This PowerPoint presentation describes investigations carried out over the last two years studying the authenticity of inks used for postal markings on colonial stampless letters (Figure 1). After exploring various possibilities, a new spectrophotometric method, called CONTRA TEST, has been developed. The presentation presents the details of this method and shows it is a viable way to expertize such preadhesive items. When spectral curves intersect at three or more points, the color obtained presents differences in composition, which in turn suggests that the color is difficult to reproduce. One would need to know the nature of the pigments and color measuring systems in order to forge the color and composition of the ink. The PowerPoint presentation can be found at http://www.analyticalphilately.org/symposium.html.