View of Chatsworth in Derbyshire from the South Lawn in winter. [Photograph by Jerry Godwin, 2010]
Plate 3

Chatsworth’s sculpture gallery. [Photograph by Josh Palmer, 2009]
Plate 4

Alnwick Castle. [Photograph by I. Herbert, 2003]
Plate 5

Alnwick Castle, Saloon. [Photograph by I. Herbert, 2011]
Plate 6

Chateau-sur-Mer designed by Seth Bradford, enlarged by R.M. Hunt 1869-86, J.R. Pope addition 1914. [Photograph by the author, 2009]
Chateau-sur-Mer, Ballroom [Photograph by the author, 2009]
Plate 8

Chateau-sur-Mer, Dining room [Photograph by the author, 2009]
Plate 9

Chateau-sur-Mer, Library. [Photograph by the author, 2009]
Plate 11

Plate 12

William H. Vanderbilt, 1877
Jared Bradley Flagg (American, 1820-1899)
Oil on Canvas
69 X 44 in.
[Photograph by the author, 2009]

Cornelius Vanderbilt (The Commodore), 1879
Jared Bradley Flagg (American, 1820-1899)
Oil on Canvas
69 ½ X 44 in.
[Photograph by the author, 2009]

Palazzo Medici, Florence. [Courtesy of the Evergreen House Foundation at Evergreen Museum & Library, The John Hopkins University, Baltimore, Maryland.]
Plate 19

Alexander T. Stewart House. [Stereoview, Collection of the author]
Plate 20

Portrait of Maria Louisa Kissman (1821-1896)
Anonymous (American)
Oil and charcoal on canvas
29 X 24 in. (oval)
[Photograph by the author 2009]
William B. Astor II (1830-1892) [Collection of the author]

Caroline Webster Schermerhorn (1830-1908)
[Collection of the author]
Plate 24

Plate 25

Entrance to William H. Vanderbilt house, 640 Fifth Avenue. [Stereoview, Collection of the author]

Plate 28

William H. Vanderbilt house, 640 Fifth Avenue, northwest corner of Fifth Avenue and West Fifty-first Street. [Stereoview, Collection of the author]
William H. Vanderbilt house, 640 Fifth Avenue, section drawing. [From *Mr. Vanderbilt's House and Collection* by Edward Strahan (Boston, 1883-84), Collection of the author]
William H. Vanderbilt house, *The Atrium, First Floor Looking Towards Picture-gallery*. [From Mr. Vanderbilt's House and Collection by Edward Strahan (Boston, 1883-84), Collection of the author]

William H. Vanderbilt house, *Romulus Directing the Seizure of the Sabine Wives, Tapestry Portiere from the Royal Manufactory of Lille*. [From Mr. Vanderbilt's House and Collection by Edward Strahan (Boston, 1883-84), Collection of the author]
William H. Vanderbilt house, *Drawing-room, With Vista Through the Atrium and Picture-gallery to the Conservatory*. [From *Mr. Vanderbilt’s House and Collection* by Edward Strahan (Boston, 1883-84), Collection of the author]
Plate 33

William H. Vanderbilt house, *The Picture-Gallery*. [From *Mr. Vanderbilt's House and Collection* by Edward Strahan (Boston, 1883-84), Collection of the author]


William H. Vanderbilt house, Portion of the Frieze and Ceiling, A Fete: Painted by P. V. Galland. Drawn by Thurwanger. [From Mr. Vanderbilt’s House and Collection by Edward Strahan (Boston, 1883-84), Collection of the author]
William H. Vanderbilt house, “A Sunny Nook in the Drawing-room.” [south-east corner] designed by Goutzwiller. [From Mr. Vanderbilt’s House and Collection by Edward Strahan (Boston, 1883-84), Collection of the author]

Onyx Lamp-post Designed by Goutzwiller. [From Mr. Vanderbilt’s House and Collection by Edward Strahan (Boston, 1883-84), Collection of the author]

Lion statuette on column in St. Mark’s Square, Venice; Albumen, circa 1889. [Courtesy, Evergreen House Foundation at Evergreen Museum & Library, The John Hopkins University, Baltimore, Maryland]
Table, in Gold and Pearl, designed by R. M. Lancelot. [From Mr. Vanderbilt’s House and Collection by Edward Strahan (Boston, 1883-84), Collection of the author]

Fortuna, Statuette by A. Moreau-Vauthier. [From Mr. Vanderbilt’s House and Collection by Edward Strahan (Boston, 1883-84), Collection of the author]
Statuette of Cupid in Ivory, Sculptured by Moreau-Vauthier. [From Mr. Vanderbilt’s House and Collection by Edward Strahan (Boston, 1883-84), Collection of the author]

William H. Vanderbilt house, The Drawing-room, Looking into the Library. [From Mr. Vanderbilt’s House and Collection by Edward Strahan (Boston, 1883-84), Collection of the author]


William H. Vanderbilt house, The Ghiberti Door called Gates of Paradise Vestibule. [From Mr. Vanderbilt’s House and Collection by Edward Strahan (Boston, 1883-84), Collection of the author]
A group of champlevé enamel exhibited by Barbedienne at the London 1862. [From *Masterpieces of Industrial Art and Sculpture* by J. B. Waring, 1862, Plate 139.]
A gilt bronze mirror with chased figures by Barbedienne at the 1867 Paris Exposition. Museum d'Orsay Paris, France, Museum Purchase (OAO 1308)

This ebony cabinet was shown by the Paris maker, Fourdinois. It stood over eight feet tall and inlaid with ivory, lapis, bloodstone, jasper and carvings by M. Megret. It was awarded a prize medal. [From Masterpieces of Industrial Art and Sculpture by J. B. Waring, 1862, Plate 214.]

Manufactured by Barbedienne, this ebony cabinet in the Renaissance revival style was ornamented with bronze and finished to give the effect of oxidized silver. [From Masterpieces of Industrial Art and Sculpture by J. B. Waring, 1862, Plate 257.]

William H. Vanderbilt house, Corner of the Drawing-room, with Cloisonné Cabinet. [From Mr. Vanderbilt's House and Collection by Edward Strahan (Boston, 1883-84)., Collection of the author]

William H. Vanderbilt house, Bronze Fire-gilt Table, with Cloisonné Enamel Cabinet by Barbedienne. Designed by Ch. Goutzwiller. [From Mr. Vanderbilt’s House and Collection by Edward Strahan (Boston, 1883-84), Collection of the author]
One of the Silver Lamp-bearing Statues [torchere]. Designed by Ch. David. [From *Mr. Vanderbilt’s House and Collection* by Edward Strahan (Boston, 1883-84), Collection of the author]

Statuette of a bacchant discovered in Pompeii. [From *Of the Most Remarkable Monuments of the National Museum of Naples*. Naples by Gargiulo (1868), Private Collection]
Plate 65

Dawn, Painted by J. Lefebvre [ceiling mural in Mr. Vanderbilt's bedroom]. [From Mr. Vanderbilt's House and Collection by Edward Strahan (Boston, 1883-84), Collection of the author]
Joseph Lefebvre (1836-1911) study for Dawn [ceiling mural in Mr. Vanderbilt’s bedroom]. Baltimore Museum of Art, George Lucas Collection (BMA1996.45.164) [Photograph by the author, 2009]

Château de Blois, France circa 1889 [Courtesy of the Evergreen House Foundation at Evergreen Museum & Library, The John Hopkins University, Baltimore, Maryland]

Hyde Park (Frederick Vanderbilt’s home along the Hudson River). [Postcard circa 1905, Collection of the author]
Side Chair. Herter Brothers, New York, circa 1878. Ebonized cherry; marquetry of various woods; gilding, cut silk and cotton (upholstery), h. 34 1/2in., w. 17 1/4 in., d. 19 in. Marked: 5133 impressed on underside of proper right seat rail. (Vanderbilt Mansion National Historic Site, National Park Service, Hyde Park, New York, gift of Margaret Louise Van Alen, 1940 [No. 213]) [Photograph by the author, 2007]

One of Four Turkish-style Side Chairs. Herter Brothers, New York, circa 1878. Mahogany; replacement cut silk and cotton (upholstery), dimensions not on file. Unmarked? (Vanderbilt Mansion National Historic Site, National Park Service, Hyde Park, New York, gift of Margaret Louise Van Alen, 1940 (No. 325) [Photograph by the author, 2007]
Plate 81

Plate 82

Hyde Park, Dining room. [Photograph by the author, 2007]
Plate 84


Plate 85


Plate 89

Plate 90
Plate 92

Hamilton Palace, South Lanarkshire, Scotland. [Postcard, Collection of the author]


Marble House, Newport, Rhode Island. [Photograph by the author, 2009]
Marble House Gothic Room. [Photograph by the author, 2009]
Marble House, Ormolu Mounted Clock in Guest Room. [Photograph by the author, 2009]

Plate 103

John Pierpont Morgan (1837-1913) in London circa 1881. [Courtesy of the Morgan Library, Archives, New York]

Frances Louisa Tracy (called Fanny; 1842-1924). [Courtesy of the Morgan Library, Archives, New York]

Junius Spencer Morgan (1813-1890), circa 1885. [Courtesy of the Morgan Library, Archives, New York]
Plate 108

Morgan’s London townhouse (13 Prince Gate). [From [Courtesy of the Morgan Library, Archives, New York]

Plate 109

Morgan residence, Northeast corner of Thirty-sixth Street and Madison Avenue [Courtesy of the Morgan Library, Archives, New York]

Cabinet. Herter Brothers, New York, circa 1880. Gilded maple, h. 66 in., w. 60 ½ in. d. 15 in. Marked: HERTER BRO’S. Private Collection. [Courtesy of Stair Antique Auctioneers and Appraisers in Hudson, New York]
Plate 114

Thomas Harrison Garrett (1849-1888).
[Courtesy of the Evergreen House Foundation at Evergreen Museum & Library, The Johns Hopkins University, Baltimore, Maryland.]

Alice Whitridge Garrett (1851-1920).
[Courtesy of the Evergreen House Foundation at Evergreen Museum & Library, The Johns Hopkins University, Baltimore, Maryland.]
Robert Garrett (1847-1896). [Courtesy of the Evergreen House Foundation at Evergreen Museum & Library, The Johns Hopkins University, Baltimore, Maryland]

Mary Frick Garrett (1851-1936). [Courtesy of the Evergreen House Foundation at Evergreen Museum & Library, The Johns Hopkins University, Baltimore, Maryland]
Robert Garrett (1783-1857). [Courtesy of the Evergreen House Foundation at Evergreen Museum & Library, The Johns Hopkins University, Baltimore, Maryland]

John Work Garrett (1820-1884). [Courtesy of the Evergreen House Foundation at Evergreen Museum & Library, The Johns Hopkins University, Baltimore, Maryland]
Evergreen House, Baltimore, Maryland, circa 1885. [Courtesy of the Evergreen House Foundation at Evergreen Museum & Library, The Johns Hopkins University, Baltimore, Maryland]
Plate 123

Evergreen, Dining room by Herter Brothers, circa 1888. [Courtesy of the Evergreen House Foundation at Evergreen Museum & Library, The Johns Hopkins University, Baltimore, Maryland]
Plate 124

Evergreen, Dining room, Looking towards the conservatory. [Courtesy of the Maryland Historical Society, Baltimore, Maryland]
Plate 125

Evergreen, Drawing-room, circa 1888. [Courtesy of the Evergreen House Foundation at Evergreen Museum & Library, The Johns Hopkins University, Baltimore, Maryland]

Detail of Evergreen, Drawing-room showing Herter Armchair. [Courtesy of the Evergreen House Foundation at Evergreen Museum & Library, The Johns Hopkins University, Baltimore, Maryland]

Ormolu Mounted Side Table, French, circa 1885. Tulipwood (veneer), Onyx, gilt brass, unidentified wood, h. in., w. in., d. in. Unmarked. Evergreen House Foundation at Evergreen Museum & Library, The Johns Hopkins University, bequest of Alice Warder Garrett, 1952 (EH1952.1.193) [Photograph by author, 2010]

Ormolu Mounted Vitrine Table, French, circa 1885. Tulipwood (veneer), Onyx, gilt brass, unidentified wood, h. 30 3/4 in., w. 31 1/2 in., d. 22 13/16 in. Unmarked. Evergreen Museum & Library, The Johns Hopkins University, bequest of John Work Garrett, 1942 (JH1942.1.32) [Photograph by author, 2010]
Plate 132

Ormolu Mounted Oval Vitrine Table, French, circa 1885. Tulipwood (veneer), Onyx, gilt brass, unidentified wood, h. 30 7/8 in., w. 24 1/4 in., d. 19 1/4 in. Unmarked. Evergreen Museum & Library, The Johns Hopkins University, bequest of John Work Garrett, 1942 (JH1942.1.137) [Photograph by author, 2010]

Plate 133

Evergreen, Main Hall, circa 1888. [Courtesy of the Evergreen House Foundation at Evergreen Museum & Library, The Johns Hopkins University, Baltimore, Maryland]
Evergreen, Medici insignia in Mosaic Floor. [Photograph by author, 2010]
Evergreen, Medici insignia in Mosaic Floor. [Photograph by author, 2010]

Liberty & Co. ‘Thebes’ chair, circa 1885. Mahogany, h. 31 in., w. 25 1/2 in., w. 26 1/2 in. Evergreen Museum & Library, The Johns Hopkins University, bequest of John Work Garrett, 1942 (EH1942.1.11) [Photograph by author, 2011]
Plate 141

Evergreen, Main Hall, Looking into the ‘Print Room,” circa 1888. [Courtesy of the Evergreen House Foundation at Evergreen Museum & Library, The Johns Hopkins University, Baltimore, Maryland]
Plate 142

View of Mt. Vernon Place showing 101 West Monument Street, circa 1908. [Postcard, Collection of the author]
No. 11 West Mt. Vernon Place, circa 1890. [Courtesy of the Evergreen House Foundation at Evergreen Museum & Library, The Johns Hopkins University, Baltimore, Maryland]
No. 11 West Mt. Vernon Place, Mary Frick Garrett’s Bedroom. [From Newspaper clipping, circa 1940 in the Enoch Pratt Free Library, Baltimore, Maryland, File on No. 11 West Mt. Vernon Place]
No. 11 West Mt. Vernon, Entrance Hall. [Photograph by the author, 2007]

Château de Blois, Staircase. Albumen, circa 1889 [Courtesy of the Evergreen House Foundation at Evergreen Museum & Library, The Johns Hopkins University, Baltimore, Maryland]
Brussels Tapestry, *Meeting of Hannibal and Scipio at the Battle of Zama*, 16th century. Wool, silk, h. 9 ft. 2 in., w. 17 ft. 2 in. Location unknown [From *Real Estate and Furnishings & Art Property 7, 9, 11 and 13 West Mr. Vernon Place, Baltimore, Maryland; Estates of the late Dr. and Mrs. Henry Barton Jacobs*. Sale cat. Baltimore: Sam. W. Pattison & Co. Auctioneers in Collaboration with Parke-Bernet Galleries, Inc., New York, December 10-12, 1940. Courtesy of the Engineer’s Club, Baltimore, Maryland]
No. 11 West Mt. Vernon Place, Dome above Staircase by Tiffany. [Photograph by the author, 2008]
Plate 150

“The Standard Bearers,” window by Tiffany. [Photograph by the author, 2008]
Plate 151

Sedan Chair. [From Newspaper clipping, circa 1940 in the Enoch Pratt Free Library, Baltimore, Maryland, File on No. 11 West Mt. Vernon Place]

Plate 152

Suit of English Armor. [From Newspaper clipping, circa 1940 in the Enoch Pratt Free Library, Baltimore, Maryland, File on No. 11 West Mt. Vernon Place]
No. 11 West Mt. Vernon Place, Salon. [From Herbert Croly, “Recent Works of John Russell Pope,” Architectural Record Vol. 29 No. 4, November (1911): 532. Courtesy of the University of California, California]

Royal Aubusson ‘Chinoiserie’ tapestry, *The Tea*, circa 1743? Wool, silk, h. 9 ft. 8 in., w. 9 ft. 10 in. Baltimore Museum of Art [From Dr. Henry B. Jacobs, *The Collection of Mary Frick Jacobs*, Baltimore: privately printed, 1938), n/a.]
Plate 156

Whiteholme, Newport, Rhode Island. [From Herbert Croly, “A New Use of Old Forms: Two Houses by Mr. John Russell Pope,” Architectural Record Vol. 17 No. 4, April (1905): 282. Courtesy of the University of California, California]
Plate 158

Whiteholme, Salon. [From Herbert Croly, “A New Use of Old Forms: Two Houses by Mr. John Russell Pope,” Architectural Record Vol. 17 No. 4, April (1905): 290. Courtesy of the University of California, California]
Whiteholme, Dining Room. [From Herbert Croly, “A New Use of Old Forms: Two Houses by Mr. John Russell Pope,” Architectural Record Vol. 17 No. 4, April (1905): 540. Courtesy of the University of California, California]
Plate 160

Whiteholme, Sitting Room. [From Herbert Croly, "A New Use of Old Forms: Two Houses by Mr. John Russell Pope," Architectural Record Vol. 17 No. 4, April (1905): 292. Courtesy of the University of California, California]
Plate 161