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*Courtesy www.artheque.net.*

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*Courtesy National Gallery of Art.*
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*Courtesy Getty Images.*

Figure 43:

*Courtesy Office of the Clerk, United States House of Representatives.*
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*Courtesy White House Historical Association.*

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*Courtesy White House Historical Association.*
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Harriet Lane, c. 1860.

_Courtesy White House Historical Association._

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_Courtesy www.AntiqueMapsandPrints.com._
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*Courtesy American Institute of Architects.*

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*Courtesy National Trust for Historic Preservation.*
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_Courtesy the Office of the Curator, The White House._

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_Courtesy the Office of the Curator, The White House._
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*Courtesy Women in the Arts.*

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Figure 62 & 63:
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*Courtesy Carrey Keeley and Richard Deming Photography, respectively.*
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*Courtesy University of Pennsylvania Archives.*

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*Courtesy Prints and Photographs Division, Library of Congress (Photo by Matthew Brady).*
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_Courtesy University of Oregon._

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_Courtesy Winterthur Museum and Country Estate._

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_Courtesy Edward Heimiller of Baltimore, Maryland._
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*Courtesy Edward Heimiller of Baltimore, Maryland.*

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*Courtesy www.OpenLibrary.org*

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*Courtesy The Gamble House (photo by Mark Fiennes).*

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*Courtesy White House Historical Association.*
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*Courtesy White House Historical Association.*

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*Courtesy the Office of the Curator, The White House.*
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Courtesy White House Historical Association.

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Courtesy Musées Nationaux Napoléoniens.
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Figure 81: The Marcotte armchair, based on the Jacob-Desmalter design, is similar to the original Bellangé armchair design.

Courtesy White House Historical Association.