Figure 167: Baptismal bowl from the McMullin service for Sixth Presbyterian Church, Philadelphia, circa 1817. Photo courtesy, The Decorative Arts Photographic Collection, The Winterthur Library

Figure 168: McMullin's OMI mark, his eagle, and a pair of six-petaled florets journeyman's marks underneath the baptismal bowl from the service made for Sixth Presbyterian Church, Philadelphia, circa 1817. Photo courtesy, The Decorative Arts Photographic Collection, The Winterthur Library

Figure 169: Communion salver from the service for Sixth Presbyterian Church, Philadelphia, circa 1816. Photo courtesy, The Decorative Arts Photographic Collection, The Winterthur Library
Figure 170: Covered Communion flagon and one of the six two-handed cups McMullin made for Central Presbyterian Church, Philadelphia, circa 1833.  
*Image courtesy, The Decorative Arts Photographic Collection, Winterthur Library*  

Figure 171: Lid detail of flagon made for Central Presbyterian Church, Philadelphia, showing its cast and chased calyx bud finial.  *Image courtesy, The Decorative Arts Photographic Collection, Winterthur Library.*
Figure 172: Above, Communion salvers, one large and one of the six small salvers McMullin made for Central Presbyterian Church, Philadelphia, circa 1833. Image courtesy, The Decorative Arts Photographic Collection, Winterthur Library

Figure 173: Right, McMullin’s RCMS mark with two of his eagles without a journeyman’s marks on the Communion salvers made for Central Presbyterian Church, Philadelphia. Image courtesy, The Decorative Arts Photographic Collection, Winterthur Library

Figure 174: Below, McMullin’s RCMS mark with his eagle place to the left on the six two-handled Communion cups made for Central Presbyterian Church, Philadelphia. Image courtesy, The Decorative Arts Photographic Collection, Winterthur Library
**Figure 175:** Pair of plain baluster-form cants McMullin made for the Second Presbyterian Church, Philadelphia, circa 1837. Last known in the possession of the First Presbyterian Church, the existence of these cants has been unconfirmed since their exhibition in 1956. Their mark has not been illustrated. *Photo courtesy, The Decorative Arts Photographic Collection, The Winterthur Library*

**Figure 176:**
McMullin's mark, datable to 1816 with double star journeyman's mark appears on the two Communion mugs he made for New Castle, Delaware Presbyterian Church on the following page. *Photo courtesy, Decorative Arts Photographic Collection, The Winterthur Library*
**Figure 177:** Above, H. 4 ½ in., Wgt. 12 oz 8 dwt. McMullin’s pair of mugs, engraved 1816, made for the Newcastle, Delaware Presbyterian Church, gift of Nicholas Van Dyke, secretary of its trustees.

**Figure 178:** Below, profile view of the mugs from New Castle, DE church showing the hollow, double-scrolled handles seen on late 18th and early 19th century English tankards and mugs.

*Photos courtesy, The Decorative Arts Photographic Collection, The Winterthur Library*
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Figure 179: H. 4 5/8 in., W. base 3 3/4 in. Wgt. 12 oz. 10 dwt. Mug engraved “Ann Nessfield Cochran/ October 10, 1795," a native of Wilmington, North Carolina, with the date of her birth. She married James Severn Green on January 26, 1815 in Wilmington, North Carolina. *Photo by the author*

Figure 180: *Above*, Inscription on the Cochran mug. *Photo by the author*

Figure 181: *Above right*, McMullin’s OM1 and ME marks on the Cochran mug. *Photo by the author*

Figure 182: Portrait of Ann Nessfield Cochran Green, circa 1820. Image from Ancestry.com