



Figure 31. John Cederquist, *The Great Art Deco Furniture Explosion*, 1984. Baltic birch plywood, bird's-eye maple, Colorcore Formica, purpleheart inlay, aniline dye; 69 x 40 x 14 in. Collection of Warren Rubin and Bernice Wollman. Photo: Michael A. Sasso. Source: Arthur C. Danto and Nancy Princenthal, *The Art of John Cederquist: Master of Illusion* (Oakland, CA: Oakland Museum of California, 1997), 42.



Figure 32. John Cederquist, *Le Fleuron Manquant (The Missing Finial)*, 1989. Baltic birch plywood; mahogany, Sitka spruce, koa veneers; pigmented epoxy, aniline dye; 78 5/8 x 35 x 12 1/2 in. Private Collection. Photo: Museum of Fine Arts Boston, Department of Photographic Services. Source: Edward S. Cooke, Jr., *New American Furniture: The Second Generation of Studio Furnituremakers* (Boston: Museum of Fine Arts, Boston, 1989), 41.

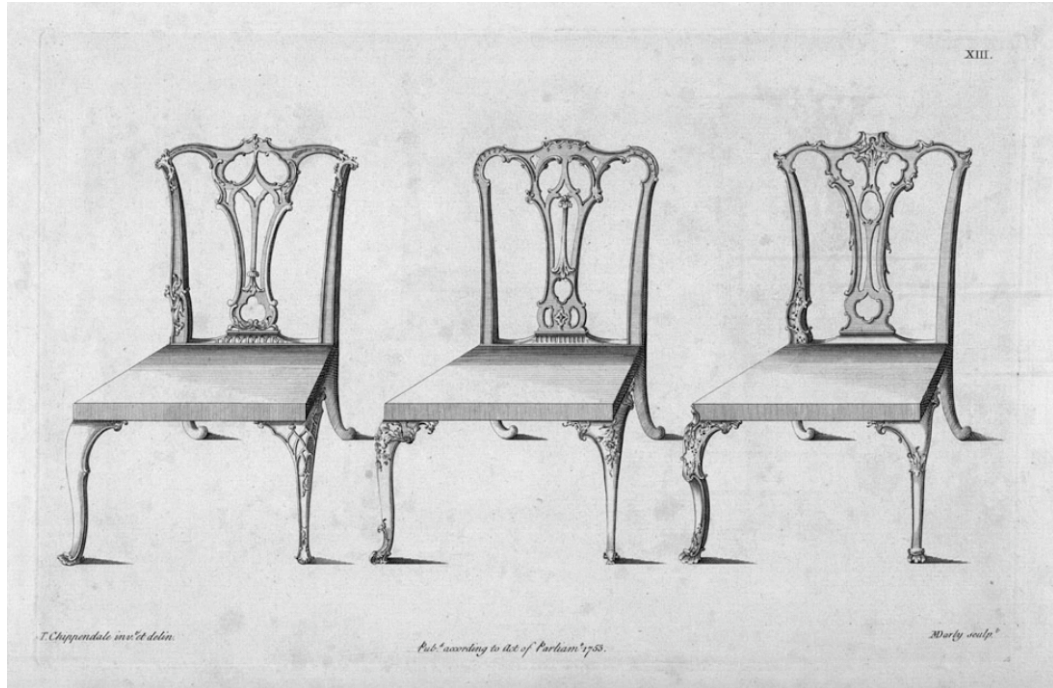


Figure 33. Thomas Chippendale, *Chairs*, 1754.

Book plate from *The Gentleman and Cabinet-maker's Director: being a large collection of the most elegant and useful designs of household furniture in the Gothic, Chinese and modern taste* (London: 1754), pp. XII-No. XXV. Photo: The Digital Library for the Decorative Arts and Material Culture, University of Wisconsin Madison Digital Collections, <http://digital.library.wisc.edu/1711.dl/DLDecArts> (accessed December 10, 2010).

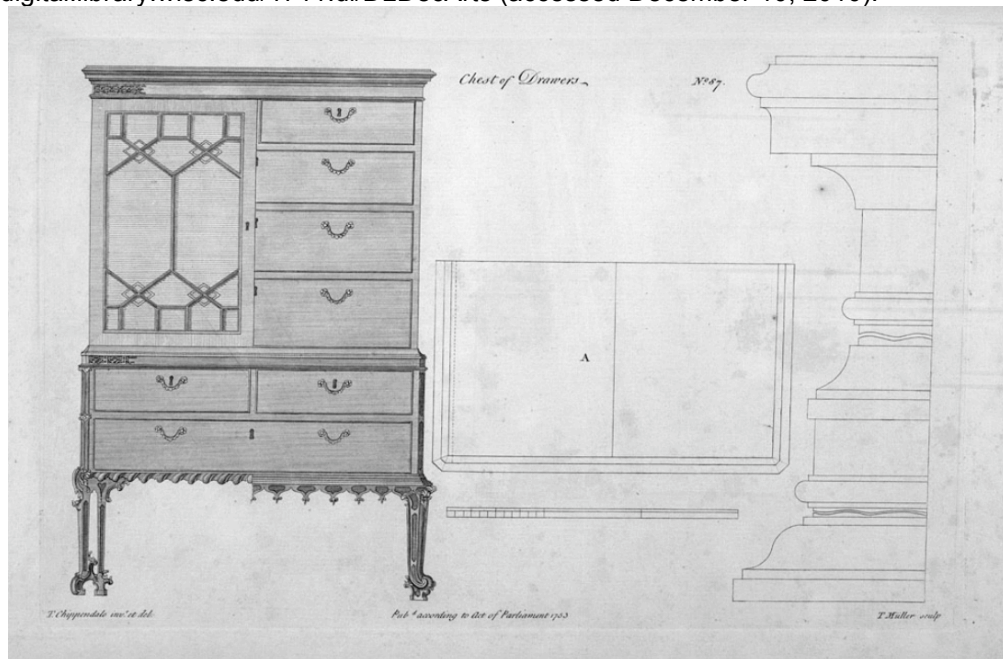


Figure 34. Thomas Chippendale, *Chests of drawers*, 1754.

Book plate from *The Gentleman and Cabinet-maker's Director...* (London: 1754), pp. No. 85-No. LXXXVIII. Photo: The Digital Library for the Decorative Arts and Material Culture, University of Wisconsin Madison Digital Collections, <http://digital.library.wisc.edu/1711.dl/DLDecArts> (accessed December 10, 2010). Notice the combination of styles and elements in one drawn cabinet.

GEBRÜDER THONET.

Bambus- oder Pfefferrohr-Imitation.

105 × 45 Cm.
Kasten Nr. 153, für Kleider
ohne Aufsatz, ohne Schublade... K 130, Nr. 13953
ohne Aufsatz, mit Schublade... 150, Nr. 13953
Aufsatz... 10, J
für Wäsche oder 1/2 für Wäsche
1/4 für Kleider... mehr 6, II

105 × 45 Cm.
Kasten Nr. 150 für Kleider
ohne Schublade... K 116, Nr. 13950
mit Schublade... 136, Nr. 13950
für Wäsche oder 1/2 für Wäsche
1/4 für Kleider... mehr 6, II

105 × 45 Cm.
Kasten Nr. 151 zum Überziehen
13925 K 29, -

70 Cm.
Toilettisch Nr. 150
mit Schublade und Spiegelaufsatz, ohne Glas
Platte zum Überziehen... K 36.60, Nr. 13922
Platte mit japan. Matte überzogen... 41.50, Nr. 13922a
Platte poliert... 46.50, Nr. 13922b
Spiegelglas... 4, -
Spiegelaufsatz samt Rahmen ohne
Glas... 10.60, J

74 × 43 Cm.
Koffertänder Nr. 150 Platte zum Überziehen
13970 K 8, -

Kurnisse Nr. 151 nicht verstellbar (fest) 175 Cm. K 23, -

Ansicht des zerlegten Kastens.

Ansicht des zerlegten Kastens.

Figure 35. "Toilettisch Nr. 150," in photocopy from Thonet catalog, n.d. John Cederquist file, box 1, Gallery at Workbench Records, 1980-1988, Archives of American Art, Smithsonian Institution. The circled item in center is the Toilettisch Nr. 150.

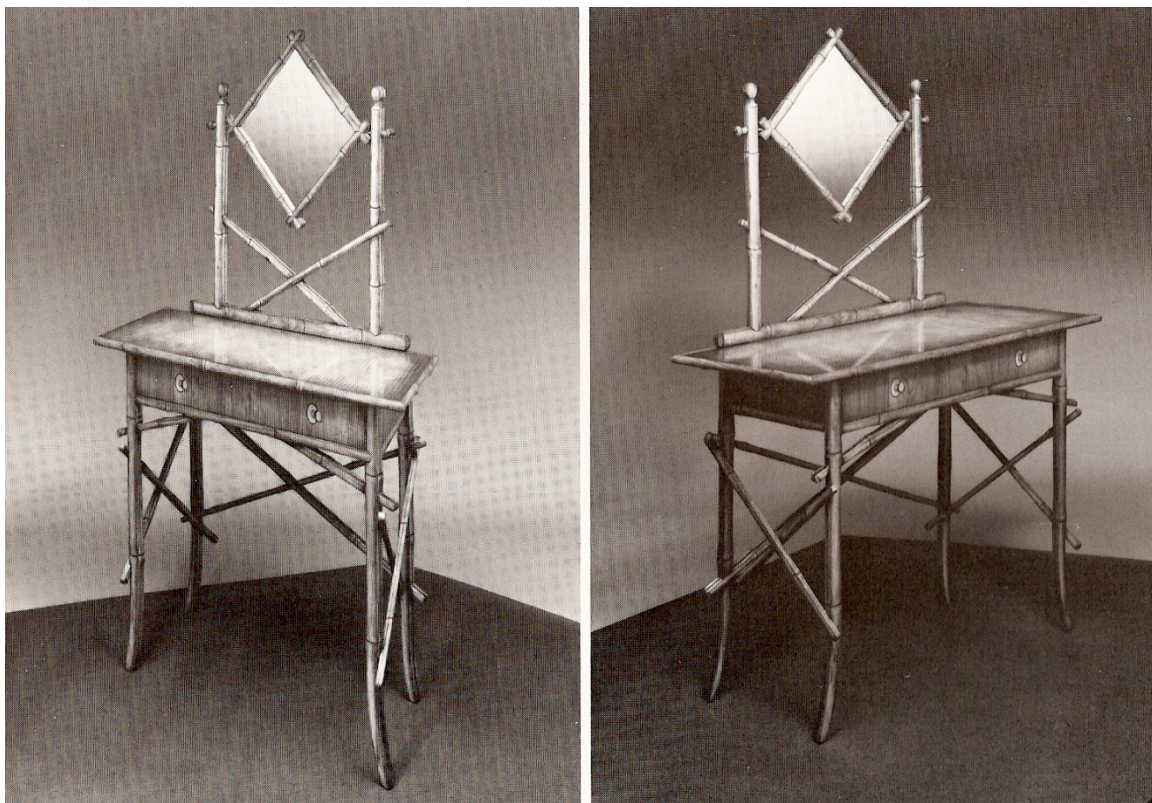


Figure 36. John Cederquist, *Jungle Dresser*, 1982.

Pecan, East Indian rosewood inlay, mirror, glass, pencil, dye, birch plywood; 59 x 38 x 14 in.
Photo: Michael A. Sasso. Source: John Cederquist: *Deceptions* (Los Angeles: Craft and Folk Art Museum, 1983), fig. 10. Cederquist has replicated the image of a historical piece of furniture (seen in graphic form) in an actual, three-dimensional piece of furniture. To maintain the illusion, the form of the actual furniture must be at an odd angle (as demonstrated in the image on the left).