## Lure the Visitor

## A Report for the National Museum of American History

July 2002

Smithsonian Institution
Office of Policy and Analysis
W ashington, DC 20560-0405

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Smithsonian Institution<br>Office of Policy and Analysis<br>900 J efferson Drive<br>Room 1278<br>Washington, DC 20560-0405

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# Lure the Visitor <br> A Report for the National Museum of American History July 2002 

A study conducted by<br>Office of Policy and Analysis<br>Smithsonian Institution

## The National Museum of American History faces a changing future


#### Abstract

The National Museum of American History (NMAH) is at a critical point. In March 2002, a Blue Ribbon Commission ${ }^{1}$ issued a list of findings and recommendations for changes to NMAH. Concurrently, the museum is drafting its own recommendations for extensive architectural and exhibition changes. In addition, visitation dropped significantly after the September 11 attacks, and appeared to remain significantly lower than visits to the National Museum of Natural History (NMNH) and the National Air and Space Museum (NASM) in early 2002. In response to a request from the interim director of NMAH, the Office of Policy and Analysis (OP\&A) conducted a survey to determine how many visitors to the National Mall do not visit NMAH, reasons for not visiting, and ways of attracting more visitors. In addition, OP\&A surveyed exiting NMAH visitors to determine their feelings about their visit. ${ }^{2}$


## NMAH connects Americans with their past

The National Museum of American History draws an audience that includes fewer minority American and foreign visitors than other Smithsonian museums. It offers an important experience in the historic themes of America for visitors as well as feelings of learning and entertainment typically associated with the Smithsonian

[^0]experience in general. While visitors report satisfying visits to NMAH, they also identify problems with the museum layout, lighting, and exhibitions.

The National Museum of American History succeeds in entertaining, informing, and inspiring a majority of its visitors; however, it can offer a better experience for visitors.

## Two-thirds of National Mall visitors to the Smithsonian plan to visit NMAH

Among 1018 visitors who responded to the OP\&A survey on the National Mall, 38 percent plan to visit NMAH but have not visited NMAH within the past five years-a period during which many changes have occurred. Another 29 percent are repeat visitors who plan to visit NMAH and have visited NMAH during the past five years. Finally, 33 percent of Mall visitors did not plan to visit NMAH on this trip ( 12 percent who had visited NMAH in the past five years and 21 percent who had not). (See Appendix C, Table 1)

| Visitors to the Smithsonian National Mall |  |
| :---: | :---: |
| Figure 1 |  |
| Percentage visiting NMAH on this trip by NMAH visit in the past five years |  |
| Not visit NMAH <br> this trip \& Other <br> recent visit <br> $12 \%$ <br> this trip \& No <br> other recent visit <br> $21 \%$ | Visit NMAH this <br> trip \& No other <br> recent visit <br> $38 \%$ |
| Sisit NMAH this |  |
| trip \& Other |  |
| recent visit |  |
| $29 \%$ |  |

For the most part, American History visitors are similar to visitors who visit other Smithsonian Mall museums. One substantial difference is that a smaller percentage of non-whites visit, or plan to visit, NMAH. (See Appendix C, Table 14) Minorities are traditionally under represented among Smithsonian visitors; however, the percentage of Blacks and Latinos exiting NMAH is half that among visitors who do not visit NMAH at all.

The National Museum of Natural History (NMNH), the National Air and Space Museum (NASM), and NMAH are the most visited Smithsonian museums. (See Appendix C, Table 18) Smithsonian art and postal museums are less popular; about one-fifth of visitors who do not plan to visit NMAH visit the Hirshhorn Museum or Freer/Sackler Galleries.

## NMAH visitors share experiences with visitors to other Smithsonian museums, but also have greater engagement with the historic themes of America

A majority of NMAH visitors believe that it is "very important" for Americans to visit NMAH while in Washington. (See Figure 2) Visiting NMAH and a visitor's perception of the importance of visiting NMAH are positively correlated. Only a quarter of visitors who have not made a recent visit, nor plan to visit on this trip, feel that such a visit is "very important."

A visit to NMAH is also important in immersing visitors in the shared mosaic that is the American experience. Visitors could pick "feelings" that they expected to have after leaving the Smithsonian (Mall sample) or NMAH (NMAH sample).

Consistent with previous studies of satisfying experiences, learning something new is the most commonly identified feeling by visitors across all four sub-samples. (See Appendix C, Table 3) There was also consistency with respect to feeling "entertained." These feelings were mentioned by similar proportions of NMAH visitors and Mall visitors, whether the respondents were recent NMAH visitors or not.

Figure 2
Importance of visiting NMAH on a trip to Washington


Source: Appendix C. Table 2

Much more interesting in understanding NMAH's role in communicating a shared American mosaic are feelings that are felt more strongly by NMAH visitors than non NMAH visitors-who are reacting to their overall Smithsonian visit. (See Figure 3) Three feelings stand out:

- Proud to be an American (about 30 percent higher in the NMAH sample)
- Closer to America (about 20 percent higher in the NMAH sample)
- Confident about America's future (about 15 percent higher in the NMAH sample).

There are two negative factors mentioned more frequently by NMAH visitors than other Smithsonian visitors: being confused by the layout and feeling overwhelmed and exhausted. (See Figure 4)

One-fifth of exiting NMAH visitors (NMAH sample) feel confused by the museum layout, regardless of whether they are new or recent repeat visitors. This feeling is expressed less frequently by respondents in the Mall sample who plan to visit NMAH than respondents exiting NMAH.

About one-fifth of new NMAH visitors (or those who plan to visit NMAH) feel overwhelmed and exhausted. Repeat visitors are significantly less likely to express such feelings.

Figure 3
Feelings associated with visiting the Smithsonian and the National Museum of American History: Feelings that are much stronger among NMAH visitors


| $\square$ NMAH sample/No recent visit | $\square$ NMAH sample/Recent visit |
| :--- | :--- |
| $\square$ Mall sample/NMAH visitor/No recent visit | $\square$ Mall sample/NMAH visitor/Recent vi |
| $\square$ Mall sample/Not NMAH visitor/No recent visit | $\square$ Mall sample/Not NMAH visitor/Rece |

Source: Appendix C, Table 3. Feelings for NMAH sample are feelings after visiting NMAH. Feelings for Mall samples are expected feelings after visiting the Smithsonian on this visit.

Figure 4
Negative feelings associated with visiting the Smithsonian and the National Museum of American History: Feelings that are stronger among NMAH visitors


| $\square$ NMAH sample/No recent visit | $\square$ NMAH sample/Recent visit |
| :--- | :--- |
| $\square$ Mall sample/NMAH visitor/No recent visit | $\square$ Mall sample/NMAH visitor/Rece |
| $\square$ Mall sample/Not NMAH visitor/No recent visit | $\square$ Mall sample/Not NMAH visitor// |

Source: Appendix C, Table 3. Feelings for NMAH sample are feelings after visiting NMAH. Feelings for Mall samples are expected feelings after visiting the Smithsonian on this visit.

## The principal reason to visit NMAH is an interest in American history

A clear majority of NMAH visitors enter the museum because they have an interest in American history. (See Appendix C, Table 4)

Two-thirds of first-time and non-recent visitors indicate an interest in American history as a reason for visiting NMAH. Three-fifths (61\%) of non-recent NMAH visitors also visit the Washington Monument, another Washington icon. Other less frequently mentioned reasons for visiting are:

- To see a specific exhibit.
- To see as many museums as possible.
- Hearing about the museum from family or friends.

Recent visitors, half of whom have a history interest, are likely to say that they wanted to see what has changed since their last visit (newness) and to see a specific exhibit.

In general, many NMAH visitors enter with a predisposition to see a museum of American history, but specific exhibitions also serve as major attractions.

## Awareness and exhibitions underlie reasons for not visiting NMAH

If a history interest and specific exhibitions attract visitors to NMAH, what factors, within the control of the museum, are cited by National Mall visitors who do not plan to visit NMAH as reasons to not visit?

The dominant reason for visitors who do not plan to visit NMAH on this trip, but have visited in the last five years, is simply that they visited on an earlier trip and NMAH is not on their agenda for this trip. (See Appendix C, Table 5)

No single reason stands out among other non-visitors. Unfamiliarity with what can be found in NMAH (20\%) and NMAH's location (14\%) are commonly mentioned. Both are visitor orientation issues. About one-sixth say that they do not find history interesting, and one in nine indicates that a lack of special exhibitions was a reason for not visiting NMAH.

No respondent indicated that cleanliness or maintenance was a reason for avoiding NMAH.

## Improving exhibitions should attract future visitors

Both Mall visitors and NMAH visitors identify aspects of exhibitions that may attract visitors to NMAH. Recent visitors are most likely to say that NMAH needs more new exhibitions and to update older exhibitions. (See Appendix C, Table 6) Universally, all respondents agree that new and updated exhibitions would make NMAH more attractive. In addition, more than a quarter of NMAH visitors say that the museum needs more interactive exhibitions and hands-on activities. One sixth of NMAH visitors mention that more and brighter lighting is needed in exhibitions. In general, respondents who visit or plan to visit NMAH on this trip are more likely to indicate ways to make NMAH more attractive than non-visitors.

One audience segment constitutes a relatively small percentage of current NMAH visitation: visitors with children. This segment identified a set of related, attractive factors. All are part of making NMAH more attractive to children and responsive to parents' needs. Factors including hands-on activities, space to sit and talk, more for families, and updated exhibitions were cited. Younger respondents (under 25) were more likely to say that hands-on activities would be attractive than older respondents.

## Experiences with major American iconic events and characters dominate exhibition preferences

The American Presidency and First Ladies are the two most visited NMAH exhibitions. About two-thirds of all visitors stop at one or both of these exhibitions. (See Appendix C, Table 7) Preserving the Star Spangled Banner is next most frequently visited. Women are significantly more likely to visit First Ladies, while men spread their attention over Science in American Life, Fast Attacks and Boomers, and United We Stand. A larger percentage of Black visitors visit Field to Factory and First Ladies than visitors from other ethnic groups.

When asked to select future exhibitions that may be especially attractive, two-fifths select the American Civil War. (See Appendix C, Table 8) Men choose this topic more frequently than women. A large number of exhibitions appear attractive to small numbers of visitors.

## Conclusions

The National Museum of American History plays a distinctive role among Smithsonian museums on the National Mall. While it offers cognitive, object, and social experiences like other museums, its visitors are more likely to connect to the shared mosaic of the American experience. While, this experience is not equally distributed across all Smithsonian visitors, a majority of visitors finds it attractive.

- Improving the museum settings and improving and changing exhibitions will encourage additional repeat visitation.
- Since NMAH visitors are more interested in American history, more highly educated, and more white than the American population, NMAH may have to make substantial changes in exhibitions, environmental amenities, and programs to significantly increase the numbers of visitors less interested in history, less educated visitors, and minority visitors.
- It may be difficult to convince the minority of Smithsonian visitors who are uninterested in American history, as well as those uninterested in the Smithsonian generally, to visit NMAH. The best potential for increasing attendance is to entice repeat visitation through new, updated, and exciting exhibitions.
- Again, NMAH may need to provide different experiences and different settings to serve different audience segments.
- NMAH may need to develop numerous, rapidly changing, thematic exhibitions to draw in smaller audience segments rather than using large, long term exhibitions to attract a single larger audience. A large, introductory exhibition that combines diverse themes should be carefully researched to determine how it could be designed to attract more visitors. For example, minority visitors (especially blacks) are more attracted to an exhibition on the struggle for equality and less attracted to civil war and pop culture exhibitions than white visitors. Women are more attracted to exhibitions on the flag as symbol and pop culture than men. Constructing a single interpretative exhibition poses a challenge for NMAH.
- This analysis of NMAH visitors and non-visitors strongly supports the recommendations of the Blue Ribbon Commission regarding the attractiveness of a less confusing museum layout, brighter lighting, updated and improved, modern exhibitions, more rapid turnover in exhibitions, more youth and family oriented activities, and more attention to improved visitors experiences.


## Appendix A: Methodology

The goal of this research was to determine opinions of National Museum of American History (NMAH) visitors regarding their experiences and ways that the NMAH visitor experience can be improved through exhibitions, as well as, comparing those opinions with the opinions of visitors to the Smithsonian museums on the National Mall who do not plan to visit NMAH on that particular trip. Two different questionnaires were administered to visitors by trained interviewers from Olchak Market Research. The survey was fielded between June 1 and June 9, 2002. Visitors were intercepted exiting Smithsonian buildings, using OP\&A sample selection procedures, and asked to complete a two-page questionnaire. Overall, 1756 visitors completed the survey for a cooperation rate of $51 \%$.

The survey responses were not weighted to account for differences in visit rates at different times during the day. These survey data should not be considered fully representative of Smithsonian visitors during the survey period even though the sample demographic characteristics are quite close to demographics of earlier representative studies.

As a self-administered survey, the questionnaires were not designed to obtain in-depth information about Smithsonian visit agendas nor in-depth reactions. Such issues are better dealt with through personal interviews.

## Appendix B: Questionnaires

## Questionnaire Administered to Visitors on the National Mall



## Thank you for visiting the Smithsonian Institution today

Please take a few minutes to answer these questions to help us improve your future visits.

1. Is this your first visit to the Smithsonian? O Yes O No
2. What feelings do you expect to have after visiting the Smithsonian today? [Mark all that apply]

| O Entertained | O Confident about America's past and future |
| :--- | :--- |
| O I learned something new | O A sense of personal accomplishment |
| O Overwhelmed and cxhausted | O Closer to family and fricnds |
| O A sense of closeness with America | O Proud to be an American |
| O Confused by layout of museums | O Confused by exhibition content |
| O Challenged to lean about a new topic | O I discovcred myself by exploring the Smithsonian |

3. Which of the following do you plan to visit or have you visited on this trip? [Mark all that apply]

| O Air and Space | O Hirsthorn Museum of modern/contemporary art |
| :--- | :--- |
| O Natural History | O Sackler or Freer Galleries of Asian art |
| O National Postal Museum | O Muscum of African Art |
| O National Gallery of Art | O Washington Monument |

4. Have you visited or do you plan to visit the American History museum on this trip?

OYes ONo
5. When did you last visit the American History museum?

O Never O Within the past year O1-5 years ago
O More than 5 years ago
6. If you will not visit the American History (AH) museum on this trip, why not? [Mark all that apply]

O No short term, special exhibitions now
O Visited on an carlier visit
O Do not know what is in AH
O Do not know where AH is
O AH is too far to walk to
O AH looks uninteresting from oulside
O AH is not interesting for children
O The wait at the entrance is too long
O AH closes too early in the evening
O Not clean and well-mainained
O Too much to read in exhibitions
O Exhibitions are crowded with objects
O AH exhibitions are old and tired
O Exhibitions are not challenging
O Too few staff to talk with in exhibitions
O Too few places to sit and talk

- Too few places to reflect

O Better stores in other museums
O Better food service in other museums
O No IMAX films
O History is not interesting to me
Please continue on the next page

7. In your opinion, how important is it for visitors to Washington to visit the American History museum?

| very <br> important | 0 | 0 | 0 | not <br> important |
| :---: | :---: | :---: | :---: | :---: |

8. In your opinion, what would make the American History museum more attractive to visitors? [Mark all that apply]

| O More new exhibitions | O Onc exhibition with American History's greatest treasures |
| :--- | :--- |
| O Exhibitions with fewer objects | O More staff in exhibitions to answer questions |
| O Conrolling for crowds in exhibitions | O More hands-on and interactive exhibits |
| O Better signs directing to exhibitions | O Exhibitions with places to reflect |
| O Exhibitions with space to sit and talk | O Exhibitions/events organized with the help of ethnic communities |
| O Less to read in exhibitions | O Make exhibitions casier to understand |
| O Update old, familiar exhibitions | O Have more for families |
| O More challenging topics in exhibitions | O More or brighter lighting |

9. Where do you live?

O Washington, DC
O VA/MD Suburb of Washington, DC
O Elsewhere in the United States
O Ouside the United States
10. Are you visiting this museum alone or with others?

O Alone O With others
11. If you are with others, with whom are you visiting? [Mark all that apply]

O Adults over 18 yrs
O Youth 13-18 yrs
O Children 6-12 yrs
O Children under 6 yrs
12. What is your age? $\qquad$
13. What is the highest level of education that you have completed?
O High school or less
O Some college or technical training
O Bachelor's degree
O Master's, professional or doctoral degree
14. What is your race or ethnicity? [Mark one or more]

O African American/Black
O American Indian/Alaskan native
O Asian
O Hispanic/Latino
O Pacific Islander/native Hawaiian
O White
15. What is your gender? O Female O Male

Thank you very much

## Questionnaire Administered to Visitors at NMAH



## Thank you for visiting the National Museum of American History today

Please take a few minutes to answer these questions to help us improve your future visits.

1. Is this your first visit to the Smithsonian? O Yes $O$ No
2. Which of the following do you plan to visit or have you visited on this trip? [Mark all that apply]

| O Air and Space | O Hirshhorn Museum of modem/contemporary art |
| :--- | :--- |
| O Natural History | O Sackler or Freer Galleries of Asian art |
| O National Postal Museum | O Museum of African Art |
| O National Gallery of Art | O Washington Monument |

3. When did you last visit the National Museum of American History?
O Never
O Within the past year
O 1-5 years ago
O More than 5 years ago
4. Before you arrived at the Smithsonian, did you plan to visit the American History museum (this building) today? O Yes O No
5. What feelings do you have after your visit to the American History museum today? [Mark all that apply]

| O Entertained | O Confident about America's past and future |
| :--- | :--- |
| O l learned something new | O A sense of personal accomplishment |
| O Overwhelmed and exhausted | O Closer to family and friends |
| O A sense of closeness with America | O Proud to be an American |
| O Confused by museum layout | O Confused by exhibition content |
| O Challenged to learn about a new topic | O A sense of neverending discoveries |

6. In your opinion, how important is it for visitors to Washington to visit the National Museum of American History?
O
very
important

7. What made you want to come into this building today? [Mark all that apply]

O To see an exhibition listed on a banner outside
O To see a specific exhibition I already knew about
O Interest in American history
O Information on the Web
O 1 heard about it from friends or family

O Want to see as many museums as possible
O To see what has changed since my last visit
O As part of a social outing
O To shop or eat
O Just wandered by and walked in

Please continue on the next page

8. In your opinion, what would make the National Museum of American History more attractive to visitors? [Mark all that apply]

| O More new exhibitions | O One exhibition with American History's greatest treasures |
| :--- | :--- |
| O Exhibitions with fewer objects | O More staff in exhibitions to answer questions |
| O Controlling for crowds in exhibitions | O More hands-on and interactive exhibits |
| O Better signs directing to cxhibitions | O Exhibitions with places to reflect |
| O Exhibitions with space to sit and talk | O Exhibitions/cvents organized with the help of cthnic communitics |
| O Less to read in cxhibitions | O Make exhibitions casier to understand |
| O Update old, familiar exhibitions | O Have more for families |
| O More challenging topics in exhibitions | O More or brighter lighting |

9. Which of these exhibitions did you see today?

| O The American Presidency | O Within These Walls | O Preserving the Star Spangled Banmer |
| :--- | :--- | :--- |
| O First Ladies | O Science in American Life | O United We Stand: July 1942 |
| O Field to Factory | O Fast Attacks and Boomers | O Communities in A Changing Nation |

10. Which of these exhibitions most interest you? [Mark all that apply]

O Transportation: America on the Move
O Struggling for Civil Rights Equality
O For Which It Stands: The Flag as Symbol of America
O The American Civil War
O NASCAR and Automobiles
O Dorothy and the Wizard of Oz
11. Where do you live?

O Washington, DC
O VA/MD Suburb of Washington, DC
O Elscwhere in the United States
O Outside the United States
12. Are you visiting this museum alone or with others?

O Alone O With others
13. If you are with others, who are you visiting with? [Mark all that apply]

O Adults over 18 yrs
O Youth 13-18 yrs
O Children 6-12 yrs
O Children under 6 yrs

O Gunboat Philadelphia and Naval Battles
O America Plays: Music, Sports, and Pop Culture
O Global Connections: Information Technology
O Immigrants: The Ncw Americans
O Religion in American Socicty
O Busincss: A Driving Force in History
14. What is your age? $\qquad$
15. What is the highest level of education that you have completed?
O High school or less
O Some college or technical training
O Bachelor's degree
O Master's, professional or doctoral degrec
16. What is your race or ethnicity? [Mark one or more]

O African Amcrican/Black
O American Indian/Alaskan native
O Asian
O Hispanic/Latino
O Pacific Islander/native Hawaiian
O White
17. What is your gender? O Female O Male

Thank you very much

## Appendix C: Statistical Tables

Appendix C presents tables containing the major results of this study. Each of these tables presents percentage distributions of the survey data.

Table 1 presents the overall distribution of all survey respondents who were intercepted at National Mall locations. This table shows the percentages of visitors to the Smithsonian who expect to visit NMAH on this trip categorized by whether they have visited NMAH previously during the past five years.

Tables 2 through 18 present the responses of all survey respondents from both the NMAH sample and the National Mall sample. These tables contain ten columns. The first column contains the answer categories. The next three columns contain the percentage distributions of responses for NMAH sample visitors who have not visited NMAH during the past five years, those who have visited during the past five years, and the entire NMAH sample. The next three columns contain similar information for Mall sample respondents who plan to visit NMAH on this trip. The final three columns contain information for Mall sample respondents who do not plan to visit NMAH on this trip.

Table 1

Distribution by NMAH visit on this trip and last NMAH visit (if any):

National Mall sample

|  | Mall Sample <br> $(\%)$ |
| :--- | :---: |
| NMAH visit history | 38 |
| NMAH visit this trip | 29 |
| No recent visit |  |
| Recent visit |  |
|  |  |
| No NMAH visit this trip | 21 |
| No recent visit | 12 |
| Recent visit | 100 |
| Total |  |

Table 2
Importance of visiting NMAH for Washington visitors:
Distribution by NMAH visit on this trip, last NMAH visit, and sample

| Importance | NMAH Sample |  |  | Mall Sample |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Visiting NMAH |  |  | Not Visiting NMAH |  |  |
|  | No Recent Visit $(\%)$ | Recent Visit (\%) | Total Sample (\%) | No Recent Visit $(\%)$ | Recent Visit <br> (\%) | Total Sample (\%) | No Recent Visit $(\%)$ | Recent Visit <br> (\%) | Total Sample (\%) |
| 1=Very important | 50 | 61 | 54 | 50 | 57 | 53 | 27 | 38 | 31 |
| 2 | 33 | 29 | 31 | 28 | 26 | 27 | 18 | 26 | 21 |
| 3 | 14 | 9 | 12 | 19 | 14 | 17 | 35 | 29 | 33 |
| 4 | 2 | 2 | 2 | 2 | 3 | 3 | 12 | 4 | 9 |
| 5=Not important | 0 | 0 | 0 | 1 | 0 | 1 | 8 | 3 | 6 |
| Total | 99 | 101 | 99 | 100 | 100 | 101 | 100 | 100 | 100 |
| Mean importance | 1.70 | 1.53 | 1.62 | 1.75 | 1.64 | 1.71 | 2.57 | 2.08 | 2.40 |

Table 3
Expected feelings after this visit: By NMAH visit on this trip, last NMAH visit, and sample*

| Feeling | NMAH Sample |  |  | Mall Sample |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Visiting NMAH |  |  | Not Visiting NMAH |  |  |
|  | No <br> Recent Visit <br> (\%) | Recent Visit (\%) | Total Sample (\%) | No Recent Visit (\%) | Recent Visit (\%) | Total Sample (\%) | No <br> Recent Visit <br> (\%) | Recent Visit (\%) | Total Sample (\%) |
| Learned something new | 78 | 75 | 76 | 75 | 76 | 75 | 71 | 69 | 70 |
| Entertained | 67 | 62 | 64 | 67 | 69 | 68 | 72 | 70 | 72 |
| Proud to be American | 51 | 51 | 51 | 35 | 34 | 34 | 20 | 24 | 22 |
| Closeness to America | 27 | 31 | 29 | 16 | 17 | 17 | 9 | 10 | 9 |
| Confident about America | 24 | 25 | 24 | 19 | 16 | 17 | 9 | 10 | 9 |
| Challenged to learn | 13 | 16 | 14 | 19 | 23 | 21 | 15 | 24 | 18 |
| Overwhelmed/Exhausted | 20 | 8 | 15 | 23 | 14 | 19 | 12 | 8 | 11 |
| Confused by layout | 20 | 18 | 19 | 9 | 6 | 8 | 10 | 4 | 8 |
| Personal accomplishment | 11 | 10 | 11 | 13 | 9 | 11 | 6 | 8 | 7 |
| Closer to friends/family | 6 | 10 | 8 | 9 | 14 | 11 | 9 | 13 | 10 |
| Confused by content | 2 | 3 | 3 | 2 | 1 | 2 | 2 | 1 | 2 |
| Discovered myself by exploring | na | na | na | 6 | 8 | 7 | 6 | 7 | 6 |
| Neverending discoveries | 28 | 26 | 27 | na | na | na | na | na | na |

Table 4

| Reason for visit | NMAH Sample |  |  | Mall Sample |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Visiting NMAH |  |  | Not Visiting NMAH |  |  |
|  | No Recent Visit $(\%)$ | Recent Visit <br> (\%) | Total Sample | No Recent Visit $(\%)$ | Recent Visit (\%) | Total Sample (\%) | No Recent Visit $(\%)$ | Recent Visit <br> (\%) | Total Sample (\%) |
| American history interest | 67 | 54 | 61 | na | na | na | na | na | na |
| Just wandered by \& stopped in | 8 | 10 | 9 | na | na | na | na | na | na |
| Information on web | 3 | 3 | 3 | na | na | na | na | na | na |
| Heard from friends/family | 20 | 5 | 14 | na | na | na | na | na | na |
| See what has changed | 7 | 35 | 19 | na | na | na | na | na | na |
| Saw banner outside | 10 | 13 | 11 | na | na | na | na | na | na |
| To see specific exhib | 26 | 32 | 28 | na | na | na | na | na | na |
| See as many museums as possible | 21 | 13 | 17 | na | na | na | na | na | na |
| Part of social outing | 14 | 16 | 15 | na | na | na | na | na | na |
| Eat/shop | 4 | 9 | 6 | na | na | na | na | na | na |

[^1]Reason for visiting NMAH: NMAH sample by last NMAH visit*
Table 5

| Reason for not visiting NM ${ }_{+}$ | NMAH Sample |  |  | Mall Sample |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Visiting NMAH |  |  | Not Visiting NMAH |  |  |
|  | No Recent Visit $(\%)$ | $\begin{gathered} \text { Recent Visit } \\ (\%) \end{gathered}$ | Total Sample (\%) | No Recent Visit $(\%)$ | $\begin{aligned} & \text { Recent Visit } \\ & (\%) \end{aligned}$ | Total Sample (\%) | No Recent Visit $(\%)$ | Recent Visit (\%) | Total Sample (\%) |
| Visited on earlier visit | na | na | na | na | na | na | 13 | 58 | 29 |
| Not know what is in AH | na | na | na | na | na | na | 20 | 4 | 14 |
| Not know where AH is | na | na | na | na | na | na | 14 | 2 | 9 |
| Looks uninteresting from outside | na | na | na | na | na | na | 2 | 2 | 2 |
| Few places to reflect | na | na | na | na | na | na | 2 | 1 | 2 |
| Better stores elsewhere | na | na | na | na | na | na | 1 | 1 | 1 |
| Entrance wait too long | na | na | na | na | na | na | 1 | 4 | 2 |
| Closes too early | na | na | na | na | na | na | 3 | 5 | 4 |
| History not interesting | na | na | na | na | na | na | 17 | 3 | 12 |
| No IMAX films | na | na | na | na | na | na | 1 | 2 | 2 |
| Not interesting to kids | na | na | na | na | na | na | 3 | 2 | 2 |
| Few place to sit and talk | na | na | na | na | na | na | 2 | 6 | 3 |
| Better food service elsewhere | na | na | na | na | na | na | 3 | 1 | 2 |
| No special exhibitions | na | na | na | na | na | na | 11 | 8 | 10 |
| Too far to walk | na | na | na | na | na | na | 7 | 3 | 6 |
| Exhibitions old and tired | na | na | na | na | na | na | 4 | 4 | 4 |
| Exhibitions not challenging | na | na | na | na | na | na | 3 | 2 | 2 |
| Too much to read in exhibitions | na | na | na | na | na | na | 3 | 2 | 3 |
| Too many objects | na | na | na | na | na | na | 3 | 5 | 4 |
| Few staff to talk with | na | na | na | na | na | na | 1 | 3 | 2 |
| Not clean/well maintained | na | na | na | na | na | na | 0 | 0 | 0 |



* Percentages add to more than $100 \%$ since respondents could choose more than one feeling.
Table 6
Features that would attract more visitors to NMAH: By NMAH visit on this trip, last NMAH visit, and sample*

| Attractions | NMAH Sample |  |  | Mall Sample |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Visiting NMAH |  |  | Not Visiting NMAH |  |  |
|  | No Recent Visit (\%) | Recent Visit (\%) | Total Sample (\%) | No Recent Visit $(\%)$ | Recent Visit (\%) | Total Sample (\%) | No Recent Visit (\%) | Recent Visit (\%) | Total Sample (\%) |
| Space to sit and talk | 21 | 18 | 19 | 15 | 17 | 16 | 4 | 8 | 5 |
| Milestones exhibition | 21 | 19 | 20 | 14 | 17 | 15 | 8 | 9 | 8 |
| Places to reflect in exhibitions | 12 | 12 | 12 | 9 | 11 | 10 | 4 | 6 | 5 |
| Update old exhibitions | 13 | 26 | 19 | 14 | 27 | 19 | 21 | 34 | 25 |
| More challenging topics | 10 | 11 | 10 | 6 | 11 | 8 | 7 | 15 | 10 |
| Ethnic events/exhibitions | 4 | 4 | 4 | 4 | 6 | 5 | 3 | 8 | 5 |
| Less to read in exhibitions | 7 | 8 | 8 | 7 | 8 | 8 | 6 | 5 | 6 |
| Staff to answer questions | 14 | 18 | 16 | 12 | 11 | 12 | 4 | 5 | 4 |
| Exhibitions easier to understand | 4 | 5 | 4 | 7 | 5 | 6 | 5 | 7 | 5 |
| Hands on/interactive exhibits | 26 | 30 | 28 | 24 | 28 | 25 | 16 | 13 | 15 |
| More for families | 7 | 3 | 5 | 7 | 10 | 8 | 6 | 8 | 7 |
| More/brighter lighting | 16 | 17 | 17 | 7 | 10 | 8 | 5 | 12 | 8 |
| More new exhibitions | 27 | 41 | 33 | 29 | 43 | 35 | 41 | 42 | 41 |
| Controlling crowds in exhibitions | 10 | 10 | 10 | 13 | 19 | 16 | 8 | 6 | 7 |
| Better signs to exhibitions | 27 | 27 | 27 | 14 | 15 | 14 | 5 | 14 | 8 |
| Fewer objects | 6 | 3 | 4 | 4 | 3 | 4 | 1 | 5 | 3 |

Table 7

| Attractions | NMAH Sample |  |  | Mall Sample |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Visiting NMAH |  |  | Not Visiting NMAH |  |  |
|  | No Recent Visit $(\%)$ | $\begin{gathered} \text { Recent Visit } \\ (\%) \end{gathered}$ | Total Sample (\%) | No <br> Recent Visit <br> $(\%)$ | $\begin{aligned} & \text { Recent Visit } \\ & (\%) \\ & \hline \end{aligned}$ | Total Sample (\%) | No <br> Recent Visit <br> $(\%)$ | $\begin{gathered} \text { Recent Visit } \\ (\%) \end{gathered}$ | Total Sample (\%) |
| The American Presidency | 71 | 65 | 69 | na | na | na | na | na | na |
| First ladies | 65 | 52 | 59 | na | na | na | na | na | na |
| Field to Factory | 32 | 23 | 28 | na | na | na | na | na | na |
| Within these walls | 34 | 32 | 33 | na | na | na | na | na | na |
| Science in American Life | 29 | 26 | 28 | na | na | na | na | na | na |
| Fast Attacks \& Boomers | 24 | 19 | 22 | na | na | na | na | na | na |
| Preserving the Star |  |  |  |  |  |  |  |  |  |
| Spangled Banner | 47 | 42 | 45 | na | na | na | na | na | na |
| July 1942, United We |  |  |  |  |  |  |  |  |  |
| Stand | 31 | 23 | 27 | na | na | na | na | na | na |
| Communities in a Changing |  |  |  |  |  |  |  |  |  |
| Nation | 20 | 17 | 19 | na | na | na | na | na | na |

[^2]Table 8

| Future exhibition | NMAH Sample |  |  | Mall Sample |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Visiting NMAH |  |  | Not Visiting NMAH |  |  |
|  | No Recent Visit $(\%)$ | $\begin{gathered} \text { Recent Visit } \\ (\%) \end{gathered}$ | Total Sample (\%) | No Recent Visit $(\%)$ | $\begin{gathered} \text { Recent Visit } \\ (\%) \\ \hline \end{gathered}$ | Total Sample (\%) | No Recent Visit $(\%)$ | Recent Visit (\%) | Total Sample (\%) |
| Transportation | 27 | 31 | 29 | na | na | na | na | na | na |
| Struggling for civil rights equality | 23 | 26 | 24 | na | na | na | na | na | na |
| Flag as symbol | 25 | 32 | 28 | na | na | na | na | na | na |
| American Civil War | 40 | 44 | 42 | na | na | na | na | na | na |
| NASCAR | 16 | 11 | 14 | na | na | na | na | na | na |
| Dorothy/Wizard of Oz | 22 | 20 | 21 | na | na | na | na | na | na |
| Naval battles | 19 | 20 | 19 | na | na | na | na | na | na |
| Music, sports \& pop culture | 29 | 27 | 28 | na | na | na | na | na | na |
| Information technology Immigrants/New | 11 | 12 | 11 | na | na | na | na | na | na |
| Americans <br> Religion in American | 25 | 32 | 28 | na | na | na | na | na | na |
| Society | 18 | 23 | 20 | na | na | na | na | na | na |
| Business | 12 | 15 | 13 | na | na | na | na | na | na |

* Percentages add to more than $100 \%$ since respondents could choose more than one feeling.

Note: Percentages may not total to $100 \%$ because of rounding.
Table 10

* Visitors with other persons could mark more than one type of accompanying visitor.

Visit group composition: Alone or with others (by other persons):
By NMAH visit on this trip, last NMAH visit, and sample*

| Visit group composition | NMAH Sample |  |  |  | Mall Sample |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | Visiting NMAH |  |  |  | Not Visiting NMAH |  |  |  |
|  | No <br> Recent Visit <br> $(\%)$ | Recent Visit (\%) | Total Sample <br> (\%) |  | No <br> Recent Visit |  | Total Sample |  | No Recent Visit $(\%)$ | Recent Visit (\%) | Total Sample (\%) |  |
| Alone | 17 | 22 | 19 |  | 16 | 16 | 16 |  | 20 | 21 | 20 |  |
| With others | 83 | 78 | 81 |  | 84 | 84 | 84 |  | 80 | 79 | 80 |  |
| Visiting with adults | 73 | 69 |  | 71 | 72 | 67 |  | 70 | 72 | 71 |  | 72 |
| Visiting with youth |  |  |  |  |  |  |  |  |  |  |  |  |
| (13 to 18) | 21 | 18 |  | 19 | 19 | 20 |  | 19 | 11 | 10 |  | 11 |
| Visiting with children (6 |  |  |  |  |  |  |  |  |  |  |  |  |
| to 12) | 12 | 12 |  | 12 | 18 | 20 |  | 19 | 14 | 11 |  | 13 |
| Visiting with children (under 6) | 3 | 5 |  | 4 | 6 | 8 |  | 7 | 7 | 6 |  | 7 |
| Total | 100 | 100 | 100 |  | 100 | 100 | 100 |  | 100 | 100 | 100 |  |



Table 14
Racial identification: By NMAH visit on this trip, last NMAH visit, and sample*

| Race | NMAH Sample |  |  | Mall Sample |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Visiting NMAH |  |  | Not Visiting NMAH |  |  |
|  | No Recent Visit $(\%)$ | $\begin{gathered} \text { Recent Visit } \\ (\%) \\ \hline \end{gathered}$ | Total Sample (\%) | No Recent Visit $(\%)$ | $\begin{aligned} & \text { Recent Visit } \\ & (\%) \end{aligned}$ | Total Sample (\%) | No Recent Visit $(\%)$ | Recent Visit (\%) | Total Sample (\%) |
| Black/African American | 5 | 6 | 6 | 8 | 7 | 7 | 11 | 9 | 10 |
| American Indian | 2 | 1 | 1 | 2 | 1 | 1 | 3 | 0 | 2 |
| Asian | 4 | 2 | 3 | 6 | 4 | 5 | 7 | 8 | 8 |
| Hispanic/Latino | 3 | 4 | 4 | 6 | 6 | 6 | 6 | 4 | 5 |
| Pacific Islander | 1 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 |
| White | 85 | 88 | 86 | 82 | 80 | 81 | 75 | 78 | 76 |
| * Percentages add to more than $100 \%$ since respondents could choose one or more racial identity. |  |  |  |  |  |  |  |  |  |
| Table 15Respondent's gender: By NMAH visit on this trip, last NMAH visit, and sample |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| Gender |  |  |  | Mall Sample |  |  |  |  |  |
|  | NMAH Sample |  |  | Visiting NMAH |  |  | Not Visiting NMAH |  |  |
|  | No Recent Visit $(\%)$ | Recent Visit (\%) | Total Sample <br> (\%) | No Recent Visit $(\%)$ | Recent Visit (\%) | Total Sample <br> (\%) | No Recent Visit $(\%)$ | Recent Visit (\%) | Total Sample (\%) |
| Female <br> Male <br> Total | 55 | 51 | 53 | 51 | 53 | 52 | 53 | 51 | 52 |
|  | 45 | 49 | 47 | 49 | 47 | 48 | 47 | 49 | 48 |
|  | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 |

Table 16
First visit to Smithsonian: By NMAH visit on this trip, last NMAH visit, and sample

| First visit |  | NMAH Sample |  |  | Mall Sample |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | Visiting NMAH |  |  | Not Visiting NMAH |  |  |
|  |  | No Recent Visit $(\%)$ | $\begin{aligned} & \text { Recent Visit } \\ & (\%) \end{aligned}$ | Total Sample (\%) | No Recent Visit $(\%)$ | $\begin{aligned} & \text { Recent Visit } \\ & (\%) \\ & \hline \end{aligned}$ | Total Sample (\%) | No Recent Visit $(\%)$ | $\begin{aligned} & \text { Recent Visit } \\ & (\%) \end{aligned}$ | Total Sample (\%) |
| No |  | 39 | 100 | 65 | 48 | 100 | 70 | 53 | 100 | 70 |
| Yes |  | 61 | 0 | 35 | 52 | 0 | 30 | 47 | 0 | 30 |
|  | Total | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 |

Table 17
Last visit to NMAH: By NMAH visit on this trip, last NMAH visit, and sample*

| Other museums visited on this trip: By NMAH visit on this trip, last NMAH visit, and sample* |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | NMAH Sample |  |  | Mall Sample |  |  |  |  |  |
|  |  |  |  |  | Visiting NMAH |  |  | Visiting NM |  |
| Other museum | No <br> Recent Visit <br> $(\%)$ | Recent Visit (\%) |  | No <br> Recent Visit <br> $(\%)$ | Recent Visit (\%) | Total Sample (\%) | No Recent Visit $(\%)$ | Recent Visit (\%) | Total Sample (\%) |
| NMAH | 100 | 100 | 100 | 100 | 100 | 100 | 0 | 0 | 67 |
| NMNH | 66 | 67 | 66 | 78 | 77 | 77 | 56 | 49 | 53 |
| NASM | 72 | 62 | 68 | 71 | 66 | 69 | 54 | 41 | 49 |
| Washington Monument | 61 | 41 | 52 | 61 | 48 | 56 | 43 | 22 | 35 |
| NGA | 31 | 37 | 33 | 38 | 39 | 39 | 34 | 35 | 35 |
| HMSG | 15 | 14 | 15 | 21 | 25 | 23 | 26 | 21 | 24 |
| FSG | 8 | 10 | 9 | 12 | 12 | 12 | 11 | 22 | 15 |
| NPM | 8 | 10 | 9 | 10 | 12 | 11 | 3 | 2 | 3 |
| NMAfA | 6 | 9 | 7 | 13 | 11 | 12 | 8 | 8 | 8 |

[^3]
[^0]:    ${ }^{1}$ Report of the Blue Ribbon Commission on the National Museum of American History, Smithsonian Institution, March 2002.
    ${ }^{2}$ The Office of Policy and Analysis wishes to thank the 1700 visitors who shared their experiences by completing survey questionnaires. OP\&A also wishes to thank the National Museum of American History, the National Museum of Natural History, The Hirshhorn Museum and Sculpture Garden, and the Volunteer Information and Associates Reception Center. Within OP\&A, the entire staff provided valuable contributions in reviewing and pretesting draft questionnaires. Kerry DiGiacomo managed field operations and the scanning of questionnaires with assistance from Jeff Sutton. David Karns conducted the data analysis and wrote the report. Olchak Market Research provided the staff to distribute questionnaires and collect sample characteristics.

[^1]:    * Percentages add to more than $100 \%$ since respondents could choose more than one feeling.

[^2]:    * Percentages add to more than $100 \%$ since respondents could choose more than one feeling.

[^3]:    * Percentages add to more than $100 \%$ since respondents could choose one or more racial identity.

