

*Knowledge Lives Here*



*The Libraries in 2005*

Smithsonian Institution Libraries 2005 annual report



## Knowledge lives here!

The Smithsonian Libraries adopted this strong declaration because each word conveys the essence of what this library - and all libraries - are about. Daily we are bombarded with the word *information* - information society, information technology, information age, information economy - as though information alone is the solid rock of progress. Yet information is only the means to an end, that end being knowledge and understanding, something achieved only when the human mind sifts through information, analyzes and synthesizes it, and converts it into knowledge. Knowledge resides in the Smithsonian's library collections, which supply the curatorial and scientific staff with the resources to make new scientific discoveries, to provide authentic experiences in exhibitions, and to educate the populace.

Knowledge does no good if it doesn't reach the

human brain, if it doesn't *live*, if it isn't accessible to those who might profit from it. Libraries are society's agents for preserving knowledge and making it live. Indeed, libraries push knowledge out to people through advice, catalog records, and the Internet.

For Smithsonian staff and the public, it is important that knowledge live *here*, especially in the people, the library staff who guide, assist, refer, organize, acquire, preserve, and display to help the seeker of knowledge. *Here* in the Smithsonian Libraries the seeker finds a unique combination of expert librarians, books, databases, journals and...yes...even information...to expand horizons and broaden perspectives.

The Smithsonian's libraries are open to the public. For specifics about open hours, collections, location, and people, start your journey on [www.sil.si.edu](http://www.sil.si.edu).

**Nancy E. Gwinn**  
Director

## The Libraries in 2005

- 20.... Branch Libraries
- 111.... Number of staff
- 21,692.... Volumes added to collection
- 1,551,323 .... Total volumes held
- 190,237 .... Microforms
- 4,890.... Journal subscriptions
- 4,125.... Monograph orders prepared
- 10,003.... Gift volumes selected for collection
- 1,697.... Volumes bound and boxed
- 730,948 .... Catalog records in SIRIS
- 73,771.... Total collection images on website
- 1,970.... Electronic journals and databases

- available to users
- 71,143... Reference questions answered
- 234,627 ... Circulation transactions [items checked in or out or renewed
- 9,940... Non-Smithsonian library researchers
- 7,031... Interlibrary loans of books and articles
- 4,509... Books and articles borrowed for SI
- 18,000... Images added to *Galaxy of Knowledge* website
- 67,462,887 .. Hits on *Galaxy of Knowledge* website
- 2,285,926 .. Individual user sessions on *Galaxy of Knowledge* website

# We Increase Knowledge

When James Smithson made his bequest to fund what was to become the Smithsonian Institution in 1846, his stated goal was the “increase and diffusion of knowledge.” Those words remain the core mission of all units, staff, volunteers and affiliates.

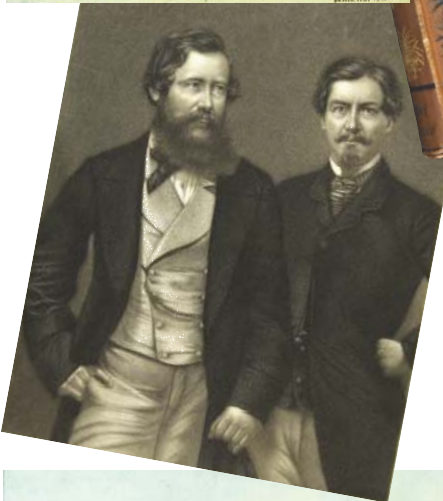
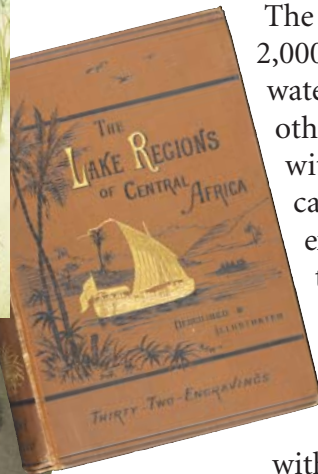
## The Russell E. Train Africana Collection

One of our critical missions is to acquire books that support and expand the work of the Institution. While many of the annual acquisitions are purchased, some of our most prized collections are those which have come as donations from our ardent supporters. In 2005, we were fortunate to receive the magnificent collection of Africana donated to the Libraries by Russell E. Train.

The Russell E. Train Africana Collection includes approximately 2,000 books and an extensive array of manuscripts, photographs, watercolors, sketches, maps, newspaper clippings, artifacts and other ephemera ranging from the late 18th to mid-20th centuries, with a concentration on items relating to early British and American explorers. The Train Collection holds first-person accounts of expeditions to Africa, ranging from those of French scientist and traveler Francois le Vaillant in the 1780s to a safari undertaken by Ernest Hemingway in the 1950s. The famous missionary David Livingstone and journalist Henry Stanley, as well as linguist Sir Richard F. Burton and President Theodore Roosevelt, a renowned conservationist of his time, are well represented with numerous books by and about them, manuscript letters, privately printed materials, dozens of photographs and other ephemera. Some of the published books in the collection are presentation copies autographed by the author, while others have original artwork or engravings.

**“Mr. Train acquired multiple editions of books, along with related manuscripts, photographs and even contemporary newspapers. The biographical and bibliographical depth provides an invaluable resource for researchers.”**  
Leslie Overstreet, Curator of Natural History Rare Books.

Russell E. Train, chairman emeritus of the World Wildlife Fund, served as under secretary of the Department of the Interior, chair of the Council on Environmental Quality and administrator of the Environmental Protection Agency. President George H. W. Bush awarded Train the Presidential Medal of Freedom in 1991. He seriously began to collect books, documents, art work and artifacts relating to African exploration and natural history after his first visits to East Africa in 1956 and 1958. His collection is an invaluable addition in the Joseph F. Cullman 3rd Library of Natural History in the National Museum of Natural History.





## Galaxy of Images Launched

## Resident Scholar Programs

Launched in 2005, the Smithsonian Institution Libraries' Galaxy of Images website offers over 7,000 images from its specialized collections. Among the more notable contents are 1,000 portraits of renowned scientists from the rare book collection of the Dibner Library of the History of Science and Technology and 1,284 visually stunning plates illustrating 18,587 subjects from the *Biologia Centrali-Americana*, the definitive late 19th-century database of Central American biodiversity.



**"The Galaxy of Images website opens up our collections in a way never possible before and is the ideal accompaniment to our award-winning Galaxy of Knowledge site. We are keenly aware of the need to offer our images to the world, because national and international requests for them are ever increasing."**

Nancy Gwinn, Libraries director

One of the major goals of the Smithsonian Institution Libraries is to digitize significant portions of its historical holdings, in order to make them available online to the broadest possible audience. Cataloged with metadata to make them easily searchable, the images are a rapidly growing online collection of graphic materials that support the research of the Smithsonian Institution, as well as scholars and researchers outside the Institution.

Discover the Galaxy of Images at [www.sil.si.edu/imagegalaxy](http://www.sil.si.edu/imagegalaxy)

Nine Resident Scholars kept staff in the Dibner Library of the History of Science and Technology extraordinarily busy this year; providing reference guidance, paging books, and giving other assistance. The Libraries' popular scholar programs have attracted young and established historians from a global community to use our rare and specialized collections. This year, scholars came from Canada, Spain, Australia, and the United Kingdom, as well as the United States. Their topics spanned the centuries, ranging from the development of mathematical probability theory in the 18th century, to astrology and religion in 17th-century Spain, to world's fairs, to landscape, tourism and memory in the New South of the late 19th and early 20th centuries, to the rise of industrial tourism. This year's scholars benefited from interactions with Smithsonian historians and their colleagues in other Washington libraries, as well as with the research collections throughout the Institution.

### Dibner Library Resident Scholars

([www.sil.si.edu/researchintern/index.htm#dib](http://www.sil.si.edu/researchintern/index.htm#dib))

- Daniel G. Campos, Pennsylvania State University
- Dr. Lesley Cormack, University of Alberta, Canada
- Tayra Lanuza, University of Valencia, Spain
- Dr. An Smets, Catholic University of Louvain, Belgium
- Dr. Ian G. Stewart, University of King's College, Nova Scotia, Canada

### Baird Society Scholars

([www.sil.si.edu/researchintern/index.htm#bai](http://www.sil.si.edu/researchintern/index.htm#bai))

- Dr. Jane Carey, Victoria University, Australia
- Dr. Martina Droth, Henry Moore Institute, United Kingdom
- Reiko Hillyer, Columbia University
- Allison Marsh, Johns Hopkins University



## Biodiversity Heritage Library to Enhance Research

The Smithsonian Institution Libraries and seven of the world's major natural history and botanical libraries are working together to develop a strategy and operational plan to digitize the published literature on biodiversity that they jointly hold and make it freely accessible on the Web. The shared vision of the eight organizations has been named the Biodiversity Heritage Library and the aim is to establish a major corpus of digitized publications drawn from each of their collections. Much of the published literature is rare or has limited global distribution and is available in only a few select

libraries. From a scholarly perspective, these collections are of exceptional value

because the domain of systematic biology depends, more than any other science, on historic literature.

The eight participating libraries have more than 2 million volumes of biodiversity literature collected over 200 years to support scientists and students throughout the world. Until now, this body of biodiversity knowledge effectively has been unavailable for wide use in a broad range of applications, including research, education, taxonomic study, biodiversity conservation, protected area management, disease control, and maintenance of diverse ecosystems. The project participants are:

- American Museum of Natural History
- Harvard Museum of Comparative Zoology
- Harvard University Botany Libraries
- Missouri Botanical Garden
- The Natural History Museum
- The New York Botanical Garden
- Royal Botanic Gardens, Kew
- Smithsonian Institution Libraries and the National Museum of Natural History

The Biodiversity Heritage Library will provide fundamental, critical content for immediate research and multiple bioinformatics initiatives. For the first time in history, this core of collective natural history and herbaria library collections will be available to a truly global audience. Web-based access to these collections will provide a substantial benefit to people living and working in the developing world. This could have major implications for biodiversity and ecological research.

**“... By opening this important biodiversity literature to the world, the Biodiversity Heritage Library will immeasurably advance science.”**

*Dr. Cristián Samper, Director of the Smithsonian National Museum of Natural History*

### Why is natural history so important?

**Natural History**, according to the American Heritage Dictionary, is “the study and description of organisms and natural objects, especially their origins, evolution, and interrelationships.” In other words, natural history represents essentially the whole world around us: plants, animals, oceans, mountains and everything in between. Such famous exploring expeditions as Captain Cook's were launched in large part to bring back artifacts and specimens representative of the natural history of communities outside indigenous populations. Natural history is the cornerstone of many major museums, including the Smithsonian's own National Museum of Natural History, and books about natural history make up the largest percentage of the Libraries' collection.



## Picturing Words - New Traveling Exhibit

The grace, beauty and significance of book illustration highlighted the Print 05 Converting 05 trade show September 9-15, 2005, at Chicago's McCormick Place. *Picturing Words: The Power of Book Illustration*, a panel exhibition created for the Smithsonian Libraries by National Museum of American History curators Helena Wright and Joan Boudreau, showcases reproductions of some of the greatest pieces of illustration from the Libraries' collection of rare books and documents.

The individual panels vividly demonstrate how illustrations catch readers' eyes, draw them into their reading material and make a more direct connection to the information.

Through historic illustrations, viewers of the exhibition are able to see what inspires and drives graphic art. Andreas Vesalius provides one example. A progressive scientist, Vesalius wrote the book *De Humani Corporis Fabrica* (1543) with illustrations of the human body showing muscles pulled back to see what was underneath. His illustrations changed the way people looked at the human form and helped develop modern medicine.

*Picturing Words: The Power of Book Illustration* presented a schedule of local artists for the Chicago venue, highlighting various forms of illustration. Demonstrations included wood engraving, intaglio printing and new approaches for illustration.

Following its appearance in Chicago where thousands had the opportunity to view it, the panel exhibit began to travel throughout the United States.

View the exhibition website at [www.sil.si.edu/exhibitions/PicturingWords](http://www.sil.si.edu/exhibitions/PicturingWords)



# We Diffuse Knowledge

*The task of diffusing, or spreading, knowledge throughout the world has greatly accelerated since the 19th century. Today, the Web offers considerable promise to reach citizens in every corner of the earth with the riches of the Smithsonian Libraries.*

## Wade Davis Featured at Baird Society Dinner

More than 125 guests attended the Sixth Annual Spencer Baird Society Benefactors dinner, which is co-hosted annually by the Libraries and a Smithsonian Institution museum. The dinner recognizes Society members and friends who have provided significant philanthropic support. The April event featured National Geographic Explorer-in-Residence Wade Davis as the guest speaker. Guests had the opportunity to view *Bhutan*, the world's largest book (see page 9).

Davis electrified the audience with his thought-provoking presentation, "Light at the Edge of the World: A Journey through the Realm of Vanishing Cultures." The author of more than ten books, including *The Serpent and the Rainbow*, Davis' lecture recalled his extensive travels to such far-away places as East Africa, Borneo, Tibet, the Arctic and Haiti. Davis concluded his presentation with a challenge for guests to seriously ponder how "all humans can engage in an increasingly 'modern' world without the demise of human culture and diversity."

For information on how you can join the Spencer Baird Society, contact the Libraries' Development Office at 202.633.2241.

*View the entire Wade Davis presentation to the Baird Society on the Web at <http://smithsonian.tv/Programs/SIL/index.htm>*



## Outreach Program Finds New Audiences

Tours, lectures, bibliographic instruction, public presentations, festivals and open houses are all part of the Libraries' outreach program.

On the National Mall, we hosted presidential historian Michael Beschloss at the *Price of Freedom: Americans at War* benefit for the American History Library; author, science historian and professor Albert Van Helden of Utrecht University, Netherlands at the annual Dibner Library Lecture; and best-selling author Thomas Mallon for our *Chasing Venus* lecture series at the National Museum of American History, Behring Center.

Outside the Washington D.C. metro area, rare book aficionados in Connecticut viewed our special collections at the Henderson Museum and Western Connecticut State University. Library visitors in Panama were entertained by an Smithsonian Tropical Research Institute exhibition honoring the 19th-century renowned Cuban naturalist Felipe Poey y Aloy. In total the Libraries fielded 258 outreach programs and activities for the public and Smithsonian staff, with 10,166 people attending. For an organization that has only 111 staff members, including administration, acquisitions, preservation and cataloging, this is an extraordinary achievement in one year.

*Check out some of our distinguished guest speakers at [www.silvideo.edu](http://www.silvideo.edu)*





## Galaxy of Knowledge Expands Reach and Value

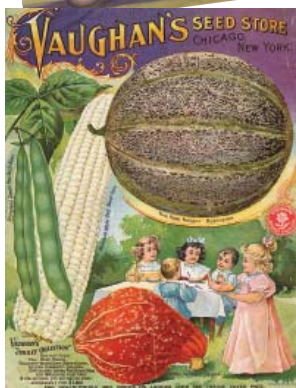
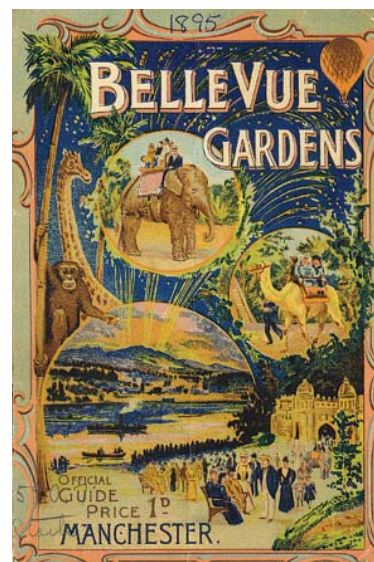
Each year brings an enormous increase in the number of visitors to the Libraries' Galaxy of Knowledge website. Over 2.2 million individual visitors (67.4 million hits) spent time in the website, no doubt looking at some of the year's 21 new products, including a streaming video of Albert Van Helden delivering the 2005 Dibner Library Lecture: "Huygen's Ring, Cassini's Division, and Saturn's Family: The First Exploration of the Solar

System." Today's biologists were particularly excited by the searchable, digital edition of the *Index Animalium*, a compendium of references to over 400,000 zoological species names established between 1758 and 1850, which was published in the early 20th century. Other colorful highlights included the exhibition *From Horses to Horsepower: Studebaker Helped Move a Nation*, *Seed and Nursery Catalogs* from over 100 companies, and new bibliographies on *African American Indians*; *Martin Luther King, Jr.*; *Revisiting Worlds Fairs and International Expositions*; *Moving Libraries and Archives*; and *Tapestry*.

### What do we hear about the Galaxy of Knowledge?

**"Your collection of pictures of scientists is a treasure and of great interest and value to me as a teacher!! . . . Best wishes, and thanks for your magnificent site!"** - Prof. Johannes Haarloff, Dept. of Civil Engineering Science, University of Johannesburg, South Africa

**". . . this site will knock your socks off."** - USA Today



---

## Electronic Resources Guide

The Smithsonian Libraries offers more than 2,000 full-text electronic journals and 70 databases on science, history, art and technology. Many of the titles are free and openly accessible to all on the Web. A guide for locating these excellent research resources by title, subject, vendor and availability was distributed to Smithsonian Institution staff and research associates in the spring of 2005.

Electronic resources are a major growth industry in library and information delivery services. Tracking and indexing the accessibility of these important tools is an ongoing process, which necessitates periodic notification of our broad-based constituency. The Smithsonian Libraries will continue to offer updated information about our electronic resources on a regular basis, so that our research community is kept current on the latest developments in this area.

**To see the thousands of electronic resources available to our researchers, go to [www.sil.si.edu/research](http://www.sil.si.edu/research)**



Preservation of our collections is one of the most important jobs continuously performed by the Smithsonian Libraries. Our extensive rare book holdings are priceless and virtually irreplaceable, thus requiring the utmost care to protect them.

## *Bhutan: The Largest Book in the World*

In the spring of 2005, Mr. and Mrs. Theodore P. Janulis donated to the Libraries the world's largest published book, according to Guinness World Records. Measuring a full five by seven feet when open and weighing 133 pounds, *Bhutan: A Visual Odyssey Across the Last Himalayan Kingdom* by Michael Hawley is a visually stunning photography book, capturing more than 100 images of the small Asian country's rich landscape and culture.

Bhutan was an ideal subject for a project of this magnitude. Its location provides a variety of ecosystems, including semi-tropical forests, savannah grasslands and bamboo jungles. The majority of Bhutanese people live in rural villages and work on small family farms.

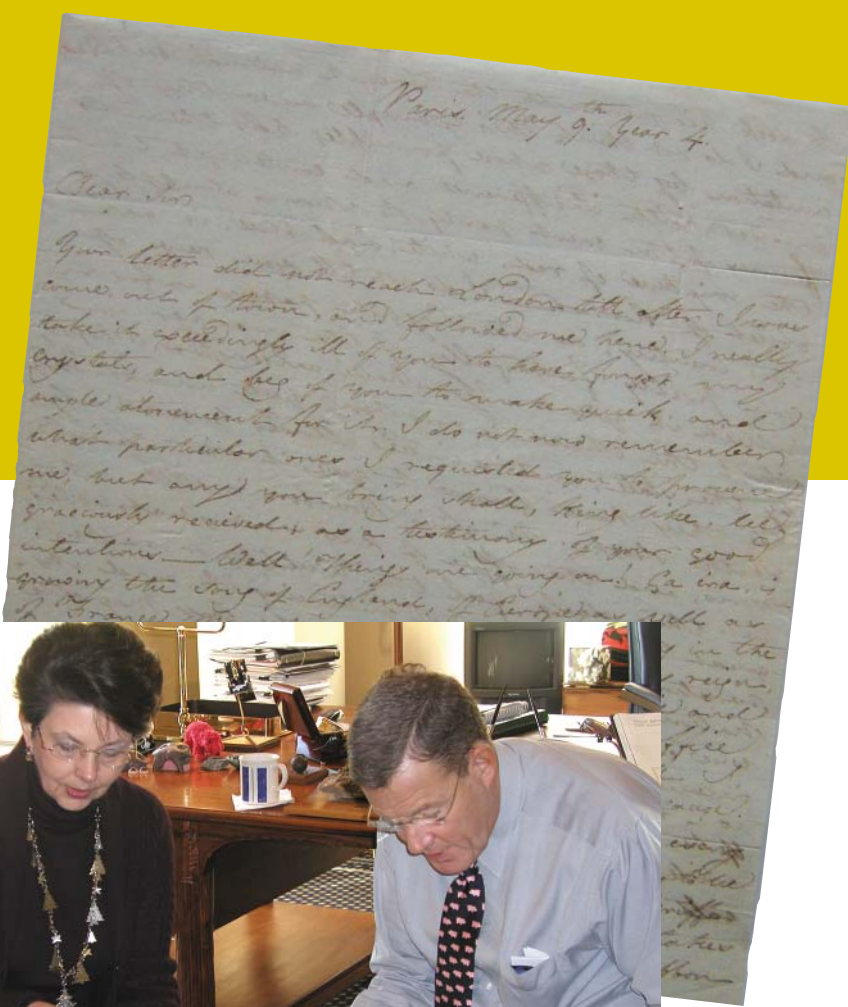
Today, they continue to wear the traditional dress of robes and ankle-length dresses woven out of brightly colored fabrics.

*Bhutan* pushed current digital photography, printing and binding technologies to their limits. Each copy requires a gallon of ink, 24 hours of printing time and more paper than the length of a football field. Each digital image was

two gigabytes in size, stretching the capabilities of most computers and printers.

The Libraries hopes to make the "world's largest published book" available to the public in future exhibitions, including the 2008 Folklife Festival program on Bhutan.





**In 1865, a disastrous fire at the original Smithsonian Building, now known as the "Castle," destroyed most of the Smithsonian collection, except for his library. The 213 volumes are housed in a controlled environment at the Joseph F. Cullman 3rd Library of Natural History, one of the twenty branches of the Smithsonian Institution Libraries.**



## **The Smithsonian Letter**

In 1792, Institution namesake James Smithson wrote a letter from Paris to his Oxford classmate, Davies Gilbert. The Smithsonian had known about this letter since 1884, when Gilbert's grandson, John D. Enys, wrote to Smithsonian Secretary Spencer F. Baird. Enys sent a copy along with notes from Gilbert's notebook with information concerning Smithson and his family. Considered to have great historical value, the letter was published in the 1884 Smithsonian Annual Report, a copy of which resides in SIL's Museum Studies & Reference Library.

One day in the fall of 2004, author Heather Ewing had just finished researching Smithson at the Dibner Library of the History of Science and Technology while working on an upcoming biography. As she was leaving the library, she asked Ronald Brashear, Head of Special Collections and Curator of Rare Books, if he

had heard about the 1792 Smithson letter going up for auction. He said no, but while reviewing his mail that day he saw a catalog for Bonham's of London. Checking the index he found the Smithson letter as lot 186. The auction was just two days away!

Thanks to one of our many astute researchers, the ball was set in motion for the Smithsonian to acquire a one-of-a-kind artifact written by its prime benefactor. Brashear contacted Libraries' Director Nancy Gwinn, who took immediate action by discussing the possibility of an acquisition with Smithsonian Secretary Lawrence Small and other top officials. Funding was located and a successful bid made. With the letter now under Smithsonian safekeeping, future generations of researchers will be able to study it along with all the other treasures housed at the Institution and its Libraries.



**Even with careful usage and controlled environments, books and other printed matter are subject to the effects of aging and normal wear and tear. Digitizing books makes them accessible and reduces potential damage.**

## credits

### 2005 Annual Report

#### Back Cover, Cover, L to R:

- **Owen Jones.** *Scenes from The Winter's Tale.* London: Day and Son, Limited, [1866]. Presented by the Misses Hewitt, 1925.
- **Douglas Brinkley, editor.** *World War.* New York: Times Books, 2003-2004.
- **Michael Hawley.** *Bhutan: A Visual Odyssey Across the Last Himalayan Kingdom.* Cambridge, Massachusetts: Friendly Planet, 2003.
- **Lt. William Paterson.** *A Narrative of Four Journeys into the Country of the Hottentots, and Caffraria.* London: J. Johnson, 1789.
- **Andrew Smith.** *Illustrations of the Zoology of South Africa.* London: Smith, Elder & Co., 1849.
- **Howard's Horticultural Establishment.** *Flowerland.* 1930.
- **Asher Benjamin.** *Architect; or, Practical House Carpenter.* Boston: B.B. Mussey, 1853.

#### Page 2, 3: Top, L to R:

- **Lt. William Paterson.** *A Narrative of Four Journeys into the Country of the Hottentots, and Caffraria.* London: J. Johnson, 1789.
- **Henry Davenport Northrop.** *Wonders of the Tropics or Explorations and Adventures of Henry M. Stanley...* Philadelphia, 1891.
- *Africa...Dr. Livingstone.* Printed broadside. Corn Exchange, Stratford-on-Avon.
- **Mary L. Jobe Akeley.** *Carl Akeley's Africa.* New York: Dodd, Mead & Company, 1929.
- **Vivienne De Watteville.** *Out in the Blue.* London: Methuen & Co., Ltd., 1927.
- **John Geddie.** *The Lake Regions of Central Africa.* London: T. Nelson Sons, 1881.
- "The Discoverers of the Source of the Nile". *Eclectic Magazine.* George E. Perine, engraver. New York, no date.
- **P.J. Smith.** Original watercolor of three zebra. Signed, 1894.

#### Page 4: From bottom left:

- Engraving of Francis Bacon by John Cochran. Original artwork by Paul van Somer.
- **George Barbier.** Illustration in *La Guirlande.* 1920.
- Galaxy of Images. <http://www.sil.si.edu/imagegalaxy>.
- **Martin von Cochem.** *Antoni-Büchlein, Oder, Andächtiges Geist-und Trostreiches Gebett-Büchlein, [The Little Antoni Book, or A Prayer Book for*

*Spiritual Devotion and Consolation]*. Collen: Bey Herman Demen, 1675.

- **Hieronymus Bock.** *Kreütterbuch, Darin Unterscheidt Nammen und Würckung der Kreütter...* Strassburg: [J. Rihel], 1587.
  - **Mark Catesby.** *The Natural History of Carolina, Florida and the Bahama Islands.* London, 1731-1743.
- #### Page 5, Top, L to R:
- **Walter Rothschild.** *The Avifauna of Laysan and the Neighbouring Islands with a Complete History to date of the Birds of the Hawaiian Possession.* London: R.H. Porter, 1893-1900.
  - Massachusetts. Zoological and Botanical Survey. *Reports on the Fishes, Reptiles and Birds of Massachusetts.* 1839.

#### Page 6: Clockwise from bottom left:

- *Picturing Words* posters. Official **Print 05 Converting 05** exhibition photograph.
- **William Morris.** *Wood Beyond the World.* Hammersmith, U.K.: The Kelmescott Press, 1894.
- **Dorothy Schmderer.** *The Alphabeast Book: An Abecedarium.* New York: Holt, Rinehart and Winston, 1971. Gift of Patricia Fendley Dunston.
- **Walter Crane.** *Flora's Feast: A Masque of Flowers.* London: Cassell & Company, Limited, 1902. Presented by Miss Lucy H. Kean.
- *Indian Motorcycle.* Springfield, Massachusetts: Hendee Manufacturing Co., 1916.
- **Leonhart Fuchs.** *De Historia Stirpium Commentarii Insignes.* Basel: In officina Insingriniana, 1542. Gift of the Burndy Library.
- **John Lewis Childs.** *Childs Rare Flowers, Vegetables, and Fruits.* Floral Park, NY: The Mayflower Presses, 1897.
- Libraries Director Gwinn with *Picturing Words* panel exhibit. Official **Print 05 Converting 05** exhibition photograph.

#### Page 7, from top:

- Wade Davis. Photograph by J. DiLoreto.
- Michael Beschloss. Photograph by J. DiLoreto.
- Civil War entertainment at *Price of Freedom: Americans at War* benefit. Photograph by J. DiLoreto.
- Dibner Librarian Ronald Brashear and Thomas Mallon. Photograph by R. Kearns.

#### Page 8, Top, L to R:

- **William Walton.** *Art and Architecture.* Central

Pavilion. 1893.

- Studebaker Corporation of America. *President Eight Four-Season Convertible Roadster for Four.* South Bend, Indiana: Studebaker Corporation of America, 1931.
- *Vaughan's Seed Store.* Chicago, IL, 1899.
- *Belle Vue Gardens Official Guide.* Manchester & London: G. Falkner & Sons, 1895.

#### Page 9, from top:

- From *Bhutan.* Photograph by J. DiLoreto. Michael Hawley. *Bhutan: A Visual Odyssey Across the Last Himalayan Kingdom.* Cambridge, Massachusetts: Friendly Planet, 2003.
- Preservationist Eliza Gilligan. Photograph by A. Kinkel.

#### Page 10, from bottom left:

- Libraries Director Gwinn and Smithsonian Secretary Small. Photograph by R. Kearns.
- Smithsonian letter.
- Painting of James Smithson, by Johns. 1816. National Portrait Gallery.

#### Page 11:

- Digital Imaging Specialist Conrad Ziyad. Photograph by J. DiLoreto.

## Financial Condition Insert

#### Back cover, Cover:

- **Martin and Osa Johnson.** Collection of photographs documenting their adventures in Africa, c. 1920-1930.
- **Andrew Smith.** *Illustrations of the Zoology of South Africa.* London: Smith, Elder & Co., 1849.

#### Page 2, 7:

- **Francois LeVaillant.** *Second Voyage dans L'Intérieur de L'Afrique par Le Cap Bonne-Espérance, Dans Les Années 1783, 84, et 85 par F. Le Vaillant.* Paris: H. J. Jansen, 1796.

editor: Robert Kearns  
design: Elizabeth Periale

*"...an Establishment for the increase & diffusion of knowledge..."*



## Smithsonian Institution Libraries

PO Box 37012  
National Museum of Natural History Room 22 MRC 154  
10th Street and Constitution Avenue NW  
Washington, DC 20013-7012

Penalty for Private Use \$300

Presorted Standard  
U.S. Postage  
PAID  
Washington, DC  
Permit No. G94



*Significant Accomplishments:*

- *Passed \$4 million in endowment principal*
- *Acquired Russell E. Train's Africana collection*
- *\$250,000 unrestricted gift from Hope & John Furth*
- *\$55,000 raised at "Price of Freedom" benefit*

## *The Libraries in 2005*

Smithsonian Institution Libraries 2005 Donor Support

## Director's Message

The Libraries rely on the generosity of our donors to help us achieve excellence in many of our services and programs. Without the help of donors in 2005, we could not have acquired significant works of Native American linguistics, 17th century works by James Gregory on geometry, or the magnificent Russell E. Train Africana Collection. Without the help of donors, we could not have digitized the *Index Animalium*, a publication critical to the work of today's biologists. Without the help of our donors, we could not have awarded nine fellowships to young scholars to conduct extensive research in our special collections. Without the help of donors we could not mount exhibitions and educational programs that introduce a growing, global community of students, teachers, and educated visitors to the world of the Smithsonian. And without our donors, we could not build our endowment to foster our achievements.

We thank you - each and every one of you - for your financial, material, and moral support.

*Nancy E. Gwinn*

## Libraries Board

Rosemary L. Ripley, Chair  
Frank J. Quirk, Vice-Chair

Julianne K. Bailey  
Mary C. Falvey  
Jay W. Freedman  
Hope L. Furth  
C. Michael Gooden  
Brian J. Heidtke  
George G. Hill  
Margery F. Masinter  
Judith M. Moore  
Emmett E. (Jay) Stobbs  
Beatrice E. Taylor  
Anton R. Valukas

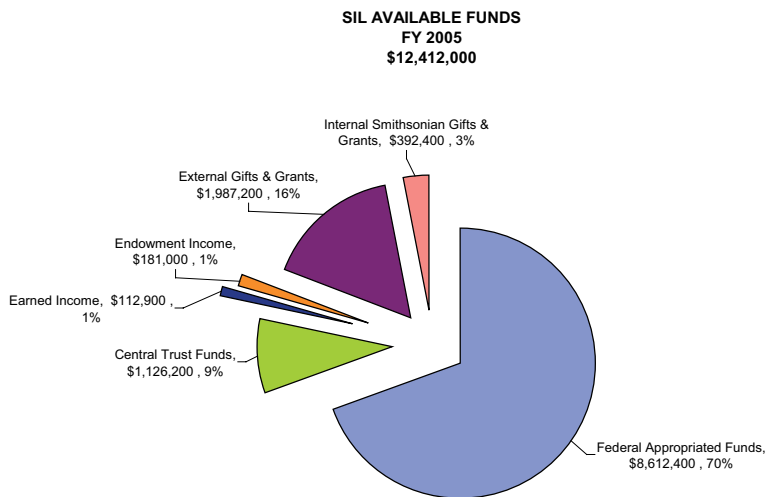


# Spencer Baird Society

- 83 memberships covering 131 individuals

## External and Internal Grants

- Cooper-Hewitt Museum Women's Committee Grant [\$6,480]
- Atherton Seidell Endowment Fund (Print Journal Renewal from OUSS) [\$75,000]
- Atherton Seidell Endowment Fund (E Resources Renewal) [\$63,000]
- Atherton Seidell Endowment Fund (E Resources Web of Science/Geosciences World) [\$80,000]
- Atherton Seidell Endowment Fund (Biodiversity Heritage Workshop from OUSS) [\$18,300]
- Atherton Seidell Endowment Fund (Index Animalium) [\$26,400]
- CIS Information Resource Pool [\$23,800]



## In-Kind Gifts

- Agfa Corporation
- AGS Custom Graphics
- Automated Graphic Imaging
- BookTech Magazine
- Brandtjen and Kluge
- D&K Group
- ExpoTrust Marketing Group
- Fess Parker Winery
- Flint Ink
- Graphic Arts Show Company
- Infinity Foils, Incorporated
- MAN Roland
- The Print Council
- Space Savers, Inc.
- UEI Group

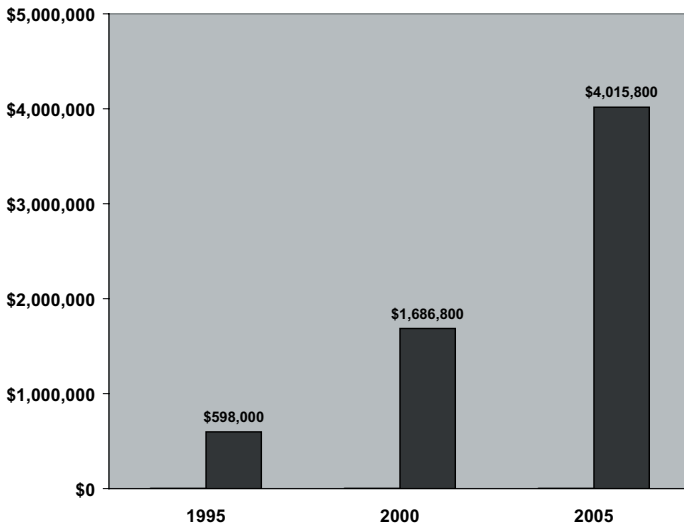
# Endowments (as of September 30, 2005)

- Jean Axelrod Acquisitions Endowment\*\*
- Bailey Family Endowment Fund (unrestricted)\*\*
- Frederick M. Bayer Endowment for Natural History Acquisitions
- Bruce Collette Fishes Acquisitions Fund\*\*
- Cooper Hewitt, National Design Museum Acquisitions Fund at the Smithsonian Institution Libraries (Margery & Edgar Masinter)
- The Margery and Edgar Masinter Fund for the Acquisition and Preservation of Illustrated Books\*\*
- Joseph F. Cullman 3rd Endowment for the Natural History Rare Book Library
- Joseph F. Cullman 3rd Endowment for the Preservation of Natural History Rare Books
- C. Michael Gooden and Diane Oksanen Gooden Endowment (unrestricted)\*\*
- Nancy E. Gwinn and John Y. Cole Endowment (intern program)\*\*
- Brian J. and Darlene Heidtke Preservation Endowment at the Smithsonian Institution Libraries\*\*
- Alice Kennington Rare Book Fund
- Frank J. and Betty M. Quirk Libraries Endowment (technology)\*\*
- S. Dillon Ripley Library Endowment (acquisitions)\*\*
- Smithsonian Institution Libraries Endowment Fund for Serials Acquisition and Preservation (E. Christian Thompson)\*\*
- Smithsonian Institution Libraries General Support Endowment
- Smithsonian Institution Libraries Special Collections Endowment
- Lloyd and Charlotte Wineland Library Endowment for Native American and Western Exploration Literature
- National Museum of American History Library Endowment Fund\*
- Hope L. and John L. Furth Endowment for the Smithsonian Institution Libraries\*

\*New endowments for 2005

\*\*Additions made in 2005

**GROWTH OF SIL ENDOWMENT PRINCIPAL  
1995 - 2005**





# *Gifts (October 1, 2004 - September 30, 2005)*

## ***\$250,000 or more***

- Hope L. and John L. Furth

## ***\$50,000 or more***

- Brian J. & Darlene Heidtke

## ***\$25,000 - \$49,999***

- Bruce Collette
- The Dibner Fund
- Margery and Edgar Masinter
- Frederick M. Young, Jr.

## ***\$10,000 - \$24,999***

- Juliane K. and Robert D. Bailey
- Heidelberg USA, Inc.
- James M. Kemper, Jr.
- NPES- The Association for Suppliers of Printing, Publishing and Converting Technologies
- Ruth L. Webb

## ***\$5,000 - \$9,999***

- Apex CoVantage
- Peter and Linda Claussen
- C. Michael Gooden and Diane Oksanen-Gooden
- Gryphon Technologies, LC
- John Y. Cole and Nancy E. Gwinn
- Hanger Orthopedic Group, Inc.
- Integrated Systems Analysis, Inc.

- Harold Lenfest
- Charles and Judith Moore
- ORC Macro
- Frank and Betty Quirk
- Shelby Shapiro
- Russell E. and Aileen B. Train

## ***\$2,500 - \$4,999***

- Frederick M. Bayer
- Honorable and Mrs. Max N. Berry
- Mary C. Falvey
- Linda and Jay Freedman
- George Gwynn and Christine Cox Hill
- Sherry and Woody Kelley
- Rosemary L. Ripley
- Ruth Selig
- F. Christian and Betty Thompson

## ***\$1,000 - \$2,499***

- John and Priscilla Becker
- Peter Cannell
- Elizabeth W. Gwinn
- Elizabeth and Fred Hart
- John F. Jameson
- Alan Kabat
- Sidney and Ruth Lapidus
- Bonnie Englehardt Lautenberg
- Ellen G. Miles
- James F. Mrazek
- Printing Industries of America/Graphic Arts Technical Foundation
- Christopher C. and Mary H. Roberts
- Joseph R. Salcetti

- Robert and Anna Marie Shapiro
- Albert H. Small
- Janet L. Stanley
- R. Julian and Margaret A. Stanley Charitable Trust
- Mary Augusta and George Thomas
- Jean L. and Raymond S. Troubh
- Harold and Barbara Walsh
- Philip M. Waterman
- Jayne Wrightsman

## ***\$500 - \$999***

- Margaret L. Anthony, Ed.D.
- Louise S. Appell, Ph.D.
- Max and Felicia Beard
- Judith and Clinton Brush
- Timothy and Penny Bryan
- Elizabeth Carlson Dahlin
- Peggy and Richard Danziger
- Joseph and Joan DeGioia
- Tom and Carol Demery
- Lewis Eigen
- Lois and Richard England
- Cary G. Frieze
- Anne and John Graham
- Doris and Ralph Hansmann
- William K. and Alice Konze
- Ruth Kotler
- JoAnn Kuchak and George Kettner

- Bill and Marilyn Lane
- Marian S. MacIntyre
- Sally and Stephen F. Maran
- Brian H. Mason
- Guillermo Mata and Dianne Van Der Reyden
- Barbara and Larry McBride
- Joseph Motter
- Lawrence and Melanie Nussdorf
- William A. Oliver, Jr.
- Geoffrey V. and Nancy M. Parker
- David and Susan Parry
- Penelope Payne
- Anne Best Rector
- Nick and Libby Reynolds
- L. Lawton and Mary H. Rogers, III
- Jim and Ginger Ross
- Lewis and Nichole Rothkopf
- Harold Tanner
- Beatrice Taylor
- Anton and Maria Valukas
- Donald B. Verrilli, Jr.
- Suzanne and Richard B. Willett

### **\$100 - \$499**

- Christopher and Sylvia McNeill Ripley Addison
- Allen and Patricia Ahearn
- Larry and Amy Alberson
- Anonymous
- Sue Ellen Appleman
- Lighthouse Energy Group
- Elizabeth L. Bagley
- Allan and Hannah Barnes

- F. William Bauers
- Bruce M. Beehler
- Gary M. Beer
- Hamilton and Lola Beggs
- David Behring
- Craig Berrington
- Arthur H. Bill
- Richard Blackburn
- Alan L. Perkins and Barbara L. Bonessa
- Becky and George Bostick
- Curtis and Charlotte Bradbury
- Ken and Meredith Brown
- John F. and Sally M. Burns
- Marion and Charles Burton
- Donald and Patricia Calloway, Jr.
- Eulja and Walter Choi
- Constance and Thomas Cigarran
- Elaine and Bob Cline
- Michele L. Coiron
- Esther Coopersmith
- Nancy L. Combs
- Mary Lou Cowden
- George and Laudine Creighton
- Mike and Tish Cromwell
- James C. Daniel
- Gail S. Davidson
- Joanne Dobson
- Beth Dozoretz
- Ray and Helen DuBois
- Julia A. Dyson
- Don Ellison
- Bernard Finn
- Stephen J. Friedman, DDS
- Steven T. Fulton, Esq.
- James Gardner

- Antonia and Gardner Gillespie
- Brent D. Glass
- Linda Gooden
- Kathryn H. Green
- Elinor Green-Hunter and Joel Hunter, III
- Carol B. Grossman
- John and Chiquita Guglielmi
- Shirley Gustafson
- William T. and Mildred A. Hall
- Gloria S. Hamilton
- Jane S. Hart
- Bill and Vi Hauenstein
- Val P. Hawkins
- Stephen and Barbara Hayes
- William and Kate Headline
- Richard R. Hobson
- Outerbridge and Georgina Horsey
- David H. Hugel
- Ira and Merry Hunt
- Albert Irion
- Jan and Bob Jones
- Jeff and Pam Jones
- Shana Kaplan
- Alexandria and Iver Kessler
- Gary Kelloff
- R.F. Kingham
- John and Lee Klousia
- Eugene Kopp
- Stanley L. Krejci
- Martha and James Lamb
- Sanda and Jeremiah Lambert
- Mary Teresa and John Landers
- John K. Lapiana
- Harriet and Dick Larsen
- Margaret B. and Ernest W. Lefever

- Gwendolen Leighty
- Leslie Lepow
- Mary Levering
- Evelyn S. Lieberman
- Jocelyn Linke
- Phyllis Lofton
- Sara Love
- Jim and Margaret Mauldin
- Gilbert and Jaylee Mead
- Rachel A. Michaud
- Paula Paster Michtom
- Betty Jane Miller
- James and Jane Mitchell
- Peter E. and Karen A. Moll
- Enid W. Morse
- Joan and Dan Mulcahy
- Richard J. Muller
- Sondra Myers
- Dianne G. Niedner
- Michael C. O'Grady
- William and Margaret O'Grady
- Judith E. Oksanen
- Kimberly Olson
- Katherine Ott
- R. Portman
- Paul Rapchak
- Erle J. Rappaport
- Marcia E. Richard
- Deborra A. Richardson
- Carlyn Ring
- Delia Riso
- Robert C. Roane
- Froma and Jerome Sandler
- Roger W. Scarece
- Henry Schoellkopf
- Russell Shank
- Riki Poster Sheehan
- Stanwyn G. and Elaine R. Shetler
- Frederick C. Smith
- Paul Smith
- Lou Statzer

- Russell Stevenson
- Emmett Stobbs
- Mr. and Mrs. John S. Stump
- Donna and Steve Sutton
- Stanley Temko
- Alvin and Jacqueline Tucker
- Martin and Carmen Vaessen
- Patricia A. Vanderhyde
- Susan Vincinelli
- Elsie M. Walker
- Duane and Carol Webster
- Richard and Patricia Weigle
- John Welch and Susan Vaslef-Welch
- Barry J. West
- Cheryl Scott Williams
- Judy and Forrest Williams
- Andrew and Ann Woelflein
- Donald and Sandy Workman
- David Wormser and Janet Hawkins
- Helena E. Wright and Robert M. Vogel

***\$99 and under***

- Wesley and Carol Baker
- Jeannine Clark
- James P. Cormack
- O.J. Fink, Jr.
- Brian Gibney

- David N. Goodchild
- John W. and Catherine F. Harris
- John and Lynn Hooff
- Ann Juneau
- Ruth M. Lowe
- Lisa B. Podos
- Brenda Raines
- Rhoda Ratner
- Robert S. Siegel

*Thank you for your generous gift to the Libraries this year!*

*Nancy E. Lamm*



# *Personnel Changes*

## *Promoted*

- Kent Boese, Cataloging Services
- Erin Clements, New Media Office
- Shauna Collier, Anacostia Library
- Eliza Gilligan, Preservation Services
- Richard Greene, NMNH Library
- Melanie Hall, Acquisitions
- Kathy Hill, Administration Services
- Martin Kalfatovic, New Media Office
- Robert Kearns, Public Affairs Office
- Leslie Overstreet, Cullman Library
- Mario Rups, Cataloging
- Keri Thompson, Systems Office
- Wanda West, ILL Office
- Daria Wingreen, Cullman Library

## *Joined*

- Susan Cimburek, NMAH Library
- Danleigh Kaplan, NMAH Library
- Nedra Lee, Development Office
- Jennifer Page, NMAH Library

## *Moved*

- Alvin Hutchinson, from NZP Library to Digital Library and Information Systems
- Polly Lasker, from Museum Studies Reference Library to NMNH Library
- Bess Missell, from Systems Office to Digital Library and Information Systems
- Keri Thompson, from Systems Office to New Media Office

## *Retired*

- Sherry Kelley, Director's Office

## *Departed*

- Jesse Foley, SAAM/NPG Library
- Jane Sanchez, NMAH Library
- Karen Sosa, Book Conservation Laboratory
- Nicole Van Doren, New Media Office

