57. a) Peter Macchiarini, *Brooch*, oxidized silver, c. 1930s; b) Peter Macchiarini, *Cufflinks*, oxidized silver, c. 1930s. From Peter Macchiarini Archives, Daniel Macchiarini Creative Designs, San Francisco, CA.
59. Margaret De Patta visiting Peter Macchiarini’s 1422 Grant Avenue studio, c. 1950-1960s. From Peter Macchiarini Archives, Daniel Macchiarini Creative Designs, San Francisco, CA.
61. Peter Macchiarini at a Metal Arts Guild exhibition, n.d. From Peter Macchiarini Archives, Daniel Macchiarini Creative Designs, San Francisco, CA.
June 7, 1952

Mrs. Margaret De Patte Bielawski
1157 Terrace Drive
Napa, California

Dear Margaret:

After careful analysis and consideration of the development of the MAG during its year of existence, I find that the direction it has taken, and is presently pursuing, is in effect diametrically opposed to the plans in the preliminary talks we had prior to its organization.

Such being the case, I feel that my time is too valuable to engage in Guild work any longer. Therefore, I wish at this time to tender my resignation as Treasurer, Chairman of the Finance Committee, and Guild Representative to the Affiliated Art Groups. I therefore ask that my name be stricken from the roster as a member of the MAG.

All financial papers, books, etc., including my committee reports, may be picked up at my shop by you, or anyone with your written authorization.

Sincerely,

Peter Macchiarini

P.S.
Irena Brynner in her San Francisco, California studio, 1951. From Carolyn Anspacher, “A Bryner With One ‘N’ to Her Name,” *San Francisco Chronicle*, October 7, 1951, sec. S.
67. Irena Brynner catalog, n.d., From the Oakland Museum of Art Curatorial Artist Files, Oakland, CA.
74. Jennifer Shaifer (left) with Merry Renk (right) in San Francisco, California, November 2011.