



Figure 4.1: NMAH T13716; Rosaline lace collar; Brussels; 19th C. Photograph by Beverly Wolov.

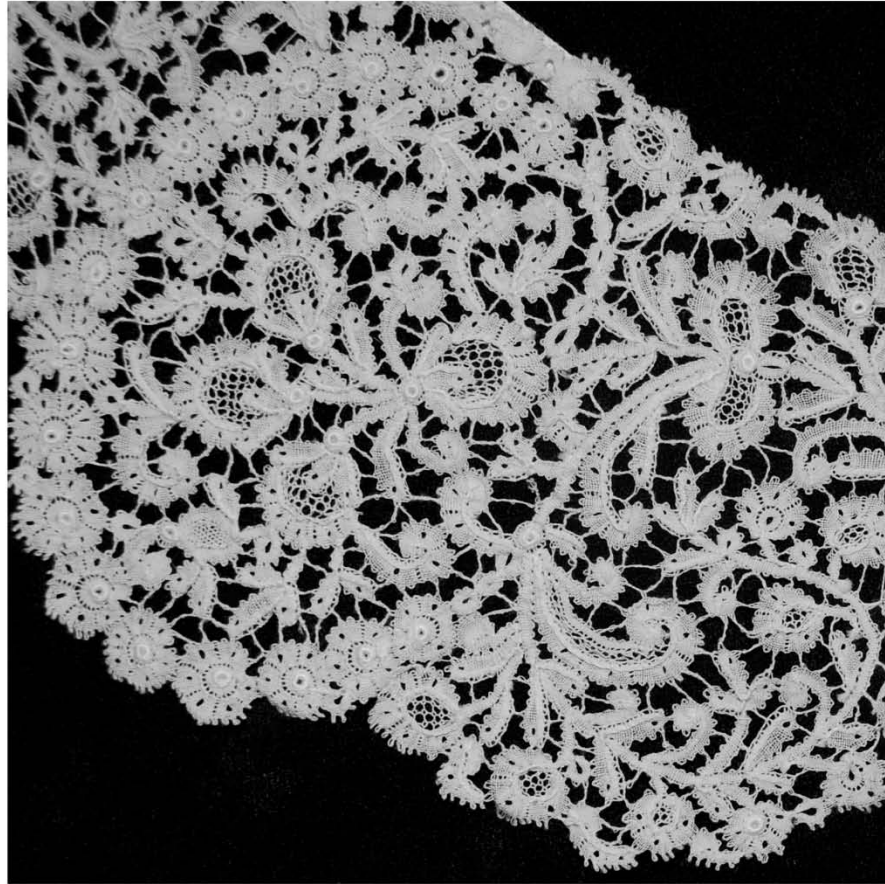


Figure 4.2: NMAH T13716; Detail of 19th C rosaline lace collar design. Photograph by Beverly Wolov.



Figure 4.3: Evening Bertha collar, 1890-1891. Reprinted from: Cynthia. Amnéus, *A Separate Sphere: Dressmakers in Cincinnati's Golden Age 1877 - 1922*, (Texas: Texas Tech University Press, 2003) 155.



Figure 4.4: NMAH E366748; Burano lace bertha collar; Italian; 19th C. Photograph by Beverly Wolov.

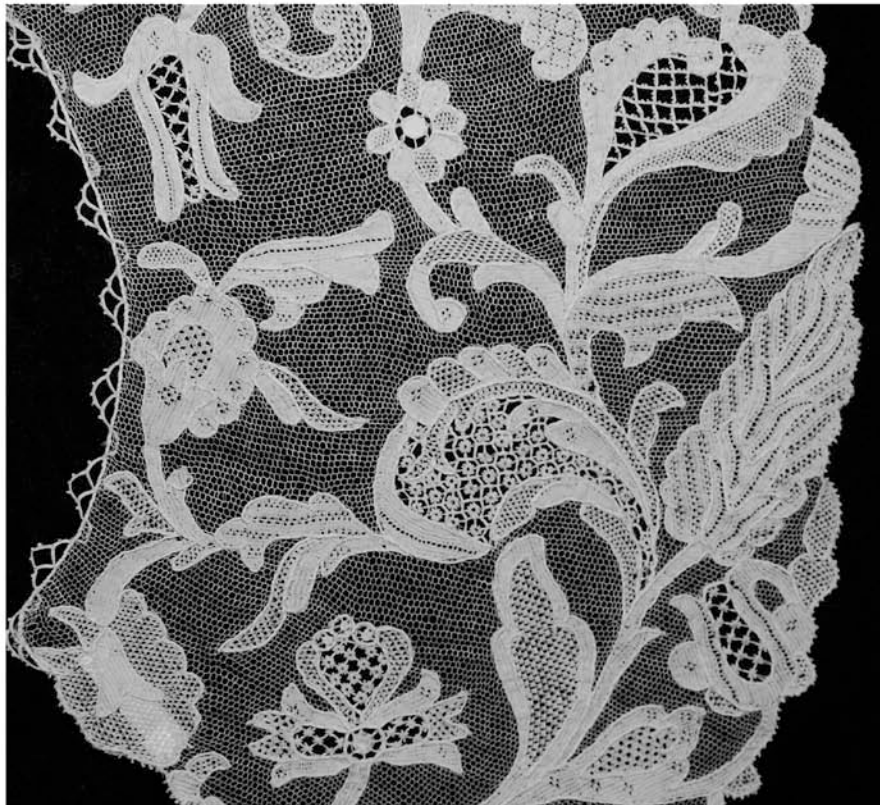
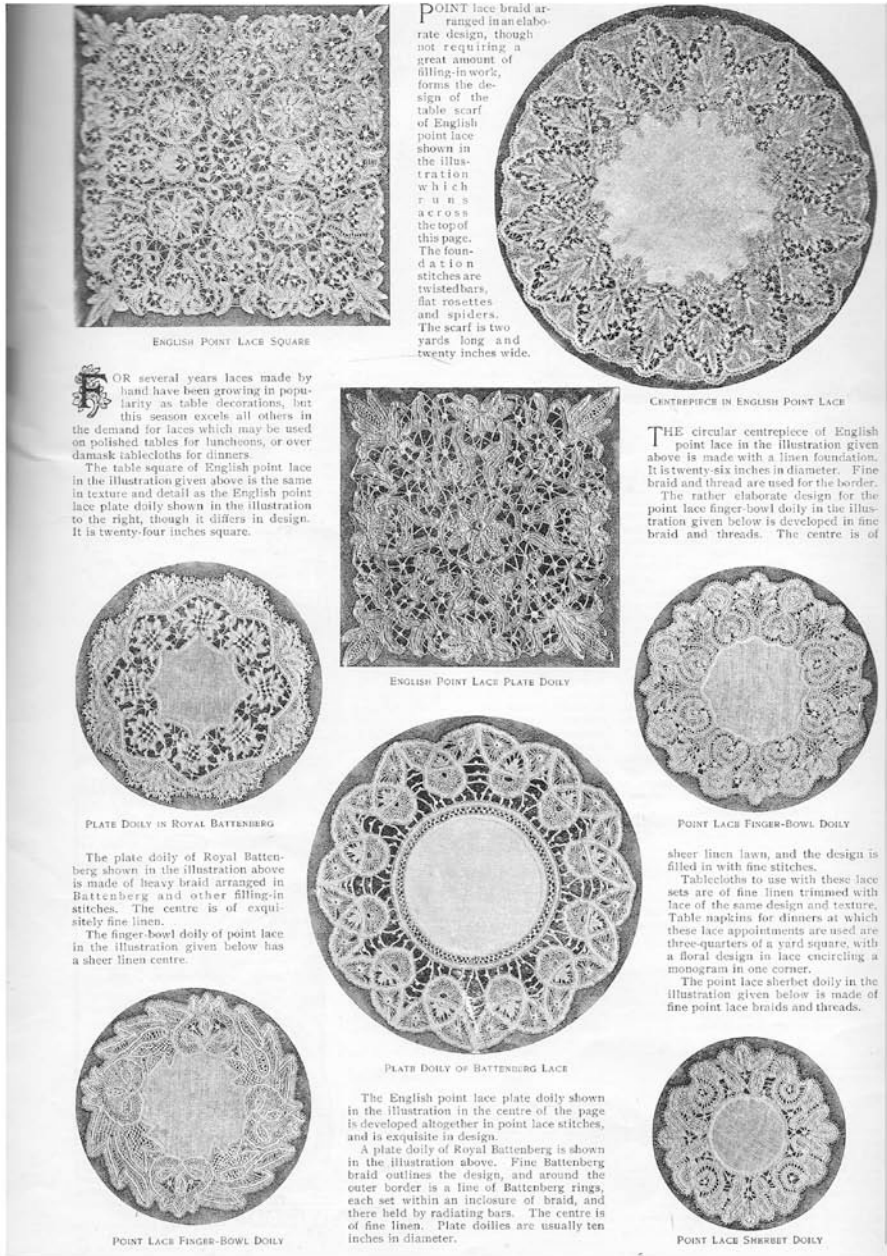


Figure 4.5: NMAH E366748; Detail of 19th C Burano lace bertha collar design. Photograph by Beverly Wolov.



Figure 4.6: Unknown woman, 1900 - 1905. Reprinted from: Heather Toomer, *Antique Lace: Identifying Types and Techniques*, (Atglen, Pennsylvania: Schiffer Publishing Company, 2001) 207.



POINT lace braid arranged in an elaborate design, though not requiring a great amount of filling-in work, forms the design of the table scarf of English point lace shown in the illustration which runs across the top of this page. The foundation stitches are twisted bars, flat roses, and spiders. The scarf is two yards long and twenty inches wide.

FOR several years laces made by hand have been growing in popularity as table decorations, but this season exceeds all others in the demand for laces which may be used on polished tables for luncheons, or over damask tablecloths for dinners. The table square of English point lace in the illustration given above is the same in texture and detail as the English point lace plate dolly shown in the illustration to the right, though it differs in design. It is twenty-four inches square.

THE circular centrepiece of English point lace in the illustration given above is made with a linen foundation. It is twenty-six inches in diameter. Fine braid and thread are used for the border. The rather elaborate design for the point lace finger-bowl dolly in the illustration given below is developed in fine braid and threads. The centre is of

The plate dolly of Royal Battenberg shown in the illustration above is made of heavy braid arranged in Battenberg and other filling-in stitches. The centre is of exquisitely fine linen. The finger-bowl dolly of point lace in the illustration given below has a sheer linen centre.

sheer linen lawn, and the design is filled in with fine stitches. Tablecloths to use with these lace sets are of fine linen trimmed with lace of the same design and texture. Table napkins for dinners at which these lace appointments are used are three-quarters of a yard square, with a floral design in lace encircling a monogram in one corner. The point lace sherbet dolly in the illustration given below is made of fine point lace braids and threads.

The English point lace plate dolly shown in the illustration in the centre of the page is developed altogether in point lace stitches, and is exquisite in design. A plate dolly of Royal Battenberg is shown in the illustration above. Fine Battenberg braid outlines the design, and around the outer border is a line of Battenberg rings, each set within an inclosure of braid, and there held by radiating bars. The centre is of fine linen. Plate dollies are usually ten inches in diameter.

Figure 4.7: Reprinted from: *Ladies Home Journal*, "Pretty Laces for the Dining Table," (Philadelphia: Curtis Publishing Co., February 1900) 21.



Figure 4.8: NMAH T14620; Buck's point collar; English; 19th C. Photograph by Beverly Wolov.

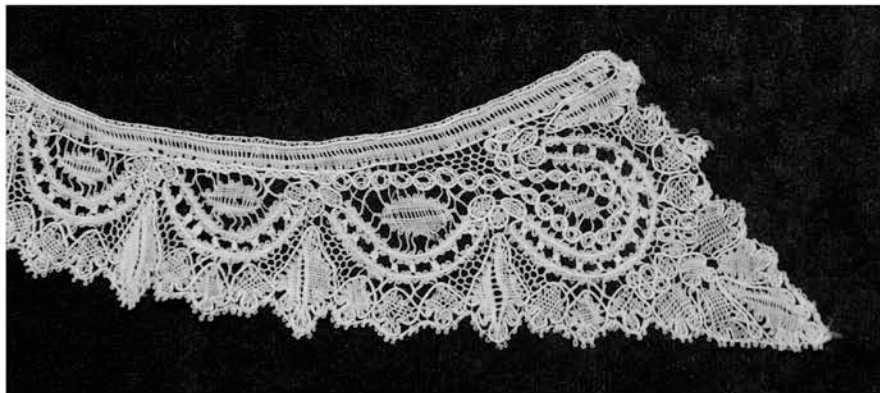


Figure 4.9: NMAH T14620; Detail of 19th C Buck's point collar pattern. Photograph by Beverly Wolov.

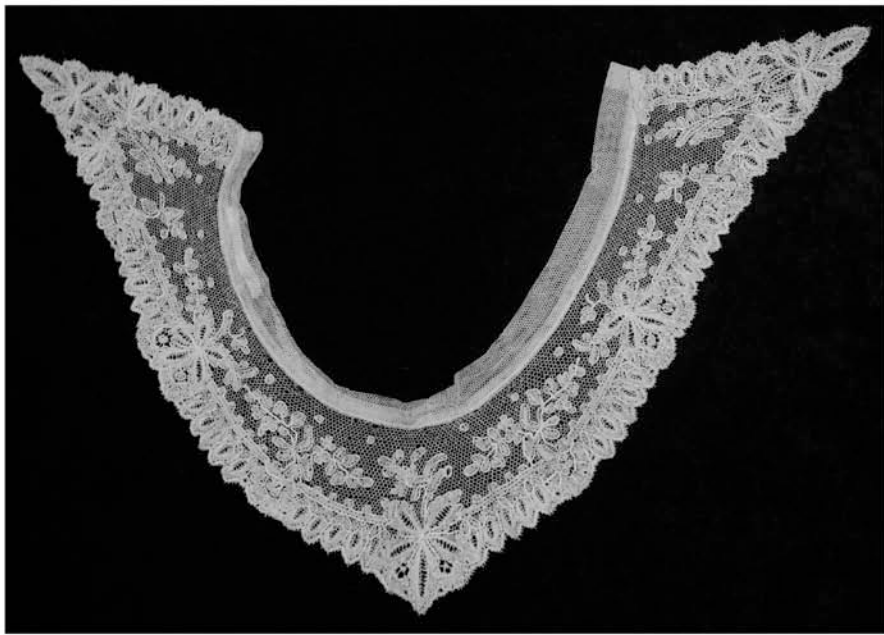


Figure 4.10: NMAH T14572; Buck's point collar; English; 19th C. Photograph by Beverly Wolov.



Figure 4.11: NMAH E394247; Duchesse collar from handkerchief; Brussels; 19th C. Photograph by Beverly Wolov.



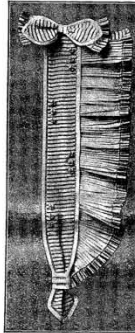
Figure 4.12: Woman in suit with lace dickey, ca. 1910-1912. Reprinted from: Katrina Harris, ed., *Victorian Fashion in America: 264 Vintage Photographs*, (Mineola, NY: Dover Publications, Inc., 2002) 88.

Pretty Neckwear Made of Handkerchiefs

JABOT made of a handkerchief, cut straight across the center from the middle of each side, dividing it into quarters. Turn under the cut edges of each piece and make, along the fold edge, a row of French knots



with embroidery cotton matching the colored design at each corner of the handkerchief. Fold into plaits as shown in the illustration. Tack two of the points to a narrow band of lawn, that they may fall below the other two.



A very attractive band and frill. The band and small bow are made of green and white striped linen lawn, with a narrow white band applied with French fagoting. The frill is white, with a band of the striped lawn fagoted to the edge.

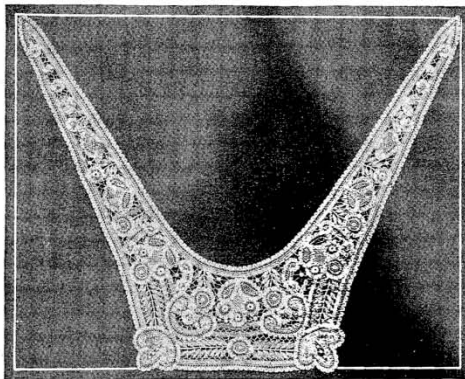


A strip four inches wide, cut off one side of a fancy handkerchief (then divided at the center that the corners may be at the center, the cut edges at the end), forms the stock. The remainder of the handkerchief is finely plaited to form the jabot. A band of colored satin and two tiny tabs complete the stock.

Figure 4.13: Reprinted from: *The Ladies' World*, "Pretty Neckwear Made of Handkerchiefs," (New York: S.H. Moore) September 1911, 25.

with just enough of the solid or French laid work (also called satin-stitch) to balance and complete the design.

Though the large collar seems a more ambitious effort, its great beauty is in the excellence of its design, and very little stitchery is needed after the braid is basted on the cambric pattern. Princess lace braids are used, and a most effective method is shown of using one of these that is a succession of small oblong openwork figures divided by a narrow, close-woven, braid-like space. The medallions are cut into twos, dividing them through the narrow-braid part, then each cut section is bent a trifle at its dividing braid and basted to the pattern to represent two leaves of a long, fern-like spray. Two of these sprays are shown



NO. 2105—LACE SAILOR COLLAR MADE WITH PRINCESS LACE BRAID

terial free to anyone sending us two subscriptions at 50 cents each.

No. 2103—Double Dutch Collar. Embroidery design stamped on fine linen lawn, without material for working, 25 cents. Stamped linen lawn and working material, 35 cents.

No. 2104—Pointed Sailor Collar. Embroidery design stamped on fine handkerchief linen, without material for working, 25 cents. Stamped linen and working material, 35 cents.

No. 2105—Sailor Collar for Coat. Made of Princess Lace Braid. Design stamped on colored cambric, without material for working, 20 cents. Stamped design and working material, \$1.25. We will send the stamped design and working material free to anyone sending us five subscriptions at 50 cents each.

Figure 4.14: Lace collar made with princess lace braid. Reprinted from: *The Ladies' World*, (New York: S.H. Moore, September 1911) 24.

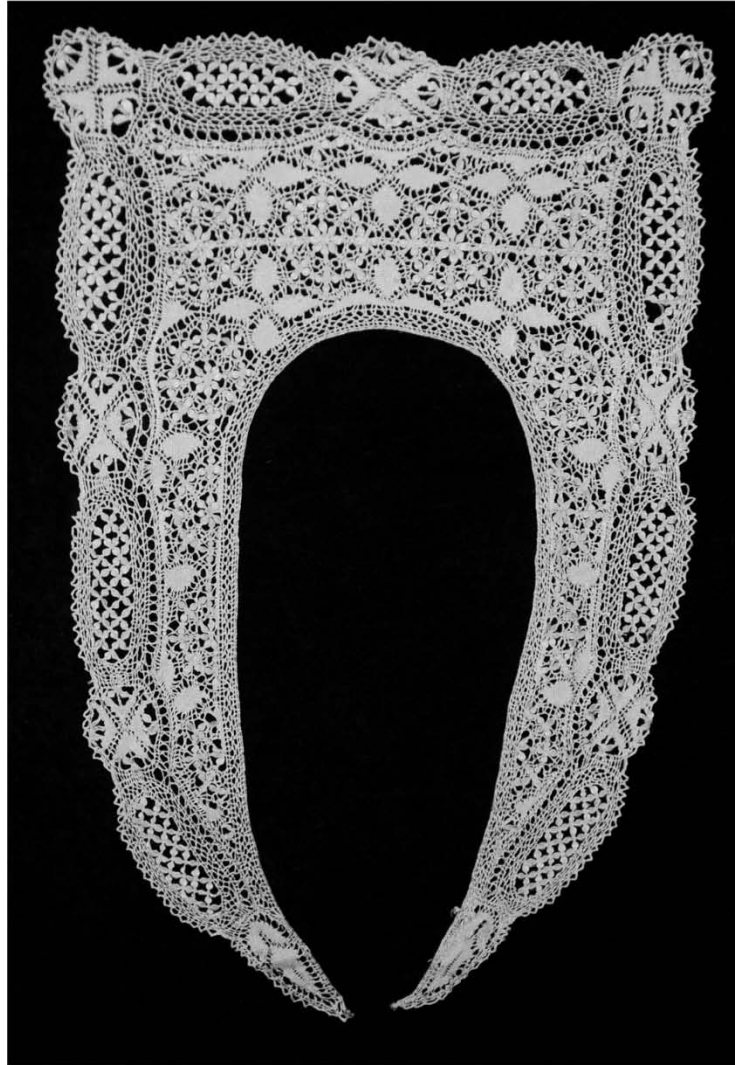


Figure 4.15: NMAH T11706A; Maltese collar; Malta; 19th C. Photograph by Beverly Wolov.

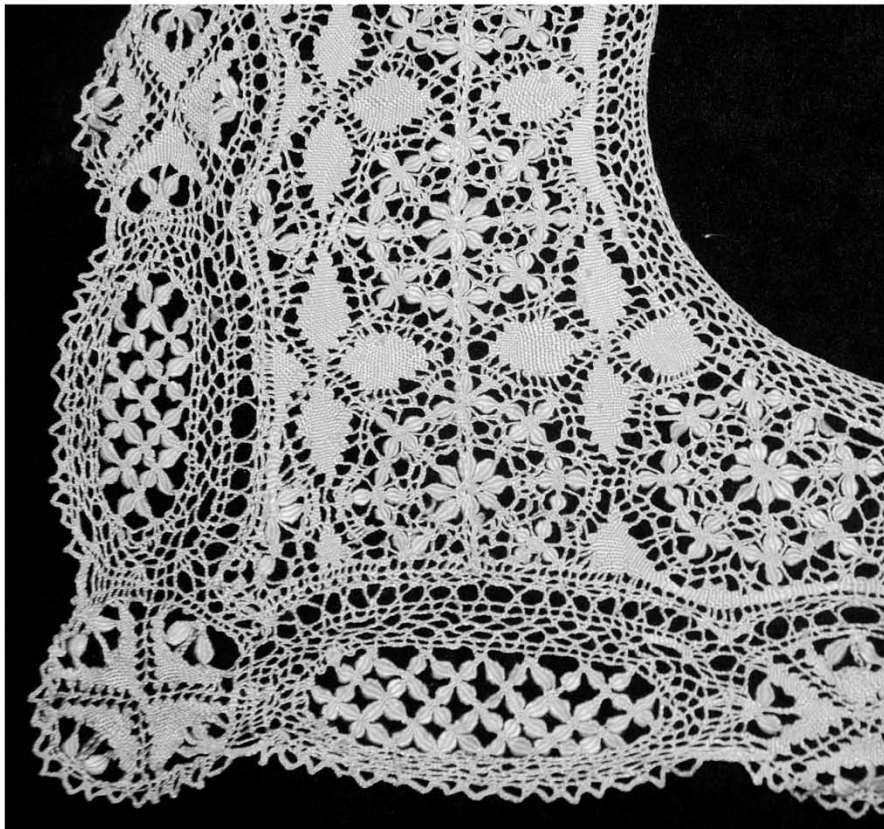


Figure 4.16: NMAH T11706A; Detail of 19th C Maltese collar motifs. Photograph by Beverly Wolov



Figure 4.17: Bridesmaid dress designed by Mmes Guermont et Bonnefoy, rue de Province, Paris. Reprinted from: JoAnne Olian, ed. *Wedding Fashions 1862-1912: 380 Costume Designs from La Mode Illustrée*, (New York: Dover Publications, 1994) 53.

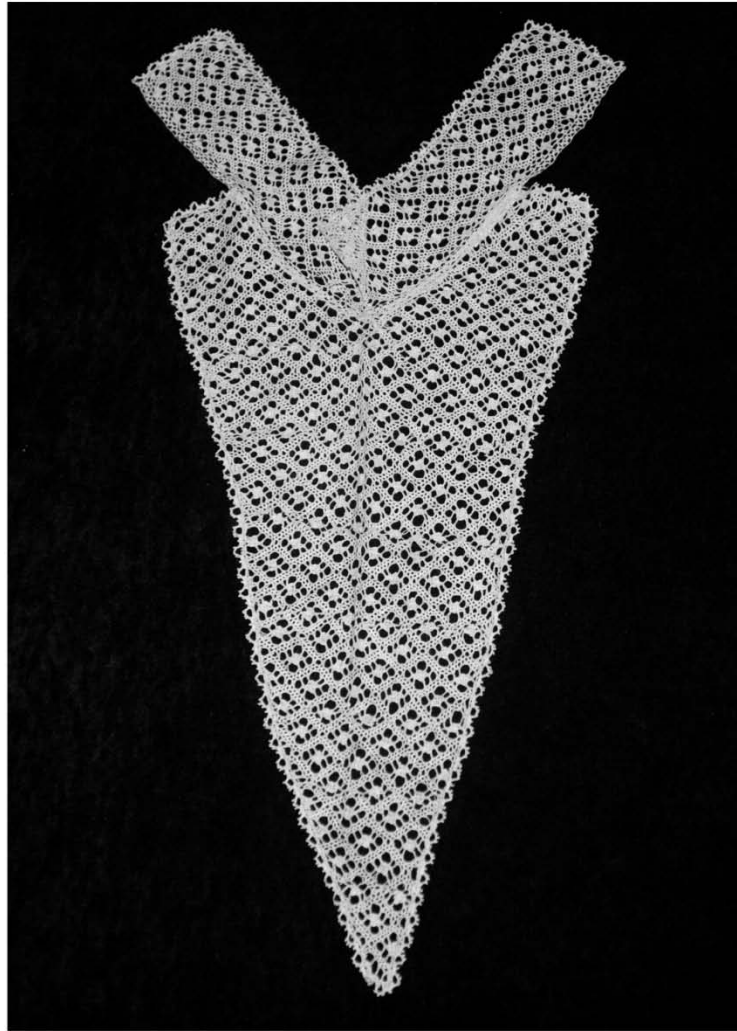


Figure 4.18: NMAH T14615; Torchon lace plastron collar; 19th C. Photograph by Beverly Wolov.

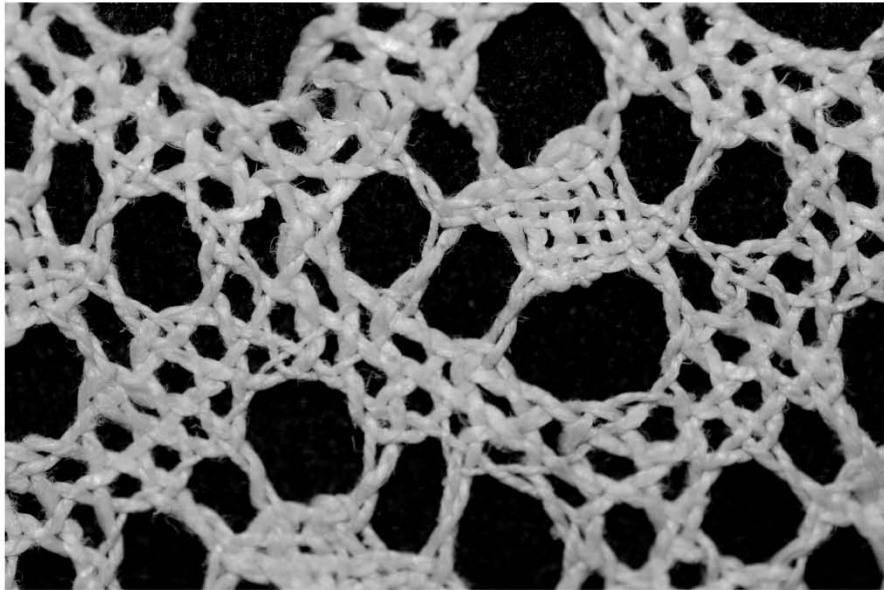


Figure 4.19: NMAH T14615; Detail of 19th C Torchon lace plastron collar spiders and mesh.
Photograph by Beverly Wolov.



Figure 4.20: Plastron collar en situ. Reprinted from: Cynthia Amn us, *A Separate Sphere: Dressmakers in Cincinnati's Golden Age 1877 - 1922*, (Texas: Texas Tech University Press, 2003) 166.



FIGURE NO. 313!A.—LADIES' CARRIAGE TOILETTE.—This consists of Ladies' basque No. 4621 (copyright), shown again on page 79; and skirt No. 4631 (copyright), also seen on page 83. The basque pattern is in 13 sizes for ladies from 28 to 46 inches, bust measure, and costs 1s. 3d. or 30 cents. The skirt pattern is in 9 sizes for ladies from 20 to 36 inches, waist measure, and costs 1s. 6d. or 35 cents. For a lady of medium size, the toilette will require 10 $\frac{5}{8}$ yards of material 22 inches wide.

Figure 4.21: Carriage Toilette. Reprinted from: *Butterick's 1892 Metropolitan Fashions*, (New York: Dover Publications, 1994) 35.

SIZES OF WAISTS—32 TO 44 BUST.

4643—Waist of fine quality *Batiste*, in white only. The front is adorned with insertions and frills of fine French Val lace in a very artistic design. The deep Marquise yoke consists of embroidered Filet net combined with French Val and Cluny insertion, the collar being of lace to correspond. The entire yoke is outlined by frills of Val. The chic sleeves are of tucked *Batiste* and Val insertion. Back is tucked to yoke depth and has a row of Val lace on each side of the visible button closing. Can be furnished with three-quarter sleeves only. \$2.49

4644—Waist of fine *Batiste*, in white only. A wide band of Italian embroidery insertion in Filet effect with inserts of German Val on each side has been used with delightful effect on the front of this dainty waist. The yoke is of pin-tucked *Batiste* and Val lace, while the chic revers are of imitation Baby Irish lace edged with frills of Val. Tucks are used in front and also in back to yoke depth. Val lace extends down the back, where the waist buttons visibly. Sleeves are trimmed with inserts of Val and finished with lace to correspond with the collar. Can be furnished with long sleeves only. \$2.49

4645—Waist of fine quality *Batiste*, in white only. The front of this beautiful waist displays inserts of imitation Baby Irish and Filet lace alternated with full-length sprays of raised embroidery. Waist is prettily tucked to yoke depth in front, and has six clusters of tucks down the full length of the back, where it closes visibly with pearl buttons. The plainness of the sleeves is relieved by inserts of German Val with a Filet mesh. Sleeves are finished at the wrist with Val and Cluny lace to correspond with the tucked Gibson collar. Can be furnished with long sleeves only. \$2.49

4646—Hand-embroidered waist of fine sheer *Lawn*, in white only. The front is attractively hand-embroidered in floral and eyelet effect. Fine tucks are introduced on the front to yoke depth, and six clusters of the same tucks extend down the back. Waist buttons in back under a box-plate. The sleeves are trimmed with inserts of fine French Val lace, and a frill of the same lace is used as a completion at the wrist. The Gibson collar is of French Val lace and tucked lawn; the same lace being used to form a yoke suggestion in front. Can be furnished with long sleeves only. \$2.98

4647—Waist of fine quality *Batiste*, in white only. This stunning waist is elaborated on the front with panels formed of imitation Irish insertion, outlined by French Val. This idea is effectively used in the yoke and also on the sleeves which are lavishly trimmed with lace as pictured. Yoke and collar are of Cluny and Val insertion, the latter being also applied in a pleasing design on the front. Waist is tucked in front below the yoke and short tucks are also introduced in back, where the waist buttons visibly. Val insertion extends down the full length on both sides of the closing. Can be furnished with long or three-quarter sleeves. \$2.98

4648—Waist of *Fersian Lawn*, in white only. Tucked to yoke depth in front, with full-length tucks extending down each side of the button closing, which is concealed beneath the Marie Antoinette frill of knife-plated lawn, edged with fine Val lace. The same frill is used on the Mousquetaire sleeves, which are tucked, trimmed with embroidered dots and scalloped embroidery. Sleeves button close at the wrist. Plain tucked back. The collar is tucked and edged with Val lace. Can be furnished with long sleeves only. \$2.98

Figure 4.22: Lace waists available through mail order catalogue. Reprinted from: *Women's Fashions of the Early 1900s: An Unabridged Reproduction of New York Fashions, 1909*; National Cloak and Suit, Co., (New York: Dover Publications, 1992) 59.

SIZES OF STIFF LINEN COLLARS ARE STATED IN EACH DESCRIPTION. ON OTHER NECKWEAR NO SIZES ARE REQUIRED.

5304—Collar of Shirred Val lace with bow. White only. 25 cents
 5305—Boned Gibson Collar of Cluny lace and embroidery, with attached bow. White only. 25 cents
 5308—Directoire Bow of Mentzelia, with drop ornaments. Black, light blue, pink, red, brown, navy blue or heliotrope. 25 cents
 5309—Triple Bow of imitation crochet lace and Brussels net, edged with Val lace. White only. 25 cents
 5310—Triple Wing Bow of plaited net, edged with Val lace. White or cream. 25 cents
 5315—Embroidered Linen Collar, with low of Swiss embroidery. White only. 25 cents
 5316—Linen Collar, embroidered in eyelet design. Size 12 to 15½ inches. White only. 25 cents
 5319—Gibson Collar of imitation Baby Irish lace. White only. 25 cents
 5320—Ascot Stock of linen. Tip of silk-finished Shantung, in light blue, white or natural linen color. 25 cents
 5322—Gibson Collar of rich imitation Baby Irish lace. White only. 25 cents
 5323—Bow with tab-end of imitation Irish crochet lace in rose pattern. White only. 25 cents
 5324—Collar and Cuff Set of Swiss embroidery. White only. 25 cents
 5325—Marie Antoinette Collar of Filet lace, with a double ruche of knifed-plaited chiffon. White only. 49 cents
 5326—Boned Gibson Collar of Point de Venise lace; double ruche of chiffon. White only. 49 cents
 5327—Boned Gibson Collar of embroidery and Val lace; plaited jabot attached. White only. 49 cents
 5328—Bow of imitation Irish crochet lace, with lace-edged plaited jabot of tulle. White only. 49 cents
 5329—Boned Gibson Collar of thread lace and embroidery; jabot of net and Val lace edging. White only. 49 cents
 5330—Gibson Collar and Jabot of Point de Venise lace. White only. 69 cents
 5341—Dutch Collar made of rows of Val insertion and rich Point Duchesse lace. An exquisite design. White only. 79 cents
 5342—Coat Collar and Cuff Set of lincens, handsomely embroidered. White only. 79 cents
 5343—Collar and Cuff Set of embroidered linen in eyelet effect. White only. 99 cents
 5344—Coat Collar and Cuff Set of imitation Baby Irish lace. White only. 99 cents
 5345—Collar and Cuff Set of imitation Baby Irish lace, with rose motifs. White only. 99 cents
 5346—Gibson Collar of Point de Venise lace, with jabot of Point Duchesse lace. White only. 99 cents
 5349—Gibson Collar and Jabot of imitation Irish crochet lace, with rose motif; dainty chiffon ruche. White only. \$1.25

Figure 4.23: Lace collars and cuffs available through mail order catalogue. Reprinted from: *Women's Fashions of the Early 1900s: An Unabridged Reproduction of New York Fashions, 1909*; National Cloak and Suit, Co., (New York: Dover Publications, 1992) 105.



No. 39

HARRY ANGELO CO.

**Templier
and
Rondeau**

Gown of blue net, yoke of Cluny lace and white ringed net with motifs of Irish crochet and blue and silver lace, sleeves of same with bands of blue satin. Under-sleeves of ringed net. Skirt ornamented with the blue and silver lace over deep fold of pale-blue satin, with inserts of Cluny lace and motifs of Irish crochet.

Figure 4.24: Gown with multiple laces advertised by the Harry Angelo Co., 1895. In the collection of the author.