Figure 33. Thomas Chippendale, *Chairs*, 1754.

Figure 34. Thomas Chippendale, *Chests of drawers*, 1754.
Figure 35. "Toiletteisch Nr. 150," in photocopy from Thonet catalog, n.d. John Cederquist file, box 1, Gallery at Workbench Records, 1980-1988, Archives of American Art, Smithsonian Institution. The circled item in center is the Toiletteisch Nr. 150.
Cederquist has replicated the image of a historical piece of furniture (seen in graphic form) in an actual, three-dimensional piece of furniture. To maintain the illusion, the form of the actual furniture must be at an odd angle (as demonstrated in the image on the left).