Figure 2.1A: Handkerchief; cutwork, needle lace and embroidery; Italian, ca. 1600. Reprinted from: Clare Browne, *Lace From the Victoria and Albert Museum*, (London: V & A Publication, 2004) 33.
Figure 2.1B: Detail of 2.1A
Figure 2.2: Needle lace motif in the making. Outline threads are couched down onto the pattern; areas of design show filling different filling stitches; part of the outline is made more prominent by closely spaced buttonhole stitches. Reprinted from: Heather Toomer, *Antique Lace: Identifying Types and Techniques*, (Atglen, Pennsylvania: Schiffer Publishing Company, 2001) 15.
Figure 2.3: Needle lace border; Italian; early 1600s. Reprinted from: Clare Browne, *Lace From the Victoria and Albert Museum*, (London: V & A Publication, 2004) 36.
Figure 2.4: Pillow and hobbins for making bobbin lace. Reprinted from: Martine Bruggeman, *Kant in Europa* (Bruges: Stichting Kunstboek, 1997) 262.
Figure 2.5: Bobbin lace patterns from *Le Pompe*, 1557; Reprinted from: Santina Levey, *Lace: A History*, (London: Victoria and Albert Museum, 1983) Fig 27A.
Figure 2.6: Silver gilt bobbin lace insertion decorating a box; Italian, ca. 1560-1670; Reprinted from: Clare Browne, *Lace From the Victoria and Albert Museum*, (London: V & A Publication, 2004) 28.
Figure 2.7: NMAH T15211: Detail of Honiton lace; English; 19th C; Shows linen stitch, half-stitch and spiralling ribbon of clothwork. Photograph by Beverly Wolov.
Figure 2.8: Vertical knitting of machine-made lace. Reprinted from: Pat Earnshaw, *How to Recognize Machine Laces*, (Guildford: Gorse Publications, 1985) 7.
Figure 2.10: Jacquard attachment for making lace by machine. Reprinted from: Pat Earnshaw, *A Dictionary of Lace*, (Mineola, New York: Dover Publications, 1999) Plate 32B.