributions/> are Contributions to Botany, Earth Sciences, History and Technology, Paleobiology, Marine Sciences, Air & Space, and the Annals of Flight - with more to come.



All images from Cinderella, or, The little glass slipper [see p. 23]



- **Smithsonian History and Culture Collections**

- **Report of Hon. William H. Witte, from the Committee of the House of Representatives, to which was referred the letter of the Hon. Rufus Choate, on the Smithsonian Institution (1855)...** http://www.sil.si.edu/digitalcollections/HSTCollections/HST_title.cfm?bib_id=SIL-007-509.
- **Smithsonian Institution ... / by Charles Minor Blackford, Jr. M.D.,** reprint from the North American Review for January, 1909, with revisions by the author...(1909). http://www.sil.si.edu/digitalcollections/HSTCollections/HST_title.cfm?bib_id=SIL-007-508.
- **An account of the Smithsonian Institution : its founder, building, operations, etc. // prepared from the reports of Prof.** continued on next page

Staff on the Move

Promoted

- Eric French, Museum Studies & Reference Library
- Thomas Garnett, Associate Director, Digital Library & Information Systems
- Kathy Hill, Administrative Officer
- Geoffrey Rinard, Cataloging
- Anne Westbrook, Cataloging
- Kirsten Van Der Veen, Special Collections

Joined

- Catherine Fraser, Director of Development
- Kannan Mahadevan, Student Program
- Scott Scholz, Student Program

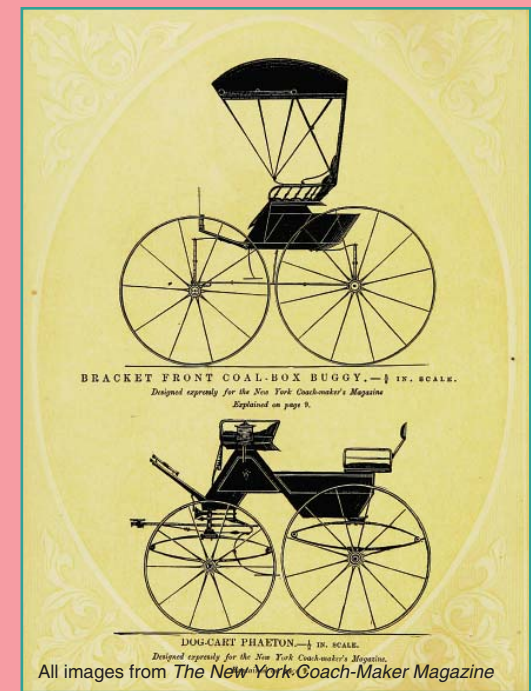
Retired

- Tom Baker, Cataloging
- Helen Holley, NMAH Library

Departed

- Kent Boese, Cataloging
- Ron Brashear, Special Collections
- Susan Cimburek, NMAH Library
- Nedra Lee, Director's Office
- Robert Kearns, Director's Office
- Gwen Leighty, Development Office

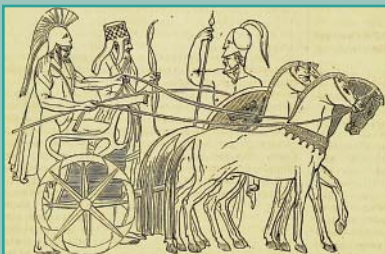
- Kannan Mahadevan (Student Program)
- Barbara Insidioso, Cataloging



Henry to the regents, and other authentic sources (1866?) by William Jones Rhees. http://www.sil.si.edu/digitalcollections/HSTCollections/HST_title.cfm?bib_id=SIL-007-510.

- **Unveiling the statue of Joseph Henry : Smithsonian grounds, Thursday, April 19, 1883 (1883).** http://www.sil.si.edu/digitalcollections/HSTCollections/HST_title.cfm?bib_id=SIL7-154.
- **The Smithsonian Institution, a revelation (1926).** http://www.sil.si.edu/digitalcollections/HSTCollections/HST_title.cfm?bib_id=SIL-007-511.

- **The watch factories of America, past and present. A complete history of watchmaking in America, from 1809 to 1888 inclusive (1888) by Henry G. Abbott.** http://www.sil.si.edu/digitalcollections/HSTCollections/HST_title.cfm?bib_id=SIL-029-015.
- **The New York Coach-Maker Magazine.** Begun in June, 1858, the New York Coach-Makers' Magazine was "Devoted to the Literary, Social and Mechanical Interests of the Craft" and directed primarily to proprietors of the coach shops. <http://www.sil.si.edu/digitalcollections/trade-literature/NYCoachMakersMagazine/>



Spencer Baird Society 7th Annual Dinner

On May 11, 2006, in the spectacular Potomac Atrium of the National Museum of the American Indian (NMAI), guests were entertained by Kate and Jim Lehrer with stories of their creative lives. Kate writes award-winning novels about strong women who go against the norm, as well as short stories, essays and book reviews. Jim, anchor, executive editor and host of PBS' *The News Hour with Jim Lehrer*, writes fiction and nonfiction.

The Spencer Baird Society is the donor-recognition organization of the Smithsonian Institution Libraries.



From Cinderella, or, The little glass slipper [see p. 23]

Left to right: Neil Turtell of the National Gallery of Art, Tom Klaren, and Libraries director Nancy E. Gwinn enjoy the reception for the Libraries' Spencer Baird Society.



New Endowment for National Museum of American Indian Library The National Museum of the American Indian co-hosted the Spencer Baird Society Benefactor's Dinner. Event proceeds established a \$50,000 endowment for support of the NMAI Library. In his remarks that evening, Tim Johnson, NMAI Associate Director, praised the Libraries for its support in building and caring for the library's collections. He spoke of how dependent staff and visitors are on library information about the heritage and culture of Indian tribes in the western hemisphere.



From *Museum Carlsonianum* [see p. 23]



Kate and Jim Lehrer, novelists, writers, and TV and radio personalities, entertained the audience with stories of their creative lives.



Above: John Furth greets Senator Benjamin Nighthorse Campbell and Patricia Schroeder, President & CEO of the Association of American Publishers.



Right: Smithsonian Libraries Board Founding Chair Rosemary Ripley enjoys a humorous story told by Aileen Train, as her husband, The Honorable Russell E. Train, looks on.

Visitors, Tours SIL became an active contributor to the new EDGE (Education Data Gathering and Evaluation) web-based reporting system used Smithsonian-wide to collect and report audience data for education programs. The Libraries began collecting this type of data independently several years ago to better define SIL's education and outreach objectives. This data helped to establish a baseline for the Libraries' programming efforts, both internally to the Smithsonian community and externally to the general public, library professionals and non-Smithsonian scholars and researchers.

- **Over 100 tours with 2,000+ participants** – including Elderhostel, Maryland Library Association, Panamanian Ambassador to Belgium, Alice Deal High School math class, School Without Walls
- **Participated in six open houses/festivals/public events** with over 2,000+ attendees
- **25 staff presentations** to 650+ attendees
- **Over 65 training workshops** with 875+ participants – including “Desktop Doctor” sessions for researchers, Sotheby's Institute Art Program, orientations for gallery docents, Catholic University library school students



Dr. John Stachel

2005 Dibner Library Lecture – “1905: Einstein’s Miraculous Year”

The United Nations endorsed the year 2005 as the World Year of Physics, a time for international celebration of the pioneering contributions of Albert Einstein in 1905 and an opportunity to increase worldwide awareness of the major role physics will play in the coming millennium. On December 13, 2005, an audience of 100 welcomed Dr. John Stachel, Professor of Physics Emeritus and Director of the Center of Einstein Studies at Boston University, to the Carmichael Auditorium. He addressed Einstein’s *annus mirabilis*, or “miraculous year.”



Above: The Libraries hosted Chuck and Jessica Myers, right, with Amy Watson of the Hirshhorn Museum and Sculpture Gallery Library, winners of a rare book tour in the 2006 Arena Stage Auction .

Below: Michael Godow, Library Director and Special Collections Manager of The Field Museum, Chicago, visited the Book Conservation Laboratory and SIL Imaging Center.



CIRLA Fellows For the past two years, the Libraries has hosted three participants from the CIRLA Fellows program: **Jade Albuero**, **Netta Cox** and **Amber Thiele**. CIRLA, the Chesapeake Information and Research Library Alliance, is a not-for-profit organization of educational and research institutions in Delaware, the District of Columbia, and Maryland, committed to education and research at member institutions through collaborative development of library collections and service programs and expanding use of information technology. The Fellows Program, funded by a grant from the Institute of Museum and Library Services, was designed to:

- Contribute to the diversity of the profession particularly among academic libraries by recruiting individuals who are members of a traditionally underserved ethnic or racial group, or through their ability to demonstrate contributions to diversity based on background or experiences
- Recruit the next generation of librarians to fill the numerous anticipated vacancies in research libraries over the next ten years
- Train and educate new librarians in functional specialties needed by research libraries.

The Fellows' success was built on a structured and balanced program that provided mentoring, training and support. Jade, Netta and Amber received their graduate degrees, successfully completed the program and now have the opportunity to launch their careers through a full-time, one-year post-graduate appointment at the Library of Congress.



From *Circling Surprises* [see p. 23]

Resident Scholars The Libraries offers two Resident Scholar programs, The Dibner Library of the History of Science and Technology Resident Scholar Program, and Baird Society Resident Scholar Program. The 2006 scholars and their topics were:

- **Mr. Daniel G. Campos**, Ph.D. candidate, Department of Philosophy of Pennsylvania State University. "The Development of Mathematical Probability Theory, 1713-1812."
- **Dr. Lesley Cormack**, Professor and Chair of the Department of History and Classics of the University of Alberta, Canada. "The Molyneux Globes: Instruments, Mathematical Practitioners, and the Scientific Revolution."
- **Ms. Tayra Lanuza-Navarro**, Ph.D. candidate, Institute of the History of Science and Documentation "López Piñero" of the Faculty of Medicine of the University of Valencia, Spain. "Astrology and Religion in 17th-Century Spain."
- **Dr. An Smets**, Scientific Collaborator in the Unit of Medieval History in the Faculty of Philosophy and Letters at the Catholic University of Louvain, Belgium. "The Liber Aggregationis: A Case Study of Translation of Medieval Scientific Treatises."
- **Dr. Ian G. Stewart**, Senior Fellow in the Foundation Year Program and Adjunct Faculty in the History of Science and Technology Program of the University of King's College in Halifax, Nova Scotia. "William Gilbert's 'New Philosophy Concerning Our Sublunary World' (1651): A Critical Edition and Translation."

<http://www.sil.si.edu/researchintern/index.htm>



From *Museum Carlsonianum* [see p. 23]

Coping with Mother Nature Heavy rains in June caused massive flooding in the D.C. area; power failures forced the closure of the Natural History and American History Museums for several days. Among the libraries, the worst damage occurred at the Freer/Sackler Galleries of Art Library, when water poured through the ceiling (the library is underground in the Arthur M. Sackler Gallery building) and onto an area of stacks. Freer-Sackler and Libraries staff responded quickly to dry the books and put the wettest pieces in plastic bags in a freezer to avoid mold. The 170 items affected were all journal volumes and issues. Although not rare, they would have been difficult to replace.



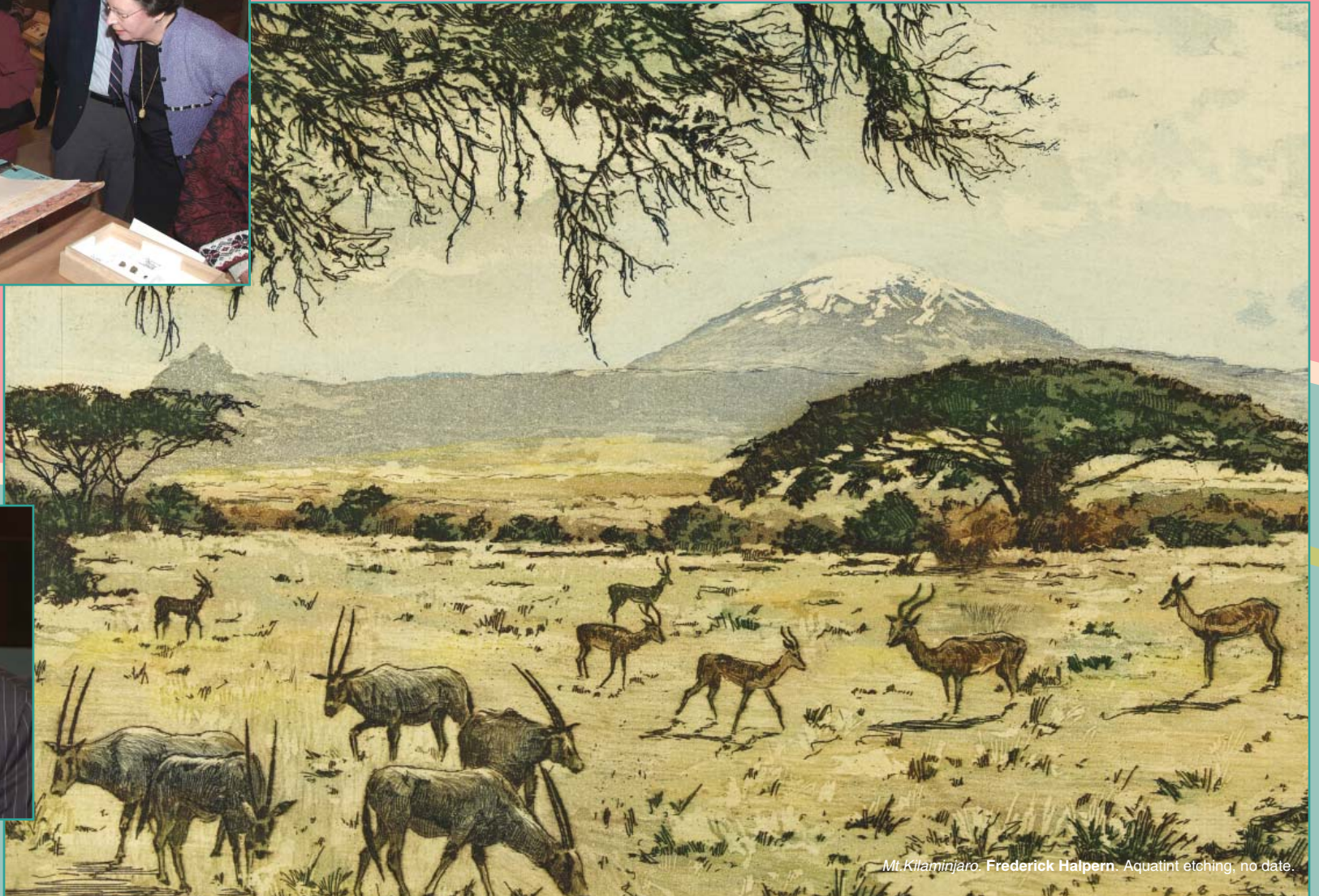
At left and below: Staff at work on drying the affected pieces from the collection.



Reception to Honor Train Donation On December 4, 2005, friends of the Libraries, the Natural History Museum, and Russell and Aileen Train gathered for a peek at their recent donation to the Libraries of the extensive Russell E. Train Africana Collection. Secretary Lawrence M. Small opened the evening, appropriately held in the Museum's Hall of Mammals, with a description of the collection, which includes the rifle owned by David Livingstone at the time of his death. Several tables displayed books, manuscripts, photographs, art works, newspapers, and other materials related to African exploration from the 17th to 20th centuries.



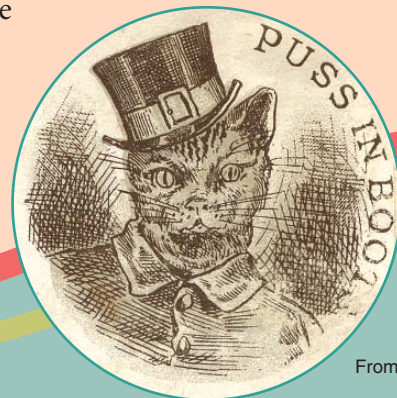
Above: The crowd examines the Train collection.
Below: The Honorable Russell E. Train.



Mt. Kilimanjaro. Frederick Halpern. Aquatint etching, no date.

The Libraries in 2006

20	Branch Libraries
109	Number of staff
24,589	Volumes added to collection
1,571,144	Total volumes held
5,534	Journal subscriptions
9,267	Gift volumes added to the collection
757,267	Catalog records in SIRIS
107,120	Total collection images on website
2,667	Electronic journals and databases available to users
84,963	Reference questions answered
9,618	Non-Smithsonian library researchers
7,363	Interlibrary loans of books and articles
5,822	Books and articles borrowed for SI
33,349	Images added to <i>Galaxy of Knowledge</i> website
103,877,548	Hits on <i>Galaxy of Knowledge</i> website



From Cinderella, or, The little glass slipper [see p. 23]

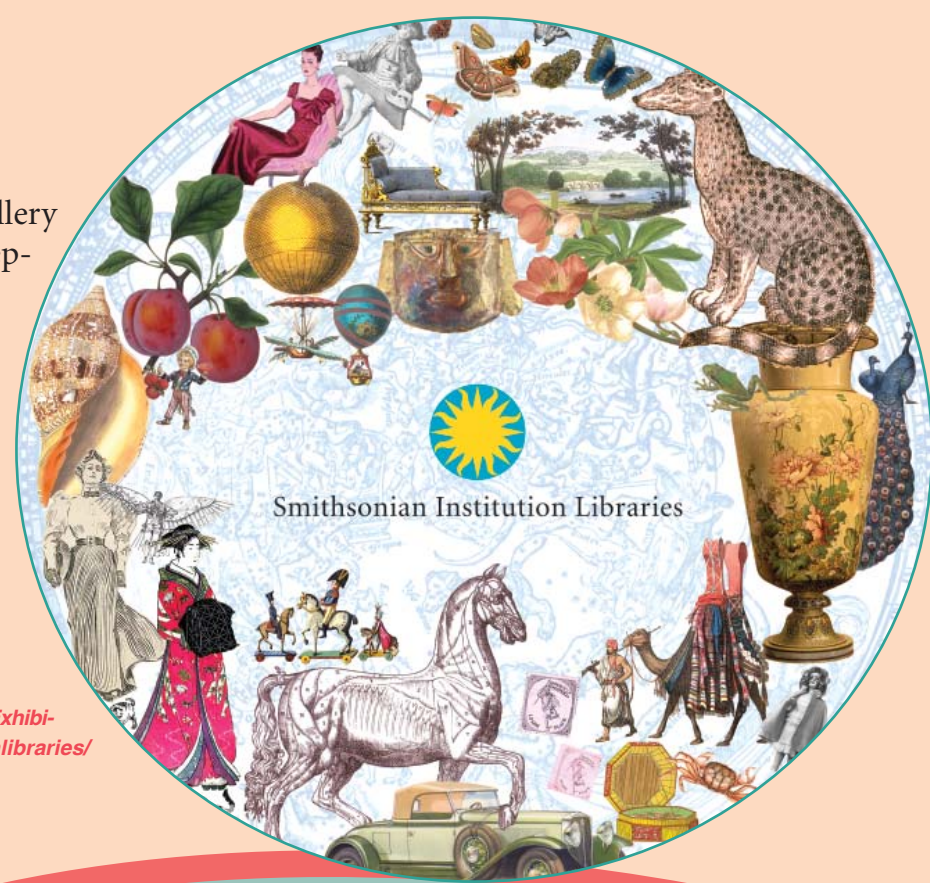


Your Smithsonian Libraries This exhibition opened in the Libraries gallery in the National Museum of American History on May 26 and ran through September 4. The exhibition consisted of colorful posters featuring images from the collections of each of the Smithsonian's 20 libraries, as well as two exhibition cases with intriguing volumes from the collections. Libraries' designer Elizabeth Periale created all of the graphics.



An online version of the exhibition can still be viewed:

<http://www.sil.si.edu/Exhibitions/yoursmithsonianlibraries/>



Gould Exchanged for Sparrman The Libraries successfully exchanged a duplicate copy of John Gould's *Birds of Great Britain* (London, 1862-1873) for a much desired volume, A. Sparrman's *Museum Carlsonianum* (Stockholm, 1786-1789). The Sparrman work is of major importance to Smithsonian research for the ornithology of Southern Africa and the South Pacific, as it illustrates many specimens collected by Sparrman during Captain Cook's second voyage (1772-1775) and at his residence at the Cape. It is the first work of its kind that exclusively applies Linnaeus' method in its taxonomic nomenclature and is highly prized for its 100 hand-colored engraved plates. Only three copies of the work are listed in the United States.

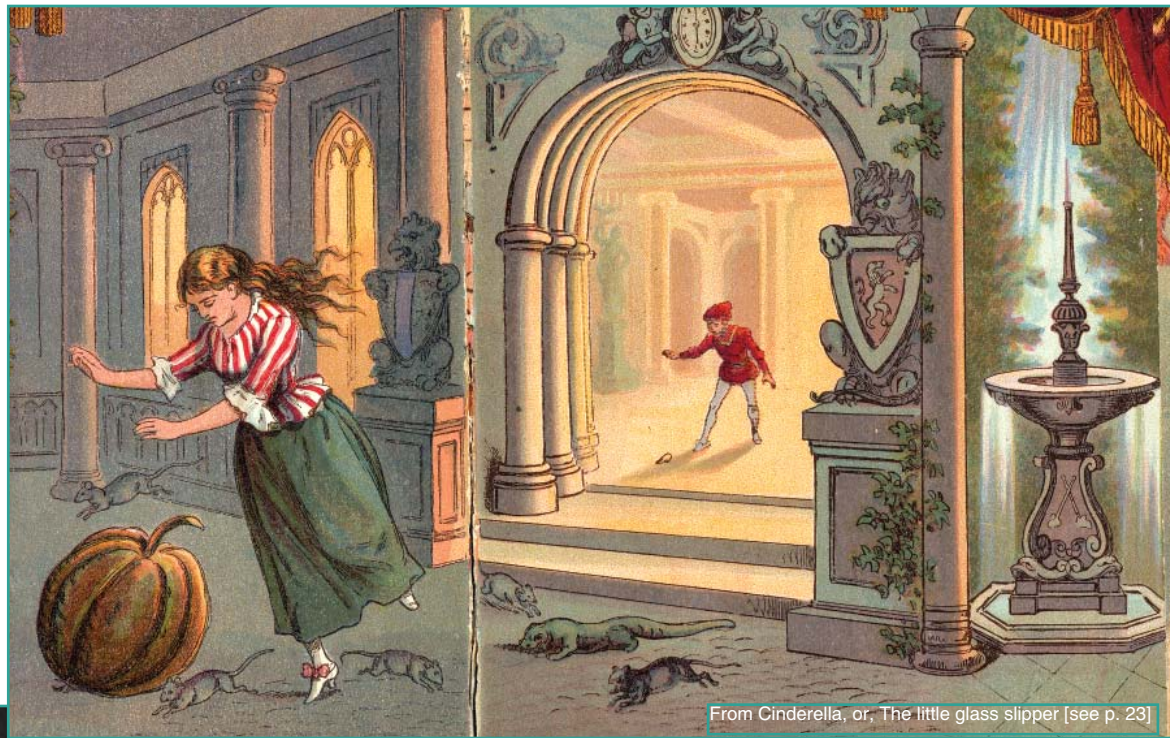


Giving Back at Work When F. Christian (Chris) Thompson first came to work at the Smithsonian, the fact that the institution had been started with an endowment from James Smithson was not lost on him. Chris's mother, Elinor Bunn Thompson, had worked as the assistant to the Dean of the Harvard Divinity School in the 1950s. He remembers his mother telling a story about the Rockefeller family's decision to build a residence hall for the School. As she told it, after the Rockefeller representatives had



F. Christian (Chris) Thompson

agreed on the donated amount and left the campus, Mrs. Thompson went to her dean and said, "Why not ask for 2 or 3 million (dollars) ***continued on next page***



From *Cinderella, or, The little glass slipper* [see p. 23]

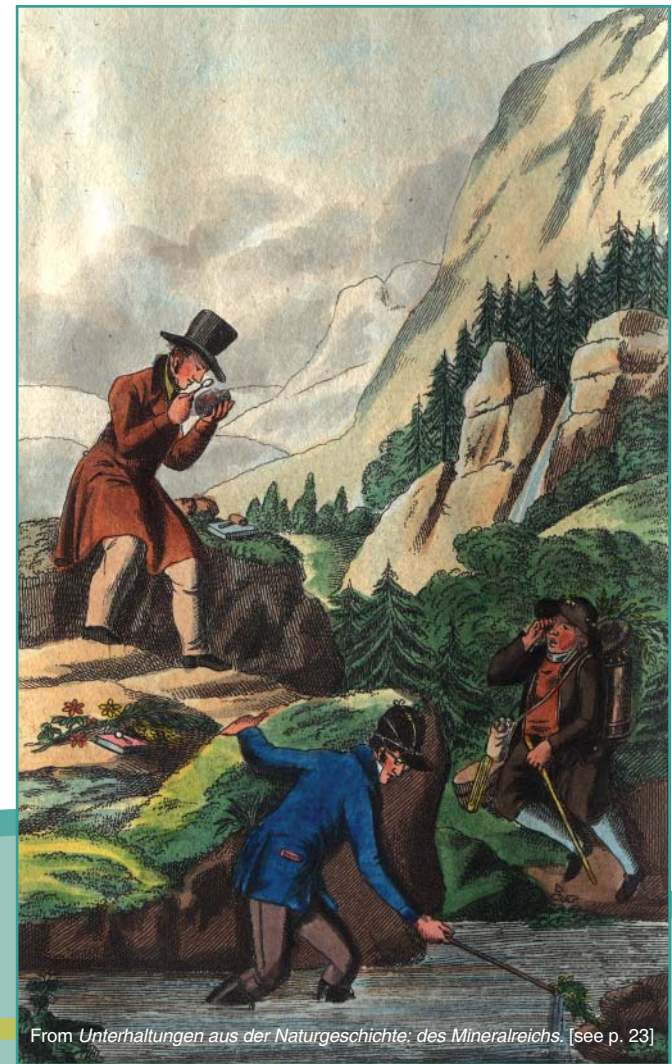


Left: Libraries Associate Director for Reader's Services Mary Augusta Thomas and Cooper-Hewitt Librarian Stephen van Dyk with the ***Picturing Words*** traveling exhibit at the Connoisseur's Fair.

Fundraising Event for Cooper-Hewitt National Design Museum's Library The Libraries' *Picturing Words* traveling exhibition accompanied twelve rare books from the Cooper-Hewitt library's collection at the November 16, 2005 preview opening of the Art and Antique Dealers League of America's Connoisseur's Fair at the Gramercy Armory in New York City. The ticketed event raised nearly \$25,000 for the library's acquisition fund. The event attendees enjoyed items from the library's collection of decorative arts materials, ranging from 16th-century architecture manuals to pop-up books from the 1930s.

continued from page 16 more to set-up an endowment for maintenance of the building? If we're going to do this, let's do it right." And so the "endowment" seed was planted with Chris. "I was brought up in a family where we were taught to give back to any cause that was important in our life, whether it was the church or another charitable organization. In my case, it is the Smithsonian." In 1999, after "years of hearing about decreasing budgets and the rising cost of serials," Chris went to Libraries Director Nancy Gwinn to discuss setting up an endowment that would help to offset those increased costs. Today, the Smithsonian Libraries Endowment Fund for Serials Acquisition and Preservation has surpassed the \$30,000 mark. "Libraries are critically important, especially in Natural History," says Chris. "All scientists need libraries. They are the official archive of our science." Other scientists have also contributed, and anyone can donate to this endowment to help support the Libraries' journal collection.

Chris has also donated books from his personal collection to the Libraries and plans to continue doing so after he retires. "I believe we can make the Smithsonian an even better place to work." Many of his colleagues believe he has already done so. *Editor's Note: Chris is not the only SI or SIL employee to give back. Amy Levin, head of the Museum Studies and Reference Library, is a new member of the Libraries' Spencer Baird Society, as is Natural History Library Technician Richard Greene. SI Senior Scientist Bruce Collette has created The Bruce Collette Natural History Fishes Collection Acquisition Endowment.*



From *Unterhaltungen aus der Naturgeschichte: des Mineralreichs*. [see p. 23]

African Art Library Appeal The Libraries launched a fund-raising initiative in August to build a more secure financial foundation for book acquisitions for the Warren M. Robbins Library in the National Museum of African Art. The leading library in the world for the research and study of African visual arts, the library houses more than 32,000 volumes on African art, history and culture. Librarian Janet Stanley and an external advisory committee joined with the library's namesake, Warren M. Robbins, founder and director emeritus of the National Museum of African Art, and the museum's director, Sharon Patton, in sending an appeal requesting funds to build an endowment for acquisitions for the Robbins Library. Thus far, over \$35,000 has been raised with more expected. The Robbins Library celebrates its 35th anniversary this year.

Honor Roll of Donors - October 1, 2005 - September 30, 2006

The Smithsonian Institution Libraries is proud to present the **2005-2006 Honor Roll of Donors.**

These generous donors have made it possible for the Libraries to purchase new acquisitions, preserve rare materials, advance technology and increase public outreach programs such as the annual Dibner Library Lecture. Already a jewel in the Smithsonian's crown, the Libraries shine even brighter thanks to the kindness of the following individuals. On behalf of all of the Libraries staff, thank you for your commitment and thoughtfulness.

The **Smithsonian Institution Libraries' Board** is composed of members from across the United States appointed by the Smithsonian's Board of Regents. The mission of the board is to help the Libraries provide information in all forms to scientists, curators, scholars, students and the public at large.

The staff of the Smithsonian Libraries thanks the Board for their gifts of time and resources!

From *Museum Carolinianum* [see p. 23]

2005-2006 Smithsonian Libraries' Board

Rosemary Livingston Ripley, Chair
Frank Quirk, Vice-Chair

Juliane K. Bailey
Mary Falvey
Jay W. Freedman
Hope L. Furth

C. Michael Gooden
Brian J. Heidtke*
George Gwynn Hill
Margery F. Masinter

Judith Moore*
Emmett E. (Jay) Stobbs
Beatrice E. Taylor
Anton R. (Tony) Valukas

*resigned

Gifts to Endowments

\$50,000-\$25,000

The Margery and Edgar Masinter Endowment for Illustrated Books

- Margery and Edgar Masinter

The Frank J. and Betty M. Quirk Endowment for Technology

- Katherine Quirk Cigarran
- Frank and Betty Quirk

\$10,000-5,000

The Bruce Collette Natural History Fishes Collection Acquisition Endowment

- Bruce and Sara Collette
- Victor and Shirley Springer

C. Michael Gooden Endowment for Collection Acquisition

- C. Michael Gooden and Diane Oksanen-Gooden

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Giving to the Libraries What distinguishes a room full of seemingly unrelated treasures from an exhibition that explains their historical and cultural connections? Where do curators find the information they need to make exhibits come alive? The work of the Smithsonian Libraries' staff is vital to the overall success of Smithsonian scientists, researchers and curators. Please consider supporting this work by making a tax-deductible gift to the Smithsonian Institution Libraries.

For more information, contact Catherine Fraser in the Libraries' Office of Development at 202.633.2875.



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“I’ve worked here for over 30 years. I really like the unique character of the library. It is part academic, part government, and part special library...the vast collection in so many subjects goes back so many years...I’m always promoting the Smithsonian Libraries to my friends and family.”

Amy Levin, Head of Museum Studies and Reference Library and new Spencer Baird Society member



From *Museum
Carlsonianum*
[see p. 23]

\$499-\$100

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Over the past twenty years, the Cooper-Hewitt National Design Museum Library in New York has collected more than 1,100 pop-up and movable books (books with parts that can be manipulated), published from the late 19th century to the present. "Pop-ups," designed primarily to entertain and educate children, include examples of writing, spelling and arithmetic instructional guides, as well as popular fairy tales and stories adapted from comic book and movie themes. The collection also shows how this design technique was used in commemorative souvenirs from world's fairs, early travel guides, greeting cards, and limited edition artists' books.



- Evangeline J. Montgomery
- William Darrell Moseley
- E. Jan Nadelman
- Sherrie and Lawrence M. Nagin
- Rebecca Martin Nagy
- Christine Naida
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- Ann O'Hear
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- Elisha Renne
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The Gwendolen Rochester Leighty Memorial Fund

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Gwendolen Rochester Leighty



Gwendolen Rochester Leighty Memorial Fund Thanks to the generosity of many Libraries' friends and supporters, over \$13,000 has been raised as a memorial to our treasured development officer who passed away in November, 2005. SIL will continue to raise funds in her memory with the goal of reaching \$25,000, the minimum amount required to establish an endowment in her name. Gwen would have been so pleased to know she had a lasting impact on the financial health of the Libraries; she was instrumental in establishing the Libraries' Board, the Spencer Baird Society, and the Capital Campaign. We are grateful for this testimony to her hard work and the positive impact she had on all of us.

- Kathi Hansen
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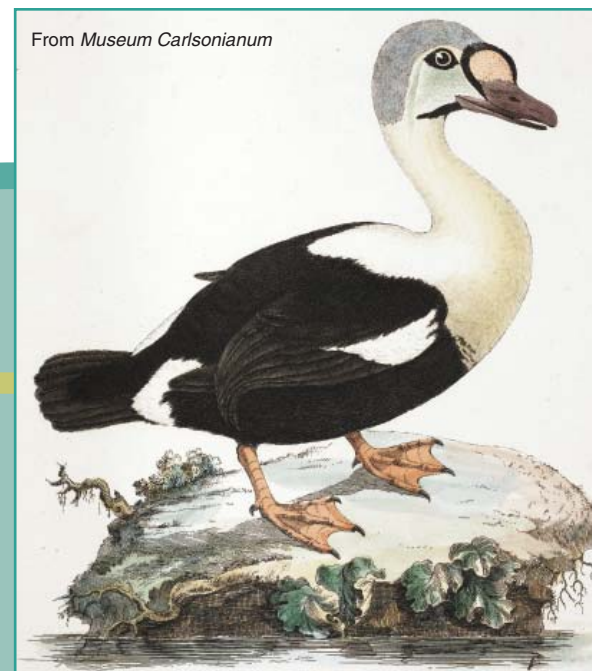
All donors of \$500 and above are members of the Libraries' Spencer Baird Society, the annual donor recognition society of the Smithsonian Institution Libraries.

Please contact the Libraries' Development Office at 202.633.2875 with any questions regarding this report.

Four marvelous 2006 acquisitions are featured in this report

- **Anders Sparrman. *Museum Carlsonianum.*** Holmiae [Stockholm]: Ex Typographia Regia, 1786-1789, [Pages 3, 9, 12, 15, 18, 19, 20, and 23.]
- **Burnside, Helen Marion. *Circling Surprises.*** Verses by H.M. Burnside ; pen-and-ink illustrations by H.K. Robinson. London: Ernest Nister; New York: E.P. Dutton & Co., [1901] [Cover, back cover, pages 11 and 21.]
- ***Cinderella, or, The little glass slipper. (Pantomime toy books series).*** New York: McLoughlin Bros., [1880?] [Pages 6, 8, 14 and 16.]
- **Gottlieb Tobias Wilhelm. *Unterhaltungen aus der Naturgeschichte: Des Mineralreichs.*** Augsburg: bey Martin Engelbrecht, 1824-1828. [Pages 2, 4, 14, and 17.]

designer/editor: Elizabeth Periale





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