
Johnson, “California’s Collective Art Culture,” 49.

California Labor School Catalogues, California Labor School Collection, 1942-1957, San Francisco State University, Labor and Archives Research Center, San Francisco, CA.

“School and Art,” The Labor Herald, August 23, 1946.

California Labor School Catalogues, California Labor School Collection, 1942-1957, San Francisco State University, Labor and Archives Research Center, San Francisco, CA.

Johnson, “California’s Collective Art Culture,” 49.

Ibid., 50.

Ibid.

House Committee on American Activities, Bills To Curb or Outlaw the Communist Party in the United States: Hearings on H.R. 1884 and H.R. 2122, 80th Cong., 1st sess., 1947.

According to Merry Renk, Bielawski refused to sign the Loyalty Oath that the United States instituted during this time. Other CLS artists blacklisted included Philip Norton, Freda Koblick, Edith Heath, Adelyne Cross, Milton Halberstadt, Giacomo Patri. House Committee, Bills To Curb or Outlaw the Communist Party in the United States, 54.


Ibid.

Ibid.

Ibid., 21.

Ibid., 24

Ibid., 25


The Guild has also been referred to as the Metal Arts Guild of California and the Metal Arts Guild of Northern California.

Merry Renk, interview by author, San Francisco, California, September 8, 2009.


Irena Brynner, interview by Arline M. Fisch.

Florence Resnikoff, interview by author and Julie Muñiz, Oakland, California, July 3, 2009, Oakland Museum of California, Oakland, CA.


Ibid. MAG’s Jury of Acceptance was composed of the membership chairman, two full-members of the Guild, and two qualified craftspersons (member or non-member).


“Jeweler’s Organization, Minutes of the Meeting Held on May 30, 1951,” Metal Arts Guild Archives, San Francisco, CA.
95 Ibid.

96 “General Aims of Metal Arts Guild – Talk at April meeting 1951,” Metal Arts Guild Archives, San Francisco, CA.

97 *Guildletter*, August 1955, Metal Arts Guild Archives, San Francisco, CA.

98 The A.F.L. established the International Jewelry Workers Union (IJWU). “Minutes of the meeting held on May 30, 1951,” Metal Arts Guild Archives, San Francisco, CA.

99 The author could not find evidence confirming if MAG’s efforts were successful in eliminating artist entry fees. “Special Bulletin to All MAG Members,” June 24, 1955, Metal Arts Guild Archives, San Francisco, CA.

100 Margaret De Patta’s Drafted Letter to Senator George Miller and Special Bulletin to All MAG Members, June 24, 1955, Metal Arts Guild Archives, San Francisco, CA.

101 Merry Renk, interview by Arline Fisch.

102 Merry Renk, in discussion with the author, September 8, 2009. Margaret Carver was responsible for organizing the first Handy and Harmon Conference in 1947.

103 “College of Marin Silversmithing Workshop, 1952,” Margaret De Patta Archives, Bielawski Archives, Point Richmond, CA.

104 Irena Brynner, interview by Arline M. Fisch.

105 Merry Renk, interview by Arline Fisch.


107 Fifth Annual San Francisco Art Festival Exhibition Catalog, San Francisco Subjects Vertical Files, San Francisco Arts Commission Art Festivals, San Francisco History Center, San Francisco, CA; Peter Macchiarni, “Report: First Annual Metal Arts guild Exhibit and 1951 Art Festival Exhibit,” Metal Arts Guild Archives, San Francisco, CA.


109 Ibid.

110 *Guildletter*, August 1958, Metal Arts Guild Archives, San Francisco, CA.

111 *Guildletter*, October 1958, Metal Arts Guild Archives, San Francisco, CA.

93


114 Ibid., 130.


116 Ibid., 126.

117 Ibid., 110


120 Margaret was married four times to Floyd Charlous Bollman (1922-1924), William Schuster (1925-1927), Sam DePatta (1929-1941), and Eugene Bielawski (1946–1964).


122 Margaret De Patta Handwritten Notes, Margaret De Patta Archives, Bielawski Trust, Point Richmond, California; Interview Notes, May 7, 1962, Yoshiko Uchida papers, BANC MSS 86/97c, The Bancroft Library, University of California, Berkeley.


124 Margaret De Patta Handwritten Notes, Margaret De Patta Archives, Point Richmond, CA.

125 Bielawski, “Margaret De Patta – An Analysis of Her Work in Jewelry,” 27.


128 Ibid.

129 Margaret De Patta Archives, Point Richmond, CA.

Margaret De Patta Handwritten Notes, Margaret De Patta Archives, Point Richmond, CA.

Ibid.

Yoshiko Uchida, Interview Notes, May 7, 1962, Yoshiko Uchida papers, BANC MSS 86/97c, The Bancroft Library, University of California, Berkeley.


Francis Sperisen cut gemstones for several MAG members, including Merry Renk, Irena Brynner, Peter Macchiarini, and Florence Resnikoff.

Richard Sperisen, interview by author and Julie Muñiz, Redwood City, California, July 6, 2009, Oakland Museum of California, Oakland, CA.


Richard Sperisen, interview by author and Julie Muñiz.


Bielawski, “Comments and Notes,” 43.

Margaret De Patta Archives, Point Richmond, CA; Bielawski, “Comments and Notes,” 31.

De Patta won the 1962 San Francisco Art Commission Art Festival Purchase Award for this piece. San Francisco Art Festival papers, 1946-1986, San Francisco Art Commission Civic Art Collection Public Records.

Margaret De Patta papers on the California Labor School, Margaret De Patta Archives, Point Richmond, CA.

De Patta designed a ceramics line for Heath Ceramics and flatware for an international competition. Additionally, De Patta interest in Modernism extended to home design and architecture; she renovated her San Francisco home in the style of the Bauhaus as well as modernized her Napa Valley home.
In 1957, Margaret and Eugene close Designs Contemporary, their limited edition production line, so Margaret could focus on custom orders and experimental work. Margaret De Patta Archives, Point Richmond, CA.

Yoshiko Uchida, Interview Notes, May 7, 1962, Yoshiko Uchida papers, BANC MSS 86/97c, The Bancroft Library, University of California, Berkeley.

Yoshiko Uchida, “Margaret De Patta,” 19.

Margaret De Patta Handwritten Notes, Margaret De Patta Archives, Point Richmond, CA.

Peter Macchiarini, “Autobiographical Sketch,” Peter Macchiarini Archives, San Francisco, CA; Peter Macchiarini, interview by Mary Fuller McChesney.


Peter Macchiarini, “Autobiographical Sketch,” Peter Macchiarini Archives, San Francisco, CA; Peter Macchiarini, interview by Mary Fuller McChesney, October 18, 1964, Archives of American Art, Smithsonian Institution, Washington, DC.

Ibid.

Ibid.

Ibid.


Daniel Macchiarini, interview by author.


Peter Macchiarini, “Autobiographical Sketch,” Peter Macchiarini Archives, San Francisco, CA; Peter Macchiarini, interview by Mary Fuller McChesney.

Ibid.

Ibid.

Ibid.

Ibid.
166 Ibid.


168 Ibid.


170 Ibid.


172 Peter Macchiarni, “Autobiographical Sketch,” Peter Macchiarini Archives, San Francisco, CA.


174 “Miscellaneous Notes on Mass-Production of the Arts,” ca. 1956, Peter Macchiarini Archives, San Francisco, CA.


176 “Miscellaneous Notes on Mass-Production of the Arts,” ca. 1956, Peter Macchiarini Archives, San Francisco, CA.

177 “Statement,” Margaret De Patta Archives, Point Richmond, California.


179 Ibid.

180 Irena Brynner, interview by Arline M. Fisch.


184 Irena Brynner, interview by Arline M. Fisch.
Although Irena lived in Russia during the rise of Constructivism, she was just a child and there is no evidence of her awareness of the movement. Irena Brynner, interview by Arline M. Fisch.

Ibid.; Irena Brynner, a spiritual person, made a series of liturgical art sculpture and works.


Brynner, Jewelry As An Art Form, 14.
After a short period of inactivity in 1960, the Guild questioned its need to exist due to the number of craft organizations that were now established in the San Francisco area. Membership consensus was that MAG served an important purpose and was necessary in the field of metal arts. Members felt the Guild had “several useful functions. 1) Providing a way of showing member’s work in several annual shows and the traveling show. 2) In education of the membership through the friendly exchange of ideas and techniques. 3) In education of the public in good design through the several annual shows. It was felt these functions go hand in hand, and that one cannot do without the other.”
BIBLIOGRAPHY

Primary and Contemporary Resources

Archives and Collections


California Labor School Collection, 1942-1957, San Francisco State University, Labor Archives and Research Center, San Francisco, CA.

California Labor School, San Francisco Subjects Vertical Files, San Francisco History Center, San Francisco, CA.

Golden Gate International Exposition, San Francisco Subjects Vertical Files, San Francisco History Center, San Francisco, CA.


Margaret De Patta papers, 1944-2000, Archives of American Art, Smithsonian Institution, Washington, DC.

Margaret De Patta Bielawski Archives, Bielawski Trust, Point Richmond, CA.

Merry Renk papers, 1952-2000, Archives of American Art, Smithsonian Institution, Washington, DC.

Metal Arts Guild Archives, Metal Arts Guild, San Francisco, CA.

Oakland Museum of California Library, Oakland Museum of California, Oakland, CA.

Peter Macchiarini Archives, Daniel Macchiarini Creative Design, San Francisco, CA.


San Francisco Art Commission Art Festivals, San Francisco Subjects Vertical Files, San Francisco History Center, San Francisco, CA.

Yoshiko Uchida papers, 1903-1994, The Bancroft Library, University of California, Berkeley, CA.
Books and Catalogs


Journal, Magazine, and Newspaper Articles

Anspacher, Carolyn. “A Bryn[n]er With One ‘N’ To Her Name,” *San Francisco Chronicle,* October 7, 1951, sec. S.


De Patta, Margaret. “De Patta,” *Arts and Architecture* 64, no. 7 (July 1947): 30-31, 57.


De Patta, Margaret. “Contemporary Jewelry by Margaret De Patta,” *Arts and Architecture* 66, no. 9 (September 1949): 34.


“Farmhouse Turned Into Modern Home,” *Napa Register*, January 26, 1957, sec. A.


Kramer, Sam. “Gems In New Contexts,” *Craft Horizons* 12, no. 5 (September/October 1952): 30-34.


“Paulites Turn to Art: Miss Brynner Opens New Department,” *The Spires* 10, no. 1 (October 1949).


White, Nan. “Well-Designed Jewelry Must Be Comfortable, Says Artisan.”

Wilgus, Stevens Spear. “‘Two Heads Are Better Than One’ Couple Declares; Bielawski Faculty Husband-Wife Team In Art,” *Summer Signal*, July 8, 1947, Summer Session edition.
“Work of Margaret De Patta, Genius of Modern Jewelry Design, to Be Shown Here,”
Press Democrat, November 6, 1949, Art section.

**Online Media Files**


**Oral History Interviews**


Macchiarini, Peter, interview by Mary McChesney, for the Archives of American Art New Deal and the Arts Project, Smithsonian Institution, Washington, District of Columbia, October 18, 1964.


Renk, Merry, interview by author, San Francisco, California, September 8, 2009.

Renk, Merry, interview by Julie Muñiz, San Francisco, California, n.d.


Sperisen, Richard, interview by Julie Muñiz and author, Redwood City, California, July 6, 2009

Secondary Resources

Books and Catalogs


**Journal, Magazine, and Newspaper Articles**


