

De Patta, Margaret. "Jewelry For An Every-Increasing Minority," *Metalsmith*, (Winter 1989): 8.

Good, Jeanette. "Local Artist Resists the Lure of Fast Bucks." *The Neighborhood, The Independent*, October 3, 1995, Sec. 2.

Greenbaum, Toni. "Bizarre Bijoux: Surrealism in Jewelry," *The Journal of Decorative and Propaganda Arts* 20 (1994): 196-207.

———. "Live Wire: The Fantastical Jewelry of Alexander Calder," *Metalsmith* 28, no. 5 (2008): 26-33.

Hendrix, Anastasia, "S.F. Jewelry Designer Peter Macchiarini," *Obituaries, San Francisco Chronicle*, July 7, 2001, sec. B.

Mays, Vera. "Working Metal: Coppersmith Harry St. John Dixon," 1-9.

Renk, Merry and Carrie Adell. "The San Francisco Metal Arts Guild: Yesterday and Today," *Metalsmith* 4, no. 3 (Summer 1984): 40-45.

Sokol, David M. "The Founding of the Artists Equity Association After World War II." *Archives of American Art Journal* 39, no. 1/2 (1999): 17-29.

Wong, Ken. "Evicted North Beach Jeweler Land On His Street Again," *San Francisco Examiner*, December 12, 1984.

Online Resources

Wise, Richard W. *Margaret De Patta and The American Lapidary Renaissance*, http://www.secretsofthegemtrade.com/articles_9.htm (accessed June 10, 2009).

Theses

Hintze, Stephen Brandon. "Cultivating the Crafts: Aileen Osborn Webb and the Instituting of American Craft, 1934-1964." Masters thesis, The Smithsonian Associates and Corcoran College of Art and Design, 2008.

Jenkins, Sandy Giles. "The National Society, New York, New York (1906-1920) and the New York Society of Craftsmen (1920-1957): A Craft Continuum from the Arts and Crafts Movement to the Studio Craft Movement." Masters thesis, The Smithsonian Associates and Corcoran College of Art and Design, 2009.

APPENDICES

Appendix A: Abbreviations

AEA	Artists Equity Association
CLS	California Labor School
CWA	Civil Works Administration
IAD	Index of American Design
IJWA	International Jewelry Workers Union
FAP	Federal Art Project
FTP	Federal Theatre Project
FSA	Farm Security Administration
FWP	Federal Writers Project
MAG	Metal Arts Guild
PWAP	Public Work of Art Projects
SPAS	Section of Painting and Sculpture
TRAP	Treasury Relief Art Project
WPA	Works Progress Administration

Appendix B: Selected List of Metal Arts Guild Members between 1951-1964

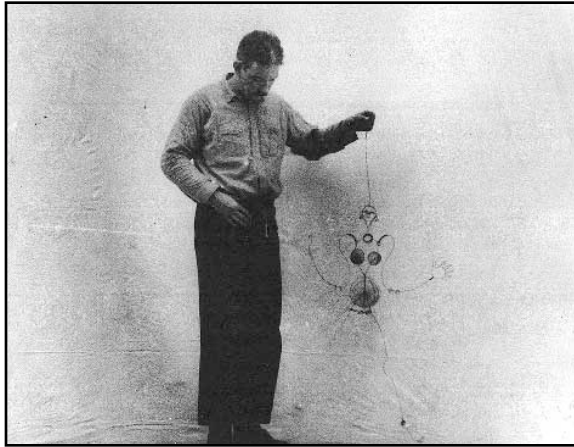
F. Adele Ackerman	Wayne Henrie	Robert "Bob" Pearl
Vera Allison*	Donald W. Herberholz	Joseph F. Peterson
Margery C. Anneberg	Jack Hoag	Joy Peterson
Mary Augsburg	Richard Hom	Margaret Randolph
Norman Barish	Diana Ides	Robert W. Randloph
Marian Bassett	C. Carl Jennings	Hans Rawinsky
Franz Bergmann*	Elizabeth Jennings	Merry Renk*
Eugene Bielawski*	Hilma C. Johnson	Florence Resnikoff
Janet Blundell	Katia Kamesar	Victor Reis
Margot S. Brestman	Marguerite Kelly*	Anne Riegel
Irena Brynner*	Leslie Klepper	Phyllis Robbins
Carl Buchenroth	Barbara Langford	Edward Robertson
Richard Bugbee	Kay Lane	Caroline Gleick Rosene*
Milton Cavagnaro	Jean Lasnier	Jerrie Rubenstein
Stella Chen	Dr. S. Lazar	A'leen Runkle*
Dr. Robert Coleman	Richard Lee	Lucy Sanger
Wynn Colombo	Jean Leslie	Muriel Savin
Earle Curtis	Edward F. Geisinger	Marguerite Segal*
Hal Davies*	Iva L. Geisinger	Mayer Segal*
Loren Lee Davies*	Neal George	Pauline Shinazy
Lyda C. Dear	Afton Lewis Giacomini	Patrick Sieler
Margaret De Patta	Connie Grothkopp*	Howard A. Slatoff
Bielawski*	Fallie Lind*	Rose Smith
Margaret "Peggy"	Thomas Little	Fred P. Snowden
Dhaemers	David Loveless*	Francis Sperisen
Robert Dhaemers	Albert Lukavich	Betty Stewart
Florence Dixon	Peter Macchiarini*	Martin Streich
Harry Dixon*	Virginia Macchiarini*	Valerie J. Taylor
Philip Eden	Roxanne Mardena*	Elmer Trone
Robert Eden	Fern Marx	Betty Turn
Ione Elioff	Gretchen McAllister	Joel Waldman
Edward Fourtane	Nancy McRae	Roy Walker*
Loyola Fourtane	Byron Menendez*	Fred L. Wallace
Caroline Foote	Phyllis Menendez*	Emanuel Weber
Imogene "Tex" Bailey	John M. Miller	Martin K. Weber
Geiling	Dorothy Moore	Claudia Williams
Neal George*	Josephene Mount*	Margaret Willis
Richard "Dick" Gompf	John Nagle	Byron Wilson
Hans Grag	Natalie Nechaeff	Sally Wilson
Dorothy Greene	Win Ng	Robert "Bob" Winston*
Orren Grossman	John H. Nordback	Seth Wood
Connie Grothkopp	Jack Nutting	
Peter Hale	Ann B. Olmstead	
Helen Heick	Barbara Pearl	

*Founding members

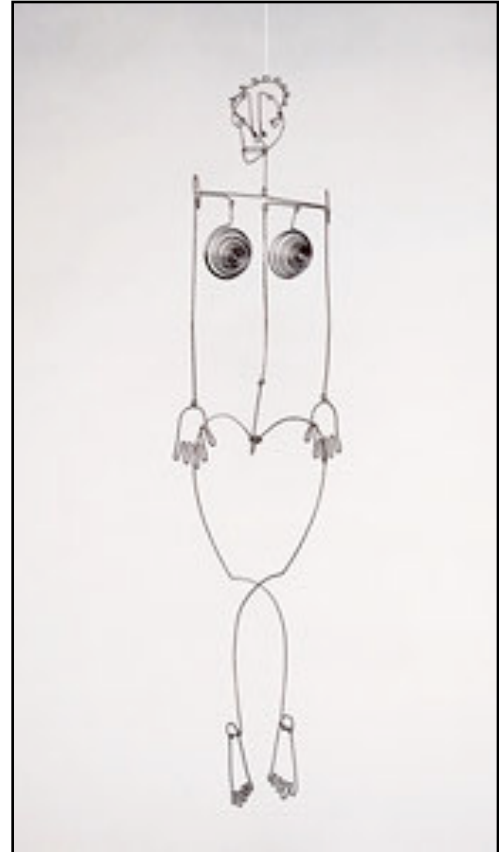
ILLUSTRATIONS



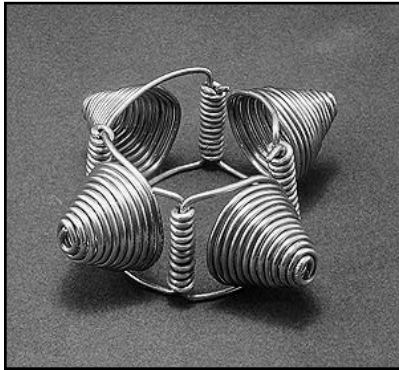
a



b



c



d

1. Alexander Calder's kinetic sculptures and jewelry. a) Alexander Calder's act from *Cirque Calder*, wire, cloth, rubber, cork, and other found materials, c. 1926-1931. From Alexander S.C. Rower and Hoton Rower, eds., *Calder Jewelry* (New York and Palm Beach: Calder Foundation, in association with the Norton Museum of Art, 2007): 253; b) Alexander Calder with his sculpture, *Josephine Baker*, n.d.; c) Calder's *Aztec Josephine Baker*, wire, 1929; d) Calder's, *Bracelet*, Brass-wire, 1935. b), c), and d) from The Calder Foundation, *Calder's Work*, <http://calder.org/work.html>, (accessed February 10, 2011).

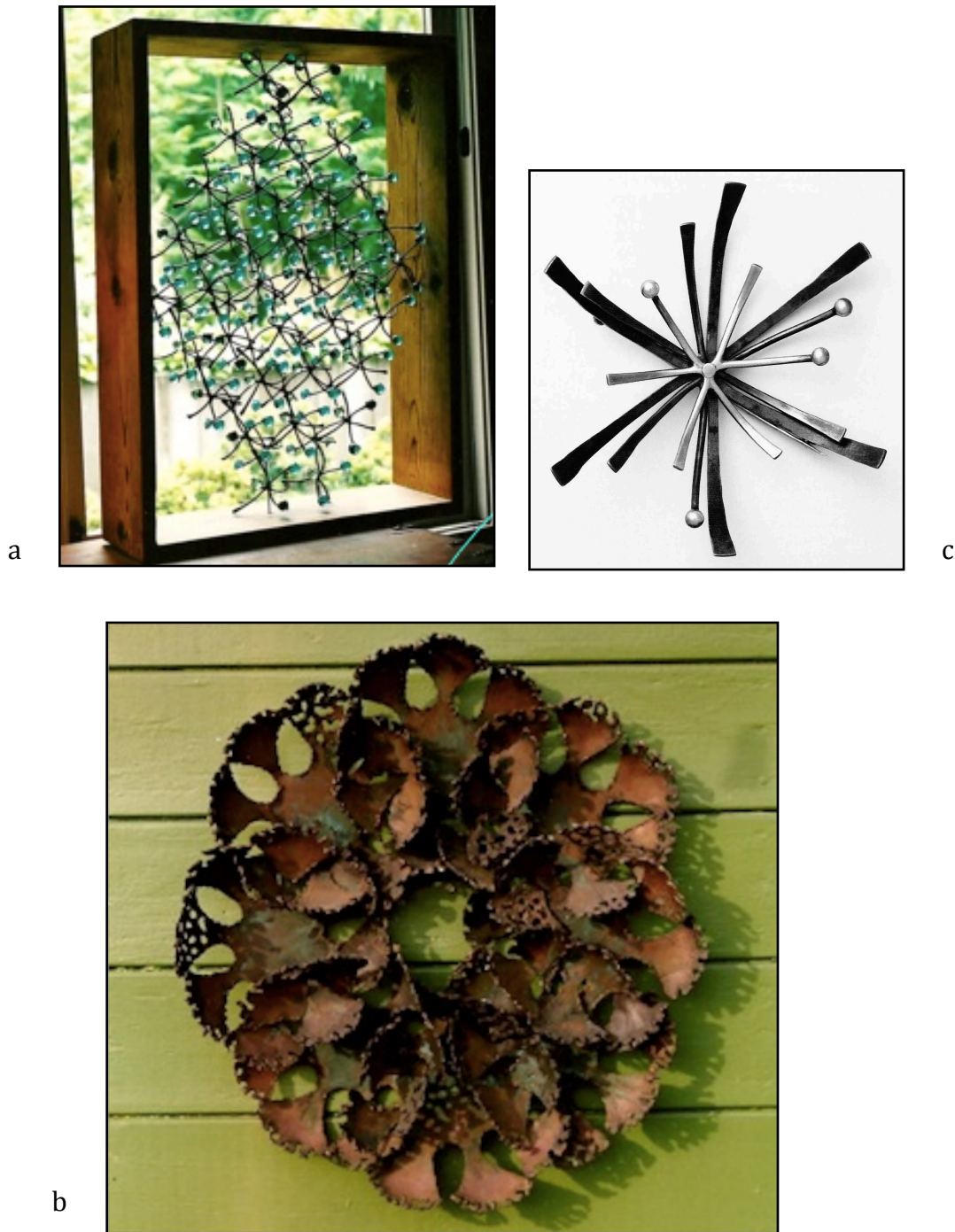


a

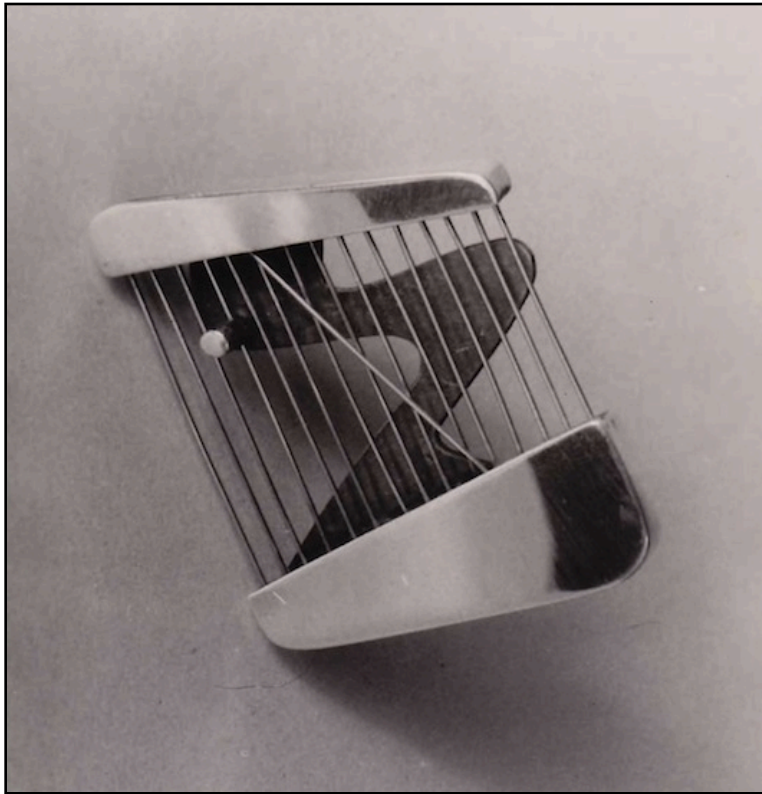


b

2. Claire Falkenstein inspired Irena Brynner to see jewelry as sculptural adornment. a) Claire Falkenstein, *Yolk* necklace, sterling silver, n.d. Photography by Bill Hobbs. From Marbeth Schon, *Form and Function: American Modernist Jewelry, 1940-1970* (Atglen, PA: Schiffer Publishing, Ltd., 2008), 49. b) Irena Brynner, forged and constructed necklace, various shades of black opals, n.d.; From Irena Brynner *Modern Jewelry: Design and Techniques*. (New York: Van Nostrand Reinhold Company, 1968), 53.



3. a) Merry Renk, *Marbled*, 1960; b) Merry Renk, *Ate by Ate*, 1978; c) Merry Renk, *Brooch*, sterling silver, c. 1950, Photography by Geoff Turner. From Marbeth Schon, *Form and Function: American Modernist Jewelry, 1940-1970* (Atglen, PA: Schiffer Publishing, Ltd., 2008), 195. Both a) and b) from Merry Renk Archives, San Francisco, California, <http://www.merryrenk.com/> (accessed September 7, 2011).



4. Margaret De Patta, *Brooch*, sterling silver, c. 1950, Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.



a

**CONTEMPORARY DESIGN
IN JEWELRY**
By de Patta

Provocative . . . unusual
conversation pieces.

Sterling Silver Earrings \$36.
Sterling Silver Brooch \$39.
Sterling Silver Ring, Man's \$36.
Lady's \$33.
Sterling Silver Amethyst Ring \$57.

*Shown Actual Size
Federal Tax Included
Postage Prepaid In America*

BLACK, STARR & GORHAM
Established 1810

WHITE PLAINS *Fifth Avenue At 48th Street, New York 19, N. Y.* EAST ORANGE

b

5. a) Marjorie Trumball (right), hostess of KRON-TV's "Exclusively Yours" television program interviewing Merry Renk (right) on NBC San Francisco Affiliate Channel 4, 1952. From Merry Renk Archives, San Francisco, California;
b) Margaret De Patta Advertisement in the *New Yorker*, January 1948. From Margaret De Patta Archives, Bielawski Trust, Point Richmond, California.



6. Cartoon appearing in the *San Francisco News* showing Labor officials strangling laborers in East Bay Communities for calling off an Oakland general strike too soon. From "Labor's Choice," *The San Francisco News*, December 6, 1946, 22.

This is Your School
You Can Help Make it a Success

WE NEED:

Books for our Library
 Money for Scholarships
 And you in our classes

**BUY WAR
 BONDS AND
 STAMPS** *for Victory*

TOM MOONEY LABOR SCHOOL
 678 Turk Street (Corner Van Ness)
 Phone ORdway 4277


101

Announcing the Opening
 of the

**TOM MOONEY
 LABOR SCHOOL**

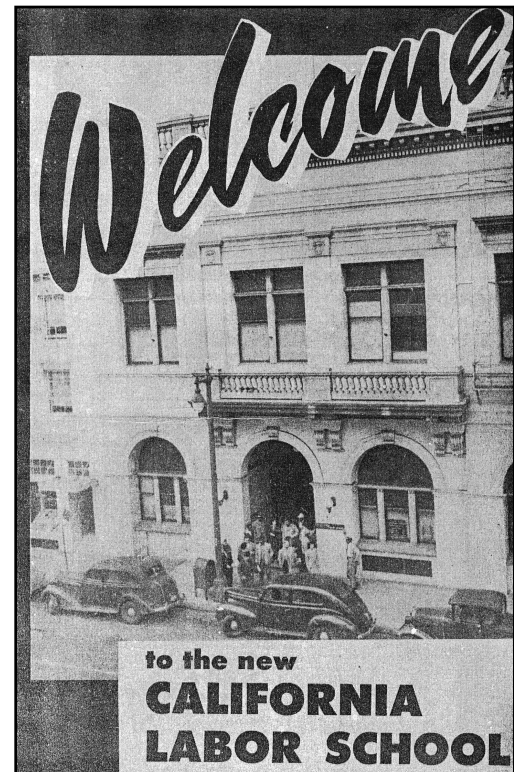
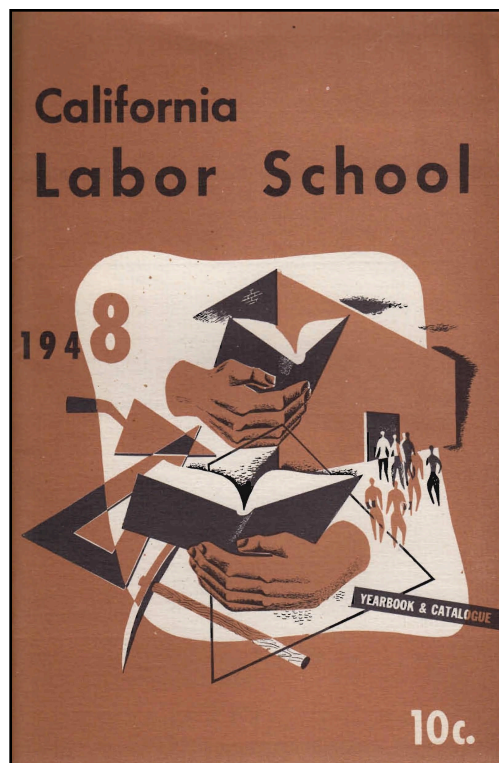
678 Turk Street
 San Francisco, California
 ORdway 4277

Fall Term
 AUGUST 3 TO OCTOBER 10
Enroll Now



“Education for Victory”

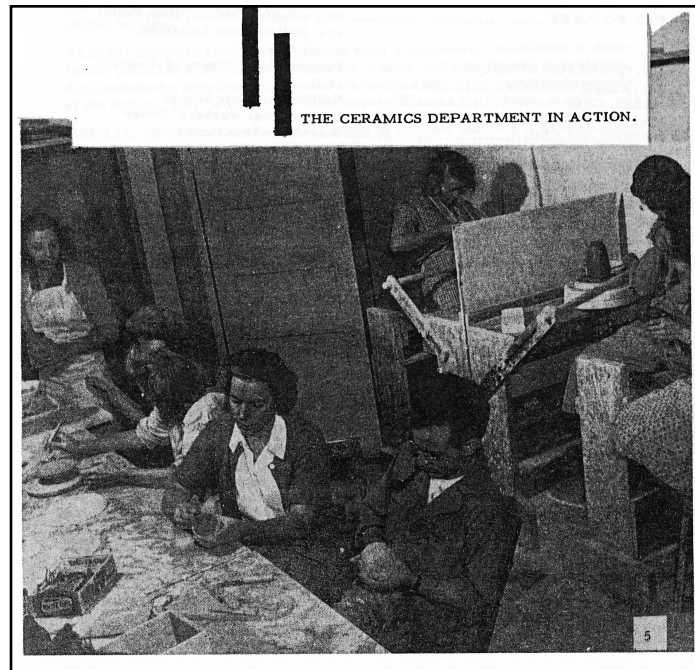
7. Tom Mooney Labor School catalog, Fall 1942. From California Labor School Collection, 1942-1957, San Francisco State University, Labor and Archives Research Center.



8. a) California Labor School catalog, Fall 1947; b) California Labor School catalog cover, 1948; c) California Labor School catalog inside cover, 1948. All images from the California Labor School Collection, 1942-1957, San Francisco State University, Labor and Archives Research Center.



9. a) California Labor School Artist Carnival flyer promoted jewelry by Margaret De Patta and Peter Macchiarni as door and costume prizes. From California Labor School Collection, 1942-1957, San Francisco State University, Labor and Archives Research Center; b) Margaret De Patta and Eugene Bielawski at the Artist Carnival at the California Labor School; c) Carnival attendees. Both b) and c) from Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.



a

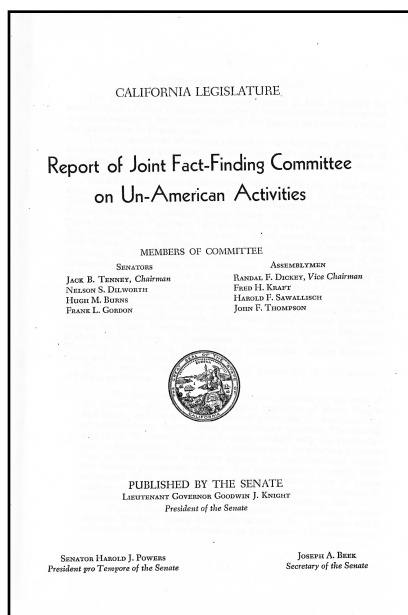


b

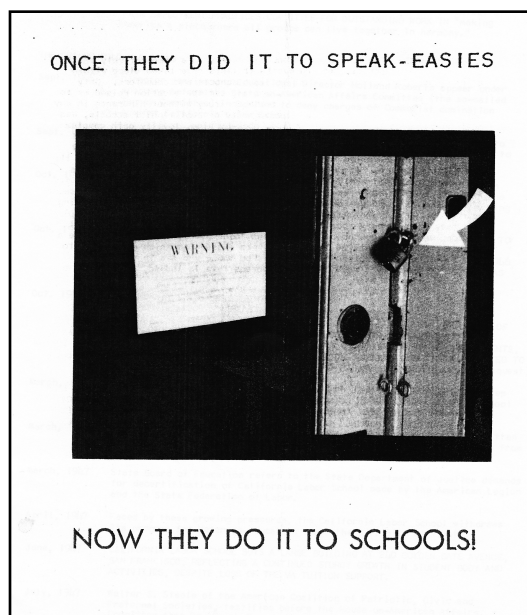
10. a) Ceramics Department at the California Labor School, 1948; b) Painting Class at the California Labor School, 1948. All images from California Labor School Collection, 1942-1957, San Francisco State University, Labor and Archives Research Center.



11. California Labor School exhibition at an outdoor art festival in Union Square San Francisco, June 2, 1948. From San Francisco State University, Labor Archives and Research Center, San Francisco, CA.



a




b

WHAT THE CALIFORNIA LABOR SCHOOL IS

- Since its inception in 1942, the School has been an institution for adult education, privately financed and incorporated under the laws of the State of California. It has trained 75,000 students in San Francisco, Oakland, Los Angeles, Berkeley, Sacramento, Stockton, Palo Alto, San Jose, Marin and Sonoma counties, and many other communities. Its services have been used by more than a hundred unions.
- As the name indicates, labor education is the center-post of the School's program. History, economics, science, and politics are taught from the workers' viewpoint.
- The School also maintains a strong cultural program, offering courses in music, literature, dramatics, the dance, writing, and the graphic arts.
- The School encourages free and full discussion on issues of the day, providing facilities for forums at which qualified speakers from varied points of view advance their opinions.
- The School was born at a time when anti-fascism was popular. It has never altered its anti-fascist outlook.
- The School is a vigorous champion of world peace.
- Its classes welcome every nationality, color and religion, teaching friendship with all people. It stands for democracy and the defense of the Constitution and the Bill of Rights. It is working, in the spirit of Geneva, for a peaceful, prosperous America that will be respected and loved at home and abroad.

PRICE 10c



Scholar and School —
NEW TARGETS FOR BIGOTRY

c

12. a) Cover of the California Legislature Report of Joint Fact Finding Committee on Un-American Activities in which the California Labor School and its instructors were among the investigation, n.d.; b) California Labor School brochure on how they were being persecuted, n.d. Both a) and b) From California Labor School Collection, 1942-1957, San Francisco State University, Labor Archives and Research Center, San Francisco, CA; c) Scholars and School - New Targets for Bigotry. Brochure in which the California Labor School Defends itself. From the San Francisco Subjects Vertical Files, California Labor School, San Francisco History Center, San Francisco, CA.



13. Images attributed to one of the early Metal Arts Guild meetings, c. 1951. From the Metal Arts Guild of San Francisco Archives, San Francisco, CA, courtesy of Mike Holmes at Velvet Da Vinci, San Francisco, CA.

Metal Arts Guild - San Francisco, Calif.

1951-52 STATEMENT

Peter Macchiarini - Treasurer

	<u>Credit</u>	<u>Debit</u>
Dues - - - - -	\$223.50	\$
Refreshment Kitty - - - - -	28.18	
Donations - - - - -	95.00	
Dinner Proceeds - - - - -	16.53	
Hall Rent - - - - -		33.00
Refreshment Expense - - - - -		40.83
Stationery, Supplies, Postage - - - - -		55.47
Awards - - - - -		100.00
Bank Activity Charge - - - - -		5.25
Festival Expense - - - - -		49.44
Insurance - - - - -		25.00
Photography - - - - -		36.22
Miscellaneous - - - - -		16.67
	<hr/>	
Totals	\$363.21	\$361.88
May 29, 1952 Credit Balance	\$ 1.33	
	<hr/> <hr/>	

14. Peter Macchiarini, Metal Arts Guild Treasurer Report, 1951-1952. From the Metal Arts Guild of San Francisco Archives, San Francisco, CA.

GUILDLETTER JUNE 1955

METAL ARTS GUILD OF NORTHERN CALIFORNIA. P.O. BOX 4889, SAN FRANCISCO 3

BOARD MEETING Home of Merry Renk
261 Corbett Avenue, San Francisco 14, HE 1-4746
WEDNESDAY evening, June 8. Time 8:00 P.M.

REGULAR MEETING Home of Dorothy Greene
816 Lake Street, San Francisco 18, SK 2-0573
WEDNESDAY evening, June 22. Time 8:00 P.M.

PROGRAM This is the Annual Meeting. The Annual Reports of
all Officers and Committee Chairmen are due.
Election of Officers and Committee Chairmen.

GEM and MINERAL SHOW The MAG has been invited to exhibit at the Interna-
tional Gem and Mineral Exposition which is to be held
in the S.F. Civic Auditorium, July 8, 9 & 10, 1955.
All MAG members who wish to participate may submit a
total of six (6) pieces of their work. All entries
must be in not later than June 22 - work may be sub-
mitted at the Regular Meeting and will be covered by
insurance from that date. Don't forget to indicate
your valuations. The Guild exhibit will be a Juried
show. Pieces submitted should, if possible, feature
gem or mineral stones.

PETER MACCHIARINI is having a one man show in Jewelry and Metal Sculp-
ture at the California Palace of the Legion of Honor,
May 28 through June 26.
He will conduct a six week course in Jewelry at Mills
College, starting June 26, 1955. Credit - 2 units.

NOTE Granat Brothers have recently moved a part of their
manufacturing department into the front windows of
their store at 20th & Mission Sts. This offers an
opportunity to learn, by watching their diamond set-
ters, engravers and other master craftsmen at work.

MANY THANKS to Margaret De Patta Bielawski for the time and
effort devoted to the Design Seminar conducted during
the past month. It was of great interest and benefit
to all who attended.

NOMINEES The following members were nominated, at the last
regular meeting, for the offices indicated. This
list may be used as an Absentee Ballot.

	OFFICERS		COMMITTEE CHAIRMEN
President	Margaret De Patta Bielawski	Exhibition	Robert Pearl
Vice President	Robert Randolph	Program	Victor Ries
Treasurer	Martin Streich	Membership	Vera Allison
Corr. Secretary	Fred Snowden	Educational	Irena Bryner
Recording Secy.	Dorothy Greene	House	Diana Ides
Lib.-Historian	Byron Wilson		

15. *Guildletter*, June 1955. From the Metal Arts Guild of San Francisco Archives, San Francisco, CA.



16. Margaret De Patta and her husband, Eugene Bielawski in Japan, c. 1960. From Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.