


**Online Resources**


**Theses**


## APPENDICES

Appendix A: Abbreviations

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Full Name</th>
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<tbody>
<tr>
<td>AEA</td>
<td>Artists Equity Association</td>
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<tr>
<td>CLS</td>
<td>California Labor School</td>
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<tr>
<td>CWA</td>
<td>Civil Works Administration</td>
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<tr>
<td>IAD</td>
<td>Index of American Design</td>
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<tr>
<td>IJWA</td>
<td>International Jewelry Workers Union</td>
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<tr>
<td>FAP</td>
<td>Federal Art Project</td>
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<tr>
<td>FTP</td>
<td>Federal Theatre Project</td>
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<tr>
<td>FSA</td>
<td>Farm Security Administration</td>
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<td>FWP</td>
<td>Federal Writers Project</td>
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<tr>
<td>MAG</td>
<td>Metal Arts Guild</td>
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<tr>
<td>PWAP</td>
<td>Public Work of Art Projects</td>
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<tr>
<td>SPAS</td>
<td>Section of Painting and Sculpture</td>
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<td>TRAP</td>
<td>Treasury Relief Art Project</td>
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<tr>
<td>WPA</td>
<td>Works Progress Administration</td>
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</tbody>
</table>
Appendix B: Selected List of Metal Arts Guild Members between 1951-1964

F. Adele Ackerman
Vera Allison*
Margery C. Anneberg
Mary Augsburg
Norman Barish
Marian Bassett
Franz Bergmann*
Eugene Bielawski*
Janet Blundell
Margot S. Brestman
Irena Brynner*
Carl Buchenroth
Richard Bugbee
Milton Cavagnaro
Stella Chen
Dr. Robert Coleman
Wynn Colombo
Earle Curtis
Hal Davies*
Loren Lee Davies*
Lyda C. Dear
Margaret De Patta
Bielawski*
Margaret “Peggy” Dhaemers
Robert Dhaemers
Florence Dixon
Harry Dixon*
Philip Eden
Robert Eden
Ione Elioff
Edward Fourtane
Loyola Fourtane
Caroline Foote
Imogene “Tex” Bailey Geiling
Neal George*
Richard “Dick” Gompf
Hans Grag
Dorothy Greene
Orren Grossman
Connie Grothkopp
Peter Hale
Helen Heick
Wayne Henrie
Donald W. Herberholz
Jack Hoag
Richard Hom
Diana Ides
C. Carl Jennings
Elizabeth Jennings
Hilma C. Johnson
Katia Kamesar
Marguerite Kelly*
Leslie Klepper
Barbara Langford
Kay Lane
Jean Lasnier
Dr. S. Lazar
Richard Lee
Jean Leslie
Edward F. Geisinger
Iva L. Geisinger
Neal George
Afton Lewis Giacomini
Connie Grothkopp*
Fallie Lind*
Thomas Little
David Loveless*
Albert Lukavich
Peter Macchiariini*
Virginia Macchiariini*
Roxanne Mardena*
Fern Marx
Gretchen McAllister
Nancy McRae
Byron Menendez*
Phyllis Menendez*
John M. Miller
Dorothy Moore
Josephene Mount*
John Nagle
Natalie Nechaeff
Win Ng
John H. Nordback
Jack Nutting
Ann B. Olmstead
Barbara Pearl
Robert “Bob” Pearl
Joseph F. Peterson
Joy Peterson
Margaret Randolph
Robert W. Randloph
Hans Rawinsky
Merry Renk*
Florence Resnikoff
Victor Reis
Anne Riegel
Phyllis Robbins
Edward Robertson
Caroline Gleick Rosene*
Jerrie Rubenstein
A’leen Runkle*
Lucy Sanger
Muriel Savin
Marguerite Segal*
Mayer Segal*
Pauline Shinazy
Patrick Sieler
Howard A. Slatoff
Rose Smith
Fred P. Snowden
Francis Sperisen
Betty Stewart
Martin Streich
Valerie J. Taylor
Elmer Trone
Betty Turn
Joel Waldman
Roy Walker*
Fred L. Wallace
Emanuel Weber
Martin K. Weber
Claudia Williams
Margaret Willis
Byron Wilson
Sally Wilson
Robert “Bob” Winston*
Seth Wood

*Founding members
ILLUSTRATIONS
4. Margaret De Patta, *Brooch*, sterling silver, c. 1950, Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.
5. a) Marjorie Trumball (right), hostess of KRON-TV’s “Exclusively Yours” television program interviewing Merry Renk (right) on NBC San Francisco Affiliate Channel 4, 1952. From Merry Renk Archives, San Francisco, California; b) Margaret De Patta Advertisement in the New Yorker, January 1948. From Margaret De Patta Archives, Bielawski Trust, Point Richmond, California.
Cartoon appearing in the *San Francisco News* showing Labor officials strangling laborers in East Bay Communities for calling off an Oakland general strike too soon. From “Labor’s Choice,” *The San Francisco News*, December 6, 1946, 22.
9. a) California Labor School Artist Carnival flyer promoted jewelry by Margaret De Patta and Peter Macchiarni as door and costume prizes. From California Labor School Collection, 1942-1957, San Francisco State University, Labor and Archives Research Center; b) Margaret De Patta and Eugene Bielawski at the Artist Carnival at the California Labor School; c) Carnival attendees. Both b) and c) from Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.
California Labor School exhibition at an outdoor art festival in Union Square, San Francisco, June 2, 1948. From San Francisco State University, Labor Archives and Research Center, San Francisco, CA.
13. Images attributed to one of the early Metal Arts Guild meetings, c. 1951. From the Metal Arts Guild of San Francisco Archives, San Francisco, CA, courtesy of Mike Holmes at Velvet Da Vinci, San Francisco, CA.
Peter Macchiarini, Metal Arts Guild Treasurer Report, 1951-1952. From the Metal Arts Guild of San Francisco Archives, San Francisco, CA.
**GUILDLETTER JUNE 1955**

**METAL ARTS GUILD OF NORTHERN CALIFORNIA. P.O. BOX 4889, SAN FRANCISCO 3**

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**BOARD MEETING**

Home of Merry Renk  
261 Corbett Avenue, San Francisco 14,  
HE 1-4746  
WEDNESDAY evening, June 8.  
Time 8:00 P.M.

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**REGULAR MEETING**

Home of Dorothy Greene  
816 Lake Street, San Francisco 18,  
SK 2-0573  
WEDNESDAY evening, June 22.  
Time 8:00 P.M.

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**PROGRAM**

This is the Annual Meeting. The Annual Reports of all Officers and Committee Chairmen are due. Election of Officers and Committee Chairmen.

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**GEM and MINERAL SHOW**

The MAG has been invited to exhibit at the International Gem and Mineral Exposition which is to be held in the S.F. Civic Auditorium, July 8, 9 & 10, 1955. All MAG members who wish to participate may submit a total of six (6) pieces of their work. All entries must be in not later than June 22 - work may be submitted at the Regular Meeting and will be covered by insurance from that date. Don't forget to indicate your valuations. The Guild exhibit will be a Juried show. Pieces submitted should, if possible, feature gem or mineral stones.

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**PETER MACCHIARINI**

is having a one man show in Jewelry and Metal Sculpture at the California Palace of the Legion of Honor, May 28 through June 26. He will conduct a six week course in Jewelry at Mills College, starting June 26, 1955. Credit - 2 units.

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**NOTE**

Granat Brothers have recently moved a part of their manufacturing department into the front windows of their store at 20th & Mission Sts. This offers an opportunity to learn, by watching their diamond setters, engravers and other master craftsmen at work.

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**MANY THANKS**

To Margaret De Patta Bielawski for the time and effort devoted to the Design Seminar conducted during the past month. It was of great interest and benefit to all who attended.

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**NOMINEES**

The following members were nominated, at the last regular meeting, for the offices indicated. This list may be used as an Absentee Ballot.

<table>
<thead>
<tr>
<th>OFFICERS</th>
<th>COMMITTEE CHAIRMEN</th>
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<tbody>
<tr>
<td>President</td>
<td>Margaret De Patta Bielawski</td>
</tr>
<tr>
<td>Vice President</td>
<td>Robert Randolph</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Martin Streich</td>
</tr>
<tr>
<td>Corr. Secretary</td>
<td>Fred Snowden</td>
</tr>
<tr>
<td>Recording Secy.</td>
<td>Dorothy Greene</td>
</tr>
<tr>
<td>Lib.-Historian</td>
<td>Byron Wilson</td>
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</tbody>
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16. Margaret De Patta and her husband, Eugene Bielawski in Japan, c. 1960. From Margaret De Patta Archives, Bielawski Trust, Point Richmond, CA.