Figure 28. John Cederquist, *First Piece*, 1981.
Figure 29. John Cederquist, *Olive’s Chair*, 1982.
Figure 30. Compared views of Figure 29.
Photo: Michael A. Sasso. Source: John Cederquist: Deceptions (Los Angeles: Craft & Folk Art Museum, 1983), fig. 6. Notice how the illusion no longer "works" when the viewer shifts perspective.