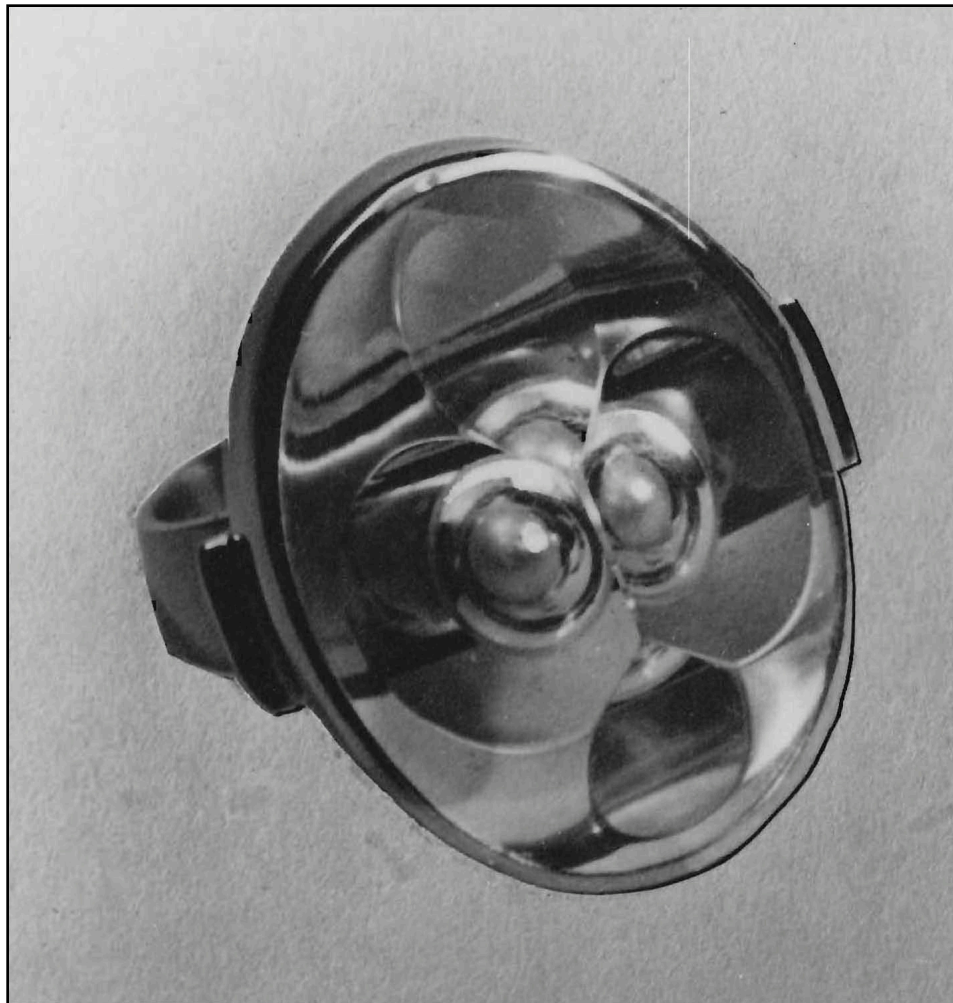


37. Margaret De Patta sketch of design for client. She is relating the relationship between the structure and the visual quality of the stone in the development of her design. From Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.



38. Margaret De Patta, *Opti-Cut Ring*, yellow gold, faceted citrine topaz, pearl, 1942.
From Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.



a



b

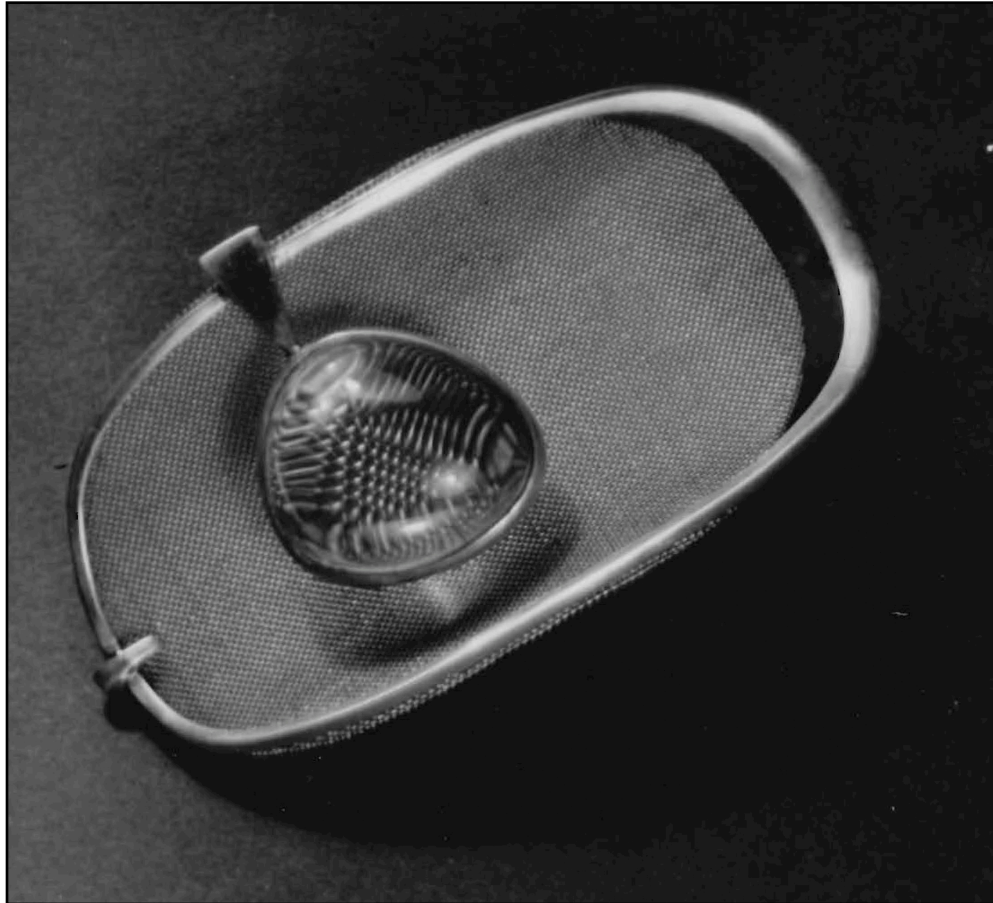
39. Margaret De Patta, *Opti-Cut Pendant*, yellow gold, smoky quartz, pearl, n.d. a) front view; b) side view. Both a) and b) from Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.



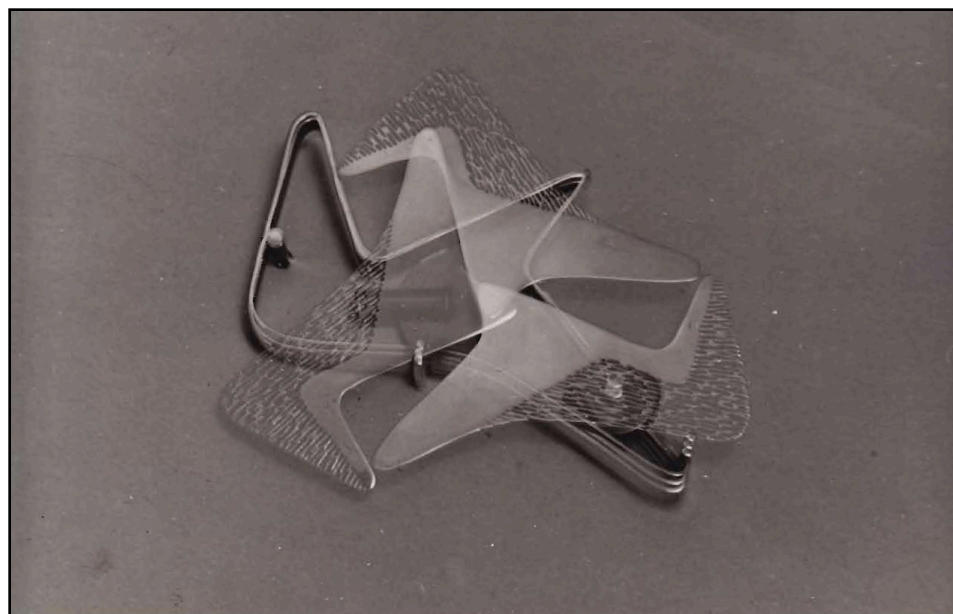
40. Margaret De Patta, *Opti-Cut Ring*, white gold, quartz crystal, n.d.. From Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.



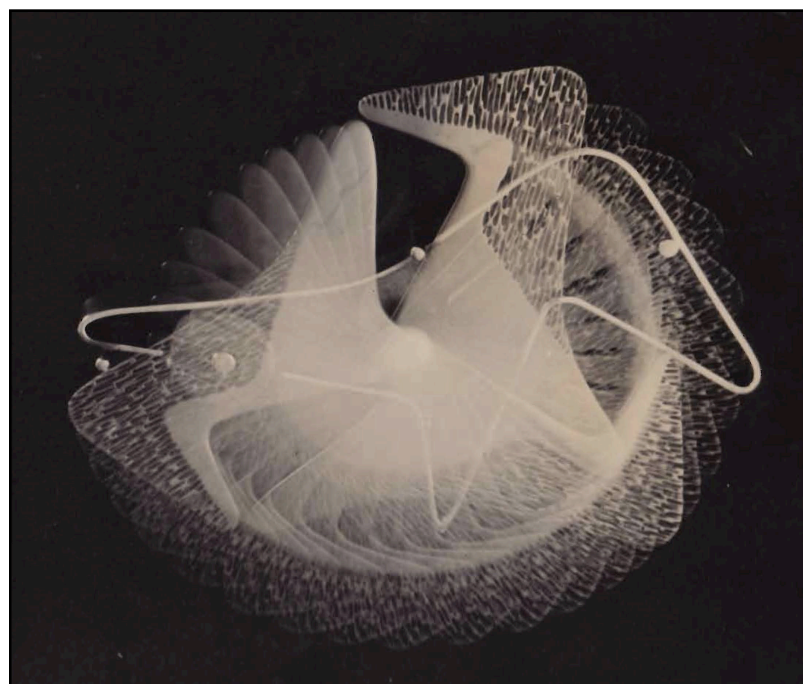
41. Margaret De Patta, *Cone-Shaped Opti-Cut Ring*, white gold, rutilated quartz crystal, 1947. From Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.



42. Margaret De Patta, *Brooch*, cabochon crystal, sterling silver, mesh wire, n.d.
From Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.



a

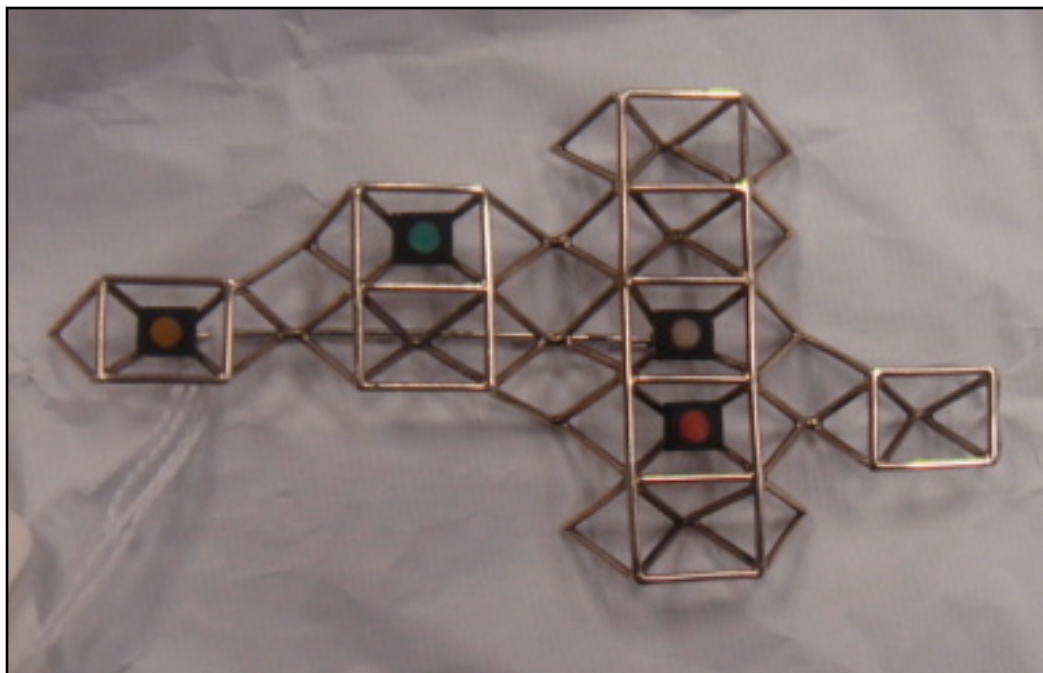


b

43. a) Margaret De Patta, multiple exposure images with a negative of a brooch, sterling silver, coral, malachite, c. 1947; b) Margaret De Patta completed with Milton Halberstadt, multiple exposure images with a negative, *Three Position Pin in Movement*. Both a) and b) from Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.



44. Margaret De Patta, *Pendant*, yellow gold, rutilated crystal, 1948. From Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.



45. Margaret De Patta, *Brooch*, white gold, black onyx, and gem inlays, 1962. Purchase Award San Francisco Art Festival by the San Francisco Arts Commission. From the San Francisco Art Commission Civic Art Collection, San Francisco, CA.

ARTS

COMPOSITION
Instructors: Claire Falkenstein, Adelyne Cross.
MONDAY: 2-4 P. M.
Class fee: \$8; lab.: \$2.
See description under NIGHT CLASSES.

HOME PLANNING
Instructor: Mary Barnes, designer; studied at Architects' Association, London; worked with Tecton in London; designed exhibits for the OWI and Museum of Modern Art; was project planner for the Federal Public Housing Authority.
TUESDAY: 1:30-3:30 P. M.
Ten illustrated lectures and practical application sessions on planning for full use and enjoyment of the home environment. Layout arrangement for living, analysis and study of materials, color, equipment, furniture, interiors and house design.

PLASTICS
Instructors: Freda Koblick, plastics consultant, graduate plastics engineer, Plastic Industries Technical Institute, Los Angeles; Margaret de Patta, modern jewelry designer; Adelyne Cross, designer, painter, graphic artist.
THURSDAY: 9:30 A. M.-12 M.
Class fee: \$10; lab.: \$3.
Exploration of physical and visual properties of plastics materials with hand and power tools. Design and production of objects for use. Plastics is an excellent medium for rehabilitation and therapeutic work. The method of presentation and results of this course give unusual inspiration and enthusiasm to hospitalized servicemen.

PAINTING
Instructor: Zahara Schatz, painter; graduate of Bezalel Art and Craft School, Jerusalem, Palestine; graduate industrial designer of Ecole Nationale Supérieure des Arts Décoratifs, Paris, France; studied with Jean Carlu. Exhibited in Paris, Santa Fe, New York, San Francisco Museum of Art.
THURSDAY: 2-4 P. M.
FRIDAY: 2-4 P. M.
Class fee: \$8; lab.: \$2.
See description under NIGHT CLASSES.

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**california
labor school**

EDUCATION FOR VICTORY

b

FIGURE DRAWING I AND II
Instructors: Giuseppe Patti, Mary Tuttle, Lennie Nelson, Merle Hopely
I AND II, MONDAY: 7:30-9:30 P. M.
Class fee: \$8; lab.: \$2.
A new method of figure study for beginners and advanced, with emphasis on the inter-relation of the realistic and the abstract. Musical analogy will be included in several sessions. The class will be divided so as to give maximum attention to individual students. Special problems for advanced students.

STAGE DESIGN I AND II
Instructors: Gustav Friedmann, Norman Barish.
I, MONDAY: 7:30-9:30 P. M.
II, THURSDAY: 7:30-9:30 P. M.
Class fee: \$8; lab.: \$2.
SEE DAY CLASSES
An experimental, creative approach to design for the stage. Practical application with the California Labor Theatre.

COMPOSITION I, II AND III
Instructors: Claire Falkenstein, Adelyne Cross.
EVENING CLASSES
I, FRIDAY: 7:30-9:30 P. M.
II AND III, MONDAY: 7:30-9:30 P. M.
Class fee: \$8; lab.: \$2.
MONDAY: 2-4 P. M.
The beginner's course is a direct approach to working with and organizing visual elements of line, plane, texture, color, value, space, etc. The advanced course will continue this exploration of the elements of composition. Media: drawing, painting, collage, sculpture, construction. Principles underlying all periods of art will be stressed. (Slides will accompany lectures).

BASIC DESIGN WORKSHOP I
Instructors: Margaret de Patta, Freda Koblick, Keith Monroe, George Vurek, Adelyne Cross, Althea Hearlie.
TUESDAY: 7:30-9:30 P. M.
Class fee: \$8; lab.: \$2.
Workshop I is an introduction to modern design through the use of hand tools on wood, plastics, metal and other materials.

BASIC DESIGN WORKSHOP II (Plastics)
Instructors: Freda Koblick, Margaret de Patta, Adelyne Cross.
EVENING CLASS
WEDNESDAY: 7:30-9:30 P. M.
Class fee: \$8; lab.: \$2
SEE DAY CLASSES
THURSDAY: 9:30 A. M.-12 M.
Exploration of physical and visual properties of plastics materials with hand and power tools. Design and production of objects for use. Special problems for students who have taken Basic Design Workshop II, combining wood and metal with plastics. Prerequisite: completion of Basic Design Workshop I.

BASIC DESIGN LECTURE SERIES
Six lectures and discussions on Basic Design by Margaret de Patta will be given as an adjunct to the above two classes. The first lecture for Basic Design I will be given from 7:30-8:30 P. M. on Tuesday, January 9; the first lecture for Basic Design II, from 7:30-8:30 P. M. on Wednesday, January 10. The dates and times for the remaining lectures will be announced later. All students of the Arts department are invited to attend without charge if they are regularly registered.

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COLOR WORKSHOP I AND II
Instructors: Jack Kirtley, Juanta Wallin.
I AND II WEDNESDAY: 7:30-9:30 P. M.
Class fee: \$8; lab.: \$2.
A scientific approach to the study of color and its creative and functional application to art, and to our everyday environment.

LAYOUT AND TYPOGRAPHY I AND II
Instructors: Henry Wachs, Lily Weil Jarke, Helen Straus.
I AND II WEDNESDAY: 7:30-9:30 P. M.
Class fee: \$8; lab.: \$2.
Basic design course for graphic presentation. A practical course for printed leaflets, booklets, posters and newspaper layout with special attention to typography. Advanced students will be given individual problems.

WHAT IS MODERN ARCHITECTURE?
Lecturer: Jan Beemer.
TUESDAY: 8-9:30 P. M.
Fee: \$5.
Six illustrated lectures depicting the highlights of American and European history of architecture and interior design of the last 100 years. The development of modern style in various countries according to local customs, climate, building material, building and assembly methods. This course is designed for better appreciation of contemporary architecture and furniture design. Involves no drafting. No previous art training is necessary.

CREATIVE PAINTING
Instructor: Zahara Schatz.
EVENING CLASS
FRIDAY: 7:30-9:30 P. M.
Class fee: \$8; lab.: \$2
SEE DAY CLASSES
THURSDAY OR FRIDAY: 2-4 P. M.
Developing individual free expression by organizing design, form and color, experimenting with various media—oil, water, color, tempera, crayons, etc. A class for beginners.

LANDSCAPE DESIGN
Instructor: Garrett Ekko.
FRIDAY: 8-10 P. M.
Fee: \$8
(Ten illustrated lectures)
A study of the theory and practice of developing outdoor space for use. Analysis of the relations between people, space, natural and structural materials. Specific sites will be discussed. Slides will be shown and practical studies made. Relationship of outdoor and indoor planning will be brought out by several lectures by Fred Langhorst.

CERAMICS
Courses in ceramics will be offered during the Spring Term, beginning in April. Since the demand for a ceramic class is great, students will be enrolled in the order of their written application.

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46. a-c) California Labor School catalog, Winter 1945. Margaret teaches *Basic Design* and *Plastics*. From California Labor School Collection, 1942-1957, San Francisco State University, Labor Archives and Research Center, San Francisco, CA.