17. a) Nanny’s advertisement featuring Merry Renk. From Merry Renk Archives, San Francisco, CA; b) Pacific Shop advertisement featuring Margaret De Patta; c) Nanny’s advertisement featuring Margaret De Patta, Both b) and c) from Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.
18. a) Catalog cover of the San Francisco Art Festival, 1955; b) Catalog cover from California State Fair, 1951. Both a) and b) from Peter Macchiarini Archives, Daniel Macchiarini Creative Designs, San Francisco, CA; c) Metal Arts Guild Pre-Christmas sale at the Labaudt Gallery in San Francisco, 1952. From Merry Renk Archives, San Francisco, California; d) Metal Arts Guild juried exhibition at the Grete Williams Gallery in San Francisco, 1956. From Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.
19. a) Irena Brynner, Merry Renk, and Petronella Swierstra in the Metal Arts Guild booth at the California State Fair, 1952; b) Irena Brynner, Merry Renk, Peggy and Bob Dhaemer in the Metal Arts Guild booth at the Sacramento State Fair. Both a) and b) from Merry Renk Archives, San Francisco, CA.
20. a) Cover of San Francisco Art Festival catalog, 1951, From San Francisco Subjects Vertical Files, San Francisco Arts Commission Art Festivals, San Francisco History Center, San Francisco, CA; b) First Annual Metal Arts Guild exhibition booth at the San Francisco Art Festival, 1951, From Peter Macchiarini Archives, Daniel Macchiarini Creative Design, San Francisco, CA.
21. a) and b) Metal Arts Guild section of the 1951 San Francisco Art Festival. Both a) and b) from Peter Macchiarini Archives, Daniel Macchiarini Creative Designs, San Francisco, CA.
22. a) and b) Metal Arts Guild cases at the San Francisco Art Festival, 1951. Both a) and b) from Peter Macchiarini Archives, Daniel Macchiarini Creative Designs, San Francisco, CA.
23. a) Irena Brynner, and Merry Renk at the Metal Arts Guild booth at the San Francisco Art Festival, 1952; b) Margaret De Patta setting up the Metal Arts Guild booth at the San Francisco Art Festival, 1952. Both a) and b) from Peter Macchiarini Archives, Daniel Macchiarini Creative Designs, San Francisco, CA.
25. a) Poster from MAG’s traveling exhibition *6,000 Years of Jewelry*, Richmond Art Center, Richmond, CA. b) Byron Wilson pendant shown in *Ancient to Modern* exhibition at the Henry Art Gallery on April 1957 at the University of Washington, Seattle, WA. Both a) and b) from the Henry Art Gallery Records, Jewelry Exhibition (Ancient to Modern) files, acc82-048, University Libraries, University of Washington, Seattle, Washington.
28. *Untitled Abstract Painting* by Margaret De Patta, n.d. From Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.
29. Margaret De Patta discusses how she started venturing into jewelry design upon not being able to locate a wedding ring to accommodate her artistic taste. From Helen Civelli. “Wedding Ring Starts Girl On Career: Margaret De Patta Started Designing Own Jewelry and Wound Up As A Silversmith,” The San Francisco News, January 2, 1940, sec. 2.
34. László Moholy-Nagy teaching during a Summer session at Mills College, Oakland, CA. From Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.
35. Margaret De Patta’s art projects at the School of Design under Moholy-Nagy experimenting with light, space, and volume: a) *Photogram*, n.d.; b) *Wood Sculpture*, 1940; c) *Wire Sculpture*, 1940; d) Margaret De Patta in Wood Workshop at the School of Design, 1940; e) *Sculpture*, 1940. From Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.
36. Margaret De Patta’s instructions to Francis Sperisen on a stone cut for a jewelry design. From Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.