37. Margaret De Patta sketch of design for client. She is relating the relationship between the structure and the visual quality of the stone in the development of her design. From Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.
38. Margaret De Patta, *Opti-Cut Ring*, yellow gold, faceted citrine topaz, pearl, 1942. From Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.
39. Margaret De Patta, *Opti-Cut Pendant*, yellow gold, smokey quartz, pearl, n.d. a) front view; b) side view. Both a) and b) from Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.
40. Margaret De Patta, *Opti-Cut Ring*, white gold, quartz crystal, n.d.. From Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.
41. Margaret De Patta, *Cone-Shaped Opti-Cut Ring*, white gold, rutilated quartz crystal, 1947. From Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.
42. Margaret De Patta, *Brooch*, cabochon crystal, sterling silver, mesh wire, n.d.
From Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.
43. 
a) Margaret De Patta, multiple exposure images with a negative of a brooch, sterling silver, coral, malachite, c. 1947; b) Margaret De Patta completed with Milton Halberstadt, multiple exposure images with a negative, *Three Position Pin in Movement*. Both a) and b) from Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.
44. Margaret De Patta, *Pendant*, yellow gold, rutilated crystal, 1948. From Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.
45. Margaret De Patta, *Brooch*, white gold, black onyx, and gem inlays, 1962. Purchase Award San Francisco Art Festival by the San Francisco Arts Commission. From the San Francisco Art Commission Civic Art Collection, San Francisco, CA.
ARTS

COMPOSITION
Instruction: Theodore W. Abrams, Adrian Cross.
See description under NIGHT CLASSES.

HOME PLANNING
Analysis and design of modern dwellings, with practical considerations in the fields of heating, ventilation, and decoration. Emphasis on the design of the house and its relationship to the landscape. Weekday and evening classes.

PLASTICS
Instruction: Paul F. McLean, plastisol, resins, and other materials. This course introduces students to the techniques of plastics and plastic applications. Special emphasis on the use of plastics in modern design.

PAINTING
Instruction: Robert Perks, assistant professor of design. A course in the fundamentals of painting, focusing on color theory, composition, and the use of various painting materials. Special emphasis on the use of painting as a tool for expression.

FIGURE DRAWING I AND II
Instruction: Jack Bennett, professor of fine arts. A course in the study of the human figure, focusing on the structure and movement of the human body. Students will learn to draw figures in various positions and from different angles. Special emphasis on the use of figure drawing in the fine arts.

STAGE DESIGN I AND II
Instruction: John Smith, professor of design. A course in the design of stage sets and costumes, focusing on the use of color, light, and space. Students will learn to design sets and costumes for various types of performances, including theater, dance, and opera. Special emphasis on the use of stage design in the performing arts.

COMPOSITION I, II, AND III
Instruction: Jane Johnson, professor of design. A course in the study of composition, focusing on the use of shape, line, and texture. Students will learn to create visually appealing compositions using a variety of materials and techniques. Special emphasis on the use of composition in the fine arts.

BASIC DESIGN WORKSHOP I
Instruction: John Brown, professor of design. A workshop in basic design principles, focusing on the use of basic shapes and forms. Students will learn to create designs using various materials and techniques. Special emphasis on the use of basic design in the fine arts.

BASIC DESIGN WORKSHOP II (Plastics)
Instruction: Jane Johnson, professor of design. A workshop in the use of plastics for design, focusing on the use of various plastics and their properties. Students will learn to create designs using plastics. Special emphasis on the use of plastics in the fine arts.

BASIC DESIGN LECTURE SERIES
Instruction: Jack Bennett, professor of fine arts. A series of lectures on the principles of design, focusing on the use of visual elements in design. The lectures will be given in the auditorium of the School of Design. The first lecture will be given on January 12, and the last lecture will be given on February 23. Special emphasis on the use of lectures in the study of design.

COLOR WORKSHOP I AND II
Instruction: Donald Davis, assistant professor of design. A course in the use of color in design, focusing on the use of color in various media. Special emphasis on the use of color in the fine arts.

LAYOUT AND TYPOGRAPHY I AND II
Instruction: John Smith, professor of design. A course in the design of layouts and typography, focusing on the use of text and images in design. Special emphasis on the use of layout and typography in the fine arts.

CREATIVE PAINTING
Instruction: Jane Johnson, professor of design. A course in the use of creative painting techniques, focusing on the use of various painting materials and techniques. Special emphasis on the use of creative painting in the fine arts.

LANDSCAPE DESIGN
Instruction: John Smith, professor of design. A course in the design of landscapes, focusing on the use of natural elements in design. Special emphasis on the use of landscape design in the fine arts.

CERAMICS
Instruction: Jack Bennett, professor of fine arts. A course in the study of ceramics, focusing on the use of various ceramic materials and techniques. Special emphasis on the use of ceramics in the fine arts.