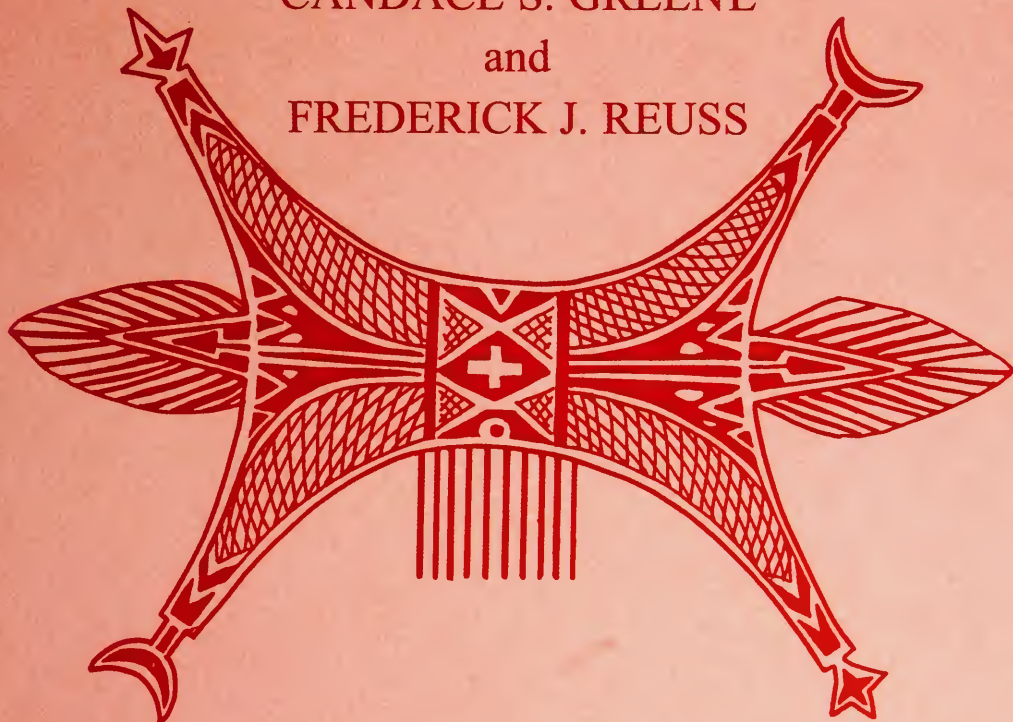


A Guide to the Kiowa Collections at the Smithsonian Institution

WILLIAM L. MERRILL
MARIAN KAULAITY HANSSON
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and
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FRONTISPIECE.—Group portrait of Gaapiatan's family in their camp. In 1972, Bert Geikaumah, who is in the picture, provided the following identification of individuals. Gaapiatan is standing with his grandson Dogyiaiko, also known as Sam Yellow Hair, at his side. Seated figures are from left to right: Gaapiatan's daughter Damatyidemah with two of her children and her husband Adlguko, or Yellow Hair; Bert Geikaumah with his mother Teakyaga, Gaapiatan's daughter, holding an unidentified baby; a neighbor named Toyai or Aakyyagyai; Bert's cousins Adlpaide and Aisemah; Egyiyahon, another daughter of Gaapiatan; Piata, Gaapiatan's wife; and an unidentified child. The child on the horse is Pobohon. James Mooney (006794.00).

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Candace S. Greene, and Frederick J. Reuss*



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ABSTRACT

Merrill, William L., Marian Kaulaity Hansson, Candace S. Greene, and Frederick J. Reuss. A Guide to the Kiowa Collections at the Smithsonian Institution. *Smithsonian Contributions to Anthropology*, number 40, 443 pages, 129 figures, frontispiece, 1997.—This guide provides an overview of the extensive anthropological collections associated with the Kiowa Indians of Oklahoma housed in the Smithsonian Institution, Washington, D.C. The vast majority of these collections are found in the Smithsonian's Department of Anthropology, located in the National Museum of Natural History.

In the 1990s, the Kiowa Tribe of Oklahoma included over 10,000 enrolled members, more than half of whom resided in western Oklahoma. Before settling on a reservation in the second half of the nineteenth century, the Kiowas were nomadic bison hunters on the southern Plains who raided deep into Mexico. The Kiowa materials at the Smithsonian were collected for the most part after the creation of the Kiowa reservation, but the information they contain spans a period from before European contact to the late twentieth century.

The guide, produced between 1985 and 1994, is divided into five major sections. Each of the first four sections focuses on a major component of the Smithsonian's Kiowa collection—material culture, manuscripts, artwork, and photographs—and includes background information on the collections as well as inventories and descriptions of them. The fifth section is a list of individuals whose names appear in association with the collections. This "List of Persons" indicates the specific materials in the collections with which each of these individuals is associated. The guide concludes with a summary of Smithsonian Kiowa collections located outside the Department of Anthropology and a bibliography of selected references on the Kiowa.

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Contents

	<i>Page</i>
Prologue	x
Preface	xiii
Introduction	1
The Kiowas	1
The Kiowas and the Smithsonian Institution	2
The Guide to the Kiowa Collections at the Smithsonian Institution	3
Part 1. The Kiowa Material Culture Collections	5
Introduction	5
Guide to the Kiowa Material Culture Collections	7
Appendix A: Kiowa Terms for Selected Items of Material Culture	61
Appendix B: Object Index Terms	66
Appendix C: Kiowa Objects No Longer in the Collections	68
Appendix D: Objects Misidentified as Kiowa	70
Appendix E: Photographic Reference Numbers for the Material Culture Collections	72
Part 2. The Kiowa Manuscript Collections	137
Introduction	135
Abbreviations	135
Guide to the Kiowa Manuscript Collections	136
Garrick Mallery	136
Correspondence	136
Albert S. Gatschet	136
Notes	136
Manuscripts and Publications	136
James Mooney	136
Correspondence	136
Notes on Heraldry	148
Notes on the Kiowa Language	152
Notes on Peyote	152
Censuses	152
Miscellaneous Notes	152
Manuscripts and Publications	154
Hugh L. Scott	154
Correspondence	154
Notes	157
Manuscripts and Publications	158
John P. Harrington	158
Correspondence	158
Notes on the Kiowa Language	169
Truman Michelson	170
Notes	170
Kiowa Field School, 1935	170
Notes	170
Weston La Barre	170
Correspondence	170
Notes	174
Manuscripts and Publications	174

Miscellaneous	174
Correspondence and Notes	174
Manuscripts and Publications	175
Government Materials	176
Appendix A: Kiowa Manuscript Materials Organized by the National Anthropological Archives' Classifications	179
Part 3. The Kiowa Artwork Collections	183
Introduction	183
Guide to the Kiowa Artwork Collections	184
Appendix A: Photographic Reference Numbers for the Artwork Collections	191
Part 4. The Kiowa Photographic Collections	235
Introduction	235
Guide to the Kiowa Photographic Collections	236
Appendix A: Index to Photographers	300
Part 5. List of Persons	335
Introduction	335
List of Persons	335
Kiowa Collections in Other Smithsonian Bureaus	439
Selected Bibliography	440

Figures

FRONTISPIECE. Group portrait of Gaapiatan's family in their camp	ii
1. Young girl holding a doll cradleboard	18
2. Dohasan III and his wife Ankima	26
3. Notes by James Mooney on the Akopti Shield	34
4. Paul Zontom painting a tipi model	46
5. Painting on buffalo calf hide	90
6. Woman's painted robe of cow hide	91
7. Painting on buckskin illustrating the building of the Medicine Lodge	92
8. Model of the Tail Picture Tipi originating with Dasai	93
9. Model of the Black Ear Tipi originating with Tabia	94
10. Inner cover of a Taime Shield	95
11. Model of a Taime Shield	96
12. Model of a Taime Shield originating with Ansogiani	97
13. Outer cover of White Horse's Cow Shield	98
14. Inner cover of White Horse's Cow Shield	99
15. Model of the outer cover of a Cow Shield owned by White Horse	100
16. Model of the inner cover of a Cow Shield owned by White Horse	101
17. Headdress attached to White Horse's Cow Shield	102
18. Outer cover of a Buffalo Shield	103
19. Shield acquired from Big Bow	104
20. Young girl's dress and moccasin legging	105
21. Man's shirt, leggings, and moccasins	106
22. Man's accessories, consisting of a feather for the hair, a necklace with an eagle- bone whistle, a hair clasp, and a bone breastplate	107
23. Crow-style war shirt formerly belonging to Dohasan III	108
24. Woman's beaded moccasin leggings	109
25. Woman's beaded moccasin leggings with painted flaps	110
26. Boy's painted and beaded moccasins	111
27. Men's painted and beaded moccasins	112
28. Accessories to accompany man's Peyote outfit	113
29. Rattles used in Peyote ceremonies	114

30. Drum used in Peyote and other ceremonies	115
31. Eagle-feather fans used in Peyote ceremonies	116
32. Girl's perfume pouch to be worn on the belt	117
33. Toilet bag used to hold personal items	118
34. Hide-processing tools	119
35. Adze-shaped hide scrapers fitted with metal blades	120
36. Iron scrapers used for fleshing hides	121
37. Pieces of porous bone used for cleaning and smoothing hides	122
38. Arrow-making tools	123
39. Stone mauls used to perform heavy camp work	124
40. Dice and tally sticks used for the awl game	125
41. Ice darts used in a competitive game	126
42. Club used by a military society	127
43. One unfinished and two completed courting flutes	128
44. Hair parting stick with one end carved to represent a Peyote button	129
45. Cradleboard with unbeaded hide cover	130
46. Cradleboard with beaded cover	131
47. Rawhide case for a war bonnet	132
48. Rawhide case for a war bonnet	133
49. James Mooney, anthropologist with the Bureau of American Ethnology who worked with the Kiowa between 1891 and 1918	137
50. Model of a shield originating with Akopti	149
51. Model of the Eagle Tipi originating with Adalboingyato	151
52. Parker Paul McKenzie and his daughter Kathryn Ann outside their home	159
53. Kintadl, a principal informant for the Laboratory of Anthropology 1935 Summer Field School	172
54. Hunting Horse, his wife Pitma, and his son Munroe	172
55. Charley Apekaum, the principal interpreter for the Laboratory of Anthropology 1935 Summer Field School	173
56. Mary Buffalo, a principal informant for the Laboratory of Anthropology 1935 Summer Field School	173
57. Etahdleuh Doanmoe wearing his Hampton Institute uniform	185
58. Bianki, also known as Asatitola, displaying a drawing that he produced	188
59. A two page written and pictographic name list of the Fort Marion prisoners, beginning with Koba, or Wild Horse	197
60. A battle against the Navajo in which White Horse, wearing his split-horn headdress, captured a young boy	198
61. A continuation of the scene on the facing page of White Horse's battle against the Navajo	199
62. Young Kiowa men and women conversing	200
63. A self-portrait of the artist in a group of young couples	201
64. Two mounted young men, elaborately dressed and carrying eagle feathers	202
65. A scene from the Sun Dance, or Medicine Lodge ceremony, showing the dancers painted with symbols of the Sun and the Moon and a group of buffalo impersonators approaching the Lodge	203
66. A scene of battle between the Kiowa and unidentified Indian enemies	204
67. Meetings being held in the painted tipis of prominent leaders	205
68. Illustration of an episode from the stories of the Split Boys, in which the boy's mother is killed	206
69. Illustrations of episodes from the stories of the Split Boys	207
70. Calendar page covering the years 1831 to 1835, including the "Summer that they cut off their heads" and the "Winter that the stars fell."	208

71. Calendar page covering the years 1840 to 1843, including a small pox epidemic and the "Double Sun Dance."	209
72. Calendar page covering the years 1872 to 1873, including the burning of the Tipi with Battle Pictures and the visit of a Kiowa delegation to the U.S. Capitol	210
73. Calendar page covering the years 1891 to 1893, including the enlistment of Kiowa soldiers at Fort Sill and a measles epidemic	211
74. Calendar page covering the years 1894 to 1896, including the burning of a trader's store and the performance of the Ghost Dance	212
75. Illustrations of variants of the Akopti Shield	213
76. Illustrations of variants of Dohasan's shield	214
77. Illustrations of White Horse's and other shields	215
78. Illustration of the Tonaka Tipi	216
79. Illustration of face paint to accompany the Bird Shield	217
80. Illustration of a figure carrying a Bear Shield	218
81. Illustration of a figure on a painted horse carrying the Red Shield of Tebodai	219
82. A drawing of a vision experienced by the artist Bianki, also known as Asatitola	220
83. Illustration of a figure dressed and painted for the Medicine Lodge ceremony	221
84. Illustration of participants and ritual materials of the Medicine Lodge ceremony	222
85. Illustration of participants in the Medicine Lodge ceremony	223
86. Saynday, the Trickster, gets his tail stuck in the ice	224
87. Saynday, the Trickster, is carried off by the monster Sapoul	225
88. A mounted Kiowa warrior lances an enemy	226
89. A young man and woman meet	227
90. Page from the diary the artist kept while he was a soldier at Fort Sill	228
91. Page from the diary the artist kept while he was a soldier at Fort Sill	229
92. "Silverhorn - Haungah," after the photograph of Silverhorn by Horace Poolaw	230
93. Untitled figure of dancer	231
94. Saynday, the Trickster of Kiowa stories	232
95. Drawing collected in 1869 of a figure wearing a breech cloth and necklace	233
96. Setangya wearing the sash of the Koitsenko Society	302
97. Guipago's wife, who was part of the 1874 delegation to Washington	303
98. Apiatan at his camp	304
99. Mopa, son of Apiatan, on a horse with an elaborately beaded saddle blanket	305
100. Big Bow and Sun Boy visiting their children at the Carlisle Indian School	306
101. Gaapiatan holding his shield and lance	307
102. Adalpepti wearing a feather bonnet and holding a shield	308
103. Adalpepti demonstrating the use of bow and arrow	309
104. Emhaua, also known as Delos K. Lone Wolf and his wife	310
105. Emhaua, also known as Delos K. Lone Wolf	311
106. Ongotoya and his family	312
107. Laura Doanmoe, later known as Laura Pedrick, on horseback	313
108. Portrait of Bedalatena, also known as Belo Kozad	314
109. Koyei carrying a shield	315
110. Tsentainte, or White Horse, on horseback outside his tipi	316
111. Members of the 1894 delegation to Washington	317

112. A group of women erecting model tipis	318
113. A model of the Medicine Lodge and surrounding tipi models	319
114. Constructing the crescent altar to be used during a Peyote ceremony	320
115. The crescent altar and ashes from the fire after a Peyote ceremony	320
116. Gunavi and other participants at the conclusion of a Peyote ceremony	321
117. Tsadalkongya, a tribal judge	322
118. Tsendon and his three sons	323
119. Camp scene with sweat lodge frames	324
120. Camp scene with meat drying racks and a variety of tents in use	325
121. Camp scene showing wagons and various forms of tents	326
122. An unidentified family gathered under a brush arbor	327
123. Butchering beef and loading the meat	328
124. St. Patrick's Drexel Catholic Mission near Anadarko	329
125. Camp scene of unidentified women and children, showing a mixture of native-made and manufactured goods	330
126. A portrait of George Poolaw, made by his son	331
127. Gina Quetone Ware at the Festival of American Folk Life	332
128. Marian Kaulaity Hansson, one of the authors of this guide, demonstrating beadworking	333
129. Vanessa Paukeigope Morgan demonstrating beadworking	334

Prologue

My Kiowa name is Stodlsto, meaning “Spottedwings.” My parents are Christine Two Hatchet Kaulaity and Rickey Kaulaity. I was born at the Lawton, Oklahoma, Indian Hospital and was educated in the Kiowa lifestyle. It is only fitting that my work as one of the principal investigators for the Guide to the Kiowa Collection should become my contribution to the Kiowa people and to society.

When my Kiowa relatives visited each other, there was a lot of happenings, laughing, talking, gossiping, storytelling, and renewing of friendships, all in the Kiowa language. These memories remain with me, of the many Kiowa relatives, parents, and grandparents, and the way they treated each other with respect and love, the looks of happiness at being together, and memories of sadness, and the sound of the Kiowa language as they spoke—all this has left an indelible image of memories. I remember the long praying at night, looking upward into the star-filled sky. The prayers of the elders were for their families and the Kiowa people and others. Sometimes they cried because of difficulties and the uncertainty people faced as life changed with each new generation, and yet, they were thankful for the happiness and life of their children and grandchildren.

My serious interest in collecting and preserving for posterity the information about the Kiowa culture began as a teenager, when one day my thoughts turned to the memories of my childhood and of my grandparents, great-grandparents, and their brothers, sisters, and many relatives who were with us at the time. These Kiowa people were active, with some of them practicing the traditional religious beliefs, ceremonies, and customs of the Kiowa ways. I realized that these elders who meant so much to everyone as a family would not be with us forever. I decided that, if the future generations of Kiowas were to continue the perpetuation of the Kiowa culture, then the task of recording and documenting the Kiowa language and stories would be my contribution to them.

In the summer of 1985, the Kiowa tribal leaders requested that I assist Mrs. Geneva Emhoolah, a Kiowa historian, by inquiring at the Smithsonian Institution about Kiowa artwork and cultural collections. The Kiowa leaders planned to build a museum with a theme based on either the Sun Dance circle or the Medicine Lodge Treaty signing, both major events in the history of the Kiowa people. This was the beginning of my work as a Native American fellow in the Department of Anthropology, National Museum of Natural History, Smithsonian Institution. The purpose was to bring together all Kiowa information and collections for compilation into one document as a guide for other researchers. This became an intense educational and research experience. I documented all information about the Kiowa that occurred in fieldnotes and manuscripts, and I described and further identified material culture objects and persons in photographs. Many Kiowa people place great importance on knowing about one’s ancestry and the names of past relatives. For these reasons, the names of Kiowa persons collected by James Mooney are included in the publication. To document the correct pronunciations of some Kiowa cultural items, during my visits to my home in Oklahoma, I was assisted by Dr. Parker McKenzie, Kiowa linguist/historian.

James Mooney, a Smithsonian ethnologist who studied the Kiowa at the turn of the century, began one of the most comprehensive documentation projects ever completed about an Indian people in the United States. While reading James Mooney’s handwritten fieldnotes and his attempt at writing the Kiowa language, I visualized the Kiowa elders, and through memory, heard the sounds of the spoken Kiowa language. My parents, grandparents, and great-grandparents being fluent speakers of the Kiowa language and my knowing the Kiowa language proved to be a valuable asset.

At the time James Mooney made contact with the Kiowa people, they were among the last of the original Indian civilizations living on the southern Plains of the United States

maintaining their traditional ways and culture. The Kiowa elders who readily gave information to James Mooney realized the importance of having the culture preserved for posterity through his writings. The Kiowas at this time were at the threshold of cultural transition and knew that the Kiowa ways would become enveloped by the White culture. Leaders could foresee that one day the Kiowa culture might be lost forever. The Kiowa people of today should be grateful for the efforts of our early day Kiowa historians, and especially to James Mooney, for recording our culture, history, and language.

James Mooney's research touched on many phases of Kiowa life. His monumental study would have taken many more years to study, scrutinize, theorize, and write about. My knowledge of the Kiowa language gave me insights into his fieldnotes not understood by others. The artifact collection is an excellent representation of many Kiowa material cultural pieces. James Mooney purchased many cultural items; others were made and paid for by commissioning Kiowa craftspersons and artists. These items artistically reflect the cultural traditional beliefs of the old ways. Closely studied, one will understand how and why the arts are applied to all material items, the hierarchy of the society, and how specific roles and relationships reinforce the Kiowa culture. For instance, painted tipis with specific designs belonged to one person. These designs could not be copied or used by others; they possess sacred and ceremonial meanings to the owner. The rights to use these designs are passed on to or inherited only by certain family members.

The documented information largely collected by James Mooney during his more than twenty-five years among the Kiowas, remains little studied since his death in 1921. The Smithsonian's collections about the Kiowa include over one thousand documents containing detailed information about a multiplicity of aspects of Kiowa life. These aspects include the cultural transition of the people in the nineteenth century, the art, photographs of individuals, and material cultural objects. My research on the Kiowa language, oral traditions, and collections of stories from Kiowa grandparents and elders are complemented by James Mooney's work.

Important Kiowa elders who worked with James Mooney were Gaapiatan, Stumblingbear, the artist Silverhorn (Hangun), Belo Cozad, and Paul Setkopte, who served as Mooney's translator. Taybodal, the Indian medicine man and religious leader, was one of the most important historians for James Mooney. The name "Taybodal" is translated as "Rotten Thigh Meat." This name was derived from the fact that as a young man he packed a fresh thigh of meat in his saddlebag and later after a hard day of escaping from the enemy pursuing his party, the bag was opened and the meat had spoiled. Taybodal was the father of James Two Hatchet's mother. James Two Hatchet is my maternal grandfather.

Grandpa James was a religious man and lived his life as a minister, farmer, cattleman, and, later in life, as the Chairman of the Kiowa Nation Hearing Board (Senate of the Kiowas). He often spoke of his mother who encouraged him to care for the home place along Two Hatchet Creek near Fort Cobb, Oklahoma. This was one of the ancestral places where Kiowas once gathered for encampments. Grandpa was a fluent speaker of the native language and knew the Kiowa traditions. Within our family, there were many well known Kiowa leaders. There were also well respected medicine women, one of them being Spottedwings. My paternal grandmother was Eugenia Hummingbird, "Ianonen," meaning "Noise Heard Above." Her grandmother was the Buffalo Medicine Woman, who brought the buffalo medicine to the people and taught the buffalo healing rites to her husband and sons. For these reasons, grandpa knew that women could attain status and excel in a chosen field of work.

This publication is dedicated to my parents, my two sons, all my grandparents, my husband, Svavar Hansson, and especially to the memory of my maternal grandfather, James Two Hatchet. His Kiowa name "Pahdongei" translates to "Standing Under The Sun." Grandpa James gave constant encouragement and motivation to my work, education in anthropology, and the Indian arts. Visiting with him, he emphasized the following: the importance to continue the studies of our Kiowa culture; the need for our Kiowa Nation to help other Indian people; to motivate ourselves towards becoming a larger part of the overall society and yet remain knowledgeable and responsible for the retention of the

Kiowa culture. Grandpa James said, “We must continue to know about our past history, culture, language, and way of life. People who lose their knowledge of their past do not have a foundation of heritage and are no longer a society.”

My heartfelt thanks to the late Dr. Irene Mitchell, University of Science and Arts, Chickasha, Oklahoma, and to Dr. Gillett Griswold, former Curator, Fort Sill Military Museum, for their extraordinary help, understanding of my work, the native culture, guidance, friendship, inspiration, and advice.

Marian Kaulaity Hansson

Preface

The North American Indian collections at the Smithsonian Institution are unparalleled in size, scope, and significance. Composed primarily of objects, fieldnotes, manuscripts, photographs, and artwork, these collections provide an irreplaceable record of American Indian culture and history, but their potential as a resource for research, exhibition, and cultural heritage projects has not been fully realized. Inventories of the collections have been completed but the often extensive documentation associated with them is scattered, and different segments of the collections (for example, objects and fieldnotes) tend to be stored and inventoried separately. Because of this lack of integration, the collections and the knowledge embedded in them are in very practical terms inaccessible to the people most interested in them, Indians and non-Indians alike.

In 1980, when I was hired as the curator of the Smithsonian's western North American ethnology collections, I took the resolution of this problem of accessibility as one of my principal objectives. I began to develop the idea of a series of guides that would be prepared at the Smithsonian by Indian people from different tribes with the Smithsonian providing financial and logistical support and publishing the final products. The goal was to produce comprehensive surveys of the collections associated with specific tribes, with the content of each guide designed to reflect the special needs and interests of those tribes. The guides would enable the tribes and their members to consider the Smithsonian collections as they planned their museums and other cultural projects and to determine if any of these collections required special treatment. They also would allow Indian visitors the opportunity to decide in advance which materials they wanted to examine, an important consideration because most visitors seldom have more than a few hours to spend at the Smithsonian during their visits to Washington. At the same time, the guides would facilitate research on the collections by eliminating the need for researchers to undertake the time-consuming task of inventorying the collections and assembling the documentation on them.

My idea for these guides remained simply a vision until 1985 when I met with Geneva Emhoolah, a member of the Kiowa Tribe of Oklahoma, to discuss the loan of Smithsonian Kiowa collections for an exhibit the Kiowa were planning at their tribal headquarters. Before our meeting, I was aware of the great interest that the Kiowa people had in these collections. On several occasions in previous years, I had met with Kiowa people in both Oklahoma and Washington, D.C., and they had impressed upon me the importance of the collections to contemporary Kiowa cultural life. I also had begun to survey a portion of these collections, namely the extraordinary series of Kiowa shield models assembled by James Mooney, with the assistance of Morrie Abrams, a Smithsonian Native American intern, and realized that the organization of these extensive and well-documented collections left much to be desired.

During the course of our conversation, I asked Ms. Emhoolah if a member of the Kiowa Tribe would be available to complete a survey of the collections. Marian Kaulaity Hansson, who had accompanied Ms. Emhoolah to the meeting, suggested that she might be interested in undertaking the project. Ms. Hansson, a resident of the Washington, D.C., area, is an enrolled member of the Kiowa Tribe and a native speaker of the Kiowa language. Soon after our meeting, she applied for and received a six-month fellowship from the Smithsonian's Office of Fellowships and Grants and began work on the Kiowa collections in the fall of 1985.

During her fellowship, Ms. Hansson concentrated on entering the catalog information on the Kiowa material culture collections housed in the Department of Anthropology into the Smithsonian's central computer (at the time, personal computers were a rarity at the

Smithsonian). She also began surveying the extensive Kiowa materials in the Department of Anthropology's National Anthropological Archives. It soon became obvious that we had underestimated the size and complexity of these materials and that a comprehensive guide to them could not be completed in the time remaining on Ms. Hansson's fellowship. Together we prepared a request for funding for the project, which we submitted to the Smithsonian's Outreach Program administered by the Office of the Assistant Secretary for Public Service. In April, 1986, we were awarded a two-year grant that was later extended for a third year. Additional funding for the project was provided by the Director's Office of the Smithsonian's National Museum of Natural History, the Department of Anthropology, and the Department of Anthropology's American Indian Program.

Between 1986 and 1990, Ms. Hansson completed a preliminary inventory of the documents, photographs, and artwork housed in the National Anthropological Archives. She also prepared summaries of the documents she examined and recorded the names of people who appeared in them. She entered this information into a personal computer with the help of Dawnita Neconie, a Kiowa woman who participated in the project as part of a high school work-study program sponsored by the United South and Eastern Tribes. Ms. Neconie also assisted in organizing the accession records of the Kiowa material culture collection. During this same period, Ms. Hansson finished an initial inventory of the material culture collections, prepared brief descriptions of some of the objects, and, with the assistance of her husband Svavar Hansson, began photographing the collection. She also started organizing the thousands of personal names that she encountered in the Kiowa archival materials into a computer file, which became the basis for the fifth part of this guide the "List of Persons" section.

During this data collection stage, I worked with Ms. Hansson to ensure that her inventory of the Kiowa collections was complete and that the information she collected could be organized later into a guide to the collections. I compiled lists of the Kiowa manuscripts in the National Anthropological Archives and of the accession papers and file photographs associated with the Kiowa material culture collections. I reviewed all the catalog information on these material culture collections and assembled a bibliography of published sources on the Kiowas. I also converted computer data files of the Kiowa collections into a format suitable for the production of the guide, set up the software formats for data entry, and worked out a procedure that would allow the collections and the individuals associated with them to be linked. In addition, I secured some additional funding for the project and handled other administrative details.

In 1990, the task of organizing the information collected by Ms. Hansson was begun. The majority of work in this stage of the project was completed by Frederick J. Reuss, a Washington, D.C., writer, Candace Greene, a specialist in North American ethnology in the Department of Anthropology, and myself.

Between 1990 and 1991, Mr. Reuss helped organize Ms. Hansson's data into data base management files, edited her summaries of the Kiowa documents in the National Anthropological Archives, assisted her in preparing the "List of Persons," generated an index of the names that appeared in different sections of the collections, and entered the Kiowa bibliography into a computer file. He also worked with Candace Greene to prepare the final guide to the Kiowa material culture collections.

Dr. Greene, who began working with us in the summer of 1990, brought to the project an expertise in Plains art and material culture based on a number of years of research. She also had served for five years as the Department of Anthropology's Collections Manager and thus was quite familiar with the overall organization of the collections and the documentation associated with them. In the summer of 1990, she and Mr. Reuss examined and prepared descriptions of all the Kiowa objects in the collections and organized the associated catalog and accession information. Dr. Greene also evaluated the identification of objects of doubtful Kiowa provenience and discovered several Kiowa objects in the collections that previously had been unidentified or misidentified. The product of their efforts appears as the "Kiowa Material Culture Collection" section of this guide.

Between the fall of 1990 and the summer of 1991, Dr. Greene prepared the guide to the Kiowa artwork in the National Anthropological Archives while Mr. Reuss and I wrote the guide to the Kiowa manuscripts in the National Anthropological Archives. In the process, we checked each entry against the original documents to ensure that the summary and citation were accurate and prepared entries and lists of persons for around two hundred documents not examined or summarized earlier. Ms. Hansson concentrated on locating Smithsonian Kiowa materials housed outside the Department of Anthropology and provided information on Kiowa language and culture crucial to the completion of the guide. Dr. Greene, Mr. Reuss, and I also prepared the introductions to the different sections of the guide thus far completed.

In the summer of 1992, Dr. Greene oversaw the photography of the entire material culture collection and all of the artwork in the National Anthropological Archives. Photographs of only a few of these items were previously available, and new images were needed both to provide illustrations for the guide and to allow people to order photographs of particular objects about which they were interested. Support for photography was received from the Smithsonian Special Exhibition Fund, the National Museum of Natural History American Indian Program, and the National Anthropological Archives. All the photography was done by Walter Bigbee, and Dr. Greene was assisted in the project by Gretchen Reimer.

In the summer of 1993, Dr. Greene and I prepared the guide to the Kiowa photographs in the National Anthropological Archives. We located, examined, and described all of the images in the guide and added the names from the photographic records to the "List of Persons." Throughout the spring and summer of 1993, Dr. Greene selected the illustrations to appear in the guide. In the fall of 1993 and the spring of 1994, the final version of the manuscript was completed.

When we began the Kiowa Project in 1985, our primary goal was to make the Smithsonian's Kiowa collections accessible to the Kiowas and other people interested in them. At the same time, we hoped to create a model that could be employed in similar projects undertaken by the members of other American Indian tribes. In 1986 this hope began to be realized when JoAllyn Archambault was hired to direct an American Indian outreach program in the National Museum of Natural History's Department of Anthropology. Dr. Archambault established the production of "tribal catalogs" as a central component of her program and has worked with the members of a number of different tribes to initiate catalog projects.

This guide could not have been completed without the assistance of many people, to all of whom we are deeply grateful. We would like to thank in particular the following present or former staff and volunteers of the National Museum of Natural History for their help on the project: JoAllyn Archambault, Pamela Ballinger, Kathleen Baxter, Hazel Bobb, Catherine Creek, Susan Crawford, Mary Kay Davies, Linda Eisenhart, Paula Fleming, James Glenn, Ives Goddard, Greta Hansen, Neil Hauck, John Homiak, Johanna Humphrey, David Hunt, Elizabeth Jennes, Adrienne Kaepler, Thomas Kavanagh, Carole Lee Kin, Andrew Klafter, Vic Krantz, Maureen Malloy, Donald Ortner, Felicia Pickering, Porfiria Riojas, Mayda Riopedre, Mary Elizabeth Ruwell, Ruth Saunders, Joyce Sommers, Vyrtris Thomas, Alice Thomson, and Douglas Ubelaker. We also would like to express our gratitude to the staff of the Office of the Director, National Museum of Natural History, especially Robert Hoffman, Stanwyn Shetler, Mary Tanner, and James Tyler, for providing financial support for the project. The project could not have been completed without financial support from the Smithsonian's Outreach Program administered by the Office of the Assistant Secretary of Public Service. We are very grateful to James Early, Mary Lynne McElroy, and Manjula Kumar of this office for their efforts to ensure that the project was funded for three years and also to the staff of the Smithsonian's Office of Fellowships and Grants, especially Roberta Rubinoff, Jacki Rand, and Kathy Harris, for administering this Outreach grant as well as providing some additional financial support. We also appreciate the financial assistance provided to Dawnita Neconie by the United South and Eastern

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William L. Merrill

A Guide to the Kiowa Collections at the Smithsonian Institution

*William L. Merrill, Marian Kaulaity Hansson,
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Introduction

THE KIWAS¹.—The Kiowa Tribe has its headquarters in Carnegie, Oklahoma, located about sixty miles southwest of Oklahoma City. In 1991, there were around ten thousand enrolled members of the Kiowa Tribe, over half of whom lived in western Oklahoma on lands that formerly comprised the Kiowa Reservation. This reservation was created in 1867 as part of the Medicine Lodge Treaty between the United States government and the allied tribes of Kiowas, Comanches, and Plains Apaches.

Before 1867, Kiowa bands ranged across what is today Oklahoma, Texas, New Mexico, Kansas, and Colorado, following the migrations of the vast bison herds of the southern Plains. They were allied with a band of Athabascan speakers known as the Plains Apaches or Kiowa Apaches who were incorporated into the Kiowa camp circle as one of the six major subdivisions of the tribe (see the illustration of the Kiowa camp circle in Mooney, 1898:229). The Kiowas and Plains Apaches trace their association back several hundred years to the time when both groups lived farther north, near the Rocky Mountains in western Montana and the Black Hills of South Dakota and Wyoming. According to their traditions, they migrated south together, participating in joint bison hunts and military actions. Near the end of the eighteenth century, the Kiowas and Plains Apaches formed an alliance with Comanche bands and together dominated the southern Plains for much of the eighteenth and nineteenth centuries.

The Kiowas were renowned horsemen and feared warriors who raided Spanish and later Mexican and American settlements as far south as Texas and northern Mexico. They focused

their raids on capturing horses, mules, and cattle, which they kept for their own use or traded to other Indian groups as well as White settlers farther north, but they also took many captives, whom they usually incorporated into the tribe. Although precise counts of the Mexican captives among the Kiowas in the nineteenth century are not available, their numbers were clearly large and most appear to have adopted Kiowa culture as their own. In fact, the desire of many of these captives to remain with the Kiowas rather than return to Mexico complicated peace negotiations between the Kiowas and the United States government, which was required by treaty with Mexico to make the return of Mexican captives a condition of any treaty it signed with the Kiowas and other Indians groups that raided into Mexico.

By convincing the Kiowas and their allies to accept reservation life in 1867, the United States government hoped to establish control over them, but although many Kiowas remained at peace others continued raiding, primarily into Texas. Concerted military actions by the U.S. Army in the early 1870s combined with the destruction of the bison herds and encroaching White settlement undermined Kiowa efforts to maintain their independence. In May of 1875, soon after the last bands surrendered, twenty-six Kiowa men and nine Comanches were sent as prisoners to Fort Marion, St. Augustine, Florida, where they joined thirty-five Cheyennes and Arapahos arrested the previous month. Two of the Kiowa prisoners died during their incarceration, but the others were released in 1878. Most returned to their families on the reservation to begin the

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¹The historical and cultural material on the Kiowa presented here is derived from a number of different sources, especially Mooney (1898), Ewers (1979), Hinsley (1981), and Levy (MS). Full citations for these works together with other publications on the Kiowa are found in the "Selected Bibliography" located at the end of this guide.

transition to a more settled agrarian life under the control of the U.S. Army and the government's Indian agents.

In the last decades of the nineteenth century, the United States government concluded that the communal ownership of land in the form of reservations delayed the assimilation of Indians into the dominant Euro-American society and hindered the local development of more individualized forms of production and consumption that characterized the capitalist economy of the nation at the time. In addition, many interest groups were encouraging the government's representatives to make reservation lands available for White settlement. In 1887, the Congress of the United States enacted legislation known as the General Allotment Act that provided for the division of portions of existing reservations among the members of the tribes on the reservations and the opening up of most of the remaining lands to settlement by outsiders.

Despite considerable government pressure, not all Indian groups, including the Kiowa, consented to the allotment of their reservations. The government claimed that the Kiowas along with the Comanches and Plains Apaches agreed to allotment under the terms of the infamous Jerome Agreement, ratified by Congress in 1901. Although many members of these tribes protested that this "agreement" was fraudulent, allotment of their reservations proceeded apace, and by 1907 the three tribes had lost over eighty percent of their former reservation lands.

In the twentieth century, the Kiowas who remained in the area of their former reservation lived by farming and ranching, leasing their lands to non-Indian farmers, ranchers, and oil companies, or by working for various government agencies and the U.S. Army at Fort Sill. Many others left southwestern Oklahoma to work in urban areas in Oklahoma, Texas, and elsewhere. During the course of the century, most Kiowas joined Christian churches affiliated with various national denominations and many also became members of the Native American Church. As government prohibitions weakened, certain traditional ritual activities were revived, including the Gourd Dance and the Black Leggings Warrior Society, which incorporated Kiowa veterans of American military conflicts abroad. By mid-century, the longstanding political alliance among the Kiowas, Plains Apaches, and Comanches began to dissolve and in the late 1960s and early 1970s each tribe established its own separate tribal government. About the same time, some Kiowa political leaders and concerned tribal members initiated a program of cultural preservation that resulted in the publication of collections of Kiowa oral literature and descriptions of traditional ceremonies as well as the development of plans to establish a tribal museum.

THE KIWAS AND THE SMITHSONIAN INSTITUTION.—The association between the Kiowas and the Smithsonian Institution that produced the extensive collections described in this guide began in the second half of the nineteenth century, soon after the U.S. Congress created the Smithsonian as an organization to be devoted to "the increase and diffusion of knowledge among men." The first Kiowa collections in the

Smithsonian were deposited in 1868 by the inveterate field collector Edward Palmer, and these were soon followed by items collected by U.S. Army medical personnel in the West and transferred to the Institution by the Army Medical Museum. In the 1870s, the Smithsonian ethnologist Garrick Mallery and linguist Albert Gatschet also collected information on Kiowa sign language and linguistics as part of their more general studies of Plains sign language and American Indian linguistics.

The first extensive research and collecting among the Kiowas by a Smithsonian employee was undertaken by the ethnologist James Mooney, who conducted research among the Kiowas between 1891 and 1918 under the auspices of the Smithsonian's Bureau of American Ethnology. On his first visit to the Kiowas, Mooney intended to collect data on the Kiowa language in conjunction with John Wesley Powell's comparative study of American Indian languages. His attention, however, was drawn almost immediately to the tragic events surrounding the Wounded Knee Massacre of 1890 and the Ghost Dance Movement associated with it. He devoted three years to investigating this movement and in 1896 published his results as *The Ghost Dance Religion and the Sioux Outbreak of 1890*. Yet, despite the demands of this project, he was able to complete some linguistic fieldwork among the Kiowas and soon became fascinated by many other aspects of their lives.

Mooney's work is distinguished by his dedication to including the Kiowas' perspectives on their own culture and history in his accounts and by his sensitivity to the difficult political situation that confronted the Kiowas during the early reservation years. He concentrated his early efforts on documenting and analyzing the Kiowas' pictographic records of their history, which appeared in the Seventeenth Annual Report of the Bureau of American Ethnology under the title *Calendar History of the Kiowa Indians*, one of the more sophisticated examples of late nineteenth century American ethnography. He then embarked on an ambitious project to record Kiowa symbolism as embodied in their elaborately painted shields and tipis. In addition to acquiring some of these shields for the Smithsonian's collections, Mooney hired Kiowa artists to reproduce these shields and tipis in miniature and recorded the Kiowa interpretations of their designs along with a history of the origin and ownership of each. His goal was to publish an extensive analysis of "Kiowa heraldry" and to display these model shields and tipis in an exhibition of the Kiowa camp circle. During his lifetime, however, he was able to exhibit only a portion of the shields and tipis and never completed the heraldry study, a failure that Mooney attributed primarily to the refusal of the Director of the Bureau of American Ethnology, J.W. Fewkes, to allow him to continue field research among the Kiowa.

Fewkes's interference in Mooney's Kiowa research was motivated by complaints from government officials that Mooney was promoting the use of Peyote by the Kiowa and other Plains Indians. Mooney was among the first ethnologists

to witness the emerging Peyote Religion in the Plains, and he became an outspoken critic of the government's attempts to suppress the Indians' practice of their religions, including their use of Peyote. He documented the Kiowas' Peyote rituals, collected samples of this cactus for botanical identification, traveled to northern Mexico to investigate its use by Indian people there, testified before Congress in defense of the Peyote Religion, and published both scientific and popular articles to make this religion more understandable and thus more acceptable to non-Indian government officials and the public at large. Although these activities were in keeping with Mooney's responsibilities as a Smithsonian ethnologist, Fewkes bowed to official pressure and in 1918 recalled Mooney from Kiowa country to Washington, D.C., refusing to allow him to return.

Shortly before these events took place, a second Smithsonian employee, John P. Harrington (also affiliated with the Bureau of American Ethnology), began research on the Kiowa language. Mooney apparently considered Harrington an interloper and complained to Fewkes as Director of the Bureau of American Ethnology that Harrington's Kiowa research would duplicate his own, but his interests and approach to research were quite different from Harrington's. Although Mooney compiled substantial data on the Kiowa language, his work was primarily cultural and historical whereas that of Harrington was almost entirely linguistic. Moreover, unlike Mooney, Harrington spent little time in Oklahoma, collecting most of his data from Kiowas who came to Washington, D.C., or who corresponded with him from Oklahoma. Of the latter, the most notable was Parker McKenzie whose sophisticated understanding of the Kiowa language and eloquence in both English and Kiowa is preserved in his letters to Harrington, which are housed in the National Anthropological Archives. Also in contrast to Mooney, who assembled large collections of Kiowa objects for major national and international expositions in the late nineteenth and early twentieth centuries, Harrington did not collect any examples of Kiowa material culture.

Other than the collections of photographs of Kiowa subjects made by Smithsonian staff photographers, the remaining Kiowa collections at the Smithsonian were donated by individuals who were never officially employed by the Institution. The most extensive of these are the Kiowa objects collected by James D. Glennan, the artifacts, notes, and files of government documents and newspaper clippings of Hugh L. Scott, and the notes and manuscripts that constitute the Papers of Weston La Barre.

Glennan, who later held the rank of brigadier general, collected Kiowa materials during his tour of duty as an assistant surgeon at Fort Sill, Indian Territory, in the 1890s. Scott also was assigned to Fort Sill between 1889 and 1897. His notes include extensive information on the Kiowa sign language, which he compiled as part of his study of the Plains sign language, along with an important collection of Kiowa stories prepared for Scott by the Kiowa Jack Doyeto. The Papers of Weston La Barre, housed like Scott's in the National

Anthropological Archives, include both his extensive notes and writings on Peyote among the Kiowa and other Indian groups and copies of the detailed notes on Kiowa culture that he and other members of the Laboratory of Anthropology's Kiowa Summer Field School recorded in 1935. Among these papers is an important unpublished manuscript entitled "The Autobiography of a Kiowa Indian" based on the life of Charley Apekaum and prepared by Apekaum and La Barre.

Other significant materials include the collection of over one thousand photographs of Kiowa subjects taken by more than fifty different photographers; George Catlin's paintings of Kiowa subjects from 1834 currently housed in the Smithsonian's National Museum of American Art; and the numerous examples of art produced by nineteenth and twentieth century Kiowa artists, including Kiowas who were prisoners at Fort Marion, St. Augustine, Florida, in the 1870s. Busts of many of these prisoners produced from casts made between 1875 and 1877 are in the Physical Anthropology Collections of the Department of Anthropology. The Physical Anthropology Collections also include some human remains that may have an affiliation with the Kiowas. These remains are not described in this guide.

In the 1970s, John C. Ewers of the Smithsonian's Department of Anthropology organized an exhibition of some of the Kiowa and Plains Apache tipi models collected by Mooney. The exhibition, entitled "Murals in the Round," was shown at the Smithsonian's Renwick Gallery in Washington and the Kirkpatrick Center in Oklahoma City. Over the years, a number of other researchers have consulted the Kiowa materials in the National Anthropological Archives in their studies of the Kiowa language, Peyote, and Mooney's life and work. The bulk of the materials, however, remain a virtually untapped resource for research and exhibition and an incomparable source of information for the ethnography of the Kiowas that has yet to be written.

THE GUIDE TO THE KIOWA COLLECTIONS AT THE SMITHSONIAN INSTITUTION.—This guide focuses on the Smithsonian's Kiowa collections that are located in the Department of Anthropology of the National Museum of Natural History. A brief overview of the Kiowa materials housed in other Smithsonian bureaus also is provided. The most extensive of these collections is found in the National Museum of the American Indian (formerly the Museum of the American Indian/Heye Foundation in New York), which became part of the Smithsonian in 1989, as the final draft of this guide was being prepared.

We must emphasize that this guide is a compilation of information about the Smithsonian's Kiowa collections based on the records currently associated with these collections. We have corrected some errors in these records, but it is possible that other mistakes remain. In addition, although we have attempted to incorporate into the guide all the Kiowa materials in these collections, we may have overlooked some items. With some reservations, we did not include information on the

important Smithsonian collections associated with the Plains Apaches, deciding that these materials are sufficiently extensive to warrant a separate guide that should be prepared in cooperation with members of the Apache Tribe of Oklahoma.

The descriptions of the Kiowa material culture collections that appear in the guide cover all objects identified as Kiowa in the associated documentation along with other objects that we have identified as Kiowa in the course of preparing the guide. A list of objects erroneously identified as Kiowa at one time or another appears separately as Appendix D to Part 1: The Material Culture Collections. The Kiowa documents, photographs, and artwork described in the guide similarly include all materials identified as Kiowa in the catalogs and inventories of the National Anthropological Archives together with some items discovered during our review of the Archives' holdings. All these materials were examined twice, first by Marian Hansson and then again near the end of the project by Candace Greene, Frederick Reuss, and William Merrill. A few minor documents located in the first review but not the second have not been included in the guide. In addition, of the thousands of photographs located in the Archives' File Print Collection, only those filed under "Kiowa" have been noted in the guide although other photographs of Kiowa subjects probably can be found under other classifications in this collection.

Finally, we have compiled a "List of Persons" section, Part 5 of the guide, that includes the names of the people mentioned

in the documents in the National Anthropological Archives or associated with items in other sections of the Kiowa collections. In the main body of the guide, we have tended to employ the names as they appear in the records in question, resolving problems of synonymy and variant spellings in the "List of Persons," where a single preferred name or spelling is chosen for each person. This list is intended to facilitate access to the collections, especially for Kiowa people interested in locating information on their relatives, and also to indicate possible linkages among materials housed separately in the collections. Every effort has been made to ensure that this list is accurate and complete, but because of the number of individuals involved, the complexities of the Kiowa naming system, and the variations in the orthographies employed to represent Indian names, we undoubtedly have committed some mistakes.

Illustrations are grouped at the end of each section, but selected figures have been inserted into the bodies of text to demonstrate the interrelationships of different components of the collections.

In brief, this guide is not intended to be the final word on the Smithsonian's Kiowa collections but rather the point of departure for research, exhibition, and cultural heritage projects in the future. We hope that it will increase awareness of the richness of these collections and an appreciation of the beauty and complexity of Kiowa culture.

Part 1. The Kiowa Material Culture Collections

Introduction

The Smithsonian's Kiowa material culture collections, like most museum collections, reveal as much about the interests and collecting opportunities of the individuals who acquired the materials as they do about the Kiowa people themselves. For instance, many examples of Kiowa weaponry were collected by U.S. Army medical personnel who were seeking effective treatments for wounds caused by these weapons. Similarly, the Bureau of American Ethnology was concerned with documenting "cultural types" and traditional arts, which most ethnologists of the day felt were fast eroding under reservation conditions. The U.S. Army officer James Glennan adopted a more personal approach, collecting objects from the individuals he knew, recording their names and the stories that went with the objects. The Washington, D.C., collector Victor Justice Evans, on the other hand, was fascinated by the beauty and craftsmanship of objects themselves and paid little attention to their owners or the cultural contexts within which they were used.

Although over twenty-five collectors are represented in the Kiowa artifact collections, the majority of the objects were collected by James Mooney. These artifacts represent many aspects of traditional Kiowa life, with good examples of clothing, horse gear, domestic utensils, and objects associated with industries, such as arrowmaking and hide processing. Although Mooney spent many years working with the Kiowa, funds for acquisition were not routinely available to him. Almost all the objects that he collected were purchased specifically for two exhibitions, the World Columbian Exposition of 1893 and the Louisiana Purchase Exposition of 1904.

Mooney selected these objects not so much for specific research purposes or to document Kiowa culture of the time but to tell a story. In keeping with the rather static anthropological concepts of the time, Mooney set his story in the past before the Kiowa settled on the reservation. Thus, he sought older styles of objects and commissioned the production of pieces that he felt would be effective for display, including miniature models of many sorts.

Undoubtedly the most important works that Mooney commissioned were the models of tipis and shields. He conceived the idea of organizing these model tipis and shields into an exhibit of Plains "heraldry" for the World Columbian Exposition and then greatly expanded it for the Louisiana Purchase Exposition, assembling both a Kiowa series for the Smithsonian's National Museum and a Cheyenne series for the Chicago Field Museum of Natural History. Interestingly it is only in this area of his collections that Mooney's notes carry

any detail, recording the names, historic events, and cultural practices associated with each object.

In spite of his focus on the past, Mooney did not entirely ignore contemporary life. The Peyote Religion, later incorporated as the Native American Church, was a recent development on the Kiowa Reservation when Mooney began work there. Even during his first research among the Kiowa in 1891 he recognized Peyotism as a significant aspect of Kiowa life and began to document the artifacts associated with the ritual. In the shield and tipi series he salvaged information on the visual symbolism of a rich tradition that was virtually at an end. In his studies of Peyotism he recorded the imagery of a tradition then in its infancy that has continued to the present as a source of inspiration and constant reinterpretation in many media.

This guide to the Smithsonian's Kiowa artifact collections is designed to provide an overview of the collections and to facilitate the study of this material. To this end, we have integrated two types of information about the collections: physical descriptions drawn directly from an examination of the objects and documentation taken from the museum's records.

The museum's object records are built upon two systems: the accession records and the catalog records. In the accession system, which is more or less standard throughout the entire museum, each group of material that enters the museum from a single source at a single time is treated as a collection and receives a single accession number regardless of how many objects are in the collection. An accession file is established in the museum registrar's office for the original records of the acquisition. This file may also contain information on subsequent activities relating to ownership and disposition of the items in the collection.

The catalog system, in contrast, is maintained by the Department of Anthropology and deals with the collection at the level of the individual object or related group of objects, each of which is assigned and marked with an identifying catalog number. At a minimum, catalog records give the name of the object and its cultural origin. The catalog may also include a physical description of the object, notes on its original acquisition or context, and information on its history of use in exhibits, loans, or publications. These records are maintained primarily in paper form with selected categories of information available through a computerized system. Additional categories of information in the old paper records are constantly being added to the computerized data base, whereas records for new additions to the collection are entered directly into the computer system.

In addition to catalog and accession records, two other significant sources of information on the Kiowa material culture collections were located for this project. These are collector's tags and old exhibit labels, both of which bear catalog numbers and thus could be incorporated into the guide. James Mooney wrote much of the basic information about the specimens he acquired on paper tags, which were tied to the objects with string. This information often was used in cataloging the items when they arrived at the museum, but a number of tags, now faded and brittle, reveal that the information transcribed into the catalog was sometimes incomplete.

Mooney displayed many of the objects that he collected in exhibits in Chicago, Omaha, and St. Louis as well as at the Smithsonian, and a number of the old exhibit labels have survived, undated but undoubtedly authored by Mooney. In addition, an English language version of label text from the Columbian Historical Exposition presented in Spain in 1892 has been preserved in the *Report of the United States Commission to the Columbian Historical Exposition at Madrid, 1892-93*, published anonymously in 1895.

Mooney's fieldnotes housed in the National Anthropological Archives contain additional information relating to Kiowa material culture in general as well as to the objects that he collected, but these notes are difficult to link to specific catalog records. Completing this task is a longterm undertaking beyond the scope of this project.

In the following guide to the Kiowa object collections, information is organized first by accession and then by catalog number. Each accession entry gives (1) the accession number, (2) the range of catalog numbers within the accession, (3) the date of accessioning, (4) the donor, (5) the collector, and (6) a summary of the collection. The accession number applies to all the material received in a collection. The range of catalog numbers represents the individual pieces of the collection, only some of which may be Kiowa. The date is when registration of the collection took place. This registration usually occurred shortly after the material was received by the museum, which may have been some time after it was acquired by the collector. The donor is the individual or institution who transferred title to the museum. Many collections were received as transfers from the Smithsonian's Bureau of American Ethnology, which was separate from the U.S. National Museum, the predecessor of the National Museum of Natural History. The collector is the individual who actually acquired the material from the Kiowa people. The summary provides an overview of the collection as a whole, including a brief history of its acquisition and an assessment of the basis for identifying it as Kiowa. Background information on the collector is provided when available.

The information in the guide entries presented below is organized as follows: catalog number, object name, Kiowa name, description of the object, summary of information about the object in the museum's records, and associated individual(s).

A catalog number normally was assigned to each Kiowa object at the time it was received by the museum. Multiple items may have received the same number if they were readily grouped in some way, such as a set of clothing or a number of pairs of moccasins, but these groupings may reflect the convenience of the cataloger rather than an original cultural association.

Several number problems were encountered in the Kiowa collections where an item did not match the object name or description in the record of the same number. This discrepancy may have been due to an original error in numbering the object or an error that was introduced at a later time when a faded and partially illegible original number was rewritten incorrectly to make it more visible. The majority of these number problems were resolved in the course of preparing this catalog, and misnumbered items were corrected.

A few catalog numbers carry a letter prefix. Items with an "L" prefix were originally received and cataloged as loan items and continue to carry that old number. Items prefixed with a "T" were found in the collections either with no catalog number or with an incorrect one and could not be matched to a catalog entry. They were assigned temporary inventory control numbers until their correct number can be determined. The "T-numbered" items included here are presumed to be Kiowa either on the basis of style or because they were found in association with other Kiowa objects.

The object names that appear in the entries usually are those by which the objects were originally cataloged. Many of these names were provided by the collectors and suggest the function of the objects or the contexts within which they were used. In keeping with modern usage, references to "mescal" have been changed to "Peyote." For undocumented collections, which were not accompanied by cultural data, we have sought to utilize object names that are as neutral as possible rather than speculate about their function. We have provided as Appendix B to this section a list of "Object Index Terms" to assist in locating all objects of a given type. Entries are referenced in this index using a set of standardized, simplified terms developed to facilitate computerized searches of the museum's Native American data base. Index terms are usually more general than the cataloged names so that both synonyms and similar objects often appear under a single term.

We have included Kiowa terms for objects if these terms appear in the museum's records. Such terms are found only for a portion of the material collected by Mooney. We have followed Mooney's original spelling except that we have simplified his orthography by dropping diacritical marks. We did not attempt to standardize spelling or usage in instances where variations were encountered. In some cases, it was difficult to determine whether the Kiowa term referred to the name of the object or to the person who owned it, particularly with shields and tipis. The guidance of Marion Hansson was followed in such cases. A glossary of Kiowa terms for selected items of material culture by the Kiowa scholar Parker

McKenzie and Ms. Hansson appears as Appendix A of this section.

The description of the object or objects included in each entry begins with brief information on form, materials, construction, and decorative elaboration. A single measurement is provided, representing the maximum dimension of the object exclusive of fringes or other appendages. Occasionally additional comments by the authors concerning the identification of the object follow the description.

The next section of the entry presents a summary of the information about the specimen that appears in the museum's records. This information may include notes on its acquisition, history, use, significance, or a reference to publications where the object is illustrated. Most of the information is recorded verbatim with minor paraphrasing as needed to combine notes from various sources. The majority of data come from the catalog records as they generally are the most complete. This source is indicated by a "(C)" at the end of this section of the entry. If additional information was found in other sources, these are cited using the following abbreviations: A = accession file; T = original tag; L = old exhibit label; and ML = labels published in the Madrid Exposition report noted above.

Publication citations are included if they appear in the catalog, but often this record of where descriptions or illustrations of objects have been published is incomplete. All citations appear in the bibliography at the end of the volume.

The names of all Kiowa people found in the records are listed in the entry as "associated individuals." These individuals may have been either the owners or makers of the objects or have acted as agents in their acquisition. In the case of shield and tipi models, the names given generally are of the owners of the designs that the models represent. All of the names derive from the museum's documentary records with the exception of several drawings that have been attributed to Haungooah on the basis of style. We have not standardized the spelling of names

in the entries. The "List of Persons," Part 5 of the guide, should be consulted to correlate variants and identify English renderings of Kiowa names.

This section of the guide concludes with Appendices A–E. Appendices A and B have been described above. Appendix C includes Kiowa items listed in the catalog records that were not found in the course of this project. Records for many indicate that they were deaccessioned, and the disposition of these is given. Others were not located during the collection-wide inventory carried out by the museum in the 1970s, and their current location remains unknown. Some of these objects probably were deaccessioned without their records being updated whereas others presumably are still in the collections but have lost their catalog numbers or were mislabeled. Many such "missing" items were found during the course of this project and were linked to their correct records. Unprepared plant samples probably disintegrated beyond recognition and a few other items may have been lost or stolen.

In the interests of completeness, objects originally cataloged as Kiowa but subsequently changed from that tribal designation have been included in Appendix D. A few of these are documented Cheyenne shield models cataloged as Kiowa in error. The remainder are undocumented specimens for which the museum staff provided tribal identifications. Such attributions have subsequently been changed by staff members with more specialized knowledge of Plains material culture, many in the course of this project. Not included in this list are the many items collected by Mooney from the Plains Apache (now the Apache Tribe of Oklahoma) and mistakenly cataloged by the museum staff as Kiowa.

Appendix E provides a list of reference numbers by which existing photographs of objects in the collections can be ordered from the Smithsonian. For material culture items, contact the Collection Management Section, Department of Anthropology.

Guide to the Kiowa Material Culture Collections

ACCESSION NUMBER 1317

Catalog numbers: 6876–6999. Dates: 1868/11/11. Donor: Palmer, Edward. Collector: Palmer, Edward.

The collection was recorded as "5 boxes—Natural History and Ethnological Collections—Kansas and Indian Territory," and includes specimens from 15 tribes of the area, including the Kiowa, Comanche, Wichita, and Delaware. The material was collected in the field and identifications were provided by the collector. Palmer was a U.S. Army medic, a naturalist, and a collector for the Smithsonian and several other institutions, specializing in botany and anthropology. Additional information on his collecting activity is given in McVaugh, 1956, and in Beaty, 1964.

6901 Pipe

Hollow section of bone wrapped with sinew. 6" (15 cm). Records: Made of deer bone. Erroneously labelled Comanche. Illustrated in McGuire, 1899:384, fig. 16. (C).

6905 War club

Length of wood, rectangular in cross section with round handle, painted red and ornamented with metal inlay and brass tacks, knife blade projecting near one end. 25" (63 cm).

6919 Water bag

Rough bag made from the stomach lining of a cow. 20.5" (52 cm). Records: Water holder made from the paunch of a cow. (C).

6927 Wrist guard

Triangular piece of hide with thong. 6" (15 cm). Records: Used to defend the wrist when shooting the arrow. Illustrated in Stone, 1961, fig. 179. (C).

6952 Armband

1. Strip of German silver stamped with scallops along each edge, bent into circle. Not accessible for measurement. 2. A one centimeter wide flat strip of German silver, folded double. This object seems too small to be a complete armband. 2" (5 cm).

6963 Bow case, quiver, and arrows

1. Arrows: Twenty-five wooden shafts, many painted and grooved, fletched with three split feathers. All but two with triangular metal points, one with diamond shaped, serrated point. 23.5" (60 cm) to 27" (69 cm). 2. Quiver and bow case: Of cow hide with hair on, both attached to broad carrying strap, fringe at ends of cases and strap, painted and pierced tab at top of quiver. 46" (117 cm). Associated names: Satanta.

6974 Hide painting

Figure 5

A buffalo calf hide, painted on flesh side, depicting unmounted warrior in horned headdress armed with bow and arrow surrounded by mounted warriors and guns. 43" (109 cm).

ACCESSION NUMBER 1468.5

Catalog numbers: 8301-8661; 8763-8766. Dates: 1869/02/18.

Donor: Army Medical Museum, Washington, D.C.

Collector: see individual entries.

The collection contains North American ethnographic specimens with many from Plains tribes as well as archeological material from throughout the United States. Items were collected by U.S. Army medical personnel and were recorded with identifications provided by the collectors. The collection was transferred to the Smithsonian as part of an exchange when the Army Medical Museum decided to focus its collecting more specifically on human anatomy. The Smithsonian transferred skeletal material to that museum, now known as the National Museum of Health and Medicine.

8303 Bow, quiver, and arrow

1. Bow: Single-curve wooden shaft, twisted sinew string. Written on inside of shaft: "Fort Dodge Kansas, Dr. C.S. DeGraw, USA. Kiowa Bow." 50.5" (128 cm). 2. Quiver and bow case: Furred hide fringed top and bottom connected by carrying strap. 45" (114 cm). 3. Arrow: Feathered shaft, point missing. Additional unworked sticks found in quiver and bow case. Records: These were picked up during the pursuit of the Indians who stampeded the Cavalry herd at Fort Dodge, Kansas, on June 12, 1867. Contributed by Asst. Surgeon C.S. Degraw. (C).

8339 Arrows

Four painted and grooved wooden shafts fletched with three split feathers, two with triangular metal points, two with

points missing. 25" (63 cm) to 26.25" (67 cm). Records: Hunting arrows contributed by Major C.S. Degraw, Asst. Surgeon, U.S. Army. (C).

8358 Quirt

Flat wooden handle, hide strap, plaited whip. 13.75" (35 cm). Records: A Kiowa whip, from Chief Kicking Bird. Received December 11, 1867, from Dr. W.H. Forwood. (Army Medical Museum Catalog, Section VI, #4783). Associated names: Kicking Bird.

8360 Rattle (Tonga)

Rawhide rattle, handle wrapped with red-painted hide, coarse hide fringe with hair hung from handle. Face indicated on one side of rattle with indented eyes, mouth, and triangular decorations. Other side incised with numerous circles and a crescent. Downy feathers tied to thongs on center seam of rattle head. 8" (20 cm). Records: An Indian rattle used by a Kiowa medicine man. A bull's scrotum, divided longitudinally. Sewed together and attached to a wood handle, one side marked like the eyes and mouth of a human face. Ornamented with turkey feathers attached to thongs. Also a bundle of thongs cut from a pelt with the hair on. Received December 11, 1867, from Dr. W.H. Forwood. (Army Medical Museum Catalog, Section VI, #4782) (C).

8763 Paint bag

Flat pouch of saddle leather, front and curved flap covered with lazy stitch beadwork in geometric pattern. Green-painted twisted fringe at bottom. Silver button on flap. Although collected from the Cheyenne, this item is stylistically Kiowa. 4.75" (12 cm). Records: Cheyenne. War paint bag and rings. Battle of Washita. November 24, 1868. Collected by Dr. Lippincott. (T, C).

ACCESSION NUMBER 6020

Catalog numbers: 30676-30739. Dates: 1877. Donor: Mills, Clark, St. Augustine, FL. Collector: Mills, Clark.

The collection is in the Physical Anthropology section of the Department of Anthropology. It consists of facial casts of 62 Kiowa, Comanche, Cheyenne, Arapaho, and Caddo individuals who were imprisoned at Fort Marion, Florida, and one cast of Lt. R.H. Pratt, who was in charge of the prisoners. The casts are part of a worldwide collection of face masks and busts produced to document physical variability. The original casts were made between 1875-1877 by Clark Mills, a sculptor. Subsequent casts from the original molds were made at the museum by Joseph Palmer. Most specimens now consist of two parts, a face mold and a full head. The face molds, commonly referred to as "life masks," are unpainted plaster casts of the facial region. The heads, often referred to as "busts," are painted plaster castings of the facial area that have been applied to roughed-in plaster heads. Each specimen is cataloged with the name, age, height, and weight of the individual in addition to his tribal or ethnic origin. Information on the collection is published in Pratt, 1879.

- 30707 Cast
Records: Age, thirty years; 197.5 lbs.; 5' 11". (C). Associated names: Isatah (White Horse).
- 30708 Cast
Records: Age, twenty-two years; 133.5 lbs.; 5' 4.5" Cast does not match age of individual. (C). Associated names: Wohaw (Beef).
- 30709 Cast
Records: Age, forty-three years; 153 lbs.; 5' 7.25". (C). Associated names: Tanati (Bad Eye).
- 30710 Cast
Records: Age, sixty-two years; 160 lbs.; 5' 8". (C). Associated names: Sogaue (Double Vision).
- 30711 Cast
Records: Age, forty-eight years; 159 lbs.; 5' 9". (C). Associated names: Saamiada (Bear in the Clouds).
- 30712 Cast
Records: Age, fifty-five years; 162 lbs.; 5' 9.5". (C). Associated names: Esisimers (Lonewolf).
- 30713 Cast
Records: Age, twenty-four years; 175 lbs.; 5' 7". (C). Associated names: Zotom (Biter).
- 30714 Cast
Records: Mexican (Kiowa captive). Age, twenty-eight; 131 lbs.; 5' 2.5" (C). Associated names: Onkeeh (Ankle).
- 30716 Cast
Records: Mexican. Age, twenty-one years; 166 lbs.; 5' 10" (C). Associated names: Etadleuh (Boy).
- 30717 Cast
Records: Mexican (captured by Kiowa at eighteen). Age, forty-five; 133.5 lbs.; 5' 1.5". (C). Associated names: Zopehe (Toothless).
- 30718 Cast
Records: Age, thirty; 156 lbs.; 5' 10". (C). Associated names: Tsahdletah (White Goose).
- 30719 Cast
Records: Age, twenty; 150 lbs.; 5' 7" (C). Associated names: Zonekeuh (Teeth).
- 30720 Cast
Records: Mexican (captured by Kiowa at six). Age, thirty-eight; 151 lbs.; 5' 2.5". (C). Associated names: Beahko (Old Man).
- 30721 Cast
Records: Age, nineteen; 145 lbs.; 5' 6". (C). Associated names: Tonakeuh (Good Talk).
- 30722 Cast
Records: Age, twenty-nine; 153 lbs.; 5' 7.75". (C). Associated names: Koba (Wild Horse).
- 30723 Cast
Records: Age, twenty-one; 149 lbs.; 5' 5" (C). Associated names: Maukopeh (Flat Nose).

- 30724 Cast
Records: Age, twenty-eight; 169 lbs.; 5' 10" (C). Associated names: Aulih (Wise).
- 30725 Cast
Records: Mexican (captured by Kiowa at five). Age, twenty-seven; 126 lbs.; 5' 3.5". (C). Associated names: Koho (Club Foot).
- 30726 Cast
Records: Mexican (Kiowa captive at eight). Age, forty-five; 132 lbs.; 5' 2.25". (C). Associated names: Toosape (Buffalo with Hole in its Ear).
- 30727 Cast
Records: Cheyenne father; Pawnee mother; living with Kiowa fourteen years. Age, twenty-five; 166.5 lbs.; 5' 9.75" (C). Associated names: Tsaikopeta (Bear Mountain).
- 30728 Cast
Records: Mexican (Kiowa captive at five). Age, forty-eight years; 136 lbs.; 5' 5". (C). Associated names: Pedro.

ACCESSION NUMBER 14053

Catalog numbers: 73063–73077. Dates: 1884/02/18. Donor: Army Medical Museum, Washington, D.C. Collector: Wilson, D.B.

This collection of North American ethnology, archeology, and mineral specimens was collected by various U.S. Army medical personnel and transferred to the Smithsonian Institution by the U.S. Army Medical Museum. Tribal identifications were evidently provided by the collectors. The single Kiowa specimen was collected by D.B. Wilson.

73073 Shield

Rawhide disk with three covers, knitted yarn strap at back. Inner cover: Blue disk at center surrounded by concentric circles in yellow, green, white, and red, row of bullet marks pointing toward center, upper edge covered by feathered red stroud cloth band with trailing ends. Middle cover: Large green disk at center, yellow band around perimeter, faint human figures in blue discernable at center. Outer cover: Large green disk at center, yellow band around perimeter, two smudged brown spots on each side. Bundle of feathers at center. 18.25" (46 cm). Records: This was captured from a Kiowa chief. Received by Army Medical Museum on March 21, 1879, from Lt. D.B. Wilson, Adgt. 25th Infantry. (C, L).

ACCESSION NUMBER 20615

Catalog numbers: 129871–129899. Dates: 1888/05/21. Donor: Creel, Heber, Devils Lake, Dakota. Collector: Creel, Heber.

This collection of Plains ethnographic material was assembled during Creel's military service in the West from the Sioux, Chippewa, and Gros Ventres, as well as the Kiowa. The collection was placed with the museum as a loan, and the

majority of the items were withdrawn by Creel's widow in 1937.

129873 Arrows

Eight grooved and painted wooden shafts, six fletched with three split feathers each and six tipped with triangular metal points. "Kiowa" written on each shaft. This catalog number was originally assigned to a bow, quiver, and twenty arrows. All except these eight arrows were deaccessioned to E.W. Keyser of Washington, D.C., as part of an exchange. 24.25" (62 cm) to 25.75" (65 cm). Records: The catalog lists these as Pawnee, but old exhibit labels identify some in one instance as Arapaho and in another as Cheyenne. The accession lists these as "20 arrows, various tribes." Illustrated in Mason, 1893, pls. 45, 64, 80. (A, C, L).

ACCESSION NUMBER UNKNOWN

Catalog numbers: 131261–131265. Dates: 1890/01/25. Donor: Kellogg, Minor. Collector: unknown.

The collection consists of two pairs of moccasins, a beaded pouch, Mexican spurs, and a sample of mesquite pods, all identified by the donor as from the "Indians of N.W. Texas." The moccasins are noted as collected in 1872. There is no record in the accession file of any material received from Kellogg. All information is drawn from the catalog records.

131263 Bag

Made of saddle leather, red-painted fringe at bottom and around flap. Front flap and portion of back decorated with lazy stitch beadwork and geometric patterns. Thong handle with large beads and bone hairpipes ending in edge-beaded thongs with tassles. 5.5" (14 cm). Records: Identified by James Mooney. (C).

ACCESSION NUMBER 25718

Catalog numbers: 152801–153013. Dates: 1892/05/17. Donor: Bureau of American Ethnology, Washington, D.C. Collector: Mooney, James.

This collection of ethnological specimens from the Kiowa, Cheyenne, and Arapaho was collected in the field by James Mooney with Smithsonian funds for the 1893 World Columbian Exposition in Chicago. Many items were also included in the Columbian Historical Exposition in Madrid, which ran from November 1892 through January 1893. Although Mooney did not provide the cataloging staff with ethnographic detail about the objects, some information about their place in Kiowa society can be extracted from the labels for the two exhibitions, many of which are preserved in the National Anthropological Archives. Label text from the exposition in Madrid is published in Anonymous, 1895. Dates on the labels indicate that all of the material was collected in 1891. This large collection was evidently processed in a rush to make it available for exhibit use. There are numerous numbering

problems so that objects do not always match catalog entries. These discrepancies have been resolved to the extent possible. It should be noted that the sets of clothing now cataloged together appear to have been assembled for exhibit purposes from pieces listed separately in Mooney's original specimen list. Mooney was, however, in charge of organizing the material for exhibit.

152817 Back rest

1. Trapezoid of peeled willow rods strung on sinew, undecorated. 79" (200 cm). 2. Trapezoid of peeled willow rods strung on sinew, hide edging on both sides ornamented with lazy stitch and abstract floral overlay beadwork, commercial hide hanging strap at top ornamented with broad section of lazy stitch beadwork. 54" (138 cm). 3. Wooden tripod, sticks pointed at lower end, joined by thong at upper ends. 61" (155 cm). Records: Consisting of three parts, the tripod, the forward portion which hangs in curve from the tripod, and the horizontal portion which is raised upon poles a few inches above the ground. Bound with beaded buckskin and covered with blankets or buffalo robes when in use. (C, L).

152818 Back rest

Trapezoid of peeled willow rods strung on sinew, hide edging on both sides, the front ornamented with alternating blue and yellow-painted rectangles edged with lazy stitch and overlay beadwork in geometric pattern, hide hanging strap painted yellow with lanes of lazy stitch beadwork. 48.5" (123 cm). Records: Bound with beaded buffalo hide. (L).

152819 Back rest

Trapezoid of peeled willow rods strung on sinew, canvas edging on both sides, the front ornamented with alternating red and tan appliqued rectangles edged with lazy stitch and overlay beadwork in geometric patterns, cloth hanging strap with abstract floral overlay beadwork on a dark blue flannel background. 56" (142 cm). Records: The bed is raised upon a pole frame a few inches above the earth floor, and one end is looped up, by means of the buckskin hanger, to a tripod of poles. Blankets or skin robes are laid upon the bed frame. The beds, two or three in number, are ranged around the sides of the tipi, and are used as seats in the daytime. Illustrated in Mooney, 1896a:963, pl. CXX, where it is identified as Arapaho. Mooney's original notes in accession file identify it as Kiowa. (C, L).

152820 Pair of bed border ornaments

Matching pair of folded hide strips, one painted, the other unpainted, each beaded on one face with abstract and geometric designs in overlay stitch with lazy stitch borders. 1. 46.75" (119 cm); 2. 49.5" (126 cm). Records: Used to bind the wooden wands out of which the beds are made. (L).

152821 Bed hanger

V-shaped piece of hide with abstract overlay beadwork. Forked ends covered with blue wool cloth, cotton applique

- edging outlined with seed beads. 15" (38 cm). Records: Made of beaded strips of buffalo skin. Loop used to hang the slatwork of the bed to the tripod supporting the head. (L).
- 152822 Hide blanket
Buffalo hide with horns attached to head, heavily worn and with extensive native repair. 81" (207 cm). Records: This bed cover has been long in use, large areas of fur having been worn off. (C, L).
- 152823 Hide blanket
Buffalo hide, heavily worn. 90" (228 cm). Records: Used as a bed cover for many years. (L).
- 152825 Girl's saddle
Wooden frame covered with rawhide, high pommel and cantle painted red, ornamented with twisted fringe, fork on front of pommel. Bobcat skin cover over seat, canvas pads under frame. Girthing of harness leather and hide. 12" (31 cm). Records: Horse hide girthing. (C).
- 152826 Girl's saddle
Wooden frame covered with rawhide, high pommel and cantle painted red and ornamented with fringe and brass tacks, fork on front of pommel. Seat of commercial leather. Girthing of harness leather. 14.75" (38 cm).
- 152827 Girl's saddle
Wooden frame covered with rawhide, high pommel and cantle painted red and blue, ornamented with twisted fringe and brass tacks, fork on front of pommel. One pad under frame made of old, painted rawhide. Girthing of harness leather and canvas strap. 12" (31 cm). Records: Crotches of such saddles are sometimes made of deer horn. (L).
- 152828 Woman's saddle
Wooden frame covered with rawhide, high pommel and cantle painted red and ornamented with twisted fringe, brass tacks, and tin plate, fork on front of pommel. Harness leather pads and girthing under frame. 19.5" (50 cm).
- 152829 Man's saddle
Wooden frame covered with rawhide, high pommel and arched cantle, rawhide skirts under frame. Girthing and stirrups of rawhide. Broad decorative crupper with red painted fringe and applied beaded disks with conchos in center. 16" (41 cm). Records: Its shape is like that of a cavalry saddle. (L).
- 152830 Pack saddle
Wooden frame covered with rawhide, low arched pommel and cantle, hide pads under sides, rawhide girth. 18" (46 cm). Records: Also used as a pack. (C).
- 152831 Boy's saddle
Wooden frame covered with rawhide, low arched pommel and cantle, harness leather seat, cloth pads under frame, harness leather girthing and crupper with canvas covered strap. 11" (28 cm).
- 152832 Pack saddle
Wooden frame covered with rawhide, low arched pommel and cantle. Canvas skirts under frame, rawhide crupper, harness leather girthing. 21" (53 cm). Records: Bow and cantle of horn, in wide spread, inverted U-curve. Pack saddles are longer than ordinary riding saddles. (C, L).
- 152833 Saddle blanket
Rectangle of buffalo hide with hair on. 32" (81 cm). Records: The name Adalbate is written next to this entry in Mooney's handwritten list of the collection. (A). Associated names: Adalbate.
- 152834 Legging strips
Two pairs of legging strips made of hide, each fully beaded in lazy stitch with matching geometric patterns on each pair. 1. 28" (71 cm); 2. 20.5" (52 cm). Records: These strips are sewed on the outside of the men's leggings for ornamentation. This is an excellent specimen of beadwork. (L).
- 152835 Blanket strip
Hide strip completely covered with lazy stitch beadwork in banded pattern with four large disks. Double strand of seed beads pendant from center of each disk (one missing). 59.5" (151 cm). Records: Sewed on front of a blanket or saddle blanket. These strips are used for ornamentation of the front edge of blankets. The beadwork shows great skill. (C, L).
- 152836 Woman's moccasin leggings
Two similar pairs with long fringed top flaps, both painted green with blue stripes across back of legging. Lanes of lazy stitch beadwork on leggings and around ankles with sequins on one pair. Geometric beadwork on insteps of one pair, unmatched abstract overlay designs on other pair. 33.5" (85 cm). Records: Made of soft, tanned buckskin, dyed green and beaded along the seam of the leg and around the ankle. The dark, horizontal stripes denote the number of enemies killed by the woman's husband. In addition to this suit a woman's outfit consists of a beaded pouch, a knife case, and an awl case, which are attached to the belt. Jewelry, such as earrings, necklaces, and wristlets, are generally worn. (C, L).
- 152837 Woman's costume (Tawtkoydoti)
1. Dress: Poncho-style top attached to skirt made of yellow painted hide with red at seams. Lazy stitch beadwork at neck and in two rows on skirt, red flannel applique at neck. Fringed at seams and hem with rows of cowrie shells on bodice, deer tail tied at back and two cloth bundles tied on front. 32" (81 cm). 2. Moccasin leggings: With long fringed flaps at top with hair on, painted yellow. Lazy stitch beadwork and abstract floral overlay beadwork in different colors on each instep. Rows of metal buttons on red silk background decorate side flap. 35" (89 cm).
- 152838 Girl's costume
1. Dress: Hide skirt attached to poncho-style top with tabs at lower corners and fringe at sides, rows of cowrie shells across top, red wool panel and lazy stitch beadwork at neck, red paint, metal cones, and lazy stitch beadwork at hem. 27" (69 cm). 2. Belt: Belt and trailer of commercial hide with stamped pattern and covered with German silver conchos.

Small overlay beaded pouch and diamond-shaped ornament attached. 25" (64 cm). 3. Moccasin leggings: Long top flap with hair on, painted red and blue. Lazy stitch beadwork. Missing row of buttons. Hide repaired. 17" (43 cm). (See Photographic Collections, inventory number 062671.00 for an image of this dress on an exhibit mannequin, identified as representing Ongotoya's daughter.)

152839 Woman's costume

1. Dress: Hide skirt attached to poncho-style top with long tabs at lower corners and fringe at sides, top painted yellow with red paint and beadwork at neck, skirt painted red around hem with lines of overlay beadwork in abstract floral pattern. 37" (94 cm). 2. Belt: Commercial leather with carved design and row of large German silver conchos. 42.75" (109 cm). 3. Moccasin leggings: With long top flap, painted green and blue with bead edging. Lanes of lazy stitch beadwork and circles on instep. Row of metal buttons on side flap. 39" (99 cm).

152840 Girl's costume

Figure 20

1. Dress: Poncho-style top attached to skirt with scalloped tabs below seam on front, bodice painted yellow with blue and green on sleeve edges. Skirt has vertical blue stripes on front, rows of blue spots on back, yellow-painted hem and red fringe. Narrow lanes of lazy stitch beadwork at neck and on skirt. 28" (71 cm). 2. Moccasin leggings: Long fringed upper flap, painted green and red with lanes of lazy stitch beadwork. 28" (71 cm).

152841 Man's costume

Figures 21, 22

1. Shirt: Green-painted hide with inset sleeves and V-shaped tabs, front and back. Blue fringe at sleeve seams, elbows, cuffs, and around tabs. Narrow lane of lazy stitch beadwork at sleeve seams and tabs. Row of metal studs on back tab. Small hide doll in beaded dress tied to breast of shirt. 27.25" (69 cm). 2. Moccasins: Instep fully overlay beaded in abstract leaf design, cuffs ornamented with overlay beadwork and cloth applique, fringed. 10" (25 cm). 3. Leggings: Hide with long, blue-painted fringe, red cloth and lazy stitch beadwork at cuff and front flap, circle and crescents painted on back flap. 32" (81 cm). 4. Breastplate: Four sections of bone hairpipes separated by commercial leather spacers. Braided hide fringe at each side. 10" (25 cm). 5. Hair clasp: Rectangular piece of hide fringed along one edge completely covered with lazy stitch beadwork. 4.25" (11 cm). 6. Sash: Commercial knitted wool with purple, green, and yellow stripes with long fringed ends. 59" (150 cm). 7. Hair rolls: Two fur strips, each with section of wrapped beadwork in different designs near one end. One edged with fringe, the other with bead-edged pendants and metal cones. 53" (135 cm). 8. Necklace: Hide strip covered with wrapped beadwork from which engraved eagle-bone whistle is suspended. Long tassels of beaded thongs at each side. 19.5" (50 cm). 9. Hair wheel: Hide ring covered with wrapped beadwork, bead strands crossing at center, cut

feather attached, shaft of which is covered with wrapped beadwork. 13.75" (35 cm). (See Photographic Collections, inventory number 062671.00 for an image of this outfit on an exhibit mannequin, identified as representing Ongotoya.)

152842 Man's Peyote costume

Figures 28, 29

1. Shirt: Yellow-painted hide with inset sleeves and triangular flaps painted green on front and back. Long fringe around flap, sleeve seam, and elbows. Zigzag line of beadwork and paint around cuffs. 29.75" (76 cm). 2. Leggings: Yellow-painted hide with fringed flaps and cuffs. Narrow lane of lazy stitch beadwork on flap and around cuff. 31.5" (80 cm). 3. Moccasins: Heavily fringed, painted, and ornamented with narrow lanes of lazy stitch beadwork. 11" (28 cm). 4. Earring: Two cylinders of German silver with sections of yellow-dyed horsehair protruding from each. 8" (20 cm). 5. Breastplate: Made of four rows of hairpipe beads between rawhide spacers. Lower section made of shell beads, upper section of bone beads. 15" (38 cm). 6. Rattle: Gourd head with incised and painted designs of a woman, buffalo, and other figures. Hide covered handle with wrapped beadwork. Green hide fringe. Hide covered projection at top with horsehair tuft. 14.5" (37 cm). 7. Staff: Wooden staff covered in red wool except pointed lower end painted green. Bead edging along seam and five sections of wrapped beadwork along length of shaft. Upper end with tuft of horsehair and serrated pendant of red cloth. 45" (114 cm). 8. Hair wheel: Brass hoop covered with wrapped beadwork with bead strands pendant. 2.25" (6 cm). 9. Pouch: Green-painted hide with pointed, buttoned flap and twisted thong strap. Ornamented with lazy stitch and bead edging. Contains Peyote button and sage leaves. 2.25" (6 cm). 10. Fan: Eagle feathers in flat hide handle beaded with lazy stitch and circles of overlay, beaded tassel and fringe at end. 20.25" (51 cm).

152845 Boy's costume

1. Shirt: Yellow-painted with inset sleeves, V-shaped tab at front and back. Blue-painted fringe at tab, sleeve seams, and cuffs. Lazy stitch beadwork around sleeve and shoulder seams and edge of tabs. Large, blue glass beads tied to fringe on front, back, and around sleeves. 17.75" (45 cm). 2. Leggings: Hide with blue-painted fringe, narrow lanes of lazy stitch beadwork, and row of bells. 15" (38 cm). 3. Moccasins: Instep fully beaded in abstract floral design in overlay stitch, wide lanes of lazy stitch beadwork on cuffs, long heel fringe. 9" (23 cm).

152846 Boy's costume

1. Coat: Two complete bobcat skins painted yellow on inside, one with head that forms hood, hind legs and tails pendant at bottom. 38" (97 cm). 2. Leggings: Made of hide with narrow lanes of lazy stitch beadwork. 13.25" (34 cm).

152847 Baby boy's costume

1. Shirt: Yellow-painted hide open down front with tie closures, inset sleeves with lazy stitch beadwork and fringe

- around seams, V-shaped tab front and back with lazy stitch and fringe edging. 14.25" (36 cm). 2. Leggings: Made of fawn skin with hair on, flaps painted yellow with blue lines. 11" (28 cm). 3. Moccasins: Two pair, insteps fully beaded in lazy stitch, long heel fringe. 4.25" (11 cm); 5" (13 cm). 4. Breastplate: Six rows of tubular white glass beads between hide spacers, bead-wrapped tassel at center bottom. 6.75" (17 cm). 5. Quiver and bow case: Commercial hide, attached with carrying strap fringed and beaded at top, bottom, and ends of strap, small pouch covered with overlay beadwork attached to bow case.
- 152848 Woman's dress
Made of cotton printed in geometric pattern, square cut body with cape sleeves and V-shaped side gores added, pink and green applique edging around hem and sleeves, handsewn. 45.5" (116 cm). Records: Two pieces: camp dress and apron of handkerchief stuff. (C).
- 152850 Boy's shirts
1. Green-painted hide with yellow inset sleeves and U-shaped tabs at neck. Painted fringe and lazy stitch beadwork around tabs, sleeve seams, and on sleeves. Metal studs around tabs. 25.5" (65 cm). 2. Yellow-painted hide with long extensions at side seams, inset sleeves, and V-shaped tabs, front and back. Blue-painted fringe and lazy stitch beadwork on sleeve seams and edge of tabs. Cloth bundles probably containing herbs tied to shoulders and front and back. 23.75" (60 cm). 3. Green-painted hide with square yellow tabs added at lower sides, inset sleeves, triangular tabs, front and back. Blue line around bottom and cuffs. Blue-painted fringe at sleeve seams, elbows, and around tab. Lazy stitch beadwork around sleeve seams and edge of back tab. Sections of geometric overlay beadwork on shoulder seams. Deer tail and glass bead pendants hang from shoulders and back tab. 23.25" (59 cm). Records: Made of buckskin dyed by having pigments rubbed into the surface. (C).
- 152851 Boy's coat
Shaped garment of yellow-painted hide with inset sleeves, back flap collar, and open front with row of metal buttons. Green-painted fringe on collar, cuffs, and hem. Multi-colored cloth applique adorned with overlay beadwork around cuffs, hem, front closure, and collar. 27" (69 cm).
- 152852 Boy's coat
Pullover coat made of two bobcat skins, fur to the inside. Two pendants of assorted materials tied to back, including deer tail and bead-covered cross. 23.5" (60 cm).
- 152853 Boy's leggings
Made of calf skin with hair on, bundle of dewclaw pendants on one leg, brass bell and bead on other. 12.25" (31 cm).
- 152854 Woman's moccasin leggings Figure 25
Eight pairs. Five pairs of woman's and two pairs of child's moccasin leggings with long top flaps, painted. Lazy stitch beadwork and metal buttons on leggings, abstract beadwork in overlay designs on insteps. One undecorated pair, of buffalo hide, with square cuff at top and opening at ankle covered with curved side flap. 21.5" (54 cm) to 29" (74 cm).
- 152855 Moccasins
Four pairs. Two pairs of men's, heavily fringed and decorated with narrow lanes of lazy stitch beadwork and paint. One pair of boy's, one similarly decorated, other lacking fringe. One pair of girl's with attached leggings, undecorated. 5.5" (14 cm) to 10" (25 cm).
- 152856 Headdress
Cloth cap with buffalo horns mounted on sides, canvas backed trailer with rows of feathers. Cap has band of overlay beadwork around front and feathers on crown. 30" (76 cm).
- 152857 War headdress
Cloth lined turban and trailer of bobcat skin, twisted fur pendants on each side and circular metal ornament at center, decorated with red cloth strips. 21" (53 cm).
- 152858 Dance headdress
Red stroud cloth cap and trailer with feather tipped buffalo horns mounted on sides. Cloth applique border around rim, bunch of feathers tied on crown, rows of feathers on trailer. 27" (69 cm). Records: Hawk feathers. (C).
- 152859 Headdress
Cap of cotton print cloth and trailer of red cotton cloth, row of upright feathers around cap and down trailer, brown canvas brow band with abstract floral designs in overlay beadwork. 38" (97 cm).
- 152860 Roach headdress
Long black bristles surrounded by shorter red ones, metal sequin edging, bone spreader with fragmentary blue ribbon streamers. Feather set in socket. 13" (33 cm). Records: The black bristles are of turkey beard, the red is dyed elk hair. An eagle feather is fastened into a bone socket in front. These headdresses are bought by the Kiowas from the Caddos and other tribes. Catlin figures this form of headdress upon the the Sac, Fox, Pawnees, and Osages. (C, L).
- 152862 War whistle (Tsodaltem)
Eagle-bone whistle with two sections of wrapped beadwork and bead fringe. Tied to rolled hide necklace completely covered with wrapped beadwork. Pendant on necklace, bundle of feathers tied to small buckskin patch. 18" (46 cm). Records: Made from the wing bone of an eagle. "Plug" or "lanquid," of gum, inside beneath the opening. The whistles made of eagle's bones are the war whistles of the Kiowas. (C, L, ML).
- 152863 Choker necklace
Rows of tubular and round beads separated by hide spacers. Thongs at end. 12" (30 cm).
- 152864 Necklace
Roll of hide wrapped with seed beads, bead tassel at center. 13.5" (34 cm). Records: Maiden's necklace. (ML).

- 152865 **Necklace**
Strand of glass and metal beads, sections of spring. Restrung by museum on thread when original thong broke. Small cloth bundle tied to necklace. 14" (36 cm).
- 152868 **Girl's belt**
Commercial leather belt and trailer with German silver conchos, small overlay beadwork pouch, and diamond-shaped charm attached. 24" (61 cm). Records: The hanging portion is called the "scabea." From the belt hang the knife case, perfume pouch, and "life charm," a bag containing the umbilical cord of the new born child. (C, L).
- 152869 **Girl's belt**
Commercial leather with large German silver conchos, small pouch with overlay beadwork, diamond-shaped charm, and fur tail attached. 29" (74 cm).
- 152870 **Hair ornament**
Cut feather, shaft covered in hide with wrapped beadwork. 9" (23 cm). Records: The men wear this ornament. (ML).
- 152871 **Hair ornament**
Eagle feather with beaded buckskin section around shaft, attached to a beaded hide disk. 15" (38 cm).
- 152872 **Hair pendant**
Long curl of horsehair with fringed hide casing and loop at one end. 20" (51 cm). Records: Made of hairs from the tail of a horse. (ML).
- 152873 **Hair ornaments**
1. Metal hoop wrapped with beadwork, pendant strands of beads, and piece of fur. 2.25" (6 cm). 2. Hide disk covered with overlay beadwork in geometric pattern, multi-colored silk ribbons attached to back. 1.75" (4 cm). Records: Head ornament for men. These ornaments are sometimes consecrated and a religious meaning is given to them. (ML).
- 152875 **Earrings**
Three earrings consisting of a length of chain suspended from a shell hairpipe bead, with cut metal ornaments at end. Two have large hoops above hairpipe. 8.75" (22 cm) to 11.5" (29 cm). Records: Old wampum bangles. (C).
- 152876 **Feather socket for headdress**
Hollow piece of bone with metal socket inserted near one end and series of holes for attachment. 1.5" (4 cm). Records: Spreader and feather holder. (C).
- 152877 **Knife case**
Small flat hide case with separate lid attached by thong, covered with wrapped beadwork in geometric patterns, ornamented with metal covered fringes. 3.75" (10 cm).
- 152878 **Sheath**
Rectangular case of commercial hide with separate lid attached by thong. No number on specimen, erroneously tagged 152873. Slip of paper with note in Mooney's hand inside: "Leather knife pouch 0.15; 203." 4" (10 cm).
- 152879 **Knife and awl cases**
Two cases of commercial leather with separate lids attached by thongs, adorned with metal-wrapped, twisted fringe, and edged with German silver fittings. Shell hair pipes on suspension thongs. 10.5" (27 cm); 7.5" (19 cm).
- 152880 **Awl cases**
Two cylindrical hide cases with separate lids attached by thongs, German silver ornaments on fringes, one case covered with wrapped beadwork in geometric patterns, the other with lazy stitch beadwork. 7.25" (18 cm); 4.75" (12 cm). Records: Worn on the belts of women and girls. One other case deaccessioned to Tioga Point Museum, Athens, Pennsylvania, 1926. (C, L).
- 152882 **Charm**
Diamond shaped with overlay beadwork in geometric patterns on both sides, thongs pendant from each corner. 3" (8 cm). Records: A "life charm." (C).
- 152883 **Peyote charm**
Two fringed disks of hide stitched together with padding inside, circular row of lazy stitch beadwork on each side. 1.75" (4 cm). Records: Mescal pouch of beaded buckskin made in imitation of the narcotic disk of the cactus eaten in the Mescal Ceremony. The purse is worn on the necklace of the mescal eaters and contains a single consecrated mescal. (C, L).
- 152884 **Amulet**
Oval stone encased in buckskin with geometric overlay beadwork ornamentation. 1.5" (4 cm). Records: This amulet is from Chihuahua, Mexico, and was procured on a raid. The stone is believed by the Kiowas to have life and the power of motion. (C, L).
- 152885 **Choker necklace**
Diagonal woven beadwork on horsehair foundation. Bead-edged thong ties with sections of loom-woven beadwork attached to ends. Damaged. 9" (23 cm).
- 152886 **Pouch** Figure 32
Hourglass-shaped pouch made of saddle leather, metal cone fringe on bottom and flap. Overlay beadwork in abstract design on front, flap, and part of back. Long metal cylinders hang from lower corners, large beads on thong handle. 5.75" (15 cm). Records: Girl's perfume pouch used to hold sweet scented plants and worn on the belt. (C, L).
- 152887 **Fans** Figure 31
Two fans of eagle tailfeathers mounted in hide-covered handles with fringe at end, one painted green and yellow with red and blue stripes. 25" (64 cm); 20" (51 cm). Records: Mescal fan made of an eagle's tail and used in the Mescal Ceremony to shield the eyes from the glare of the fire. (C, L).
- 152888 **Saddle blanket strip**
Hide strip fully beaded in lazy stitch in geometric pattern with four larger disks. 28" (71 cm). Records: For a saddle blanket. (C).

- 152889 Toilet bags Figure 33
Four pouches of reused saddle leather. 1. Yellow-painted fringe on flap and bottom, lower fringe twisted. Overlay beadwork on front and flap in abstract designs. Leather strap. 10" (25 cm). 2. Rounded extension at bottom, blue painted fringe on flap and bottom. Overlay beadwork on front and flap with diamond-encircled designs. Studded with metal buttons. Thong handle. 14" (36 cm). 3. Blue fringe on flap and bottom. Overlay beadwork in abstract floral design on front and flap. Metal button on flap. Thong handle. 11" (28 cm). 4. Pointed bottom, fringe on flap, twisted fringe on bottom. Overlay beadwork in abstract design on front and flap. Thong handle. 9" (23 cm). Records: These pouches are made to hold paint, looking glass, hair stick, mescal feathers, spare jewelry, etc. They are hung on the inside of the tipi. (C, L).
- 152890 Fire pouch
Rounded bag of saddle leather with native tanned hide gusset between front and back. Flap completely covered in overlay beadwork with hand motif on cover. Pairs of thongs with wrapped beadwork and large beads hung from sides and bottom. Two belt loops on back. Strike-a-light missing. 5" (13 cm). Records: Fire pouches are worn on the belt. When complete they contain flint, steel, and tinder. (C).
- 152891 Knife cases
Three cases of commercial leather, each heavily ornamented with brass studs and slit for belt to pass through; one rectangular, other two curved at bottom. 16.5" (42 cm); 13.5" (34 cm); 10" (25 cm). Records: The men use them. (ML).
- 152892 Powder horn and shot pouch
Steer horn with wooden plug at end. Commercial hide pouch with long strap attached. On exhibit, not accessible for measurement.
- 152893 Lance
Double edged metal blade (18.75") set in wooden shaft. 78.25" (99 cm). Records: Handle new, blade Mexican. Has killed 12 men. (C). Associated names: Big Bow.
- 152895 Bow, arrows, and case
1. Bow: Single curved wooden shaft, twisted sinew cord. 51" (129 cm). 2. Bow case and quiver: Commercial leather connected with carrying strap, fringed at top and bottom. Awl case and pouch attached, containing two sections of steel file, hollow wooden cone, and metal ring. 44" (112 cm). 3. Arrows: Twelve grooved wooden shafts, several painted, all fletched with three split feathers, four with elongated triangular metal points. 26.25" (67 cm). Records: Illustrated in Mason, 1893:679, pl. 82. (C).
- 152896 Bow case and quiver
Of mountain lion skin, wide carrying strap on which paws form pendants. Lazy stitch beadwork on red stroud cloth panels on strap and long triangular flap on quiver. 45" (114 cm).
- 152897 Dog Soldier standard (Pobon)
Rawhide sash painted red with large slit at one end and small holes at other. Bundle of feathers at bottom of slit. Staff missing. 82" (208 cm). (See Photographic Collections, entry FP-24 for a photograph of both the sash and staff.) Records: A long staff wrapped with otter skin and ornamented with feathers, beads, bells, etc. It was the duty of the warrior to fasten it about his neck by means of a strap and then advance upon the enemy and thrust the staff into the earth. Thus he must keep his post until the battle is over. If unsuccessful in the fight he must die in this position, unless some of his comrades release him. The Dog Soldiers were a society of young warriors who took the lead in all military affairs and acted as police of the tribe. (L).
- 152898 Wheel and stick game (Kotal)
Wooden hoop filled with rawhide netting, painted red. NOTE: Four lances missing. 11.25" (29 cm). Records: The wheel is netted with rawhide. Four sticks or lances; one has a foreshaft and is painted blue and red and decorated with beads and eagle feathers; the others, which are smaller, are plain branches, at the upper ends of which are prongs, stained red. The object of the game is to throw the lance into the center of the wheel. (L).
- 152899 Courting flute (Domba)
Section of cedar painted red, split and hollowed, rejoined with pitch and tied with series of hide thongs. Roughly carved stop in shape of bird. 20.75" (53 cm). Records: The cracks are sealed with pine balsam. The six finger holes are burned through. Called a "love flute" and used for serenading. Illustrated in Ewers, 1986:164, fig. 157C. (C, L).
- 152900 Drum and drumstick (Badalgaga)
Single-headed drum stretched over cheese box foundation, head of rawhide secured with twine decorated with dark circle in center. Cylindrical wooden stick with ball head at each end. 16" (41 cm); 12.25" (31 cm). Records: Head of cow skin. Used in Mescal Ceremony. (C, L).
- 152901 Drumstick
Cylindrical wooden stick with ball head and triangular handle. Incised with lines, spiral, and tick marks. 12.75" (32 cm).
- 152902 Rattle (Tonga)
Gourd head incised and painted with bird and sun motifs. Handle missing. 3" (8 cm). Records: Ornamented with symbolical mescal figures. Used in the ceremony of eating the cactus plant called mescal. (C, L).
- 152903 Shiny stick and balls
Two wooden sticks with curved ends, one with a knob head. Smudged with black and red paint. Two spherical balls, each made of two pieces of hide, painted red. 34" (86 cm); 3" (8 cm). Records: This is a woman's game. Illustrated in Culin, 1907:620, 629, figs. 795, 808, 809. (C, ML).

152904 Football

Spherical ball made of two pieces of cowhide. 4" (10 cm). Records: The game of football is played by the women and girls. They do not drive the ball with the foot. The game consists in supporting the ball as long as possible on the toes of one foot while they dance around on the other. Illustrated in Culin, 1907:630, fig. 810. (C, ML).

152905 Tops and whips

Six conical blocks of wood, one painted, three with inserted bone point, one with metal point. Two wooden sticks with thongs attached at end with sinew. 12.25" (31 cm); 3.5" (9 cm). Records: Illustrated in Culin, 1907:740, fig. 982. (C).

152906 Ice dart (Guatogyabo)

Short section of rib pointed at one end, decorated with punctate design. Blunt end holds two sticks inserted into shafts of feathers with quills stripped halfway. Remaining feather blade decoratively cut. 16" (41 cm). Records: This dart is used in sport. It is thrown along the ice, and the player whose dart goes the greatest distance wins the game. Played by young men. (C, L, ML).

152907 Miniature game rings

Two rings, one of twisted hide ornamented with short sections of beadwork; one wooden hoop laced with hide netting. 3.25" (8 cm); 2" (5 cm). Records: Warriors or hunters purchase the privilege of throwing a dart at this ring and derive auguries from success or failure in sending their darts through the circle. Illustrated in Culin, 1907:478, fig. 623. (C, L).

152908 Dice and tally sticks for awl game (Tsona)

Figure 40

Four sets of dice consisting of four half-round sticks, three of which are marked on one side with a red line, the fourth marked in black with designs on both faces. One set of five tally sticks painted green. One awl with metal point and wooden handle, incised and painted with geometric designs. 5.25" (13 cm) to 8.75" (22 cm). Records: The game is played by women sitting upon the ground about a blanket, which is marked in a peculiar manner with charcoal lines to indicate the various stages of the game. As the game progresses, an awl is moved from one line to another according to the result of the throw. Illustrated in Mooney, 1898:731-733, figs. 52-54; Culin, 1907:128-129, figs. 134-136. (C, L).

152909 Dice (Tangokya)

Twenty half-round sticks variously marked with red and black lines, zigzags, and dots. 4.25" (11 cm) to 5.5" (14 cm). Records: Consists of eight short sticks, variously marked. They are thrown like dice. The sticks are called mares and horses. The score of the game is kept by tally sticks. Played only by men. A favorite game in gambling for horses. Illustrated in Mooney, 1898:734, fig. 55; Culin, 1907:129, fig. 137. (C, L).

152910 Medicine hair ornaments

Strings of seed beads, pendant from metal button with thong tie, one with strip of fur at top. 14.5" (37 cm); 9.5" (24 cm).

Records: When worn on the head it serves as an amulet and is probably used in the celebration of some secret ceremony. (ML).

152911 Dice

Twelve oval-shaped pieces of bone marked with incised lines and filled with pigment, six red and six black. Approximately 1.5" (4 cm). Records: Played in a basket. Illustrated in Mooney, 1898:748, figs. 71, 72; Culin, 1907:160, figs. 188, 189. (C).

152912 Paint bone

Tablet of porous bone, stained with red paint. 2.25" (6 cm).

152913 Game arrows

Six wooden arrows, forward third of each forming point that is triangular in cross section, points incised and painted with geometric and representational motifs including pipes, lances, fans, and otter. Shafts fletched with three split feathers. 29" (74 cm). Records: It is thrown with the hand like a javelin; the player who throws it the farthest wins. It is a man's game. Illustrated in Mooney, 1898:686, pl. 3; Culin, 1907:388, pl. IX. (C, ML).

152914 Miniature bow

Single-curve wooden stave painted red. Center and ends covered with hide and wrapped with seed beads. No string. 14" (36 cm). Records: Toy. (C, ML).

152915 Paint bag

Irregularly shaped bag made of reused yellow-painted hide. Looped bead fringe at bottom with long strands of seed beads at corners. Front ornamented with overlay beadwork. No traces of paint on interior. 4.5" (11 cm).

152916 Doll

Small cloth doll tied onto miniature saddle, dressed in red wool dress with calico sash tied around waist; smaller doll in beaded hide dress tied to her back; crocheted doily with ball fringe serves as a saddle blanket. 4.5" (11 cm).

152917 Doll stick

Four dolls made of cloth with applied hair seated astride rough-hewn wooden stick. Two women dressed in beaded wool dresses; one man in cloth shirt and leggings, other man with hide shirt and carrying shield. 24" (61 cm). Records: Carried by children. (C).

152918 Male doll

Stuffed cloth doll with hide face, buffalo wool hair. Dressed in hide leggings, shirt, and moccasins. Ornamented with paint, fringe, and lazy stitch beadwork with mesalbean bandolier and painted shield. Shield: Yellow with blue dot at center and blue dots around upper perimeter, green lower section below band of blue, yellow, and red. 14" (36 cm). Records: Child's plaything. (ML).

152919 Male doll

Stuffed cloth body with green-painted hide head. Hide with rooted hair on head. Hide shirt, leggings, and moccasins ornamented with paint, fringe, and lazy stitch beadwork. Breastplate of seed beads. Carrying hide bow case, quiver,

- and painted shield. Small cow horn spoon attached to shirt. Shield: Yellow with blue buffalo pierced by arrow on upper half, lower half with rows of blue dots. 18" (46 cm).
- 152920 Female doll
Stuffed cloth doll with hide head and arms, buffalo wool hair. Two-piece hide dress and moccasin leggings decorated with paint, fringe, beads, and mescalbeans. Belt with drop ornamented with metal conchos. 15.25" (39 cm).
- 152921 Male doll
Cloth doll seated on rawhide saddle and dressed in calico shirt, wool vest, and cloth leggings. Accompanied by cylindrical case and hide shield. Shield: Green with blue circle at center surrounded by red circle with lines radiating to red line around perimeter. 5" (13 cm).
- 152923 Spoons
Two wooden spoons. One bowl-shaped, tied to tassel of deer hair with upper end wrapped in beads. The second with longer handle. 3.5" (9 cm); 7.75" (20 cm). Records: Toy spoons worn on the belts of little girls. (L).
- 152924 Miniature bow case and quiver
Hide with fur, ornamented with wool strouding and beadwork. 9" (23 cm). Records: Toy made of squirrel skin. (ML).
- 152925 Female doll
Cloth doll with hide dress painted green with red lines, beaded yoke. 5" (13 cm).
- 152927 Medicine bag model
Rectangular hide case with crescent-shaped top fringed on ends. Painted yellow with two red triangles on each side. 5" (13 cm). Records: Model. It is in the shape of a saddle and contains the "Great Talisman" of the Kiowas. No white man has succeeded in seeing the talisman but it is known to be composed of the three hundred or more scalp trophies of the tribe. (ML).
- 152928 Miniature shield and saddle bag
Double saddle bag edged with white beads tied to shield. Shield: Yellow with red dot at center and red triangle of hide attached to cover. 9" (23 cm).
- 152929 Miniature saddle bags
Two double saddle bags, each with long fringe ends, decorated with paint and beadwork. 10" (25 cm). Records: Toys made of buckskin. (L).
- 152930 Miniature pouches
Three rawhide pouches, one painted red and ornamented with fringe. 2.5" (6 cm); 2" (5 cm); 4" (10 cm). Records: Playthings made of rawhide. (L).
- 152931 Miniature gun case and gun
Hide case, fringed and beaded containing wood carving in shape of gun. 6" (13 cm).
- 152932 Amulet
Teardrop-shaped pouch of hide with self-fringe around perimeter. Stitched closed at neck. Broken lines of blue and white beadwork on both faces. 2.25" (6 cm).
- 152933 Combs
1. Bundle of stiff plant fibers wrapped in hide, completely covered with wrapped beadwork and fringed at end. 5.5" (14 cm). 2. Bundle of stiff plant fibers wrapped with twisted fiber cord, upper section covered in plaited fibers. 6" (15 cm).
- 152934 Sweetgrass
Plait of dried sweetgrass. 8" (20 cm). Records: Carried in pouches as perfume. The grass was found in the low grounds along the Washita. (L).
- 152935 Paint bag
Hide bag with fringe at bottom, tied at the neck, containing and heavily stained with powdered red paint. 4" (10 cm). Records: Filled with clay paint. (L).
- 152936 Tweezers
Folded piece of sheet metal. 1.5" (4 cm). Records: Made of piece of sheet-iron. Used for plucking out the beard. (L).
- 152937 Hair stick
Figure 44
Wooden stick pointed at one end, enlarged at other and carved in form of Peyote button. Incised and painted red and blue. 8.25" (21 cm). Records: Head made to resemble the mescal root, eaten by the Kiowas. Used in parting the hair. Illustrated in Ewers, 1986:195. (C, L).
- 152938 Whistle (Tsodaltem)
Eagle-bone whistle with remnant of feather wrapped with sinew tied to one end. 8" (20 cm). Records: Made of bones from eagle's wings. The larger one is about one hundred years old. Used in the Sun Dance and for directing the movements of warriors in battle. (L).
- 152939 Deer call
A metal plate set between two pieces of wood, buffalo horn mouthpiece tied on with strip of cloth. 7" (18 cm). Records: Vibrated by the breath, the sound closely imitates the bleat of the deer. (L).
- 152940 Pipe
Two straight pipes made of deer tibia wrapped with sinew. 6" (15 cm); 7.5" (19 cm). Records: Illustrated in McGuire, 1899:384, fig. 15. (C, L).
- 152941 Pipe
Undecorated, cylindrical wooden stem. T-shaped bowl of light colored stone. 11" (28 cm); 2.25" (6 cm). Records: Procured by Kiowas from some northern tribe. About fifty years old. (L).
- 152942 Pipe
Undecorated, cylindrical wooden stem. T-shaped bowl of catlinitite. 19.25" (49 cm); 7.25" (18 cm). Records: Procured by Kiowas through trade. (L).
- 152945 Cradleboard
Wooden lattice frame painted and ornamented with brass tacks, fully beaded canvas cover with cotton lining. Lazy stitch background and geometric and abstract floral motifs in overlay beadwork. Beaded commercial hide panel above hood and fringed hide pendants at bottom. 44.5" (113 cm).



FIGURE 1.—Young girl holding a doll cradleboard that is now in the Material Culture Collections, see catalog number 152948. James Mooney (062758.00).

- 152946 Cradleboard
Wooden lattice frame ornamented with metal tacks, fully beaded hide cover with canvas lining. Lazy stitch beadwork with geometric motifs. 47" (119 cm).
- 152947 Miniature cradleboard
Wooden lattice frame, painted yellow and ornamented with sequins and large metal studs. Fully beaded cover on cloth foundation. Blue background with abstract designs worked in overlay stitch. Decorated with yellow horsehair pendant, fiber hairbrush, and large beads. Umbilical case tied to top. 21" (53 cm).
- 152948 Miniature cradleboard
Painted wooden lattice frame, fully beaded hide cover with tabs at bottom, lined with cloth. Lazy stitch beadwork in geometric pattern. Cover made from two legging strips sewn together. Contains doll with porcelain head. 22.5" (57 cm). (See Photographic Collections, inventory number 062758.00 (see Figure 1).)
- 152949 Cradleboard Figure 45
Unornamented wooden lattice frame, yellow-painted hide cover with gingham lining, two tabs at bottom. 46.5" (118 cm). Records: No beadwork is used, as in the more modern styles. (L).
- 152950 Pack saddle (Tawah)
Rawhide covered wooden frame with arched pommel and cantle, heavy hide skirts under frame, crupper and girthing of rawhide. Braided rawhide rope tied to frame. 15.5" (39 cm).
- 152952 Headstall
Harness leather with silver mountings attached to commercial bit, reins of braided horsehair over rope foundation. Silver pieces stamped and engraved. 80" (204 cm). Records: Engraved by Indians. Illustrated in Feder, 1962:72, fig. 39. (C, L).
- 152953 Headstall, reins, and bit
Headstall of rawhide, bit of iron, reins of tanned hide. Records: Old style. (C).
- 152954 Lariat
Rawhide rope of continuous piece of cowhide with iron ring at one end. Approximately 26' 8" (839 cm).
- 152955 Saddle blanket
Rectangle of red wool bordered with bands of cotton applique in yellow, green, grey, and white. 45" (114 cm).
- 152956 Saddle blanket
An entire mountain lion skin lined with yellow cloth, beaded panel of red stroud cloth on each leg, strips of red cloth on tail. 80" (204 cm). Records: Panther skin. (C, L).
- 152957 Saddle blanket
Lynx hide with skin side painted yellow. 39" (99 cm).
- 152958 Girl's robe
Whole calf skin tanned with hair on. 56" (142 cm). Records: Worn over the shoulders. (L).
- 152959 Hide blanket
Buffalo hide, worn and patched. 72" (183 cm).
- 152960 Woman's hide blanket
Buffalo hide, heavily worn and patched, straps attached to inner side near left hind and forelegs. 76" (93 cm). Records: Old. Worn by women. (C).
- 152961 Hide blanket
Buffalo hide with hair on, heavily worn and repaired in several places. Catalog and label identify this as Kiowa. Tag identifies it as Comanche. 88" (223 cm). Records: A buffalo hide pieced with buffalo calf-skin. Thrown over the slat-work bed of willow wands. Very old. Tag [in Mooney's hand] reads: "Woman's buffalo blanket. Comanche. \$7.00" (C, L, T).
- 152962 Moccasins
Soft sole, two-piece moccasins with T-seam at toe, made of buffalo hide with fur on, skin side out. 10.5" (27 cm). Records: Worn by a man when he accomplishes a solitary vigil upon the mountains for some religious purpose. Also worn by women in deep snow in winter. (L).
- 152963 Parfleches
Three folded rawhide cases, painted on front flaps in geometric patterns, outlined in black. Two form a matched set, all approximately 28.5" (72 cm). Records: This painting is done with a piece of bone. The cases are called "parfleche" because the French found the Indians carrying meat in them. Commonly used as valises for holding the Indian dresses. (L).
- 152964 Rawhide case Figure 47
Flat, seamed rectangular case painted with geometric designs on front and flap. 18" (46 cm). Records: War-bonnet case. (C).
- 152965 Rawhide cases
Three flat, rectangular cases of rawhide. 1. Geometric design on front. Contains feathers. 14.5" (37 cm). 2. Buffalo hide with hair on inside, unornamented. Contains feather fragments. 16.25" (41 cm). 3. Undecorated case. On exhibit, not accessible for measurement. Records: Used to hold feathers for head-dresses, etc. (L).
- 152966 Rawhide cases
Seven flat rectangular cases and one cylindrical case of rawhide. All but two painted with geometric forms. Strip of cotton applique on stroud cloth backing tied to cylindrical case. Records: Used to hold berries, sugar, powdered meat, etc. Illustrated in Krieger, 1931:556, pl. 8. (C, L).
- 152967 Man's moccasins
Heavily fringed, painted, with narrow lanes of lazy stitch beadwork. 10.25" (26 cm). Records: Plains Indians make soles to their moccasins whereas the Eastern Indians make theirs without soles. The Kiowa moccasin is generally ornamented with green paint, dark colored bead work, and very long fringe. (L).

- 152968 Boy's moccasins
Instep fully beaded in lazy stitch, plain cuff. 6.25" (16 cm).
- 152969 Stone scraper (Tso) Figure 34
One flat piece of stone, rounded, sharpened edge. 6.25" (16 cm).
- 152970 Hide scrapers Figure 35
Three crooked scrapers, two of elk antler, one of wood, each fitted with metal blade bound on with strips of rawhide. One has row of incised dots on underside. 11" (28 cm); 11.25" (29 cm); 12.25" (31 cm). Records: Handle made of deer antler. (L).
- 152972 Scraper Figure 34
Leg bone of cow, upper end cut with serrated edge, thong handle. 15" (38 cm). Records: Graining tool for hides. A piece of wood is laid in the concave part and the whole thing covered with leather. A thong is fastened to the top of this covering to wrap around the wrist and give the operator a firmer grip. (C, L).
- 152973 Sharpener Figure 34
Section of rib bone. 5.5" (14 cm). Records: A sharpener, or cleaner, made from a rib bone. Cataloged together with 152,972. (C, L).
- 152974 Hide scrapers Figure 36
Six scrapers, fashioned of iron with serrated ends, all but one encased in hide or canvas. 13" (33 cm) to 14.75" (37 cm). Records: For hides. Made of concave strips of iron. The handle is filled in with a piece of wood and the whole covered with leather. Lower end serrate. Made of a piece of an old gun barrel. (L, ML).
- 152975 Hide scraper
Unmodified rib bone. 16" (41 cm). Records: A rib bone of a cow used in unhairing hides after they have been slightly sweated. (L).
- 152976 Knives
Four knives made of sheet metal, three of iron, one of copper, two with serrated edge, one hafted length-wise in section of rib bone, other three have one length-wise edge folded over to create handle. 4.25" (11 cm) to 7.25" (18 cm). Records: Woman's knife. (C).
- 152977 Knife cases
1. Rectangle of commercial hide with top flap. 12.25" (31 cm). 2. Rawhide with notched, curved edge and small slit for belt to go through. 9.25" (24 cm). Records: The men use them. (ML).
- 152978 Knife case
Rectangular case of rawhide. Knife missing. 10" (25 cm). Formerly listed as T-20157. Records: Butcher knife (much worn). Worn on woman's belt. (L).
- 152979 Hide-working rope
Rope of twisted rawhide. 36" (91 cm). Records: Used in dressing hides. (L).
- 152980 Hide-working rope
Rope of four-strand braided sinew. 36" (91 cm). Records: Used in tanning hides. (ML).
- 152981 Arrow straightener Figure 38
Section of rib bone, pierced with one hole. 8" (20 cm). Records: Used as a wrench to straighten arrow shafts. (C, L).
- 152982 Arrow rasp Figure 38
Four pieces of sheet metal, folded and punched with many rough holes. 4.75" (12 cm). Records: Used in removing the bark and roughing arrow shafts. (L).
- 152983 Arrow smoother Figure 38
Two pieces of sandstone each with yellow-stained groove down center. 4.25" (11 cm). Records: Two pieces of stone with grooves, through which the arrow shafts are drawn to be brought to a smooth surface. (L).
- 152984 Arrow groover Figure 38
Tip of commercial knife blade with double notches in blade edge. 3" (8 cm). Records: The point of a butcher knife, notched for making grooves in arrow shafts. The reason for these grooves is unknown. (C, L).
- 152985 Arrow notcher Figure 38
Commercial steel knife stamped "J. Russell & Co., Green River Works" with wooden handle. Edge notched. 9.5" (24 cm). Records: A case knife made into a saw. Used to cut notches into arrow shafts for the insertion of the head and for making nocks. (C, L).
- 152986 Whetstone
Fine-grained rectangular stone. 4" (10 cm). Records: Used to sharpen awls, knives, etc. (L).
- 152987 Medicine bag
Undecorated rectangular bag of heavy hide. Thong tie. 8.5" (22 cm). Records: Used to hold herbs, roots, etc., and employed as medicine by the shaman or doctor. (L).
- 152988 Quirt
Undecorated wooden handle, hide strap, rawhide lash. 13.5" (34 cm). Records: Carried on the wrist by horsemen. More elaborate ones, procured from traders, are now in common use. (C, L).
- 152989 Medicine bow
Single curved stave made of rib bone, strung with twisted sinew. 15" (38 cm). Records: Employed in one case to shoot an arrow of defiance toward a spirit in the clouds who had caused the buffalo hunt to be unsuccessful. (L).
- 152990 Sumac tobacco
Tobacco compound in cloth bag. 5.5" (14 cm). Records: Made by boiling sumac leaves in grease. The leaves are then dried, pounded, and mixed with tobacco. This compound gives a delightful smoke. (L).
- 152991 Pot stirrer
Section of rib bone. 16.5" (42 cm). Records: A rib bone of beef used for stirring the pot of thick stew which is the principal food of the prairie tribes. (L).

152993 Dipper

Long handled wooden spoon with bowl carved from burl. Blue-dyed thong through pierced handle. 14.75" (38 cm).

152994 Spoon

A spoon made of split buffalo horn, painted red inside and out. Thong through pierced handle. 9.25" (24 cm).

152995 Food bowls

Four wooden bowls carved from burls, each with single handle pierced for thong. Interior of larger bowl stained red. 9" (23 cm); 6" (16 cm); 6" (16 cm); 5.5" (14 cm).

152996 Stone hammers Figure 39

Two heavy stone mauls made of river cobbles with wooden handles in rawhide casings secured with sinew stitching. 15.25" (39 cm). Records: Used to pound dried meat, crack bones, drive tent pegs, etc. (C, L).

152997 Digging stick

Wooden stick, pointed at one end. 42" (107 cm). Records: Used for digging edible and medicinal roots. The tuberous root called "pomme blanche," which resembles a turnip, is dug by the Kiowas. (L).

152998 Fire fan

Bundle of grass tied near one end with strip of cotton cloth. 22" (56 cm). Records: Used to fan the fires when heating stones for the sweat-house. The sweat-house is a very small hut in which sweat-baths are taken either for medicinal purposes or as a preliminary to some religious ceremony. The hut is heated by the steam caused by pouring water on hot stones. The bather remains in the hut until his body is profuse with sweat and then runs out and plunges into a stream of water. (C, L).

152999 Tipi ornament

Strip of skin with long hair from tip of buffalo tail tied to a bundle of hide thongs. 11.5" (29 cm). Records: Hung on the outside of the wigwam for decoration, or perhaps as a charm. (L).

153000 Tongs

Two forked wooden sticks. 14.25" (36 cm). Records: Used to handle hot stones in the sweat-house. Red hot stones are taken from the fire and placed in the house. Water is poured over them in order to produce steam, in which the patient sits until he is in a reeking sweat. Illustrated in Hough, 1928:110, pl. 85, figs. 4, 5. (C, L).

153002 Meat stone

A smooth, flattened river cobble. 6" (15 cm). Records: Used for pounding meat or bones. (L).

153004 Pestle

A cylindrical stone with flattened ends. 5" (13 cm). Records: Used for pounding meat. Meat is dried in the sun until it can be pounded into a powder. This is kept in leather bags. (L).

153005 Pot hanger

A forged steel chain with large hook at end. 20.5" (52 cm). Records: A rude branch to which is attached a chain and hook. This is planted in the ground in the center of the tipi

near the fireplace. Limb was disposed of in 1943 due to damage. (C, L).

153006 Tobacco bag

Cylindrical hide case, forked at bottom. Seams covered with two-thread porcupine quill embroidery in red, white, and purple. Ornamented with quill-wrapped thongs and tufts of red horsehair in metal cones. 21.5" (55 cm). Records: Recorded by Mooney as of Sioux origin, although purchased from a Kiowa. (C).

153007 Tipi model

1. Hide cover unpainted except for red band edged in black around top below ears, down front edge, and around base. Three sets of black tipped feathers drawn on each side of front edges with hair tassel above each set. Red dot surrounded by yellow band and swirling lines on upper back, hair tassel attached below. Black striped hide door on wooden hoop. Some wooden pins for securing front edges and stakes for securing bottom. 114" (290 cm). 2. Hide cover painted blue with red line, green Maltese cross and crescent at back, red lines with green dots outlined in blue and red down sides, horsehair, and feather pendants. Blue hide door. 61.5" (166 cm). This cover is probably incorrectly numbered and is not the original model of the Big Bow tipi. The design of this second cover does not match that recorded for Big Bow; the construction of this model is of the size and type used by Mooney for collections later than this catalog record (see accession number 42431); and the size of the model is out of proportion with the bed, which is described next. 3. Trapezoid of slender peeled sticks strung on sinew. Edged on upper third with hide strips beaded in square design; forked hide hanging strap at top attached to wooden tripod. Two poles attached to back of lower two thirds, on which bed rests when erected. 34" (86 cm). See catalog number 229907 for an additional item associated with this record. Records: Upon the inside is a bed and a pot hanger. This is an exact model of the tipi of "Big Bow," one of the principal chiefs of the Kiowa. (C). Associated names: Zebaedal.

153009 Fire-making set

A section of steel file, a hollow section of wood, a piece of tinder, two rough pieces of flint, and two pieces of quartz in a cloth bag.

153013 Pipe tomahawk

Spontoon style head with stamped geometric pattern on cylindrical wooden shaft. 20" (51 cm). Records: This tomahawk is of Mexican origin. The Kiowas distinguish this lanceolate pattern as the true Kiowa type. Illustrated in McGuire, 1899:466, fig. 87. (C, L).

ACCESSION NUMBER 25516

Catalog numbers: 153564-153600. Dates: 1892/03/28. Donor: Pratt, R.H., Hampton, VA. Collector: Pratt, R.H.

This collection consists of ethnological specimens from several Plains tribes, including the Arapaho, Shoshone, Apache, Sioux, Cheyenne, Caddo, and Kiowa. Tribal identification and date of acquisition were provided by the collector, who as commander of Southern Plains prisoners at Fort Marion in the 1870s and later founder of the Carlisle Indian School had close contact with many Indian people. The collection was purchased by the museum with funds for the World Columbian Exposition. Additional information about the collector is available in Pratt, 1964, and in Eastman, 1935.

153567 Child's moccasins

One pair of child's moccasins, fully beaded in lazy stitch, no fringe. 6" (15 cm). Although not of typical form, identified by Pratt, the collector, as Kiowa. Records: Collected in 1872. (A).

153584 Courting flute (Domba)

Split section of cedar, hollowed and rejoined with pitch, tied with buckskin thongs, ends painted yellow with dark zigzag. Finely carved stop in geometric form. 19" (48 cm). Records: Illustrated in Mooney, 1898:575, fig. 215; Ewers, 1986:164, fig. 157A. (C).

ACCESSION NUMBER 25905

Catalog numbers: 154349. Dates: 1892/07/05. Donor: Bureau of American Ethnology, Washington, D.C. Collector: Hoffman, Walter J.

A collection of Crow and Chippewa material collected in the field by Hoffman with funds for the World Columbian Exposition.

154349 Shield cover

Unpainted hide cover without shield. (See catalog number 229889 for a model of this shield cover.) This specimen was collected among the Crow and cataloged as Crow. Mooney's Kiowa informants identified the design (although not the shield itself) as that of a Crow shield captured by the Kiowa. 23" (58 cm). Records: Shield with painted inner cover exchanged with Field Museum of Natural History, Chicago, 1901. (C).

ACCESSION NUMBER 42431

Catalog numbers: 154349-A; 229801-229920; 245001-245078. Dates: 1904/03/19. Donor: Bureau of American Ethnology, Washington, D.C. Collector: Mooney, James.

See main entry for this accession preceding catalog numbers 229801-229920. This shield model was cataloged as part of that series, but was erroneously given a number already assigned to another object. It was subsequently renumbered, adding a letter suffix to the number of the original specimen from which it was copied.

154349-A Shield model

Black bear at center with five tracks behind it, facing row of

bullet marks, red stripes on upper right, black stripes on lower right. (See catalog numbers 229889 and 229890 for other models of this shield.) 20" (51 cm). Records: Originally a Crow shield, captured by the Kiowas before they were removed to the south. Illustrated in Douglas and Harnoncourt, 1941:149. (C).

ACCESSION NUMBER 26286

Catalog numbers: 165120-165267. Dates: 1892/10/08. Donor: Bureau of American Ethnology, Washington, D.C. Collector: Mooney, James.

The collection includes Ghost Dance material from the Sioux, Cheyenne, and Arapaho, as well as Kiowa objects, primarily shield models. The material was collected in the field or commissioned by Mooney in 1892 with Smithsonian funds for the World Columbian Exposition. For the shield models, the collector provided the names of the owners and usually the name of the shield type, often in both English and Kiowa.

165180-165225

These shield models are 7" (18 cm) in diameter and consist of a painted buckskin cover stretched over a disk of rawhide. Various items that would have been attached to the original shield, such as feathers or horsehair bundles, are drawn on the model cover. In each entry elements of the basic cover design precede the description of painted accessories. The term "circle" is used for a round outline, whereas the terms "dot" or "disk" are used for smaller and larger areas of solid color. The designations "outside" or "inside" are referring to the outer and inner covers of the original shields and are written on the backs of the models. Associated names are also written on the models and may refer to either the originator of the design or a subsequent owner.

165180 Shield model

Blue dot at center surrounded by smaller dots, blue wedges above and below. Feathers at right and left. Associated names: Dohasan.

165181 Shield model

Two red dots and three smaller yellow dots on each side. Blue, fringed line down center, four small triangles at top. Associated names: Esikwita.

165182 Shield model

Yellow with red and green concentric circles at center with green rays around outer one, red crescent at top. Inside. Associated names: Esikwita.

165183 Shield model

Red band around perimeter curved in at top beneath blue crescent. Bunch of feathers at right, bird's head at left. Associated names: Kinaguadal II.

165184 Taime shield model (Taime)

Yellow center outlined with blue, narrow unpainted band around perimeter, blue dot at center with wavy blue line and

Figure 11

- two green crescents above, blue and green lines across shield below center with blue dashes underneath. Inside. Records: For Medicine Dance. (C).
- 165185 Buffalo shield model (Pa)
Red with white dot at center outlined in blue and flanked by blue crescents, red crescent at top outlined with black dots. Two curled cowtail pendants at back. Associated names: Konabiati; Kinaguadal II.
- 165186 Goose shield model (Tsadalkin)
Green dot at center outlined in blue, broad band of color at perimeter, right half yellow, left half red, figure of bird with spread wings and heart line above center dot. Inside.
- 165187 Goose shield model (Tsadalkin)
Black dot at center surrounded by red and black concentric circles, band of color at perimeter, right half red, left half blue. Feathers at center. Two folded hide tabs at bottom. Outside. Associated names: Settaine.
- 165188 Buffalo shield model (Pa)
Blue line across center, red streaks over all. Feathered blue tassel at center. Outside. Associated names: Paguadalti.
- 165189 Dragonfly shield model (Kaikonhodal)
Yellow with blue outline of long-tailed quadruped at center with a dragonfly at each side, blue circle at top.
- 165190 Cow shield model (Tsenbo)
Yellow and green speckled with black, red, and yellow transverse lines across center, figure of cow-bull above with blue forequarters. Tassels at right and left.
- 165191 Shield model
Blue circle at center flanked by expanding blue bands. Three inverted V's at top. Associated names: Pogodal; Doguatal-tade.
- 165192 Shield model
Blue dot at center surrounded by red and blue concentric circles with blue lines below, blue crescent at top and dragonflies on each side. Feather at center. Associated names: Ainde.
- 165193 Shield model
Blue circle at center surrounded by two concentric rows of red and blue radiant lines, two fringed hide cutout tabs at top. Feather at center. Associated names: Kopdom.
- 165194 Beaver shield model (Po)
Black dot at center, five rifles with bullet marks at right, at left five arrows and long-tailed quadruped with rifle on back.
- 165195 Buffalo shield model (Pa)
Drawing in blue of upturned horns on each side. Blue figure with three diamond-shaped pendants at left. Associated names: Taoikina.
- 165196 Shield model
Green and yellow lines around perimeter, green crescent at top and small Maltese cross near bottom, black down-curved crescent with triangle (bird?) at center. Associated names: Setgodal; Atanaikin.
- 165197 Cow shield model (Tsenbo)
Blue-streaked with white dot at center, white half-circle at top, figure of bull on upper right with blue-speckled forequarters. Folded hide tabs with fringe at back. Associated names: Kyunitaidi.
- 165198 Buffalo shield model (Pa)
Red and blue concentric circles at center, red streaks to perimeter. Outside. Associated names: Gola.
- 165199 Shield model
Unpainted hourglass shape at center divides blue right from red left. Associated names: Onhati; Settainpe.
- 165200 Shield model
Green circle at center with rows of blue dots inside and out, two yellow V-shaped hide cutouts tied at top, two long folded fringed hide pendants at bottom. Associated names: Onhati; Settainpe.
- 165201 Cow shield model (Tsenbo)
Red dot at center surrounded by concentric circles of yellow, green, red, and blue. Two feathers at top. Two folded, fringed hide tabs at back. Associated names: Kyunitaidi II.
- 165202 Buffalo shield model (Pa)
Red dot at center, blue line and row of dots around right perimeter, red line and dots around left. Fringe at top, feathers at center. Associated names: Taoikina.
- 165203 Buffalo shield model (Pa)
Blue disk at center surrounded by red-streaked band, yellow perimeter. Associated names: Guatotaidi.
- 165204 Shield model
Green dot at center surrounded by blue and green concentric lines, row of yellow dots down each side. Feather at center. Associated names: Tsenhi; Kaigodalti.
- 165205 Shield model
Black circle at center, row of black dots near perimeter. Associated names: Kontagyai.
- 165206 Shield model
Green circle on each side. Green tassel at center, bunches of blue feathers from center of each circle. Associated names: Gyaptotsenati; Tonguadal.
- 165207 Shield model
Yellow with black dot at center outlined in red, rattlesnakes to right and left. Two pendants at top, one below circle. Associated names: Sane.
- 165208 Shield model
Red with green dot at center outlined in blue, flanked by crescent moons similarly painted, blue crescent at top. Blue fringe at top. Long hide tabs with forked ends painted in red and green. Associated names: Kinaquadal III; Hotoyia; Akopti.
- 165209 Thunder shield model (Pasot)
Green with rows of white dots, red truncated triangle on lower center with blue fringed lines. Associated names: Piali.

- 165210 Shield model
Green dot at center surrounded by red concentric circle, remainder of cover streaked red. Feather at center. Associated names: Doodalti.
- 165211 Shield model
Red with green triangle with blue outline at bottom, similarly painted crescent at top with blue and red dots above it, fringed hide cutouts attached at top. Pendants at center. Associated names: Tontoati; Dai III; Kinaguadal.
- 165212 Shield model
Black with dark blue disk with white spot at center, light blue hemisphere with yellow speckles at top. Hide tabs painted green with red zigzag line. Associated names: Kinakonkya; Setdayaiti.
- 165213 Shield model
Green circle on each side, blue crescent and two cutout hide tabs at top. Feather pendants in circles. Associated names: Guatane.
- 165214 Shield model
Yellow with red Maltese cross, two cutout hide tabs tied at top. (See catalog number 229868 for another model of this shield.) Associated names: Seni; Gaakodal.
- 165215 Magpie shield model (Aan)
Red dot at center, two green, V-shaped cutouts tied at top. Feather at center.
- 165216 Buffalo shield model (Pa)
Yellow with green dot at center surrounded by red concentric circle, pipe on left, blue dot on right. Piece of hide with long hair attached at center. Hide tabs painted red with hair at ends. Associated names: Tamaama.
- 165217 Shield model
Figure of bird with hooked beak and outstretched wings at center, two cutout hide tabs tied at top. Associated names: Tonpayaiya.
- 165218 Shield model
Yellow with green bear figure at center, yellow, red, and green horizontal lines near top with row of red dots below. Large feathers tied at each side. Rawhide base painted yellow with green dot at center. Associated names: Onhati.
- 165219 Shield model
Blue with white circle, side bars and green dot at center, radiating blue and white lines below center. Associated names: Setapeto; Dai III.
- 165220 Shield model
Yellow animal with long claws at top, four hooked triangles on each side. Two horsehair pendants at bottom. Associated names: Tamtedal.
- 165221 Shield model
Red with white disk at center filled with red and green concentric circles. Associated names: Settadalti.
- 165222 Shield model
Circle of green dots at center surrounding green fringed line. Associated names: Obaiti.
- 165223 Shield model
Green with blue outline of elk, body filled in with red. Associated names: Tap; Tangia.
- 165224 Owl shield model (Sapodal)
Red, two figures outlined in blue with triangular bodies and horns from which extend wavy lines. Associated names: Gonta; Paiteyu.
- 165225 Shield model
Feathers pendant from yellow dot at center. Hide tabs painted dark blue. Associated names: Taimete; Tagiadal.
- 165226 Sash
Four-strand braided yarn foundation completely covered with wrapped beadwork in spiraling sections of color. Yarn tassles at ends. 20' 8" (620 cm).
- 165227 Peyote necklace
Yellow-painted semi-circular fringed pouch with circular overlay beadwork on flap; twisted hide strap and strand of mescalbeans to which is tied a small hide doll in beaded dress with metal ornaments. 2.5" (6 cm).
- 165228 Peyote rattle
Gourd head, hide-covered handle with green-painted hide fringe with strand of bead edging and one mescalbean. Bead-wrapped projection at top with tuft of horsehair. 12.25" (31 cm).
- 165229 Peyote fan
Tail of white-tailed deer mounted on hide-covered handle with lazy stitch and wrapped beadwork, hide and bead fringe, and pendant of feathers. 21" (53 cm).
- 165230 Peyote staff
Blue-painted wooden pole incised with grooved lines, wrapped beadwork, and horsehair tuft at one end. 41" (104 cm).
- 165231 Headdress
Felt cap with beaded brow band, buffalo horns mounted on sides, bunch of feathers on back, and colored ribbons on top; red stroud cloth trailer with bunches of white horse hair and feathers along length. 43" (109 cm). (See Photographic Collections, inventory numbers 006458.00, 006459.00, and 062673.00 (see Figure 106) for pictures of Ongotoya wearing this headdress.) Records: Dog Soldier headdress. (C).
- 165232 Drum (Badalgaga) Figure 30
Single-headed drum on cheese box foundation, rawhide head gathered with rawhide thong on back and further secured around hoop with rawhide lashing. Hide darkened overall. Rows of dark circles on head, many of which are obscured by scratches. 14.5" (37 cm). Records: Shell, a wooden hoop; head, of dog skin, stretched over the hoop; on the back the skin is gathered by a puckering string. Used in Mescal and other ceremonies. (L).
- 165233 Shield and headdress (Tsenbo) Figures 13, 14, 17
Rawhide disk with two hide covers, pierced hide and horsehair pendants, brass bell and knitted yarn strap at back.

Inner cover: Red around right perimeter, blue around left, painted yellow below red, blue and yellow geometric pattern across center, red Maltese cross at top, cow with blue forequarters at left. Side edges covered by red stroud cloth band with metal cones attached. Outer cover: Red and yellow lines across center, remaining designs obscured by stains. Headdress: Two curved sections of cow horn set in rectangular hide covering painted blue and yellow, edged with beads and hung with twisted hide thongs with remnants of feathers at ends. (See catalog numbers 229838 (Figure 15) and 229839 (Figure 16) for models of this shield.) 17" (43 cm). (See Photographic Collections, inventory numbers 062601.00 (see Figure 110) and 062602.00 for pictures of White Horse carrying this shield.) Records: The shield proper is made of rawhide from the neck of a buffalo bull. The inside cover is made of deerskin, ornamented with paintings of a cow-bull. The outside cover is of buckskin. In the center of this cover is a Maltese cross representing the morning star. Below are lines and colorings symbolic of the elements and the sunlight. Around the circumference is a fringe of red cloth with metal pendants and a pendant of cow's tail from the inside. The headdress, which was detached from the shield and fastened upon the head of the owner upon going into battle, consists of a pair of horns made from the horns of a cow-bull, to which are attached several feathers and the wing of a hawk. This shield was obtained from White Horse, one of the most notorious raiders in the tribe. The shield is perhaps thirty years old and contains two bullet holes, one received in a fight with the Navahoes, the other received in a fight with the Texans. (L).

[The following information is from 229908, a model of this shield that is no longer in the collection.] The Cow shield had its origin from a vision by Guikati, Wolf Lying Down, while on a cattle stealing raid into Mexico about seventy years ago [ca. 1825]. He was killed by the Cheyennes in 1838. He made four of this series. Others to whom he delegated authority made eight or twelve Cow shields in all. This particular shield was made for White Horse about 1865, the price paid was three ponies and a number of blankets. He carried it in numerous raids along the Texas and Kansas frontier until the close of the war in 1875, and sold it to the U.S. Government in 1891 before his death. The shield has two covers, of which the outer one was loosened and thrown back so as to expose the decorated inner cover just before going into battle. At the same time, the shield was shaken toward the enemy so as to make the bell and metal bangles ring. (L). Associated names: White Horse.

165234 Taime shield (Tsenbo)

Figure 10

Rawhide disk with two hide covers, hide straps at back. Disk painted but inaccessible to view. Inner cover: Black dot at center surrounded by green disk, green crescents at upper right and left, green band across lower section with black vertical dashes below. Claw suspended at left, stuffed crow

attached at top. Outer cover: Painted white. (See catalog numbers 229827 and 229828 for models of this shield.) 19.5" (50 cm). (See Photographic Collections, inventory numbers 006369.00, 006487.00 (see Figure 102), and 006492.00 for pictures of Adalpepti holding this shield.) Records: Made from the hide of a buffalo bull with two covers of buckskin. Outside cover was chalked to keep it clean. The paintings on the inside cover represent the rain, moon, sun, and sunlight. Attached are several feathers, eagle claws, and small roots, all of which possessed medicinal or sacred properties. The crow was detached from the shield just before going into battle and fastened upon the head of the owner of the shield. This shield is said to have been made under direct inspiration from the god, whose image is exposed in the Medicine Dance, and has a history running back sixty years [ca. 1835]. (L).

165235 War shirt

Figure 23

Poncho-style made of four skins with extensive native repair. Blue streaked paint on upper body. Rectangular neck tabs decorated in red flannel, lazy stitch beadwork, and quill and yarn-wrapped horsehair pendants. Broad bands of geometric overlay beadwork on shoulders and sleeves, edged with long ermine pendants—except right front where pendants are scalp locks wrapped in flannel and quillwork. Form and beadwork typical of the Crow, from whom this may have been obtained in trade. 50" (127 cm). Mooney (1898:400) notes that a scalp shirt formerly belonging to Dohasan III, the husband of Ankima, is in the collection of the National Museum. (See Photographic Collections, inventory numbers 006536.00–006538.00, and 062632.00 (see Figure 2) for pictures of this shirt worn by Dohasan.) Records: Adorned with beadwork, ermine skins, and Navajo scalps. (C, L).

165236 Dog Soldier coat

Yellow-painted hide jacket with buttoned front opening, inset sleeves, and shawl collar painted green. Fringe around collar, cuffs, and curved hemline. Lazy stitch beadwork around collar, cuffs, and hem. Geometric painted design on cuffs and hem. 26.5" (67 cm).

165237 Dog Soldier leggings and moccasins

1. Leggings: Made of hide, unornamented except for long fringe along flaps. 33" (84 cm). 2. Moccasins: Heavily fringed and painted with wide bands of lazy stitch beadwork on foot and overlay beadwork on cuffs.

165240 Hair roll

Strip of otter fur, skin side painted yellow and red, overlay beaded disk at one end, bead-wrapped hide section near other end. 52.5" (133 cm). Records: The hair is worn with the scalp lock hung behind and the two braids hung down in front of either side. The roll is wrapped about each side of the braid. (C, L).

165241 Rawhide rope

Braided of six strands of rawhide. Approximately 24' (766 cm).



FIGURE 2.—Dohasan III and his wife Ankima. The shirt that he is wearing is now in the Material Culture Collections, see catalog number 165235. James Mooney (062632.00).

- 165242 Sash
 Wrapped beadwork in sections of color worked over cotton cloth foundation. Enlarged ends with red, white, and blue tricolor ribbon streamers. 75" (91 cm).
- 165243 Rawhide case
 Cylindrical case with painted geometric designs. 20.5" (52 cm). This case may go with the shirt listed above, catalog number 165235. Records: War shirt box. (C).
- 165244 Rawhide case Figure 48
 Cylindrical case with geometric painted designs. 23.5" (60 cm). This may be the specimen referred to by Mooney (1898:400), who mentions a war bonnet case in the National Museum that formerly belonged to Dohasan III. Records: War-bonnet case. (C).
- 165245 Travois model
 Converging wooden poles with crosspiece at narrow end, one-third of way down two crosspieces with hide netting between them and arched cover of rods tied with thongs. 27.5" (70 cm).
- 165246 Gaming basket
 Shallow, flat-bottomed basket coiled on single rod foundation. 7" (18 cm).
- 165247 Miniature tripods
 Two red-painted wooden tripods, lower ends pointed, upper ends joined, one with thong, one with wire. 17" (43 cm); 8" (20 cm). Records: Models of the large and small tripods from which the shields are hung. Used as toys by the children. (C, L).
- 165248 Toy pipe
 Made of coiled and plaited grass worked into shape of European-style pipe. 5.5" (14 cm).
- 165250 Miniature woman's saddle
 Buckskin covered frame, undecorated. 4.25" (11 cm). Records: Toy. (C).
- 165253 Miniature bow case and quiver
 Hide case and quiver decorated with fringe and beadwork, printed cloth attachment. 8" (20 cm). Records: Toy. (C).
- 165254 Miniature gun case and shot pouch
 Bead edged buckskin case with fringed end. Pouch with bifurcated tabs and lazy stitch beadwork. 6" (15 cm). Records: Toy. (C).
- 165255 Toy
 Elongated, conical object worked in three-dimensional plaiting of dried grass. 5" (13 cm). Records: Made of twisted strips of palmilla leaf. (L).
- 165256 Bow, arrows, and case
 1. Bow: Single-curve stave with bark on exterior face, twisted sinew string. 49" (124 cm). 2. Quiver and bow case: Bearskin fringed at top and bottom and joined with wide strap. Long flap on quiver, pierced and painted yellow, red, and blue. 47.75" (121 cm). 3. Arrows: Twenty-two painted and grooved wooden shafts, fletched with three split feathers and tipped with triangular metal points. 26.5" (67 cm). Records: Bow of hickory. (L).
- 165257 War bonnet
 Canvas-covered hide cap and red stroud cloth trailer with canvas lining, upright feathers with cloth-wrapped shafts and tufts of horsehair at tips on cap and trailer, lazy stitch beadwork on brow band, white fur streamers on each side of cap, stripped quill with breath feather at tip attached to top of cap. 101.5" (257 cm). Records: Worn mounted. (C).
- 165259 Shield tripod
 Only one pole located. Painted at one end, pierced at other end. 57" (145 cm).
- 165260 Shield tripod
 Three poles, joined at top with thong, pointed at lower ends. On exhibit, not accessible for measurement.
- 165261 Hair plates
 Strip of harness leather covered with red stroud cloth and adorned with graduated series of German silver conchos. Painted and beaded hourglass-shaped buckskin ornament at upper end, yellow horsehair tuft in beaded hide collar at lower end. 76.75" (195 cm).
- 165262 Hair plates
 Strip of harness leather covered with red stroud cloth and adorned with graduated series of German silver conchos, tassel of red horsehair in beaded hide collar at lower end. 76.25" (194 cm). (See Photographic Collections, inventory number 006369.00 for a picture of Adalpepti wearing these hair plates.) Records: Dog Soldier head pendant. (C).
- 165264 Breech cloth
 Strip of red wool trade cloth with white selvages, seamed at center, black and white cotton applique edging. 94.5" (237 cm).
- 165265 Lance case
 Red stroud cloth casing with row of feathers along edge, pendants of ermine, horsehair, and ribbons spaced along cover. 75" (191 cm).
- 165266 Belt and knife case
 1. Belt: Commercial leather cartridge belt with buckles and loops missing. 36.5" (93 cm). 2. Case: Commercial leather heavily ornamented with brass studs and slit for belt, curved at lower end. 14" (36 cm).
- 165267 Woman's robe Figure 6
 Complete cow hide with hair on, painted on flesh side with hourglass figure surrounded by geometric border done in white, red, green, and brown. 72" (183 cm). Records: Worn with the hair on the inside. (L).

ACCESSION NUMBER 26756

Catalog numbers: 166560-166891. Dates: 1893/02/27. Donor: Bureau of American Ethnology, Washington, D.C. Collector: Mooney, James.

This collection of Southwestern material is from the Hopi, Navajo, and Zuni, with a single Kiowa item identified by the collector. The Southwestern material was collected on a field trip in late 1892 through early 1893. The Kiowa piece presumably had been acquired at an earlier date and had been accidentally omitted from material transferred to the museum.

166706 Belt

Commercial leather covered with engraved conchos, long trailer covered with square, stamped German silver plates, crescent at end. Fully beaded awl case and hourglass-shaped pouch of commercial leather attached, both beaded in overlay stitch with geometric designs and ornamented with metal cone fringe.

ACCESSION NUMBER UNKNOWN

Catalog numbers: 168383–168445. Dates: 1894/03/31. Donor: World Columbian Exposition, Chicago. Collector: Clarke, F.W.

This is a mixed collection of Sioux, Osage, Comanche, Nez Perce, Delaware, Kiowa, Comanche, Pawnee, Bannock, and Apache material, as well as a number of items without tribal identification. The locality for all the material is given as "Haworth Col., Kansas, Indian School." The collector's association with the World Columbian Exposition is not known. The accession number recorded in the catalog (27833) is incorrect, referring to an unrelated collection. The correct accession number cannot be determined, although records indicate several other nonanthropological acquisitions from F.W. Clarke, who collected mineral specimens for the U.S. Geological Survey.

168398 Miniature cradleboard with doll

Lattice frame with red-painted diamonds on tips outlined in tacks. Hide cover fully beaded in lazy stitch in striped pattern. Decorated with dentalium and metal cones. Cloth doll with chain earrings in red cloth dress. 16.5" (42 cm). Records: [Locality given as] "Indian School, Haworth College, Kansas." (C).

ACCESSION NUMBER 28094

Catalog numbers: 168807–168810. Dates: 1894/04/25. Donor: Bureau of American Ethnology, Washington, D.C. Collector: Mooney, James.

This collection consists of an Arapaho Dog Soldier's stick, a pair of Mexican spurs, and two Kiowa items. The date when the material was collected is not indicated.

168808 Pipe

Spirally carved wooden stem with red and green paint. T-shaped catlinite bowl. 24.5" (62 cm).

168809 Dipper

Short handle and deep bowl carved from wooden burl. Thong through pierced handle. 9" (23 cm).

ACCESSION NUMBER UNKNOWN

Catalog numbers: 169068–169071. Dates: 1894/12/05. Donor: Bureau of American Ethnology, Washington, D.C. Collector: Mooney, James.

Two objects from the Kiowa, one from the Arapaho, and one from the Eastern Cherokee comprise this collection. The catalog identifies this material as "Portion of collections of 1892," evidently referring to accession 26286. The accession number recorded in the catalog (28841) is incorrect. These items presumably had been held at the Bureau for some time prior to transfer to the museum.

169068 Headdress

This is a duplicate number assigned to the specimen already cataloged as 165231. Records: Of Dog Soldier (portion of collection of 1892). (C).

169069 Miniature cradle

Frame of solid piece of milled lumber, curved at lower end, upper end pierced, incised and painted in geometric patterns. Muslin cover painted yellow, blue, and green with pendant thongs. Miniature bow case and quiver of commercial hide tied to cover. Doll fully dressed as adult male. Possibly made for Mooney as a model. 26" (66 cm). Records: Ancient shape. Portion of collection of 1892. (C).

ACCESSION NUMBER 28841

Catalog numbers: 169082–169083. Dates: 1894/12/28. Donor: Bureau of American Ethnology, Washington, D.C. Collector: Mooney, James.

Two Kiowa items evidently were collected some time prior to their transfer to the museum. Mooney's letter of transmittal indicates that they were "held over for illustration purposes."

169082 Peyote drum and stick (Badalgaga)

1. Rawhide head stretched over three legged cast iron kettle, secured around the perimeter with rope lashings tied around seven stones inside hide. 11.5" (29 cm). 2. Squared stick with flattened, ball-shape head and round handle. Incised with lines, zigzags, and bird motifs. Red stains on shaft. 13.5" (43 cm). Records: Used in Mescal Ceremony. (L).

ACCESSION NUMBER 30341

Catalog numbers: 175618–175635. Dates: 1896/02/15. Donor: Bureau of American Ethnology, Washington, D.C. Collector: Mooney, James.

The collection contains nine objects from the Kiowa, seven from the Arapaho, and one each from the Caddo and the Sioux. There is no indication when this material was collected. It includes a list of "new collections" in Mooney's handwriting with a note from Otis Mason stating that only one of the objects actually arrived at the Museum.

- 175619 Boy's moccasins Figure 26
Instep fully beaded in lazy stitch, long heel fringe. Painted red and green. 8.75" (22 cm).
- 175620 Man's moccasins Figure 27
Two lanes of lazy stitch beadwork on instep edged with metal cone fringe, overlay beadwork disk on tongue, long flaps and fringe at heel. Painted green and yellow. 10.5" (27 cm).
- 175628 Top
Biconical piece of wood with metal point inserted. 3.25" (8 cm).
- 175629 Cupping horn
Tip of cow horn with knob at end pierced with small hole. 3.5" (9 cm).
- 175630 Stone hammer
Head of river cobble, wooden handle in rawhide covering secured with sinew. 6.5" (16 cm).
- 175631 Cradleboard
Wooden frame painted and ornamented with metal tacks, fully beaded canvas cover with cloth lining. Lazy stitch background with geometric and abstract motifs in overlay. Beaded commercial hide panel above hood and painted hide tabs at bottom. 39.75" (101 cm).
- 175632 Courting flute (Domba) Figure 43
Made of split, hollowed section of cedar painted red and yellow, wrapped with three sections of green-painted sinew. Incised and painted geometric designs. Bird effigy stop. 22" (56 cm). Records: Male. Illustrated in Ewers, 1986:164, fig. 157B. (C).
- 175633 Courting flute (Domba) Figure 43
Made of split, hollowed section of cedar painted green, wrapped with three sections of red-painted sinew, tied with series of hide thongs, incised and painted with geometric designs. Stop in form of animal effigy. 18.25" (46 cm). Records: Male. (C).
- 175634 Unfinished courting flute (Domba) Figure 43
Split section of cedar pierced with finger holes and slot. 20" (51 cm). Records: Female. Left open to show the Indian fashion of making a tube, the structure of the diaphragm, the slot, and the finger holes. (C, L).

ACCESSION NUMBER 32272

Catalog numbers: 176687–176692. Dates: 1897/06/25. Donor: Bureau of American Ethnology, Washington, D.C. Collector: Mooney, James.

The accession papers record these as, "Specimens used in the Ghost Dance of the Kiowa Indians." The objects, however, do not appear to correspond to that description, which was probably provided in error by museum staff who assumed the objects related to Mooney's earlier research on that topic. The catalog data was drawn from Mooney's handwritten notes, now

preserved in the accession file. The note for one object (176689) indicates that it was collected in 1895.

- 176688 Carving of buffalo head
Black stained wood carving of buffalo head with inset horns (one missing) and white seed bead eyes. 3.5" (9 cm). Records: Illustrated in Ewers, 1986:193, fig. 186.
- 176689 Model of Taime
Wooden stick with pointed end to which is tied a buckskin figure. Body painted yellow with crescents and circle in blue, head painted green with features indicated in blue. Multiple strands of blue beads around neck. Figure completely cloaked in mantle of white downy feathers. Face covered with twisted pendant strips of hide. 35.25" (90 cm). Records: Kiowa model of sacred Taime image. James Mooney, 1895 [probably the year collected]. According to Scott (1911:349) "the Taime image is kept with the greatest reverence and is never exposed except at the time of the Kado. Mooney tried in vain, for a year, to get a model of it but, although many Kiowa were familiar with its appearance, it was considered too sacred to be copied, and he left the west without it. Fortunately, I was able to procure one, which was sent after him." Illustrated in Mooney, 1898, pl. LXIX; Mayhall, 1962. (A, C).
- 176690 Buffalo medicine
Bunch of matted buffalo hair stained with red paint to which are tied two eagle feathers, also painted red. 9" (23 cm). Records: Part of the "Buffalo Medicine." Consists of a concretion of buffalo hair from the buffalo's stomach, matted hair from the buffalo's throat, and two eagle feathers, all smeared with Indian red paint. (A, C). Associated names: Setkonkya.
- 176691 Feather
Downy plume attached to small wooden stick. 9.5" (24 cm).
- 176692 Medicine lance model
1. Wooden shaft with two sections of wrapped beadwork, exposed areas painted blue, feathers and hide strips at butt end, other end of shaft squared to form pointed head, sides of head incised and painted in geometric designs and representations of feathers, tipis, and man. 79" (200 cm).
2. Wooden shaft with otter skin, bead, feather, and twisted fur pendants at one end, feathers tied at two points along shaft, wooden pendant shaped like roach spreader and painted red and green attached at mid-section. 72" (183 cm). Records: Model of the noted medicine lance with rattle of the Kiowa Chief, Settainti, "White Bear," alias Satanta. James Mooney, 1896 [probably the year collected]. (A, C). Associated names: Satanta.

ACCESSION NUMBER 32642

Catalog numbers: 178352–178357. Dates: 1897/10/5. Donor: Bureau of American Ethnology, Washington, D.C. Collector: Mooney, James.

The accession file records this collection as consisting of eight boxes containing "material for Kiowa camping circle and some specimens." The majority of this material had, however, already been accessioned (26286) and cataloged (165180–165267), and it was being returned to the museum following exhibit at the Tennessee Centennial Exposition in Nashville. The date of collecting for the new specimens is not indicated.

178352 Cross

Two wooden sticks, connecting in form of cross with arms wrapped with beadwork, feathered tufts at top and side arms. 11" (28 cm).

178353 Ceremonial wand

Stick covered with red stroud cloth and hung with feathers. 20" (51 cm).

178354 Medicine Lodge effigy

Bundle of sticks wrapped in furred hide and lashed with thong to which are tied squares of cloth and eagle feathers. Tied to one end is a circle of buffalo hide lashed onto a small hoop adorned with hair tassels. This item is probably a model of the buffalo effigy placed on the center post of the Medicine Lodge. (See catalog number 233068.) 27.25" (69 cm). Records: Bow "Medicine Lodge." (C).

178355 Shield model

Painted buckskin cover stretched over a flat metal disk and gathered at back. Upper half green, lower half yellow, black and red lines and dashes across mid-section, two red crosses upper right, two green crosses lower right. 8" (20 cm).

178356 Shield

Rawhide disk with hide cover, cow tail pendants, large brass bell, and knitted yarn strap at back. Disk painted red with green disk at center, bunch of feathers and tuft of buffalo wool at top, upper edge covered by feathered red wool band with trailing ends. Cover painted red around perimeter, red spot on each side with bundle of dewclaws tied to centers. (See catalog numbers 229801 and 229802 for models of this shield. See catalog number 178368 for blanket wrapping for shield.) 19" (48 cm). Associated names: Setkonkya.

178357 Staff

Polished, tapered wooden shaft. Narrow end covered with wrapped beadwork in zigzag designs. Short tuft of horsehair at end. Probably made from billiard cue. 46" (117 cm).

ACCESSION NUMBER 34001

Catalog numbers: 178367–178369. Dates: 1898/09/13. Donor: Bureau of American Ethnology, Washington, D.C. Collector: Mooney, James.

The collection consists of one Kickapoo and two Kiowa specimens that Mooney notes in the accession file "have been here for some time for study purposes." The textile Mooney describes as "Pueblo blanket, worn [showing wear] – This is the wrapping for the Set-Konkya Buffalo Shield [178356], previously accessioned, and was held when the shield went to

Nashville" [Tennessee Centennial Exposition of 1897]. The third item in the collection was recorded as, "Kiowa Calendar Painted on Buckskin by Anko. Illustration to appear in my Kiowa paper in 17th Annual" [Mooney, 1898]. Notes in the museum catalog indicate that the calendar, which was a commissioned copy of one kept on paper, has been missing since at least the 1930s. Mooney in a letter to Hough explains that he had kept these specimens for some time for study.

178368 Blanket wrapping

Handwoven textile with center seam. Black background with stripes, serrated diamonds, and central stepped diamond pattern in red, orange, white, and grey. (See catalog number 178356 for associated shield.) 79" (200 cm). Records: This blanket was acquired by James Mooney from the Kiowa. It was a wrapping for the Setkonkya buffalo shield. Later it was identified by Dr. Joe Ben Wheat, an expert on Southwestern textiles, as "probably a Mexican Saltillo; Chimayo (Spanish American weavers near Sante Fe)." (C). Associated names: Setkonkya.

ACCESSION NUMBER 36021

Catalog numbers: 204540–204561. Dates: 1900/01/10. Donor: Bureau of American Ethnology, Washington, D.C. Collector: Mooney, James.

This collection was purchased by the Bureau of Ethnology from the "Secretary's Reserves." It includes objects from the Wichita, Arapaho, Kiowa, and Kiowa Apache as well as several identified only as Plains Indian. A few of the unidentified items were used in the 1898 Trans-Mississippi and International Exposition at Omaha, Nebraska.

204546 Courting flute (Domba)

Split section of hollowed cedar painted red and yellow, bound with thongs, elaborately incised and painted designs on body of flute. Diaphragm is rocker engraved. Effigy stop with forked beak. Cut feathers and row of beads surround center. Series of scalp locks hang from buckskin wraps at each end. Braided scalp lock covered with wrapped beadwork, suspended near mouthpiece. 19.5" (50 cm).

ACCESSION NUMBER 39499

Catalog numbers: 215423–215424. Dates: 1902/06/27. Donor: Bailey, G.W., Gen., Waterville, MN. Collector: Bailey, G.W., Gen.

A doll cradle and a quiver acquired by the donor at Mandan, North Dakota. He identifies the cradle as "a model of a Cherokee papoose." It was attributed to the Kiowa by museum staff.

215423 Miniature cradleboard

Wooden lattice frame incised and painted, red stroud cloth cover partially beaded with geometric designs in overlay stitch. Cloth doll inside. 29" (74 cm).

ACCESSION NUMBER 40264

Catalog numbers: 216210–216222. Dates: 1902/12/09. Donor: Bureau of American Ethnology, Washington, D.C. Collector: Mooney, James.

This collection of miscellaneous items was described as “a box containing many articles gathered for the National Museum but which had remained in storage 5 or 6 years.” The single Kiowa item was described as “a model furnished by Mr. Mooney.”

216219 Shield model

Hide cover on wooden hoop, cloth and hide straps at back. Yellow with green circle at center, green crescent below, and green four-pointed star at top, with green, blue, and pink vertical lines at left, white stripe and blue bullet marks at right, sides covered by feathered red wool bands with trailing ends. Red wool strip hung from center. 15.5" (39 cm).

ACCESSION NUMBER 42431

Catalog numbers: 154349-A; 229801–229920; 245001–245078. Dates: 1904/03/19. Donor: Bureau of American Ethnology, Washington, D.C. Collector: Mooney, James.

The collection consists of shield and tipi models from the Kiowa and Kiowa Apache with a few shield models from the Cheyenne, together with six hide paintings and one original Kiowa Apache shield. The material was commissioned by Mooney and produced between 1901 and 1904 for display at the Louisiana Purchase Exposition in St. Louis. The accession file includes typed label copy for catalog numbers 229801–229908. Specimens cataloged 245001–245078 constitute material accessioned with the rest of the collection in 1904, but which were returned to the Bureau for Mooney’s study without being cataloged. They were returned to the museum in 1944, at which time they were cataloged by reference to Mooney’s specimen tags and to his notes in NAA Mss 2531 and 2538 (see Part 2. The Kiowa Manuscript Collections). Some cataloging errors occurred in the shield models, with Cheyenne models being entered as “?Kiowa.” Those with identifiable Cheyenne names have been corrected, but the tribal affiliation of those models numbered 245048–245077 is uncertain. Many of these models are unfinished.

229801–229890

These models are 6.5" (17 cm) in diameter unless otherwise noted and consist of a painted buckskin cover stretched over a metal disk with raised edges, which is backed with a disk of rawhide. Various items that would have been attached to the original shield, such as feathers or hoof rattles, are represented by miniatures of similar materials. The term “circle” is used for a round outline, whereas the terms “dot” or “disk” are used for smaller and larger areas of solid color. The designations “outside” and “inside” are referring to the outer and inner

covers of the original shields and are written on the backs of the models. Associated names are also written on the models and may refer to either the originator of the design or a subsequent owner.

229801 Buffalo shield model (Pa)

Red spot on each side with bundle of hooves tied to centers, bunch of feathers tied at top, back painted red, braided yarn strap at back. Outside. Wooden tripod painted red. Copied from original in National Museum of Natural History, catalog number 178356. Records: The most ancient shield in the Kiowa tradition. Originated about 1770. Last remaining one purchased for National Museum in 1897. From among the owners of the buffalo shield were recruited the “buffalo doctors,” or surgeons of the tribe who alone had the secret medicine for treating bullet and arrow wounds. As each buffalo shield owner had the right to make additional shields the number of variants was very large. (C). Associated names: Pagyato; Hanpe; Setkonkya.

229802 Buffalo shield model (Pa)

Red with large green disk at center, feathers, buffalo wool, and bells tied at top, upper edge covered by red wool band with trailing ends, back painted red with two horsehair pendants and braided yarn strap. Copied from original in National Museum of Natural History, catalog number 178356. Associated names: Pagyato; Setkonkya.

229803 Buffalo shield model (Pa)

Yellow with large green disk at center surrounded by white and red bands, green spot on upper right, patch of haired skin tied at top, back painted red with two horsehair tufts. Outside. Associated names: Doguatai; Tenehadalti; Ansohenkia; Gunaoui.

229804 Buffalo shield model (Pa)

Red with green disk at center, upper edge covered by red wool band with trailing ends, ornamented with feathers, bells, and hooves. Inside. Associated names: Doguatai; Tenehadalti; Ansohenkia; Gunaoui.

229805 Buffalo shield model (Pa)

Yellow with blue dot at center surrounded by concentric bands of yellow, green, and red, green spot on right side, piece of buffalo hide tied at top, feathers and horsehair tuft tied to center, back painted red. Outside. Associated names: Doguatai; Tenepiabe.

229806 Buffalo shield model (Pa)

Red with blue dot at center with black outline, bead-wrapped hair tassels tied to right side, back painted red with horsehair pendant. Inside. Associated names: Doguatai; Tenepiabi.

229807 Buffalo shield model (Pa)

Yellow with blue dot at center with white, green, and red concentric circles, green dot and red pipe on right, piece of buffalo hide and feather at top, feathers and horsehair tuft at center, back painted red. Outside. Associated names: Doguatai; Mamande.

- 229808 Buffalo shield model (Pa)
Yellow with blue dot at center with white, green, and red concentric circles, green dot, red pipe, and buffalo on right, piece of buffalo hide at top, feathers and horsehair tuft at center, back painted red. Outside. Associated names: Doguatai; Gyataisonte.
- 229811 Buffalo shield model
Black dot at center, yellow band around perimeter bordered with red line, red dot at left, red cross at bottom, horsehair tuft, twist of wool, and bunch of feathers at center, two horsehair tufts and braided yarn strap at back. Outside. Associated names: Guiguadalti; Honipegu(?).
- 229812 Buffalo shield model
Upper three-quarters painted red, black dot at center, two feathers at top. Inside. Associated names: Guiguadalti.
- 229813 Buffalo shield model
Unpainted cover, two horsehair tufts and braided yarn strap at back. Outside. Associated names: Tsonetati; Gutsokana.
- 229814 Buffalo shield model
Red dot at center outlined in blue, row of four bullet marks at top flanked by down-curving horns, red on right, blue on left, four blue dots around right side, four red on left, a bell on each side, upper edge covered by red wool band with trailing ends. Inside. Associated names: Tsonetati; Gutsokana.
- 229817 Buffalo shield model (Pa)
Unpainted, horsehair tuft and feathers at center, horsehair tuft at back. Outside. Associated names: Guitahente.
- 229818 Bird shield model (Guato)
White center field with green sides, pipe, bullet marks, and spotted rectangle in central field, birds, arrows, and bullet marks in side fields, upper edge covered by red wool band with feathers, locks of hair, and white fur strips. Inside. See catalog number 229891 for another model of this shield. Records: Original pattern made and carried by Adalboingyato. He died in 1870. The bird shield is one of the most noted in the Kiowa tribe and was carried at various times by thirty different warriors from 1838 to 1892 when the last remaining bird shield was buried by its owner in his son's grave. Nine of the thirty warriors who carried this shield were killed in battle. (C). Associated names: Adalboingyato.
- 229819 Bird shield model (Guato)
Yellow with white center surrounded by black, white, and red concentric circles, four black speckled dots, bird's leg, beaded ring, and tuft of horsehair at top, two fur strips at back. Outside. Associated names: Adalboingyato; Setangya; Gaapiatan.
- 229820 Bird shield model (Guato)
Four brown, smudged dots at quarters, two on each side, beaded hoop with horsehair tuft and feathers at top, hide strip with fur and braided yarn strap at back. Outside. Associated names: Adalboingyato; Potkiati; Gyaikoadalti; Tsentainti; Tongyabati; Biadaltainti; Adalkueti; Setpago; Apinagyato; Guidaidi I; Gakinati; Piasemti; Tsenboi; Ganson; Kayenti; Guidaidi II; Aanti; Apenhati; Setangya I; Paiboi; Manyten; Koppahodalti; Apinagyato.
- 229821 Bird shield model (Guato)
Painted red with four brown smudged dots at quarters, two on each side, feather and bird foot at top, yellow-painted hide strips at back. Outside. Associated names: Adalboingyato; Tangiasetti.
- 229822 Bird shield model (Guato)
Blue, yellow, red, and darker blue concentric circles at center, four brown smudged dots at quarters, two on each side, bead-wrapped hoop, feathers, horsehair tuft, and bird bone at top, two hide strips at back. Outside. Associated names: Adalboingyato; Tongyabati; Manyten; Guidaidi; Teneguadalti.
- 229823 Bird shield model (Guato)
Red with white dot at center surrounded by green, red, and blue concentric circles, four brown, smudged dots at quarters, two on each side, bundle of feathers at top, hide strips at back. Outside. Associated names: Setangya I; Setangya II.
- 229824 Bird shield model (Guato)
Yellow with white disk at center with blue outline, four brown smudged dots at quarters, two on each side, bead-wrapped hoop with feathers, horsehair tuft, and bird's foot at top, two yellow-painted hide strips at back. Outside. Associated names: Adalboingyato; Talyiadaidi; Guikati; Tsadalkonkyia.
- 229825 Taime shield model (Taime)
Unpainted cover, red stroud cloth-wrapped horsehair tuft down center, two feathers at top. Outside. Records: A scalp and two eagle feathers. The Taime is the great sacred image, or palladium, of the Kiowas, which was exposed only upon occasion of the annual Sun Dance, last held in 1887. It is of stone roughly resembling the head and bust of a human figure and with a blue sun and two crescents painted upon the breast as on the Taime shield. Ansogiani, the maker of the Taime shield, was the guardian of the sacred image for forty years until his death in 1870. (C). Associated names: Ansogiani; Ansote; Adalpepti; Gyaigumat.
- 229826 Taime shield model (Taime)
Yellow with black dot at center surrounded by green and black concentric circles, black-outlined green crescents on each side. Inside. Associated names: Ansote; Adalpepti; Gyaigumat; Ansogiani.
- 229827 Taime shield model (Taime)
Undecorated cover. Records: Original in National Museum of Natural History (165234), made in 1853, purchased in 1891. (C). Associated names: Ansogiani; Ansote; Pasote (or Zempadalti).

- 229828 Taime shield model (Taime) Figure 12
Yellow with black dot surrounded by blue with black outline at center, black-outlined, blue crescents at each side, blue and black transverse lines separate lower third, which is painted with vertical black dashes, skin patch at left, feathers and two wooden sticks at top. Inside. Copied from original in National Museum of Natural History, catalog number 165234. Records: The strings around the upper edge show where a border of red cloth with feathers was formerly attached. The pendant below the left crescent is a panther claw in the original. At top were attached medicine roots to be chewed and rubbed over the body before going into the fight. (C). Associated names: Ansogiani; Ansote; Pasote (or Zempadalti).
- 229829 Black shield model (Kinakonkya)
Black with large white disk at center, white crescent above, piece of feathered bird skin at top, braided yarn strap at back. Outside. Records: This shield (and 229831) is noted among the Kiowas for its tragic history. It was made at the Sun Dance of 1868 by the nephew of the Taime keeper (Ansogiani) and was dedicated to the sacred image. The maker [with the owner of 229831], started out immediately afterwards with a great war party against the Utes, taking with them the sacred Taime to ensure victory. They met the Utes and were defeated. The two men, their shields, and the Taime were captured. (C). Associated names: Setdayaiti; Tankonkya.
- 229830 Black shield model (Kinakonkya)
Black with white jack rabbit at center. Inside. Records: The jack rabbit is sacred to the Taime or Sun Dance image. The figure indicates that this shield is also dedicated to the same medicine. (C). Associated names: Setdayaiti; Tankonkya.
- 229831 Black shield model (Kinakonkya)
Large black disk at center, black crescent at top, hide piece at top, braided yarn strap at back. Outside. Records: Period: 1868. (See catalog number 229829 for history.) (C). Associated names: Setdayaita; Samdodalte.
- 229832 Black shield model (Kinakonkya)
Upright fan drawn on center. Inside. Records: The figure represents a peculiar fan used by the Taime keeper in the Sun Dance and indicates that this shield is dedicated to the same medicine. (C). Associated names: Setdayaiti; Samdodalti.
- 229833 Shield model
Orange with blue dot at center surrounded by yellow, red, and black concentric circles, upside-down, red human figures on each side with wavy lines below eyes and blue crescents above heads, feathers on left, hooves and feather on right, piece of hide with hair at top, two strips of furred hide at back. Outside. Records: Akopti first made this shield in 1862. He died in 1870. This shield (also 229836) was connected with the Taime, or Sun Dance medicine (see catalog number 229825) and were ranged upon tripods in front of the Medicine Lodge at each Sun Dance. (C). Associated names: Akopti; Guiananti.
- 229834 Shield model
Blue with yellow circle at center, radiant blue lines below it, crescent at top outlined with dots, upper edge covered by feathered, red wool band with trailing ends. Inside. Associated names: Akopti; Guiananti.
- 229835 Shield model Figure 50
Orange with blue dot at center surrounded by yellow, black, and white concentric circles, upside-down, red human figures on each side with wavy lines below eyes, blue crescents above heads, beads and feathers at center, hooves, feather, and bone at right, left pendant missing, piece of furred hide at top, two horsehair tufts and braided yarn strap at back. Outside. Records: Paitalyi (Sun Boy) was a noted Chief during the period of the last Kiowa outbreak, 1874–1875. The bone pendant represents the eagle-bone whistle of the Sun Dance. (C). Associated names: Akopti; Paitalyi; Koniatain.
- 229836 Red shield model (Kinaguadal)
Orange with dark red line around perimeter, rounded white section at top with blue crescent surrounded by dots, feathers on right and left, hooves and feathers near center, two furred hide strips and braided yarn strap at back. Outside. Records: This shield was a direct inspiration from the Taime spirit (see catalog number 229825), which appeared to the author [originator] while lying wounded and helpless after a battle with the Mexicans in 1839. (See also catalog number 229833.) (C). Associated names: Konabiate; Tebodai; Zepkoeetti.
- 229837 Red shield model (Kinaguadal)
Unpainted cover, upper edge covered by red wool band with trailing ends. Inside. Associated names: Konabiati; Tebodai; Zepkoeetti.
- 229838 Cow shield model (Tsenbo) Figure 15
Green spots on white ground, blue, red, and yellow lines across center, above them figure of bull with blue forequarter and dots around midsection, bunch of feathers at right. Outside. Records: Period: before 1838–1891. This shield was carried by the noted raider, Tsentainte (White Horse), who died in 1892. The original was purchased from him in 1891 and is now in the National Museum of Natural History (165233). (C, T). Associated names: Honimati; Tsentainte.
- 229839 Cow shield model (Tsenbo) Figure 16
Perimeter painted half red, half blue, bands of yellow, red, and blue geometric designs on lower half, figure of bull with blue forequarters and spotted hind quarters on left, red Maltese cross outlined in blue at upper center, both sides covered by red wool bands with trailing ends hung with metal cones, two horsehair tufts, bell, and braided yarn strap

FIGURE 3 (left).—Notes by James Mooney on the Akopti Shield, illustrated by an unknown artist. Models of this shield are in the Material Culture Collections, see catalog numbers 229833–229835 (AW-0012).

- at back. Inside. Records: Copied from original in National Museum of Natural History (165233). (C). Associated names: Honimate; Tsentainte.
- 229840 Shield model
Black circle at center, rows of blue dots inside and out, two V-shaped hide cut-outs at top, two horsehair tufts and braided yarn strap at back. Outside. Records: Period: 1830–1875. (T). Associated names: Settaimpe; Sankiako.
- 229841 Shield model
Right half red, left half blue, four circles down center line covered with feathered disks, flanked by dots. Inside. Associated names: Settainte; Sankiako.
- 229842 Shield model
Yellow with brown, red, and blue concentric circles on white field at center, red, yarn-wrapped, horsehair tuft down center, feathers at top, bell, two hide strips with hair and braided yarn strap at back. Outside. Records: Period: 1849–1868. (C, T). Associated names: Gakonti; Pagodogual.
- 229843 Shield model
Undecorated cover. Inside. Records: Period: 1849–1868. Left unfinished by reason of death of the maker in 1868. (C, L). Associated names: Gakonte; Pagodogual.
- 229844 Panther shield model
Four red claws drawn with black outline on each side. Outside. Records: Period: 1835–1862. Tonguayi (They Could Not Hit Him) was accidentally killed in 1860. The shield became extinct in 1862. (C, T). Associated names: Tonguayi.
- 229845 Panther shield model
Full figure of mountain lion at center. Inside. Records: Period: 1835–1862. (T). Associated names: Tonguayi.
- 229846 Owl shield model (Sapodal)
Covered with yellow streaks, black dot at center with bunch of feathers, two fringed hide tabs at top, two horsehair pendants and braided yarn strap at back. Outside. Records: Mamande (Screaming on High) was a noted prophet and medicine man who claimed to get inspiration from the owls and to understand their language. He died in prison in Florida in 1875. (C). Associated names: Mamande; Tsonkiada.
- 229847 Owl shield model (Sapodal)
Yellow with green-speckled figure of owl at center with red heart, wavy lines rising from red horns, figure of pipe at left, upper edge covered by feathered, red wool band with trailing ends. Inside. Associated names: Mamande; Tsonkiada.
- 229848 Dragonfly shield model (Kaikanhodal)
Yellow with two large dragonflies, blue circle at top with pairs of blue dashes along upper perimeter, white fur pelt attached to top. Outside. Records: Extinct about 1875. (C). Associated names: Paakanti; Tenbatai.
- 229849 Deer shield model (Tangia)
Two green dots on upper section with hooves and feathers at centers, two red cloth balls at top, two horsehair pendants at back. Outside. Records: Gyaitati was an Arikara living with the Kiowa. He died about 1830. (C, T). Associated names: Gyaitati; Koniatainti; Guimptai.
- 229850 Elk shield model (Tangia)
Green with full figure of elk showing heart with line to mouth. Inside. Records: Period: 1830–1882. Mooney's tag identifies this as an Elk shield, although he identified the outside cover version of this same shield (229849) as a Deer shield. (T). Associated names: Gyaitati.
- 229851 Shield model
Red disk at center with feather in piece of buffalo wool attached, two fur strips at back. Outside. Records: Period: about 1840–1880. (T). Associated names: Akodalti.
- 229852 Shield model
Blue Maltese cross extending to perimeter. Inside. Records: The Maltese cross symbolizes the morning star. (C). Associated names: Akodalti.
- 229853 Shield model
Yellow with blue dot in center surrounded by small green dots and black circle, hooves at right, feathers at left, yarn-wrapped horsehair tuft at top, horsehair tufts, bell, and braided yarn strap at back. Outside. (See catalog number 229892 for another variant of this shield.) Records: Period: 1830–1890. This was the shield carried by the great chief, Dohasan (Little Bluff), who negotiated the first treaty with the United States in 1837 and ruled over his tribe until his death in 1866. (C, T). Associated names: Padogai; Habate; Dohasan.
- 229854 Panther shield model
Unpainted cover with hide cut-out attached in shape of animal pelt, painted yellow with red spots on one side, blue dot with converging lines on other. Inside. Associated names: Padogai; Habate; Dohasan.
- 229855 Shield model
Blue dot at center surrounded by smaller green dots and blue circle, hooves at right, feathers at left, horsehair tufts, bell, and braided yarn strap at back. Outside. Associated names: Padogai; Kinahihodalte.
- 229856 Magpie shield model
Red dot at center with fragment of red cloth wrapping from missing pendant, two red cloth covered balls at top, back painted yellow, braided yarn strap at back. Outside. Records: Period: 1850–1870. (T). Associated names: Tedaldati; Hanpogyato; Motsatse; Kinatalati.
- 229857 Magpie shield model
Upper portion yellow, lower portion blue, with black lines and dots between, bird body on right, bead-wrapped hoop on

- left, upper edge covered by feathered red wool band with trailing ends, similar band down center. Inside. Records: Period: 1860–1871. In the original the feather pendant from the beaded wheel and the alternating feathers upon the red cloth border are eagle feathers. Those upon the center cloth pendant are of the “white owl.” The bird pendant in the original is the whole body of a kingfisher. (C, T). Associated names: Tedaldati; Kinatalati; Hanpogyato; Motsatse.
- 229858 Shield model
Red with yellow dot at center, dark lines on each side extending to dark red circle near perimeter, hooves and feathers tied at each side, horsehair pendant wrapped in red wool yarn at top, two horsehair tufts and braided yarn strap at back. Outside. (See catalog number 229903 for another model of this shield.) Records: Period: 1860–1875. (T, C). Associated names: Konadalti; Tsonkiada.
- 229859 Shield model
Yellow with red spot at center to which is tied a flat wooden stick with red zigzag line, upper edge covered by feathered red wool band. Inside. Records: The center pendant is a “lightening stick” worn on the head in battle. (C). Associated names: Konadalti; Tsonkiada.
- 229860 Shield model
Yellow with red, yellow, and black concentric circles at center, piece of black hide attached on each side, horsehair tuft wrapped in red wool yarn and bunch of feathers at top, horsehair and braided yarn strap at back. Outside. Records: Period: 1845–1900. The tufts of fur at each side represent two bear ears. (T, C). Associated names: Tonkan; Yiagyaipanti.
- 229861 Shield model
One-armed human figure holding pipe, upper edge covered by red wool band with trailing ends, edged with feathers on right side and metal cones on left. Inside. Records: Period: 1845–1900. The figure represents a medicine spirit holding a pipe and wearing a young cedar tree upon his head. (T, C). Associated names: Tonkan; Yiagyaipanti.
- 229862 Panther shield model
Blue-painted panther on left side, brown dot at top, two red cloth balls at top, furred hide strap at back. Inside. Records: Period: 1835–1861. The originator of this shield was the father of the noted Lone Wolf, leader of the hostilities in the outbreak of 1874–1875. The two red buttons at top represent two red cloth “medicine bags” in the original. The pendants, of prairie-dog skin, represent panther tail pendants in the original. (T, C). Associated names: Tamtedal; Giatihadla; Guipago.
- 229863 Snake shield model
Yellow with blue dot with red outline at center, four rattlesnakes facing inward, rattlesnake rattle and hooves tied at center, two beaded tabs at top. Outside. Records: Period: about 1840–1858. (T, C). Associated names: Guitonkagya; Mansonti; Kaati.
- 229864 Beaver shield model (Po)
Black dot at center, five guns with bullet marks at right, five arrows at left with green branch and beaver with gun held in mouth. Outside. Records: Period: 1830–1849. (T, C). Associated names: Sadalkontihalanti.
- 229865 Red shield model (Kinaguadal)
Red with blue dot at center, bunch of hooves at center, braided yarn strap at back. Outside. Records: Period: 1847–1863. The maker of this shield died in the cholera epidemic of 1849. The last one of the series was buried with the owner in 1863. (T, C). Associated names: Setbati.
- 229866 Red-tail hawk shield model (Tonguadal)
Green spot with bunch of feathers on left side, horsehair tuft with red cloth and bead wrapping at center, two feathers at bottom. Outside. Records: Kayia was killed by the Osages about 1835. Inside cover unknown. (C, T). Associated names: Kayia.
- 229867 Prairie chicken shield model (Tagaidal)
Unpainted cover with row of feathers at center. Outside. Records: Period: about 1872. Probably nonmedicine. (T, C). Associated names: Taimete.
- 229868 Shield model
Yellow with black Maltese cross, two fringed hide tabs at top, braided yarn strap at back. Outside. (See catalog number 165214 for another model of this shield.) Records: “Peyote” or “Mescal” shield. The originator died in 1862. (C). Associated names: Seni; Gaakodal.
- 229869 Owl shield model (Gonat)
Unpainted with feather and bird’s leg at center, braided yarn strap at back. Outside. Records: Period: 1835–1880. The center pendant in the original consists of a single transverse eagle-tail feather supporting the foot and leg of a “white owl.” (T, C). Associated names: Guakoi.
- 229870 Thunder shield model (Pasot)
Red and blue concentric circles at center, two blue dots at top, feather pendant from center, braided yarn strap at back. Outside. Records: The originator and his father, Pasottalyi, were killed in Chihuahua, Mexico, in 1845. (C). Associated names: Biadalyi.
- 229871 Thunder shield model (Pasot)
Green background with series of black-rimmed white dots, feathered red cloth panel attached to top. Inside. Records: The unpainted round disks on a green ground represent drops of rain or hail falling from the sky. (C). Associated names: Biadalyi.
- 229872 Shield model
Blue circle at center, surrounded by four rows of red and blue rays, feather pendant at center, two tufts of horsehair and braided yarn strap at back. Outside. Records: This was a shield of the Comanches, who “threw it away,” probably because the owner had been wounded. It was found and

- appropriated by Kopdom. He was killed in Texas in 1859. (C). Associated names: Kopdom.
- 229873 Shield model
Two joined blue triangles at center, four bullet lines on each side, yellow dashes at top, two fur strips attached diagonally from top, feather pendant at center, feather and fur strips pendent from top, braided yarn strap at back. Outside. Records: Period: 1872–1878. (T, C). Associated names: Tepdea; Lone Wolf.
- 229874 Shield model
Red and black concentric circles at center, painted band, half red, half brown, around perimeter, horsehair tuft and feather pendant at center, two horsehair tufts at back. Outside. Records: Period: 1835–1851. Tanguadal (Red Bonnet) died in the cholera epidemic of 1849. (T, C). Associated names: Tanguadal.
- 229875 Shield model
Blue dot in center, surrounded by nine smaller dots, braided yarn strap at back. Outside. Records: Extinct 1847. (T). Associated names: Ongogaikina.
- 229876 Shield models
Three versions of same shield. Yellow background with blue shading, white circle at center surround by red and blue concentric lines, smaller blue-ringed white circle on each side, one with horsehair tuft at top, fringed and pierced hide trailers at back, braided yarn strap on one. Outside. 6.5" (17 cm); 4.5" (11 cm); 7.5" (19 cm). Records: Period: 1866–1875. (T, C). Associated names: Gunsadalti.
- 229883 Mescalero shield model
Two yellow spots near top, horsehair pendant with bells tied at top, two horsehair tufts and braided yarn strap at back. Outside. Records: Period: 1828–1877. Originally captured from the Mescaleros. (T, C). Associated names: Hoantalyi; Hoanti.
- 229884 Mescalero shield model
Red dot at center surrounded by blue, green, and red concentric circles with red, blue, and green lines radiating to perimeter, blue buffalo head at top, upper edge covered by red wool band with trailing ends. Associated names: Hoantalyi; Hoanti.
- 229885 Shield model
Blue circle at center surrounded by blue dots, yellow lines on upper edge, bundles of feathers at center and top, braided yarn strap at back. Outside. Associated names: Setkopti.
- 229886 Shield model
Unpainted cover, upper edge covered by feathered, red wool band with trailing ends. Inside. Associated names: Setkopti.
- 229887 Whooping crane shield model (Tsadal)
Central yellow dot surrounded by black, red, and blue concentric circles, perimeter painted half red, half yellow, two beaded hide pendants at top, two horsehair tufts at back. Outside. Records: Original is in the Lowie Museum, University of California, Berkeley. (C). Associated names: Tsenkonkya; Settainti.
- 229888 Whooping crane shield model
Green upper portion, yellow lower with red and black lines and dashes at center, two red crosses at upper right, two green crosses at lower right, upper edge covered by feathered, red wool band with trailing ends. Inside. Records: The pendant head and feathers are intended for those of the Whooping crane (*Crus americana*). (C). Associated names: Tsenkonkya; Settainti.
- 229889 Bear shield models (Set)
Four shields. One unpainted with feathers at center and braided yarn strap at back. Three painted with similar motifs adjusted to size of model: red lines at top, forequarters of bear on right side, guns on left, feathers at center, fringed hide strap on larger model, red cloth strap on one smaller model. Outside. Copied from the original in National Museum of Natural History (catalog number 154349). 1. 6.5" (17 cm); 2. 4.25" (11 cm); 3. 4.25" (11 cm); 4. 8" (20 cm). Records: Period: 1780–1865. This shield was originally captured from the Crows by an ancestral Kicking Bird before the removal of the Kiowas from the north. (T, C). Associated names: Angopti; Teneangopti; Setimkia.
- 229890 Bear shield model (Set)
Dark green background, lighter green center spot, red and black lines at top, forequarters of bear on right, guns on left, upper edge covered by feathered, red wool cloth with trailers hanging below. Outside. Associated names: Teneangopti; Setimkia.
- 229891 Bird shield model
Green with white band down center decorated with a black pipe, bullet marks, and concave rectangle at bottom, bird figures on each side with arrows at left and bullet marks at right. Strips of red stroud cloth around edges with feathers at ends, scalp locks on left, ermine strips on right, brass bell at top. Inside. (See catalog number 229818 for another model of this shield.) 19" (48 cm). Records: The "dreamer," or author, of the bird shield was Adalboingyato, born about 1800, died 1870. He obtained his shield medicine from ten bird spirits when a boy and soon afterwards made ten shields according to their instruction. The first shield he kept for himself until 1851, when he gave it to Gaapiatan, from whose dictation this model was made. Gaapiatan carried it in many battles, remaining always unwounded, and buried it with his son in 1892. This was the last remaining bird shield. He himself died in 1901. The snake-like figures parallel with the pipe represent flying bullets. The eagles are the male and female eagle from whom the originator got his principal medicine. The green represents the sky; the enclosed dots and rings below the pipe are stars. The red strouding border is twined on one side with ermine pendants and on the other with human scalp locks, with the whole tail of a large hawk at each end. There is much myth, ceremony and tabu

connected with this shield. The owner must never smoke a red stone pipe, taste of bird meat, or allow any dead bird near his canoe [sic, probably a miscopying of camp]. Instead of being hung from a tripod, as usual with other shields, the bird-shield was laid flat upon a framework of four poles joined with eight cross pieces to symbolize a bird's nest. A similar shield is in the collection of the National Museum of the American Indian (12/3230). (C). Associated names: Adalboingyato; Gaapiatan.

229892 Shield model

Yellow with green disk at center outlined in black surrounded by green dots. Feathers at right, strands of beads, hoof pendants, and feather at left, horsehair pendant wrapped in red wool down center. Knitted yarn strap and horsehair pendant at back. 16.75" (43 cm). Records: This full-size model was made by Padalti (Fur Man), grandson of Dohasan, the son of Padogai. The original was made and given to him by Dohasan. It is a variant of serial numbers 229853–229855. The green spots typify bullets. The pendant fawn hoofs and bead strings typify, respectively, antelope fawns and snakes placed as food for the eagle, represented by the eagle feathers. (C). Associated names: Padalti; Padogai; Dohasan.

229893 Buffalo Track tipi model

Buckskin cover painted on the exterior. Yellow with narrow white band at bottom and ears. Green dot at center top, seven vertical rows of paired green crescents. Horsehair tuft at back, yarn fringe at tips of ears. Red wool door. Set of poles. 62" (158 cm). Records: Double rows of green crescents arranged in pairs are symbolic of buffalo tracks. The back has the usual buffalo tail pendant with green sun at the crossing of the poles. This tipi was set up in the southwest quarter of the camp circle. Patadal died about 1898. Illustrated in Ewers, 1978:24, fig. 20. (C). Associated names: Patadal.

229894–229897

These paintings are on whitened buckskins and vary in size as individually noted. Figures are outlined in black ink and filled with paint in several colors. The materials were provided by Mooney, who commissioned the works.

229894 Hide painting

Depicting preparations for the Medicine Lodge, including counting coup on the tree to form the center pole and smoking to the Taime. Painted by Hangun. 50" (127 cm). Records: The Sun Dance: Smoking to the Medicine. This painting on buckskin represents one of the preliminary ceremonies of the great annual Sun Dance, last enacted by the Kiowas in 1887. At the left upper corner is the cottonwood tree, which has been chosen to be cut down to form the center pole of the Medicine Lodge. The framework of crossed poles below shows where it is to be planted. On

the upper right corner is a group of priests, with the ceremonial fans, black pipe, and medicine bags. In the center sits the chief priest of the ceremony, the keeper of the Taime, or sacred image, wearing upon his brows a fillet of jack rabbit skin. Behind him sits the woman whose office it was to cut down the tree at each annual Sun Dance. Among the Kiowas this must be done by a captive woman, who, at this period was a Mexican, as indicated by the wavy hair and light skin. The mounted warrior, with the scalp erect upon a staff, is returning to announce that he has "counted coup" upon the sacred tree, as upon the body of an enemy, to claim it for the tribe. The lower part of the picture represents the "smoking" or incensing to the sacred Taime (see catalog numbers 229825–229832), before taking it from its parfleche case and undoing the wrappings. This also must be done by a captive, in order that no harm befall the tribe from neglect of any of the accompanying taboos. The captive, another Mexican, still living, sits at the farther end, wearing a military coat. Behind and in front are the chiefs of the officiating warrior societies. (A). Associated names: Hangun.

229895 Hide painting

Depicting the mock battle preparatory to the cutting of the center pole for the Medicine Lodge. Painted by Hangun. 56" (142 cm). Records: The Sun Dance: The Sham Battle. This represents the warriors' of the various military societies battle for possession of the tree intended for the center pole of the Medicine Lodge. The tree, with the women who are to bring it in, is defended by warriors behind the breastwork. Besides their weapons, the warriors carry shields and coup sticks or clubs made of interwoven leafy willow rods, and both warriors and horses are decked in their finest ceremonial equipment of paint and ornamentation, each one according to his society or office. The warrior on the extreme left carries a ceremonial coup stick with fox-skin pendant. This was one of the most picturesque spectacles of the old Indian life, hundreds of warriors frequently taking part in the spirited mimic contest. (A). Associated names: Hangun.

229896 Hide painting

Depicting bringing in the uprights and leafy cottonwood branches for construction of the Medicine Lodge. Painted by Hangun. 56" (142 cm). Records: The Sun Dance: Building the Medicine Lodge. This represents the building of the Medicine Lodge and the decoration of the center pole, and the bringing in of the uprights and leafy cottonwood branches by the women, escorted by warriors beating hand drums while all sing chants in unison. In the foreground are two warriors riding with their sweethearts mounted behind them. On the completion of the Medicine Lodge a long procession of warriors and young women, mounted thus in pairs, rode slowly around the entire camp circle singing chants until after sundown. (A). Associated names: Hangun.

Figure 7

229897 Hide painting

Depicting various scenes from the Medicine Lodge ceremony and Peyote ceremony. Painted by Hangun. 56" (142 cm). Records: The Sun Dance and the Peyote Ceremony. The figures on the left with the mounted warrior in the center have reference to the Sun Dance. Those on the center and right refer to the Peyote rite. In the first group we have the decorated center pole of the Medicine Lodge, the pipes, fan, and rattles of the dance, the Taime box closed, and the same box open, with the sacred image partly exposed, two Sun Dancers (with their Sun Dance paint, headband of jack rabbit skin, yellow down feather, head pendant, eagle-bone whistle, and bunch of wild sage in hand or between the lips as in the dance, wristlets and anklets of leafy willow, other bunches of wild sage at their belts, and one with a scalp hanging from his wrist), a Buffalo Dancer masked with a buffalo robe, one imaginary warrior figure with a red shield, and, at the top, a member of a warrior society in full Sun Dance equipment. In the Peyote group we have, at the bottom, the ceremonial tipi with four principal worshipers just entering there with drum, rattle, feather fan, and staff. On the other side are two more, together with pouch, staff, drum, rattle, fan, eagle-bone whistle, and several other belongings of the rite, including the large sacred Peyote. Above we see the tipi again, with a woman in elk-tooth dress waiting outside for the signal to hand in the sacred food. In the upper right hand corner is the circle of worshippers inside the tipi, the two with drum and rattle at the west end, with the fire, the mound, and sacred Peyote in center. (A). Associated names: Hangun.

229899 Eagle tipi model

Figure 51

Buckskin cover painted on the exterior. White with yellow, blue, and brown parallel lines below ears and around bottom, rows of green diamond shapes on right half, rows of eagles on left half, small blue bat at lower left, horsehair and buffalo wool pendants. Coyote skin door. Set of poles. 66" (168 cm). Records: This tipi was seen by Adalboingyato in the waking vision in which he received the bird shield (see 229818–229824). The body color was plain with a rainbow at top and bottom. A buffalo tail is hung from the upper center back and a tuft of buffalo hair from each flap. The door was a coyote skin. Model by Gaapiatan's daughter, 1892. Illustrated in Ewers, 1978:30. (C). Associated names: Adalboingyato; Gaapiatan.

229900–229901

These paintings are on whitened buckskins and vary in size as individually noted. Figures are outlined in black ink and filled with paint in several colors. The materials were provided by Mooney, who commissioned the works.

229900 Hide painting

Depicting figures from Kiowa mythology: the thunderbird, winged horses (Whirlwind), the trickster (Saynday), canni-

bal spirits (Saidal), horned fish (Zemoguani), water buffalo monster (Tsoigadal), and a sacred image of the Big Shield Band (Gadombitsonhi). Also shown at center is a Peyote button and ceremonial equipment. Painted by Hangun. 52" (132 cm). Records: The Kiowa Pantheon. The gods and mythic creations of the Kiowas. The figure at the left upper corner is the Thunder, conceived as a great bird, which causes the lightning by the snapping of its beak, thunder by the flapping of its wings, and rain by shaking the drops of moisture from its feathers. The second and fourth figures above are different conceptions of the Whirlwind, conceived as a winged horse with body of clouds. Between is Sindi, a lanky, naked trickster and wonder-worker equivalent to the Manabozho of the Algonquian tribes, always hungry and always going about in search of unwary prey. Behind him are two Saidal, great hairy cannibals, carrying skin bags for their human prey, wearing a cedar tree upon their heads. They are sometimes represented as mere disembodied heads but living and moving about. The two fish figures are differing conceptions of the Zemoguani, or great horned fish, supposed to frequent deep water caverns, where it has sometimes been seen for brief moments. According to some accounts it sometimes seizes and kills an unlucky swimmer and wears his scalp upon its horns. Above the Zemoguani is the sacred Peyote (or Mescal) plant, with the drum, staff, rattle, and eagle-feather fan used in the Peyote ceremony. To the left is the Kiowa conception of the mastodon, known to them from the fossil bones frequently found in clay banks, and imagined to be those of a deep river monster under the name of Tsoigadal, the Water Buffalo. The actual buffalo is figured in the lower right hand corner, and above it is the Gadombitsonhi (Old Woman Under the Cliff), a sacred wonder-working image formerly belonging to the "Big Shield" band but mysteriously lost some seventy years ago. The great tribal palladium, the Taime (see catalog number 229825), is held too sacred for imitation and the artist steadfastly refused to paint it. (A). Associated names: Hangun.

229901 Hide painting

Depicting the felling and erection of the cottonwood tree used as the center pole for the Medicine Lodge and the bringing in of the buffalo hide placed on the center pole. Many painted tipis are shown. Painted by Hangun. 52.5" (133 cm). Records: The Sun Dance: The Camp Circle. Measuring the Pole. At the lower right hand corner we have the ceremonial group about to cut down the tree destined for the center pole of the Medicine Lodge. To the left we have the priest measuring the trunk for the height. In the upper right hand corner we see the slain buffalo from which a string of hide has been cut along forehead and back to be wrapped around the main transverse pendant of the center pole. The green spot nearby is the buffalo wallow. The tipi circle represents the hereditary, decorated tipis of the

prominent families of the tribe as formerly set up in proper position in the great Sun Dance Circle, the priests' tipi, the sweat house, and the center pole of the Medicine Lodge being already set up within the circle. (A). Associated names: Hangun.

229903 Shield model

Orange with yellow disk at center, red band around perimeter, four parallel lines across center. Feather and hoof pendants at each side, horsehair pendant wrapped in red stroud cloth down center. Two horsehair pendants and knitted yarn strap at back. Outside. (See catalog number 229858 for another model of this shield.) 20" (51 cm). Records: The red paint is the mineral red. The central yellow disk typifies the sun, with four parallel rays on either side. The mist red-and-yellow body color is the auroral dawn. The eagle-wing feather, fawn hoof, and bead strings on the right signify the eagle and its food, the fawn and the snake. The hair pendant represents a turkey beard. Central pendant is a horse tail. (C). Associated names: Konadalti; Tsonkiada.

229904 Porcupine tipi model

Buckskin cover painted on exterior. White with red band at bottom and ears flanked by blue line. Row of blue porcupines around bottom, larger porcupine positioned vertically on back center. Horsehair tuft at back. White hide door. Set of poles. 62" (157 cm). Records: Above the base line is a row of dark blue porcupines, those on the left being the males and those on the south side, females. At back is a single large male holding in his forepaws an arrow directed toward his tent. The green-lined open space from the head downward represents the connection line between the throat and the heart. The porcupine itself is here symbolic of the sun. Above the door is fastened a miniature model of the parfleche case in which were contained the insignia of the warrior society to which the owner belonged, with his pipestem on the outside, the pipe being supposed to be inside. Model by Apiatan, son of Apenguadal. Illustrated in Ewers, 1978:21, fig. 14. (C). Associated names: Apenguadal; Apiatan.

229905 Buffalo tipi model

Buckskin cover painted on exterior. White with red section at ears and around bottom, row of buffalo at baseline, those at each end with heart line and bird perched on back, figure of elk with heart line and pipe at center, horsehair pendant. Unpainted hide door. Set of poles. 54" (137 cm). Records: Origin of tipi unknown. The model is from dictation by daughter of former owner. The shield represented with large and small tripods and "leaner" is a variant of the buffalo shield carried by Hanguapa. [The shield to which Mooney refers was cataloged separately, and its number is uncertain.] Illustrated in Ewers, 1978:23, fig. 17. (C). Associated names: Hanguapa.

229907 Society lance model (Pabon)

Pole painted green with four-sided point; incised and

painted zigzag lines at one end, other end with wrapped beadwork and feathers below red-painted, forked end. 61.5" (166 cm). This item was found numbered 153007, corresponding to the model of Big Bow's tipi. It is possible that this model represents Big Bow's ceremonial staff, or zebat, but this model is not of the same proportions as the tipi model. It has been identified as 229907, which was missing, by process of elimination. Records: Officer's lance staff of the Koitsenko Warrior's Society. Set upright, point in ground beside tipi door. (C, L).

229909 Shield model blanks

1. Twenty-four unpainted hides stretched over rawhide-backed disks. 5.5" (14 cm). 2. Eighty unpainted hides stretched over hoops. 4" (10 cm). Records: Mooney had these metal disks covered with buckskin to be used in the field to have designs drawn on them. This group is blank stock material that came back unused. (C).

229911 Shield model trimmings

One bunch of multi-colored sections of four-strand braided yarn. One bunch of red-painted hide strips with fringed and serrated edges. Records: Prepared in the field for illustrating Kiowa heraldry. (C).

229912 Hide

Tanned calf hide with hair on. Other hides not located. 35" (89 cm). Records: Farmed [ranch-raised] buffalo skin, calf skin, and deerskin used by Mooney for preparation of shield models. (C).

229913-229920

These models are 6.5" (17 cm) in diameter and consist of a painted buckskin cover stretched over a metal disk with raised edges, which is backed with a disk of rawhide. Various items that would have been attached to the original shield, such as feathers or hoof rattles, are represented by miniatures of similar materials. The term "circle" is used for a round outline, whereas the terms "dot" or "disk" are used for smaller and larger areas of solid color. The designations "outside" and "inside" are referring to the outer and inner covers of the original shields and are written on the backs of the models. Associated names are also written on the models and may refer to either the originator of the design or a subsequent owner.

229913 Shield model

White circle at center, feather and tuft of buffalo wool tied at top, two fur pendants and braided yarn strap at back. Outside. Associated names: Apenguadal; Gaapedai.

229914 Magpie shield model (Aan)

Red dot at center, two black crescent cutouts at top, feather at center, braided yarn strap at back. Outside. Associated names: Hanpogyato.

229915 Shield model

Yellow, blue, and red concentric circles at center and

perimeter, yarn-wrapped horsehair pendant and two fringed hide pendants at top, two horsehair pendants, bell, and braided yarn strap at back. Outside. Associated names: Tsenkonkya.

229916 Shield model

Black, yellow, and red concentric circles at center with pendent feather.

229917 Shield model

Purple cover with white crescent at top, green crosses on each side, fur strip down center, bundle of pendent feathers on right side, dewclaws and horsehair tuft on left.

229918 Shield model

Four red dots, vertical dashes, and circle at perimeter, cloth bundle and feathers at top, radiant red lines on back. This is probably a model of catalog number 233534.

229919 Shield model

Blue, red, yellow, and green concentric circles at center and perimeter, vertical dashes of red on unpainted field, two beaded, fringed hide pendants at top, bundle of dewclaws, feathers, and horsehair strip with bells pendent from center, horsehair tassels and braided yarn strap at back. This is probably a model of catalog number 233534.

229920 Shield model

Green with red pipe bowl at top, yellow four-pointed star at bottom, line of red and blue circles at right, two white rectangles with rows of bullet marks, bells, hooves and feather at center. This is a model of catalog number 233534.

229920-A Shield model

Green cover with yellow four pointed star at top, red pipe bowl at bottom, a line of red and blue circles attached to star, two white rectangles with rows of bullets. This is a duplicate of catalog number 229920, except reversed top to bottom as indicated by placement of the hanging strap.

ACCESSION NUMBER 42559

Catalog numbers: 230126–230142. Dates: 1904/04/13. Donor: Anthropological Laboratories, U.S. National Museum, Washington, D.C.

The collection contains models of fire-making apparatuses from various Native American groups manufactured in the museum under the direction of Dr. Walter Hough for exhibition purposes. Four other models from this collection were sent to the Louisiana Purchase Exposition in St. Louis, 1904.

230131 Fire drill hearth model

Section of milled oak with two holes for drill. One wooden shaft. Chin rest and spindle missing. Manufactured in U.S. National Museum Anthropology Lab, presumably for exhibit. 16.25" (41 cm). Records: Consisting of a chin rest, spindle, and hearth. The chin rest is of leather, the hearth has a channel for the dust, which is drilled from the edge of a block into the bottom of the hole. (C).

ACCESSION NUMBER 43633

Catalog numbers: 233068–233150. Dates: 1904/12/19. Donor: Bureau of American Ethnology, Washington, D.C. Collector: Mooney, James.

This collection consists primarily of Kiowa material but also includes a few items from the Cheyenne and Arapaho. It appears to have been assembled over the same period of time (1901–1904) and for the same purposes as accession 42431, and a few items already accessioned with that number were erroneously included in the transmittal list for this collection. Most items in this accession are originals with only a few models. Many specimens were included in the Louisiana Purchase Exposition in St. Louis (1904), and file notes indicate they subsequently traveled to Portland for the Lewis and Clark Exposition before returning to the museum in 1906.

233068 Medicine Lodge effigy model

Long bunch of plant fibers wrapped with cloth strips and scrap of buffalo hide to which are tied a bunch of eagle feathers and five squares of printed cotton cloth. 25" (63 cm). An additional piece of plant materials and printed cloth, formerly assigned the temporary number T-11012, has been determined to be a part of this specimen. Records: The "Buffalo Head" of the Kiowa Sun Dance is a strip of hide cut from along the back of the buffalo from nose to tail, wrapped around a bundle of leafy willow rods decorated with feathers and streamers. It was fastened at the fork of the center pole of the Medicine Lodge. Collected in 1902. (A, C).

233071 Headdress

Hide cap and red stroud cloth trailer with hide lining, both with upright eagle feathers with cloth wrapping around shafts and horsehair tufts on tips. Brow band beaded in overlay in triangle pattern, slender thread wrapped stick with downy feather at end set in wooden socket on top of cap. 71" (181 cm).

233072 Cross

Cross made from a sheet of German silver with engraved circle applied at center and closed crescent suspended at bottom, arms of cross engraved with floral and geometric designs. 6.5" (17 cm). Records: Probably of Mexican workmanship. Formerly worn by Setangya (Satank), killed by guard at Fort Sill, 1871. From his son. (C). Associated names: Setangya.

233073 Treaty medal

Pewter disk. Likeness of George Washington on one side, clasped hands and crossed tomahawks on the other. Dated 1789. Fragment of red silk ribbon. 2.5" (6 cm). Records: U.S. Treaty Medal of Ft. Harman Treaty, 1789. Taken by Mooney in 1903 from the grave of a young Kiowa buried about 1890. The treaty was made in Ohio with a number of Eastern tribes, and the medal evidently came from some of them to the Kiowa. (C).

- 233074 Treaty Medal
Pewter disk. Image of James Buchanan on one side, Indian behind horse-drawn plow on other side. Dated 1857. 3" (8 cm). Records: Bought from Toya. (C). Associated names: Toya.
- 233076 Hide dressing rope (Yaison)
Braided of four strands of sinew. Cannot be unwrapped for measurement. Records: Before using this the Kiowa used a rope of twisted rawhide cut to have serrated edges along the sides. (C).
- 233077 Hide dressing tool Figure 37
Four pieces of porous bone. Approximately 2.75" (7 cm). Records: Spongy part of thigh joint of a cow. Used for cleaning and smoothing surface of skin in dressing process. Buffalo and elk bones were formerly used. (C).
- 233078 Scraper (Tai)
Section of cow tibia, one end angled and toothed, rawhide strap attached. 9.25" (24 cm). Records: As formerly made. For about seventy years or more the Plains tribes have been using similarly shaped implements of iron from traders. (L, C).
- 233079 Arrow notcher (Gamka)
Saw made of scapular bone, one end wrapped with hide for handle. 8.5" (22 cm). Records: Used for notching arrow end. (C).
- 233080 Arrow straightener (Pegunaga)
Flat piece of bone pierced with two holes. 7" (18 cm). Records: Used for straightening and smoothing the shaft of arrows and similar rods. A like instrument of iron is now commonly used. The process is completed with the teeth. (L, C).
- 233081 Paint bone
Section of porous bone with pointed edge. 3.5" (9 cm). Records: From joint of cow or other large animal. Used for lining out designs upon parfleche cases, etc., and for applying the paint upon the pattern. (C).
- 233082 Ice darts (Gonatonkia) Figure 41
Four similar specimens, one incomplete. Short section of rib bone pointed at one end, decorated in one instance with zigzag and triangle. Blunt end holds two sticks inserted into shafts of cut feathers. Two sticks are painted red and small additional feathers are bound on with sinew. Approximately 19" (48 cm). Records: Usually played by two contestants with four or five bones in the set. (C).
- 233083 Wooden hammer
Single piece of wood with head formed from burl. 10.25" (26 cm). Records: For crushing wild plums, mesquite beans, etc. (C).
- 233084 Spoon
Small spoon made from buffalo horn. 5.5" (14 cm).
- 233085 Sling (Tsocoyakai)
Oval piece of hide with straps attached at each end. 6" (15 cm). Records: Boy's toy sling. (C).
- 233086 Toy (Boga)
A bone wrapped with sinew and connected to two short wooden handles by a length of twisted sinew. 3.75" (10 cm). Records: Toy twister. The name refers to the buzzing sound. The bone is made to spin around with the twisting and untwisting of the sinew. Bad specimen: the bone should be smaller. (C).
- 233087 Fire steel (Tade)
Oval piece of flat steel, cut on one side, thong attached. 4.25" (11 cm). Records: Tade, or striker. Made for Indian use by traders. Same name now applies to match. (T, C).
- 233088 Knife case
Commercial leather heavily ornamented with brass studs, slit for belt to pass through, curved at lower end. 11.25" (28 cm).
- 233089 Whetstone, pouch, and paint bag (Kason; Biimki; Guadalkyuni)
Cylindrical whetstone in hide pouch painted red. Beaded rosette at top and two tassles of deer hair. Small, pointed hide bag containing red paint. 9.5" (24 cm).
- 233090 Roach spreader (Ojadaldongat)
Spatulate piece of bone broken at one end, pierced and incised with red dots. 7.25" (18 cm). Records: Tied inside a hair roach to spread it out and make it stand up. (C).
- 233091 Map
Square muslin cloth with detailed map drawn in pencil with features colored green. Many features identified by pictographs, a few with following English inscriptions: "Navajo Mt.; Goat Mt.; Original Wichita Mts.; Chief Lone Wolf's Camp." Inscription: "Drawn by Judge Chad-dle-Kaung Ky for R.E.L., Daniel, Anadarko, O.T. [in separate hand] W.C. Shelley, Washington, D.C. presented by W.C. Shelley, June 17, 190_" 35.5" (90 cm). Records: Drawn on cloth and colored by Tsadalkonhza for use by attorneys in case of U.S. vs. Texas, de Corilloco Jurisdiction. [Old card says De Greer Co?]. (T, C). Associated names: Chaddlekaungky; Tsadalkonhza.
- 233092 Hide painting
Soft tanned buckskin, outlines of figures heavily drawn in ink, filled in with commercial paint. The painting depicts various scenes of warfare. 54.25" (138 cm). Records: Painting by Hangun depicting war exploits of his brother Haba. From dictation of Haba. (T, C). Buckskin painting of Agiati. (A). Associated names: Hangun; Haba; Agiati.
- 233096 Taime shield model equipment (Taime)
1. Nine shields. White-painted cover with tuft of horsehair and feather at top, hide pendants at back. 4.25" (11 cm).
2. Each mounted on or accompanied by a wooden pole. 36" (92 cm). Records: Shield mounted on poles. Tied at back of Medicine Lodge. (C).
- 233097 Medicine Lodge and equipment model
Bundle of sage. [Catalog refers to poles 2-8 feet long, which were not located.] Records: Poles 2-8'. (C).

233098 Shield models and equipment

1. Model shield supports: Four wooden tripods and two poles, variously painted white and blue. 31" (79 cm).
2. Shield models: One white with black spot at center and triangle above, the second in same pattern with colors reversed. 4" (10 cm). Records: Set up behind Medicine Lodge. (C). Associated names: Setdayaiti.

233100 Medicine staff model

Green-painted pole pointed at lower end, string-wrapped cloth bundle ornamented with eagle feathers and bead-wrapped cross tied near upper end, black and white cloths tied to shaft, one of which is a miniature tipi cover. Catalog indicates that a forked stick originally accompanied this object. 67" (170 cm). Records: Tonaka Water Medicine staff, nearly actual size. Set up behind Tonaka tipi. (C). Associated names: Tonaka.

233101 Owl medicine model

Complete owl skin wrapped in red cotton cloth, two single poles and a tripod. One wooden tripod and red-painted buckskin cutout in shape of hide. 24" (64 cm). Records: Set up behind Mamande tipi. (C). Associated names: Mamande.

233102 Shield tripod model

Two wooden tripods and a single pole, red-painted buckskin cutout in shape of full hide. 23.5" (60 cm). Records: A canvas tipi model with this number was condemned in 1948. (C).

233103 Shield tripod model

Three wooden tripods and a single pole, red-painted buckskin cutout in shape of full hide. 24" (61 cm).

233104 Shield tripod model

One tripod and a single pole, red-painted buckskin cutout in shape of full hide. 24" (61 cm).

233105 Shield models and equipment

1. Two tripods and single pole: Unpainted, wooden sticks, one single pole with two hide tabs at top. 10" to 23.75" (27–60 cm).
2. Shield models: Five identical models painted reddish brown with blue dot at center outlined in black, similarly painted upturned crescents at each side with red figures above, black crescent at top, dark red line around perimeter. Tuft of buffalo wool tied at top, bunches at right and left. 4" (10 cm). Records: To be set up in front of Medicine Lodge. (C). Associated names: Akopti.

233106 Medicine Lodge arbor model

Rectangle of hide with two cross pieces and poles around perimeter for support. 26.5" (67 cm). Records: Arbor consisting of a length of buckskin with stakes for setting it up. (C).

233107 Red shield models and equipment

1. Five shields painted red with unpainted hemisphere at top containing blue crescent outlined with dots on two models, dark red line around perimeter, feather and tuft of horsehair at left, feathers and small bone tied at right, fringed hide strap at back. 4.25" (11 cm).
2. Four hide

covers cut in shape of complete hide painted red on one side with buffalo wool stitched around edges. 13" (33 cm).

3. Five small and five large wooden tripods. 4.25" (11 cm). Records: Set up in front of the Medicine Lodge. (C). Associated names: Konate.

233108 Yellow shield models

1. Two shields painted yellow with blue circle at center surrounded by dots and larger red circle, tuft of yarn-wrapped horsehair down center to which small bone is tied, red-painted hide strap at back. 4.25" (11 cm).
2. Two hide covers cut in shape of complete animal hide, forequarters painted with rows of blue dots. 18" (46 cm).
3. Two small, unpainted wooden tripods, two yellow-painted tripods and two yellow-painted poles with hide tabs attached. 11" (28 cm). Records: Set up in front of the Medicine Lodge. (C). Associated names: Konate.

233110 Lance model and case

1. Nineteen-inch metal blade attached to bead-wrapped wooden shaft, feathers at butt end. 108.25" (274 cm).
2. Case of red stroud cloth covered with feathers and adorned with bells at each end, otter skin pendants and feathers set in beaded hide socket at upper end. 107" (271 cm). Records: Kiowa model lance carried by Agiate (Feathered Lance) when a warrior. (T). Associated names: Agiate.

233113 Model club

Cylindrical wooden club with shaped handle, painted red, ornamented with brass tacks and yellow-painted strip of hide along length to which are tied locks of hair, bundle of feathers pendent from handle. 26.25" (67 cm). Associated names: Gaitenbe.

233114 Club

Flat piece of wood with notched edge, badly eroded at one end, inset with rows of brass tacks. 18.5" (47 cm). Records: Ceremonial quirt found in 1903 deposited at the grave of a warrior accidentally killed near Mt. Scott, OK, about 1875. (T, C).

233115 Lance model

Metal blade (16.5") broken at tip, wooden shaft incised and painted with geometric designs and figures of arrows, underwater monster, and animals, feathered pendants, wrapped and gourd stitch beadwork sections near butt. 107" (279 cm). Records: The lance head used is an old one found with point broken off beside the grave of an Arapaho Indian. It was probably made at one of the early trading posts on the Arkansas. (C). Associated names: Tenebate.

233116 Club

Thick, flat piece of wood, one edge deeply notched, painted yellow, green, and red, ornamented with brass tacks. Rawhide lash tied near end. 28.5" (72 cm). Records: Dog Soldier club. Originally cataloged as Sioux. Changed to Kiowa in 1991 per Candace Greene. "Kiowa" written on object. (C).

Figure 42

- 233117 Paint
Quantity of powdered red ochre paint. Records: Used as paint when Mooney was having models made. (C).
- 233118 Paint
Quantity of white paint in chunk and powdered form. Records: Used as paint when Mooney was having models made. (C).
- 233119 Paint
Quantity of powdered yellow ochre. Records: Used as paint when Mooney was having models made. (C).
- 233122 Tipi model (Kaddo)
Unpainted buckskin cover. Hide door with serrated edge on U-shaped wooden frame. Set of poles. 56" (142 cm). Records: This "Kaddo-do" tipi, according to Mooney's tag, was apparently an undecorated, white (plain) one. However, it may be an uncompleted model. (C).
- 233131 Dog Soldier box model
Wooden pole to which is tied a kidney-shaped rawhide container painted with blue dots and crescents, strip of red wool cloth hanging from pouch. 27" (69 cm).
- 233132 Dog Soldier box model
Wooden pole to which is tied a kidney-shaped rawhide container painted with an X and two crosses. 39" (99 cm).
- 233133 Staff model
Wooden pole pointed at one end with bead-wrapped crosspiece tied near other end. 35.5" (90 cm).
- 233134 Wand model
Wooden pole painted blue at both ends, red in center, downy feather tied near top. 27.5" (70 cm). Associated names: Tenetaidi.
- 233135 Wand
Red-painted forked stick, pointed at base, eagle feather tied to one fork. 22" (56 cm).
- 233136 Ceremonial wand
Stick covered with hide and hung with feathers. 21" (53 cm).
- 233137 Ceremonial wand
Stick covered with red stroud cloth and hung with feathers. 24.25" (62 cm).
- 233138 Ceremonial wand
Stick covered with red stroud cloth and hung with feathers. 28.25" (72 cm).
- 233139 Headdress
Folded strip of red stroud cloth with feathers mounted along edge near one end. 55.5" (141 cm). Associated names: Tonguadal.
- 233140 Feather pendant
Wing feathers in red cloth wrapping with ribbon pendant, feather with stripped shaft attached by thong. 13.5" (34 cm). Associated names: White Horse.
- 233141 Feather pendant
Single feather, hide casing on shaft with gourd stitch beadwork, bundle of smaller feathers attached to base. 14.25" (36 cm).
- 233143 Headband
Folded strip of red stroud cloth hung with locks of hair and strips of fur, bunch of feathers at one end. Cataloged as headband but similar in form to items cataloged as ceremonial wands: 233136–233138. 21" (53 cm).
- 233144 Medicine brush (Padai)
Two curls of horsehair, one dyed blue, the other red at tip, upper ends encased in hide covered with gourd stitch. 15.5" (39 cm). Records: Used as brush or sprinkler by Buffalo Doctors when treating patients. (T, C).
- 233145 Club
Thick flat piece of wood deeply notched at one side, painted yellow, red, blue, and green, ornamented with brass tacks. 30" (76 cm).
- 233147 Peyote
One lot of Peyote buttons.
- 233149 Sage
Bunch of wild sage wrapped in canvas. Records: For use on model tipi floors. (C).
- 233150 Paint sticks
Forty-four wooden sticks, three wrapped with buckskin, two with cloth, with various pointed and blunt ends, stained with colors. One stripped quill with sharpened end. Approximately 2.5" (6 cm) to 5.5" (14 cm). Records: Used by Mooney's Indian informants for painting the model tipis and shields. (C).

ACCESSION NUMBER 43851

Catalog numbers: 233534. Dates: 1905/02/01. Donor: Bureau of American Ethnology, Washington, D.C. Collector: Harvey, Fred.

This shield was purchased from Fred Harvey by James Mooney with funds from the Secretary's Reserve for display at the Louisiana Purchase Exposition in St. Louis.

- 233534 Shield Figure 18
Unpainted rawhide disk with three buckskin covers, with a pierced hide pendant and knitted cloth strap at back. Innermost cover: painted green with red pipe bowl at top, yellow four-pointed star at bottom, white rectangle on each side containing bullet marks, row of blue dots along right side. Bird skin and cloth bundle attached at top. Middle cover: Red line around perimeter, red dots and lines on cover. Badly stained. Outer cover: Blue dot at center surrounded by green, yellow, red, and blue concentric circles, red band around perimeter, red vertical dashes in between. Feathers and horsehair pendant at center, two folded fringed hide pendants at top. (For a model of this shield see catalog numbers 229918–229920.) 18" (46 cm). (See Photographic Collections, entry FP-66 (see Figure 109)

for a picture of Koyei carrying the same or a similar shield.)
Records: Buffalo shield. (C).

ACCESSION NUMBER 42431

Catalog numbers: 154349-A; 229801-229920; 245001-245078. Dates: 1904/03/19. Donor: Bureau of American Ethnology, Washington, D.C. Collector: Mooney, James.
See main entry for this accession preceding catalog numbers 229801-229920.

245001-245045

These tipi models vary in width from 48" (122 cm) to 63" (160 cm), as laid out flat. The covers are made of soft buckskin, pieced as needed to achieve the overall size, and painted on the exterior. Various items that would have been attached to the original tipi, such as buffalo tails or hoof rattles, are represented by miniatures of similar materials. The designs are described as they appear when the cover is laid flat, giving in sequence the background color, the border, the body design, and any attachments. Each cover has a set of 22 poles, approximately 41" (104 cm) long, pointed at the lower ends. The skewers for fastening the tipi fronts and the pegs for staking down the bottom are listed under catalog number T-11172.

245001 Coup Picture tipi model (Dogiagyaguat)

Black and yellow horizontal stripes on right side, battle pictures on left side, row of tomahawks down center back, horsehair pendant. Hide door with yellow and black horizontal stripes. 54" (137 cm). Records: It originally came from the Cheyenne about 1840-1845 in ratification of a treaty between them. As received from them, the south side had sixteen yellow stripes and the north side a few battle pictures, but its origin history has been lost. The fifteen black stripes (representing successful leadership of war expeditions) alternating with the yellow on the south side as well as the circle battle picture, the feathered lances, and tomahawks on the north side, were added by Dohasan I during his ownership. This tipi occupied second place south from the door of the camp circle. With this tipi was associated the Padogai shield. Informants: Haba, Kogaitadal, Badai. Model by Atain, a twin brother of one of the later owners. (C). Illustrated in Ewers, 1978:16, fig. 8. Associated names: Dohasan I; Haba; Kogaitadal; Badai; Atain.

245002 Yellow tipi model (Doguako)

Yellow with red band at top, including ears, edged in blue. Horsehair pendant at back center. Unpainted rawhide door. 56" (142 cm). Records: Hereditary in the family of the great chief, Dohasan I. It had been occupied by his father, Padogai, before the "coup picture tipi" (245001) had been obtained from the Cheyenne, circa 1845. With the death of Dohasan I in 1866, the hereditary succession was broken because his oldest son, Patain, had preceded him in death.

Mooney says that flags should be tipped with buffalo hair. Informants: Haba, Kogaitadal. Model by Ankima, wife of Dohasan III. Illustrated in Ewers, 1978:14, fig. 6. (C). Associated names: Padogai; Dohasan I; Haba; Kogaitadal; Ankima; Dohasan III.

245003 Tail Picture tipi model (Tondoguat) Figure 8
White with red band around edges, including ears, flanked by blue line. Blue dot at center top, blue fan-like patterns around bottom and sides with larger ones in red and blue at center and corners. Horsehair tuft at back center. Poles tipped with striped hide pendants, three foundation poles painted red at upper ends. 53" (135 cm). Records: Originally belonged to Dasai of the Kogui band who conceived it in a dream. Fan-shaped designs represent eagle tails. This model was made by a daughter-in-law of Zepkoeti, Big Bow. Illustrated in Ewers, 1978:18, fig. 10. (C). Associated names: Dasai; Tebodal; Donai; Zepkoeti; Zepkoeti's daughter-in-law.

245004 Yellow tipi model (Doguako)

Yellow with horsehair pendant at back center and unpainted hide door. Back of model is stretched as if it had been used for drum head at one time. 48" (122 cm). Records: This "Doguako," Lone Wolf's Yellow tipi, was owned by Guipago, who inherited it from his mother, Kodalponti, a Sioux woman married into the Kiowas. Consequently it is probably from the Sioux originally. The owner first carried the Takaiti and Guatokonkya shields, but later took the Taime shield of Ansoti. He was a leader of the "hostiles" in 1874-1875, imprisoned in Florida from 1875-1878, led a delegation to Washington, D.C., in 1872 where his portrait was painted (refer to Mooney's B.A.E paper on the Kiowa Calendar). The principal informants for this history were Mrs. Laura Pedrick, niece of Lone Wolf, and Pagodoguat. This model was made by Deya, Lone Wolf's daughter. (C). Associated names: Guipago; Pedrick, Laura; Deya; Pagodoguat; Lonewolf.

245005 Red tipi model (Doguadal)

Red with green dot at center top surrounded by fringe; horsehair, buffalo wool, and red flannel pendants. Red hide door. Poles tipped with red flannel streamers. 55" (139 cm). Illustrated in Ewers, 1978:20, fig. 12. Associated names: Doguadalgyato; Settainti.

245006 Black Ear tipi model (Dotakon) Figure 9
White with red band at bottom edged in black, black ears. Green spot at center top, four horses with birds on back around baseline, two left horses green with black birds, right two painted black and white and red and white with yellow headed black birds. Horsehair tuft at back. Unpainted hide door. 52" (132 cm). Principal informant: Hangun. (C). Associated names: Tabia; Hangun.

245007 Tipi model (Grinapaingyas)

White with pairs of black concentric circles at top and on both sides, horsehair and cotton tassel pendants. Unpainted



FIGURE 4.—Paul Zontom painting one of the tipi models now in the Material Culture Collections, see catalog numbers 245001–245044. James Mooney (006390.00).

- hide door. 55" (140 cm). Records: Conceived by Grinapaingyas in a dream about 1845. Informant: Aba. Model by Aba, the owner's daughter and the widow of Setimkia. (C). Associated names: Grinapaingyas; Aba; Setimkia.
- 245008 Red tipi model (Doguadal)
Red with black dot at top with model of scalp attached, cow tail pendant at back, row of flannel-wrapped hair locks down sides. Prairie-dog pelt door. Horsehair tassles at ends of poles. Records: It originated in a dream of Adalsedalti and was occupied by him until his death in 1882 at the age of 65. From the small green sun at the top back should be suspended a decorated human scalp with attached fringe. Similar scalps should be suspended in a row down both sides of the front. For the latter, buffalo tails should be substituted (all are of hair on this model). Door should be of an entire panther skin with hair outside, as the small skin is meant to represent. Informants: Tsonkiada, Haba. Model by Tsonkiada. (C). Associated names: Adalsedalti; Tsonkiada; Haba.
- 245009 Sausage Picture tipi model (Sekondoguat)
White background with evenly spaced red horizontal stripes. Horsehair tuft at back center. Unpainted hide door. 54" (137 cm). Records: The only taboo associated with this tipi was against intestines, either as such or as sausage. None should come into the tipi or be eaten by anyone living in it. Informant: Tsonkiada. Model by Tsonkiada. (C). Associated names: Bonhagyato; Dontemti; Tsonkiada.
- 245010 Black Star tipi model (Dokonkya)
Black with green dot at center top surrounded by fringe. Five rows of white spots extending from top to bottom. Horsehair tuft at center back. Hide door painted black. 53" (135 cm). Records: The design of this tipi is symbolic of stars in the night sky. At upper back is a green sun with a buffalo skin fringe. Principal informants: Adalpepti, Aisiai. Model by Tsakai, probably the last owner. Illustrated in Ewers, 1978:38, fig. 35. (C). Associated names: Kynniyati; Kogoiantti; Tsakai; Adalpepti; Aisiai.
- 245011 Fringed painted tipi model (Ayadoguat)
White with red band around bottom and ears edged in blue, yellow band below ears also edged in blue. Square of fringe at upper back with strips of fringe on each side, horsehair pendant at back center. Hide door painted red. Tipi poles tipped with strips of red flannel. 57" (145 cm). Records: Became extinct in 1878. Informant: Aisiai III (Tabonmo). Model by Taba. (C). Associated names: Podalti; Konhate; Aisiai I; Aisiai II; Aisiai III; Taba.
- 245012 Fringed tipi model (Doaya)
Unpainted except for red section around door and three yellow-fringed segments around middle. Horsehair tuft and three blue chevrons above fringe at back. Hide door painted red with black stripes. 57" (145 cm). Records: As far back as 1835 this tipi belonged to the first Tanguadal (having been received from a remote, unknown ancestor), who died in 1849. Informant: Adalpepti. Model by Imota. (C). Associated names: Tanguadal I; Tanguadal II; Hanpaingual, sister of Tanguadal II, wife of Adalpepti; Imota.
- 245013 Morning Star tipi model (Taindoguat)
White with red band around bottom and top including ears, edged with blue and yellow lines. Green dot at top center, four blue Maltese crosses at top of white field. Horsehair tuft at center back. Unpainted hide door. 57" (145 cm). Records: This tipi has the same history as the Doaya tipi of the same owner (245012) except that it was once renewed about 1884 by Odalpa. The two heavy blue and yellow lines represent rainbows. Four Maltese crosses represent "morning stars." It is supposed that the original dreamer had the rainbow and cross designs suggested to him from some decoration, possibly from a Catholic church in Mexico. Informant: Adalpepti. Model by Imota. Illustrated in Ewers, 1978:37, fig. 34. (C). Associated names: Tanguadal; Odalpa; Adalpepti; Imota.
- 245014 Horse Picture tipi model (Tsenguadal)
Yellow with white and red bands at bottom and top. Black U-shapes representing hoof prints in lower white band, blue spot at top, red horse at right, black horse at left, each with hoof pendants attached to neck. Horsehair pendant at back. Hide door painted red. Poles tipped with red flannel strips. 56" (142 cm). Records: Originally came from the Arapaho, as a gift from Settainpe's Arapaho uncle, sometime between 1825-1837. Illustrated in Ewers, 1978:25, fig. 22. (C). Associated names: Settainpe; Mansonti; Tonbohon II; Hanpo.
- 245015 Black Ear tipi model
White with red band at bottom flanked by blue line, blue section at top including ears. Green dot at top center, green domesticated bull with heartline, blue effusion from mouth and yellow-headed bird on back facing door on right side, blue buffalo bull with red heartline and yellow-breasted bird on back on left side. Horsehair pendant on back, bundle of hoof pendants tied inside on left. Unpainted hide door. 63" (160 cm). Records: Mamande acquired medicine power in a dream in 1869, as a result of which he originated this tipi. Informants: Setkopti, Guiananti, Tsonkiada, Haba. Model by Botati (Pakasa). Illustrated in Ewers, 1978:33, fig. 30. (C). Associated names: Mamande; Setkopti; Guiananti; Tsonkiada; Haba; Botati.
- 245016 Star Picture tipi model (Tandoguat)
White band down center and around sides. Right side red with white diamonds and Maltese cross, left side blue with white spots and Maltese cross, green spot at center top. Horsehair tuft at back. Hide door painted red. 53" (135 cm). Records: Rows of diamond shapes represent "stars," the red and blue sides represent, respectively, day and night. There is a green sun at the top back. Informants: Gaapiatan, Gunai. (C). Associated names: Atomkoma; Tenehadal; Ansohenti; Gunai; Gaapiatan.

245017 Star Picture tipi model (Tandoguat)

White band down center and around borders. Right side red with white spots and Maltese cross, left side blue with similar design. Horsehair tuft at back. Hide door painted red. 52" (132 cm). Records: Rows of unpainted disks represent "stars." Informant: Guiananti. Model by Gunaai. Illustrated in Ewers, 1978:39, fig. 36. (C). Associated names: Aankonkya; Paiyiati; Adaltonedal; Gunai; Guiananti; Gunai.

245018 Black Stripe tipi model (Dokonguata)

Black and red horizontal stripes with narrow white band at bottom, blue dot at center top. Horsehair tuft at back. Hide door painted with darker and lighter red stripes. 56" (142 cm). Records: Informant: Guiananti II. Model by Hangun. Illustrated in Ewers, 1978:40, fig. 37. (C). Associated names: Pobahan; Giakaiti; Guiananti I; Dokonguatake; Guiananti II; Hangun.

245019 Turtle tipi model (Tonakaido)

White with rainbow bands in green, yellow, red, and blue near bottom and top, yellow below lower rainbow, green above upper. Red crescent at top, composite figure of turtle and thunderbird at center back with yellow pipe above right wing, red above left, black animals on each side near door. Horsehair tuft at center back. Green-painted hide door. 59" (150 cm). Records: Dreamed by Gukiati (alias Adatedalanti, known as Tonakai, or Turtle, or Wrinkled Tail). He was a medicine man of the Kogui band who formed a group of sixteen disciples to practice turtle medicine. On the lower "rainbow" is a black and yellow beaver. On the lower part of the body is a combination thunderbird and turtle. Turtle medicine hung on a pole behind the tipi. Informants: Manpe, Haba, Hangun. Model by Manpe. Illustrated in Ewers, 1978:27, fig. 24. (C). Associated names: Gukiati; Hanpe; Haba; Hangun.

245020 Buffalo Tail tipi model (Gadaltondo)

Unpainted with blue dot at center top. Tufts of buffalo wool tied to cover in nine vertical rows, patch of buffalo hide with hair shaved in chevron pattern, and bell attached on left side near door, tufts of horsehair at back, sides, and ears. Buffalo hide door shaved with horizontal stripes. 55" (140 cm). Associated names: Paagunpan; Tedalanti.

245021 Bird Picture tipi model (Guatodoguat)

Unpainted with rainbow bands in green, yellow, red, and blue near bottom and top, row of green dots outlined in black above upper rainbow, row of birds of prey, two with snakes in beaks, above lower rainbow, right side of midsection covered with green, four pointed stars, and a bat, left side with variety of birds, dragonflies, and bat. Horsehair tuft at back. Unpainted hide door. Poles tipped with red flannel streamers. 53" (134 cm). Records: Dreamed by Gaapiatan, who first made it in 1868. Mooney says model has several errors. Informant: Gaapiatan. Model by Tama. (C). Associated names: Gaapiatan; Tama.

245022 Rainbow tipi model

White with red band around bottom and red top. Arched rainbow on each side in parallel lines of yellow, red, green, and blue. Long hide tabs attached at bottoms of ears. Unpainted hide door. 59" (150 cm). Records: Illustrated in Ewers, 1978:35, fig. 32. Associated names: Akopti.

245023 Bear tipi model (Setba)

Red with white stripe down center and around left side marked with tracks leading to bear at door, green dot at back center edged with fringe. Long hide pendants and horsehair tufts attached at bottoms of ears. Unpainted hide door. 57" (145 cm). Records: Probably originated in a dream by Setbati (died in 1847), who made three for the subsequent warrior owners. Illustrated in Ewers, 1978:26, fig. 23. Associated names: Setbati; Akonti; Gyaiguainti; Adaltonedal.

245024 Leg Picture tipi model (Talyiadaidi)

White with elongated human legs around bottom and human arms around top with drawings of feathers at joints, blue on right, red on left, row of red pipes down center, blue mammal and dot in blue on left side, same figure on interior. Horsehair tuft at back. Poles tipped with red flannel. 57" (145 cm). Records: Illustrated in Ewers, 1978:29, fig. 26. Associated names: Adalboingyato; Edotan; Talyiadaidi.

245025 Leg Picture tipi model (Talyiadaidi)

Unpainted background with elongated human leg on each side around bottom, elongated human arms at top, blue on right, red on left, with feathers at joints, row of red pipes down center, beaver to left of center. Rows of yellow-painted fringe at top and on both sides, one row missing. Poles tipped with red flannel strips. 50" (127 cm). Records: Second variant of the Talyiadaidi tipi (245024). (C). Associated names: Adalboingyato; Edotan; Talyiadaidi.

245042 Tipi model

Unpainted. Yellow-painted cut-out in shape of entire hide stitched on back with furred tail attached, yellow fringed hide strips, each with four red flannel streamers applied at each side. Unpainted hide door. 55" (140 cm). Associated names: Tontanti.

245043 Tipi model

White with red band at bottom bordered with red and green lines, green top including ears bordered with red and blue lines. Red dot with blue outline at top. Long tabs at bases of ears, horsehair tuft at back and ends of ears. Four poles tipped with red flannel streamers. 57" (145 cm). Associated names: Gaakomti; Iatatalyi.

245044 Tipi model

Yellow with red band at bottom and top, including ears, outlined in black. Green dot at top. Unpainted hide door. 52" (132 cm). Records: This tipi originated by Guidaidi I (died 1876) counting coup on a Ute Yellow tipi in a battle in the fall of 1837. Informant: Laura Pedrick. Model by Laura

Pedrick. Illustrated in Ewers, 1978:41, fig. 38. (C). Associated names: Guidaidi I; Guidaidi II; Tongyahodalti; Pedrick, Laura.

245045 Tipi model (Gautodo)

Wide blue band around bottom bordered with red and blue stripes, top black with white spots. Horned water monsters on each side, on right red and green, on left blue and red. Strips of yellow-painted hide fringe at back and on each side, horsehair tuft at back. Unpainted hide door. 56" (142 cm). Records: Illustrated in Ewers, 1978:32, fig. 29. Associated names: Adalboingyato.

245048–245061

These models are 6.5" (17 cm) in diameter and consist of a painted buckskin cover stretched over a metal disk with raised edges, which is backed with a disk of rawhide. Various items that would have been attached to the original shield, such as feathers or hoof rattles, are represented by miniatures of similar materials. The term "circle" is used for a round outline, whereas the terms "dot" or "disk" are used for smaller and larger areas of solid color. The designations "outside" and "inside" are referring to the outer and inner covers of the original shields and are written on the backs of the models. Associated names are also written on the models and may refer to either the originator of the design or a subsequent owner.

245048 Shield model (Tonkan)

Unpainted, upper edge covered by red wool band with trailing ends, edged with metal cones. Records: Mooney's note on tag says, "Probably wrong for this name." (C). Associated names: Tonkan.

245055 Shield model

Red dot at center outlined in blue with four bullet marks above it, down-turned horns on each side, right one painted blue and red, left painted green and blue. Associated names: Gutsokani; Tsonetati.

245056 Shield model

Green dot at center, green and red crescents at top, variety of figures including turtle, lizard, owl, bird of prey, and horned human, red hide trailer with rows of bells and feathers.

245058 Shield model

Blue dot at center with black outline, surrounded by red and blue concentric circles from which head, tail, and feet of turtle extend, red and blue wavy lines to perimeter.

245059 Shield model

Yellow with white disk at center containing concentric circles in green, red, white, and blue, four brown smudged dots at quarters, beaded hoop, horsehair tuft, and bird's foot attached at top. Records: Four brown bear tracks around edge. (C).

245060 Shield model

Reddish brown with darker band around perimeter and four

lines across center, yellow dot with blue outline at center, bunches of hooves at right and left, braided yarn strap at back.

245061 Shield model

Red disk at center surrounded by black and white concentric bands, horned animal drawn in black in center, bunches of thongs with remains of feathers at top and on each side.

245062 Shield model

Black with green crosses at each side, white crescent at top, two fringed hide cutouts attached at top. 3.25" (8 cm).

245063 Shield model

Yellow with green dot at center surrounded by white and red concentric circles, green dot upper right. Triangular patch of haired hide at top center, two fringed hide tabs at back. 4" (10 cm).

245064 Shield model

Reddish brown band around right perimeter, black on left, each flanked by four black dots, red dot at center. Fringed lines at center, two cutout hide tabs attached at top. Back painted reddish brown. 5.5" (14 cm).

245065 Shield model

Red band around right perimeter, blue on left, blue dot at center surrounded by red and blue concentric circles. Feathers at center. 5.5" (14 cm).

245066 Shield model

Blue band around right perimeter, red at left, each flanked with four dots of same color, red dot at center outlined in blue. Back painted red. 5.5" (14 cm).

245067 Shield model

Red with green dot at center outlined in yellow. 5.5" (14 cm).

245068 Shield model

Yellow with green and white concentric lines near perimeter. Green-spotted trailer and feather pendants on upper center. 5.5" (14 cm).

245069 Shield model

Black-outlined figure of owl with square body showing heartline, wavy lines rising from horns. 5.5" (14 cm).

245070 Shield model

Black-outlined human figure with squared body, wavy lines rising from horns on head, V-shaped design on chest. 6.75" (17 cm).

245071 Shield model

Blue dot at center, blue crescent at top, two black lines down center flanked by red lines on lower right, blue bird on right. 6.75" (17 cm).

245072 Shield model

Blue circle at center surrounded by dots, yellow fringed line at top. 5.5" (14 cm).

245073 Shield model

Reddish brown dots on upper right and left. 5.5" (14 cm).

245074 Shield model

Black with white disk at center, lighter wedge at top. 6.5" (17 cm). Records: Unfinished. (C).

245075 Shield model

Black disk at center with wedge-shaped extension at top. 6.5" (17 cm). Records: Unfinished. (C).

245076 Shield model

Brown smudged dots at quarters, two on each side. Thongs with remnants of feathers at top, hide pendant at back. 6.5" (17 cm). Records: Unfinished. (C).

245077 Shield model

Pale orange dot at center surrounded by red, orange, and black concentric circles, red band around perimeter fading to orange on left side. 8" (20 cm). Records: Unfinished. (C).

ACCESSION NUMBER 52933

Catalog numbers: 270000–270105. Dates: 1911/06/29. Donor: Capron, Mrs. Allyn K. (Lillian), Washington, D.C. Collector: Capron, Allyn K., Capt. and Mrs.

This collection is composed of Native American materials reported by Mrs. Capron to have been collected by herself and her late husband while he was stationed at Fort Sill, Oklahoma. Most of the tribal identifications were provided by Mrs. Capron in a list made at the time the collection was sold to the museum, and included Kiowa, Comanche, Apache, Northern Cheyenne, Sioux, Blackfeet, and Navajo designations. A few specimens included the names of individuals from whom they were acquired. Capron was responsible for supervising Geronimo's band of Apache prisoners held at Fort Sill. He oversaw their transportation to Indian Territory from Alabama in 1894 and remained with them until called to action in the Spanish-American War in 1898. He was the first American officer killed in Cuba.

270011 Girl's moccasin leggings

Straight fringed top painted green. Lazy stitch beadwork and row of metal buttons on side flap. 21" (53 cm). Records: Identified as Kiowa on basis of style by Candace Greene, 1991. (C).

270012 Woman's moccasin leggings

Two pairs, painted green, one with long, fringed flap painted blue, other with fringed, square top. Lazy stitch beadwork and row of metal buttons on each, one pair with abstract, geometric designs in different colors on each instep. 31" (79 cm); 19.5" (50 cm). Records: Identified as Kiowa on basis of style by Candace Greene, 1991. (C).

270018 Man's leggings

Hide painted yellow with green paint inside forked side flaps, decorated with gourd stitch and hair tassels. Twisted buckskin fringe below flap. Lazy stitch beadwork around cuff. 35" (89 cm).

270042 Cradleboard

Wooden lattice frame ornamented with paint and metal

tacks, fully beaded canvas cover with calico lining. Beaded background worked in lazy stitch with abstract motifs done in overlay. 44.75" (114 cm). Associated names: Iseeo.

270045 Bag

Rectangular hide pouch with metal cone fringe at bottom and edge of flap with two longer strands covered with cones hung from lower corners. Vestiges of commercial painted label visible on exterior of cones. Solid blue pony bead lazy stitch beadwork on front and edge of flap. 4.5" (11 cm). Records: Identified as Kiowa on basis of style by Candace Greene, 1991. (C).

270055 Boy's shirt

Yellow-painted hide, inset sleeves, V-shaped tabs on front and back. Lazy stitch beadwork and green-painted fringe on shoulder seams and around tabs. 23.5" (60 cm).

270064 Rattle

Gourd head painted yellow with painted and incised celestial motifs. Wooden handle covered with gourd stitch beadwork. Yellow hide fringe. Projection at top covered with wrapped beadwork and horsehair tuft. 15" (38 cm).

270073 Tipi model

Hide cover, band of red bordered with blue around bottom and top including ears, remainder yellow with blue spot at top. Row of feathers drawn around top. Figures of warriors scattered over cover. 42" (107 cm).

ACCESSION NUMBER 57749

Catalog numbers: 286073–286079. Dates: 1914/12/19. Donor: Keyser, E.W., Washington, D.C. Collector: unknown.

This mixed collection of items from the Zuni, Cheyenne, Sioux, Osage, and Kiowa was received by the Museum in an exchange. The basis of tribal identification is not recorded. Several exchanges of American Indian material with Mr. Keyser appear in the museum records.

286078 Quilt

Flat wooden handle with serrated edges. Commercial leather whip. 11" (28 cm).

ACCESSION NUMBER 59975

Catalog numbers: 291256–291272. Dates: 1916/07/06. Donor: Ovenshine, S., Washington, D.C. Collector: unknown.

This collection consists of miscellaneous ethnological specimens from various North American tribes, a few were identified by the donor as Apache, Southern Cheyenne, and Sioux. Additional specimens were attributed by museum staff to the Kiowa and Assiniboine. There is no record of how or when the donor acquired the items. The collection was given to the museum as a gift.

291264 Bag

Hourglass-shaped pouch of saddle leather, metal cone fringe at bottom and edge of flap. Lazy stitch beadwork in

Figure 46

geometric pattern on front, flap, and part of back. Long twisted fringe partially wrapped with metal hung from one corner. Thong handle. Interior stained red. 5.5" (14 cm). Records: Originally cataloged as "Plains, Montana." Changed to Kiowa per Candace Greene, 1991. (C).

291265 Bag

Hourglass-shaped pouch of saddle leather, two strands of twisted buckskin fringe hung from lower corners. Front flap and part of back covered with lazy stitch beadwork in geometric pattern. Thong handle. 4.25" (11 cm). Records: Originally cataloged as "Plains, Montana." Changed to Kiowa per Candace Greene, 1991. (C).

ACCESSION NUMBER 65251

Catalog numbers: 315044–315110. Dates: 1920/07/22. Donor: Hoff, Mrs. John Van Rensselaer, Washington, D.C. Collector: Hoff, John Van Rensselaer.

This mixed collection of ethnological specimens and art objects, primarily from China and the Far East, was given to the museum as a gift. The American Indian material was evidently identified by museum staff and includes Kiowa, Arapaho, Sioux, Shoshone, and Creek items.

315092 Awl case

Cylindrical case of commercial leather covered with wrapped beadwork, metal cones, and fringe at bottom. 7.5" (18 cm).

ACCESSION NUMBER 91897

Catalog numbers: 331573–331625. Dates: 1926/06/05. Donor: Clarke, Mrs. Joseph T., Washington, D.C. Collector: Clarke, Joseph Taylor.

This collection of ethnological specimens from the Cheyenne, Sioux, Blackfeet, Arapaho, Chippewa, Crow, Kiowa, and other unspecified Plains tribes was made by Joseph T. Clarke, a colonel in the U.S. Army Medical Corps. The majority of the collection is comprised of Sioux objects. Tribal attributions were evidently provided by the museum staff. The collection was given to the museum as a gift.

331603 Charms

Two identical shapes cut out of hide in form of turtle or lizard and covered on one side with lazy stitch beadwork, pairs of tin cones attached to appendages, underside undecorated and slit at center. 7" (18 cm).

ACCESSION NUMBER 93571

Catalog numbers: 332097–332099. Dates: 1926/10/21. Donor: Pollard, Mrs. Willard A., Washington, D.C. Collector: unknown.

This collection consists of a bow, quiver, and eight arrows from the Kiowa. Tribal identification was evidently provided by the donor, but there is no information on when or where the

objects were acquired. The collection was given to the museum as a gift.

332097 Bow

Wooden stave with slight double curve, hide sleeve near one end, string missing. 49" (124 cm).

332098 Bow case and quiver

Untanned cow hide with wooden rod stitched in seam of quiver. Carrying strap now detached. 39.25" (100 cm).

332099 Arrows

Eight painted wooden shafts, fletching missing on all, seven with triangular metal points. 23.5" (60 cm) to 26" (66 cm).

ACCESSION NUMBER 96777

Catalog numbers: 336826–336879. Dates: 1927/05/24. Donor: Heyl, C.H., Washington, D.C. Collector: Heyl, C.H.

These specimens were collected during Col. Heyl's military career in the West. The collection includes objects from the Cheyenne, Arapaho, Comanche, Hopi, Sioux, and Apache. Tribal identifications were evidently provided by the donor. The Kiowa identifications are accompanied by question marks. The collection was given to the museum as a gift by the collector's son.

336857 Male doll

Cloth body, animal hair wig, blue wool shirt, and green leggings decorated with lazy stitch beadwork. 10.5" (27 cm).

ACCESSION NUMBER 97652

Catalog numbers: 338786–338937. Dates: 1927/07/15. Donor: Supreme Council, Scottish Rite, Washington, D.C. Collector: unknown.

This is a mixed collection of historical weaponry and geological, biological, and anthropological specimens assembled by members of the Supreme Council over a period of years. The major portion of the anthropological collection is Sioux, but there are objects from other Indian tribes as well as from Japan, China, the Philippines, an archeological collection of stone implements from the Americas, and a model of Jerusalem. Identifications of most of the material were evidently made by the museum staff.

338898 Boy's leggings

Hide painted yellow with short, blue fringe. Elongated flaps sewn on with beaded crosses and lazy stitch beadwork around flap and cuff. Wide panel of lazy stitch applied to front. 17" (43 cm).

ACCESSION NUMBER 112196

Catalog numbers: 351001–351022. Dates: 1930/11/03. Donor: Wilcox, T.E., Washington, D.C. Collector: Wilcox, T.E.

This collection of ethnological specimens from the Yuma,

Sioux, Arapaho, Ute, Kiowa, and Comanche was made by T.E. Wilcox, a general in the U.S. Army Medical Corps. Tribal identifications for some items, including the Kiowa specimens, evidently were provided by the donor. The collection was a donation to the museum.

351004 Awl case

Cylindrical commercial leather case with lid attached by thong, covered with lazy stitch beadwork, ornamented with metal cones, thongs, and fringe. 7.5" (19 cm).

ACCESSION NUMBER 113605

Catalog numbers: 357351-362350; 375742-375921. Dates: 1938/2/5. Donor: Evans, Victor Justice, Washington, D.C. Collector: unknown.

This is a large collection consisting primarily of North American ethnological material together with few non-American items and some archeological and paleontological specimens. It was received after the donor's death without any documentation other than a few tags on objects. In spite of vigorous efforts, no original catalog has been located although many objects carry identification numbers. Specimens were assigned tribal attributions by the museum, and many are misidentified. Mr. Evans was a prominent Washington patent attorney who maintained a private zoo in addition to his collection of American Indian material. He was reportedly interested in the promotion of the legal rights of Native Americans. The collection was received as a bequest.

357545 Boy's shirt

Yellow-painted hide shirt, inset sleeves, V-shaped tabs on front and back. Lazy stitch beadwork and long fringe at shoulder seams and around tabs, additional fringe on elbows and around hem. Front decorated with rows of elk teeth. 23.5" (60 cm).

357563 Man's leggings

Made of hide, painted yellow with green paint on fringe and back of flap. Row of lazy stitch beadwork around cuff and front flap, birds, crosses, and circles beaded on front flap. 34.25" (87 cm).

357706 Bag

Soft hide pouch with fringe around perimeter. Lazy stitch beadwork in geometric pattern on one side. 4.5" (11 cm).

357797 Toilet bag

Pouch of reused saddle leather with yellow twisted fringe on flap and bottom. Overlay beadwork in abstract design and rosette on front. Lazy stitch beadwork and row of metal buttons on flap. Thong handle. 11.75" (30 cm). Records: Identified as Kiowa on basis of style by Candace Greene, 1991. (C).

357887 Man's leggings

Made of hide, painted yellow with green fringe along flaps and red on fringe and cuffs. Lanes of lazy stitch around cuff

and both flaps, triangles and dragonflies beaded on front, circles and crosses beaded on back flap. Originally cataloged as Sioux, subsequently changed to Kiowa. 36" (91 cm). Records: Said to have belonged to "Big Man." (C).

357902 Man's leggings

Made of hide, painted yellow with green fringe. Row of lazy stitch beadwork around flaps and bottom. Circle and feather motifs beaded on front flap, crosses beaded on back flap, mesalbeans tied front and back, hair locks wrapped with porcupine quills tied to front. 35" (89 cm). Records: Marked Sioux on specimen but that is unlikely for manufacture, at least. J.C. Ewers, 1978. (C).

358140 Man's legging

Made of hide, flap painted yellow with green fringe. 34" (86 cm).

358178 Miniature cradleboard

Wooden lattice frame incised and painted, fully beaded canvas cover with yellow-painted hide edging. Lazy stitch beadwork in geometric patterns. 30.5" (80 cm).

358180 Miniature cradleboard

Unornamented wooden lattice frame, fully beaded canvas cover with cloth lining. Lazy stitch background with geometric patterns done in overlay. 25.5" (65 cm). Records: Identified as Kiowa on basis of style and construction by Candace Greene, 1991. (C).

358346 Roach

Dark bristles with light tips surrounded by shorter bristles, in yellow on one side and pink on the other. 16" (41 cm).

358404 Cradleboard

Wooden lattice frame incised and painted, ornamented with metal tacks, fully beaded hide cover. Lazy stitch background with geometric motifs in overlay. Beaded commercial hide panel attached above hood, two soft hide tabs at bottom. 43.5" (110 cm).

358405 Cradleboard

Wooden lattice frame ornamented with brass tacks, canvas cover with cloth lining completely covered with piece of loom-woven beadwork in abstract floral designs. Twisted hide fringe at foot. 45" (114 cm). Records: Originally cataloged as Eastern Sioux. Changed to Kiowa on the basis of style and construction by Candace Greene, 1991. (C).

358407 Cradleboard

Wooden lattice frame painted and ornamented with brass tacks, fully beaded canvas cover with yellow-painted hide edging. Lazy stitch background with abstract motifs also worked in lazy stitch. 45" (114 cm). Records: Originally cataloged as Cheyenne. Changed to Kiowa on the basis of style and construction by Candace Greene, 1991. (C).

358410 Cradleboard

Unornamented wooden lattice frame, fully beaded canvas cover with cloth lining. Lazy stitch background with geometric motifs in overlay. Beaded hide panel above hood,

- hide tabs at bottom. 43" (109 cm). Records: Originally cataloged as Crow. Changed to Kiowa on the basis of style and construction by Candace Greene, 1991. (C).
- 358460 Woman's moccasin leggings
Green-painted hide with long fringed upper flap. Lazy stitch beadwork and metal buttons on red wool backing on side flap. Beadwork, paint, and applique decoration on instep and back of ankle. 32.25" (82 cm).
- 358480 Man's moccasins
Painted and fringed with metal cones along instep, ornamented with narrow lanes of lazy stitch beadwork. 11.25" (29 cm). Records: Originally cataloged as Arapaho, changed to Kiowa on recommendation of J.C. Ewers. (C).
- 358487 Boy's moccasins
Yellow-painted hide tops, overlay beadwork in abstract floral design on instep and checkerboard around sole. 8" (20 cm). Records: Identified as Kiowa on the basis of style and construction by Candace Greene, 1991. (C).
- 358612 Feather bustle
Partial bird skin with tail feathers intact, flanked by feathered stroud cloth trailers. Feathers, horsehair, and braid of sweet grass tied to bird skin. 36" (91 cm).
- 358856 Cradleboard
Wooden lattice frame incised and ornamented with metal tacks, fully beaded canvas cover with cloth lining. Overlay beadwork in abstract designs. 44" (112 cm). Records: Identified as Kiowa on the basis of style and construction by Candace Greene, 1988. (C).
- 358862 Cradleboard
Wooden lattice frame ornamented with elaborate metal plaques, fully beaded hide cover with cloth lining. Lazy stitch background with abstract motifs in overlay. Fringed hide pendants at neck opening and bottom, beaded panel above hood. 42" (107 cm). Records: Originally cataloged as Cheyenne. Changed to Kiowa on the basis of style and construction by Candace Greene, 1988. (C).
- 358871 Woman's moccasin leggings
Long flap with twisted fringe, painted yellow with green stripes. Lazy stitch beadwork and metal buttons on side flap, abstract overlay beadwork on instep. 36.5" (93 cm).
- 358872 Woman's moccasin leggings
Long fringed upper flap, painted yellow and red. Lazy stitch beadwork and bead edging on side flap. Small beaded triangle on instep. 31" (79 cm). Records: Identified as Kiowa on the basis of style and construction by Candace Greene, 1991. (C).
- 358874 Women's moccasin leggings Figure 24
Fringed flap, painted yellow, lazy stitch beadwork and metal buttons on side flap, abstract floral overlay beadwork on instep. 18.5" (47 cm).
- 358876 Girl's moccasin leggings
Painted yellow. Abstract floral beadwork on instep, narrow lanes of lazy stitch, band of loom-woven beadwork and metal buttons on leggings, twisted fringe at top. 13.5" (34 cm).
- 358878 Girl's moccasin leggings
Lazy stitch beadwork on instep and legging with row of brass buttons up the side. 15.5" (39 cm).
- 358884 Woman's moccasin leggings
Squared top with scalloped edge, open down front to ankle. Lazy stitch beadwork and row of metal buttons on side flap. Commercial leather soles. 24" (61 cm).
- 358940 Man's moccasins
Painted green with narrow lanes of lazy stitch and beaded tassles on instep, long heel fringe. 10.5" (27 cm).
- 358950 Man's moccasins
Yellow and red painted hide, heavily fringed on instep and heel, narrow lanes of lazy stitch beadwork with overlay rosette on tongue. 10" (25 cm). Records: Identified as Kiowa or Comanche. (C).
- 358986 Boy's moccasins
Painted with converging lanes of gourd stitch beadwork on instep with bead fringe and small rosette. Lazy stitch on cuffs, long heel fringe. 4.5" (11 cm). Records: Identified as Kiowa or Comanche. (C).
- 359598 War club
Egg-shaped stone head, rawhide-covered handle, bead-wrapped tassel on handle. 36.5" (96 cm).
- 360124 Woman's moccasin leggings
Squared top with fringe, painted yellow. Lazy stitch beadwork and metal buttons on side flap. 29" (74 cm).
- 360235 Hide scraper
Crooked elk antler handle, blade missing. 13.5" (34 cm).
- 360692 Rattle
Gourd head, wooden handle covered with sections of gourd stitch and wrapped bead work. Silk ribbon and strings of beads pendent from handle. Projection at top covered with gourd stitch beadwork.
- 360697 Wheel and stick game
Hoop netted with rawhide, painted red. No stick. 13.5" (34 cm).
- 360994 Rifle case
Cylindrical hide case fringed on lower and middle seams. 51" (130 cm).
- 361195 Backrest
Trapezoid of red-painted, peeled willow rods strung with sinew, edged on each side with hide strips painted in red and green with rectangles outlined in lazy stitch beadwork. 58" (147 cm).
- 361302 Wand
Forked stick painted yellow, red, and green with red feathers tied to ends. 18" (46 cm).

361365 Arrows

Five painted and grooved wooden shafts, fletched with three split feathers, elongated triangular and diamond-shaped metal points. 27" (69 cm).

361413 Staff

Red-painted wooden stick slightly tapered at one end, feathers attached near other end. 59.5" (151 cm).

361808 Shield

Rawhide disk with hide cover, red dot at center surrounded with black and brown concentric circles, arching lines to right and left, bird of prey with outstretched wings at top, square with radiating lines from corners and row of black circles at right, red four-pointed star below, spurred circle divided into quarters and wedge shape filled with lines and dots at left. NOTE: The design of this undocumented shield is not typical of the Kiowa. 19.5" (50 cm).

361973 Bracelets

Two broad bands of grooved sheet brass bent to fit arm. 2.75" (7 cm).

362325 Whistle

Eagle-bone whistle broken at one end. Twisted rawhide suspension thong, looped section of horsehair and small rawhide bundle tied to one end. Painted green. 6.25" (16 cm).

362336 Cradleboard

Wooden lattice frame, canvas cover fully beaded in geometric patterns in lazy stitch and overlay beadwork, yellow-painted hide strips around opening with long tabs at bottom. 38" (96 cm). Records: Originally cataloged as "probably Cheyenne." Identified as Kiowa on the basis of style and construction by Candace Greene, 1991. (C).

ACCESSION NUMBER 160028

Catalog numbers: 381879–381936. Dates: 1941/05/27. Donor: Maxwell, Mary E., Washington, D.C. Collector: unknown.

This collection consists primarily of weapons and musical instruments from around the world. The basis of tribal identification is not recorded. The collection was given to the museum as a gift.

381899 War club

Rawhide-covered round stone head attached by flexible strips of rawhide to hide-covered handle, ornamented with wrapped and lazy stitch beadwork and brass tacks. 19.75" (50 cm).

ACCESSION NUMBER 176804

Catalog numbers: 385736–385740. Dates: 1947/08/01. Donor: Alexander, Robert, Washington, D.C. Collector: Alexander, Robert; Thomas, Earl D.

This collection is comprised of one Navajo weaving collected by the donor's grandfather, Gen. Earl D. Thomas, and four Plains Indian objects collected by the donor's father, Gen. Robert Alexander. Tribal attribution possibly was provided by the donor. The collection was given to the museum as a gift.

385739 Fan

Eagle feathers in hide-covered handle with wrapped beadwork shaft, lazy stitch edging, and overlay rosette and star designs, buckskin fringe at end. 26" (66 cm).

385740 Man's moccasins

Painted and heavily fringed with metal cones on instep fringe, ornamented with lanes of lazy stitch beadwork. 10" (25 cm).

ACCESSION NUMBER 177672

Catalog numbers: 385871–385953. Dates: 1947/10/17. Donor: Glennan, Frances; Glennan, Jennie, Washington, D.C. Collector: Glennan, James Denver.

This is a collection of ethnological objects from the Chiricahua Apache, Kiowa, Comanche, Teton Dakota, and other Plains Indian tribes obtained while Glennan, who rose to become a Brigadier General, was on military duty in the West from 1890–1897. The collection is accompanied by Glennan's own catalog, which provides tribal identification and in many cases the name of the person from whom the item was acquired, the year of acquisition, or other notes. All of this information has been entered into the museum catalog. The accession file also includes a lengthy history of the Big Bow shield, as told by Iseeo (Tahbone) in sign language, interpreted by Hugh Scott, and written down by Glennan, who was a friend of both Scott and James Mooney. The collection was donated to the museum by Glennan's heirs.

385871 Parfleche

Folded, rectangular rawhide case, geometric designs painted on front. 29" (74 cm). Records: Purchased 1892. (C). Associated names: Hawgone's brother's child.

385872 Cradleboard

Wooden lattice frame ornamented with brass tacks, fully beaded canvas cover with hide lining. Lazy stitch background with geometric and abstract floral motifs in overlay. Iroquois couch beaded "whimsies" attached to hood, hide pendants at bottom. 42.5" (108 cm). Records: Purchased 1892. (C).

385873 Woman's saddle

Rawhide-covered wooden frame, high pommel and cantle, painted red and ornamented with twisted fringe and brass tacks. Prong on front of pommel. 18.5" (47 cm). Records: Belonged to Dowaton's wife's mother. Was ridden by Mrs. Dowaton when a girl. 1892. (C). Associated names: Dowaton's wife.

385874 Boy's suit

1. Shirt: Green-painted hide with fringed side tabs, inset sleeves, and V-shaped tabs front and back. Fringe around tabs, sleeve seams, and elbows. Lazy stitch beadwork around cuffs, sleeve seams, upper body of shirt, and edge of tabs. Abstract floral overlay beadwork on back tab. Both tabs also painted with green and brown lines. 14.5" (37 cm).
2. Leggings: Green-painted hide, pointed side flap, fringe around cuff. Narrow lane of lazy stitch beadwork outlined with red paint around flap and cuff. 14.4" (37 cm).
3. Moccasins: Painted green, instep fully beaded in overlay stitch with floral design. Cuffs edged in lazy stitch. Long heel fringe. 5.25" (13 cm). Records: 1892. (C).

385875 Woman's moccasin leggings

Long upper flap with zigzag edge, painted blue and green. Lazy stitch beadwork and metal buttons on side flap, different abstract overlay designs on each instep. 37" (94 cm). Records: Wife of Kicking Bird, Sgt. "L," 7th Cavalry, 1892. (C). Associated names: Kickingbird's wife.

385876 Man's moccasins

Painted and heavily fringed with row of metal cones on instep fringe, ornamented with narrow lanes of lazy stitch beadwork. 9" (23 cm). Records: 1892. (C).

385877 Courting flute

Section of split, hollowed cedar painted yellow, wrapped at each end with sinew painted blue and yellow, tied with hide thongs and commercial twine. Incised and painted lines around finger holes. Diaphragm engraved and painted with cross hatching. Stop carved as bird effigy. 20" (51 cm). Records: Used in courting. Illustrated in Ewers, 1986:165, fig. 157D. (C).

385878 Bow and wristguard

1. Bow: Double curved bow with twisted sinew string. Extra string wrapped at end of shaft. 42.5" (108 cm).
2. Wristguard: Triangular piece of hide painted red on one side.

385879 Pipe

Undecorated, cylindrical wooden stem. T-shaped catlinite bowl. 21.5" (52 cm); 6" (15 cm). Records: Belonged to Iseeo (Plenty Fires), or Tahbone, 1st Sgt., Troop L, 7th Cavalry, since he was a young man. (C). Associated names: Iseeo.

385880 Rawhide pouch

Square folded and seamed container with curved flap painted with geometric pattern on front in red and green, hide strap at back. 7" (18 cm). Records: Small bag of buffalo hide. Mrs. Honomeata had it since a child, her father having killed a Ute Indian, taking it from him. (C). Associated names: Mrs. Honomeata.

385881 Awl case

Cylindrical hide case with metal cones and fringe at end, covered with beadwork in diagonal pattern. Cover missing. 4" (10 cm). Records: 1892. (C).

385882 Hide scraper

Crooked elk antler handle, metal blade bound with strips of rawhide. 11" (28 cm). Records: Tanning hoe. Elk horn from wife of Toankoko, a Kiowa soldier, (Tahbone's sister). 1892. (C). Associated names: Wife of Toankoko.

385883 Hide scraper

Crooked wooden handle, blade missing. 12" (30 cm). Records: Tanning hoe of mesquite wood. (C).

385884 Hide scraper

Crooked wooden handle, blade missing. 13" (33 cm). Records: Tanning hoe of mesquite wood. 1892. (C).

385885 Miniature cradle

Lattice frame painted yellow, tips colored with graphite. Lazy stitch beaded cover on canvas backing. Geometric design. Contains skin doll. NOTE: Construction is Cheyenne-type, although Glennan records the specimen as Kiowa. 13.75" (35 cm). Records: 1892. (C).

385886 Bag

Hourglass-shaped pouch made of saddle leather, metal cone fringe at bottom and edge of flap. Front flap and part of back covered with overlay beadwork in abstract pattern. Two long thongs wrapped with German silver at lower corners. Large beads and sections of shell hairpipe on thong handle. 6" (15 cm).

385887 Rattle

Gourd head, wooden handle with sections of gourd stitch beadwork at each end. Blue paint in center, formerly covered with hide. Painted hide fringe. Projection from upper end covered with gourd stitch beadwork. 12.25" (31 cm). Records: Small medicine rattle. (C).

385888 Rattle

Gourd head incised and painted with bird and celestial symbols. Wooden handle covered with wrapped beadwork. Hide fringe. Projection from upper end covered with wrapped beadwork. 12" (30 cm). Records: Rattle with bird, music, sun, etc. Made by Tieh (Morning Star), Muchacho's son-in-law. (C). Associated names: Tieh.

385889 Bag (Wokowitz; Papa Wokoway)

Round bag made of yellow-painted hide with self-fringe around perimeter. Overlay beadwork rosette on each side. Fragments of Peyote button inside bag. Original necklace not located. 2" (5 cm). Records: Wokowitz bag, "Papa Wokoway," with necklace of Mexican beans. Wokowitz is the torus of a cactus in Arizona, used as medicine by the Kiowas and Comanches, and eaten with formal religious ceremonies. (C).

385890 Lance heads

Two double-edged metal blades. 33" (84 cm); 27" (69 cm). Records: Crooked, or medicine lance. The lance is a sword captured by Comanches in Mexico years ago. The lance is Kiowa. The other parts have been renewed or worn out. The sheaths were always made of eagle-wing feathers, war

bonnets always of tail feathers (from White Crow, Old Man Kiowa). Each band was entitled to carry a Crooked Lance. It carried responsibility with it. He had to have a strong heart, could never run away. If attacked by superior numbers the carrier had to plant his lance in the ground and die fighting by it. (C).

385891 Shield

Figure 19

Rawhide disk with buckskin cover painted red, outlined in darker red, unpainted hemisphere at top with blue crescent in it. Remnants of pendants on each side and at top, necklace of shell and bone hairpipe beads, and blue glass beads tied at top. Badly damaged by insects. 19" (48 cm). Information on this shield is published in Metcalf (1968–1969). Records: Big Bow's shield. This is the most valuable article I have and is a famous shield in the southern plains. It was made by Kowathy, carried in campaigns by Iseeo II, by Taybodle, and by Big Bow in wars against the Mexicans, Navajos, Utes, Pawnees, Sioux, Sacs and Foxes, whites and others. It is regarded with veneration by all the Kiowas. Am writing its history, as occasion offers. There is a buffalo-hair headdress inside the cover, on it a necklace, deer's toes, buffalo tail, eagle-bone whistle, a raven, and some medicine. Used to have crane bone, which fell to pieces from age. (C). Associated names: Big Bow; Iseeo II; Taybodle.

385892 Woman's dress

Hide with poncho-style top painted yellow and edged in red, skirt predominantly unpainted with bands of red and green. Rows of elk teeth on bodice, broad band of geometric overlay beadwork at neck with narrower lines of beadwork around edge of bodice and on skirt, heavy fringe on sleeves and around hem with additional fringe and metal cones in rows on skirt. 42" (106 cm). (See Photographic Collections, inventory number 006703.00 for a picture of a drawing by E.A. Burbank of a girl identified as Tonhadall wearing this dress. The same image is published in Burbank and Royce (1944, preceding page 89).) Records: Elk teeth have been added to it. Elk teeth are the family jewels and are handed down from generation to generation. As there are only two of these teeth to an elk, and elk are extinct in this part of the country, they are now very valuable. A customary price was one or two horses for a bunch. (C). Associated names: Odelpah's wife.

385893 Belt

Two-inch wide hide strip painted yellow on one side ornamented on each end with bells. Wrapped beadwork in geometric design and twisted rawhide tassle. 94" (139 cm). Records: Woman's girdle of otter skin. Worn by young woman when carrying first child. This was worn by Tahbone's daughter-in-law. (C). Associated names: Tahbone's daughter-in-law.

385894 Arrows

Three wooden shafts painted and grooved, fletching missing, two with triangular metal points, point missing on

third. 22.5" (57 cm) to 25" (63 cm). Records: Three of Big Bow's war arrows carried on the war path years ago. Given to me by Dudley Brown. (C). Associated names: Big Bow.

385895 Female doll

Stuffed hide doll with hide dress ornamented with paint, fringe, metal cones, lazy stitch beadwork, and rows of seed beads to represent elk teeth. 11" (28 cm). Associated names: Hawgone.

385896 Awl game board

Thin sheet of rawhide painted with reddish brown dots and lines. Inscribed "Tsone-wah." 31" (79 cm). Records: Kiowa women's game, called the awl game. The four sticks representing dice are struck on the stone and allowed to fall. Their value is given in markings on the sticks and players move so many points, sticking the awls in the sheet of leather as markers. The lines represent streams, and if the number thrown takes the player there, they fall into the water and have to start over. A common Kiowa game. Illustrated in Culin, 1907:124–126. (C).

385898 Adz

Forged metal blade, short wooden handle. 6.75" (17 cm). Records: Iron adze with wooden handle. Obtained from Mrs. Honomeata's mother, who inherited it from her mother, who obtained it from the Osages before the Kiowa knew white people. The Osages used to be at war with the Kiowas and were in contact with the white people before other Southwestern Indians. They had better arms and equipment for that reason. (C). Associated names: Mrs. Honomeata's mother.

385899 Stone hammer

Head of large river cobble, wooden handle covered with rawhide secured with sinew stitching. 17.5" (44 cm). Records: Old club. Hawgone obtained it from an old woman, Peagoodle (the Indian name for their valise or trunk?), Choka's wife's mother. She had it for a long time; picked it out of a spring and used it for breaking buffalo bones. The old buffalo handle had worn out and she had replaced it with cow-hide of later years. (C). Associated names: Hawgone; Peagoodle.

385900 Quirt

Flat wooden handle, incised and painted with geometric designs and representations of arrows, feathers, and tipi. Hide strap, plaited whip. 11.75" (30 cm).

385901 Club

Flat section of wood, deeply notched on one side, incised and painted in red, yellow, green, blue, and black, ornamented with brass tacks, braided rawhide lash at one end. 24.5" (62 cm). Records: Kiowa quirt and coup stick. Fox skin belongs to it. (C). Associated names: Hawgone.

385902 Hide painting

Rectangular sheet of rawhide, outlines of figures drawn in pencil and filled in with heavily applied commercial paint.

Painting depicts mounted figured engaged in warfare, one shooting at a bear. Probably by Hangun. 39" (99 cm). Records: This item has not been matched to an entry in the collector's catalog. Associated names: Hangun.

ACCESSION NUMBER 183513

Catalog numbers: 387301–387303. Dates: 1949/07/20. Donor: Loveless, Mildred Hewett, Silver Spring, MD. Collector: Loveless, Mildred Hewett.

This collection consists of a doll's cradle and a pair of miniature moccasins from the Kiowa and 28 photographs, primarily of Kiowa and Comanche subjects, taken at or near Fort Sill. Two buttons from Indian Police uniforms of Indian Territory were also offered but were not accepted. The collection was given to the museum as a gift.

387302 Miniature cradleboard

Wooden frame ornamented with brass tacks, fully beaded hide cover with cloth lining. Lazy stitch beadwork in geometric pattern. Style is not typically Kiowa. 19" (48 cm). Records: Donor stated this was given to her shortly after her birth in 1881 by a Kiowa Indian woman at Fort Sill, Indian Territory. The donor used to carry her doll in it. (A, C).

387303 Baby's moccasins

Fully beaded in lazy stitch with scalloped bead edging. 3.5" (9 cm). Records: Donor stated this was given to her shortly after her birth in 1881 by a Kiowa woman at Fort Sill, Indian Territory. (C).

ACCESSION NUMBER 205978

Catalog numbers: 392947–392949. Dates: 1955/05/25. Donor: Bureau of American Ethnology, Washington, D.C. Collector: Mooney, James.

This collection of ethnological material had been among Mooney's papers at the Bureau of American Ethnology since his 1890s work on heraldry and Peyotism. The record shows that the material cataloged as 392948 was found in a box with NAA, Ms 2537 (see Manuscript Collections, entry 0181). The numerous objects cataloged as 392947 have been assigned letter suffixes for ease of reference in this guide. "A" and "B" are not included as they have been identified as Kiowa Apache.

392947-C Tipi model door

Unpainted hide attached to U-shaped wooden stick. 6.75" (17 cm). Records: Belo—Apadi(?) tipi. (T). Associated names: Belo.

392947-D Tipi model door

Rectangular piece of hide on wooden frame with red and blue vertical stripes. 8" (20 cm). Records: Guitente (?). (T). Associated names: Guitente.

392947-E Shield and drum models

Drum model painted red with blue Maltese cross. Shield

model unpainted, with thin black wedge and two hide tabs at top. 3.75" (10 cm). Records: Adalsodalti shield with tipi (?). (T). Associated names: Adalsodalti.

392947-F Shield models

Two similarly painted models, green dot at center outlined in red and blue, red crescent at top, blue crescent at bottom with red and blue rays below it, red and blue vertical streaks on sides. 3" (8 cm).

392947-G Shield model

Black with green crescent along lower perimeter, hide fringe at top, red feather at center, hide fringe and horsehair tuft at back. 4.5" (12 cm).

392947-H Tipi model doors

Three rectangular pieces of hide, two with black horizontal stripes, one with yellow, blue, and red geometric motifs around edges. 7.25" (18 cm).

392947-I Heraldry equipment

Five items found with heraldry equipment: two half-circle pieces of wicker basketry, one incised hide pendant, one bunch of feathers (tag attached), one stick with two pierced hide pendants attached.

392947-J Peyote equipment

Nine feathers with short green feather tufts bound to shafts with sinew. Records: Bunch of hawk feathers and duck tufts at back for mescal use. (T).

392948 Botanical samples

Samples of tobacco in a cloth pouch together with Peyote and other unidentified plant material in a cigar box. Notes found with these objects have been returned to the National Anthropological Archives, where they are now part of NAA, Ms 2537 (see Manuscript Collections, entry 0181).

392949 Games (?)

One box containing: two pairs of rectangular blocks strung on thongs, one awl-shaped piece of wood tied to wooden spoon with corkscrew handle, two wooden pegs wrapped in hide, eight small wooden pieces. Records: One variant of pin-and-ball type game. Other items not identified. (C).

ACCESSION NUMBER 211312

Catalog numbers: 395226–396132. Dates: 1956/07/06. Donor: The Catholic University of America, Washington, D.C. Collector: unknown.

This collection of ethnological objects, items of military history, and archeological, palentological, and molluscan specimens constituted the museum holdings of Catholic University. The majority of the material is ethnological, and most of it was collected or purchased by Monsignor John M. Cooper. The Kiowa leggings do not appear in Cooper's catalog and were evidently attributed to that tribe by the museum. The catalog reference to "Ch. Elkus" may refer to the original donor. The collection was a gift.

395608 Boy's leggings

Hide painted green with short, yellow fringe, elongated flap with metal cones at end, lane of lazy stitch beadwork around flaps and cuff, wide band of lazy stitch beadwork applied to front, beaded crosses and dragonflies beaded on flaps. 20" (51 cm). Records: Part of what donor called Blackfoot costume. Ch. Elkus, 1947. (C).

ACCESSION NUMBER 318782

Catalog numbers: 418669-A-419046-A. Dates: 1975/10/02.
Donor: Post, Marjorie Merriweather, Washington, D.C.
Collector: unknown.

The collection consists of ethnographic material, primarily from North America, and a few archeological specimens. It was assembled by Mrs. Post over the years between 1921 and 1957 by purchase from dealers. All identifications were made by the museum on the basis of attribution. The collection was received as a bequest.

418820-A Awl case

Hide case with lazy stitch beadwork in geometric patterns, metal cone fringe on flap and bottom. 6.25" (16 cm).

ACCESSION NUMBER 380526

Catalog numbers: 425672-425673. Dates: 1989/06/01. Donor: Morgan, Vanessa, Anadarko, OK. Collector: Archambault, JoAllyn.

The collection was acquired for inclusion in the exhibit "Plains Indian Art: Continuity and Change" at the National Museum of Natural History, a revised version of which was prepared for travel. Funds for purchase were provided by the American Indian Program, National Museum of Natural History. A taped interview with Morgan about these objects is available in the American Indian Program office.

425672 Dress

White-painted buckskin with yellow paint at neck and hem. Poncho-style top attached to skirt, fringed at seams and hem with long fringe on tabs and sleeves. Lazy stitch beadwork at neck and hem, abstract floral overlay beadwork on front. Decorated with rows of elk teeth on bodice, bells and mescalbeans on skirt. 39" (99 cm). Records: Purchased from the maker, Vanessa Morgan, in 1988. The dress was new when acquired and was not quite complete, lacking a few lanes of beadwork, which were completed by JoAllyn Archambault (Standing Rock Sioux, Director of the American Indian Program, National Museum of Natural History) after the dress was received. Associated names: Morgan, Vanessa.

425673 Moccasin leggings

Lazy stitch beadwork and metal buttons stamped "U.S.

Indian Service" on legging, abstract overlay beadwork on instep. 20.75" (53 cm). Records: Purchased from the maker, Vanessa Morgan, in 1988. The leggings had been worn by Morgan's daughter. Associated names: Morgan, Vanessa.

ACCESSION NUMBER 385306

Catalog numbers: 425674. Dates: 1989/06/01. Donor: Littleman, Alice, Anadarko, OK. Collector: Archambault, JoAllyn.

This pair of shoes was acquired for inclusion in a traveling exhibit "Plains Indian Art: Continuity and Change." Funds for purchase were provided by the American Indian Program, National Museum of Natural History.

425674 Beaded tennis shoes

One pair of white canvas hightop sneakers (Converse All-Star brand) with single lane of lazy stitch beadwork in geometric pattern around sole and one side of laces, hide strip beaded with the words "Kiowa Tribe" applied over heel seam. 12" (31 cm). Records: Beadwork commissioned in 1989 by JoAllyn Archambault, Director of the American Indian Program, National Museum of Natural History, who provided the shoes and requested the use of cut beads. This was the first pair of tennis shoes that Mrs. Littleman had beaded. She reported that it was difficult to bead an item that was already assembled. Associated names: Littleman, Alice.

ACCESSION NUMBER 28804

Catalog numbers: L-1-L-84. Dates: 1894/12/11. Donor: Bell, James M., Ft. Sam Houston, TX. Collector: Bell, James.

This collection of American Indian material and mounted heads of moose, elk, and deer was assembled by Maj. James Bell. The Indian material was identified by the donor as from the Kiowa, Comanche, Cheyenne, Sioux, and Nez Perce with the names of individuals, bands, or localities given for many items. Several objects are misidentified, according to catalog notes added by John C. Ewers. The collection was originally cataloged as a loan, as indicated by the "L" prefix to the catalog numbers.

L-40 Saddle bag

Hide bag with broad bands of lazy stitch beadwork in geometric patterns on top flap and side seams, ornamented with metal cones around horsehair tufts. 24" (61 cm).

L-77 Cradleboard

Wooden lattice frame ornamented with paint and metal tacks, fully beaded hide cover lined with cotton print, overlay beadwork in abstract floral designs. Panel above hood and two forked tabs at bottom of beaded red stroud cloth. Painted cloth doll in cradle. 40.75" (103 cm).

OBJECTS WITH TEMPORARY NUMBERS

- T-1153 Shinny stick (?)
Slender wooden stick curved at one end, broken at other. Possibly a shinny stick, but lighter weight than those in set of catalog number 152903. 26" (66 cm).
- T-1249 Female doll
Cloth doll, hide head with rooted hair, hide dress, and moccasin leggings ornamented with paint, fringe, and lazy stitch beadwork. 5" (13 cm).
- T-1266 Top
Top-shaped piece of wood with bark on midsection. NOTE: Possibly part of catalog number 152905. 4.5" (11 cm).
- T-1280 Feather
Single eagle feather, shaft wrapped with red stroud cloth. 14.75" (37 cm). Records: Feather from Kickingbird's coat. (T). Associated names: Kicking Bird.
- T-1368 Rattle
Globular rawhide head on short wooden handle, marked "J. Mooney." No indication of Kiowa origin. 7.5" (19 cm).
- T-1596 Back rest
Trapezoid of peeled willow rods strung on sinew, sections of rods on upper half painted red and green, hide hanging strap at top painted yellow with lanes of lazy stitch beadwork, metal cones with red flannel streamers at bottom. 62" (158 cm).
- T-1786 Roach spreader
Spatulate section of bone broken at both ends, pierced and with incised lines painted red and blue. 5.25" (13 cm).
- T-1877 Lance
Twenty-inch long double-edged metal blade attached to wooden shaft, beaded stroud cloth wrapping with feathers attached at socket. "Kiowa Indian, James Mooney" written on shaft. 77" (195 cm).
- T-1898 Breast plate
Four sections of shell hairpipes separated by harness leather spacers. Two center rows composed of halves of hairpipes. Large faceted beads at each side. Braided hide fringe on one side, twisted fringe on other. This item is listed in the file for accession 43633 as "Breast-plate of White Horse." Both it and another item erroneously received the same catalog number (233109), and this breast plate was assigned a T-number to resolve this duplication. 15" (38 cm). Associated names: White Horse.
- T-10480 Roach
Long black bristles surrounded by shorter red deer hair bristles. No spreader. 10" (25 cm).
- T-10481 Roach and spreader
Black turkey beard and shorter red deer hair, fragmentary bone spreader incised and painted red and blue. 13.5" (35 cm).
- T-10482 Roach spreader
Spatulate section of bone, forked at end, incised line around perimeter painted blue. 5.5" (14 cm).
- T-11172 Tipi pins
One large box of pointed wooden pegs with forked end, labeled "wooden pegs for bottom edges of James Mooney's tipi models, 20 to each tipi." One small box of wooden skewers with bands of bark left on upper ends, labeled "wooden pins to be used for fastening the two edges of tipi models together down the front line [,] eight to ten for each tipi, for Mooney's Kiowa tipi models."
- T-14933 Man's moccasins
Painted and heavily fringed with narrow lanes of lazy stitch beadwork. 10.5" (27 cm).
- T-15908 Green paint
Chunks of copper ore. This probably belongs to the same accession as catalog numbers 233117-233119 and was missed in cataloging. Tag in Mooney's hand attached. Records: Label: Sakwajik. Copper-green paint. Green = Saskwumja. (T).
- T-16525 Breech cloth
Red flannel strip edged in blue, strips of white twill tape applique, red, white, and blue ribbon streamers along sides. Not accessible for measurement. Records: Big Bow/Chicago #17. [May refer to the World Columbian Exposition held in Chicago.] (T).
- T-16526 Earring
Metal hoop with two shell hairpipes, chain, and metal crescent pendants. Very similar to catalog number 152847 earrings. On exhibit, not accessible for measurement.
- T-16527 Woman's moccasin leggings
Yellow-painted hide with blue stripes on back of legging, abstract floral overlay beadwork on instep, geometric lazy stitch beadwork around sole and up flap. On exhibit, not accessible for measurement.
- T-16528 Earrings
Small metal hoops with two ball and cone pendants on each. On exhibit, not accessible for measurement. Possibly catalog number 152838 or 152841.
- T-16529 Belt
Belt of commercial leather covered with German silver conchos. On exhibit, not accessible for measurement.
- T-16531 Arrows
On exhibit, not accessible for description or measurement. Found during inventory inside quiver (catalog number 152847) and probably came with it.
- T-16832 Cradle ornament
Panel of commercial hide beaded in overlay stitch. To go above hood on cradleboard. 12" (30 cm).
- T-16841 Hide scraper
Section of bone with serrated edge projecting from hide cover. 10" (25 cm). Figure 34

T-17306 Cradleboard

Wooden frame ornamented with metal tacks, fully beaded canvas cover with cloth lining. Lazy stitch beadwork in geometric patterns, beaded commercial hide panel above hood, hide tabs at bottom. Probably from Evans collection. Marked with catalog number 358177, which belongs to another object in that accession. 44" (112 cm).

T-20190 Stick

Stick forked at one end with remnants of feathers attached. Found in association with other Kiowa material. Possibly part of catalog number 233100 or 152898. 49" (124 cm).

T-20247 Hook

Slender stick with side branch cut to form a hook. Thong attached. Inscribed "Mooney ? Kiowa." 9" (23 cm).

Appendix A: Kiowa Terms for Selected Items of Material Culture

Introduction

The following glossary of Kiowa terms has been prepared in order to add to the documentation of the collections. Although James Mooney included Kiowa-English and English-Kiowa glossaries in his *Calendar History of the Kiowa* (Mooney, 1898:391-439), only a few of the native terms he recorded were entered into the collection catalog. They are included in the catalog entries above. To supplement this information, Marian Kaulaity Hansson selected some items of material culture that she thought would be most interesting to include and sought the assistance of Parker McKenzie, a noted authority on the Kiowa language, to supplement her own language knowledge. Mr. McKenzie's response was overwhelming and offered such a wealth of information that the original idea of providing just a Kiowa term for each entry was expanded into this more lengthy annotated glossary. It derives from a series of letters written by Mr. McKenzie between 7 March and 22 March, 1991, in response to a list of terms sent by Ms. Hansson together with her suggested Kiowa renderings.

Mr. McKenzie, who was born in 1897, learned English only after he began school when he was about eight years old. It was in the spring of 1918 that he met and first worked with John P. Harrington, a Smithsonian linguist studying the Kiowa language. This experience enhanced Mr. McKenzie's existing interest in the analysis and preservation of spoken Kiowa and in developing a system for writing the language. Through correspondence that continued into the 1940s, he and Harrington continued their study of the Kiowa language. More recently Mr. McKenzie collaborated with Laurel J. Watkins on the production of *A Kiowa Grammar* (Watkins, 1984). His linguistic knowledge allows Mr. McKenzie to go beyond providing basic vocabulary terms to discuss the etymology of words and offer insights into how the Kiowa language has changed to incorporate new items of material culture. The letters, which have been placed in the National Anthropological Archives, include additional details on pronunciation and grammar not summarized here.

In addition to his linguistic expertise, Mr. McKenzie is in an ideal position to comment on the collections assembled by James Mooney. His late wife was the granddaughter of Heidsicki (or Gaapiatan) with whom Mooney resided during much of his fieldwork with the tribe, and he heard many family stories about Mooney's work among the Kiowa.

The glossary is organized alphabetically by English term. Next is the Kiowa term or terms that Mr. McKenzie considered to be the closest in meaning to the English term. The system of transcription is Mr. McKenzie's own. He utilizes underlining of vowels to indicate nasalization. Comments are included when

Mr. McKenzie offered them. The comments have received only minor editing, primarily to combine information about similar objects under a single entry. Comments by the authors of this Guide appear in brackets. Each entry closes with Marian Kaulaity Hansson's renderings of the terms.

Kiowa has a particularly complex system of number classification, functioning in singular, dual (only two), and triplural (three or more), in contrast to English which usually only marks singular and plural. Kiowa terms in the word list are thus designated as (s) for singular, (sd) for singular/dual, (dt) for dual/triplural, and (t) for triplural, as well as (c) for collective or for anything in the aggregate or mass (water, soil, dough, etc.). Words that are the same regardless of number appear as (sdt).

Armband

aujoigau (s); *aujoide* (dt).

COMMENTS: Old-fashion sleeve holders also carry the same term.

MKH: none.

Arrow smoother

zebathauiaubau (s).

COMMENTS: [PM was not familiar with such a tool. The term provided is a suggested one.] When I was a boy, my uncle used fine sandpaper for smoothing arrows when making them, but Kiowas never developed a word for sandpaper.

MKH: none.

Bed

faladau (s); *fala* (dt); *chochena* (c).

COMMENTS: The term now applies to modern "bed." The original Kiowa bed was an improvised prop of four forked posts driven into the ground and criss-crossed between the forks with poles to hold up the "spring" consisting of slim wood poles laced together side by side with leather strips and forming a rollable mat for easy handling and cartage. Term is used mainly in (c) as "chochena."

MKH: *tsostane*; *pahdleahdaw*.

Belt

jaunpagau (s); *jaunpa* (dt).

MKH: *tawnpine*.

Bow

zepcau (s); *zep* (dt).

COMMENTS: The term is derived from "zepgutqoadau," the name of a variety of the mulberry tree, with hard, yellowish wood from which most Kiowa bows were made. Because "zep" also is the (sdt) word for the female

breast(s) as well as the milk thereof, its use is often avoided in presence of certain relations, so it is logical the Kiowa rendering of English “bow” came into widespread use as “bogau” (s), “bo” (dt). An older term that was occasionally used by Kiowa elders was “falhagau” (s), “falha” (dt); these terms also were used for the hammer(s) of firearms.

MKH: *zepakaw*.

Boy's coat

talyiholda (sdt).

COMMENTS: Alternative term: “talyithoga.” I am sure “coat” refers to boy's/men's buckskin pullovers, which are not open in front as coats and shirts. I don't know of any special styling for boys' pullovers. I would guess size is the only guide in determining which is which. The wildcat-skin coat would be “q̄aupotholda,” or alternatively “q̄aupothoga.” Animal “coats” were not common items in the tribe mainly because of the scarcity and the elusiveness of the subject animals. It was mainly through the eagerness of James Mooney to have a wide variety of artifacts for the Smithsonian that led him to have made these particular styles of pullovers by Kiowa women—one was my late wife's mother (Ta-au, per BIA [Bureau of Indian Affairs, a component of the U.S. Department of the Interior]), daughter of Heid-sicki (aka, Gaa-pia-tan, per Mooney), close by whose home (built in 1877) Mooney had his field tipi headquarters established—at the north end of the timbered pass north of Lake Latonka. Accordingly it cannot be said mountain lion and wildcat garments were in widespread use amongst Kiowas. In fact, the family knowledge states Mooney obtained the skins of said animals from white hunters out of Fort Sill and/or residents of adjacent traders' posts. Bert Geikaunmah, Heidsicki's oldest grandson (born 1881) and who in later years became my brother-in-law, confided to me during my Agency tenure that Mooney had some things made by Kiowas according to his direction that really were not traditional—at least in style. Mooney's sojourn with the Kiowas in the early 1890s was mostly with the Kiowas of Mount Scott environs and not with the greater portion of the tribe that resided along the Washita River valley and along Rainy Mountain and Elk Creek areas. [See also entry under “War shirt.”]

MKH: *tahleehodlda*.

Breech cloth

jauigop (s); *jauide* (dt).

MKH: *doygope*.

Comb

aulso (sd); *aulsogau* (t).

COMMENTS: The original comb was a dried, spherical, wild plant bulb with spikes like the porcupine's. The plant has disappeared long ago, but I remember my maternal

grandmother (1844–1922) still had one in my childhood. The modern metal, bone, or plastic comb, as well as the hair brush, still carry the same name.

MKH: *adlsonē*.

Cradle

pajop (s); *pajol* (dt).

MKH: *pahnthope*.

Dance headdress

fobohodau (s); *fobohon* (dt).

COMMENTS: Presumably the entry term refers to the round cap of beaver pelt as the name suggests. Sometimes they were fitted with small buffalo horns. These were primarily for men.

MKH: *pobohon* (beaver skin cap); *pagoonbohon* (cap with buffalo horns).

Dice tally sticks

chaqauadau (s); *choqaua* (dt).

COMMENTS: These consist of four half-round sticks, with three painted red and one painted blue on the flat side and are used by grasping all in one hand and bouncing them at one end and counting points by the way they fall, face up, face down, or mixed. Cube dice were not traditional Kiowa gaming artifacts. In fact, Kiowas have no word for the item nor for the game itself.

MKH: *tsonadal*.

Doll

hei (sd); *heyiop* (t).

COMMENTS: The word for a female doll is “mayiheī” (sd), “mayiheiyop” (t). The female term “chema” applies only to nonhuman beings and not to a girl, a maiden, or a woman. The word for a male doll is “qahihei” (sd), “qahiheyiop” (t). The male terms “cheqi” applies only to nonhuman males and not to a boy, a young man, or a man.

MKH: *heynee*, *heynyop* (doll); *kiahenehayee*, *qahiheyiop* (male doll); *mahyehayee*, *mahyeehaynyop* (female doll).

Fan

salfacomgaut (s); *salfacomga* (dt).

COMMENTS: These are generic terms for anything used for fanning, which can be a bird wing (like eagle, buzzard, turkey, etc.), a commercial fan, or even a piece of cardboard.

MKH: *sahdletonegope*.

Fire-making set

COMMENTS: [PM does not provide a general term but identifies components.] Soft, dried heartwood: *pyaisodau* (s); *pyaison* (dt). Flint piece: *qauiqo* (sd); *qauiqogau* (t). Steel piece: *tadop* (s); *tade* (dt). The terms for steel piece are now the prevailing ones for match(es), whereas the terms for dried heartwood are sometimes used with jesting intent for match(es).

MKH: *tahdaw*.

Gourd rattle

taugau (s); *tau* (dt).

COMMENTS: This is also the term for the fruit of the gourd plant. Any kind of rattle is now called by the same term (can, plastic bulb, etc.) into which various material such as beads, grape seeds, small pebbles are placed for making a rattling sound when shaken. The term for Peyote rattle is “setaugau” (s), “setau” (dt). The syllable “se” is derived from the (dt) term for any plant bearing thorns or stickers, such as plants of the cacti family, to which the low-growing peyote belongs but has no thorns.

MKH: *tonga*.

Gun case

haubimkai (sdt).

MKH: *hawbimkoy*, *honbimkoy*.

Hair stick

thasuvenguadau (s); *thauvenqua* (dt).

COMMENTS: Obviously, it is a pointed stick of cedar or mulberry wood and used by women and men in parting the hair from front to back over the crown when dressing the hair.

MKH: none.

Headstall

thoba (sdt).

COMMENTS: This is the word for horse halter, not bridle, which is different.

MKH: none.

Hide painting

jocut (sdt).

COMMENTS: Kiowa pictorial “art” was mainly limited to painting of crude figures and various designs, which were often geometric, on the hide coverings of tipis. The given term leans to “painted tipi” rather than “hide painting.” War shields also were painted in varying colors and designs.

MKH: *dohgoot*.

Hoop and pole game

qaudalauga (s).

COMMENTS: The Kiowas had a “wheel game,” wherein a wheel of dogwood about 18” in diameter, with rawhide spokes that converged to a small target ring of the same material in the center. As the wheel rolled, the participants aimed their arrows at the ring. Some were expert marksmen.

MKH: *kawdahleawgia*.

Knife and awl case

qaubimkai (sdt).

COMMENTS: Knife case: *qaubimkai* (sdt); Awl case: *chobimkai* (sdt). “Chalpa” (sdt) is a generic term for anything tied around the waist to which a knife, awl, utility, etc. is fastened.

MKH: *kawbimkoy*; *stahdpine* (general term equivalent to PM’s *chalpa*).

Medicine bag

dauibimkai (sdt).

MKH: *dawbimkoy*.

Moccasin

johi (sdt).

COMMENTS: The original term for ANY footgear was “jode” (sdt). On the advent of American shoes, the syllable “-hi,” which denotes “real” or “genuine,” was suffixed to “jo” for moccasins to distinguish them from American shoes, whereas for the same reason, the term for the latter came to be “c’anojode” or American shoe(s).

MKH: *dohene*; *doti*.

Mountain lion quiver

thamdelsaubi (sdt).

MKH: none.

Pack saddle

olpatauga (sdt).

MKH: *odlepinetawgaw*.

Paint bag

gulbimkai (sdt).

COMMENTS: This term is also applied to “red bag.”

MKH: *goodlebimkoy*.

Pipe

saujop (s); *saujol* (dt).

COMMENTS: These are the terms for the so-called calumet or “peace pipe.”

MKH: *sawthope*.

Rawhide case

olchedau (s); *olchen* (dt).

COMMENTS: The term “olchen” often is used for the singular.

MKH: *odlekoydaw*.

Rib bone

gutem (s); *gutose* (dt).

COMMENTS: Occasionally “gutosegau” is heard for the (s), because it is the regular word for “bone.” The so-called floating rib is called “qajaigutem,” the Chief rib.

MKH: *gootem*.

Roach

quocauiopual (sdt).

COMMENTS: Literally “elk’s throat hair.” The term readily signifies that the original headdresses of the kind were made from the stiff hair that fronted the necks or throats of the Wapita elk. On the advent of the horse shortly after 1700, the Kiowas no doubt learned that the stiff hair of horses’ tails was a good substitute and began making roaches with it, but kept the old word unchanged. The name of the Wapita elk is “qocau” (sd), “qocauigu” (t).

MKH: *kogoiopawdle*.

Robe, blanket

kaudau (s); *paukau* (dt).

COMMENTS: These robe terms still prevail for “blanket.” Different blankets and shawls are referred to with prefixes to the base terms with elements that denote striped, gray-black, red, blue, black-string, Army, Mexican, flower, wool, cotton, fringe, etc. The term for robe is synonymous to “hide blanket.” It is awkward to voice “hide blanket” so Kiowas just got along with “buffalo blanket” to distinguish it from a cloth blanket, e.g.: “caulkaudau” (s); “caulkau” (dt).

MKH: *kawpaw*; *pakawdaw*.

Rope

yai^hfa^u (sdt).

MKH: *yaipa*.

Saddle bags

tauol^hpa^gau (s); *tauol^hpa* (dt).

MKH: *tawahdlepinegaw*.

Saddle blanket

taukaui (sdt).

COMMENTS: The (s) and the (dt) forms are spelled the same but differ in pronunciation.

MKH: *tawkoy*.

Saddle ornaments

tauga^gau (c).

COMMENTS: This term refers to silver saddle ornaments.

MKH: *tawahhongia*.

Sash

auyajaun^hpa^gau (s); *auyajaun^hpa* (dt).

COMMENTS: These terms literally mean “fringed belt(s)” because fringes dangled from the ends of the belt (probably of strap or braided leather in olden times). Traders brought in similar belts of serge-like material with colored, interwoven strands and supplanted the native article.

MKH: *oyatawnpinegaw*; *oyatawnpine*.

Shield

kyoⁱ (s); *ki* (dt).

MKH: *kyuni*.

Spoon

thau (sd); *thaugau* (t).

COMMENTS: The traditional spoon was called by the same term but on advent of the white man spoon, the suffix “-hⁱ,” which denotes “genuine” or “real,” was added to the traditional spoon in distinction to the modern spoon, which became “thauhⁱ” (sd), “thauhⁱg^{au}” (t). The alternative (t) term sometimes used is “thauh^yom.” There now are terms for various types of spoons.

MKH: *penehdaw*.

Sweet grass

seoga (c).

COMMENTS: I never heard of sweet grass. Could this be the wild, aromatic weed the Kiowas used as a scent with the apparel; not bodily? People kept sprigs of the plant between clothing layers or sprinkled the dried leaves and stems in a like manner. A fresh or unwilted sprig would be referred to as “seogaut” but the preferred usage is always in the collective, thus “seoga.”

MKH: *seneohngaw*.

Tipi

jo (sdt).

COMMENTS: The original term for tipi is “jo” (sdt) as well as for other kinds of “homes”—like den, nest, web, tent, burrow, building, room, etc. To distinguish tipi from other kinds of abodes, the suffix “-hⁱ” (real or genuine) is added to make the Kiowa word for tipi identical with that for moccasin(s) (sdt). Of course, although discourse prevails about either, it is usually known which is intended, so really there never is a problem.

MKH: none.

Travois

ol^hpa^gudau (s); *ol^hpa^gun* (dt).

COMMENTS: Because travois come in pairs, the (s) term is seldom used.

MKH: none.

Tweezer

COMMENTS: For eyebrows: *jaaulch^{on}* (sd); *jaaulch^oda^u* (t). For beard: *senpauch^{on}* (sd), *senpauch^oda^u* (t). Tweezers were made by Kiowa men in the old days from various kinds of sheet metal obtained via traders. Ones for the beard used by some men were usually about an inch wide, whereas those used by women for eyebrows were half as wide. Literally, they were respectively called “beard pullers” and “eye-brow pullers,” as below: “senpauch^{on}” (sd); “senpauch^oda^u” (t) and “jaaulch^{on}” (sd); “jaaulch^oda^u” (t). Kiowas do not distinguish beard and mustache, the same term being used for either.

MKH: *sanepawkawn* (for beard); *dahadalkon* (for eyebrows).

War headdress

athauhauⁱ (sdt).

COMMENTS: War headdresses or war bonnets, as they are popularly referred to, actually are misnamed, because they were valued too much to be risked in combat, but there were a few exceptions when they were so used.

MKH: none.

War shirt

aulholda (sdt).

COMMENTS: Alternative term: “aulthoga.” “Thoga” is synonymous in meaning to “holda,” both of which are terms for body-covering apparel or clothing, exclusive of gear to the feet or for the head. However, the first is favored more in compounds for different kinds of apparel or

clothing. As the terms imply, the jackets (they're not open like shirts) are decorated here and there with tufts of human hair supposedly taken from the scalps of enemy killed in combat. These jackets were mainly for ceremonial use and were not regarded as war items, i.e., to wear in combat. The work of tanning and preparing animal hides was mainly the work of women, but the fact is seldom brought to notice by historians. They cured and tanned the hides for various purposes—tipi covering, utility and ceremonial apparel, utensils, robes for warmth and bedding, leather work, etc. The men directed their energy mostly to making of weapons, drum making, feather work, but the bulk of the "tipihold" needs was the work of women. Contrary to the common notion, Kiowa warriors on war expeditions took only essentials for war making, including robes in cold seasons. They did not go to war "in tux"; they didn't risk their ceremonial attire, except in rare circumstances, it was left behind.

MKH: none.

Water bag

toolpagau (s); *toolpa* (dt).

COMMENTS: In olden times, Kiowas converted certain interior organs of buffalo as water carriers. Modern water jugs are now so called.

MKH: *toneodlpawgaw*; *tonbimkoy*.

Whip

chetoi (s); *cheto* (dt).

COMMENTS: Although "chetoi" literally means "horse whip," it also applies to buggy whip and even to a switch for child spanking. No Kiowa-made quirts existed in my youth; only store-bought could be had. It was told, however, quirts in the old days were sometimes decorated with carefully processed red fox pelts that dangled from the handle ends of quirts, and that is why the word for the animal relates to "whip" and "handle."

MKH: *tsentonah*; *tsenkownton*.

Wrist guard

mauncauigau (s); *mauncauide* (dt).

COMMENTS: Usually was of rawhide and fitted at the wrist behind the thumb holding a bow; for protecting the hand from the bowstring backlash "sting."

MKH: *mawnkawgaw*; *mawnsodaw*.

Appendix B: Object Index Terms

- Adz, 385898
- Ammunition bag, 152892
- Arbor model, 233106
- Armband, 6952, 361973
- Arrow, 6963, 8303, 8339, 129873, 152895, 152913, 165256, 332099, 361365, 385894, T-16531
- Arrow tool, 152981-152985, 233079, 233080
- Awl case, 152879, 152880, 315092, 351004, 385881, 418820-A
- Backrest, 152817-152819, 361195, T-1596
- Bag, 6919, 8763, 131263, 152886, 152889, 152930, 165254, 233089, 270045, 291264, 291265, 357706, 357797, 385880, 385886, 385889
- Ball, 152903, 152904
- Ball game stick, 152903, T-1153
- Basket, 165246
- Bed, 152820, 152821
- Belt, 152868, 152869, 165266, 166706, 385893, T-16529
- Blanket, 178368
- Blanket strip, 152835
- Botanical, sample, 152934, 233147, 233149, 392948
- Bow, 8303, 152895, 152914, 152989, 165256, 332097, 385878
- Bow case, 6963, 8303, 152895, 152896, 152924, 165253, 165256, 332098
- Breast plate, T-1898
- Breech cloth, 165264, T-16525
- Case, rawhide, 152927, 152963-152966, 152987, 165243, 165244, 233131, 233132, 385871
- Charm, 152882-152884, 152932, 331603
- Clothes set, 152837-152842, 152845-152847, 385874
- Club, 6905, 233113, 233114, 233116, 233145, 359598, 381899, 385901
- Coat, 152851, 152852, 165236
- Comb, 152933
- Cradle, 152945-152949, 168398, 169069, 175631, 215423, 270042, 358178, 358180, 358404, 358405, 358407, 358410, 358856, 358862, 362336, 385872, 385885, 387302, L-77, T-16832, T-17306
- Cross, 178352, 233072
- Cupping horn, 175629
- Dance bustle, 358612
- Deer bleat, 152939
- Dice, 152908, 152909, 152911
- Digging stick, 152997
- Dish, 152995
- Doll, 152916-152921, 152925, 168398, 336857, 385895, T-1249
- Dress, 152848, 385892, 425672
- Drum, 152900, 165232, 169082
- Drum model, 392947-E
- Drumstick, 152900, 152901, 169082
- Earring, 152875, T-16526, T-16528
- Effigy, 178354, 233068
- Face cast, 30707-30714, 30716-30728
- Fan, 152887, 165229, 385739
- Feather, 152870, 152871, 176691, T-1280
- Figure, 176688, 176689
- Fire pouch, 152890
- Fire set, 152895, 152998, 153009, 230131, 233087
- Flute, 152899, 153584, 175632-175634, 204546, 385877
- Game, 385896, 392949
- Gun case, 152931, 165254, 360994
- Hair stick, 152937
- Hammer, 152996, 175630, 233083, 385899
- Headdress, 152856-152860, 152873, 152876, 152910, 165231, 165233, 165240, 165257, 165261, 165262, 169068, 233071, 233090, 233139, 233143, 358346, T-1786, T-10480-T-10482
- Headstall, 152952, 152953
- Heraldry equipment, 392947-I
- Hide, 152822, 152823, 152959-152961, 229912
- Hide painting, 6974, 229894-229897, 229900, 229901, 233092, 385902
- Hide working rope, 152979, 152980, 233076
- Hoop and pole game, 152898, 152907, 360697
- Knife, 152976
- Knife case, 152877-152879, 152891, 152977, 152978, 165266, 233088
- Lance, 152893, 176692, 229907, 233110, 233115, 385890, T-1877
- Lance sheath, 165265
- Legging, 152834, 152853, 165237, 270018, 338898, 357563, 357887, 357902, 358140, 395608
- Map, 233091
- Medal, 233073, 233074
- Medicine, 176690
- Medicine brush, 233144
- Medicine Lodge, 233097
- Medicine owl, 233101
- Moccasin, 152855, 152962, 152967, 152968, 153567, 165237, 175619, 175620, 358480, 358487, 358940, 358950, 358986, 385740, 385876, 387303, T-14933
- Moccasin legging, 152836, 152854, 270011, 270012, 358460, 358871, 358872, 358874, 358876, 358878, 358884, 360124, 385875, 425673, T-16527
- Mortar, 153002
- Necklace, 152863-152865, 152885, 165227
- Paint, 233117-233119, T-15908
- Paint bag, 152915, 152935, 233089
- Paint stick, 152912, 233081, 233150
- Pendant, 152872, 233140, 233141
- Pestle, 153004
- Pipe, 6901, 152940-152942, 168808, 385879
- Pipe bag, 153006
- Pipe tomahawk, 153013
- Pot hook, 153005, T-20247
- Powder horn, 152892
- Quiver, 6963, 8303, 152895, 152896, 152924, 165253, 165256, 332098
- Rattle, 8360, 152902, 165228, 270064, 360692, 385887, 385888, T-1368
- Robe, 152958, 165267
- Rope, 152954, 165241
- Saddle, 152825-152832, 152950, 165250, 385873
- Saddle bag, 152928, 152929, L-40

Saddle blanket, 152833, 152888, 152955-152957	245055, 245056, 245058-245077, 392947-E-392947-G	Tipi model door, 392947-C, 392947-D, 392947-H
Sash, 152897, 165226, 165242	Shirt, 152850, 165235, 270055, 357545	Tipi ornament, 152999
Scraper, 152969, 152970, 152972- 152975, 233077, 233078, 360235, 385882-385884, T-16841	Shoe, 425674	Tobacco, 152990
Shield, 73073, 154349, 165233, 165234, 178356, 233534, 361808, 385891	Sling, 233085	Tongs, 153000
Shield model, 152928, 154349-A, 165180-165225, 178355, 216219, 229801-229808, 229811-229814, 229817-229876, 229883-229892, 229903, 229909, 229911, 229913- 229920-A, 233096, 233098, 233102- 233105, 233107, 233108, 245048,	Snow snake, 152906, 233082	Toy, 152905, 165248, 165255, 175628, 233086, T-1266
	Spoon, 152923, 152993, 152994, 168809, 233084	Travois model, 165245
	Staff, 165230, 178357, 233100, 233133, 361413	Tripod, 165247, 165259, 165260
	Stick, T-20190	Tweezers, 152936
	Stirrer, 152991	Wand, 178353, 233134-233138, 361302
	Tipi model, 153007, 229893, 229899, 229904, 229905, 233122, 245001- 245025, 245042-245045, 270073, T-11172	Whetstone, 152986, 233089
		Whip, 8358, 152988, 286078, 385900
		Whistle, 152862, 152938, 362325
		Wrist guard, 6927, 385878

Appendix C: Kiowa Objects No Longer in the Collections

Catalog number	Object
6990	Breech cloth of blue strouding
8470	Five arrows
8820	Bow and case, quiver, and 28 arrows
30715	Cast
152824	Girl's saddle. Deaccessioned to Hastings Museum, Hastings, Nebraska, 1927.
152849	Man's shirt
152861	Headdress
152866	Garter
152867	Woman's belt
152874	Shirt ornaments
152881	Blanket clasps
152894	Tomahawk
152922	Sling
152926	Moccasins (toy)
152943	Awl
152951	Saddle bags. Deaccessioned to Robinson Academy, Waco, Texas, 1926.
152992	Food
153001	Medicine root
153003	Pounding stone
153568	Man's moccasins. Exchanged with Jennings.
165120	Toy shield tripods
165238	Man's moccasins. Deaccessioned to Sultan of Turkey.
165239	Man's moccasins
165249	Toy buffalo
165251	Toy figure with shield
165252	Toy figure on horse
165258	Buffalo lance. Deaccessioned to Wyoming Historical and Geological Society, Wilkes-Barre, Pennsylvania, 1926.
165263	Breech cloth
168428	Medicine shield. Deaccessioned to Field Museum of Natural History, Chicago, Illinois, 9 April 1901.
169083	Leggings
176687	Double whistle
178367	Calendar. This specimen has been missing from the museum since at least the 1930s.
229908	Cow shield. This number was probably assigned in error to the models already cataloged as 229838 and 229839.
229910	Tent poles and shield tripods. These were not located for description. Catalog indicates some were condemned in 1948 and 1971.
233099	Buffalo doctor's medicine. Noted as returned to Bureau of American Ethnology after cataloging. This item may never have come back to the museum or may have been assigned a new number if it was returned.
233111	Pouch model. (For a photograph of this item, see Photographic Collections, entry FP-16.)
233120	Buffalo doctor's wand

Catalog number	Object
233121	Shelter of the Sun Dance. Returned to Bureau of American Ethnology after cataloging. This may never have been returned to the museum or it may have received a new number if it was returned.
233146	Club
245078	Shield tripods (2)
270044	Tomahawk
326125	Drum. Deaccessioned as a gift to City Museum, Louisville, Kentucky, 1942.
358875	Moccasin leggings
358931	Moccasins
362058	Painting. Deaccessioned to National Museum of American Art.
362344	Matting of wooden sticks
378113	Peyote fan. Deaccessioned to Mr. John H. Brandt, Brooklyn, New York, 1960.
386062	Painting. Deaccessioned to National Museum of American Art.
386063	Painting. Deaccessioned to National Museum of American Art.
386064	Painting. Deaccessioned to National Museum of American Art.
386065	Painting. Deaccessioned to National Museum of American Art.
386066	Painting. Deaccessioned to National Museum of American Art.
386067	Painting. Deaccessioned to National Museum of American Art.
386497	Painting. Deaccessioned to National Museum of American Art.

Appendix D: Objects Misidentified as Kiowa

Catalog number	Object
168419	Awl case. Form and quillwork not typical of Kiowa.
168810	Spurs. Accession records indicate Mexican origin.
229815	Buffalo shield model. Cataloged as Kiowa, but owner (Gutsokana) identified by Mooney as Comanche.
229816	Buffalo shield model. Cataloged as Kiowa but owner (Gutsokana) identified by Mooney as Comanche.
233112	Lance. Catalog indicates Comanche origin for the lance head.
233123	Hide painting. Design identified by John C. Ewers as more typical of Cheyenne. Listed in both accession papers and catalog files as "Kiowa(?)."
245049	Shield model. This matches Mooney's field notes for the shield of Man-on-Clouds (Cheyenne).
245050	Shield model. Cheyenne.
245051	Shield model. Cheyenne.
245052	Shield model. Cheyenne.
245053	Shield model. Cheyenne.
245057	Shield model. Probably Cheyenne. Mooney's notes indicate that the Kiowa never indicated the four quarters on shields, while the Cheyenne frequently did.
312873	Drum. Design is not typical of Kiowa.
326083	Rattle. Probably not Native American.
326123	Doll. Originally cataloged as Kiowa. Changed to northern Plains per Ewers, 1978.
326127	Tipi model. Dress and hair of pictographic figures and form of back disk not typical of Kiowa. Probably northern Plains.
336862	Necklace. This type of beadwork is not recorded for the Kiowa. Probably Apache.
338896	Woman's leggings. Cut and decoration not typical of Kiowa.
338897	Woman's leggings. Cut and decoration not typical of Kiowa.
357497	Man's shirt. Not typical of Kiowa in cut or ornamentation. Originally cataloged as Kiowa. Changed to Sioux, date not recorded.
357513	Ghost Dance shirt. Muslin, cloth fringe, and V-panels not typical of Kiowa. Probably Sioux Ghost Dance material.
357774	Cuff. Materials and designs not typical of Kiowa.
357914	Woman's leggings. Cut and beadwork not typical of Kiowa.
357930	Man's legging. Not located. Originally cataloged Kiowa. Changed to Sioux per John C. Ewers, 1978.
358087	Beadwork strip. Probably a legging strip. Form and design not typical of Kiowa. Cataloged as "Blanket Belt."
358603	Female doll. Style of clothing is not typical of Kiowa. Probably Apache.
359716	Pipe stem. Catlinite carving not typical of Kiowa. Old USNM catalog number 166082. This specimen was collected by James Mooney either for or at the World Columbian Exposition. No tribal designation given in accession records. (C, A).
361194	Back rest. Classic Cheyenne beadwork. Originally cataloged as Kiowa. Changed to Cheyenne per John C. Ewers, 1976. (C).

Catalog number	Object
361310	Tipi model. Not typical of Kiowa. Probably Cheyenne or Arapaho.
385897	Shield. Identified in documentation as Comanche, not Kiowa.

Appendix E: Photographic Reference Numbers for
the Material Culture Collections

Catalog number	Slide number	Negative number(s)
6901		1341, 38709
6901	92-10000	92-10885-13
6905	92-10635	92-10864-29
6919	92-10002	92-10862-18
6927		8450-E
6927	92-10003	92-10863-34
6952	92-10004	92-10871-04
6952	92-10432	92-10886-26
6963	92-10005	92-10863-14
6963	92-10008	92-10875-34
6963	92-10501	92-10863-20
6974		79-4191-79-4193
6974	92-10006	92-10887-21
8303	92-10007	92-10875-32
8339	92-10008	92-10863-14
8358	92-10009	92-10861-01
8360	92-10010	92-10868-36
8763	92-10011	92-10892-01
30707		74-4811-14
30707	92-10012	92-10884-01
30708		MNH 2120
30708	92-10013	92-10884-32
30709	92-10014	92-10884-12
30710	92-10015	92-10884-14
30711	92-10016	92-10884-34
30712	92-10017	92-10884-10
30713		74-4815, 74-4816
30713	92-10018	92-10884-24
30714	92-10019	92-10885-02
30716	92-10020	92-10884-08
30717	92-10021	92-10885-06
30718	92-10022	92-10885-04
30720	92-10024	92-10884-18
30721	92-10025	92-10884-22
30722	92-10026	92-10884-26
30723	92-10027	92-10885-11
30724	92-10028	92-10884-04
30725	92-10029	92-10884-30
30726	92-10030	92-10885-09
30728	92-10032	92-10884-28
73073		33800-A, 33800-F, 33826
73073	92-10001	92-10877-06
73073	92-10033	92-10865-18
73073	92-10100	92-10865-17

Catalog number	Slide number	Negative number(s)
73073	92-10104	92-10877-09
129873	92-10034	92-10891-28
131263	92-10035	92-10871-26
152820	92-10036	92-10876-16
152821	92-10037	92-10871-32
152825	92-10040	92-10883-08
152826	92-10041	92-10881-24
152827	92-10042	92-10881-04
152828	92-10043	92-10881-16
152829	92-10044	92-10881-06
152829	92-10584	92-10881-10
152830		78-3069
152830	92-10045	92-10886-11
152831	92-10046	92-10881-14
152832	92-10047	92-10881-18
152834	92-10049	92-10876-20
152835	92-10050	92-10876-14
152836		79-5066, 79-5067
152836	92-10051	92-10874-32
152836	92-10836	92-10874-32
152836	92-10836	92-10875-02
152837	92-10052	92-10882-06
152838	92-10053	92-10882-04
152839		31918-G
152839	92-10054	92-10882-09
152840	92-10055	92-10882-23
152841	92-10708	92-10882-11
152841	92-10709	92-10872-24
152841	92-10710	92-10872-28
152841	92-10711	92-10882-27
152841	92-10712	92-10882-25
152842		42795-A, 42795-E, 43454, 43454-A, 71-192-1, 79-5085, 79-5086
152842	92-10655	92-10868-34
152842	92-10690	92-10868-30
152842	92-10713	92-10872-26
152842	92-10714	92-10872-22
152842	92-10715	92-10882-13
152842	92-10716	92-10882-29
152845	92-10058	92-10882-02
152846		42795-E
152846	92-10056	92-10873-18
152846	92-10059	92-10881-36
152847		42795-E
152847	92-10057	92-10881-32
152848	92-10061	92-10882-19
152850	92-10062	92-10877-26
152850	92-10079	92-10877-28
152850	92-10083	92-10877-32
152851	92-10063	92-10877-18

Catalog number	Slide number	Negative number(s)
152852	92-10064	92-10876-30
152853	92-10065	92-10891-34
152854		75-9056
152854	92-10720	92-10875-10
152854	92-10721	92-10875-08
152854	92-10722	92-10875-12
152854	92-10723	92-10874-28
152854	92-10724	92-10874-22
152854	92-10725	92-10874-24
152854	92-10726	92-10874-26
152854	92-10727	92-10874-30
152855	92-10728	92-10873-20
152855	92-10729	92-10873-22
152855	92-10730	92-10873-24
152855	92-10731	92-10873-26
152855	92-10732	92-10875-18
152856	92-10068	92-10878-16
152857	92-10069	92-10878-14
152858	92-10070	92-10883-04
152859	92-10066	92-10882-31
152859	92-10067	92-10883-02
152859	92-10067	92-10882-34
152860	92-10072	92-10869-12
152862	92-10073	92-10862-33
152863	92-10074	92-10871-18
152864	92-10075	92-10871-08
152865		MNH 691-B
152865	92-10076	92-10871-34
152868	92-10077	92-10864-15
152869	92-10078	92-10874-04
152870	92-10462	92-10869-16
152872	92-10080	92-10864-07
152873	92-10081	92-10872-08
152875	92-10060	92-10881-30
152876	92-10462	92-10869-16
152877	92-10084	92-10867-12
152878	92-10085	92-10863-32
152879	92-10086	92-10866-13
152880	92-10087	92-10867-04
152882	92-10088	92-10867-02
152883	92-10089	92-10867-10
152884	92-10089	92-10867-10
152885	92-10091	92-10871-20
152886	92-10092	92-10871-30
152887	92-10093	92-10864-21
152888	92-10094	92-10870-05
152889	92-10733	92-10872-19
152889	92-10734	92-10872-16
152889	92-10735	92-10872-14
152889	92-10736	92-10872-20

Catalog number	Slide number	Negative number(s)
152890	92-10096	92-10872-06
152891	92-10097	92-10866-07
152892	92-10098	92-10886-29
152893		72-7539
152893	92-10477	92-10887-05
152895	92-10095	92-10875-24
152895	92-10661	92-10863-16
152896	92-10101	92-10876-04
152897	92-10102	92-10875-28
152898	92-10103	92-10858-30
152899	92-10206	92-10863-06
152900	92-10105	92-10869-26
152901	92-10106	92-10862-31
152902	92-10107	92-10868-18
152902	92-10483	92-10868-20
152902	92-10484	92-10868-22
152903	92-10108	92-10859-08
152904	92-10109	92-10859-10
152905		74-403
152905	92-10110	92-10858-18
152906	92-10111	92-10859-01
152907	92-10112	92-10857-12
152908	92-10113	92-10858-28
152909	92-10114	92-10856-24
152910	92-10115	92-10871-22
152911	92-10116	92-10857-06
152912	92-10453	92-10861-16
152913	92-10118	92-10863-22
152913	92-10169	
152913	92-10172	
152913	92-10693	92-10863-24
152914	92-10119	92-10858-10
152915	92-10120	92-10871-06
152916	92-10121	92-10868-10
152917	92-10122	92-10875-20
152918		2050-E, 79-3838, 79-3842
152918	92-10739	92-10859-12
152918	92-10740	92-10859-14
152919	92-10123	92-10859-16
152919	92-10124	92-10859-18
152920		2050-E, 12965-G, 79-3839, 79-3842
159920	92-10739	92-10859-12
159920	92-10740	92-10859-14
152921	92-10126	92-10858-27
152923	92-10127	92-10868-13
152924	92-10128	92-10856-28
152925	92-10129	92-10860-14
152927	92-10130	92-10858-20
152928	92-10131	92-10856-32
152929	92-10132	92-10857-04

Catalog number	Slide number	Negative number(s)
152930	92-10133	92-10857-14
152931	92-10134	92-10857-02
152932	92-10089	92-10867-10
152933	92-10136	92-10866-26
152934	92-10137	92-10865-30
152935	92-10138	92-10861-24
152936	92-10139	92-10861-18
152937	92-10140	92-10870-11
152938	92-10141	92-10862-35
152939	92-10142	92-10861-32
152940		38709, 26834-C
152940	92-10143	92-10862-27
152941	92-10144	92-10862-25
152942	92-10144	92-10862-25
152945		17071-A
152945	92-10741	92-10878-35
152945	92-10742	92-10879-02
152946	92-10135	92-10878-29
152946	92-10147	92-10878-29
152947	92-10148	92-10867-34
152948	92-10149	92-10867-30
152949	92-10150	92-10879-18
152949	92-10585	92-10879-16
152950	92-10151	92-10881-12
152952		45531-A
152952	92-10152	92-10876-18
152953	92-10153	92-10866-15
152954	92-10154	92-10865-36
152955	92-10155	92-10876-34
152957	92-10157	92-10876-28
152958	92-10158	
152962	92-10162	92-10886-15
152963		20600-B, 89-16367, 89-16368, 89-16369
152963	92-10125	92-10867-28
152963	92-10163	92-10867-26
152964		20501-G
152964	92-10164	92-10867-16
152965		20501-H
152965	92-10165	92-10867-24
152966		20501-K, 20501, 20581
152966	92-10166	92-10869-32
152966	92-10705	92-10869-34
152967	92-10167	92-10873-32
152968	92-10168	92-10873-16
152969	92-10171	92-10860-24
152970	92-10170	92-10860-18
152972	92-10171	92-10860-24
152973	92-10171	92-10860-24
152974	92-10173	92-10860-16
152975	92-10174	92-10860-30

Catalog number	Slide number	Negative number(s)
152976	92-10175	92-10860-34
152977	92-10176	92-10866-05
152978	92-10177	92-10866-11
152979	92-10178	92-10866-20
152981		MNH 2051-B
152981	92-10180	92-10860-32
152982	92-10180	92-10860-32
152983		MNH 2051-B, 75-8986
152983	92-10180	92-10860-32
152984		MNH 2051-B
152984	92-10180	92-10860-32
152985	92-10180	92-10860-32
152986	92-10185	92-10861-26
152987	92-10186	92-10866-28
152988	92-10009	92-10861-01
152989	92-10188	92-10858-08
152990	92-10137	92-10865-30
152991	92-10174	92-10860-30
152993	92-10191	92-10869-02
152994	92-10191	92-10869-02
152995	92-10193	92-10869-04
152996		MNH 2053
152996	92-10194	92-10862-20
152998	92-10195	92-10869-18
152999	92-10196	92-10867-08
153000		8449-K
153000	92-10197	92-10862-14
153002	92-10198	92-10862-10
153004	92-10199	92-10862-06
153005	92-10200	92-10862-12
153007	92-10039	92-10890-26
153007	92-10202	92-10875-22
153009	92-10203	92-10861-12
153013	92-10144	92-10862-25
153567	92-10205	92-10873-10
153584		13208
153584	92-10206	92-10863-06
154349-A		34749-B, 86-3411
154349-A	92-10208	92-10886-17
154364	92-10209	92-10881-02
165180		85-17246
165180	92-10211	92-10854-07
165181	92-10212	92-10854-09
165182	92-10212	92-10854-09
165183	92-10214	92-10854-06
165184	92-10215	92-10854-05
165185	92-10216	92-10854-04
165186	92-10217	92-10854-10
165187	92-10218	92-10854-35
165188		75-16268, 75-16270 (group)

Catalog number	Slide number	Negative number(s)
165188	92-10219	92-10854-11
165189	92-10220	92-10854-12
165190	92-10221	92-10854-13
165191	92-10222	92-10854-14
165192	92-10223	92-10854-16
165193	92-10224	92-10854-18
165194	92-10225	92-10854-20
165195	92-10226	92-10854-29
165196	92-10227	92-10854-31
165197	92-10228	92-10854-33
165198	92-10229	92-10854-24
165199	92-10230	92-10854-26
165200	92-10231	92-10854-22
165201	92-10232	92-10855-02
165202	92-10233	92-10855-04
165203	92-10234	92-10855-06
165204	92-10235	92-10855-10
165205	92-10236	92-10855-22
165206	92-10237	92-10855-20
165207	92-10238	92-10855-12
165208	92-10239	92-10855-14
165209	92-10240	92-10855-16
165210	92-10241	92-10855-18
165211	92-10242	92-10855-08
165212	92-10243	92-10855-24
165213	92-10244	92-10855-28
165214	92-10245	92-10855-26
165215	92-10246	92-10855-34
165216	92-10247	92-10855-30
165217		MNH 1272-H
165217	92-10248	92-10856-06
165218	92-10249	92-10855-36
165219	92-10250	92-10856-08
165220		MNH 1272-H
165220	92-10251	92-10856-04
165221	92-10252	92-10856-12
165222	92-10253	92-10856-16
165223		MNH 1272-H
165223	92-10254	92-10855-32
165224		MNH 1272-H
165224	92-10255	92-10856-14
165225	92-10256	92-10856-20
165226	92-10257	92-10869-10
165227	92-10258	92-10866-17
165228	92-10259	92-10868-24
165229	92-10260	92-10864-17
165231	92-10261	92-10883-06
165232	92-10262	92-10869-28
165233	92-10048	92-10865-28
165233	92-10156	92-10869-06

Catalog number	Slide number	Negative number(s)
165233	92-10263	92-10865-26
165234	92-10264	92-10865-12
165234	92-10495	92-10865-08
165234	92-10644	92-10865-10
165235		72-315
165235	92-10265	92-10877-02
165235	92-10743	92-10877-04
165236	92-10266	92-10878-01
165236	92-10744	92-10878-04
165237	92-10267	92-10873-30
165237	92-10745	92-10877-16
165240	92-10268	92-10891-22
165241	92-10269	92-10866-03
165242	92-10270	92-10863-08
165243	92-10271	92-10867-18
165244		MNH 1272-A
165244	92-10272	92-10867-20
165244	92-10746	92-10867-22
165246	92-10273	92-10858-16
165248	92-10275	92-10871-10
165250	92-10276	92-10858-24
165253	92-10277	92-10856-26
165254	92-10278	92-10856-34
165255	92-10279	92-10857-10
165256	92-10008	92-10863-14
165256	92-10280	92-10863-12
165256	92-10747	92-10875-30
165257	92-10281	92-10887-28
165260	92-10282	92-10886-35
165261		79-8324
165261	92-10283	92-10878-12
165262		79-8324
165262	92-10284	92-10878-10
165264	92-10285	92-10876-08
165265		79-8324
165265	92-10286	92-10876-13
165266		79-8324
165266	92-10287	92-10866-09
165267		31158-L
165267	92-10288	92-10887-11
168398	92-10290	92-10868-06
168808	92-10292	92-10870-09
168809	92-10191	92-10869-02
169069	92-10295	92-10868-01
169082	92-10106	92-10862-31
169082	92-10296	92-10880-28
175619	92-10297	92-10873-08
175620	92-10298	92-10872-30
175628	92-10299	92-10857-08
175629	92-10300	92-10861-20

Catalog number	Slide number	Negative number(s)
175630	92-10301	92-10862-08
175631		77-8927, 77-8928, 77-8928A, 77-8929
175631	92-10302	92-10879-24
175631	92-10687	92-10879-26
175632	92-10206	92-10863-06
175633	92-10304	92-10863-04
175634	92-10304	92-10863-04
176688	92-10306	92-10858-22
176689	92-10307	92-10864-25
176690	92-10308	92-10859-20
176691	92-10309	92-10864-02
176692	92-10310	92-10885-21
176692	92-10480	92-10885-15
176692	92-10706	92-10886-0
176692	92-10706	92-10885-0
178352	92-10311	92-10866-32
178353	92-10312	92-10864-11
178354	92-10313	92-10870-01
178355	92-10314	92-10856-22
178356	92-10159	92-10870-15
178356	92-10315	92-10870-13
178357	92-10316	92-10891-24
178368	92-10317	92-10878-08
204546	92-10319	92-10863-02
215423	92-10323	92-10879-04
215423	92-10692	92-10879-06
216219		33800-B
216219	92-10160	92-10865-04
216219	92-10324	92-10865-06
229801	92-10181	92-10857-20
229801	92-10326	92-10850-17
229802	92-10038	92-10850-05
229802	92-10327	92-10850-04
229803	92-10328	92-10850-03
229804	92-10329	92-10850-07
229805	92-10330	92-10850-08
229806	92-10331	92-10850-06
229807	92-10332	92-10850-16
229808	92-10333	92-10850-11
229811	92-10336	92-10850-14
229812	92-10337	92-10850-10
229813	92-10338	92-10850-12
229814	92-10339	92-10850-09
229814	92-10181	92-10857-20
229814	92-10341	92-10850-20
229817	92-10342	92-10850-18
229818	92-10343	92-10850-24
229819	92-10344	92-10850-23
229820	92-10345	92-10850-22
229821	92-10346	92-10850-25

Catalog number	Slide number	Negative number(s)
229822	92-10347	92-10850-26
229823	92-10349	92-10850-29
229824	92-10350	92-10850-27
229825	92-10351	92-10850-30
229826	92-10352	92-10850-31
229827	92-10353	92-10850-32
229828	92-10354	92-10850-34
229829	92-10355	92-10851-02
229830	92-10356	92-10850-35
229831	92-10357	92-10851-03
229832	92-10358	92-10850-36
229833	92-10359	92-10850-28
229834	92-10360	92-10851-04
229835	92-10361	92-10851-05
229836	92-10362	92-10851-06
229837	92-10363	92-10851-07
229838		75-16271 (group), 75-16265 (detail, bull), 75-11789
229838	92-10364	92-10851-08
229839		75-16266, 75-16271 (group), 75-11789
229839	92-10365	92-10851-09
229840	92-10366	92-10851-10
229841	92-10367	92-10851-11
229842	92-10368	92-10851-12
229843	92-10369	92-10851-16
229844	92-10370	92-10851-18
229845	92-10371	92-10851-17
229846	92-10372	92-10851-13
229847		75-16269, 75-16270 (group)
229847	92-10179	92-10851-20
229847	92-10373	92-10851-19
229848	92-10374	92-10851-14
229849	92-10375	92-10851-21
229850		75-16272
229850	92-10376	92-10851-24
229851	92-10377	92-10851-23
229852		MNH 1272-A
229852	92-10378	92-10851-25
229853	92-10379	92-10851-22
229854	92-10380	92-10851-26
229855	92-10381	92-10851-29
229856	92-10382	92-10851-30
229857	92-10383	92-10851-31
229858	92-10384	92-10851-28
229859	92-10385	92-10851-33
229860	92-10386	92-10851-27
229861	92-10387	92-10851-32
229862	92-10388	92-10852-0
229863	92-10389	92-10852-09
229864	92-10390	92-10852-08
229865	92-10391	92-10852-01

Catalog number	Slide number	Negative number(s)
229866	92-10392	92-10852-14
229867	92-10393	92-10852-07
229868	92-10394	92-10852-05
229869	92-10395	92-10852-03
229870	92-10396	92-10852-04
229871	92-10201	92-10852-12
229871	92-10397	92-10852-11
229872	92-10398	92-10852-13
229873	92-10399	92-10852-16
229874	92-10400	92-10852-15
229875	92-10401	92-10852-06
229876	92-10207	92-10852-20
229876	92-10402	92-10852-19
229883	92-10409	92-10852-23
229884	92-10410	92-10852-26
229885	92-10411	92-10852-27
229886	92-10412	92-10852-28
229887	92-10413	92-10852-30
229888	92-10414	92-10852-29
229889		34749-C
229889	92-10291	92-10852-21
229889	92-10415	92-10852-22
229890	92-10416	92-10853-02
229891	92-10417	92-10886-31
229892		MNH 1531-C
229892	92-10418	92-10887-30
229893	92-10419	92-10891-14
229894		20581-A
229894	92-10420	92-10878-18
229895		31155-B, 79-4190, 79-4197, 79-4208
229895	92-10421	92-10878-25
229896		20581-B
229896	92-10422	92-10878-27
229897		31155-D
229897	92-10423	92-10878-20
229899		77-7710
229899	92-10424	92-10891-12
229900		79-4198, 79-4199, 79-4200, 79-4209, 79-4211, 31155-E
229900	92-10425	92-10887-13
229901		31156-B
229901	92-10426	92-10878-23
229903	92-10418	92-10887-30
229904		MNH 1272-J, 77-7729, 77-7729A (detail)
229904	92-10428	92-10891-10
229905		MNH 1272-G, 77-7728, 77-7728A (detail)
229905	92-10429	92-10891-08
229911	92-10431	92-10859-30
229913	92-10433	92-10852-35
229914	92-10434	92-10853-03

Catalog number	Slide number	Negative number(s)
229915	92-10435	92-10852-31
229916	92-10436	92-10852-34
229917	92-10437	92-10852-32
229918	92-10438	92-10853-04
229919	92-10439	92-10854-02
229920	92-10440	92-10853-05
229920-A	92-10441	92-10853-06
230131	92-10442	92-10862-16
233068	92-10443	92-10870-03
233071	92-10444	92-10891-18
233072	92-10445	92-10886-24
233074	92-10447	92-10871-02
233076	92-10448	92-10866-24
233077		75-8987
233077	92-10449	92-10862-04
233078	92-10450	92-10886-13
233079	92-10451	92-10860-28
233080		75-9049
233080	92-10451	92-10860-28
233081	92-10453	92-10861-16
233082	92-10454	92-10859-04
233083	92-10455	92-10862-22
233084	92-10456	92-10868-16
233085	92-10457	92-10859-32
233086	92-10458	92-10857-19
233087	92-10459	92-10861-28
233088	92-10177	92-10866-11
233089	92-10461	92-10862-01
233090	92-10462	92-10869-16
233091		91-9490 (full image), 91-9486, 91-9487, 91-9488, 91-9489 (details)
233091	92-10463	92-10887-17
233092		20581-E
233092	92-10464	92-10887-15
233096	92-10181	92-10857-20
233096	92-10465	92-10857-30
233097	92-10466	92-10865-34
233098	92-10181	92-10857-20
233098	92-10467	92-10857-32
233100	92-10706	92-10887-07
233101	92-10181	92-10857-20
233101	92-10187	92-10857-22
233102	92-10181	92-10857-20
233102	92-10187	92-10857-22
233103	92-10181	92-10857-20
233103	92-10187	92-10857-22
233104	92-10181	92-10857-20
233104	92-10187	92-10857-22
233105	92-10181	92-10857-20
233105	92-10473	92-10857-26

Catalog number	Slide number	Negative number(s)
233106	92-10474	92-10858-06
233107	92-10181	92-10857-20
233107	92-10187	92-10857-22
233107	92-10318	92-10857-28
233107	92-10475	92-10857-24
233108		72-7541
233108	92-10181	92-10857-20
233108	92-10318	92-10857-34
233108	92-10476	92-10857-24
233110		72-7539
233110	92-10477	92-10887-05
233113	92-10478	92-10864-33
233114	92-10479	92-10864-31
233115		72-7539, 78-319-78-339 (details)
233115	92-10480	92-10885-15
233116	92-10481	92-10892-05
233117	92-10482	92-10869-30
233118	92-10482	92-10869-30
233119	92-10482	92-10869-30
233122	92-10485	92-10888-05
233131	92-10489	92-10858-04
233131	92-10754	92-10858-02
233132	92-10489	92-10858-04
233132	92-10754	92-10858-02
233133	92-10489	92-10858-04
233133	92-10754	92-10858-02
233134	92-10489	92-10858-04
233134	92-10754	92-10858-02
233135	92-10490	92-10859-24
233136	92-10491	92-10864-08
233137	92-10492	92-10864-13
233138	92-10493	92-10864-23
233139	92-10494	92-10864-27
233140	92-10260	92-10864-17
233141	92-10496	92-10869-08
233143	92-10493	92-10864-23
233144	92-10080	92-10864-07
233145	92-10479	92-10864-31
233147	92-10500	92-10869-20
233150	92-10502	92-10861-14
233534	92-10503	92-10865-24
245001		1471-A, 77-7705A, 77-7705-A-B (detail)
245001	92-10504	92-10887-32
245002	92-10505	92-10888-09
245003	92-10506	92-10888-11
245004		77-7715
245004	92-10507	92-10889-17
245005		77-7711
245005	92-10508	92-10889-25
245006	92-10509	92-10889-23

Catalog number	Slide number	Negative number(s)
245007	92-10510	92-10889-21
245008	92-10511	92-10889-19
245009	92-10512	92-10889-05
245010		76-7704
245010	92-10513	92-10889-03
245011	92-10514	92-10889-01
245012	92-10515	92-10888-35
245013		77-7708
245013	92-10516	92-10888-33
245014	92-10517	92-10888-21
245015		75-16263 (detail, buffalo), 77-7727B (detail, buffalo), 75-16264 (detail, bull), 77-7727
245015	92-10518	92-10888-19
245016	92-10519	92-10888-17
245017		77-7724
245017	92-10520	92-10888-15
245018		77-7707
245018	92-10521	92-10888-13
245019		77-7725, 77-7725A (detail)
245019	92-10522	92-10890-24
245020	92-10523	92-10890-16
245021	92-10524	92-10890-22
245022		77-7717
245022	92-10525	92-10890-20
245023		77-7713
245023	92-10526	92-10890-18
245024		77-7712
245024	92-10527	92-10890-03
245025	92-10528	92-10890-01
245042	92-10529	92-10890-07
245043	92-10530	92-10890-05
245044		77-7720
245044	92-10531	92-10891-02
245045		77-7721
245045	92-10532	92-10888-31
245048	92-10533	92-10853-13
245055	92-10539	92-10853-14
245056	92-10540	92-10854-03
245058	92-10542	92-10853-16
245059	92-10543	92-10853-35
245060	92-10544	92-10853-20
245061	92-10545	92-10853-12
245062	92-10546	92-10853-23
245063	92-10547	92-10853-32
245064	92-10548	92-10853-24
245065	92-10549	92-10853-26
245066	92-10560	92-10853-25
245067	92-10561	92-10853-29
245068	92-10562	92-10853-30
245069	92-10563	92-10853-31

Catalog number	Slide number	Negative number(s)
245070	92-10564	92-10853-18
245071	92-10565	92-10853-17
245072	92-10566	92-10853-27
245073	92-10567	92-10853-28
245074	92-10568	92-10853-22
245075	92-10569	92-10853-19
245076	92-10570	92-10853-34
245077	92-10571	92-10853-33
270011	92-10572	92-10874-10
270012	92-10573	92-10874-06
270018		72-318
270018	92-10574	92-10877-14
270042		77-8930, 77-8931, 77-8932, 77-8933, 81-5141, 81-5142 (oblique angle)
270042	92-10575	92-10880-08
270042	92-10755	92-10880-10
270045	92-10576	92-10871-28
270055	92-10577	92-10878-06
270064	92-10578	92-10868-26
270064	92-10624	92-10868-28
286078		81-5135
286078	92-10666	92-10861-08
286078	92-10772	92-10861-04
291264	92-10582	92-10871-16
291265	92-10583	92-10871-14
315092	92-10592	92-10867-06
331603	92-10586	92-10866-22
332097		81-5140
332097	92-10587	92-10876-06
332098		81-5136 (quiver only)
332098	92-10588	92-10876-02
332098	92-10756	92-10870-17
332099		81-5143 (only 7)
332099	92-10628	92-10863-18
336857	92-10590	92-10860-06
336857	92-10757	92-10860-08
338898	92-10591	92-10876-22
351004	92-10592	92-10867-06
357545	92-10593	92-10877-30
357563	92-10594	92-10877-24
357706	92-10595	92-10872-04
357797	92-10596	92-10872-12
357887	92-10597	92-10877-10
357902	92-10598	92-10877-12
357902	92-10600	92-10879-12
357902	92-10758	92-10879-14
358180	92-10601	92-10879-08
358180	92-10759	92-10879-10
358346		MNH 959
358346	92-10602	92-10869-14

Catalog number	Slide number	Negative number(s)
358404	92-10603	92-10880-26
358404	92-10760	92-10880-04
359404	92-10761	92-10880-06
358405	92-10604	92-10879-28
358405	92-10762	92-10879-30
358407	92-10605	92-10878-31
358407	92-10763	92-10878-33
358410	92-10182	92-10880-14
358410	92-10764	92-10880-12
358460	92-10606	92-10875-06
358480	92-10607	92-10872-32
358612	92-10609	92-10870-21
358612	92-10765	92-10876-10
358856	92-10610	92-10879-20
358856	92-10767	92-10879-22
358862	92-10611	92-10879-34
358862	92-10768	92-10879-32
358871	92-10612	92-10874-12
358872	92-10613	92-10874-16
358874	92-10614	92-10874-08
358876	92-10615	92-10875-14
358878	92-10616	92-10875-16
358884	92-10617	92-10875-04
358940	92-10618	92-10873-02
358950	92-10619	92-10873-28
358986	92-10620	92-10873-14
359598	92-10621	92-10892-07
359598	92-10635	92-10864-29
360124	92-10622	92-10874-18
360235	92-10321	92-10860-20
360692	92-10578	92-10868-28
360692	92-10624	92-10868-26
360697		76-6556
360697	92-10625	92-10858-32
360994	92-10626	92-10875-26
361195	92-10189	92-10886-33
361302	92-10627	92-10864-04
361365	92-10628	92-10863-18
361413	92-10480	92-10885-15
361413	92-10706	92-10887-07
361808		81-5139
361808	92-10800	92-10865-02
361973	92-10631	92-10871-12
362325	92-10632	92-10862-29
362336	92-10633	92-10887-02
381899	92-10635	92-10864-29
385739	92-10636	92-10864-20
385740	92-10637	92-10873-04
385872	92-10639	92-10879-36
385872	92-10769	92-10880-02

Catalog number	Slide number	Negative number(s)
385873	92-10640	92-10881-26
385874	92-10641	92-10881-34
385875	92-10642	92-10874-20
385876	92-10643	92-10873-06
385877		75-16262 (detail, bird effigy stop), 81-5137, 81-5138
385877	92-10304	92-10863-04
385878	92-10587	92-10876-06
385879	92-10144	92-10862-25
385880	92-10647	92-10866-30
385881	92-10648	92-10867-14
385882	92-10649	92-10860-22
385883	92-10649	92-10860-22
385884	92-10649	92-10860-22
385885	92-10652	92-10868-08
385886		42795-B
385886	92-10653	92-10872-10
385887	92-10259	92-10864-24
385888		82-15207
385888	92-10655	92-10868-30
385888	92-10690	92-10868-32
385889	92-10656	92-10863-26
385889	92-10770	92-10863-28
385890	92-10657	92-10887-09
385891		MNH-1708
385891	92-10658	92-10865-22
385892		38709-J (front), 38709-L (back)
385893	92-10660	92-10863-10
385894	92-10661	92-10863-16
385895	92-10662	92-10860-02
385895	92-10771	92-10860-04
385896	92-10663	92-10887-25
385898	92-10664	92-10861-34
385899	92-10455	92-10862-22
385900	92-10666	92-10861-04
385900	92-10772	92-10861-08
385901	92-10479	92-10864-31
385902	92-10668	92-10887-23
385902	92-10669	92-10868-04
387303	92-10670	92-10873-12
392947	92-10671	92-10859-26
392947	92-10773	92-10859-28
392948	92-10672	92-10865-32
392949	92-10673	92-10857-17
395608	92-10674	92-10876-26
418820-A		82-15222
425672	92-10676	92-10882-21
425673	92-10677	92-10874-14
425674	92-10678	92-10874-01
L-40	92-10679	92-10877-20
L-77	92-10680	92-10880-20

Catalog number	Slide number	Negative number(s)
L-77	92-10774	92-10880-22
T-1153	92-10682	92-10859-06
T-1249	92-10683	92-10860-10
T-1249	92-10775	92-10860-12
T-1266	92-10684	92-10861-22
T-1280	92-10496	92-10869-08
T-1368	92-10686	92-10872-02
T-1786	92-10462	92-10869-16
T-1877	92-10477	92-10887-05
T-1898	92-10689	92-10891-30
T-10480	92-10072	92-10869-12
T-10481	92-10691	92-10871-24
T-10482	92-10462	92-10869-16
T-14933	92-10694	92-10872-34
T-15908	92-10695	92-10869-24
T-16832	92-10702	92-10880-24
T-16841	92-10171	92-10860-24
T-17306	92-10704	92-10880-16
T-17306	92-10776	92-10880-18
T-20190	92-10706	92-10887-07
T-20247	92-10707	92-10861-30



FIGURE 5.—Painting on buffalo calf hide (6974).



FIGURE 6.—Woman's painted robe of cow hide (165267).

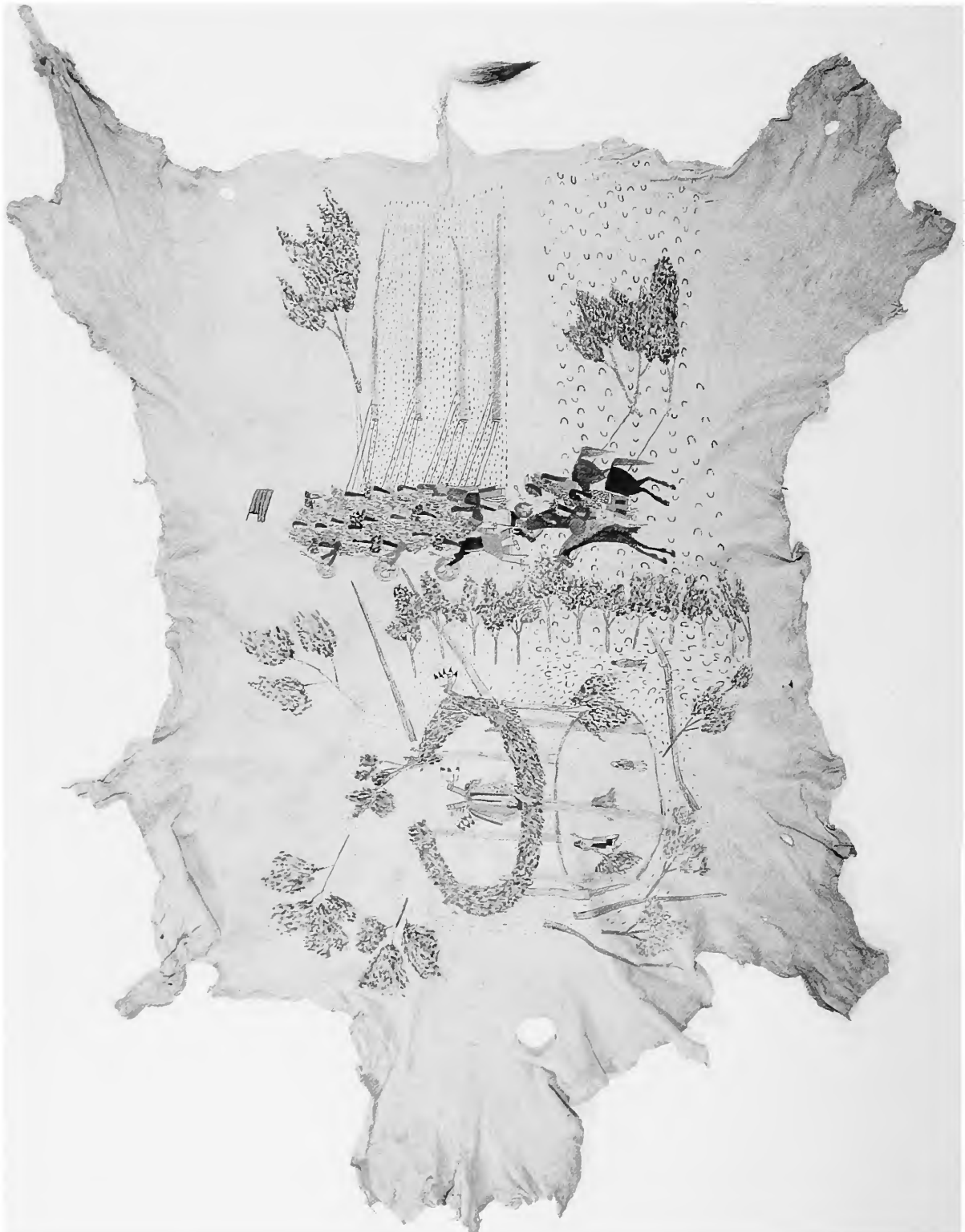


FIGURE 7.—Painting on buckskin by Haungooah illustrating the building of the Medicine Lodge (229896).

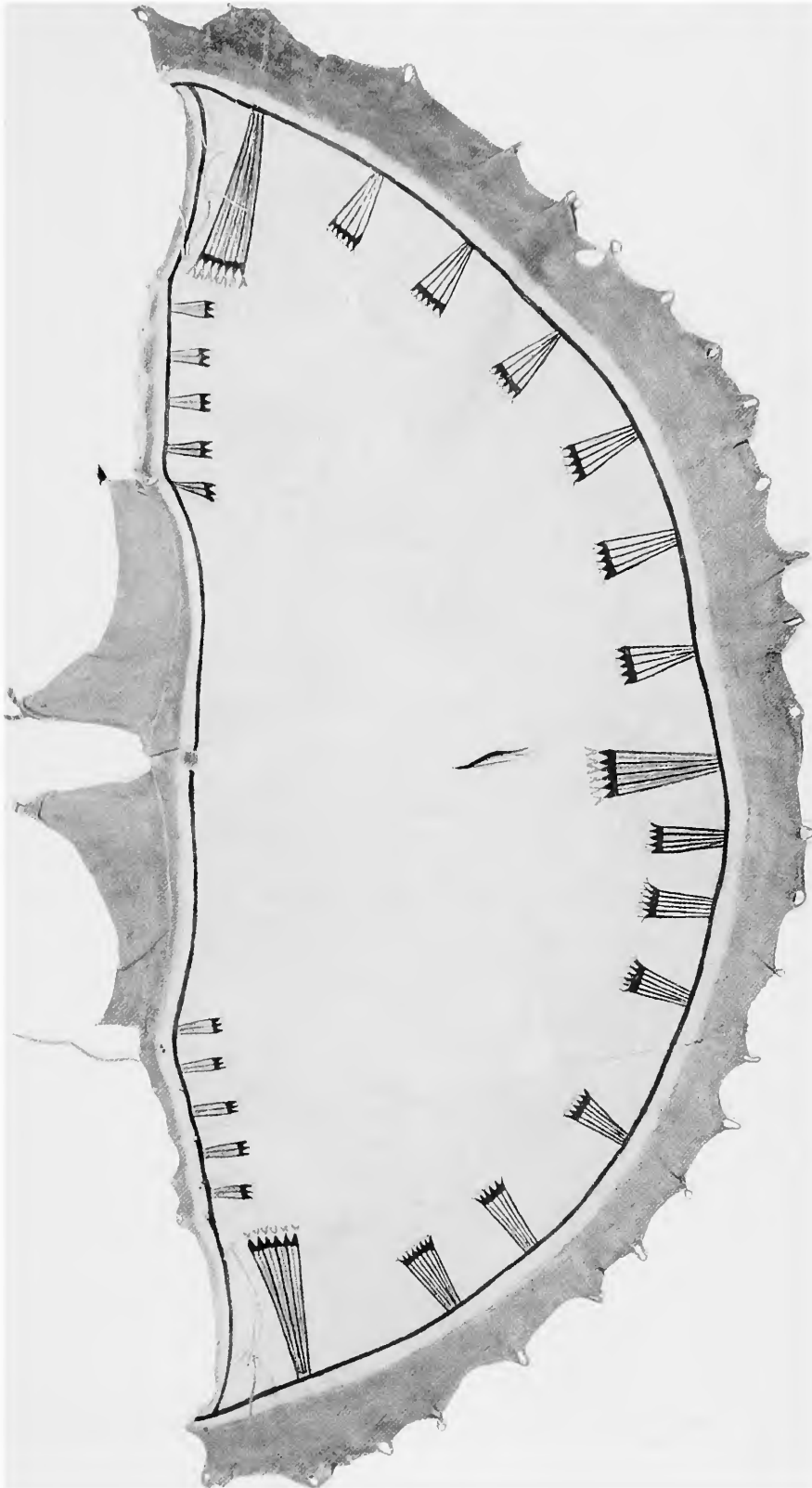


FIGURE 8.—Model of the Tail Picture Tipi originating with Dasai (245003).



FIGURE 9.—Model of the Black Ear Tipi originating with Tabia (245006).



FIGURE 10.—Inner cover of a Taimé Shield (165234). There is a picture of Adalpepti carrying this shield in the Photographic Collections, see inventory number 006369.00 and Figure 102.



FIGURE 11.—Model of a Taimé Shield (165184).



FIGURE 12.—Model of a Taimé Shield originating with Ansogiani (229828).



FIGURE 13.—Outer cover of White Horse's Cow Shield (165233). There is a picture of White Horse carrying this shield in the Photographic Collections, see inventory number 062601.00 and Figure 110.



FIGURE 14.—Inner cover of White Horse's Cow Shield (165233).



FIGURE 15.—Model of the outer cover of a Cow Shield owned by White Horse (229838).



FIGURE 16.—Model of the inner cover of a Cow Shield owned by White Horse (229839).



FIGURE 17.—Headdress attached to White Horse's Cow Shield (165233). There is a picture of White Horse wearing this headdress in the Photographic Collections, see inventory number 062601.00 and Figure 110.



FIGURE 18.—Outer cover of a Buffalo Shield (233534). There is a picture of Koyei carrying this or a similar shield in the Photographic Collections, see entry FP-66 and Figure 109.



FIGURE 19.—Shield acquired from Big Bow (385891).

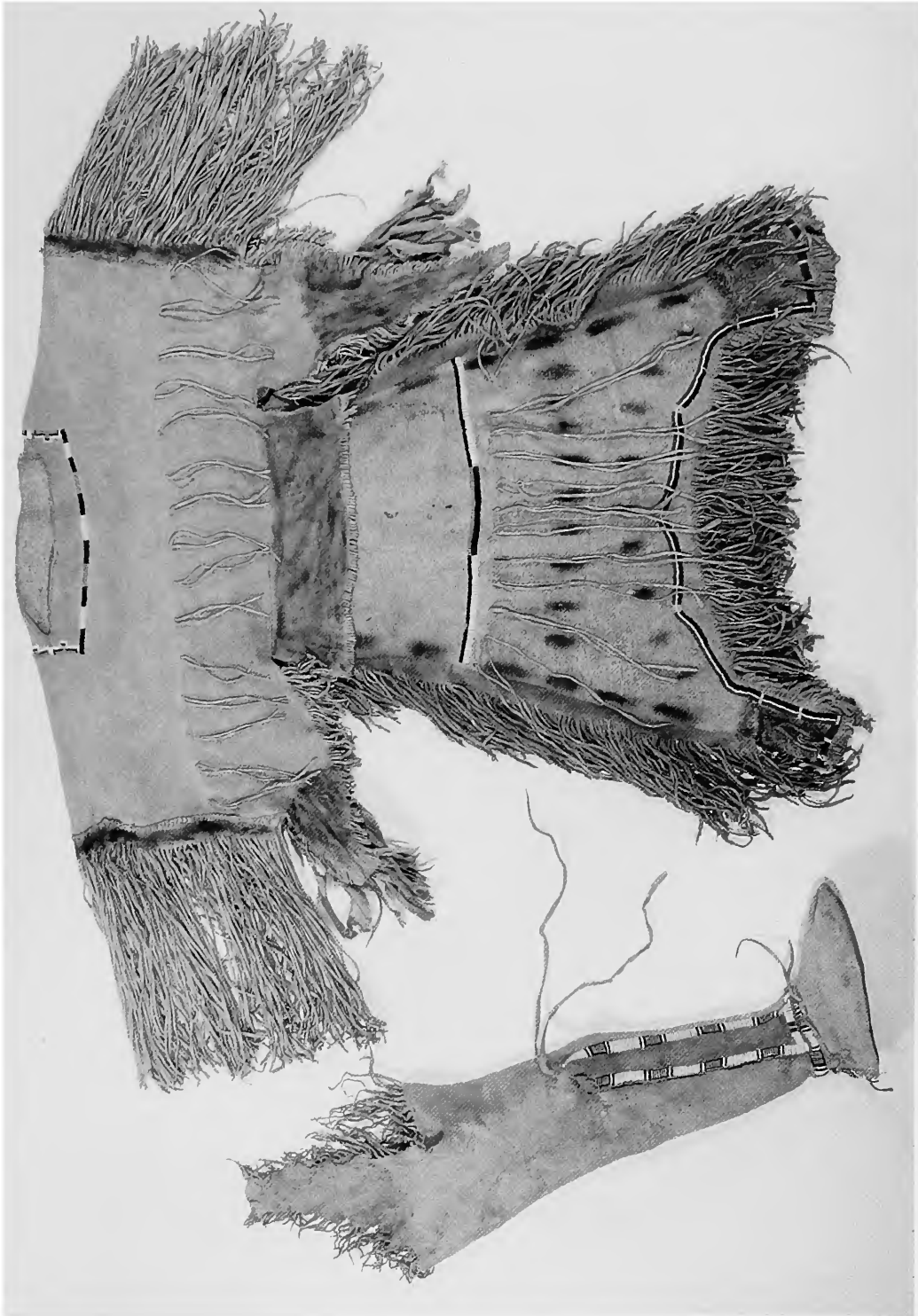


FIGURE 20.—Young girl's dress and moccasin legging (152840).

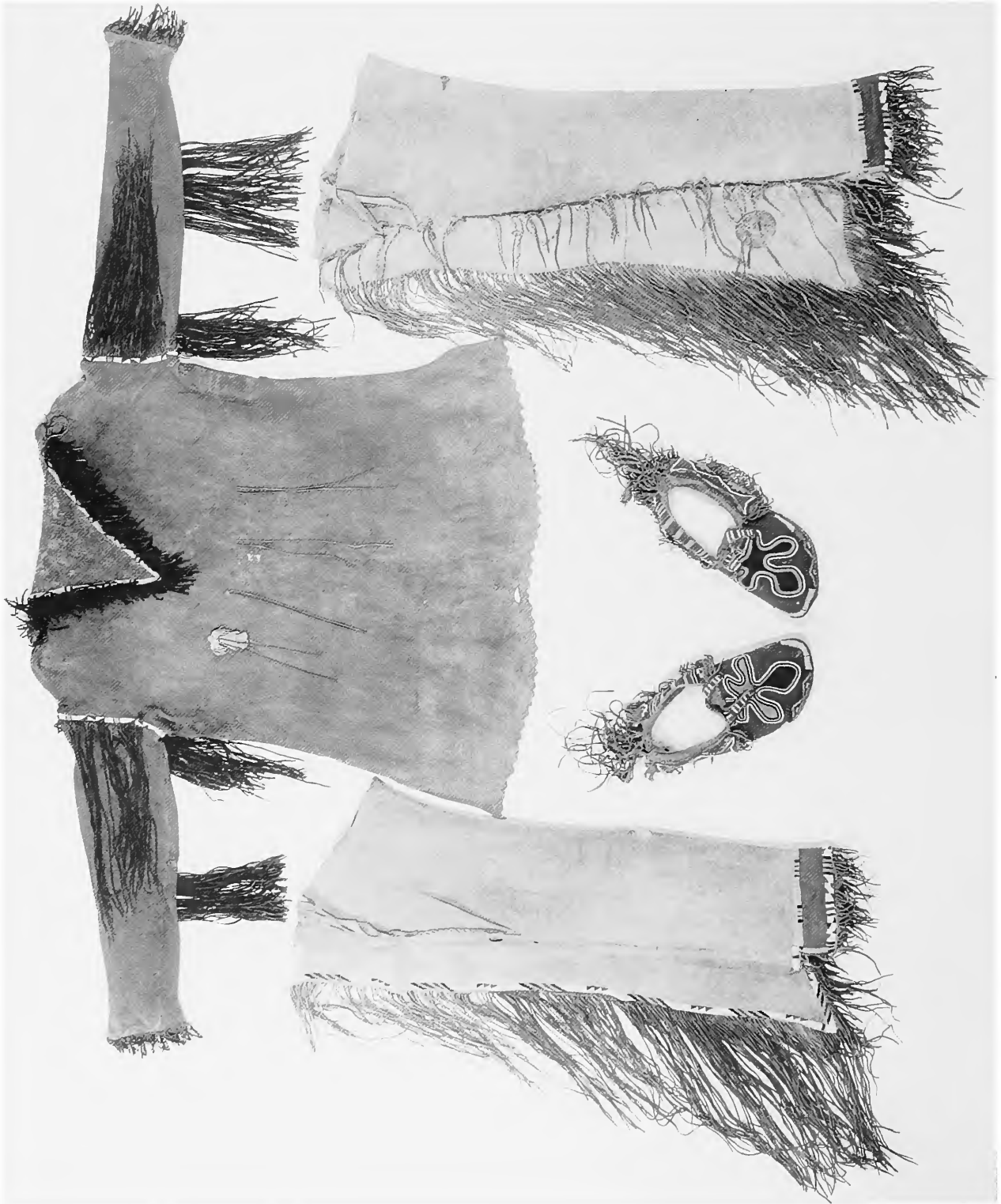


FIGURE 21.—Man's shirt, leggings, and moccasins (152841).

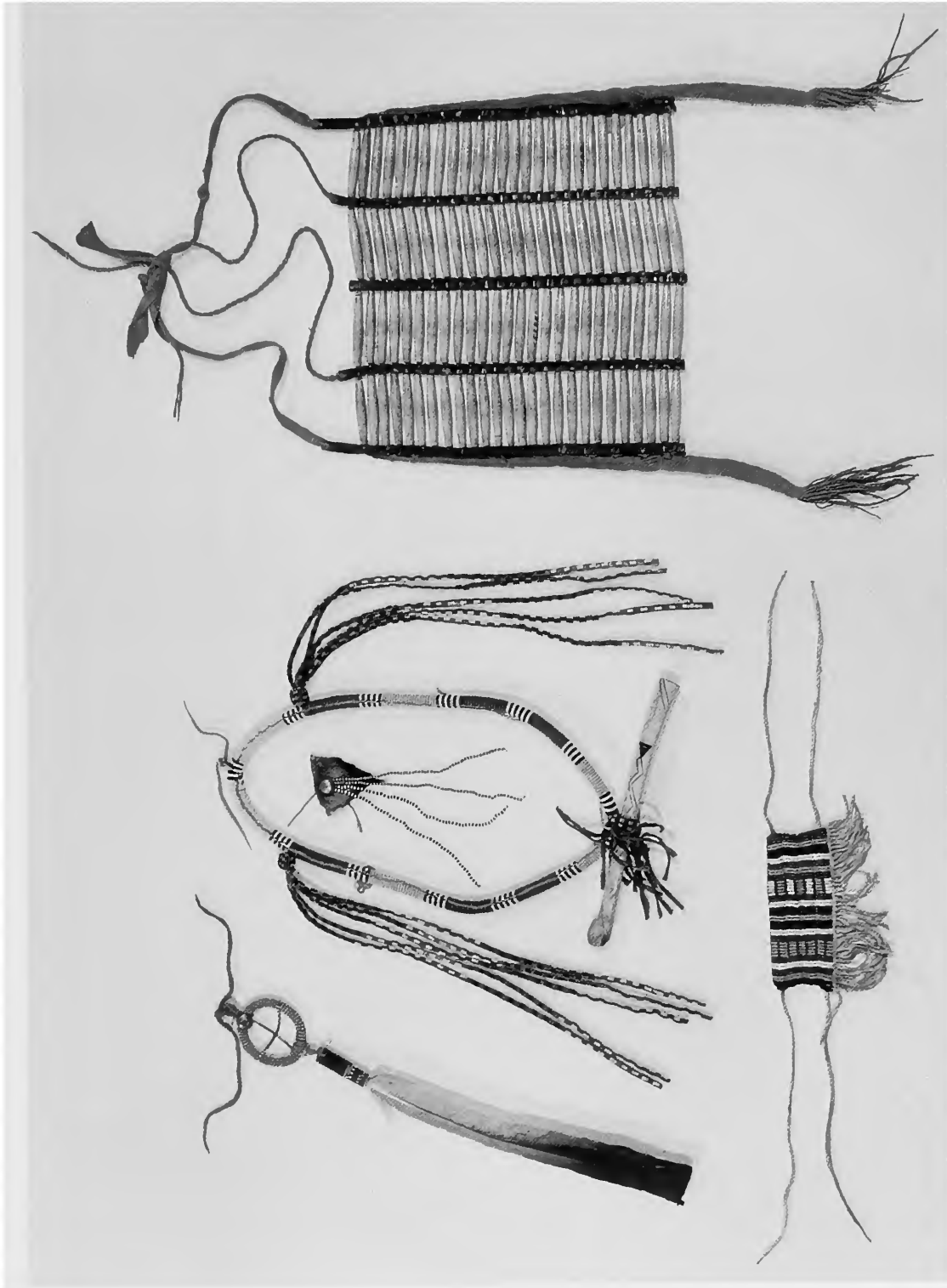


FIGURE 22.—Man's accessories, consisting of a feather for the hair, a necklace with an eagle-bone whistle, a hair clasp, and a bone breastplate (152841).

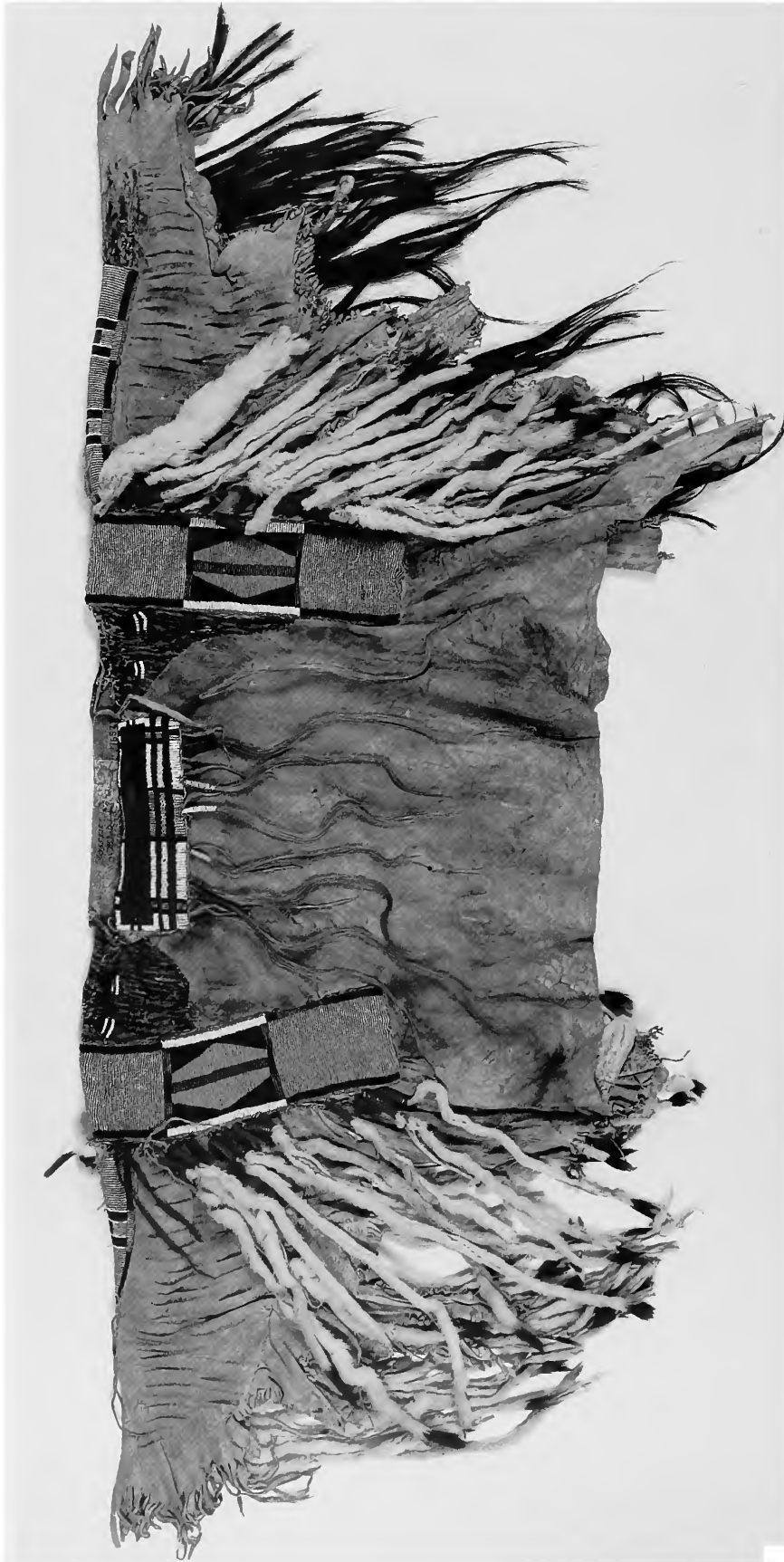


FIGURE 23.—Crow-style war shirt formerly belonging to Dohasan III (165235). See Figure 2 for a picture of Dohasan III wearing this shirt.



FIGURE 24.—Woman's beaded moccasin leggings (358874).



FIGURE 25.—Woman's beaded moccasin leggings with painted flaps (152854).



FIGURE 26.—Boy's painted and beaded moccasins (175619).



FIGURE 27.—Men's painted and beaded moccasins (175620).



FIGURE 28.—Accessories to accompany man's Peyote outfit, consisting of an earring, a gourd rattle, an eagle-feather fan, a cloth covered staff, a loose fan, a breastplate of bone and shell beads, a beaded hair wheel, and a small pouch (152842).



FIGURE 29.—Rattles used in Peyote ceremonies (152842; 385888). The one on the right was made by Tieh.



FIGURE 30.—Drum used in Peyote and other ceremonies (165232).



FIGURE 31.—Eagle-feather fans used in Peyote ceremonies (152887).



FIGURE 32.—Girl's perfume pouch to be worn on the belt (152886).



FIGURE 33.—Toilet bag used to hold paint, looking glass, hair stick, and other personal items (152889).

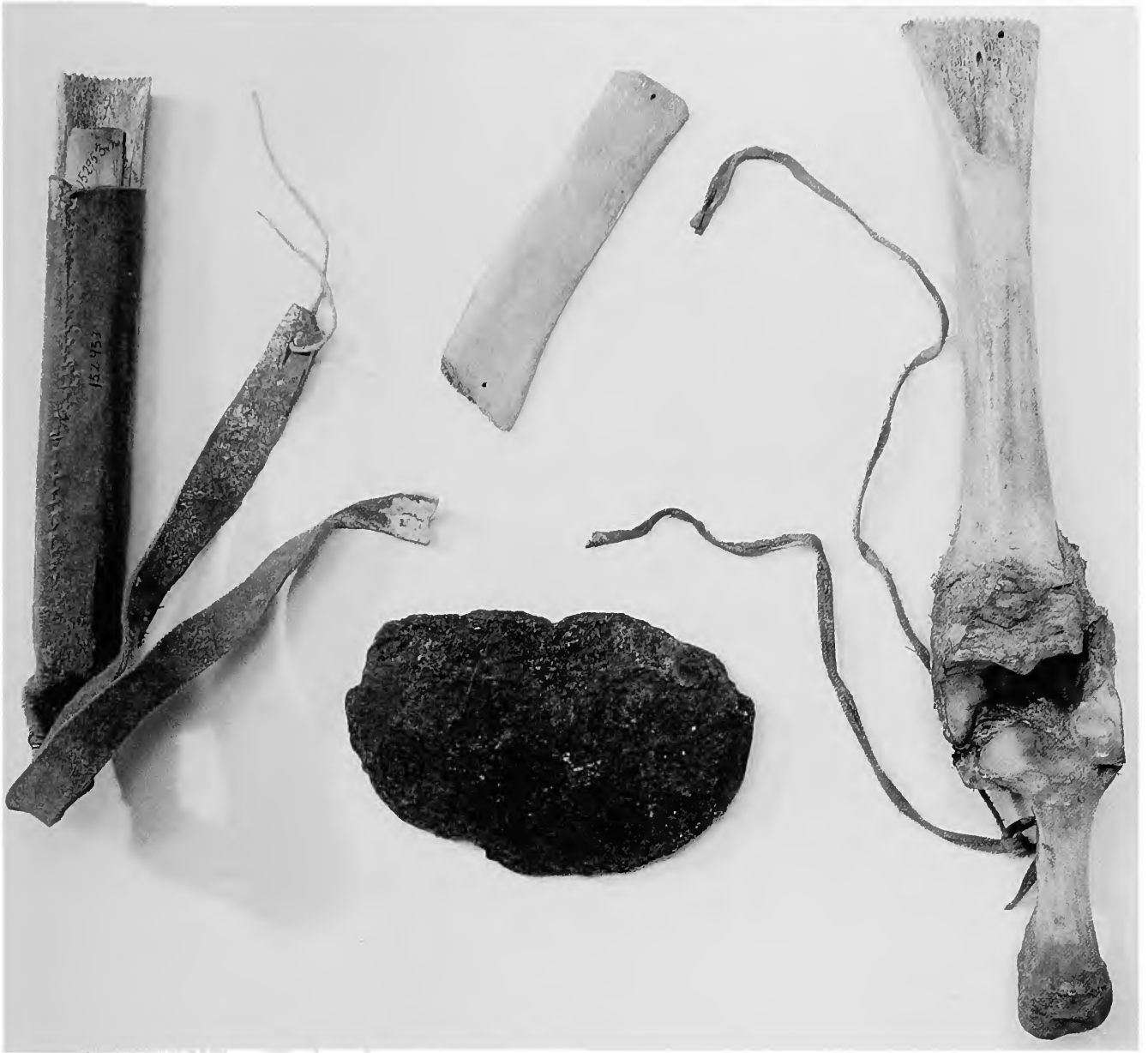


FIGURE 34.—Hide-processing tools, consisting of a bone scraper in a hide casing (T-16841), a bone sharpener (152973), a stone scraper (152969), and a larger bone scraper (152972).



FIGURE 35.—Adze-shaped hide scrapers fitted with metal blades. The center one is made of wood and the others of antler (152970).



FIGURE 36.—Iron scrapers used for fleshing hides (152974).



FIGURE 37.—Pieces of porous bone used for cleaning and smoothing hides during processing (233077).



FIGURE 38.—Arrow-making tools, consisting of an arrow straightener (152981), a knife used for notching (152985), a pair of smoothing stones (152983), a knife tip used to groove arrow shafts (152984), and four metal rasps for removing bark and roughing the shafts (152982).



FIGURE 39.—Stone mauls used to pound meat, drive tent pegs, and perform other heavy camp work (152996).

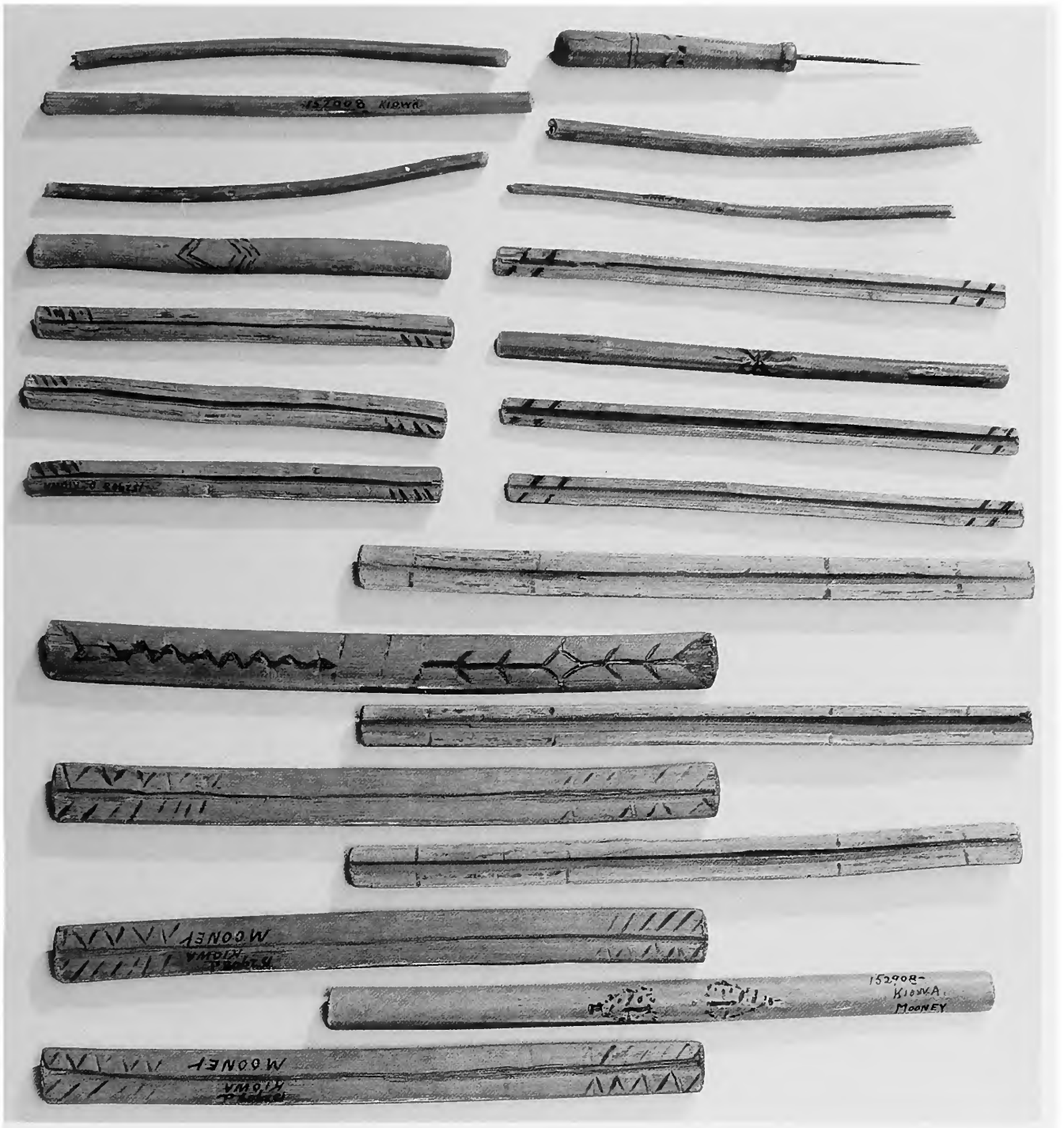


FIGURE 40.—Dice and tally sticks used for the awl game (152908).



FIGURE 41.—Ice darts used in a competitive game (233082).



FIGURE 42.—Club used by a military society (233116).

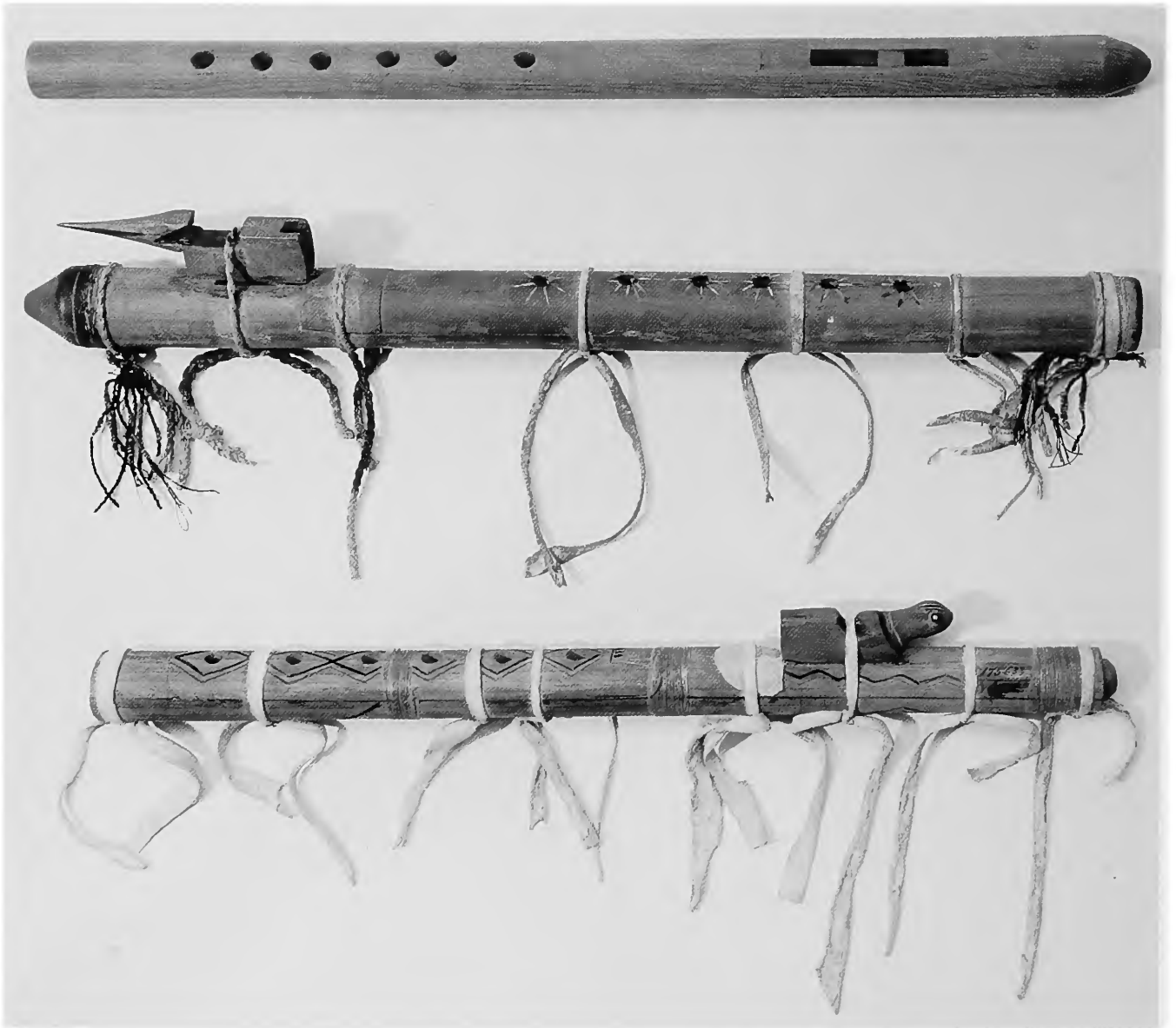


FIGURE 43.—One unfinished and two completed courting flutes (175634; 175632; 175633).



FIGURE 44.—Hair parting stick with one end carved to represent a Peyote button (152937).



FIGURE 45.—Cradleboard with unbeaded hide cover (152949).

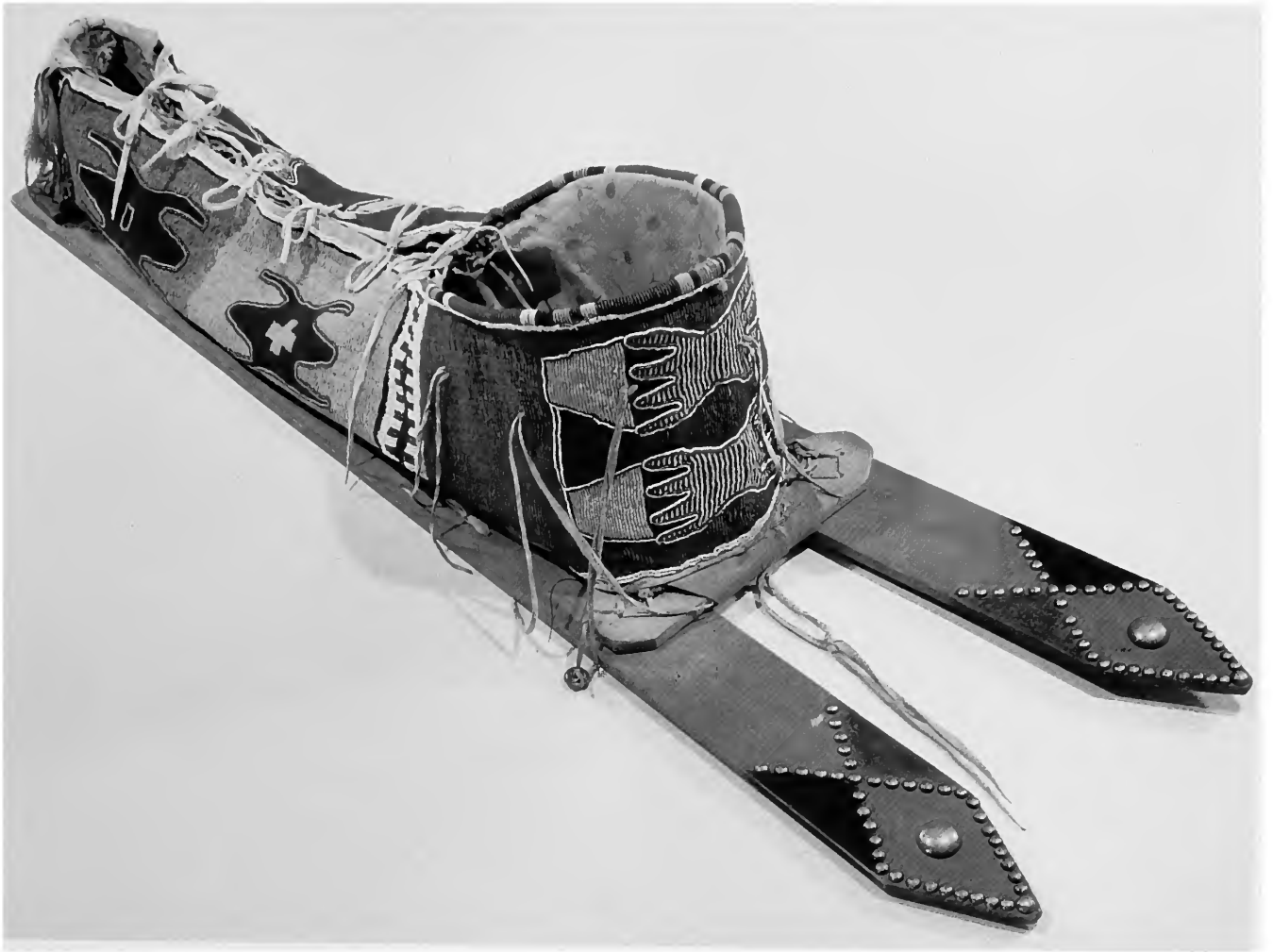


FIGURE 46.—Cradleboard with beaded cover acquired from Iseo (270042).



FIGURE 47.—Rawhide case for a war bonnet (152964).

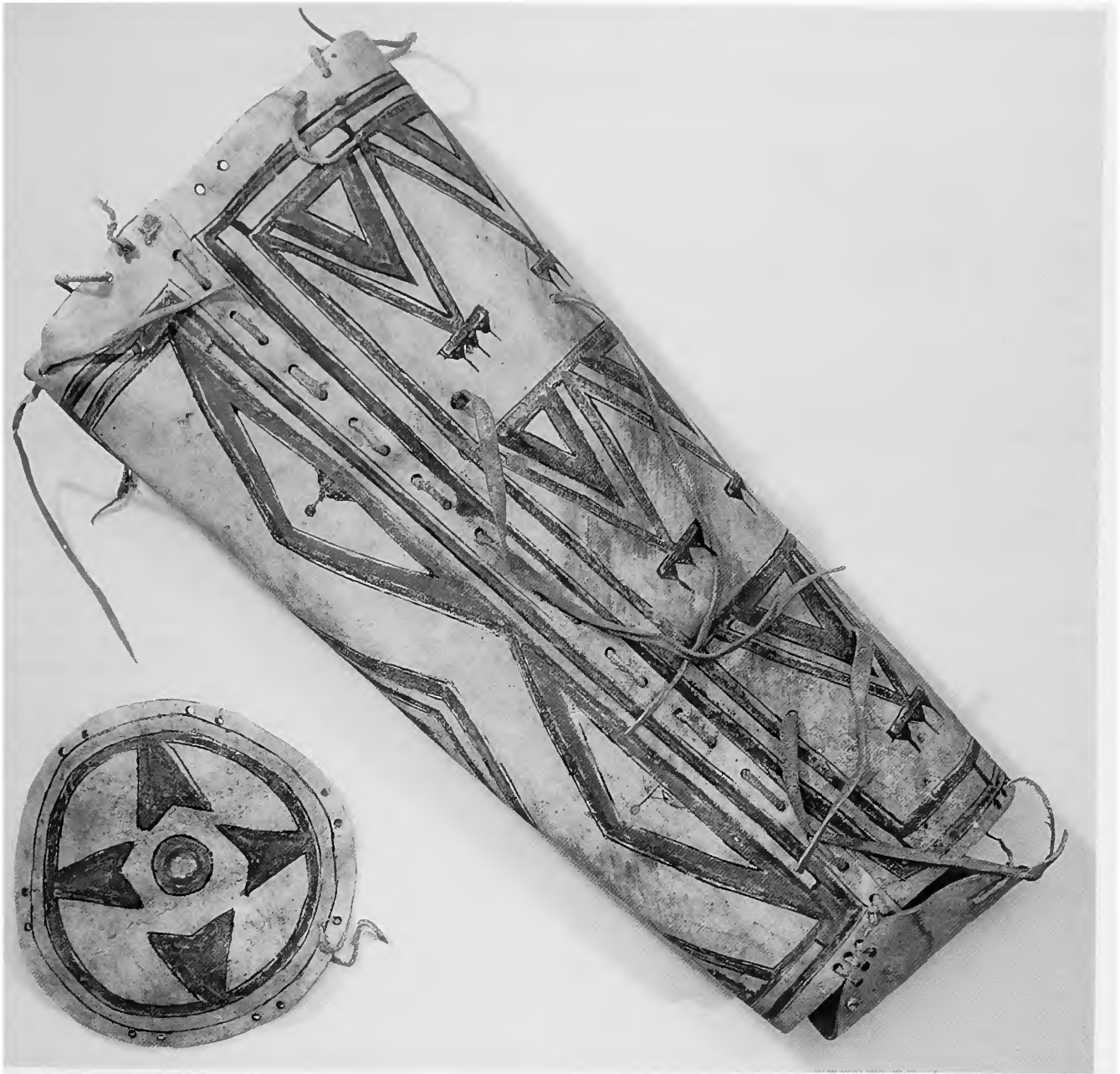


FIGURE 48.—Rawhide case for a war bonnet (165244).

Part 2. The Kiowa Manuscript Collections

Introduction

The Kiowa manuscript materials in the National Anthropological Archives consist of extensive ethnographic and linguistic notes, abundant correspondence, many unpublished manuscripts, some published articles, several hundred newspaper clippings, and copies of Congressional legislation and government reports, including several important censuses. A few photographs and examples of Kiowa artwork are also found among the manuscripts. These are described in “Part 3. The Kiowa Artwork Collections” and “Part 4. The Kiowa Photographic Collections” sections of the guide.

The largest single component of the Kiowa manuscript collections is the correspondence and notes of James Mooney, accumulated over twenty-seven years of research and writing from 1891 to 1918, but the papers of Hugh L. Scott, John P. Harrington, and Weston La Barre are both extensive and of great significance. Smaller collections of documentary materials from Garrick Mallery, Albert S. Gatschet, and Truman Michelson, all associated with the Bureau of American Ethnology, also are present, along with miscellaneous papers from about two dozen other individuals.

In the guide that follows, we have organized these materials according to the person who created or collected them, with these units in turn ordered chronologically relative to one another according to the time periods each person conducted their research among the Kiowa or was otherwise associated with them. Because the work of many of these individuals spanned several decades, there is some overlap among them. The period covered by these various materials taken together is roughly from 1880 to 1950.

Within each section, we have divided the materials into three groups: correspondence, notes, and manuscripts and publications. The correspondence is presented in chronological order and the notes, manuscripts, and publications by topic and date. Materials that are undated tend to be placed at the end of their corresponding group. Because Mooney’s notes are so extensive but at the same time usually linked to clearly defined projects, we have divided them into separate topical sections: heraldry, the Kiowa language, Peyote, censuses, and miscellaneous.

The individual entries within each section begin with a number assigned for the purposes of this guide only. These numbers bear no relationship to the National Anthropological Archives’ classification of these materials and thus cannot be used to request the materials for examination. Next comes a summary of the document or documents covered in the entry, followed by the name of the person(s) (or, in some cases, the committee or organization) who created it, the place it was created, and the date of its creation (with the year given first,

followed by the month and day). In the case of correspondence, the name and location of the person to whom the letter, telegram, or report was addressed also is given. A brief physical description of the documents appears next, indicating whether they are handwritten, typed, or typeset, the number of pages they contain, and their dimensions in centimeters (rounded off to the nearest rather than next highest half-centimeter). Documents of differing dimensions that are included under a single entry are described as being of “various sizes.”

The entry concludes with the catalog information required to locate the documents, usually a National Anthropological Archives manuscript number. For the notes of John P. Harrington, we also have indicated the reel and frame numbers of the microfilm of this collection because researchers are encouraged to consult the microfilm copy rather than original documents. Reel and frame numbers do not exist for Harrington’s correspondence, which has not yet been microfilmed. The excellent guide to the Harrington Papers, prepared under the direction of Elaine L. Mills, should be consulted prior to using this collection (see “Selected Bibliography”).

In most instances, many different documents are included under a single classification unit. In such cases, the researcher should expect to devote some time to reviewing the materials in order to locate a specific document. The Kiowa materials that require the most time to review are Mooney’s unprocessed fieldnotes, often written in a nearly indecipherable shorthand on scraps of paper.

When consulting these Kiowa manuscript collections, most researchers will follow the National Anthropological Archives’ organization of them rather than the organization that we have used here. To facilitate the use of the guide during the actual review of these materials, a list of the guide entries that are found in each of the National Anthropological Archives’ classifications is provided in Appendix A at the end of this section of the guide.

Abbreviations

NOTE: The state abbreviations used here correspond to those of the United States Postal Service except for IT (Indian Territory) and OT (Oklahoma Territory). Our use of Indian Territory or Oklahoma Territory follows that of the authors of the documents in which these locations appear.

- BAE = Bureau of American Ethnology
- ca. = circa
- MS = Manuscript
- NAA = National Anthropological Archives

n.d. = no date
 n.p. = no place given
 p. = page

pp. = pages
 [] = These brackets enclose information we have added
 [?] = information is absent or uncertain

Guide to the Kiowa Manuscript Collections

GARRICK MALLERY

Correspondence

0001 Holt comments on Mallery's *Introduction to the Study of the Sign Language*, particularly in regard to the knowledge that Kiowa, Cheyenne, and Comanche women have of sign language. He explains that his missionary duties have prevented him from pursuing his studies of the sign language among the Plains tribes.

Holt, A.J. (Denison, TX) to Mallery, Garrick (n.p.), 1880/03/17. Handwritten, 1 p., 19.5 × 24.5. NAA, MS 2372, Box 2.

0002 Corbusier writes with information about the Indian sign language, especially its diffusion among Plains tribes. He suggests that the sign language originated in Mexico, possibly invented by the Spaniards during the Mexican conquest.

Corbusier, William H. (Ft. Washakie, Sweetwater County, Wyoming Territory) to Mallery, Garrick (n.p.), 1880/06/21. Handwritten, 5 pp., 19.5 × 25. NAA, MS 2372, Box 2.

0003 Clarke writes that the Cheyenne maintain that the sign language used by the northern Plains tribes originated with the Kiowas, who raided for horses in Mexico and then traded them with the more northerly tribes. He adds that the Kiowas were regarded as the best "sign talkers" on the Plains.

Clarke, Ben (Ft. Reno, IT) to Mallery, Garrick (n.p.), 1880/11/19. Handwritten, 1 p., 20.5 × 31.5. NAA, MS 2372, Box 2.

0004 Dodge notes that the "Plains Indians believe the Kiowas to have invented the sign language."

Dodge, Richard (Cantonment, IT) to Mallery, Garrick (Washington, DC), 1880/12/07. Handwritten, 4 pp., 19.5 × 25. NAA, MS 2372, Box 2.

ALBERT S. GATSCHET

Notes

0005 Kiowa vocabulary and phrases obtained by Gatschet from Hunting Boy (Itali Dumori), a Kiowa student at the Indian school in Hampton, VA. Hunting Boy was employed at the Smithsonian Institution and then sent to the Indian School in Carlisle, Pennsylvania.

Gatschet, Albert S. (Washington, DC), 1880/02/- to 1880/03/-. Handwritten, 10 pp., 20.5 × 32. NAA, MS 3783.

0006 A study of the Kiowa language recorded in a bound notebook (MS 520-a) and on a printed schedule (MS 520-b). Texts of a Kiowa war song, love song, and hunting song along with a list of personal names and a "historical text" are found at the end of the schedule.

Gatschet, Albert S. (Ft. Sill and Anadarko, IT), 1884/10/- to 1884/12/-. Handwritten, 244 pp., 18 × 22, 22.5 × 29.5. NAA, MS 520 a-b.

0007 A bound volume with Gatschet's reading notes entitled "Various extracts from the State Archives of Texas, (in Austin, Texas) referring to the history and social condition of Indians." The Kiowa are mentioned regularly.

Gatschet, Albert S. (n.p.), 1885/01/-. Handwritten, 34 pp., 19.5 × 31.5. NAA, MS 249.

0008 A Kiowa vocabulary with English translations and some linguistic analysis.

Gatschet, Albert S. (n.p.), n.d. Handwritten, approximately 350 slips, 18 × 4.5. NAA, MS 2208.

Manuscripts and Publications

0009 A copy of a article published by Gatschet entitled *Phonetics of the Kayowe Language*, which Gatschet read at the American Association for the Advancement of Science meetings in Cincinnati in 1881.

Gatschet, Albert S. (n.p.), 1881. Typeset, 1 p., 8 × 19. NAA, MS 1449, p. 26.

JAMES MOONEY

Correspondence

0010 Mooney asks for several dozen photographic plates in order to photograph traditional dress styles worn during the Ghost Dance.

Mooney, James (Darlington, IT) to Henshaw, H.W. (Washington, DC), 1891/01/19. Handwritten, 1 p., 19.5 × 24.5. NAA, BAE Letters Received, 1888-1906.

0011 Mooney reports on his stay with the Kiowas at Anadarko and on his plans to travel first to Darlington to see the Cheyennes and Arapahos and then to visit the Cherokees.

Mooney, James (Anadarko, IT) to Henshaw, H.W. (Washington, DC), 1891/02/04. Handwritten, 1 p., 20.5 × 24. NAA, BAE Letters Received, 1888-1906.



FIGURE 49.—James Mooney, anthropologist with the Bureau of American Ethnology, worked with the Kiowa between 1891 and 1918. His papers are in the National Anthropological Archives.

0012 Mooney reports on his travels in Indian Territory and gives information about where to forward his mail.

Mooney, James (Darlington, IT) to Henshaw, H.W. (Washington, DC), 1891/02/16. Handwritten, 1 p., 20 × 24. NAA, BAE Letters Received, 1888–1906.

0013 Mooney indicates that his current research focuses on the Ghost Dance of the Arapaho and Cheyenne, Kiowa language, and the presence of “Pascagulas and Biloxie” among the Caddos and Creeks. He mentions a community of Biloxis, distinguished by “peculiar tattooing on the chin and throat,” who remain aloof from the Choctaws.

Mooney, James (Eufaula, IT) to Henshaw, H.W. (Washington, DC), 1891/03/06. Handwritten, 1 p., 20.5 × 32. NAA, BAE Letters Received, 1888–1906.

0014 Boas reports to Henshaw that he has examined Mooney’s Kiowa vocabulary and his list comparing Kiowa and Salishan words. He concludes that Kiowa and Salish are unrelated.

Boas, Franz (Worcester, MA) to Henshaw, H.W. (n.p.), 1891/04/26. Handwritten, 2 pp., 12.5 × 20.5. NAA, MS 1915.

- 0015 Four letters regarding funds to cover the expenses of Mooney's 1891 Kiowa field research.
Mooney, James (Kiowa Camp, Wichita Mountains and Anadarko, IT) to Henshaw, H.W. (Washington, DC), 1891/05/26 to 1891/06/08. Handwritten, 4 pp., 18.5 × 24.5. NAA, BAE Letters Received, 1888–1906.
- 0016 Mooney reports that he is staying with the Kiowas at their camp in the Wichita Mountains and has been working among the Indians in Indian Territory. He writes that the Indians will be receiving money for their recently sold lands and that the area will soon be open for settlement, bringing about the end of traditional Indian life.
Mooney, James (Darlington, OK) to Gatschet, Albert S. (Washington, DC), 1891/07/14. Handwritten, 1 p., 19 × 25. NAA, BAE Letters Received, 1888–1906.
- 0017 Mooney requests supplies for field studies of Kiowa pictographs.
Mooney, James (Anadarko, IT) to Hodge, F.W. (Washington, DC), 1892/07/08. Handwritten, 1 p., 19 × 25. NAA, BAE Letters Received, 1888–1906.
- 0018 Mooney's report of "field & office work" in 1891–1892. This work focused on collecting Kiowa materials and preparing them for exhibition at the World Columbian Exposition as well as collecting and organizing information for his book on the Ghost Dance.
Mooney, James (Anadarko, IT), 1892/07/08. Handwritten, 4 pp. and 1 card, 18.5 × 25, 11.5 × 16.5. NAA, MS 4734.
- 0019 Hornbeck sends Mooney his paraphrase of a Kiowa origin story. Mooney's annotations appear in the margins.
Hornbeck, Lewis N. (Minco, IT) to Mooney, James (n.p.), 1892/07/19. Handwritten, 3 pp., 21.5 × 28. NAA, MS 1910-i.
- 0020 Mooney sends illustrations to Powell for his manuscripts on "The Messiah Religion and Ghost Dance," "Shields of the Kiowas: A Study in Aboriginal Heraldry," and "Three Kiowa Calendars."
Mooney, James (n.p.) to Powell, J.W. (Washington, DC), 1893/06/20. Handwritten, 1 p., 20 × 25. NAA, BAE Letters Received, 1888–1906.
- 0021 Mooney discusses some of the difficulties encountered by ethnologists who, by a ruling of the Indian Department, must limit their work according to the disposition of the local Indian agents. He writes that the average Indian agent sees very little of the Indians except when they come to the agency on business. The ruling has proven impractical and there is not a single agent on any important reservation who pretends to enforce it. Agents often interfere with the ethnologists' work, and the interpreters they assign, some of whom are "halfbreeds," often spy for the government. Included are the names of some tribes who continue to perform their traditional dances.
Mooney, James (Washington, DC), 1893/06/21. Handwritten, 6 pp., 20.5 × 32. NAA, BAE Letters Received, 1888–1906.
- 0022 Powell asks the Commissioner to allow the Kiowa to perform their annual "Medicine Dance" in 1893, which the Commissioner had prohibited, so that it could be observed by a "collaborator" of the Bureau of American Ethnology (Mooney). Powell predicts that because of drastic changes in the lives of the Kiowa the Medicine Dance might not be performed again in the future.
Powell, J.W. (Washington, DC) to Commissioner of Indian Affairs (Washington, DC), 1893/06/28. Typed, 3 pp., 20 × 26.5. NAA, MS 1909.
- 0023 Mooney's report of field and office work in 1892–1893. His activities focused on adding to his Kiowa collection for the Smithsonian's exhibit at the World Columbian Exposition and collecting material on the Ghost Dance among the Plains tribes. Between December 1892 and April 1893 he made collections among the Hopi and Navajo in Arizona and New Mexico for the World Columbian Exposition.
Mooney, James (Washington, DC) to Powell, J.W. (n.p.), 1893/06/30. Typed, 4 pp., 20 × 26.5. NAA, MS 4734.
- 0024 Mooney requests a phonograph for use in collecting Indian music and myths.
Mooney, James (n.p.) to Powell, J.W. (Washington, DC), 1893/07/08. Handwritten, 1 p., 19.5 × 24.5. NAA, BAE Letters Received, 1888–1906.
- 0025 Mooney reports that he has met George Dorsey, who is a promising ethnologist, and says that his discovery of a mummy in Peru should make a splendid contribution to science. He asks that the requested gramophone be forwarded to Anadarko, Indian Territory. A summary of the letter is written on a separate receipt.
Mooney, James (Richmond, IN) to McGee, W.J. (n.p.), 1893/08/06. Handwritten, 2 pp., 18 × 25. NAA, BAE Letters Received, 1888–1906.
- 0026 Mooney argues that the tribes included in the Bureau of American Ethnology's soon to be inaugurated series of "synonymy bulletins" should be organized on the basis of geographic rather than linguistic relations.
Mooney, James (Kiowa Camp, near Anadarko, OK) to McGee, W.J. (n.p.), 1893/09/24. Handwritten, 2 pp., 20 × 25. NAA, BAE Letters Received, 1888–1906.
- 0027 Mooney requests an extension for his fieldwork in Indian Territory until 30 November 1893, and asks for an additional forty dollars.
Mooney, James (Darlington, OK) to McGee, W.J. (Washington, DC), 1893/10/24. Handwritten, 1 p., 18.5 × 24.5. NAA, BAE Letters Received, 1888–1906.
- 0028 Mooney's report of field and office work in 1893–1894. He continued his research among the Kiowa and visited among the Caddo and the Cheyenne and Arapaho, attending the Sun Dance of the latter. He also completed his publications on the Ghost Dance and Siouan tribes in the eastern United States.
Mooney, James, 1894. Typed, 1 p., 20 × 26.5. NAA, MS 4734.

- 0029 Two reports, from 1894 and 1903, each titled "Ethnologic Material of James Mooney," summarizing Mooney's research projects, including his work among the Kiowa.
- Mooney, James (Washington, DC), 1894 and 1903/11. Typed, 24 pp., 20 × 26.5. NAA, MS 3619.
- 0030 In commenting on the progress of his own work, Voth congratulates Mooney for having "come out ahead in the Kiowa affair, & I only hope that adverse influences will not change the 'status quo.'"
- Voth, H.R. (Keams Canyon, AZ) to Mooney, James (Washington, DC), 1894/06/26. Handwritten, 2 pp., 21.5 × 28. NAA, James Mooney Papers, Letters.
- 0031 In a manuscript entitled "Outline Plan for Ethnologic Museum Collection," Mooney reveals his ideas for "a complete museum tribal study as applied to the Kiowas."
- Mooney, James (Washington, DC), 1894/11/10. Typed, 10 pp., 16.5 × 25. NAA, MS 4788.
- 0032 Mooney writes to an unnamed lieutenant at Fort Sill, informing him that Big Bow had told him that his father had gone to Fort Sill to sell a shield. Mooney writes that he would like to buy the shield as part of his study of Kiowa shields.
- Mooney, James (Kiowa Camp on Washita) to [?], Lieutenant (Ft. Sill, OK), 1895/01/01. Handwritten, 1 p., 20 × 26.5. NAA, MS 2497.
- 0033 McGee writes that Mooney's payment vouchers were not notarized before being submitted for payment and asks if Mooney wants the vouchers mailed back to him. He also writes that he is sending a facsimile of the Kiowa Calendar and explains that there is a delay in completing the Kiowa shield drawings.
- McGee, W.J. (Washington, DC) to Mooney, James (Ft. Sill, OK), 1895/01/09. Typed, 1 p., 20 × 26.5. NAA, BAE Letters Received, 1888-1906.
- 0034 Mooney writes that he has been staying with the Kiowa and Apache at their camp since arriving in Anadarko. He is now at Fort Sill, where he will stay for a few days to do some writing, returning to the Kiowa camp in mid-February. There are charges at the railway that he cannot pay for until money is sent to him, and he adds that the items he had requested did not arrive. He asks that the following be sent to him: a shield collected by Lt. Scott, a Kiowa calendar color drawing, Kiowa and other photographs, and a copy of "Siouan Tribes" when published. He also requests funds to purchase artifacts from the Chiricahua Apache for the museum.
- Mooney, James (Ft. Sill, OK) to McGee, W.J. (Washington, DC), 1895/01/11. Handwritten, 2 pp., 20 × 26.5. NAA, BAE Letters Received, 1888-1906.
- 0035 Mooney requests that Powell return the "incomplete vouchers." He notes that the "Kiowas are all together now in their winter camp on the Washita," where he plans to join them in a few days.
- Mooney, James (Ft. Sill, OK) to Powell, J.W. (Washington, DC), 1895/01/13. Handwritten, 1 p., 20 × 25.5. NAA, BAE Letters Received, 1888-1906.
- 0036 Mooney submits ideas for his plan to have miniature models of a Kiowa tipi camp circle made. The project was described in his "Outline Plan for Ethnologic Museum Collection." Included is a budget for material, paint, and other items. The Kiowa tribe will disperse in ten days and he asks that a decision on his request be sent to him by telegram. Associated with the letter is a sketch of the Kiowa camp circle and a list of nine Kiowa warriors with brief biographical information on each.
- Mooney, James (Kiowa Agency, Anadarko, OK) to Goode, G. Brown (Washington, DC), 1895/01/29. Handwritten, 2 pp., various sizes. NAA, BAE Letters Received, 1888-1906.
- 0037 Mooney writes that he has sent reports and vouchers for his work since last summer and February. He inquires about the proofs and illustrations for his publication on the Ghost Dance as well as those for the Siouan bulletin. He adds that the analysis of the Peyote plant by Mr. Mitchell is unfinished. He thinks there has not been an earnest and systematic effort to help him with an investigation of a subject that is important to him.
- Mooney, James (Ft. Sill, OK) to McGee, W.J. (Washington, DC), 1895/03/06. Handwritten, 1 p., 20 × 26. NAA, BAE Letters Received, 1888-1906.
- 0038 Mooney writes that he is sending by express two dozen exposed photo plates and will shortly return the photo outfit. His health will not permit him to do further photographic work.
- Mooney, James (Anakarko, OK) to McGee, W.J. (Washington, DC), 1895/06/15. Handwritten, 1 p., 20 × 25.5. NAA, BAE Letters Received, 1888-1906.
- 0039 Mooney writes that his health has improved. He will make arrangements to see people who will be working with him.
- Mooney, James (Anadarko, OK) to McGee, W.J. (n.p.), 1895/08/26. Handwritten, 1 p., 20 × 26.5. NAA, BAE Letters Received, 1888-1906.
- 0040 Mooney writes that he has been working in accordance with the plan he submitted to the Bureau and museum. The first draft of the Kiowa calendar study has been completed except for the linguistic section, which needs revision. He describes his model of the Kiowa camp circle and says that the Kiowa heraldry study is incomplete. He cites the difficulties in doing field work and summarizes what it will cost to finish the tipi models for a museum exhibit.
- Mooney, James (Anadarko, OK) to McGee, W.J. (Washington, DC), 1895/09/06. Handwritten, 2 pp., 20 × 32. NAA, BAE Letters Received, 1888-1906.
- 0041 The Superintendent of Texas State Penitentiaries replies to a letter of inquiry from Mooney, giving a brief chronology of the murder trial, conviction, sentencing,

- imprisonment, parole, violation of parole, reimprisonment, suicide, and burial of Satanta.
- Watley, L.A. (Huntsville, TX) to Mooney, James (Washington, DC), 1896/03/03. Typed, 1 p., 21.5 × 27.5. NAA, MS 1909.
- 0042 Tatum provides information on Kiowa men's hair styles and describes a bundle of small split sticks used for a census count by the Kiowa and Comanche as well as a lariat of buffalo hair, also Kiowa or Comanche, which he owned. Because he assumed that the Smithsonian had similar items, Tatum did not send the sticks and lariat to Mooney but did send him some photographs. He also attached a five-page description of the arrest of Satanta, Satank, and Big Tree in 1871, which occurred while Tatum was the agent at the Kiowa and Comanche Agency. In an associated report, Tatum describes Kiowa raiding and their treatment of white captives as well as the efforts of Indian agents and the military to secure the captives' release, 1870–1872. While in charge of the Kiowa, Comanche, and Apache Agency, Tatum ruled that the Indians would not receive rations until they handed over their captives.
- Tatum, Lawrie (Springdale, IA) to Mooney, James (n.p.), 1896/04/07. Handwritten, 20 pp., 20 × 25. NAA, MS 1909.
- 0043 In a series of reports, Mooney summarizes his research activities from December 1896 to November 1897, including his work on Kiowa heraldry and use of Peyote.
- Mooney, James (OK), 1896/12/- to 1897/11/-. Handwritten, 18 pp., various sizes. NAA, MS 4733, Box 2.
- 0044 Mooney's report of field and office work in 1896–1897. Mooney focused on his studies of the Kiowa calendar history and “heraldic system.” He completed his *Calendar History of the Kiowa Indians* and between October 1896 and April 1897 conducted field work on Kiowa painted shields and tipis. He also collected data on the use of Peyote. Mooney summarizes his exhibition of Kiowa shield and tipi models at the Tennessee Centennial Exposition in Nashville in May 1897.
- Mooney, James, 1897. Typed, 4 pp., 20 × 26.5. NAA, MS 4734.
- 0045 Mooney requests an extension of his stay in Indian Territory in order to collect more information about Kiowa heraldry and Peyote rituals. He emphasizes how much of Kiowa culture remains to be studied.
- Mooney, James (Anadarko, OK) to McGee, W.J. (Washington, DC), 1897/01/08. Handwritten, 1 p., 20 × 31.5. NAA, BAE Letters Received, 1888–1906.
- 0046 Mooney informs McGee of his trip to Fort Sill to investigate Peyote among the Comanches. He is planning a trip to Mexico but hopes to return to his Kiowa studies promptly.
- Mooney, James (Ft. Sill, OK) to McGee, W.J. (Washington, DC), 1897/01/17. Handwritten, 1 p., 20 × 26.5. NAA, MS 4733, Box 2.
- 0047 Mooney gives details of preparations for his exhibit of Kiowa model painted tipis and shields and the Kiowa camp circle. He also reports on plans for a ten-day trip to Texas related to his study of Peyote.
- Mooney, James (Anadarko, OK) to McGee, W.J. (Washington, DC), 1897/02/-. Handwritten, 6 pp., 20 × 32. NAA, MS 4733, Box 2.
- 0048 Mooney explains how the display of Kiowa tipis can be set up despite limited space and budget.
- Mooney, James (Anadarko, OK) to McGee, W.J. (Washington, DC), 1897/02/23. Handwritten, 1 p., 27.5 × 21. NAA, BAE Letters Received, 1888–1906.
- 0049 Mooney notifies McGee that he has begun working with several Kiowas and is pleased to learn from McGee's letter of 2 February 1897, that funds are available and his plans approved.
- Mooney, James (Anadarko, OK) to McGee, W.J. (Washington, DC), 1897/03/04. Handwritten, 1 p., 19.5 × 26. NAA, BAE Letters Received, 1888–1906.
- 0050 Mooney gives an in-depth description of his work among the Kiowa and preparations for the display of his model tipis and camp circle.
- Mooney, James (Anadarko, OK) to McGee, W.J. (Washington, DC), 1897/03/09. Handwritten, 7 pp., 21.5 × 27.5. NAA, BAE Letters Received, 1888–1906.
- 0051 Mooney writes that the Medicine Lodge display is being sent to Nashville by freight and that he will make a trip to Washington, D.C., for consultation.
- Mooney, James (Anadarko, OK) to McGee, W.J. (Washington, DC), 1897/03/27. Handwritten, 1 p., 27.5 × 21.5. NAA, BAE Letters Received, 1888–1906.
- 0052 Four letters regarding Mooney's activities at the Nashville exposition. He mentions the interest in Indian exhibits expressed by Edward Rosewater of Omaha. Attached to the letter of 3 December 1897, is a clipping from the *Chickasha Express*, dated 7 January 1897, about opening Indian lands, including Kiowa and Comanche lands, to settlement after allotment.
- Mooney, James (Anadarko, OK) to McGee, W.J. (Washington, DC), 1897/04/09 to 1897/12/03. Handwritten, 7 p., various sizes. NAA, BAE Letters Received, 1888–1906.
- 0053 Mooney's report for the months of December 1897 and January 1898. He describes his visit to the Tarahumaras of Chihuahua, Mexico, in search of information about their use of Peyote and contrasts their more individualized use to the Kiowas' communal use.
- Mooney, James (n.p.), 1898/01/-. Handwritten, 4 pp., 20 × 31.5. NAA, MS 4733, Box 2.
- 0054 Mooney reports that he is on his way to Omaha with a group of Indians and asks that his salary be forwarded to him.
- Mooney, James (Belleville, KS) to Karr, W.W. (Washington, DC), 1898/08/29. Handwritten, 1 p., 15 × 24. NAA, BAE Letters Received, 1888–1906.

0055 Mooney notifies McGee by telegram that he is leaving for Omaha with 125 Indians and gives his next address.

Mooney, James (Chickasha, OK) to McGee, W.J. (Washington, DC), 1898/09/10. Typed, 1 p., 13 × 20. NAA, BAE Letters Received, 1888–1906.

0056 Mooney reports on his trip to the Indian Congress Exposition in Omaha and expresses his disappointment that the program has degenerated into a wild west show for the sole purpose of increasing gate receipts. The only gain to ethnology will be in the chance to obtain a few photographs and purchase some collections. There is a chronic controversy between the Exposition management and Captain Mercer. Mooney feels that, as a representative of the Bureau of Ethnology, he is resented. They refuse to pay the transportation costs of the Kiowa tipi circle, which is boarded up in a storage room. He proposes other ideas for his work.

Mooney, James (Omaha, NE) to McGee, W.J. (Washington, DC), 1898/09/27. Handwritten, 2 pp., 20 × 25.5. NAA, BAE Letters Received, 1888–1906.

0057 Mooney reports that he has returned from a trip to the Indian camps and is starting out for Omaha with 125 Indians, ponies, and equipment. He expects good results for the Bureau and is mailing signed vouchers.

Mooney, James (Anadarko, OK) to McGee, W.J. (Washington, DC), 1898/10/08. Handwritten, 1 p., 20 × 25.5. NAA, BAE Letters Received, 1888–1906.

0058 A telegram saying that the management of the 1898 Omaha Exposition has appropriated 250 dollars to be used in making photographs and casts of Indians under the Bureau of Ethnology supervision. Part of Mooney's salary from the Exposition will be used for the costs of the photographs.

Mooney, James (Omaha, NE) to Powell, J.W. (Washington, DC), 1898/10/19. Typed, 1 p., 20 × 13. NAA, BAE Letters Received, 1888–1906.

0059 Mooney reports he has photographed 70 Indians from ten tribes and has about 200 exposures.

Mooney, James (Omaha, NE) to Powell, J.W. (Washington, DC), 1898/10/20. Typed, 1 p., 21 × 28. NAA, BAE Letters Received, 1888–1906.

0060 Mooney writes that the expenses incurred by the Indians who participated in the Omaha Exposition were paid for by the Bureau as were the photographs of them, which belong to the Bureau of Ethnology. He will communicate with the Director about the photograph that had been copyrighted.

Mooney, James (Omaha, NE) to Rosewater, Edward (Omaha, NE), 1898/10/20. Typed, 1 p., 21.5 × 28. NAA, BAE Letters Received, 1888–1906.

0061 Mooney reports on his work at Mt. Scott, where he is repairing a government house and building a "tipi corral" for his model tipis.

Mooney, James (Anadarko, OK) to McGee, W.J. (Washington, DC), 1901/12/21. Handwritten, 3 pp., 20 × 26.5. NAA, BAE Letters Received, 1888–1906.

ington, DC), 1901/12/21. Handwritten, 3 pp., 20 × 26.5. NAA, BAE Letters Received, 1888–1906.

0062 Mooney requests that all Kiowa and Cheyenne shields be forwarded to him.

Mooney, James (Anadarko, OK) to McGee, W.J. (Washington, DC), 1901/12/24 [?]. Typed, 1 p., 20 × 13. NAA, BAE Letters Received, 1888–1906.

0063 Mooney writes that he and George Dorsey have been in communication. He refers to his own work on an encyclopedia and to the fact that he has collected four shields, including a Cow Shield and Taime Shield of the Kiowa and a Buffalo Shield of the Kiowa Apache. He adds that Dorsey would like to trade for some of the shields and states that a shield must be considered not in isolation but as part of a series.

Mooney, James (Mt. Scott, OK) to McGee, W.J. (Washington, DC), 1902/01/15. Handwritten, 1 p., 20 × 27. NAA, BAE Letters Received, 1888–1906.

0064 Mooney reports that he is now living at the foot of the mountains about forty miles from the Agency and has a number of Kiowa families camped alongside with whom to work. He asks for more research supplies.

Mooney, James (Mt. Scott, OK) to Spriggs, Jolly (Washington, DC), 1902/01/24. Handwritten, 1 p., 20.5 × 27. NAA, BAE Letters Received, 1888–1906.

0065 Mooney writes that George Dorsey is sending a check for \$1,000.00 to purchase extra collections. He asks McGee to send him the Kiowa shield deposited in the museum and adds: "in preparing the models I find it is not safe to trust the memories of a few old men remaining, more particularly, as only the individual owners knew what was on the inside shield covers. I wish to make the model from the original. I find the subject of shield and tipi heraldry one of the most complicated and interesting I have ever undertaken and I believe the model series will be one of the most interesting Indian collections ever put on exhibition."

Mooney, James (Mt. Scott, OK) to McGee, W.J. (Washington, DC), 1902/02/09. Handwritten, 2 pp., 20 × 26.5. NAA, BAE Letters Received, 1888–1906.

0066 Mooney comments on various articles on which he is working. He is anxious to deposit all the Kiowa shields in the Museum.

Mooney, James (Mt. Scott, OK) to McGee, W.J. (Washington, DC), 1902/03/18. Handwritten, 2 pp., 20.5 × 27. NAA, BAE Letters Received, 1888–1906.

0067 Mooney writes that he has returned from a visit with the Cheyennes to discuss with them his work on their heraldry. They have agreed to travel to the Mt. Scott area to look at the Kiowa work. He has also stopped off at Mountain View to see Massey who has a collection of 7,000 elk teeth and some Kiowa articles. He comments on how the collection was made and about possible purchases from the Cheyenne and Arapaho. Massey also is in possession of a Kiowa shield probably obtained by trade. A copy of a letter by George

- Dorsey to Cleaver Warden has been sent to him that commissions Cleaver to do shield work and build a full-size tipi. Mooney disagrees with this and feels there is not room for two "heraldry commissions."
- Mooney, James (Mt. Scott, OK) to Dorsey, George (Chicago, IL), 1902/03/18. Typed, 4 pp., 20.5 × 27. NAA, BAE Letters Received, 1888–1906.
- 0068 Mooney says he expects his work on Kiowa heraldry to be completed in two months. The issue of both he and the Field Colombian Museum working on heraldry has been settled with an agreement to cooperate. In the meantime he is working regularly with the best Kiowa interpreter and artist who are camped nearby. Within a month he expects the Cheyenne to visit the Kiowa camp. In addition to his work on heraldry, he is studying the Kiowa naming system and medicines.
- Mooney, James (Mt. Scott, OK) to McGee, W.J. (Washington, DC), 1902/04/01. Handwritten, 2 pp., 20.5 × 27. NAA, BAE Letters Received, 1888–1906.
- 0069 Dorsey informs Mooney that he has written to McGee asking that Mooney be allowed to remain in Oklahoma until he can complete his work on Kiowa and Cheyenne heraldry.
- Dorsey, George A. (n.p.) to Mooney, James (Mt. Scott, OK), 1902/06/06. Typed, 2 pp., 21 × 27.5. NAA, BAE Letters Received, 1888–1906.
- 0070 In two letters, Dorsey implores McGee not to recall Mooney to Washington until he can finish his work on Kiowa and Cheyenne heraldry.
- Dorsey, George A. (Chicago, IL) to McGee, W.J. (Washington, DC), 1902/06/06 and 1902/06/13. Typed, 2 pp., 21 × 28. NAA, BAE Letters Received, 1888–1906.
- 0071 Mooney reports that the purpose of his current research is (1) to investigate thoroughly the shield and tipi heraldic system of the confederated Kiowas and Apaches and to make uniform models of every shield and decorated tipi known to have existed among them; and (2) to reproduce in miniature the tribal circle of tipis, shields, and central Medicine Lodge for research and exhibition purposes. The Cheyenne work will follow similar lines but with less detail. Every model shield has been made by an artist under the direct supervision of its owner if still living or some other recognized authority in the case where the shield has become extinct.
- Mooney, James (Mt. Scott, OK) to McGee, W.J. (Washington, DC), 1902/06/25. Typed, 7 pp., 20.5 × 27. NAA, BAE Letters Received, 1888–1906.
- 0072 Mooney answers an inquiry regarding whether to pluralize Indian tribal names. He says that in the case of "Kiowa" he would use the plural form for the tribal name and retain the Kiowa terms (equivalent to English singular) for band names.
- Mooney, James (Mt. Scott, OK) to Wood, Herbert (Washington, DC), 1902/07/28. Handwritten, 2 pp., 20.5 × 25. NAA, BAE Letters Received, 1888–1906.
- 0073 McGee authorizes Mooney to proceed to Indian Territory and Texas to continue his research on Kiowa heraldry. He includes funds to cover Mooney's expenses.
- McGee, W.J. (Washington, DC) to Mooney, James (Washington, DC), 1902/10/10. Typed, 1 p., 20 × 26.5. NAA, BAE Letters Received, 1888–1906.
- 0074 Hayden asks Mooney's assistance in identifying a shield in the collections of the "Wyoming Historical and Geological Society" of Wilkes-Barre, Pennsylvania. Enclosed are three small sketches of the shield, which was labelled "Medicine or War Shield made by Sioux Indians captured from Kiowa Chief 'Red Foot,' at the battle of Wichita Agency 1874."
- Hayden, Horace E. (Wilkes-Barre, PA) to Mooney, James (Washington, DC), 1902/10/20. Handwritten, 1 p., 21 × 28. NAA, MS 1897-a.
- 0075 Mooney requests that the Kiowa shields along with a camera and film be sent to him by U.S. Express.
- Mooney, James (Mt. Scott, OK) to McGee, W.J. (Washington, DC), 1902/11/06. Handwritten, 1 p., 20 × 26.5. NAA, BAE Letters Received, 1888–1906.
- 0076 Holmes asks Mooney for information on the space needed to display the heraldic exhibit and how some of the things in the collection can be copied.
- Holmes, W.H. (Washington, DC) to Mooney, James (Washington, DC), 1902/12/07. Typed, 1 p., 20 × 26.5. NAA, BAE Letters Received, 1888–1906.
- 0077 Mooney explains that a box has been found containing a missing shield from the Omaha Exposition, which he is having sent directly to him at Fort Sill.
- Mooney, James (Washington, DC) to Mason, Otis [?] (Washington, DC), 1902/12/12. Handwritten, 1 p., 20 × 26.5. NAA, BAE Letters Received, 1888–1906.
- 0078 Mooney reports on his Kiowa heraldry study and the terms of a joint Bureau and Field Colombian commission, giving a breakdown on how the monies from the two commissions is being spent. The Kiowa heraldry project involves an investigation of their social and military organization, genealogy, naming system, symbolism, taboos, and history, with the preparation of about 90 miniature buckskin tipi models, half of which have heraldic paintings and decoration. He notes that ownership of heraldic tipis was hereditary in families with no two tipis alike. About 150 miniature shield models are to be done by the best Kiowa artist.
- Mooney, James (Washington, DC) to Holmes, W.H. [?] (Washington, DC), 1902/12/16. Typed, 8 pp., 20 × 26.5. NAA, BAE Letters Received, 1888–1906.
- 0079 Culin informs Mooney that he knows of three shields that might be Kiowa, one in Wilkes Barre, Pennsylvania, another two at the University Museum in Philadelphia.
- Culin, Stewart (Philadelphia, PA) to Mooney, James (n.p.), 1903/02/02. Handwritten, 2 pp., 13 × 20. NAA, MS 1897-a.

0080 Kroeber responds to Mooney's letter of 26 January 1903, notifying him that the feathers and head on the Satanta shield at the University of California at Berkeley had been identified as from the whooping crane (a note of 11 February 1902, indicates that only the head was identified as such, with the tail feathers remaining unidentified). He informs Mooney that the University of California at Berkeley also owns as part of the Scott collection the Kiowa Dohasan calendar and invites Mooney to prepare a monograph on the calendar, which the University would publish. Kroeber also asks why Mooney had not acquired Big Bow's shield owned by a Mr. C.R. Massey of Mountain View, Oklahoma.

Kroeber, A.L. (Berkeley, CA) to Mooney, James (Mt. Scott, OK), 1903/02/04 and 1903/02/11. Typed, 3 pp., 21.5 × 28. NAA, MS 1897-a.

0081 Mooney writes the U.S. Military Academy at West Point, inquiring about shields in their museum collections as part of "a government ethnologic investigation of the oldtime shields of the confederated Kiowas, Comanches, Apaches, Cheyennes & Arapahos." In a letter of 26 March 1903, a Captain W.C. Rivers responds that they have only one shield in their collections, which apparently lacked detailed provenience.

Mooney, James (Mt. Scott, OK) to Officer in charge (West Point, NY), 1903/02/26. Handwritten, 1 p., 26.5 × 20.5. NAA, MS 1897-a.

0082 Mooney explains that it would not be advisable for him to take on extra work, as he is now working on a double commission on a reservation of 5,000 Indians. A typed copy of this letter also is found in this file.

Mooney, James (Mt. Scott, OK) to Holmes, W.H. (Washington, DC), 1903/03/04. Handwritten, 2 pp., 20 × 26.5. NAA, BAE Letters Received, 1888-1906.

0083 Mooney writes that he is supervising the work on the heraldry commissions. He is also writing notes and comments on other aspects of his work.

Mooney, James (Mt. Scott, OK) to Holmes, W.H. (Washington, DC), 1903/03/04. Typed, 1 p., 20 × 26.5. NAA, BAE Letters Received, 1888-1906.

0084 Mooney writes that he has been working with the Cheyenne and expects to return later to the Kiowa project, which is nearly completed. He explains he is dividing expenses on the joint commission. All the work requires much attention and he may make a visit to Washington, D.C., before the Sun Dance.

Mooney, James (Bridgeport, OK) to Holmes, W.H. (Washington, DC), 1903/05/31. Handwritten, 3 pp., 21 × 28. NAA, BAE Letters Received, 1888-1906.

0085 Mooney's annual report with cover letter for fiscal year 1902-1903. He details his work with the Kiowa and Cheyenne under the joint commission of the Bureau of Ethnology and the Field Colombian Museum. The entire year has been devoted to the heraldry investigation in the

field, including the preparation of a series of shields and tipi models. The completed model series will constitute the Indian exhibit at the St. Louis Exposition. He has been working with Cheyenne on a similar project and is planning to attend their annual Sun Dance.

Mooney, James (IT) to Holmes, W.H. (Washington, DC), 1903/07/09. Handwritten, 1 p., 21.5 × 28. NAA, BAE Letters Received, 1888-1906.

0086 Mooney comments on sensational press reports about the recent Cheyenne Sun Dance and responds to charges made against him by an Indian agent in connection with the Indians' ceremonies. He writes that the Sun Dance is neither new or unique but is (or was) the major summer ceremony of all the Plains tribes and that its purpose is religious. The ceremony is held by some tribes as a public gathering but among the Kiowas it is usually private.

Mooney, James (Washington, DC) to Holmes, W.H. (Washington, DC), 1903/08/24. Typed, 12 pp., 20.5 × 26.5. NAA, BAE Letters Received, 1888-1906, Aug., 1903. Re: Cheyenne Sun Dance, 81 pp.

0087 Mooney requests that official orders be issued for his return to work among the Kiowas, Cheyennes, and associated tribes on the series of models and buckskin paintings intended for exhibit at the St. Louis Exposition.

Mooney, James (Washington, DC) to Holmes, W.H. (Washington, DC), 1903/10/09. Handwritten, 2 pp., 20 × 26.5. NAA, BAE Letters Received, 1888-1906.

0088 Mooney reports on his trip back to Indian Territory. He now has a second headquarters among the Cheyenne.

Mooney, James (IT), 1903/10/31. Handwritten, 1 p., 20.5 × 25.5. NAA, BAE Letters Received, 1888-1906.

0089 Mooney reports on his arrival in Oklahoma to work among the Cheyenne and Kiowa. He requests permission to purchase five or eight cradles, some buckskin dresses with elk teeth, and a Kiowa shield. He also comments on the other shields he has collected.

Mooney, James (Mt. Scott, OK) to Holmes, W.H. (Washington, DC), 1903/11/03. Handwritten, 4 pp., 20 × 26.5. NAA, BAE Letters Received, 1888-1906.

0090 Mooney thanks Holmes for attending to the publication request and is glad to know that space is available for the Kiowa exhibit.

Mooney, James (Darlington, OK) to Holmes, W.H. (Washington, DC), 1903/12/24. Handwritten, 1 p., 20 × 26.5. NAA, BAE Letters Received, 1888-1906.

0091 Mooney writes that he has taken inventory of the Kiowa exposition material and finds that he has more than enough for a display. For the floor case he would like to see his model "Kiowa Children at Play" exhibited. The Kiowa Apache heraldry remains to be completed and the Cheyenne result is disappointing. Mooney explains that the Cheyenne are not a ceremonial people and their heraldry system does not compare with that of the Kiowa from the standpoint of either research or exhibition.

- Mooney, James (Darlington, OK) to Holmes, W.H. (Washington, DC), 1904/01/20. Handwritten, 3 pp., 25 × 20. NAA, BAE Letters Received, 1888–1906.
- 0092 Mooney writes that he would like to find work for his Cheyenne interpreter and the interpreter for his Ghost Dance studies upon completion of his work among the Cheyenne. Mooney, James (Darlington, OK) to Holmes, W.H. (Washington, DC), 1904/01/23. Handwritten, 2 pp., 20 × 25. NAA, BAE Letters Received, 1888–1906.
- 0093 Dorsey writes that he spent three days with Mooney in Darlington, Oklahoma, and learned in detail of his plans for his study of Kiowa and Cheyenne heraldry. Dorsey asks Holmes to allow Mooney to finish this project and concludes by saying, "It is undoubtedly Mooney's great life work, and when completed, will form one of the most extended, most valuable, and most interesting contributions to the science of ethnology ever made on this or any other continent." Dorsey, George A. (Albuquerque, NM) to Holmes, W.H. (Washington, DC), 1904/02/22. Typed, 1 p., 21.5 × 28. NAA, BAE Letters Received, 1888–1906.
- 0094 Mooney writes concerning a box of articles sent from the Exposition. Mooney, James (Darlington, OK) to Holmes, W.H. (Washington, DC), 1904/02/25. Handwritten, 1 p., 20 × 26.5. NAA, BAE Letters Received, 1888–1906.
- 0095 Mooney lists the items he has sent by U.S. Express for the Kiowa wall case exhibit. The remaining items are being prepared at Mt. Scott. He gives instructions on how the display is to be labelled and displayed with photographs of Kiowas and the camp circle. Also enclosed is a list of the model shield series to be fumigated. Mooney, James (Darlington, OK) to Holmes, W.H. (Washington, DC), 1904/02/28. Handwritten, 3 pp., 20.5 × 26.5. NAA, BAE Letters Received, 1888–1906.
- 0096 Mooney expresses his regret that, for lack of authority to purchase, he has had to see a Kiowa collection and several fine shields sold to someone else. He asks for standing authority and assured backing to take advantage of every purchasing opportunity that may occur while working in the field. He writes that the Field Museum is collecting continuously. "I want to make my Kiowa collection for the National Museum unapproachable and as a government ethnologist I do not like to stand aside and see our own museum outstrip." In an attached one-page list, Mooney indicates by number the model shields to be fumigated. Mooney, James (Darlington, OK) to Holmes, W.H. (Washington, DC), 1904/03/01. Handwritten, 3 pp., 20.5 × 26.5. NAA, BAE Letters Received, 1888–1906.
- 0097 Mooney explains how the Kiowa display is to be arranged, the final section of which has been sent by U.S. Express. He writes that he has been living with the Kiowas at Mt. Scott and has had the opportunity to purchase a Kiowa shield. Mooney, James (Mt. Scott, OK) to Holmes, W.H. (Washington, DC), 1904/03/11. Handwritten, 2 pp., 20 × 26.5. NAA, BAE Letters Received, 1888–1906.
- 0098 Mooney writes that he is sending a general label for the Kiowa exhibit, which coincides with the "Camp Circle Diagram." He would like to know if the Cow Shield has been found. Mooney, James (Mt. Scott, OK) to Holmes, W.H. (Washington, DC), 1904/03/16. Handwritten, 1 p., 20.5 × 26.5. NAA, BAE Letters Received, 1888–1906.
- 0099 Mooney reports on the items he is sending to the St. Louis Exposition. Mooney, James (Mt. Scott, OK) to Holmes, W.H. (Washington, DC), 1904/03/28. Handwritten, 2 pp., 20 × 26.5. NAA, BAE Letters Received, 1888–1906.
- 0100 Mooney writes about labels for the Kiowa exhibit and inquires about some shields not accounted for, suggesting they could have been mislaid and recommending substitutes for the exhibit. Enclosed is a report of his expenses. Mooney, James (Mt. Scott, OK) to Holmes, W.H. (Washington, DC), 1904/04/15. Handwritten, 2 pp., 20 × 26.5. NAA, BAE Letters Received, 1888–1906.
- 0101 Mooney reports on his expenses and also goes over the whole body of tipi and shield notes. He writes that he is making a few purchases and says that the time for profitable museum collectioning is nearly past. Mooney, James (Mt. Scott, OK) to Holmes, W.H. (Washington, DC), 1904/04/24. Handwritten, 3 pp., 20 × 26.5. NAA, BAE Letters Received, 1888–1906.
- 0102 Mooney reports about the shipment of a Buffalo Shield and asks if his Kiowa artist could be used as a model for a statue to be used in the general Kiowa collection for the Museum. Mooney, James (Mt. Scott, OK) to Holmes, W.H. (St. Louis, MO), 1904/04/25. Handwritten, 2 pp., 20 × 26.5. NAA, BAE Letters Received, 1888–1906.
- 0103 Correspondence from Mooney to Clayton and Holmes at the Bureau of American Ethnology regarding film and other field supplies for his 1904 field research. Mooney, James (Mt. Scott, OK) to Clayton, J.B., and W.H. Holmes (Washington, DC), 1904/05/05 to 1904/05/17. Handwritten, 5 pp., various sizes. NAA, BAE Letters Received, 1888–1906.
- 0104 Mooney writes that he has with him thirty tipi models and two or three lances. Other Kiowa collections in the Museum can be used to fill extra space. The warrior type photographs can also be used. Mooney, James (Mt. Scott, IT) to Holmes, W.H. (Washington, DC), 1904/05/12. Handwritten, 3 pp., 20 × 26.5. NAA, BAE Letters Received, 1888–1906.
- 0105 A telegram about the voucher, collections, and the monies for the end of the fiscal year. Mooney, James (Mt. Scott, OK) to Holmes, W.H. (Washington, DC), 1904/05/25. Typed, 1 p., 20 × 12. NAA, BAE Letters Received, 1888–1906.

- 0106 Mooney lists the items he has sent for the Kiowa heraldry exhibit at the St. Louis Exposition. The items include three lances with feather rosettes, three wooden clubs (including a Dog Soldier club and a club taken from a grave), and a breastplate and pouch from White Horse.
- Mooney, James (Mt. Scott, OK) to Holmes, W.H. (St. Louis, MO), 1904/06/04. Handwritten, 1 p., 20.5 × 25.5. NAA, BAE Letters Received, 1888–1906.
- 0107 A telegram from Mooney indicating his arrival at St. Louis.
- Mooney, James (St. Louis, MO) to Holmes, W.H. (Washington, DC), 1904/06/11. Typed, 1 p., 20 × 13.5. NAA, BAE Letters Received, 1888–1906.
- 0108 Mooney requests permission to leave the St. Louis Exposition on 23 June. He feels that the Indian “show business” is a mistake and will degenerate into a wild west farce. A copy of this letter also is present.
- Mooney, James (St. Louis, MO) to Holmes, W.H. (Washington, DC), 1904/06/12. Handwritten, 1 p., 20 × 26.5. NAA, BAE Letters Received, 1888–1906.
- 0109 Harvey writes that he has received a letter from Dr. Dorsey, who suggests that Mooney be allowed to keep the shield that Mooney identified as Kiowa. Harvey discusses the importance of the shield and sets the price at \$100, indicating that he “would under no conditions dispose of specimens of this nature to a tourist, or to any one not connected with some public institution . . .” A second note accompanies vouchers sent to Mooney for the Kiowa shield.
- Harvey, Fred (Kansas City, MO) to Mooney, James (St. Louis, MO), 1904/06/20 and 1904/08/03. Typed, 3 pp., 21.5 × 27.5, 21.5 × 14. NAA, MS 1897-a.
- 0110 Mooney reports on the status of the St. Louis Exposition. He says that the success or failure of the exposition undertaking will determine whether anthropology is to receive recognition in future exposition schemes and perhaps also its standing as a recipient of future congressional appropriations.
- Mooney, James (St. Louis, MO) to Holmes, W.H. (Washington, DC), 1904/07/03. Typed, 4 pp., 16.5 × 25. NAA, BAE Letters Received, 1888–1906.
- 0111 Mooney reports on the negotiations concerning the St. Louis Exposition. The Indians’ camp is too small, lacks running water, and there are budgetary and administrative problems.
- Mooney, James (St. Louis, MO) to Holmes, W.H. (Washington, DC), 1904/07/03. Handwritten, 6 pp., 20.5 × 25.5. NAA, BAE Letters Received, 1888–1906.
- 0112 Mooney writes that he is awaiting a reply to his formal request to leave St. Louis and return to his work in the field. Three telegrams in this file also relate to Mooney’s request to resume his fieldwork. Regarding the heraldry exhibit, he suggests that two or three regular museum-style outline maps be made from his maps in his Kiowa calendar study showing the former Kiowa areas. He also lists his expenses for the Kiowa fieldwork and mentions that a valuable shield on loan from Dorsey should be purchased. In closing, he mentions a letter from an attorney concerning some Pueblo ruins.
- Mooney, James (St. Louis, MO) to Holmes, W.H. (Washington, DC), 1904/07/04 to 1904/07/14. Handwritten and typed, 7 pp., 21.5 × 28, 20.5 × 13. NAA, BAE Letters Received, 1888–1906.
- 0113 Mooney reports on his fieldwork among the Kiowa, Cheyenne, and Arapaho. He indicates that the exhibit contains 90 miniature shield models, several full-size shields, two original old shields with tripods, five miniature models of heraldic tipis, six paintings on buckskin, models of lances, and photographs.
- Mooney, James (n.p.), 1904/07/13. Handwritten, 3 pp., 21.5 × 28. NAA, BAE Letters Received, 1888–1906.
- 0114 Mooney writes that he is back in Oklahoma after having found a substitute to take his place at the St. Louis Exposition. He mentions a shield that he would like to purchase for the Museum. He is awaiting advice regarding the exploration of the Pueblo ruins.
- Mooney, James (Mt. Scott, OK) to Holmes, W.H. (Washington, DC), 1904/07/19. Handwritten, 3 pp., 20.5 × 27. NAA, BAE Letters Received, 1888–1906.
- 0115 Mooney writes concerning Temple Houston, who wants the Pueblo ruins near the Texas Panhandle excavated and studied by an archaeologist. Mooney comments on Kiowa trade with the Pueblo Indians. A party from San Juan Pueblo once visited the Kiowas, traveling some 24 days overland with burros.
- Mooney, James (Anadarko, OK) to Hodge, F.W. (Washington, DC), 1904/08/01. Handwritten, 2 pp., 20.5 × 26.5. NAA, BAE Letters Received, 1888–1906.
- 0116 Mooney writes that he has no interest in attempting the Panhandle exploration but suggests that the Bureau of Ethnology have Fewkes visit the site on his way out west. He explains that the Southern Plains were constantly visited by Pueblo trading parties. There may have been settlements along the eastern and northern parts of the Llano Estacado and the canyons of the upper Canadian River.
- Mooney, James (Anadarko, OK) to Hodge, F.W. (Washington, DC), 1904/08/08. Handwritten, 1 p., 20 × 26.5. NAA, BAE Letters Received, 1888–1906.
- 0117 Mooney asks about the voucher for a purchased shield. At this time the Kiowa, Comanche, and Apache have been in camp at Anadarko for several weeks to receive their semi-annual payment of \$75 to \$200 per person.
- Mooney, James (Anadarko, OK) to Hodge, F.W. (Washington, DC), 1904/09/01. Handwritten, 1 p., 20.5 × 25.5. NAA, BAE Letters Received, 1888–1906.
- 0118 Mooney writes regarding materials he is shipping to the Bureau of Ethnology. These materials include a shield, the original owner of which was the only Kiowa shield maker still alive. Mooney worked with him for three days.

- Mooney, James (Anadarko and Mt. Scott, OK) to Hodge, F.W. (Washington, DC), 1904/09/15 to 1904/10/02. Handwritten, 3 p., 20 × 25, 20 × 26.5. NAA, BAE Letters Received, 1888–1906.
- 0119 Mooney reports on the operations and conditions of the agreement between the Bureau of American Ethnology and the Field Columbian Museum of Chicago. The two institutions will divide the expenses for the study of the heraldry of the Kiowa, Cheyenne, and other closely associated tribes. The chief publication will go to the Bureau of Ethnology.
- Mooney, James (n.p.) to Holmes, W.H. (Washington, DC), 1904/10/24. Handwritten, 7 pp., 20 × 26.5. NAA, BAE Letters Received, 1888–1906.
- 0120 A list of “Miscellaneous Collections by James Mooney Under Joint Bureau-Chicago Commission from 1901 Oct.” Almost all the objects on the list are Kiowa, the few exceptions being Arapaho and Cheyenne.
- Mooney, James (n.p.), 1904/11/01. Handwritten, 4 pp., 20.5 × 31.5. NAA, MS 1897-h.
- 0121 Inventory of James Mooney’s collections to be kept at the Bureau of Ethnology, Washington, D.C.
- Mooney, James (OK), 1904/11/01. Handwritten, 1 p., 20 × 25. NAA, BAE Letters Received, 1888–1906.
- 0122 Mooney summarizes the Bureau of Ethnology collections made under the joint Bureau/Field Museum Commission. He reports that a large part of the heraldry collection is at the St. Louis Exposition. The heraldry models were made by hired Indians from material furnished at Bureau expense.
- Mooney, James (Mt. Scott, IT) to Holmes, W.H. (Washington, DC), 1904/11/01. Handwritten, 1 p., 20 × 26.5. NAA, BAE Letters Received, 1888–1906.
- 0123 Mooney hopes to make his Kiowa work, especially the Kiowa heraldry, a special feature in the Bureau of Ethnology and the Museum. In canvassing for Kiowa shields he has located eight still existing, of which he has secured five for the Museum. He would like to trade two non-Kiowa shields for the Satanta shield at the University of California.
- Mooney, James (n.p.) to Holmes, W.H. (Washington, DC), 1904/11/10. Handwritten, 1 p., 20 × 26.5. NAA, BAE Letters Received, 1888–1906.
- 0124 A request for an Indian name that would express “beautiful scenery” or “mountain view.” Attached is Mooney’s handwritten response giving terms in Iroquois, Delaware, Cherokee, and Kiowa.
- Reifsnider, John L., Jr. (Westminister, MD) to Bureau of Ethnology (Washington, DC), 1905/04/13. Typed, 1 p., 20 × 26.5. NAA, MS 4814, Misc. Lists.
- 0125 Curtis requests Mooney’s assistance in transcribing the texts of Kiowa songs.
- Curtis, Natalie (Hampton, VA) to Mooney, James (n.p.), 1905/04/18. Handwritten, 3 pp., 13.5 × 15. NAA, James Mooney Papers, Letters.
- 0126 Mooney asks that his orders be dated from September 19th in order that he may proceed to Indian Territory. He plans to make a number of stops along the way for personal visits.
- Mooney, James (n.p.) to Holmes, W.H. (Washington, DC), 1905/09/18. Typed, 1 p., 20 × 26.5. NAA, BAE Letters Received, 1888–1906.
- 0127 Mooney comments on Indian tribal boundaries and adds some notes on his own work. He writes that a slight adjustment of boundaries may be all right, as the tribes were nomadic. A special map showing the earliest known historical or traditional location of the principal tribes would be of value.
- Mooney, James (Clinton, IA) to Hodge, F.W. (Washington, DC), 1905/10/20. Handwritten, 4 pp., 21 × 27.5. NAA, BAE Letters Received, 1888–1906.
- 0128 Mooney requests money, supplies for the heraldry project, and books for his 1905 research from the Bureau of American Ethnology. He returns some material on Kiowa heraldry.
- Mooney, James (El Reno and Cantonment, OK) to Holmes, W.H. (Washington, DC), 1905/11/13 to 1905/12/16. Handwritten and typed, 1 p., 20 × 13, 20 × 26.5. NAA, BAE Letters Received, 1888–1906.
- 0129 Mooney notes that the Cheyenne are preparing to send a delegation to Washington and that he just returned to Cantonment after a short visit to the Kiowas. He inquires about some photoprints and drawings that Mr. Gill was supposed to send him.
- Mooney, James (Cantonment, OK) to Holmes, W.H. (Washington, DC), 1906/01/29. Handwritten, 1 p., 19.5 × 25. NAA, BAE Letters Received, 1888–1906.
- 0130 Correspondence regarding supplies for Mooney’s research among the Cheyenne and photographs associated with his Kiowa heraldry project.
- Mooney, James (Cantonment, OK) to Holmes, W.H. and J.B. Clayton (Washington, DC), 1906/02/10 to 1906/04/03. Handwritten, 3 p., various sizes. NAA, BAE Letters Received, 1888–1906.
- 0131 Hymer asks about the origin of the name Kiowa. In a note written along the bottom of the letter, Mooney responds that the name used by the tribe is “Ga-i-gwu,” which is of uncertain meaning and is softened by the Comanches to Kai-wa, from which the English “Kiowa” derived.
- Hymer, L.M. (New Orleans, LA) to Bureau of Ethnology (Washington, DC), 1906/12/06. Typed, 1 p., 20 × 26.5. NAA, MS 4814, Folder K.
- 0132 Response to Garland’s inquiry of 5 August 1907 (attached), about Indian words for “center,” “beautiful,” and “supernatural.” One Kiowa word is included. Mooney’s handwritten draft of the response also is attached.
- Chief, Bureau of Ethnology (Washington, DC) to Garland, Hamlin (Colorado Springs, CO), 1907/09/24. Typed, 2 pp., 20 × 26.5. NAA, MS 4814, Misc. Lists.
- 0133 Response to Herbert’s request of 13 March 1908, to the Board of Indian Commissioners (attached) for an Indian term for “Big Eyes.” Mooney supplied Holmes with terms in

- Cherokee, Kiowa, Tonkawa, Haida, Tlingit, and Dakota in a handwritten note (attached). Also attached is a note from Merrill E. Gates of the Board of Indian Commissioners, who forwarded Herbert's note to Holmes.
- Holmes, W.H. (Washington, DC) to Herbert, W.C. (Jersey City, NJ), 1908/03/17. Handwritten, 1 p., 20 × 26.5. NAA, MS 4814, Misc. Lists.
- 0134 Response to Murphy's letter of 14 March 1908 (attached), requesting Indian terms for mixture, conglomeration, mess, etc. Terms in various Indian languages, including Kiowa, are sent to her. Mooney supplied the terms in a handwritten note (attached).
- Chief, [Bureau of Ethnology] (Washington, DC) to Murphy, Alice (Kansas City, MO), 1908/03/26. Typed, 1 p., 20 × 26.5. NAA, MS 4814, Misc. Lists.
- 0135 Reply to Mendes's request of 24 April 1908 (attached) for Indian words for "the big tree" or "at the big tree." Terms are given in Onondaga, Delaware, Cherokee, and Kiowa. These were provided by James Mooney in a handwritten note (attached).
- Chief, [Bureau of Ethnology] (Washington, DC) to Mendes, F.E. (New York, NY), 1908/06/08. Typed, 1 p., 20 × 26.5. NAA, MS 4814, Misc. Lists.
- 0136 Mooney submits an overview of his accomplishments to date and prospective work to the Chief of the Bureau of American Ethnology.
- Mooney, James (n.p.) to Holmes, W.H. (Washington, DC), 1909/05/05. Typed, 4 pp., 20.5 × 26.5. NAA, James Mooney Papers, Letters.
- 0137 Paine requests that Mooney revise the text of his lecture "In Kiowa Camps" for publication in the Proceedings of the Nebraska State Historical Society.
- Paine, C.S. (Lincoln, NE) to Mooney, James (Washington, DC), 1910/02/11. Typed, 1 p., 21.5 × 27. NAA, James Mooney Papers, Letters.
- 0138 A list of Mooney's publications, 1880–1914, including several about the Kiowa.
- Mooney, James (Washington, DC), 1914. Handwritten, 15 pp., various sizes. NAA, MS 1906.
- 0139 Fewkes authorizes Mooney to continue his "studies of the symbolism and ceremonies of the Kiowa and related tribes in Oklahoma."
- Fewkes, J. Walter (n.p.) to Mooney, James (Anadarko, OK), 1918/07/03. Typed, 1 p., 20 × 26.5. NAA, BAE Letters Received, 1909–1950.
- 0140 Fewkes notifies Mooney that he is tentatively assigning Mooney's study of Kiowa heraldry to be published in the fortieth annual report of the Bureau of American Ethnology, assuming Mooney completes it. He also mentions that Harrington's work among the Kiowa was "limited to linguistics and will not interfere in the least with your work on Kiowa ethnology."
- Fewkes, J. Walter (n.p.) to Mooney, James (Anadarko, OK), 1918/07/15. Typed, 1 p., 20 × 26.5. NAA, BAE Letters Received, 1909–1950.
- 0141 Mooney informs Fewkes of the warm reception he received from his old Kiowa friends as well as Comanche, Wichita, and Caddo. Mooney is living with a Kiowa family in the vicinity of Lawton. He asks Fewkes to send him a camera, film, and books.
- Mooney, James (Mt. Scott, OK) to Fewkes, J. Walter (Washington, DC), 1918/07/26. Handwritten, 2 pp., 20 × 26.5. NAA, BAE Letters Received, 1909–1950.
- 0142 Correspondence regarding logistics of Mooney's field work in Oklahoma. The letters are dated 1918 (30, 31 July; 1, 2, 3 August).
- Fewkes, J. Walter (n.p.) to Mooney, James (Mt. Scott, OK), 1918/07/30 to 1918/08/03. Typed, 5 pp., 20 × 26.5. NAA, BAE Letters Received, 1909–1950.
- 0143 Fewkes requests Mooney's address in Oklahoma from Mrs. Mooney.
- Fewkes, J. Walter (n.p.) to Mooney, Ione Lee (Washington, DC), 1918/08/13. Typed, 1 p., 20 × 26.5. NAA, BAE Letters Received, 1909–1950.
- 0144 Mooney informs Fewkes of fieldwork logistics and notes that the Kiowa, Comanche, Caddo, and Arapaho are sponsoring many ceremonies for their young men who are going off to war and to raise money for the Red Cross. Mooney is treated as an honored guest because of his recent efforts on behalf of the Indians with the U.S. Congress. He protests J.P. Harrington's intention to continue research among the Kiowa, characterizing it as "an unwarranted invasion of my chosen & assigned field of many years."
- Mooney, James (Mt. Scott, OK) to Fewkes, J. Walter (Washington, DC), 1918/08/21. Handwritten, 3 pp., 20 × 26.5. NAA, BAE Letters Received, 1909–1950.
- 0145 Correspondence regarding Fewkes's recall of Mooney to Washington at the insistence of the Commissioner of Indian Affairs and the Superintendent of the Kiowa Agency because of Mooney's "peyote activities."
- Fewkes, J. Walter (Washington, DC) to Mooney, James (Oklahoma and Washington, DC), 1918/10/22 to 1919/05/29. Typed, 12 pp., various sizes. NAA, BAE Letters Received, 1909–1950.
- 0146 Fewkes asks for the date at which Mooney anticipates completion of Kiowa heraldry study. In a note of 23 October 1919, Mooney says that he hopes to complete the study "within the fiscal year, health permitting."
- Fewkes, J. Walter (Washington, DC) to Mooney, James (Washington, DC), 1919/05/23 to 1919/10/21. Typed, 3 pp., 20 × 26.5. NAA, BAE Letters Received, 1909–1950.
- 0147 Mooney describes his career at the Bureau of American Ethnology and the adverse impact on his research and health of Fewkes's refusal to allow him to return to Oklahoma after recalling him in 1918 for his activities in relation to Peyote. He concludes by requesting that "steps be at once taken to remove any official ban to my return to Oklahoma."
- Mooney, James (Washington, DC) to [?] (n.p.), 1921 [?]. Handwritten, 13 pp., 20.5 × 26.5. NAA, James Mooney Papers, Letters.

0148 Mooney's widow requests Fewkes' assistance in petitioning for government compensation in connection with James Mooney's death, which she felt was hastened by the strains of his last Kiowa fieldwork season. On 16 March 1922, Fewkes supplied Mrs. Mooney with information on how to file a claim.

Mooney, Ione Lee (Washington, DC) to Fewkes, J. Walter (n.p.), 1922/03/13. Typed, 3 pp., 16.5 × 26. NAA, BAE Letters Received, 1909–1950.

0149 In an autobiographical essay entitled *Notes Regarding my Adventures [sic] in Anthropology and with Anthropologists*, Swanton gives his view of Mooney on pp. 42–45, in which he mentions his work among the Kiowa and the trouble that befell Mooney because of his defense of the Indians' right to use Peyote.

Swanton, John K., ca. 1944. Typed, 47 pp., 21.5 × 27.5. NAA, MS 4651.

0150 Mooney asks for authority to contract outside of the museum for items needed for an exhibition on which he is working.

Mooney, James (IT) to McGee, W.J. (Washington, DC), n.d. Handwritten, 1 p., 20 × 26.5. NAA, BAE Letters Received, 1888–1906, Misc. (N.D.).

0151 Mooney informs McGee about his fieldwork in Texas.

Mooney, James (Laredo, TX) to McGee, W.J. (Washington, DC), n.d. Typed, 1 p., 20 × 13.5. NAA, BAE Letters Received, 1888–1906, Misc. (N.D.).

0152 Mooney estimates travel costs for himself and one of his Indian collaborators.

Mooney, James (IT), n.d. Handwritten, 1 p., 18.5 × 25. NAA, BAE Letters Received, 1888–1906, Misc. (N.D.).

0153 In a draft of a memorandum, Mooney reacts negatively to John P. Harrington's article entitled *On Phonetic and Lexic Resemblances between Kiowan and Tanoan*, published in the *American Anthropologist* (1910, 12:119–123; copy in file). Mooney provides his perspective on the external affiliations of Kiowa, which he regarded as "not related to any other language of North America."

Mooney, James, n.d. Handwritten, 8 pp., 20 × 25. NAA, MS 1922.

Notes on Heraldry

0154 Notes about and drawings of Kiowa tipis and shields.

The tipis include the following: the Adalsedalte Doguadal or Adalsedalti's Red Tipi, so called to distinguish it from Settainte's Red Tipi; the Dokonkya or Black Tipi; Gina-paingya's Black Tipi; the Sekondoguat or Sausage Picture Tipi; Tabia's Dotakon or Black Ear Tipi; Dohasan's Coup Picture Tipi; Dohasan's Yellow Tipi, so called to distinguish it from the Guipago Doguako (Lone Wolf's Yellow Tipi); the Tondoguat or Picture Tail Tipi of Dasai, Taaikina, and Zepkoette; the Piadiadoguat or Porcupine Picture Tipi of Bohonkonkya and Apenguadal; the Red Tipi of Settainte or the Settainte Doguadal, so called to distinguish it from

FIGURE 50 (right).—Model of a shield originating with Akopti (229835), produced as part of James Mooney's heraldry studies, see entries 0154–0171.

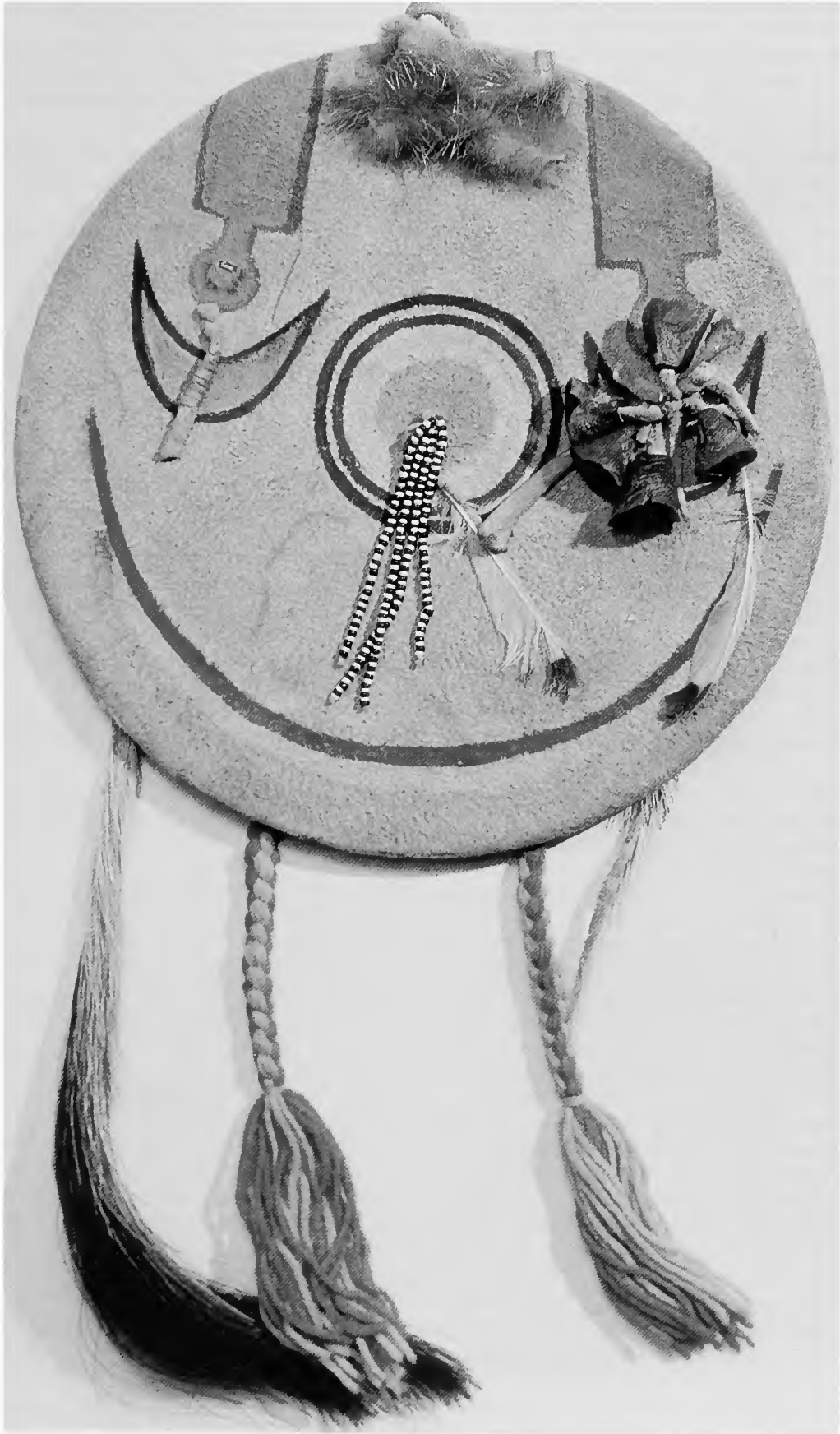
Adalsedalti's Red Tipi; the Ayadoguat or Fringed Tipi of Aisiai; the Doaya or Fringed Tipi of Tanguadalde; the Tsendoguat or Horse Picture Tipi of Settainpe; Mamande's or Screaming Above's tipi; the Tandoguat or Star Picture Tipi of Atomkoma; and the Tandoguat or Star Picture Tipi of Ankonkya and Adaltonedal. The shields include the following: the Cow Shield of Guikati and the variant of this shield owned by White Horse; the Cow Shield of Kyunitaidi or Gakonti; the shield of Settainpe or Crazy Bear; and Tenedaidi or Bird Chief's Shield. The file also includes some genealogical information on Adalboingyato and Gapiataan (who shared a grandfather), brief information about a Mexican family captured by the Kiowa, and notes on the Kiowa buffalo medicine doctors and how the medicine practice began.

Mooney, James (IT), 1897 to 1904. Handwritten, 103 pp., 38 × 25.5. NAA, MS 2531, Vol. 1.

0155 Notes on and drawings of Kiowa tipis, including the following: the Dokonguata or Black Stripe Tipi of Giakaiti and Guiananti; the Tonakai or Turtle Tipi; the Gadaltan or Buffalo Tail Tipi; and the Guatodoguat or Bird Picture Tipi of Gaapiatan. The volume also includes Mooney's transcription of portions of Setkopte's Diary (1878–1882), a list of nine Kiowa Apache men with brief biographical notes, and another list of twenty-four Kiowa people with their birthdates.

Mooney, James, n.d. Handwritten, many pp., various sizes. NAA, MS 2531, Vol. 2.

0156 Notes on Kiowa shields, tipis, societies, and stories. The shields (of which there are a few sketches) include the following: Buffalo Shields, including those of Pabedaloka, Gutsokoma, Tsonetati, and Taokina; the Taimé and other shields set up during the annual Kiowa Sun Dance; a variant of the Lone Wolf Panther Shield; Guihalanti's Shield; Mamande's Owl Shield; the Bird Shields; the Onhati or Bear Shields; the Ainde Shield of Aintsedalti; the Tonkan Shield; the Konadalti or Black Hair Shields; the Dog Shield of Kaikodalti; the shield that Pagodel made for his son Ongati; Setdayati's Shield; the Snake Shield made by Guitonkagya; the Paakanti Shield; the Kaikohodal Shield of Tenetaide; the Kadombitsonhi Shield of Okankina; the Yellow Child Shield; the Kopdom Shield; the Dainpe Shield; the Tonantainti Shield of Okankina; the Lone Kiowa Shield; the Tontalati Shield; the Tonpayiayia Shield; the Tedalti Shields; the Doodalti Shield; the Polanyi Shield; the Esikwita Shield of Hoantalyi; the Tepdea Shield; the Akopti Shield; the Tsonetati Shield, acquired from Akaikina; the shields of Adalpaguitain; the Hanpogyato or Aan Shields; the Akodalti Shield; and the Moon Shield of Konati (Konabiati). The volume also includes information on the Onhati or Bear Tipis and the Battle Tipi. Also present are



- data on kinship and intrafamilial responsibilities as well as biographical information on the following people or their families: Paul Setkopte, also listed as Paul Tsaitkopeta; Henry Poolaw; James Waldo; Zebataiti; Pagodoguatal; an Arikara who joined the Kiowas; Taguatgyako; Hunting Horse; Gungiani; Settainte; Old Man Of The Red Tipi; Hangun; Tonkinahi; Haba; Setangya III; Guiyananti II; and Tahbonemah. The volume also includes information on the following Kiowa societies: Tonkonko, Tsentanma, Ohomo, Yapahe, Koitsen, and Tainpeko. Finally, notes about the Kiowa culture hero Sindi [Saynday] appear with the following stories: "How Sindi Found the Buffalo"; "Sindi and the Ants and Immortality"; "Sindi and the Prairie Dogs"; "Sindi and the Bear"; "Sindi and the White Man"; "Sindi and the Antelope"; "Sindi and the Turkey"; and "Sindi and the Pemmican."
- Mooney, James (IT), ca. 1899. Handwritten, 114 pp., 23 × 25.5. NAA, MS 2531, Vol. 6.
- 0157 Notes on and sketches of Kiowa and Kiowa Apache tipis. Also included are a short story, told to Mooney by Laura Pedrick, about how Lonewolf received his name and notes about Adalboingyato's tipi and the Bird Shield, which originated with Adalboingyato and his wife.
- Mooney, James (n.p.), ca. 1904. Handwritten, 5 pp., various sizes. NAA, MS 2538, Box 2, Folder 3.
- 0158 An inventory of Kiowa and Kiowa Apache model tipis and miscellaneous items along with notes about how the Gapiataan and Patadal tipi will be set up at the Exposition.
- Mooney, James (n.p.), 1904/09/24 to 1904/09/27. Handwritten, 13 pp., various sizes. NAA, MS 2538, Box 2, Folder 6.
- 0159 Miscellaneous notes on Plains tipis and shields, including some information on the Kiowa.
- Mooney, James, n.d. Handwritten, many pp., various sizes. NAA, MS 2538, Box 2, Folder 5.
- 0160 Notes on Kiowa and Kiowa Apache shields (with some sketches) and the men who owned them, including the following: the Padogai or White Faced Bull Shield; the Akopti Shield; the Bird Shield and its originator Adalboingyato; Sitting Bear; Spotted Man; and White Horse. Also present are two pages of Apache words, some with Kiowa and English translations.
- Mooney, James (IT), n.d. Handwritten, 86 pp., 19 × 31.5. NAA, MS 2531, Vol. 11.
- 0161 Notes about Kiowa shields and their owners, with sketches of some of the shields and sketches of warriors on and off their horses with their shields, face and body paint, and other accoutrements. Includes the story of Gapiataan and the Kiowa Bird Shields and the story (translated by Belo Cozad) of how Tonaha acquired his medicine power. Also present are two sketches of the type of spears used in the Kiowa Gamaga game. In this game, men and boys tested their skill by throwing spears at a small round wheel made of pliable wood with a circle in the center for the target.
- Mooney, James (n.p.), ca. 1904. Handwritten, 13 pp., various sizes. NAA, MS 2538, Box 1.
- 0162 Sketches of and notes on Kiowa shields and the body paint and decorations of their owners.
- Mooney, James (n.p.), n.d. Handwritten, 40 pp., 24 × 38. NAA, MS 2538, Box 2, Folder 1.
- 0163 Notes and sketches produced or collected by Mooney in connection with his study of Plains heraldry. The majority of the materials relate to Kiowa shields.
- Mooney, James (n.p.), n.d. Handwritten, approximately 40 pp., various sizes. NAA, MS 2538, Box 2, Folder 8.
- 0164 A notebook labelled "Kiowa" containing notes and sketches related to Kiowa shields, tipis, face painting, and decoration of horses.
- Mooney, James (n.p.), n.d. Handwritten, 47 pp., 19.5 × 25. NAA, MS 2538, Box 2, Folder 9.
- 0165 An account of the origin and history of the Kiowa Bird Shields provided to Mooney by Gapiataan IV, with whom Mooney lived during his early fieldwork among the Kiowa.
- Mooney, James (n.p.), n.d. Typed, 32 pp., 20.5 × 26.5. NAA, MS 1878.
- 0166 Notes on the Bear Shield of Teneangopti.
- Mooney, James (n.p.), n.d. Typed, 1 p., 20.5 × 26.5. NAA, Manuscript and Pamphlet File, Folder 829.
- 0167 The original tags that labelled Mooney's Kiowa collections, mainly Kiowa shields, which identify the shield names and owners.
- Mooney, James (n.p.), n.d. Handwritten, approximately 130 tags, 6 × 12. NAA, Manuscript and Pamphlet File, Folder 651.
- 0168 One small notebook and unbound slips of paper containing miscellaneous information about Kiowa shields and heraldry.
- Mooney, James (IT), n.d. Handwritten, approximately 55 pages plus many slips and scraps of paper, various sizes. NAA, MS 1897-b.
- 0169 A drawing of the Kiowa camp circle with names of each of the Kiowa divisions and their location within the camp circle.
- Mooney, James (Anadarko, OK), 1895/01/29. Handwritten, 2 pp., 20 × 32. NAA, BAE Letters Received, 1888-1906.
- 0170 Two sketches of the Kiowa camp circle. The first gives the location of each band within the circle along with names of prominent Kiowa men. The second sketch includes notes on the placement of the model tipis to be used for an exhibition. Also present is a sketch of a Kiowa shield.
- Mooney, James (n.p.), n.d. Handwritten, 3 pp., 48 × 60, 15 × 21.5. NAA, MS 2538, Box 2, Folder 10.
- 0171 A drawing of the Kiowa camp circle with the names of the tipis and tipi owners for the period 1865 to 1875.
- Mooney, James (n.p.), n.d. Handwritten, 1 p., 75 × 85. NAA, MS 3298.

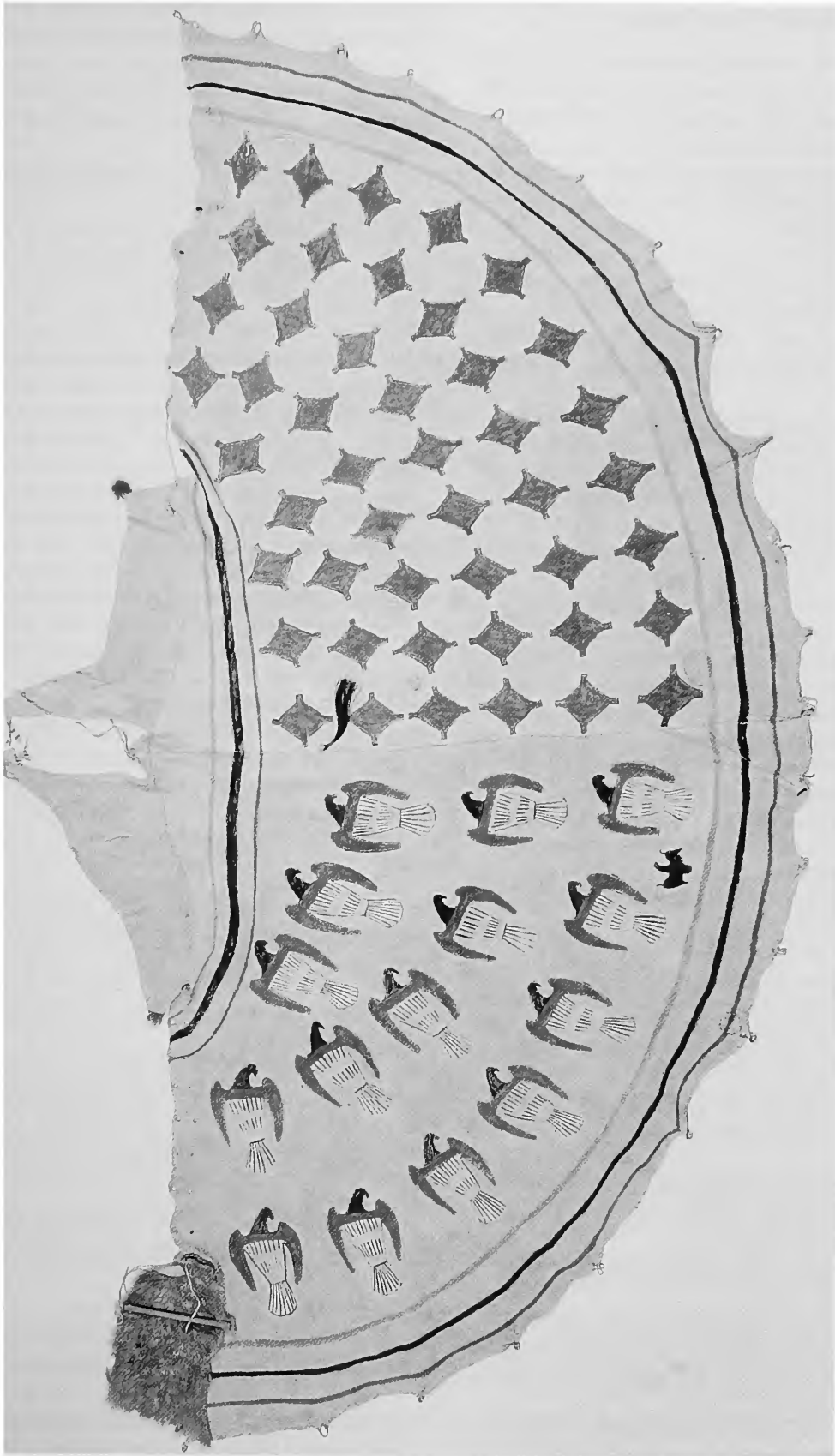


FIGURE 51.—Model of the Eagle Tipi originating with Adalboingyato (229899), produced as part of James Mooney's heraldry studies.

Notes on the Kiowa Language

- 0172 Mason comments on information provided by Mooney about how the Kiowa avoid using names associated with people who have died. A list of Kiowa words in Mooney's hand is found with Mason's comments.

Mason, Otis (n.p.), and James Mooney (n.p.), n.d. Handwritten, 6 pp., 16.5 × 25. NAA, Manuscript and Pamphlet File, Folder 459.

- 0173 Lower Cherokee vocabulary entered into J.W. Powell's linguistic schedules. In the "Remarks" columns on pp. 77-105, Mooney has entered Kiowa terms.

Mooney, James (Eastern Cherokee Reservation, NC), 1887/11/-. Typeset and handwritten, 74 pp., 23 × 30. NAA, MS 2579.

- 0174 Mooney's notes on Kiowa language entered into J.W. Powell's linguistic schedules. Also present are notes on Peyote, love songs, the Kiowa origin myth, and a pictograph letter written to Belo Cozad by his brother Harvey Cozad.

Mooney, James (Kiowa and Comanche Reservation, IT), 1891 to 1892. Handwritten, 101 pp., 22.5 × 29. NAA, MS 347.

- 0175 Notes on the Kiowa language (pp. 1-35), including a vocabulary of persons, mammals, birds, fish, reptiles, insects, animal body parts, botany, directions, meteorology, geography, time, dress and ornaments, lodge and camp, weapons and implements, games and ceremonials, organization, medicine, kinship, and numbers. Also present are notes on Peyote (pp. 36-39) and, on pp. 100-135 and 230-233, information on various topics including names for the Kiowa, a summary of Kiowa camp locations in the 1800s, Kiowa accounts of ancient migrations, and early Kiowa contacts with Europeans.

Mooney, James (n.p.), 1892. Handwritten, 37 pp., 34.5 × 21. NAA, MS 1877.

- 0176 Kiowa vocabulary collected by John R. Bartlett from "Esteben, a Mexican in the service of the boundary Commission who had been a captive seven years among the Comanches & Kioways in Texas." Mooney added terms from Isleta [del Sur] and "Sinecu." The original list appears in NAA, MS 1627, pp. 21-24.

Bartlett, John R. (n.p.), and James Mooney (n.p.), n.d. Handwritten, 13 pp., 20 × 32. NAA, MS 454 and MS 1627, pp. 21-24.

- 0177 Kiowa vocabulary notes organized alphabetically. Also included are a list of sixteen Kiowa names and a story about the origin of the use of Peyote.

Mooney, James (n.p.), n.d. Handwritten, 86 pp., 38 × 25.5. NAA, MS 2531, Vol. 4.

- 0178 Notes on the Kiowa language in Kiowa and English. Also included are several Kiowa stories, some linguistic notes on Caddo and Kichai, and five sketches of men and a woman in traditional dress.

Mooney, James (n.p.), 1897. Handwritten, 43 pp., 38 × 25.5. NAA, MS 2531, Vol. 3.

- 0179 In notes on Apache bands, Mooney gives the Kiowa name for Mescalero and states that "I am inclined to think that ATAGUI (Timber Apache, or Mescalero) properly means the Lipans."

Mooney, James (n.p.), 1897. Handwritten, 3 pp., 20 × 25. NAA, MS 3785.

- 0180 A brief report on sign language among the Plains Indians, including the Kiowa.

Mooney, James (n.p.), n.d. Handwritten, 5 pp., 20 × 26.5. NAA, BAE Letters Received, 1888-1906.

Notes on Peyote

- 0181 Miscellaneous notes, newspaper clippings, and copies of legislation about the Peyote plant and religion along with letters to Mooney from people who want to sell Peyote. Also present is a manuscript by G.S. Simmons, an ardent Peyotist and mystic, describing the Peyote religion and his personal experiences with Peyote. The manuscript was sent to Mooney, who planned to pursue the possibility of having it published. Also included are notes and correspondence found with botanical samples cataloged in the Material Culture Collections as catalog number 392948.

Mooney, James, and Simmons, G.S. (various places). Typed and handwritten, many pp., various sizes. NAA, MS 2537.

- 0182 A bound book containing information about Peyote and other plants among the Kiowa and other Indian people gleaned from many different sources.

Mooney, James (n.p.), n.d. Handwritten, 64 pp., 25.5 × 38. NAA, MS 1930.

Censuses

- 0183 A Kiowa census, containing names of 1018 people distinguished as male or female and lists of 67 Kiowa people who had died since the end of 1892. The data were collected by H.G. Brown and copied by James Mooney.

Brown, H.G. (n.p.), 1893/06/-. Handwritten, 47 pp., 20 × 25. NAA, MS 1890.

- 0184 Handwritten and typed versions of "Census. Apache, Kiowa and Comanche. June 30, 1901. James F. Randlett, Lt. Col. U.S.A., U.S. Indian Agent." This census includes names in Kiowa and English of 532 Kiowa men and 581 Kiowa women with information on age and kinship ties of each.

Randlett, James F. (n.p.), 1901/06/30. Handwritten and typed, approximately 200 pp., 20 × 25, 20 × 31.5. NAA, MS 2014.

Miscellaneous Notes

- 0185 Unprocessed notes related to Mooney's research in the Southeast, Southwest, and Plains. The Kiowa material is found in three notebooks and as unbound slips or sheets of paper in file folders. Most of the material is difficult to

- decipher. The notebook labelled "The Daily Reminder" includes miscellaneous personal notes (mainly names and addresses) but a count of Mooney photographs in the Southwest and Plains, including among the Kiowa, is found on the page beginning Nov. 4, 1894. The unlabelled notebook with yellow pages includes Kiowa vocabulary and lists of Kiowa people who received beef rations from the U.S. government. The stitched but unbound notebook contains Kiowa vocabulary with a few notes on Kiowa dress. The folders contain several hundred loose slips or sheets of mostly unprocessed field notes or lists. Topics covered include Kiowa ethnobotany, tipis, shields, artists, stories, population, history (including Kiowa memories of the Battle of Little Big Horn), religion, and brief notices about specific individuals, including White Horse, Gaapiatan, Tsonbiado's mother, Andres Martinez, Belo Cozad, and Hattie McKinzie.
- Mooney, James (IT), ca. 1894-1906. Handwritten, 182 pp., various sizes. NAA, MS 2497.
- 0186 Unprocessed field notes written in five small notebooks. The first, labelled "Ledger," focuses on Kiowa Peyote; the second, labelled "Sterling," focuses on Kiowa tipis and shields; the third, labelled "Department of the Interior 1-944" with "No 9" written in the inside front cover, focuses on Kiowa shields; the fourth, labelled the same as the third except that "No 10" is written on the inside front cover, includes information on both Peyote and Kiowa shields; the fifth, also labelled "Department of the Interior 1-944" but without any number inside, includes miscellaneous notes on Kiowa stories, beliefs, and vocabulary. The notes in all these notebooks are difficult to read. Also included is a newspaper clipping of an 1892 article by Mooney entitled "Eating the Mescal," describing a Kiowa Peyote meeting he attended and the positive aspects of the Peyote religion.
- Mooney, James (OK), 1912-1919. Handwritten, approximately 335 pp., five small notebooks, 11 × 17 and 9.5 × 15. NAA, MS 1887.
- 0187 Miscellaneous notes, many on scraps of paper, about various aspects of Kiowa culture, including the names of some of the items collected by Mooney for the Smithsonian. A newsclipping reports that the "Indian wife" of General Sam Houston, a Kiowa, was destitute and near death in a tipi near Anadarko. Also present are Congressional documents related to the treaty negotiated by the Cherokee Commission with the Comanche, Kiowa, and Apache of Oklahoma in 1892.
- Mooney, James (IT), n.d. Handwritten, approximately 75 pp. and slips, various sizes. NAA, MS 1915.
- 0188 A small notebook entitled "Kiowa Calendar Queries" that includes lists of Kiowa, Apache, Comanche, and Wichita words. A second notebook entitled "Kiowa & Caddo Trip 1893 Inventory" lists Mooney's 1893 fieldwork expenses and includes brief notes on Kiowa plants and other miscellaneous topics from the Caddo and Comanche.
- Mooney, James (n.p.), 1893. Handwritten, approximately 55 pp., 10.5 × 16.5, 12 × 18. NAA, MS 1919.
- 0189 "Report of Indian Prisoners Confined in Fort Marion, St. Augustine, Florida, during the month of May 1875," consisting of a typed list of Cheyenne, Arapaho, Kiowa, Comanche, and Caddo prisoners. Mooney's brief annotations appear in the Cheyenne and Caddo sections.
- Anonymous (n.p.), 1875/05/-. Typed, 3 pp., 20 × 33. NAA, MS 1916.
- 0190 Notes on four plants used by the Kiowa, with Kiowa and scientific names for them.
- Mooney, James (n.p.), 1894. Handwritten, 1 p., 12.5 × 18.5. NAA, MS 3448.
- 0191 Kiowa and scientific names for various birds.
- Mooney, James (IT), 1904/04/-. Handwritten, 19 pp., various sizes. NAA, MS 1872.
- 0192 Cards containing miscellaneous information, mainly bibliographic, about the Cheyenne and Cherokee with only occasional mention of the Kiowa. [N.B. Mooney's sole authorship of these materials is doubtful. They probably were produced by several BAE staff members].
- Mooney, James (n.p.), n.d. Handwritten and typed, approximately 275 cards, 16.5 × 11.5. NAA, MS 1895.
- 0193 A map showing the location of the Plains tribes in 1832, including the principal military and trading posts and the Kiowa names for local features.
- Mooney, James (n.p.), 1897. Handwritten and colored, 1 p., 81 × 128. NAA, MS 2905.
- 0194 A bound book containing notes on the location of Indian tribes (with some information on the origin of place names) and American forts and settlements in the Plains and eastern United States. The Kiowa are rarely mentioned, e.g., on p. 137, in connection with a list comparing the average number of tipi occupants among eight Plains tribes.
- Mooney, James (n.p.), n.d. Handwritten, 73 pp., 20.5 × 26.5. NAA, MS 1901.
- 0195 An extract presumably typed by Mooney from "La Harpe, Jour. Hist. 198-200," which bears the title "Kiowas, Tonkaways, etc., 1720." The extract describes early French explorations in the Red River area with brief observations on local Indian groups, including the "Quiohuan" [Kiowa].
- Mooney, James (n.p.), n.d. Typed, 2 pp., 20 × 26.5. NAA, MS 1883.
- 0196 Numerous newspaper clippings concerning Indian issues collected by James Mooney.
- Various authors (various places), ca. 1895-1902. Typeset, many pp., various sizes. NAA, MS 2214, Kiowa, Comanche, Apache Fight Against Opening Oklahoma Territory, Lawton Land Lottery, 1900-1902 Clippings.
- 0197 Sketches of pictographs found in a canyon near Belvedere, Kiowa County, Kansas, depicting men and horses; a thunderbird appears in two of the sketches. In a marginal note James Mooney writes, "Probably Kiowa or associated tribes."

White, Mark (Winfield, KS), 1897. Handwritten, 3 pp., 35.5 × 20, 25 × 19. NAA, MS 2411.

Manuscripts and Publications

0198 Galley proofs of a few sections of Mooney's *Calendar History of the Kiowa Indians*, with Mooney's corrections in ink.

Mooney, James (Mt. St. Clare, Clinton, IA), n.d. Typeset, 24 pp., 19 × 59.5. NAA, MS 1891.

0199 Handwritten draft of a review of George B. Grinnell's "The Fighting Cheyennes" for publication in the *American Historical Review*. Attached is a letter from J.T. Jameson dated 12 February 1916, Washington, DC, returning the draft to Mooney.

Mooney, James (n.p.), n.d. Handwritten, 5 pp., 20.5 × 26.5. NAA, James Mooney Papers, Letters.

0200 An address entitled "In Kiowa Camps" delivered by Mooney detailing his experiences while living among the Kiowa.

Mooney, James (n.p.), n.d. Typed, 24 pp., 20.5 × 26.5. NAA, James Mooney Papers, Articles & Speeches.

0201 Various newspaper and magazine articles about the life and work of James Mooney, including his research among the Kiowa. Althea Bass's 1954 biography "James Mooney in Oklahoma" is especially useful. Also present is a photocopy of a letter from Mooney to J. Ross Hume, an attorney in Anadarko, dated 8 January 1906, Darlington, Oklahoma, regarding damages done to his own and government property stored at his Mt. Scott headquarters.

Various authors (various places), various dates. Typeset, many pp., various sizes. NAA, Vertical Files, Mooney, James.

0202 Newspaper articles about Mooney's Kiowa lectures and exhibits.

Anonymous (various places), various dates. Typeset, 3 pp., various sizes. NAA, James Mooney Papers, Printed Material Concerning Mooney.

HUGH L. SCOTT

Correspondence

0203 Browning replies to Scott's letter of 11 January 1897, regarding the prospects that Congress will ratify the agreement negotiated by the Cherokee Commission. Browning feels that the chances for ratification are slight.

Browning, D.M. (Washington, DC) to Scott, Hugh L. (Ft. Sill, OK), 1897/01/23. Typed, 2 pp., 20 × 26.5. NAA, MS 4525, Kiowa Agency.

0204 Baldwin requests that Scott advise the Commissioner on the character and unfitness of Chaddlekonkey and Frank Motah to serve as judges.

Baldwin, Frank D. (Anadarko, OT) to Scott, Hugh L. (Washington, DC), 1898/01/06. Typed, 1 p., 20 × 13. NAA, MS 4396, Box 1, Personal Letters Received, 1897-98.

0205 Baldwin asks Scott to forward his protests about corruption and political manipulations on the Kiowa reservation to the Secretary. He is particularly concerned about actions taken by the Commissioner and his representatives who, he states, are subverting the Indians' interests.

Baldwin, Frank D. (Anadarko, OT) to Scott, Hugh L. (Washington, DC), 1898/01/10. Typed, 5 pp., 20 × 26.5. NAA, MS 4396, Box 1, Personal Letters Received, 1897-98.

0206 Baldwin charges the Commissioner of favoritism in granting licenses, subverting his authority as Acting Indian Agent, and creating an atmosphere of intrigue and discord on the Kiowa reservation. He states that he has appealed to the Secretary of the Interior for protection and proper administration of affairs. Attached is a letter to Hugh L. Scott accompanying a copy of the letter to the Commissioner along with a letter from the Commissioner (W.A. Jones) dated 8 January 1898, instructing Baldwin to inform G.M. Harris, a trader on the Kiowa reservation, that he must leave the reservation within thirty days because his store "has had connected with it gambling and other disreputable practices."

Baldwin, Frank D. (Anadarko, OT) to Commissioner of Indian Affairs through the Secretary of the Interior (Washington, DC), 1898/01/11. Typed, 5 pp., 20 × 26.5. NAA, MS 4396, Box 1, Personal Letters Received, 1897-98.

0207 Iseeo relates, through an interpreter, that he is saddened by Scott's departure. He affirms both his and Apiaton's feelings of friendship toward Scott and their concern over threats to their land from the government. He indicates that they prefer a "soldier officer" be sent as Indian agent when Major Baldwin's term is finished.

Iseeo through F.H. Beach (Ft. Sill, OT) to Scott, Hugh L. (Washington, DC), 1898/01/14. Handwritten, 2 pp., 20 × 26.5. NAA, MS 4396, Box 1, Personal Letters Received, 1897-98.

0208 Quinette describes reactions of Kiowas, Comanches, and Apaches to news of a decision on land leasing and notifies Scott that Tahbone, Ahpeatone, and Apache John are very appreciative of Scott's efforts on their behalf.

Quinette, W.H. (Ft. Sill, OT) to Scott, Hugh L., 1898/01/17. Handwritten, 4 pp., 21.5 × 27.5. NAA, MS 4396, Box 1, Personal Letters Received, 1897-98.

0209 Clancy thanks Scott for taking an interest in him and reports that he spends all his spare time in study and is not frequenting the canteen. He writes that Tahbone was overjoyed to hear the news of Scott's new appointment and expects to visit Washington with a group of other Kiowas sometime in the near future. Clancy relates news from around Fort Sill.

- Clancy, Thomas (Ft. Sill, OT) to Scott, Hugh L. (n.p.), 1898/01/20. Handwritten, 2 pp., 19.5 × 31.5. NAA, MS 4396, Box 1, Personal Letters Received, 1897-98.
- 0210 Burnett discusses what he judges to be unfair prices for leasing land on the Kiowa and Comanche Reservation and condemns the conspiracy against Baldwin, whom he considers to be the best agent who ever served on that reservation.
- Burnett, S.B. (Ft. Worth, TX) to Scott, Hugh L. (Washington, DC), 1898/01/31. Typed, 2 pp., 21.5 × 28. NAA, MS 4396, Box 1, Personal Letters Received, 1897-98.
- 0211 Parker asks Scott to use his influence to obtain permission for Ahpeahnton, Apache John, and himself to go to Washington to defend themselves against their political enemies.
- Parker, Quanah (Ft. Sill, OT) to Scott, Hugh L. (Washington, DC), 1898/01/31. Handwritten, 2 pp., 13 × 20. NAA, MS 4396, Box 1, Personal Letters Received, 1897-98.
- 0212 Quinette inquires about the results of an Indian delegation that travelled to Washington and asks about the opposition to Agent Baldwin.
- Quinette, W.H. (Ft. Sill, OT) to Scott, Hugh L. (Washington, DC), 1898/02/20. Handwritten, 2 pp., 21 × 27.5. NAA, MS 4396, Box 1, Personal Letters Received, 1897-98.
- 0213 Parker indicates that Ahpetone is with him and that the other Comanches and Kiowas are not yet aware that their lands are going to be opened for settlement, an event about which Parker expresses dismay.
- Parker, Quanah (Ft. Sill, OT) to Scott, Hugh L. (Washington, DC), 1898/02/20. Handwritten, 2 pp., 12.5 × 20. NAA, MS 4396, Box 1, Personal Letters Received, 1897-98.
- 0214 Baldwin states that the Kiowas and Comanches have selected a delegation that will travel to Washington to represent them before a Senate Committee in order to prevent ratification of the Jerome Agreement.
- Baldwin, Frank D. (Anadarko, OT) to Scott, Hugh L. (Washington, DC), 1898/02/21. Typed, 2 pp., 20 × 13. NAA, MS 4396, Box 1, Personal Letters Received, 1897-98.
- 0215 Stecker congratulates Scott on his pending promotion and sends greetings from Iseeo and "all the Indian Chiefs and old men."
- Stecker, Ernest (Ft. Sill, OT) to Scott, Hugh L. (Washington, DC), 1898/02/25. Handwritten, 4 pp., 20 × 32. NAA, MS 4396, Box 1, Personal Letters Received, 1897-98.
- 0216 Quinette notes that Tahbone is concerned by the people working against Agent Baldwin and expresses his own concerns about land leasing and the licensing of stores on the Kiowa and Comanche Reservation.
- Quinette, W.H. (Ft. Sill, OT) to Scott, Hugh L. (Washington, DC), 1898/03/04. Handwritten, 3 pp., 21 × 27.5. NAA, MS 4396, Box 1, Personal Letters Received, 1897-98.
- 0217 A letter of introduction to Senator Chandler for H.L. Scott, who wanted to present information on the claims of the Kiowa, Comanche, and Apache to him. Wheeler sent the same letter of introduction to Representative Frank G. Clarke and Senator J.H. Gallinger.
- Wheeler, Elbert (Nashua, NH) to Chandler, William E. (Washington, DC), 1898/03/04. Typed, 2 pp., 14 × 22.5. NAA, MS 4396, Box 1, Personal Letters Received, 1897-98.
- 0218 Beach inquires if Tahbone and the other Indians have arrived in Washington. He asks Scott's assistance in changing the boundaries of the Kiowa reservation.
- Beach, F.H. (Ft. Sill, OT) to Scott, Hugh L. (Washington, DC), 1898/03/18. Handwritten, 3 pp., 20 × 26.5. NAA, MS 4396, Box 1, Personal Letters Received, 1897-98.
- 0219 Baldwin expresses thanks on behalf of the Indian delegation for Scott's help during Congressional hearings on the Jerome Agreement.
- Baldwin, Frank D. (Chickasha, IT) to Scott, Hugh L. (Washington, DC), 1898/03/30. Handwritten, 2 pp., 19.5 × 25. NAA, MS 4396, Box 1, Personal Letters Received, 1897-98.
- 0220 Bacon expresses his dismay at the anonymous charges made to the Secretary of the Interior claiming that Baldwin was "under the influence of liquor" during a visit to Oklahoma City on 19 February 1898.
- Bacon, Eugene E. (Oklahoma City, OT) to Baldwin, Frank (Washington, DC), 1898/04/02. Handwritten, 1 p., 20 × 26.5. NAA, MS 4396, Box 1, Personal Letters Received, 1897-98.
- 0221 Stecker sends Scott two specimens of a plant used for curing snakebites (Kiowa name: "Zane-na-dah or Snake Medicine"), which Iseeo collected for him. He also provides some information on the history of Kiowa-Comanche relations and the Sun Dance.
- Stecker, Ernest (Anadarko, OK) to Scott, Hugh L. (Washington, DC), 1911/05/31. Handwritten, 2 pp., 20.5 × 26.5. NAA, MS 4525, Kiowa Ethnography.
- 0222 Hunt informs Scott that he has resigned his job as a farmer on the Kiowa Agency in order to begin farming his own allotment. He asks Scott's advice about joining the Army Reserves. He also informs Scott that Iseeo is well and encloses a photograph of Hunting Horse. He also encloses a copy of a letter from Cato Sells, Commissioner of Indian Affairs, accepting his resignation and a copy of a circular entitled "Information for Employees in the Indian Service Relative to Officers Reserve Corps and Enlisted Reserve Corps, U.S. Army."
- Hunt, George (Lawton, OK) to Scott, Hugh L. (Washington, DC), 1917/02/14. Typed, 1 p., 20 × 26.5. NAA, MS 4525, Kiowa Agency.

- 0223 McDowell encloses materials on the Kiowa, Seger, Cantonment, and Mescalero Agencies and a budget for Scott's upcoming trip to the Southwest. He says that the Indians affiliated with the Kiowa, Seger, and Cantonment Agencies are leasing their lands to Whites and mentions that a plan to consolidate some of the Agencies "may or may not be beneficial."
- McDowell, Malcolm (Washington, DC) to Scott, Hugh L. (Princeton, NJ), 1920/03/20. Typed, 2 pp., 20.5 × 26.5. NAA, MS 4525, Kiowa Agency.
- 0224 Scott submits a report about his inspection of the Kiowa and Comanche Agency. He provides statistics on leases, revenue, and population and describes health care, schools, overall property care, and the oil business in the area.
- Scott, Hugh L. (Anadarko, OK) to Secretary of the Interior (Washington, DC), 1920/06/12. Typed, 8 pp., 20.5 × 26.5. NAA, MS 4525, Kiowa Agency.
- 0225 An outline reviewing recommendations contained in the 1920, 1921, and 1922 annual reports of the Board of Indian Commissioners. Recommendations made by Hugh L. Scott who visited the Kiowa in June, 1920, included the construction of gymnasiums at three of the Agency boarding schools and the assignment of more nurses to the Lawton Hospital.
- Board of Indian Commissioners, 1923/01/19. Typed, 23 pp., 20 × 27. NAA, MS 4525, Indian Commissioners, Board of: 1923.
- 0226 "Minutes of the Annual Meeting of the Board of Indian Commissioners. Washington, D.C. January 22-23, 1924." The Kiowa are mentioned but once, on p. 9, under "Review of Recommendations." A letter from Earl Y. Henderson, Assistant Secretary of the Board of Indian Commissioners, to Hugh L. Scott, dated 4 February 1934, accompanies the copy of the minutes.
- Board of Indian Commissioners (Washington, DC), 1924/01/23. Typed, 15 pp., 21.5 × 31.5. NAA, MS 4525, Indian Commissioners, Board of: 1924.
- 0227 The Assistant Secretary of the Board of Indian Commissioners sends Scott a list of some of the Indian bills presented before the last session of Congress. Included are a bill to erect a monument at the site of the negotiations of the Medicine Lodge Treaty of 1867 and a second bill to distribute oil revenues from the Red River fields among the Kiowa, Comanche, and Apache Indians.
- Henderson, Earl Y. (Washington, DC) to Scott, Hugh L. (Princeton, NJ), 1927/03/05. Typed, 5 pp., 20 × 26.5. NAA, MS 4525, Indian Commissioners, Board of: 1927.
- 0228 Recommendations for field reorganization and improvements in living and working standards on Indian reservations.
- Buntin, J.A. (Anadarko, OK) to Scott, Hugh L. (Princeton, NJ), 1927/11/27. Typed, 4 pp., 20 × 26.5. NAA, MS 4525, U.S. Department of Interior.
- 0229 Scott submits a report to the Chairman of the Board of Indian Commissioners about his visit to the Kiowa Reservation in 1927. Scott writes that he had lived at Fort Sill from July 1889 to December 1897.
- Scott, Hugh L. (Princeton, NJ) to Eliot, Samuel A. (n.p.), 1927/12/05. Typed, 14 pp., 20.5 × 26.5. NAA, MS 4525, Kiowa Agency.
- 0230 Three letters conveying information from Andres Martinez (Mexican-Kiowa) and Jack Thomas (Delaware) about the sign for "Delaware."
- Buntin, J.A. (Anadarko, OK) to Scott, Hugh L. (Princeton, NJ), 1927/12/17 to 1930/12/20. Typed, 4 pp., 20.5 × 26.5. NAA, MS 4525, Kiowa Agency.
- 0231 "Clippings from recent annual reports of the Board of Indian Commissioners." Reprinted on p. 6, in a section on decentralization of authority, is an excerpt from a report on the Kiowa Indian Agency dated 5 December 1927, by Commissioner Hugh L. Scott.
- Board of Indian Commissioners, 1928. Typed, 21 pp., 17.5 × 23. NAA, MS 4525, Indian Commissioners, Board of: 1919.
- 0232 Burke acknowledges receipt of the report written by Hugh L. Scott in December, 1927, about his trip to the Kiowa, Comanche, and Apache Reservations. He comments on some of Scott's suggestions for changes in the administration of the reservations.
- Burke, Charles H. (Washington, DC) to McDowell, Malcolm (Washington, DC), 1928/01/25. Typed, 1 p., 20 × 26.5. NAA, MS 4525, Kiowa Agency.
- 0233 The Secretary of the Board of Indian Commissioners notifies Scott that he is forwarding copies of Board resolutions to various Indian Service agents, including John A. Buntin at the Kiowa Indian Agency.
- McDowell, Malcolm (Washington, DC) to Scott, Hugh L. (Princeton, NJ), 1931/01/19. Typed, 1 p., 20 × 26.5. NAA, MS 4525, Indian Commissioners, Board of: 1931.
- 0234 McDowell, Secretary of the United States Board of Indian Commissioners, informs Scott of the members of the Board who attended the May 1931 meeting. He also enclosed a clipping from the *Washington Star* of 12 May 1931, by Thomas R. Henry regarding "the house which the Government promised to give to Ahpehtone, the Kiowa for his help in keeping the Indians quiet during the Ghost Dance days." The clipping (attached) indicates that the government finally paid Ahpehtone \$500, which he used to repair his house.
- McDowell, Malcolm (Washington, DC) to Scott, Hugh L. (Princeton, NJ), 1931/05/18. Typed, 1 p., 20 × 26.5. NAA, MS 4525, Kiowa Ethnography.
- 0235 In his 1931 report on the Pawnee and Quapaw Agencies submitted to the Chairman of the Board of Indian Commissioners, Scott notes the Tonkawa "are much hated by the Kiowa, Comanche and Apache who say they have been cannibals, which the Tonkaway deny."

Scott, Hugh L. (Princeton, NJ) to Eliot, Samuel A. (n.p.), 1931/06/10. Typed, 8 pp., 20.5 × 26.5. NAA, MS 4525, Pawnee & (Quapaw).

Notes

- 0236 Notes on Kiowa language, history, and culture, written on notecards and filed at the end of the "K" section.
Scott, Hugh L. (n.p.), n.d. Handwritten, approximately 50 cards, 16.5 × 11.5. NAA, MS 4641, Box 3, D-K.
- 0237 An account of the Kiowas' relations with the Crow related by Iseeo on the basis of information he had learned from Kiowa elders.
Scott, Hugh L. (n.p.), n.d. Handwritten, 3 pp., 20 × 32.5. NAA, MS 2932, Box 2, Kiowa.
- 0238 Biographical information on the Kiowa Chief "To-hausen" provided by Iseeo and other Kiowa men.
Scott, Hugh L. (Ft. Sill, IT), ca. 1899. Handwritten, 12 pp., 27 × 20.5. NAA, MS 2932, Box 2, Kiowa.
- 0239 Hunt conveys brief historical information provided by Komahty on the hostilities and forts in the Kiowa area. A copy of this information is attached.
Hunt, George (n.p.), n.d. Typed, 1 pp., 20 × 26.5. NAA, MS 4525, Kiowa Ethnography.
- 0240 Scott writes that the name "Witapahato," meaning "Dwellers in the Island Mountain," was given to the Kiowa by the Sioux and Cheyenne when they met in the Black Hills of Dakota, where the Kiowa once lived.
Scott, Hugh L. (n.p.), n.d. Handwritten, 3 pp., 20 × 32. NAA, MS 2932, Box 2, Kiowa.
- 0241 An account of Apeahstone's trip through the west to Nevada in search of "Jesus," identified with the founder of the Ghost Dance, and his efforts to suppress the movement among the Kiowa upon his return.
Scott, Hugh L. (n.p.), n.d. Typed, 2 pp., 20 × 33. NAA, MS 2932, Box 2, Kiowa.
- 0242 Excerpts copied from an article on the 1873 Kiowa Sun Dance written by Thomas Battey, a Quaker teacher to the Kiowa.
Scott, Hugh L. (n.p.), n.d. Handwritten, 10 pp., 20 × 25. NAA, MS 2932, Box 2, Kiowa.
- 0243 A collection of accounts of Kiowa history prepared by Jack Doyeto, a Kiowa who served under Hugh L. Scott at Fort Sill from 1892 to 1895. The accounts are entitled "Stories of the Early Life of the Kiowa's and Comanche's" and are titled individually as follows: "History of the Kiowa Chief Pe-a-vo-co"; "Kiowa's on the War Path"; "Chief Black Bonnet of the Black Hill's of Dakota"; "The Osage War on the Washita River"; "Story of Sheep Mountain, By Squaw Done-ty"; "The War between Commanche's and Soldiers. Related by Chief Gotebo"; "History of the Cheyenne Indians that the Kiowas Met"; "Cheyennes at War with the Kiowas"; "History of the Second Group of Kiowas on the War Path"; "History of the Third Group of Kiowa Indians with the Cheyennes on the War Path against the Utes"; "History of the Following Story, a Year after the Battle with the Ute Indians"; "History of the Dead Ute Indian"; "History of Indians when Going out on the War Path, and the Usual Ways they Have in Going from Camp to the Distant Land"; and "History of the Vicinity Around now which is Elk City (About 4 or 5 Miles South of the City)."
Doyeto, Jack (n.p.), n.d. Typed, 33 pp., 22 × 33. NAA, MS 4525, Kiowa.
- 0244 An account of the "origin of the Kiowa people."
Scott, Hugh L. (n.p.), n.d. Handwritten, 19 pp., 20 × 26.5. NAA, MS 2932, Box 2, Kiowa.
- 0245 A story told to Scott, titled "Separation of the Kiowa," about an argument that divided the tribe when the Kiowas lived in the northern Plains.
Scott, Hugh L. (n.p.), n.d. Handwritten, 7 pp., 20 × 32. NAA, MS 2932, Box 2, Kiowa.
- 0246 Notes and Kiowa stories about the origin of Bear Lodge Rock and the constellation Pleiades.
Scott, Hugh L. (n.p.), n.d. Handwritten, 5 pp., 20 × 27. NAA, MS 2932, Box 2, Kiowa.
- 0247 An account of the origin of the Kiowa Bull Society and the Buffalo Tail Shield Medicine.
Scott, Hugh L. (n.p.), n.d. Handwritten, 5 pp., 20 × 32. NAA, MS 2932, Box 2, Kiowa.
- 0248 Two versions of a story about "How the Kiowa made peace with the Comanche." According to Scott, "this story was received from Taybodle the oldest Kiowa over eighty years of age in 1897. It was told to me in the sign language of the Plains with out a single vocal sound and shows what the sign language is capable of."
Scott, Hugh L. (n.p.), n.d. Handwritten, 14 pp., 32 × 20.5. NAA, MS 2932, Box 2, Kiowa.
- 0249 Six folders of news clippings, ca. 1910-1940, from many different newspapers regarding Scott's Indian sign language studies and other activities among many Indian tribes, including the Kiowa.
Various authors (various places), ca. 1910-1940. Typeset, many pp., various sizes. NAA, MS 4396.
- 0250 Three newspaper articles about William Tompkins and his study of Indian sign language. The Kiowa are mentioned only in passing.
Various authors (various places), ca. 1930. Typeset, 3 pp., various sizes. NAA, MS 4396, Box 1, Sign Language-Tompkins.
- 0251 Notes on Kiowa history and culture and their relations with other tribes. The file includes information on the representation of "Kiowa" in the Indian sign language.
Scott, Hugh L. (n.p.), n.d. Handwritten, approximately 40 pp., 20 × 32. NAA, MS 2932, Box 2, Kiowa.
- 0252 A description of the signs for the word "medicine" and the difficulty in conveying the Indian sense of the word to Europeans.

Scott, Hugh L. (n.p.), n.d. Handwritten, 20 pp., 21.5 × 28. NAA, MS 2932, Box 3, Medicine.

0253 Notes on Kiowa Apache history and culture as part of Scott's study of Indian sign language. A brief history of the Apache association with the Kiowa is given.

Scott, Hugh L. (n.p.), n.d. Handwritten, 8 pp., 20 × 25. NAA, MS 2932, Box 2, Kiowa Apache.

0254 Notes on Comanche history and culture as part of Scott's study of Indian sign language. The relationship between the Comanche and other tribes including the Kiowa is described.

Scott, Hugh L. (n.p.), n.d. Handwritten, 65 pp., various sizes. NAA, MS 2932, Box 1, Comanche.

Manuscripts and Publications

0255 The manuscript and galley proofs of an article by Scott entitled "Notes on the Sign Language of the Plains Indians." The Kiowa are mentioned in passing.

Scott, Hugh L. (Washington, DC), 1915/11/05. Typed, typeset, 33 plus 11 pp., 20.5 × 27, 17.5 × 26.5. NAA, MS 1799.

0256 A narrative entitled "Tales of the Kiowa" in which Scott provides an overview of his military career and his research on Indian sign language as well as information on Kiowa culture and history.

Scott, Hugh L. (n.p.), n.d. Handwritten, 42 pp., 20 × 27. NAA, MS 2932, Box 2, Kiowa.

0257 A brief overview of the different Plains tribes, including the Kiowa.

Scott, Hugh L. (n.p.), n.d. Typed, 5 pp., 21.5 × 28. NAA, MS 2932, Box 3, Indian.

JOHN P. HARRINGTON

Correspondence

0258 Harrington informs Fewkes of work on the Kiowa language he completed in February with Mr. and Mrs. Delos Lonewolf, who were visiting in Washington. Attached is a statement prepared by Harrington announcing his discovery of connections among Kiowa, Tanoan, and Uto-Aztecan languages.

Harrington, John P. (Washington, DC) to Fewkes, J. Walter (Washington, DC), 1918/03/01. Typed, 2 pp., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0259 Harrington indicates the urgency of his linguistic research on California Indian languages and his intention to continue that research in the summer of 1918, upon completing a paper on Tano-Kiowan languages.

Harrington, John P. (Washington, DC) to Fewkes, J. Walter (n.p.), 1918/05/09. Typed, 2 pp., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0260 Fewkes authorizes Harrington's linguistic research among the Kiowa in Oklahoma, at Taos and Isleta in New Mexico, and among the Ute in Colorado.

Fewkes, J. Walter (Washington, DC) to Harrington, J.P. (Washington, DC), 1918/05/31 and 1918/06/04. Typed, 2 pp., 21.5 × 28. NAA, Papers of John P. Harrington, BAE Correspondence (copies).

0261 Harrington requests field supplies and indicates that he has "secured a good informant."

Harrington, John P. (Anadarko, OK) to Fewkes, J. Walter (Washington, DC), 1918/06/14 and 1918/06/15. Handwritten, 2 pp., 21.5 × 28. NAA, Papers of John P. Harrington, BAE Correspondence (copies).

0262 Harrington describes his successful beginning of research on the Kiowa language and his arrangements for beginning his work in New Mexico. He asks that Fewkes assure James Mooney that he avoided trespassing on Mooney's research area of Kiowa ethnology. He requests a typewriter appropriate for linguistic notation.

Harrington, John P. (Taos, NM) to Fewkes, J. Walter (Washington, DC), 1918/07/06. Handwritten (in Carobeth T. Harrington's hand), 5 pp., 21.5 × 28. NAA, Papers of John P. Harrington, BAE Correspondence (copies).

0263 Fewkes congratulates Harrington on his Kiowa and Tanoan linguistic material and on arranging to work with Parker McKenzie. He also mentions that Mooney is on his way to Oklahoma to complete work on Kiowa heraldry and Peyote studies.

Fewkes, J. Walter (Washington, DC) to Harrington, J.P. (Taos County, NM), 1918/07/15. Typed, 2 pp., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Letters Received.

0264 Harrington's report on research activities in 1918, including work in Oklahoma in June on the Kiowa language and July on Tanoan languages and the relationship among Kiowa, Tanoan, and Uto-Aztecan. The cover letter for this report appears in the BAE correspondence files.

Harrington, John P. (Washington, DC) to Fewkes, J. Walter (n.p.), 1919/01/22. Typed, 5 pp., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0265 Harrington invites McKenzie to come to Washington at the Smithsonian's expense to help Harrington prepare a final version of the Kiowa study.

Harrington, John P. (n.p.) to McKenzie, Parker (n.p.), ca. 1921/03/04. Handwritten, 2 pp., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters (formerly BAE, MS 4705 pt.).

0266 Harrington requests a leave-of-absence for "Paul" [Parker] McKenzie to come to Washington at Smithsonian expense to prepare a final version of the "Kiowa sketch."

Harrington, John P. (n.p.) to Stinchecum, C.V. (n.p.), ca. 1921/03/04. Handwritten, 2 pp., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters (formerly BAE, MS 4705 pt.).



FIGURE 52.—Parker Paul McKenzie and his daughter Kathryn Ann outside their home. McKenzie was a principal informant to John P. Harrington and authored the glossary that appears as Appendix A to the Material Culture Collections (JH-7).

0267 Daniel acknowledges receipt of Harrington's letter concerning a Kiowa "pictograph legend," which he had sent to the BAE earlier. He also mentions a pictographic map made by Chaddle Konkey and suggests where it might be found.

Daniel, Robert (Keams Canyon, AZ) to Harrington, J.P. (Washington, DC), 1921/03/26. Typed, 2 pp., 20.5 × 27. NAA, Papers of John P. Harrington, Correspondence, Letters Received.

0268 Harrington informs Fewkes that his study of the Kiowa language is "ready for publication." He plans to visit briefly in Oklahoma to collect some Kiowa myths but intends to focus on his work on California Indian languages because the last speakers of many of these languages are aged.

Harrington, John P. (n.p.) to Fewkes, J. Walter (n.p.), 1921/05/23. Handwritten, 2 pp., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0269 En route to conduct research "among the vanishing Mission Indians of California," Harrington asks permission to visit for ten days among the Kiowa to complete a paper entitled "Mythology and Language of the Kiowa Indians," to be illustrated by R.E.L. Daniels.

Harrington, John P. (Washington, DC) to Fewkes, J. Walter (Washington, DC), 1923/04/17. Typed, 1 p., 21.5 ×

28. NAA, Papers of John P. Harrington, BAE Correspondence (copies).

0270 Fewkes authorizes Harrington's linguistic research in California and among the Kiowa in Oklahoma.

Fewkes, J. Walter (Washington, DC) to Harrington, J.P. (Washington, DC), 1923/04/19. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Letters Received.

0271 Fewkes gives Harrington authorization to visit Anadarko to collect data for a paper on Kiowa mythology and language.

Fewkes, J. Walter (Washington, DC) to Harrington, J.P. (Santa Barbara, CA), 1923/07/01. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Letters Received.

0272 Fewkes notifies Harrington that the Kiowa working with him have received their checks.

Fewkes, J. Walter (Washington, DC) to Harrington, J.P. (New York, NY), 1924/05/26. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Letters Received.

0273 Harrington requests that Mrs. Coleman return the books he had loaned her along with "the Kiowa pamphlet," which a Mr. Safford had called for.

Harrington, John P. (Washington, DC) to Coleman, Mrs. (Washington, DC), 1924/11/24. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0274 Wilson responds to Harrington's inquiry about Kiowas who might be planning to visit Washington in the spring or summer of 1927. He notes that Delos Lone Wolf and Jasper Saunkeah who had been in Washington in January and February did not intend to return later in the year. He recommends Ned Brace and Parker McKenzie as excellent candidates to work with Harrington and sends regards from Enoch Smoky.

Wilson, A.G. (Anadarko, OK) to Harrington, J.P. (Washington, DC), 1927/03/24. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Letters Received.

0275 Harrington discusses delays in completion of the Esselen study to be submitted to Kroeber and mentions that his Kiowa dictionary is in press.

Harrington, John P. (Washington, DC) to Kroeber, Alfred L. (n.p.), 1927/10/22. Typed, 2 pp., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0276 Helmick requests Kiowa words for "Shining Eyes."

Helmick, S.M. (Mt. Pleasant, IA) to Harrington, J.P. (Washington, DC), 1928/01/18. Handwritten, 1 p., 13 × 23. NAA, Papers of John P. Harrington, Correspondence, Letters Received.

0277 Boas requests the promised Kiowa, Tewa, and California linguistic materials and manuscripts.

Boas, Franz (New York, NY) to Harrington, J.P. (Washington, DC), 1928/01/23. Typed, 1 p., 21.5 × 28.

- NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0278 Harrington summarizes the status of his linguistic research, indicating that his work on Kiowa and Tanoan is extensive and "pretty thoroughly worked out."
Harrington, John P. (Washington, DC) to Boas, Franz (n.p.), 1928/03/19. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0279 Dorsey authorizes Harrington to conduct field research in California but only after completing a manuscript for publication on Taos and revisions of the proofs of a Kiowa manuscript.
Dorsey, H.W. (Washington, DC) to Harrington, J.P. (Washington, DC), 1928/07/05. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0280 Hunt requests information on Kiowa history.
Hunt, George (Mountain View, OK) to Harrington, J.P. (Washington, DC), 1929/01/29. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0281 Harrington briefly summarizes his current linguistic work and expresses hope that Roberts will begin research in Taos. He notes that he discovered the close relation between the Taos and Kiowa languages and suggests that a comparative study of Kiowa and Taos music would be very valuable.
Harrington, John P. (Washington, DC) to Roberts, Helen H. (n.p.), 1929/03/30. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0282 Harrington's father notes receiving Harrington's book on the Kiowa language and his "pamphlet" on fieldwork.
Harrington, Elliot A. (Santa Barbara, CA) to Harrington, J.P. (n.p.), 1929/04/04. Handwritten, 2 pp., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0283 Stirling, Chief of Bureau of American Ethnology, authorizes Harrington's research trip to California with a stop in New Mexico to complete a comparative study of the Zuni and Kiowa languages.
Stirling, Matthew W. (Washington, DC) to Harrington, J.P. (Washington, DC), 1929/06/06. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0284 Harrington requests that his Taos dictionary materials be shipped to him from Washington and notes that he is beginning to explore connections between the Kiowa and Zuni languages.
Harrington, John P. (Crown Point, NM) to Stirling, Matthew W. (n.p.), 1929/06/13. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, BAE Correspondence (copies).
- 0285 Harrington describes his research on the Zuni language and his plans for completing a comparative study of Zuni, Acoma, Tewa, and Kiowa. In his letter of 24 June, he indicates his plans to continue his research in California.
Harrington, John P. (Chaco Canyon, NM) to Stirling, Matthew W. (n.p.), 1929/06/14, 1929/06/22, 1929/06/24. Typed, 4 pp., 21.5 × 28. NAA, Papers of John P. Harrington, BAE Correspondence (copies).
- 0286 Hawley asks for Harrington's opinion on a possible relationship between Kiowan and Shoshonean stocks and if they both belong to the Uto-Aztecan language group.
Hawley, Florence M. (Tucson, AZ) to Harrington, J.P. (n.p.), 1930/01/-. Typed, 4 pp., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0287 Goddard returns a copy of "Vocabulary of the Kiowa Language."
Goddard, Sara (Albuquerque, NM) to Harrington, J.P. (Washington, DC), 1930/10/06. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0288 Harrington responds to Gladwin's request for information on the relationships among Southwestern Indian languages and includes a brief characterization of the relationships among Kiowa-Tanoan, Keresan, and Zuni.
Harrington, John P. (n.p.) to Gladwin, Harold S. (Globe, AZ), 1935/10/03. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0289 Harrington requests information on the Apaches who were settled on the Kiowa Reservation.
Harrington, John P. (Washington, DC) to McCown, W.B. (Ft. Sill, OK), 1936/05/26. Typed, 2 pp., 21.5 × 28, 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0290 McCown, Superintendent of the Kiowa Agency, provides information on the Apaches who were settled on the Kiowa Reservation in the early twentieth century.
McCown, W.B. (Anadarko, OK) to Harrington, J.P. (Washington, DC), 1936/06/05. Typed, 2 pp., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0291 Alexander seeks information about Silverhorn for a portfolio of Plains Indian painting and asks if Silverhorn painted certain skins collected by Mooney for the National Museum. Alexander notes that a skin painted by Silverhorn is owned by Claremont Colleges.
Alexander, Hartley B. (Claremont, CA) to Harrington, J.P. (Washington, DC), 1936/07/30 and 1936/08/30. Typed, 1 p., 18.5 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0292 Harrington responds to Alexander's request for etymologies of two names, one in Kiowa (Silverhorn), the other in Shoshone.
Harrington, John P. (n.p.) to Alexander, Hartley B. (Claremont, CA), 1936/08/04. Typed, 2 pp., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0293 Harrington requests information on the Apaches who were given the choice of settling on the Kiowa reservation or moving to the Mescalero reservation in New Mexico.

Harrington, John P. (Washington, DC) to Hill, William B. (Mescalero, NM), 1936/08/07. Typed, 2 pp., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0294 Harrington discusses his work on the Navajo language and mentions that his "Kiowa-Tanoan-Aztec dictionary is just itching to be finished up."

Harrington, John P. (Washington, DC) to Young, Robert W. (Albuquerque, NM), 1936/09/14. Typed, 2 pp., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0295 Reed writes about an "Indian Tribe List," which she prepared and Harrington verified. A copy of the list is attached.

Reed, May M. (Washington, DC) to Harrington, J.P. (Washington, DC), 1936/10/30. Typed, 15 pp., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Letters Received.

0296 In an inquiry about the Bering land bridge, Harrington mentions having earlier contacted Baesler's office for information about the Devils Tower.

Harrington, John P. (Washington, DC) to Baesler, R.C. (n.p.), 1937/03/07. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0297 Waldo provides Harrington with information related to the Devils Tower and offers to tell Harrington stories he learned from his father should Harrington come to Anadarko. Waldo also requests copies of Mooney's *Calendar History of the Kiowa Indians* and Harrington's Kiowa dictionary.

Waldo, James W. (Anadarko, OK) to Harrington, J.P. (Washington, DC), 1937/08/19. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Letters Received.

0298 Harrington requests that McCown ask Kiowa interpreters about terms for Devils Tower, the South Fork of the Arkansas River, and the Yellowstone River.

Harrington, John P. (Washington, DC) to McCown, W.B. (Anadarko, OK), 1937/12/-. Typed, 3 pp., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0299 Parsons responds to Harrington's inquiry about mention of Devils Tower in Parsons's *Kiowa Tales* (1929).

Parsons, Elsie C. (New York, NY) to Harrington, J.P. (n.p.), 1937/12/03. Typed, 1 p., 20 × 24.5. NAA, Papers of John P. Harrington, Correspondence, Letters Received.

0300 Correspondence regarding the Devils Tower, including mention of a Kiowa legend collected by Hugh Scott.

Joyner, Newell F. (Devils Tower, WY) to Harrington, J.P. (Washington, DC), 1937/12/06 to 1939/03/27. Typed, 13

pp., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Letters Received.

0301 Harrington informs Brand that his paper on the Devils Tower to be published in a volume honoring Hewett is nearly ready, awaiting only additional information from Mr. Joyner, Curator of the Devils Tower National Monument, and Mr. McCown, Superintendent of the Kiowa Agency.

Harrington, John P. (Washington, DC) to Brand, Donald (Albuquerque, NM), 1937/12/10. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0302 Correspondence regarding the Devils Tower. Joyner was the curator of the Devils Tower National Monument. The letters are dated: 1937 (12 December), 1938 (13 April), and 1939 (2 April).

Harrington, John P. (n.p.) to Joyner, Newell F. (Devils Tower National Monument, WY), 1937/12/16 to 1939/04/02. Typed, 5 pp., 20 × 26.5, 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0303 Waldo provides Harrington with Kiowa terms for geographical features and a synopsis of a related Kiowa story. The letters are dated 1937 (27 December) and 1938 (27 January; 19 March).

Waldo, James W. (Anadarko, OK) to Harrington, J.P. (Washington, DC), 1937/12/27 to 1938/03/19. Typed, 3 pp., 20 × 26.5, 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Letters Received.

0304 Harrington requests assistance of Landes, with the State Geological Survey of Kansas, in locating the second "Devils Tower," the "Standing Rock" of the Kiowas.

Harrington, John P. (n.p.) to Landes, Kenneth K. (Lawrence, KS), 1938/01/-. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0305 Harrington requests Thoburn's assistance in identifying the rock formation known by the Kiowa as "Standing Rock."

Harrington, John P. (n.p.) to Thoburn, Joseph B. (n.p.), 1938/01/-. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0306 Harrington inquires about notes of Hugh L. Scott reportedly deposited in the Wyoming State Library, where Burke was Assistant State Historian. He requests a copy of a Kiowa story about the Devils Tower told to Scott by I-See-Many-Camp-Fire-Places.

Harrington, John P. (n.p.) to Burke, Margaret (Cheyenne, WY), 1938/01/03. Typed, 1 p., 20 × 27.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0307 Three letters from Richardson in reference to her Kiowa fieldnotes of 1935 on the Devils Tower and the Black Hills, which she agrees to loan to Harrington. The letters are dated 1938 (3, 21, 27 January).

Richardson, Jane (New York, NY) to Harrington, J.P. (Washington, DC), 1938/01/03 to 1938/01/27. Handwritten,

- 5 pp., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0308 Harrington asks Ellis's assistance in locating a second "Devils Tower," reported by Kiowa people to be in southern Kansas or northern Oklahoma. Attached is a transcription by Harrington of an entry on the Devils Tower from Mooney's *Calendar History of the Kiowa Indians*.
Harrington, John P. (n.p.) to Ellis, Charles L. (Pawhuska, OK), 1938/01/06. Typed, 2 pp., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0309 Ellis discusses the possible location of the "mysterious twin sister" of the Devils Tower, mentions seeing Mooney when he was living at Mt. Scott preparing his study of the Kiowa calendar history, and describes the post-Jerome Agreement settlement of the area.
Ellis, Charles L. (Pawhuska, OK) to Harrington, J.P. (Washington, DC), 1938/01/12. Typed, 2 pp., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0310 Harrington requests permission to quote two articles about the Devils Tower published in 1934 and 1937 in *Appalachia Magazine*, of which Underhill was editor.
Harrington, John P. (Washington, DC) to Underhill, Robert L.M. (Boston, MA), 1938/01/15. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0311 Harrington requests that Richardson send him any "Indian legend material" that she might have on the Devils Tower or the Black Hills.
Harrington, John P. (n.p.) to Richardson, Jane (New York, NY), 1938/01/17. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0312 Gould replies concerning possible locations of a second Devils Tower.
Gould, Charles N. (Santa Fe, NM) to Harrington, J.P. (Washington, DC), 1938/01/25. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0313 In the context of remarks about producing a Navajo primer, Harrington mentions that he is having trouble finishing his paper on the Devils Tower.
Harrington, John P. (n.p.) to Danner, Evelyn C. (n.p.), 1938/01/26. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0314 Responding to Harrington's request for information on Kiowa territory, Thoburn promises to provide any information he should encounter.
Thoburn, Joseph B. (Oklahoma City, OK) to Harrington, J.P. (Washington, DC), 1938/01/28. Handwritten, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0315 Harrington requests further information about rock formations in the Oklahoma area that might be identified as the formation labelled by the Kiowa and reported by Mooney as "Tree Rock."
Harrington, John P. (n.p.) to Ellis, Charles L. (Pawhuska, OK), 1938/01/29. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0316 Harrington thanks Gould for information on rock formations that might be the "Standing Rock" of the Kiowas.
Harrington, John P. (n.p.) to Gould, Charles N. (Santa Fe, NM), 1938/01/29. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0317 Harrington requests Thoburn's assistance in gathering information about a second Devils Tower in the Oklahoma area. Harrington lists Old Man Horse, Delos Lonewolf, Laura D. Pedrick, Kindadl, and George Hunt as potentially knowledgeable sources.
Harrington, John P. (n.p.) to Thoburn, Joseph B. (Oklahoma City, OK), 1938/01/29. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0318 Harrington provides information on the Kiowa word and sign for "God" to be included in a publication apparently to be published by the Office of Indian Affairs.
Harrington, John P. (n.p.) to Hall, Marion (Washington, DC), ca. 1938/02/26. Typed, 2 pp., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0319 Harrington comments that he continues work on the Devils Tower paper, "now well over 250 pages."
Harrington, John P. (Washington, DC) to Danner, Evelyn C. (n.p.), 1938/03/06. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0320 In a communication regarding the Navajo primer that he and Young were preparing, Harrington notes that Kiowas had told him years before that Navajo men used to wear only blankets and painted themselves red.
Harrington, John P. (Washington, DC) to Young, Robert W. (n.p.), 1938/04/09. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0321 In a letter asking Deloria's assistance in explaining Siouan terms and ideas related to the Devils Tower, Harrington mentions the Kiowa name for Baking Creek, reportedly located near Devils Tower.
Harrington, John P. (n.p.) to Deloria, Ella (Geneva, IL), 1938/05/31. Typed, 2 pp., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0322 Harrington explains his delay in responding to Lonewolf's letters and assures him of being hired. He inquires about Delos Lonewolf's health after having suffered several strokes.
Harrington, John P. (Washington, DC) to Lonewolf, Teddy (Carnegie, OK), 1938/07/18. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0323 Harrington sends Van Bergen a list of sixty American Indian words from different languages, including nine words from Kiowa. The criteria for selecting these particular words are not revealed.

Harrington, John P. (Washington, DC) to Van Bergen, N.B. (Washington, DC), 1938/08/10. Typed, 4 pp., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0324 In two letters, Hunt offers his assistance in research on Kiowa history, mythology, and sign language. He also offers to help complete Scott's study of Kiowa sign language and continue Mooney's calendar history from 1892 to 1938. He notes that he worked for four years with Captain W.S. Nye at Fort Sill on sign language and Peyote.

Hunt, George (Mountain View, OK) to Harrington, J.P. (Washington, DC), 1938/10/31 and 1938/12/12. Typed, 2 pp., 17 × 26.5, 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Letters Received.

0325 A cover letter plus page proofs for two articles entitled "Woowardia and Maiden-Hair Ferns, the Adornment Material of Northwestern California Basketry" and "Kiowa Memories of the Northland" to appear in the "Hewett Anniversary Volume."

Harrington, John P. (Washington, DC) to Harvey, Fred E. (Albuquerque, NM), 1938/11/01. Typed, 11 pp., 12.5 × 16, 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0326 Harrington expresses appreciation for Hunt's letter and sorrow upon learning of Iseeo's death. He inquires if Hunt would be willing to come to Washington to demonstrate the Kiowa sign language.

Harrington, John P. (n.p.) to Hunt, George (Mountain View, OK), 1938/12/01. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0327 Jackson writes regarding arrangements for George Hunt to attend the "Mid-Year Associational Meeting" of the Northern Baptist Convention to be held in Michigan, 9-27 January 1939.

Jackson, Bruce E. (New York, NY) to Hunt, George (Mountain View, OK), 1938/12/09. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Third Person Letters.

0328 Hunt writes to his daughter and son-in-law about upcoming plans and family matters.

Hunt, George (Mountain View, OK) to McElhaney, Mr. and Mrs. (Battiest, OK), 1938/12/12. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Third Person Letters.

0329 A letter introducing Theodore Lonewolf, who has devised a shorthand method of writing Kiowa and wants to compile a written account of the legends and stories as told by the oldest living Kiowas. Harrington asks Senator Thomas to consider Lonewolf's project.

Harrington, John P. (Washington, DC) to Thomas, Elmer (Washington, DC), 1939/07/11. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0330 Harrington writes that he will investigate the name "Idaho" by looking at Indian languages, including Kiowa.

Harrington, John P. (Washington, DC) to Douglas, Frederick H. (Salem, OR), 1940/02/06. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0331 Harrington indicates that he plans to investigate the origins of the term "Idaho" among the Kiowa, Kiowa Apache, and Arapaho.

Harrington, John P. (Salem, OR) to Lotrich, Victor F. (Denver, CO), 1940/02/06. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0332 Along with a letter describing his linguistic research in northern California, Harrington sends Stirling a paper he just completed on American Indian "jargons," or trade languages. In characterizing Plains sign language as a "non-oral" jargon, Harrington wrote, "No tribe was on the whole more proficient at the sign language tha[n] were the Kiowa."

Harrington, John P. (Valley Junction, OR) to Stirling, Matthew W. (n.p.), 1940/02/22. Typed, 13 pp., 21.5 × 28. NAA, Papers of John P. Harrington, BAE Correspondence (copies).

0333 Harrington requests a free copy of Vestal and Schultes's *Economic Botany of the Kiowa Indians*. In return, he offers to provide improved phonetic renderings of Kiowa plant names.

Harrington, John P. (Washington, DC) to Botanical Museum, Harvard University (Cambridge, MA), 1940/03/28. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0334 Harrington provides a Kiowa cradle name and indicates how the term is pronounced.

Harrington, John P. (Bartlesville, OK) to Douglas, Frederick H. (n.p.), 1940/03/29. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

0335 Vestal apologizes for not having sent Harrington a copy of *The Economic Botany of the Kiowa Indians* and informs him that a copy is being sent.

Vestal, Paul A. (Cambridge, MA) to Harrington, J.P. (Washington, DC), 1940/04/02. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Letters Received.

0336 Harrington mentions that he expects Kiowa visitors soon, including Delos Lonewolf.

Harrington, John P. (Washington, DC) to Van Valkenburgh, Richard F. (n.p.), 1940/12/18. Typed, 2 pp., 20 ×

- 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0337 Harrington discusses the work needed to complete a jointly authored project on the history of Lipan tribes and says that he will check all Kiowa, Kiowa Apache, and Comanche names.
Harrington, John P. (Washington, DC) to Van Valkenburgh, Richard F. (n.p.), 1941/01/23. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0338 Harrington suggests Kiowa as one of several American Indian languages to be used by U.S. Army Signal Corps for coded communications. A copy of this letter, sent to J.P. Marr, also appears in the file.
Harrington, John P. (Washington, DC) to Young, Robert W. (n.p.), 1941/02/03. Typed, 2 pp., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0339 Harrington mentions that he is working with Perry A. Keahtigh every night.
Harrington, John P. (Washington, DC) to Berenberg, Fredericka (n.p.), ca. 1944. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0340 Whitsett writes Harrington about his research on American Indian origins of place names.
Whitsett, R.B. (Logansport, IN) to Harrington, J.P. (Washington, DC), 1944/01/20. Typed, 1 p., 8 × 14. NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0341 Two letters of recommendation for Perry A. Keahtigh.
Harrington, John P. (Washington, DC) to To Whom It May Concern, 1944/06/16 and 1946/12/17. Typed, 2 pp., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0342 Harrington relates the difficulties he has encountered in obtaining drawings from different Indian collaborators.
Harrington, John P. (Washington, DC) to Dutton, Bertha P. (n.p.), 1944/08/10. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0343 In attempting to arrive at a language family classification for Kiowa and related languages, Harrington insists that it should not be implied that the Kiowa are Pueblos.
Harrington, John P. (Washington, DC) to Dutton, Bertha P. (n.p.), 1944/08/18. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0344 Frank Keahtigh writes his brother about their family and encourages him to moderate his drinking.
Keahtigh, Frank M. (Wichita, KS) to Keahtigh, Perry A. (n.p.), 1944/08/20. Handwritten, 3 pp., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Third Person Letters.
- 0345 Perry Keahtigh introduced Harrington to Clyde C. Banks, a Sioux from Crow Creek Indian Agency, who provided Harrington with information on the origin of the word "Minnesota."
Harrington, John P. (Washington, DC) to Densmore, Frances (n.p.), 1944/08/27. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0346 Twenty-seven letters regarding the progress of Harrington's work on the Kiowa language. They include some details of his working relationship with Perry Keahtigh. Roudybush served as a wartime government censor. The letters are from 1944 (12, 13, 27 September; 11 December), 1945 (22, 23, 24, 30 January; 2, 21, 22, 24, 28 February; 13, 17, 25 March; 10 April; 9 May; 25, 26 June; 18 July; 25 August; 20 September; 1, 5 October), and 1946 (8 January).
Harrington, John P. (Washington, DC) to Roudybush, Franklin (n.p.), 1944/09/12 to 1946/01/08. Typed, 25 pp., various sizes. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0347 Keahtigh requests information on the location of a hide bag marked with stars that contains a shooting star. He notes that he was adopted into the Pawnee [?] tribe by Frank Simpson.
Keahtigh, Perry A. (Washington, DC) to Roelodge, Henry (Pawnee, OK), 1944/09/16. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Third Person Letters.
- 0348 Five letters regarding various publication projects on the Kiowa language. The letters are from: 1944 (30 September; 12 October), 1945 (9 January; 26 October), and 1946 (11 November).
Harrington, John P. (Washington, DC) to Hewett, Edgar L. (n.p.), 1944/09/30 to 1946/11/04. Typed, 5 pp., various sizes. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0349 Five letters regarding Perry A. Keahtigh's offer to visit Densmore on his way from Washington to Oklahoma to have her record him singing Kiowa songs. Letters are from 1944 (3, 4, 12, 19, 29 October).
Harrington, John P. (Washington, DC) to Densmore, Frances (n.p.), 1944/10/03 to 1944/10/29. Typed, 5 pp., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0350 A letter of recommendation for Perry A. Keahtigh.
Harrington, John P. (Washington, DC) to United States Employment Bureau (Washington, DC), 1944/10/16. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0351 Harrington reports, "Keahtigh has been on a drunk for nearly a week and has almost surely lost his job at the Mayflower [Hotel]."
Harrington, John P. (Washington, DC) to Spinks, Marjorie (n.p.), 1944/11/01. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0352 Harrington reports that on 1 November 1944, Perry Keahtigh, Calvin Solimon, and a Piscataway Indian named

- Proctor recorded seventeen Indians songs at the Music Division of the Library of Congress.
- Harrington, John P. (Washington, DC) to Stirling, Matthew W. (n.p.), 1944/11/02. Typed, 2 pp., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0353 Keahtigh asks to hear from his aunt and sends his love.
- Keahtigh, Perry A. (Washington, DC) to [?], Aunt Ida (n.p.), 1944/11/02 [?]. Handwritten, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Third Person Letters.
- 0354 A note to security giving Perry A. Keahtigh permission to enter "the building" between 8 AM and 10 PM seven days a week until 30 November 1944.
- Harrington, John P. (Washington, DC) to Stiles, Lt. (n.p.), 1944/11/12. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0355 Three requests for extensions of Perry A. Keahtigh's Smithsonian pass. Harrington indicates that work with Keahtigh thus far "has been nothing short of splendid." The requests are dated 1944 (27 November) and 1945 (29 January; 25 June).
- Harrington, John P. (Washington, DC) to Stirling, Matthew W., 1944/11/27 to 1945/06/25. Typed, 3 pp., 21.5 × 28, 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0356 Harrington requests a photograph of Smoky and notes that James Waldo and Laura D. Pedrick have died.
- Harrington, John P. (Washington, DC) to Smoky, Enoch (n.p.), 1944/11/30 and 1944/12/14. Typed, 2 pp., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0357 Keahtigh sends his love to his brother on Christmas Day, 1944.
- Keahtigh, Frank M. (Wichita, KS) to Keahtigh, Perry A. (Washington, DC), 1944/12/25. Typed, 1 p., 20 × 10.5. NAA, Papers of John P. Harrington, Correspondence, Third Person Letters.
- 0358 Harrington informs Adelaide S. Harrington that the case, which had been given to her as a gift, had been purchased by both him and Perry A. Keahtigh. He asks that she send a thank-you note to him and provides a draft of what he feels is appropriate. He mentions this gift and Keahtigh's contribution in another letter to Robert E. Harrington, dated 3 January 1945.
- Harrington, John P. (Washington, DC) to Harrington, Adelaide S. (n.p.), 1944/12/27. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0359 Keahtigh sends a brief note thanking Harrington and promising to write more later.
- Keahtigh, Perry A. (n.p.) to Harrington, J.P. (Washington, DC), ca. 1945. Handwritten, 2 pp., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0360 Eighty-seven letters on details of McKenzie's and Harrington's joint research on the Kiowa language. The letters are from 1945 (1, 2, 3, 9 January; 21 February; 2, 13 March; 7, 8, 11, 14 April; 20, 26, 29, 31 October; 4, 7, 17, 18, 21, 22, 23, 25, 26, 27, 28, 29, 30 November; 2, 3, 5, 6, 7, 9, 10, 11, 14, 15, 16, 17, 19, 20, 21, 22, 24, 26, 28, 31 December) and 1946 (3, 4, 6, 9, 11, 12, 14, 16, 18, 19, 20, 21, 22, 23, 24, 28, 31 January; 2, 7, 8 February; 17, 21, 23 December).
- Harrington, John P. (Washington, DC) to McKenzie, Parker (n.p.), 1945/01/01 to 1946/12/23. Typed, 112 pp., various sizes. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0361 Harrington discusses his efforts toward concluding publications on the Kiowa language.
- Harrington, John P. (Washington, DC) to Dutton, Bertha P. (n.p.), 1945/01/10 and 1945/01/17. Typed, 2 pp., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0362 Detailed correspondence focusing on McKenzie's and Harrington's studies of the Kiowa language. Ethnographic data on Kiowa names, name prohibitions, and stories are included along with a six page autobiography of McKenzie (enclosed with a letter of 20 April 1947).
- McKenzie, Parker (Anadarko, OK) to Harrington, J.P. (Washington, DC), 1945/01/24 to 1947/04/20. Handwritten, 39 pp., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0363 Two letters describing Harrington's efforts to reproduce a portrait of Perry A. Keahtigh for publication.
- Harrington, John P. (Washington, DC) to Moore, Tom James (n.p.), 1945/01/25 and 1945/01/27. Typed, 3 pp., 21.5 × 28, 21.5 × 11. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0364 A letter of recommendation to Western Electric Company for Perry A. Keahtigh.
- Harrington, John P. (Washington, DC) to Lauxman, [?] (Washington, DC), 1945/01/29. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0365 Nine letters regarding Keahtigh's activities in Washington, including his work with Harrington. Letters are from 1945 (12 February; 9 March; 5, 7, 8 October) and 1946 (8, 10, 13, 23 January).
- Harrington, John P. (Washington, DC) to Keahtigh, Perry A. (n.p.), 1945/02/12 to 1946/01/23. Typed, 9 pp., various sizes. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0366 In a personal note to Garner, Harrington conveys Perry Keahtigh's regards.
- Harrington, John P. (Washington, DC) to Garner, Harry E. (n.p.), 1945/02/27. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.

- 0367 Smoky requests a copy of Harrington's "Kiowa book."
Smoky, Enoch (Anadarko, OK) to Harrington, J.P. (Washington, DC), 1945/03/03. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0368 Harrington notes that he is working on an article on Kiowa intonation.
Harrington, John P. (Washington, DC) to Wilding, Anthony W. (n.p.), 1945/03/03. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0369 Harrington notes that he is working late into the night every night with a Kiowa, presumably Perry Keahtigh.
Harrington, John P. (Washington, DC) to Collier, John (n.p.), 1945/03/06. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0370 Two letters from Harrington noting that he works late each night with Perry Keahtigh, who had completed a recording of Kiowa songs. He hoped that Densmore would be able to transcribe the songs but doubted if funds would be available through the Smithsonian.
Harrington, John P. (Washington, DC) to Densmore, Frances (n.p.), 1945/03/12 and 1945/12/07. Typed, 3 pp., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0371 Two notes requesting extensions of Perry Keahtigh's Smithsonian pass.
Harrington, John P. (Washington, DC) to Roberts, Frank H.H. (Washington, DC), 1945/03/27 and 1945/04/28. Typed, 2 pp., 21.5 × 27.5, 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0372 Keahtigh notifies his brother that he has quit his job in Wichita and proposes that they seek work in Hawaii.
Keahtigh, Frank M. (Oklahoma City, OK) to Keahtigh, Perry A. (n.p.), 1945/05/08. Handwritten, 2 pp., 14 × 18. NAA, Papers of John P. Harrington, Correspondence, Third Person Letters.
- 0373 In a thank-you note for dinner at the Kieps' home, Harrington mentions that he is finishing a monograph on the Kiowa language and that Perry Keahtigh comes to work with him each evening.
Harrington, John P. (Washington, DC) to Kiep, Francis L., and Norma H. Kiep (Washington, DC), 1945/08/16. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0374 Harrington apologizes for damages incurred by Perry Keahtigh against Garner and encloses five dollars as compensation.
Harrington, John P. (Washington, DC) to Garner, Harry E. (n.p.), 1945/09/19. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0375 Harrington writes that he cannot finish the Arabic-in-Spanish project until he completes the Kiowa language monograph. He works on the project daily from 3 to 10 PM with Perry Keahtigh in the Library of Congress Annex. He mentions that Keahtigh was a "Carlisle man."
Harrington, John P. (Washington, DC) to Curtin, Leonore (n.p.), 1945/11/03. Typed, 2 pp., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0376 Harrington writes that his recent work with Perry Keahtigh has enabled him to complete the Kiowa language monograph. He mentions that Keahtigh was fluent in both Kiowa and English, attended Carlisle, and was the son-in-law of Harrington's "principal informant," Enoch Smoky. Smoky was head of the Kiowa "Peyote cult," of which Keahtigh was a member. Parker McKenzie had recommended Enoch Smoky to Harrington.
Harrington, John P. (Washington, DC) to Stirling, Matthew W. (n.p.), 1945/12/12. Typed and handwritten, 6 pp., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0377 Harrington notes that the previous letter containing five dollars to pay for damages against Garner caused by Perry Keahtigh was returned and that he has sent it again. He mentions that he continues work with Perry Keahtigh and that he finally has "mastered the Kiowa accent."
Harrington, John P. (Washington, DC) to Garner, Harry E. (n.p.), 1945/12/15. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0378 Harrington asks Densmore to return a picture of Perry A. Keahtigh, with whom Harrington continues to work. Keahtigh, who has recorded some Kiowa songs for Densmore, is talking of returning to Oklahoma to get married.
Harrington, John P. (Washington, DC) to Densmore, Frances (n.p.), 1945/12/31. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0379 In December 1945, Harrington orders three books by Elsie C. Parsons, including her *Kiowa Tales*. In February, 1946, he writes that he has not yet received his order.
Harrington, John P. (Washington, DC) to Stechert, G.E., and Company (New York, NY), 1945/12/31 and 1946/02/07. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0380 Mauzy informs Harrington that his manuscript on the Kiowa, which he judged unsuitable for *El Palacio*, is being considered for publication at the University of New Mexico Press.
Mauzy, Wayne L. (Santa Fe, NM) to Harrington, J.P. (Washington, DC), 1946/01/08. Handwritten, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0381 Harrington writes that changes need to be made to the "Kiowa popularization article" and that he should make the changes and improvements in the manuscript rather than waiting to change the proofs to avoid aggravating the printer.

- Harrington, John P. (Washington, DC) to Mauzy, Wayne L. (n.p.), 1946/01/14. Typed, 1 p., 21.5 × 26. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0382 Trager rebuffs Harrington for his proprietary attitude in response to Harrington's complaints about Trager conducting research on the Kiowa language.
- Trager, George L. (Norman, OK) to Harrington, J.P. (Washington, DC), 1946/01/15 and 1946/12/16. Typed, 2 pp., 14 × 21.5, 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0383 Harrington responds to McNickle's inquiry regarding pronunciation of certain Kiowa terms.
- Harrington, John P. (Washington, DC) to McNickle, D'Arcy (Washington, DC), 1946/01/28. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0384 In a note of appreciation for their support and assistance, Harrington writes that Parker McKenzie ("official interpreter at the Kiowa Indian Agency, Anadarko, Oklahoma") has corroborated Perry Keahtigh's "truly masterly" analysis of the Kiowa language. He also notes that a series of illustrations are ready, which include photographs of Laura D. Pedrick, Perry Keahtigh, Parker McKenzie, and Enoch Smoky.
- Harrington, John P. (Washington, DC) to Stirling, Matthew W., and Marion Stirling (n.p.) 1946/02/08. Typed, 2 pp., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0385 Harrington suggests Voegelin proofread his article on Kiowa texts.
- Harrington, John P. (Washington, DC) to Voegelin, Carl F. (n.p.), 1946/04/16. Handwritten, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0386 Harrington writes thanking Stirling for allowing him the time to complete his research on the Kiowa language and expresses hope that the research will be published soon.
- Harrington, John P. (Santa Barbara, CA) to Stirling, Matthew W. (n.p.), 1946/06/08. Typed, 2 pp., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0387 Correspondence regarding Harrington's various publication projects, including his Kiowa studies, with the School of American Research of Santa Fe, New Mexico. A copy of a letter from Hobbs to Parker McKenzie dated 24 April 1947, and a brief summary of Harrington's association with the School of American Research are included.
- Hobbs, Hulda R. [Heidel, Hulda Hobbs] (Santa Fe, NM) to Harrington, J.P. (Washington, DC), 1946/07/11 to 1951/03/03. Typed and handwritten, 34 pp., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0388 Five letters regarding final details of the publication of the Kiowa language monograph. The letters are dated: 1946 (26 October; 4, 10 November) and 1947 (11, 14 April).
- Harrington, John P. (Washington, DC) to Hobbs, Hulda R. (n.p.), 1946/10/26 to 1947/05/02. Typed, 8 pp., 21.5 × 28, 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0389 Harrington raises two questions regarding general principles of phonology in which he uses Kiowa vowels as examples.
- Harrington, John P. (Washington, DC) to Stetson, R.H. (n.p.), 1946/11/09. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0390 In four letters, Harrington defends the quality of his research on the Kiowa language and expresses his dismay that Trager has chosen to work on Kiowa. The letters are dated 1946 (13 December) and 1947 (11, 22 January; 18 December).
- Harrington, John P. (Washington, DC) to Trager, George L. (n.p.), 1946/12/13 to 1947/12/18. Typed, 5 pp., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0391 A note from Harrington indicating that Keahtigh had missed an appointment with Harrington. Harrington sends Keahtigh three dollars and asks that Keahtigh meet him the following day at a particular corner. [Keahtigh was struck by a car and killed on this same corner the following October.]
- Harrington, John P. (Washington, DC) to Keahtigh, Perry A. (n.p.), 1947/01/07. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0392 Harrington asks Lonewolf for a photograph of Lonewolf. He notes that Collier is now "out" of the Office of Indian Affairs and reminisces about the past.
- Harrington, John P. (Washington, DC) to Lonewolf, Theodore R. (n.p.), 1947/01/11. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0393 Harrington requests that Harvey list Harrington and "Paul" [Parker] McKenzie as co-authors of "the Kiowa paper" because "of competition suddenly developed in the Kiowa fieldwork." He sends money to cover the costs of making the required changes to the proofs of the manuscript, apologizing for having required so many changes to the proofs of his article on the Devils Tower. He suggests they should publish a book on Biblical studies to "make a lot of money."
- Harrington, John P. (Washington, DC) to Harvey, Fred E. (n.p.), 1947/01/27. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0394 Harrington requests changes to a paper on the Kiowa language, apparently to defend his "territory" from George L. Trager who was beginning research on the Kiowa language. The major change was including "Paul" [Parker] McKenzie, "who is the greatest authority on the Kiowa language," as senior author of the work. Originally Harrington intended to publish the work under his name alone. He sent Hobbs fifty dollars to cover the costs of the

- changes, indicating he had sent another fifty dollars to Fred Harvey for the same reason.
- Harrington, John P. (Washington, DC) to Hobbs, Hulda R. (n.p.), 1947/01/27. Typed, 2 pp., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0395 Harrington describes his current research activities and advises Elmore that he may need his help on defending his claim to Kiowa. He writes, "A Jewish competition has suddenly developed as regards the Kiowa," in reference to Trager's interest in the language.
- Harrington, John P. (Washington, DC) to Elmore, Francis H. (n.p.), 1947/03/19. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0396 Harrington asks that McKenzie sign a letter drafted by Harrington to Paul Walter, Acting Director of the School of American Research, authorizing the use of his name as co-author with Harrington of the "Kiowa language monograph."
- Harrington, John P. (Washington, DC) to McKenzie, Parker (n.p.), 1947/04/03. Typed, 2 pp., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters (formerly BAE, MS 4705 pt.).
- 0397 Harrington notifies Walter that the School of American Research will be able to proceed with the publication of the Kiowa monograph "within a couple of days."
- Harrington, John P. (Washington, DC) to Walter, Paul A.F. (n.p.), 1947/04/05. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0398 Harrington notifies Hobbs that he has already sent her a letter giving her permission to publish the Kiowa language monograph. He discusses his poetry writing and possible candidates for director of the School of American Research to replace the recently deceased E.L. Hewett.
- Harrington, John P. (Washington, DC) to Hobbs, Hulda R. (n.p.), 1947/04/14. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0399 Harrington requests that Minnick of the University of New Mexico Press make the requested changes in the Kiowa language manuscript and get it into production as soon as possible.
- Harrington, John P. (Washington, DC) to Minnick, Dan C. (Albuquerque, NM), 1947/05/10. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0400 Harrington sends Carter photographs of Keahtigh, "the famous Indian," and himself.
- Harrington, John P. (Washington, DC) to Carter, Ethelwyn E. (n.p.), 1947/06/16. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0401 Harrington instructs Proctor to pay Perry Keahtigh the fifteen dollars that Proctor owed Harrington.
- Harrington, John P. (Washington, DC) to Proctor, Phillip S. (Washington, DC), 1947/09/04. Typed, 1 p., 21.5 × 28.
- NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0402 Harrington notifies Stirling that Perry A. Keahtigh had been run over by an automobile and is in critical condition but he expects him to pull through.
- Harrington, John P. (Washington, DC) to Stirling, Matthew W. (n.p.), 1947/10/20. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, BAE Correspondence (copies).
- 0403 Kelly informs Keahtigh that Kenneth Keahtigh is enrolled in Haskell Institute, where his performance has been satisfactory and he is a member of the band.
- Kelly, W. Keith (n.p.) to Keahtigh, Perry A. (Washington, DC), 1947/10/21. Typed, 1 p., 20 × 13. NAA, Papers of John P. Harrington, Correspondence, Third Person Letters.
- 0404 Spinks sends Harrington a letter to accompany a newspaper report of Perry Keahtigh's death.
- Spinks, Marjorie (Washington, DC) to Harrington, J.P. (Washington, DC), 1947/10/25. Handwritten, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0405 Smoky thanks Harrington for his actions in relation to the death of Perry Keahtigh and asks for details of the death on behalf of his grandsons, Keahtigh's sons.
- Smoky, Enoch (Anadarko, OK) to Harrington, J.P. (Washington, DC), 1947/10/30. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0406 Harrington relates the circumstances of Perry Keahtigh's accidental death in Washington, DC. He expresses his sadness and tells Frank Keahtigh that he will send Perry Keahtigh's few possessions soon.
- Harrington, John P. (Washington, DC) to Keahtigh, Frank M. (n.p.), 1947/10/30. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0407 At the end of a letter on Aleut language, Harrington comments on Perry Keahtigh's death: "The Indian that got hit by the car died. I sent his body to Oklahoma for burial. All these things have been terribly hard on me, financially and physically."
- Harrington, John P. (Washington, DC) to Berenberg, Fredericka Martin (n.p.), 1947/11/06. Typed, 2 pp., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0408 Harrington informs McKenzie that the Kiowa language monograph has been published. He expresses some dissatisfaction with it but feels that any errors it contains will be minor.
- Harrington, John P. (Washington, DC) to McKenzie, Parker (n.p.), 1948/03/16. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0409 Harrington notes having read Sebeok's review of the Kiowa language monograph in the *International Journal of*

- American Linguistics* and offers some defense of the work.
Harrington, John P. (Washington, DC) to Sebeok, Thomas (n.p.), 1948/07/09. Typed, 1 p., 20 × 26.5. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0410 Three letters reacting to Crowell's review of McKenzie and Harrington's Kiowa language monograph in *Studies in Linguistics*, 1948, vol. 6, no. 3. Harrington concluded, "I consider that the review is very fair, and that the booklet contains its good points, hard as it may be for you to ferret these out."
Harrington, John P. (Washington, DC) to Crowell, Edith (n.p.), 1948/09/13 to 1948/09/15. Typed, 4 pp., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0411 Harrington asks McKenzie to write down a number of Kiowa stories with the English interlinear and free translations. He also asks him to refuse to work with either George L. Trager or Edith Crowell.
Harrington, John P. (Washington, DC) to McKenzie, Parker (n.p.), 1949/03/13. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0412 Harrington sends McKenzie Christmas greetings and a gift and informs him that he has been very sick.
Harrington, John P. (Washington, DC) to McKenzie, Parker (n.p.), 1949/12/19. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0413 Rhoades, a Kiowa attending Lafayette College, asks Harrington for a copy of a Bureau of Ethnology report on the Kiowa tribe.
Rhoades, Everett (Easton, PA) to Harrington, J.P. (Washington, DC), 1950/02/18. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0414 Harrington notes that Perry Keahtigh died.
Harrington, John P. (Hardin, MT) to Lefthand, Thunderbolt (Washington, DC), 1950/12/14. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0415 Harrington complains bitterly about the treatment he received from the "clannish swine" of the University of New Mexico Press in the publication of "the Kiowa paper."
Harrington, John P. (Washington, DC) to Curtin, Leonora (n.p.), 1952/06/28. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Outgoing Letters.
- 0416 Hefner requests a copy of the latest edition of the book on the Kiowa language for a program being presented by F.M. Keahtigh.
Hefner, Joyce (Edinburg, TX) to Harrington, J.P. (Washington, DC), 1953/11/11. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0417 A cover letter to an article on the Kiowa.
Wonderly, William L. (Columbia, SC) to Harrington, J.P. (Washington, DC), 1954/04/24. Typed, 1 p., 21.5 × 28. NAA, Papers of John P. Harrington, Correspondence, Letters Received.
- 0418 Huscher offers his perspective on the relation between Indian tribal names and various language groups, including the Kiowa.
Huscher, Harold A. (New York, NY) to Harrington, J.P. (Santa Barbara, CA), 1955/09/28. Typed, 3 pp., 21.5 × 27.5. NAA, Papers of John P. Harrington, Correspondence, Letters Received.

Notes on the Kiowa Language

- 0419 Kiowa vocabulary, including terms for animals, plants, material culture, songs, tribes, kinspeople, personal names, place names, social ranks, seasons, minerals, topographical features, weather, and celestial phenomena. The file also includes brief Kiowa commentary on James Mooney's Kiowa research and biographical information on the Kiowa people who worked with Harrington. Information provided primarily by Perry A. Keahtigh, Kiowa Charlie, Parker McKenzie, Laura Pedrick, Guy Quotone, Enoch Smoky, and James Waldo.
Harrington, John P. (various places), 1918–1920, 1944–1947. Handwritten, many pp., various sizes. NAA, Papers of John P. Harrington, Plains, Kiowa, Vocabulary, Reels 1 (Frames 0001–0605) and 2 (Frames 0001–0854) (includes former BAE Mss. 2289 pt., 2297 pt., and 4622 pt.).
- 0420 Harrington's notes on various aspects of the Kiowa language. The information was provided primarily by Parker McKenzie, Mr. and Mrs. Delos Lonewolf, Enoch Smoky, Laura D. Pedrick, and James Waldo. The file also includes a newspaper clipping quoting Mrs. Ione Mooney protesting the credit given Harrington for work done by her late husband, James (Reel 9, Frame 434).
Harrington, John P. (Washington, DC), 1922. Handwritten, many pp., various sizes. NAA, Papers of John P. Harrington, Plains, Kiowa, Linguistic Notes, Reels 8 (Frames 0259–0841) and 9 (Frames 0001–0484).
- 0421 Kiowa texts. Among these are over twenty Seindei [Saynday] stories provided by Delos K. Lonewolf and George Hunt in 1924 and other stories told in 1940 by Kiowa Charlie and in 1946 by Enoch Smoky and Hunting Horse.
Harrington, John P. (various places), 1924 and 1946. Handwritten, many pp., various sizes. NAA, Papers of John P. Harrington, Plains, Kiowa, Texts, Reel 12 (Frames 0209–0663) (formerly BAE, Mss. 4622 pt. and 4705 pt.).
- 0422 Vocabularies comparing Kiowa words with Tewa, Navajo, Paiute, and Siouan.

Harrington, John P. (n.p.), 1927. Handwritten, many pp., various sizes. NAA, Papers of John P. Harrington, Plains, Kiowa, Comparative Vocabulary, Reel 3 (Frames 0001-0522) (formerly BAE, MS 4705 pt.).

- 0423 Notes comparing Kiowa vocabulary with Siouan terms taken from Boas and Swanton's *Handbook of American Indian Languages*.

Harrington, John P. (n.p.), 1928. Handwritten, many pp., various sizes. NAA, Papers of John P. Harrington, Plains, Siouan, Comparative Linguistic Notes, Reel 17 (Frames 0612-0616) (formerly BAE, MS 6069 pt.).

- 0424 Notes and drafts of manuscripts regarding Kiowa knowledge about Devils Tower, Wyoming. Also included is biographical information on Delos K. Lonewolf, one of Harrington's principal sources of information on Devils Tower.

Harrington, John P. (n.p.), 1936-1939. Typed and handwritten, many pp., various sizes. NAA, Papers of John P. Harrington, Plains, Kiowa, Material Relating to Devils Tower, Reel 13 (Frames 0001-0620) (formerly BAE, MS 6070).

- 0425 Notes and manuscripts on Kiowa grammar, which Harrington prepared in collaboration with primarily Parker McKenzie and Perry A. Keahtigh.

Harrington, John P. (n.p.), 1940s. Handwritten, many pp., various sizes. NAA, Papers of John P. Harrington, Plains, Kiowa, Grammar, Reel 9 (Frames 0485-1022), 10 (Frames 0001-1013), 11 (Frames 0001-1000), and 12 (Frames 0001-0208).

- 0426 Kiowa dictionary, comprised of an unpublished manuscript and related notes. This material includes most of Harrington's Kiowa vocabulary as well as some new information.

Harrington, John P. (n.p.), n.d. Typed and handwritten, approximately 3,500 pp., various sizes. NAA, Papers of John P. Harrington, Plains, Kiowa, Dictionary, Reels 4 (Frames 0001-0667), 5 (Frames 0001-0659), 6 (Frames 0001-0773), 7 (Frames 0001-0607), and 8 (Frames 0001-0258).

TRUMAN MICHELSON

Notes

- 0427 Notes from interviews with two Kiowa women, aged 72 and 73, in which they recalled their childhood, adolescence, and arranged marriages.

Michelson, Truman (n.p.), 1932/06/17. Handwritten, 25 pp., 13 × 20. NAA, MS 3341.

- 0428 Cranial measurements of five people, including Marie Cozad, a Kiowa.

Michelson, Truman (n.p.), n.d. Handwritten, 4 pp. and 1 card, 20 × 26.5, 15 × 10. NAA, MS 1321.

KIOWA FIELD SCHOOL, 1935

Notes

- 0429 Pasteups of copies of the fieldnotes of the participants in the Laboratory of Anthropology 1935 Summer Field School among the Kiowa. The notes cover a wide range of topics, especially Kiowa religion, including information on the Kiowa Sun Dance, the Ghost Dance, Peyote, shields, and medicine societies.

Bascom, William, Donald Collier, Weston La Barre, Bernard Mishkin, and Jane Richardson (OK), 1935. Typed, 231 pp., 21.5 × 28. NAA, Papers of Weston La Barre, Kiowa Studies, Pasteups of Students' Fieldnotes, Folders 1, 2, and 3.

- 0430 Frontispiece note by La Barre: "This volume contains copies of all the daily notes of all the members (Wm. Bascom, Donald Collier, W. La Barre, Bernard Mishkin & Jane Richardson [Hanks]) of the 1935 field-training party of the Santa Fe Laboratory of Anthropology led by A. Lesser of Columbia University." The notes cover a wide range of topics, indicated by La Barre in an index at the end of the volume, as follows: bands and divisions, kinship, tipi composition, painted tipis, social and daily life, rank, law, Topadoki, authority, rank, conception, marriage (including sexual life, childbirth, training, etc.), names and naming, death, economic life (including material culture, technology, etc.), societies, women's societies, warfare, captives, sun dance, ten medicine bundles, cults (pre-ghost dance, ghost dance, Peyote), religion, power, snake power, medicine men, buffalo medicine men, sorcery, dreams, suicide, myths and tales, and song texts.

Bascom, William, Donald Collier, Weston La Barre, Bernard Mishkin, and Jane Richardson (OK), 1935. Typed and handwritten, 1320 pp., 21.5 × 28. NAA, Papers of Weston La Barre, Typescript of Students' Notes.

WESTON LA BARRE

Correspondence

- 0431 La Barre asks Steward's permission to examine materials on Peyote in the BAE records, especially Mooney's notes on the Kiowa and Comanche, on an upcoming trip through Washington, during which he also planned to meet with Elna Smith. These materials are important to his comparative study of Peyote, which was being financed by Yale University and the American Museum of Natural History.

La Barre, Weston (Uniontown, PA) to Steward, Julian H. (Washington, DC), 1936/06/15. Typed, 1 p., 21.5 × 28. NAA, Papers of Weston La Barre, Peyote Studies, Correspondence.

- 0432 Smith discusses her deceased husband's ethnographic notes on Peyote and southern Plains tribes including the Kiowa. Alexander Lesser had expressed an interest in incorporating the material into the Kiowa monograph to be produced by the Laboratory of Anthropology's 1935 Kiowa field school. She outlines her travel plans for the coming months in the hope of meeting with La Barre so that she could go over the notes in detail with him.
Smith, Elna N. (n.p.) to La Barre, Weston (n.p.), 1936/06/24. Typed, 2 pp., 21.5 × 28. NAA, Papers of Weston La Barre, Peyote Studies, Correspondence.
- 0433 Bascom sends La Barre a list of questions on Kiowa medicine, asking that La Barre attempt to answer them during his upcoming fieldwork in Oklahoma on Peyote.
Bascom, William (Madison, WI) to La Barre, Weston (n.p.), 1936/06/29. Typed, 3 pp., 21.5 × 28. NAA, Papers of Weston La Barre, Peyote Studies, Correspondence.
- 0434 La Barre thanks Wilson for his assistance on his Peyote research. He also conveys his support for Indian efforts to protect their rights to practice the Peyote Religion and indicates his personal contacts that he could call upon to support the Indians' cause.
La Barre, Weston (Anadarko, OK) to Wilson, Alfred (Thomas, OK), 1936/07/25. Typed, 1 p., 21.5 × 28. NAA, Papers of Weston La Barre, Peyote Studies, Correspondence.
- 0435 Smith comments on copies of materials from James Mooney that had been loaned to her or her husband by Matthew Stirling of the Bureau of American Ethnology or James Mooney's widow. She had earlier sent these copies to La Barre without an explanatory letter.
Smith, Elna N. (Washington, DC) to La Barre, Weston (n.p.), 1936/09/09. Typed, 2 pp., 20 × 27. NAA, Papers of Weston La Barre, Peyote Studies, Correspondence.
- 0436 Redfield comments on La Barre's manuscript "The Autobiography of a Kiowa Indian," criticizing it as a life history per se but suggesting that the data, if reorganized, might be useful for studies of other topics.
Redfield, Robert (Chicago, IL) to La Barre, Weston (Uniontown, PA), 1937/07/13. Typed, 1 p., 21 × 28. NAA, Papers of Weston La Barre, Peyote Studies, Correspondence.
- 0437 Jones discusses his research on *Sophora* (mescalbeans) and its relationship to Peyote on the southern Plains. He mentions that he and Melvin Gilmore have corresponded with Richard Schultes regarding Peyote and mescalbeans among the Kiowa.
Jones, Volney H. (Ann Arbor, MI) to La Barre, Weston (Uniontown, PA), 1938/06/14. Typed, 1 p., 21.5 × 28. NAA, Papers of Weston La Barre, Peyote Studies, Correspondence.
- 0438 Eggan offers to send La Barre his notes on the Southern Cheyenne use of Peyote. He mentions the work of others on Peyote, including McAllister's on Kiowa Apache Peyotism, which he felt would be very similar to that of the Kiowa.
Eggan, Fred (Chicago, IL) to La Barre, Weston (n.p.), 1938/06/22. Handwritten, 2 pp., 21.5 × 27.5. NAA, Papers of Weston La Barre, Peyote Studies, Correspondence.
- 0439 Vestal writes regarding La Barre's and Richard Schultes's research on Kiowa ethnobotany.
Vestal, Paul A. (Cambridge, MA) to La Barre, Weston (Uniontown, PA), 1938/06/27. Typed, 2 pp., 21.5 × 28. NAA, Papers of Weston La Barre, Peyote Studies, Correspondence.
- 0440 McAllister writes about the use of Peyote among the Kiowa and Kiowa Apache. He expresses regret at being unable to loan La Barre his notes on Kiowa Apache Peyotism because he is in the process of preparing a monograph on the subject.
McAllister, Gilbert (Boerne, TX) to La Barre, Weston (Uniontown, PA), 1938/07/07. Typed, 2 pp., 21.5 × 28. NAA, Papers of Weston La Barre, Peyote Studies, Correspondence.
- 0441 A copy of an article by William E. Bittle (1954) entitled "The Peyote Ritual: Kiowa-Apache," apparently sent to La Barre by Kenneth W. Parker in 1966 and filed with Parker-La Barre correspondence. The article describes the Peyote ritual of the Kiowa Apache and the acquisition, diffusion, and use of Peyote among the Kiowa Apache, Kiowa, and Comanche, the first Plains Indians to incorporate the Peyote religion.
Bittle, William (n.p.), 1954. Typed, 10 pp., 21.5 × 28. NAA, Papers of Weston La Barre, Peyote Studies, Correspondence.
- 0442 Rebell informs La Barre that Charles Apekaum never received copies of La Barre's manuscript "Autobiography of a Kiowa Indian," based on Apekaum's life, or his book *The Peyote Cult*, for which Apekaum served as chief informant. She gives Apekaum's reaction to *The Peyote Cult* (she provided him with a copy) and wonders why La Barre never contacted Apekaum after ending his Kiowa fieldwork.
Rebell, Jane M. (Norman, OK) to La Barre, Weston (Durham, NC), 1955/03/21. Handwritten, 9 pp., 19.5 × 15. NAA, Papers of Weston La Barre, Peyote Studies, Correspondence.
- 0443 Rebell's reply to La Barre's letter of over a year before, which in turn had been written in reply to Rebell's letter of 21 March 1955 (La Barre's letter is not in the file). Rebell requests again a copy of La Barre's "Autobiography of a Kiowa Indian" for its subject, Charles Apekaum, and describes Apekaum's declining health.
Rebell, Jane M. (Norman, OK) to La Barre, Weston (n.p.), 1957/02/20. Handwritten, 8 pp., 10 × 12.5. NAA, Papers of Weston La Barre, Peyote Studies, Correspondence.



FIGURE 53.—Kintadi, a principal informant for the Laboratory of Anthropology 1935 Summer Field School, and the daughter of Agiati. Weston La Barre (LB-4).



FIGURE 54.—Hunting Horse, his wife Pitma, and his son Munroe, who painted under the name Monroe Tsatoke. For works by Tsatoke, see entries 0043 and 0044 in the Artwork Collections. Weston La Barre (LB-18).



FIGURE 56.—Mary Buffalo, a principal informant for the Laboratory of Anthropology 1935 Summer Field School. Weston La Barre (LB-31).



FIGURE 55.—Charley Apekaum, the principal interpreter for the Laboratory of Anthropology 1935 Summer Field School. For his autobiography see entry 0451 in the Manuscript Collections. Weston La Barre (LB-70).

Notes

0444 La Barre's handwritten notes from interviews with several different Kiowa people covering a variety of ethnographic topics.

La Barre, Weston (OK), 1935. Handwritten, 160 pp. and 26 slips, 15 × 23. NAA, Papers of Weston La Barre, Kiowa Studies, Notebooks 1, 2, and 3.

0445 Note slips divided into three categories: Kiowa Bibliography, which also includes references to the Kiowa Apache; Kiowa Notes, extracted from published sources and La Barre's Kiowa fieldwork, focusing on Kiowa ceremonial life; and Kiowa Vocabulary.

La Barre, Weston (OK), 1935. Typed and handwritten, approximately 700 slips, 11.5 × 7.5. NAA, Papers of Weston La Barre, Kiowa Studies, Noteslips.

0446 Notes on the ethnobotany of the Kiowa. The notes describe medicinal uses of plants and include plant specimens encased in plastic envelopes.

La Barre, Weston (OK), 1935. Handwritten, 8 pp., 21.5 × 28. NAA, Papers of Weston La Barre, Kiowa Studies, Plant Specimens.

0447 Genealogical chart for Charley Apekaum, with one descending and three ascending generations included.

La Barre, Weston (OK), ca. 1935. Handwritten, 1 oversize page, 107 × 42. NAA, Papers of Weston La Barre, Kiowa Studies, Genealogical Chart.

0448 Ethnographic notes from published sources and bibliographic citations related to La Barre's research and publications on Peyote.

La Barre, Weston (n.p.), 1937. Typed and handwritten, approximately 3000 slips, 7.5 × 13. NAA, Papers of Weston La Barre, Peyote Studies, Noteslips.

0449 Miscellaneous notes about Peyote and other psychotropic plants, especially the use of these plants by American Indians. Included are La Barre's expense account for his "Peyote Trip" of 1936 to the Kiowa and other southern Plains tribes; a "Peyote Questionnaire"; a copy of a letter signed by forty-four Kiowa, Comanche, and Apache men (dated March 1918, Anadarko, Oklahoma) to the "Committee of Indian Affairs, House of Representatives, Washington, D.C." protesting a pending bill making their use of Peyote illegal; and a copy of the articles of incorporation of the Native American Church, dated 10 October 1918, Oklahoma City.

La Barre, Weston (various places), various dates. Typed, handwritten, and typeset, many pp., various sizes. NAA, Papers of Weston La Barre, Peyote Studies, Miscellany.

Manuscripts and Publications

0450 A manuscript (with bibliography) prepared by La Barre, focusing on the Kiowa Sun Dance, Peyote, and the Ghost Dance. The manuscript was written for a proposed but never completed general ethnography of the Kiowa to have been

written by the participants in the 1935 Kiowa summer field school of the Laboratory of Anthropology.

La Barre, Weston, ca. 1935. Typed, 89 pp., 22 × 28. NAA, Papers of Weston La Barre, Kiowa Studies, Manuscripts.

0451 The autobiography of Charly Apekaum, "one of the last fullblooded Kiowa." The information was collected in 1935–1936 incidental to La Barre's Peyote studies.

La Barre, Weston, ca. 1937. Typed, 189 pp., 28 × 21.5. NAA, Papers of Weston La Barre, Kiowa Studies, Manuscripts.

0452 La Barre's doctoral dissertation presented to the Faculty of the Graduate School of Yale University. A slightly revised version of the dissertation appeared as *The Peyote Cult*, first published in 1959. Some information on the use of psychotropic plants that is included in appendices in the dissertation was never published. The dissertation and published versions include extensive information on Kiowa use of Peyote.

La Barre, Weston (New Haven, CT), 1937. Typed, over 1000 pp., 21.5 × 28. NAA, Papers of Weston La Barre, Peyote Studies, Manuscript ("The Peyote Cult").

MISCELLANEOUS

Correspondence and Notes

0453 In his report on the activities of the Bureau of American Ethnology's photographic laboratory for February 1896, Dinwiddie notes the "arrangement and identification of some 200 of Mr. James Mooney's Kiowa negatives" and the production of "18 Platinum prints (6.5 × 8.5) from Kiowa Indian negatives for James Mooney."

Dinwiddie, W. (Washington, DC) to Powell, J.W. (Washington, DC), 1896/05/07. Typed, 2 pp., 20 × 26.5. NAA, MS 4733, Box 2.

0454 The Bureau of American Ethnology's "ethnographer" submits his report on the activities of the BAE's photographic laboratory for July–September 1896. Some of Mooney's Kiowa photographs appear in the attached 39 page list of photographs produced in the laboratory.

Dinwiddie, William (Washington, DC) to Powell, J.W. (Washington, DC), 1896/11/07. Typed and handwritten, 2 pp., 20 × 26.5. NAA, MS 4733, Box 2.

0455 In response to a request for a photograph of Settainte's shield, Gill informs Hodge that it has never been photographed but that they have negatives of many other shields. Hodge suggests that they send the person making the request [unnamed] "a couple of random prints." Gill later sends him two prints "from models in National Museum collected by James Mooney."

Gill, De Lancey (Washington, DC) to Hodge, F.W. (n.p.), 1914/07/16 and 1914/07/18. Handwritten, 2 pp., various sizes. NAA, BAE Letters Received, 1909–1950.

0456 A note explaining the circumstances in which a newspaper article was written misrepresenting the contributions of J.P. Harrington to Kiowa studies, to which Mrs. Ione Lee Mooney protested in a letter to the Editor of the Evening Star. The clipping is attached.

Ellington, John R. (Washington, DC) to Dorsey, [?] (n.p.), 1929/02/26. Typed and typeset, 2 pp., various sizes. NAA, BAE Letters Received, 1909–1950.

0457 Hunt reminds Krieger of his visit the previous spring to examine the Kiowa shields at the Smithsonian and offers to assist the Smithsonian in documenting the shields more thoroughly and also to bring the Kiowa calendar up to date.

Hunt, George (Mountain View, OK) to Krieger, H.W. (Washington, DC), 1941/01/06. Typed, 1 p., 21.5 × 27.5. NAA, Manuscript and Pamphlet File, Folder 829.

0458 Battey describes the method of firemaking used by the Kiowas in the past.

Battey, Thomas C. (Sac and Fox Agency, IA) to Hough, Walter (n.p.), 1889/05/30. Handwritten, 6 pp., 19.5 × 25. NAA, Manuscript and Pamphlet File, Folder 293.

0459 Brief notes on Kiowa funerals and mourning practices. In a letter to J.W. Powell accompanying the notes, Grayson indicates that he recorded the information during a visit to the Wichita reservation.

Grayson, G.W. (Eufaula, IT) to Powell, J.W. (Washington, DC), 1889/05/30. Handwritten, 5 pp., 8.5 × 14.5. NAA, MS 4732.

0460 In a letter about Indian agriculture, Standing notes that the “Comanches, Kiowas and Apaches . . . made no attempt at farming, lived by the buffalo, followed them largely in their migrations, and hardly ever stayed long enough anywhere to raise a crop, but would rob as opportunity offered.”

Standing, A.J. (Carlisle, PA) to Wilson, Thomas (Washington, DC), 1896/03/21. Typed, 3 pp., 20 × 26.5. NAA, Manuscript and Pamphlet File, Folder 941.

0461 Four letters regarding the donation of drawings produced by Indian prisoners at Fort Marion, St. Augustine, Florida, by Mary B. Reynolds, the widow of Burnet S. Reynolds. Burnet S. Reynolds, who served as a teacher to some of the younger prisoners, received the drawings as gifts from the artists.

Reynolds, Mary B. (Washington, DC) to Barcus, Thomas R., and Matthew W. Stirling (Washington, DC), 1945/08/01 to 1945/09/28. Typed, 4 pp., 20.5 × 26.5. NAA, MS 39-c.

0462 Published articles, unpublished notes and lists, and correspondence relating to the Indian prisoners at Fort Marion, Florida.

Various authors (various places), various dates. Typed, handwritten, and typeset, many pp., various sizes. NAA, Vertical Files, Prisoners, Indian, at Ft. Marion, St. Augustine, Fla. (1875–).

0463 Kiowa vocabulary entered into a printed schedule titled “Comparative Vocabulary.”

Whipple, A.V. (n.p.), n.d. Handwritten, 6 pp., 20 × 32.5. NAA, MS 519.

0464 An interlinear translation of the Lord’s Prayer in English and Kiowa by Etadleuh.

Etadleuh (n.p.), n.d. Handwritten, 1 p., 15 × 38. NAA, MS 518.

0465 A reply to Catlett’s inquiry of 15 December 1908 (attached), asking for an Indian word for “East-wood.” A list of words for “east,” “east wind,” and “forest,” from various Indian languages including Kiowa is given.

Acting Chief [Bureau of Ethnology] (Washington, DC) to Catlett, Charles (Staunton, VA), 1908/12/19. Typed, 1 p., 20 × 26.5. NAA, MS 4814, Misc. Lists.

Manuscripts and Publications

0466 Two different drafts, in German, of an account of military activities against the Kiowas and Comanches around Fort Sill in 1874.

Rupprecht, Frederick von (Washington, DC), n.d. Handwritten, 15 pp., various sizes. NAA, MS 4019-b.

0467 Pages that deal with Catlin’s paintings of and comments on the Kiowa from Thomas Donaldson’s (1886) *The George Catlin Indian Gallery in the U.S. National Museum*.

Donaldson, Thomas (Washington, DC), 1916. Typeset, 4 pp., 15 × 22.5. NAA, Manuscript and Pamphlet File, Folder 599.

0468 A brief article on the history of Peyote and its ceremonial use among various tribes including the Kiowa. The article was published in *The Survey*, 13 May 1916.

Seymour, Gertrude, 1916/05/13. Typeset, 4 pp., 22 × 34. NAA, Manuscript and Pamphlet File, Folder 717.

0469 Several published articles, mainly from newspapers, about Iseeo. They focus on his service as a scout and translator in the Army, his relationship with Hugh L. Scott, and his identification of the spot where the Medicine Lodge Treaty Council was held.

Various authors (various places), ca. 1920. Typeset, many pp., various sizes. NAA, Vertical Files, I-see-o.

0470 An article by the Secretary of the Oklahoma Historical Society in the *Wichita Eagle* (Anadarko, OK) about Satanta’s life and requests from Kiowa tribe members for reinterment of Satanta’s remains in Oklahoma.

Thoburn, Joseph B. (Anadarko, OK), 1922/06/25. Typeset, 1 p., 19 × 58. NAA, Vertical Files, “S.”

0471 An unpublished report entitled “William S. Soule Photographs: A Preliminary Survey” about Soule’s western photographs taken around 1867–1875. This file also includes several published articles about Soule’s western photographs, including those of the Kiowa.

Griswold, Gillett (Ft. Sill, OK), 1959. Typed, 33 pp., 28 × 21.5. NAA, Vertical Files, Soule, Wm. S.

0472 Three manuscripts by Myra Howell on nineteenth century Kiowa history: “The Comanche Centaurs and

Quanah Parker" (4587-a); "Kicking Bird: Prince of the Kiowas" (4587-b); and "The Jacksboro Trials of Satanta & Big Tree" (4587-c).

Howell, Myra L. (Hollywood, CA), 1960/05/21. Typed, 359 pp., 21.5 × 28. NAA, MS 4587.

0473 An article about Horace Poolaw, a Kiowa photographer.

Cooley, Jim (Austin, TX), 1982. Typeset, 6 pp., 21.5 × 28. NAA, Vertical Files, Poolaw.

Government Materials

0474 A report from the Acting Confederate Commissioner of Indian Affairs to the Confederate Secretary of War describing the "Tonkawas, Comanches and Kiowas" and efforts to secure a treaty with the Kiowa. Associated with the report is a copy of a letter from Brigadier General Albert Pike (Fort McCulloch, 20 July 1862) informing S.S. Scott that Kiowa chiefs had come to the Wichita Agency and agreed to a "convention" that Pike had proposed.

Scott, S.S. (Richmond, VA) to Seddon, James A. (n.p.), 1863/01/12. Typed, 8 pp., 20 × 26.5. NAA, MS 3448.

0475 A copy of the Medicine Lodge Treaty of 1867. Attached are transcripts of speeches given on 19 October 1867, at the treaty council by the Kiowa chief Satanta and the Comanche chief Parry-wah-say-men (Ten Bears).

Anonymous (Medicine Lodge, KS), 1867/10/21. Typed, 8 pp., 21.5 × 33, 20.5 × 32. NAA, MS 4525, Kiowa Ethnography.

0476 A letter providing background information on the delegation of Cheyenne, Arapaho, Kiowa, and Comanche Indians who visited Washington, Baltimore, and Philadelphia in 1872.

Richards, Jonathan A. (Wichita Agency, IT) to Editor of the *Evening Bulletin*, Philadelphia, PA (Philadelphia, PA), 1872/12/10. Handwritten, 13 pp., 17 × 26. NAA, MS 4666.

0477 "Report of Indians on the Kiowa, Comanche and Apache Reservation," organized by bands, with information on band leaders, population, and status as "friendly" or "hostile."

Kimball, Harry (Ft. Sill, OK), 1874/10/-. Handwritten, 4 pp., 20 × 32. NAA, MS 1911.

0478 A rations list from the Kiowa and Comanche Agency, which includes names of 360 Kiowa people.

Kiowa and Comanche Agency (IT), ca. 1880. Typed, 6 pp., 24 × 51. NAA, MS 521.

0479 Day reports to the Commissioner about the declining health of Joshua Givens, a full-blooded Kiowa and Presbyterian minister who had served as the translator during recent controversial treaty negotiations. Newspaper accounts (attached) attributed Givens's health problems to his having been bewitched by "medicine men" dissatisfied with Givens's role in the treaty process. Day characterizes the newspaper accounts as "untrue."

Day, George D. (Kiowa and Comanche Agency, IT),

1893/01/09. Typed, typeset, 3 pp., 20.5 × 26.5, 6 × 11. NAA, MS 1910-j.

0480 A letter of protest from Kiowa, Comanche, and Apache Indians whose representative had been excluded from a recent Kiowa, Comanche, and Apache delegation to Washington. The letter details their complaints of trickery, misuse of funds, premature land sales, and illegal negotiations by the Cherokee Commission in violation of the Medicine Lodge Treaty of 1867. The letter was dictated to Hugh L. Scott who appends a letter of transmittal to the Secretary of War.

Kiowa, Comanche, and Apache Indians (Ft. Sill, IT) to President of the United States (Washington, DC), 1893/05/11. Handwritten, 4 pp., 21.5 × 35. NAA, MS 1909.

0481 Browning summarizes a meeting that Apeahstone (Kiowa), Looking Glass (Comanche), and Apache John (Apache) had with the President of the United States on 23 March 1894, with Browning, Hugh L. Scott, and James Mooney also present. The Indian representatives expressed their concern about recent negotiations and the threatened sale of their lands and requested additional government support in defending their lands and other activities in Indian Territory. A handwritten "true copy" of this report by Agent Harry Nichols of the Kiowa and Comanche Agency is attached.

Browning, D.M. (Washington, DC), 1894/03/23. Typed, 3 pp., 20 × 26. NAA, MS 4525, Kiowa Ethnography.

0482 A bill (H.R. 54-1468) introduced to the U.S. House of Representatives on 12 December 1895, to ratify the Jerome Agreement negotiated by the Cherokee Commission with the Kiowa, Comanche, and Apache Indians of Indian Territory. A copy of another version of the same bill (H.R. 54-5111) introduced by Mr. Cockrell on 29 January 1896, also is present in the file.

Flynn, [?] (Washington, DC), 1895/12/12. Typeset, 19 pp., 19 × 27. NAA, MS 4525, Kiowa Agency.

0483 A bill to authorize the Saint Louis and Oklahoma City Railroad Company to construct and operate a railway through the Indian and Oklahoma Territories to the Red River near the western borders of the Kiowa and Comanche Reservation.

Pettegrew, [?] (Washington, DC), 1896/01/09. Typeset, 15 pp., 19 × 27.5. NAA, MS 4525, Kiowa Agency.

0484 Agent Baldwin provides additional information on the Kiowa, Comanche, and Apache protest against the ratification of the agreement negotiated by the Cherokee Commission.

Baldwin, Frank D. (Kiowa Agency, OK) to Committee on Indian Affairs, U.S. House of Representatives (Washington, DC), 1897/03/29. Typed, 3 pp., 20 × 32. NAA, MS 4525, Kiowa Agency.

0485 The adult male members of the Kiowa, Comanche, and Apache tribes of Oklahoma protest against the ratification of the agreement negotiated by the Cherokee Commission,

- which was pending before the Congress. The document is signed by 322 men (not identified by tribe) and certified by Frank Baldwin, Acting Indian Agent.
- Kiowa, Comanche, and Kiowa Apache Tribes of Oklahoma (Anadarko, OK) to Committee on Indian Affairs, House of Representatives (Washington, DC), 1897/04/10. Typed, 14 pp., 20.5 × 32. NAA, MS 4525, Kiowa Agency.
- 0486 A petition by the Kiowa, Comanche, and Apache people to stop the passage of H.R. 2917, a bill to ratify the Jerome Agreement, which the tribes charged was fraudulent. The petition contains a list of 324 Indian names. Attached is a copy of a letter from W.J. McGee, a Smithsonian ethnologist, transmitting an affidavit witnessed by Mooney and signed by nine Indians declaring the agreement was fraudulent.
- Kiowa, Comanche, and Apache Indians (Anadarko, OK) to The President and the Members of the Senate and House of Representatives of the United States, 1898/02/26. Typeset, 16 pp., 15 × 23.5. NAA, MS 2932, Box 2, Kiowa.
- 0487 Copy of the "Proceedings of the council of the Kiowa, Comanche and Apache Indians, Held at Mt. Scott Issue Station, April 9, 1898."
- Baldwin, Frank D. (Mt. Scott, OK), 1898/04/09. Typed, 3 pp., 20 × 31.5. NAA, MS 2932, Box 2, Kiowa.
- 0488 Moorehead reports on his meetings with Kiowa, Comanche, Apache, Caddo, and Wichita people in Oklahoma during February. The report consists primarily of statements by different Indian people about their concerns, e.g., land, money, and schools. In a letter of 22 March 1920, from Andover, Massachusetts, Moorehead provides some additional details on his visit. Accompanying the report are two letters from Malcolm McDowell to Hugh L. Scott, dated 3 April and 5 April 1920, informing him that he was forwarding Moorehead's report.
- Moorehead, Warren K. (Andover, MA), 1920/02/13. Typed, 10 pp., 20 × 26.5. NAA, MS 4525, Kiowa Agency.
- 0489 "Roster of Officers of the United States Indian Service," corrected to 25 February 1920. C.V. Stinchecum is listed as the Superintendent of the Kiowa School in charge of the entire agency that included the Kiowa, Comanche, Apache, Wichita, and Caddo.
- Anonymous (Washington, DC), 1920/02/25. Typeset, 13 pp., 15 × 23. NAA, MS 4525, Kiowa Agency.
- 0490 Notes taken by Moorehead at meetings with the Comanche, Apache, Delaware, Caddo, and Wichita in February 1920. Some Kiowa attended the meetings, and the principal topics of discussion were land leasing and the general economic situation in the Comanche, Kiowa, and Apache areas of Oklahoma.
- Moorehead, Warren K. (Oklahoma), 1920/02/27 to 1920/02/29. Typed, 32 pp., 21.5 × 28. NAA, MS 4525, Kiowa Agency.
- 0491 "Statistics taken from the Annual Report of the Commissioner of Indian Affairs for the Fiscal Year ended June 30, 1919" for the Kiowa Indian Agency. The statistics are organized under the following categories: Population; Lands; Value of Individual and Tribal Property; Incomes of Indians, 1919; Agricultural Lands; Grazing Lands; Live Stock; Oil Leases; Schools; Health; and Miscellaneous.
- Anonymous (Anadarko, OK), 1920/03/18. Typed, 5 pp., 20.5 × 26.5. NAA, MS 4525, Kiowa Agency.
- 0492 Appropriations bill for fiscal year 1922 for the Bureau of Indian Affairs. The Kiowas are mentioned on page 41.
- Anonymous (Washington, DC), 1921/02/11. Typed, 68 pp., 7.5 × 11. NAA, MS 4525, Legislation, Indian Bills, Congressional Records, Copies.
- 0493 On pp. 6-8 of Bulletin No. 145 of the Board of Indian Commissioners, the Superintendent of the Kiowa Agency (Stinchecum) gives his point of view about the wisdom of granting Indian allottees full control over their lands.
- Stinchecum, C.V. (Kiowa Agency, Anadarko, OK) to Board of Indian Commissioners (Washington, DC), 1921/05/26. Typed, 15 pp., 20.5 × 26.5. NAA, MS 4525, Indian Commissioners, Board of: 1921.
- 0494 McDowell submits a report to the Chairman of the Board of Indian Commissioners detailing the conditions in the Kiowa Indian Agency as he observed them during a visit in November 1922.
- McDowell, Malcolm (n.p.) to Vaux, George, Jr. (n.p.), 1922/12/10. Typed, 21 pp., 20.5 × 26.5. NAA, MS 4525, Kiowa Agency.
- 0495 A report containing information about the appointment of a new Board member and a roster of Superintendents of Agencies and Schools. John A. Buntin is listed as the Superintendent of the Kiowa Agency, Anadarko, OK.
- Board of Indian Commissioners (Washington, DC), 1924/05/08. Typed, 4 pp., 20.5 × 26.5. NAA, MS 4525, Indian Commissioners, Board of: 1924.
- 0496 Apeahstone writes that in the 1890s the Commissioner of Indian Affairs promised to build him a house for his assistance in working against the "Messiah Craze" but that promise was never fulfilled and he built a house with his own funds. He now requests that the government settle its debt to him by providing him with a Ford Touring Car to facilitate his trips to church and the agency offices.
- Apeahstone (Anadarko, OK) to Commissioner of Indian Affairs (Washington, DC), 1925/11/27. Typed, 2 pp., 20.5 × 26.5. NAA, MS 4525, Kiowa Ethnography.
- 0497 A Department of the Interior press release indicating that over one million dollars had been deposited to the credit of the "Red River Kiowa, Comanche, and Apache" derived from leases in the Red River oil field on the Texas-Oklahoma border.
- Department of the Interior (Washington, DC), 1926/12/16. Typed, 1 p., 20 × 26.5. NAA, MS 4525, Kiowa Agency.
- 0498 A list of all the Indian Service agencies and schools. John A. Buntin is listed as the Superintendent of the Kiowa Agency, Anadarko, OK.

- Board of Indian Commissioners (Washington, DC), 1927/07/21. Typed, 3 pp., 20.5 × 26.5. NAA, MS 4525, Indian Commissioners, Board of: 1927.
- 0499 The District Superintendent in charge of the Kiowa Agency sends a circular instructing the Indians how to "further beautify their homes."
Buntin, J.A. (Kiowa Indian Agency, Anadarko, OK), 1927/12/05. Typed, 2 pp., 20.5 × 27. NAA, MS 4525, Kiowa Agency.
- 0500 A report prepared for the U.S. Board of Indian Commissioners by one of its members about how best to define who qualifies as an Indian. Moorehead brings together different perspectives on the issue, including those of many anthropologists. He notes that the American Anthropological Association favors actions that will benefit the tribes with many fullblood members like the Navajo, Blackfeet, Crow, Kiowa, Comanche, and Cheyenne.
Moorehead, Warren K. (Andover, MA) to Eliot, Samuel A. (n.p.), 1928/02/21. Typed, 8 pp., 20.5 × 26.5. NAA, MS 4525, Indian, Definition of.
- 0501 "Roster of Indian Service Superintendents—August 1, 1930." John A. Buntin is listed as the superintendent of the Kiowa Agency, Anadarko, OK.
Board of Indian Commissioners (Washington, DC), 1930/07/24. Typed, 4 pp., 20.5 × 26.5. NAA, MS 4525, Indian Commissioners, Board of: 1930.
- 0502 The Kiowa, Comanche, and Apache tribes protest the government's failure to fulfill its trust obligations by not collecting the delinquent payments for land rentals and not fully enforcing leasing regulations.
Kiowa, Comanche, and Apache Tribes of Oklahoma (Anadarko, OK) to Commissioner of Indian Affairs (Washington, DC), 1932/03/23. Typed, 2 pp., 20.5 × 26.5. NAA, MS 4525, Kiowa Agency.
- 0503 Lindquist submits a report to the Chairman of the Board of Indian Commissioners describing a three week visit in 1932 to the Kiowa Agency.
Lindquist, G.E.E. (Lawrence, KS) to Eliot, Samuel A. (n.p.), 1932/04/25. Typed, 24 pp., 20.5 × 26.5. NAA, MS 4525, Kiowa Agency.
- 0504 "Report on Oklahoma Schools" submitted to the Chairman of the Board of Indian Commissioners, recommending that all Indian schools meet the requirements of the State public school systems currently being organized. Ioleta Hunt, the granddaughter of Satank and grand niece of Iseeo, is mentioned as an exemplary teacher.
Seymour, Flora Warren (Chicago, IL) to Eliot, Samuel A. (n.p.), 1933/05/01. Typed, 22 pp., 20 × 26.5. NAA, MS 4525, Education of Indian Children.
- 0505 The last report of the Board of Indian Commissioners, which the President of the United States disbanded by an executive order of 25 May 1933. The Kiowa Agency is mentioned. An appendix lists the Indian Commissioners and Chairmen of the Board of Indian Commissioners throughout the existence of the Board, 1869 to 1933.
Board of Indian Commissioners (Washington, DC), 1933/07/25. Typed, 49 pp., 20 × 26.5. NAA, MS 4525, Indian Commissioners, Board of: 1933.
- 0506 The members of the Tribal Council express their concern to the Board of Indian Commissioners about the impending expiration of the trust period for allotted lands owned by Indian individuals. They ask that the trust period be extended and request legislation that would ensure that 40 acres of each allotment would never be sold.
Kiowa, Comanche, and Apache Tribal Council, ca. 1936. Typed, 2 pp., 20.5 × 26.5. NAA, MS 4525, Kiowa Agency.
- 0507 "Brief synopsis of acts and declarations of the departments of government, decisions of courts and statements of historians recognizing the boundary between Oklahoma and Texas to be the middle of the Red River."
Anonymous (n.p.), n.d. Typed, 11 pp., 20.5 × 32. NAA, MS 4525, Legislation, Indian Bills, Congressional Records, Copies.
- 0508 "A bill authorizing payment of all money recieved as royalty from the Red River oil lands to the Kiowa, Comanche, and Apache tribes of Indians . . ."
Anonymous (Washington, DC), n.d. Typed, 8 pp., 20.5 × 32. NAA, MS 4525, Legislation, Indian Bills, Congressional Records, Copies.

Appendix A: Kiowa Manuscript Materials Organized by the National Anthropological Archives' Classifications

- NAA, BAE Letters Received, 1888–1906:* Entry numbers 0010–0013, 0015–0017, 0020, 0021, 0024–0027, 0033–0040, 0045, 0048–0052, 0054–0073, 0075–0078, 0082–0085, 0087–0108, 0110–0119, 0121–0123, 0126–0130, 0169, 0180.
- NAA, BAE Letters Received, 1888–1906, Aug., 1903. Re: Cheyenne Sun Dance, 81 pp:* Entry number 0086.
- NAA, BAE Letters Received, 1888–1906, Misc. (N.D.):* Entry numbers 0150–0152.
- NAA, BAE Letters Received, 1909–1950:* Entry numbers 0139–0146, 0148, 0455, 0456.
- NAA, James Mooney Papers, Articles & Speeches:* Entry number 0200.
- NAA, James Mooney Papers, Letters:* Entry numbers 0030, 0125, 0136, 0137, 0147, 0199.
- NAA, James Mooney Papers, Printed Material Concerning Mooney:* Entry number 0202.
- NAA, Manuscript and Pamphlet File, Folder 293:* Entry number 0458.
- NAA, Manuscript and Pamphlet File, Folder 459:* Entry number 0172.
- NAA, Manuscript and Pamphlet File, Folder 599:* Entry number 0467.
- NAA, Manuscript and Pamphlet File, Folder 651:* Entry number 0167.
- NAA, Manuscript and Pamphlet File, Folder 717:* Entry number 0468.
- NAA, Manuscript and Pamphlet File, Folder 829:* Entry numbers 0166, 0457.
- NAA, Manuscript and Pamphlet File, Folder 941:* Entry number 0460.
- NAA, MS 39-c:* Entry number 0461.
- NAA, MS 249:* Entry number 0007.
- NAA, MS 347:* Entry number 0174.
- NAA, MS 454 and MS 1627, pp. 21–24:* Entry number 0176.
- NAA, MS 518:* Entry number 0464.
- NAA, MS 519:* Entry number 0463.
- NAA, MS 520 a–b:* Entry number 0006.
- NAA, MS 521:* Entry number 0478.
- NAA, MS 1321:* Entry number 0428.
- NAA, MS 1449, p. 26:* Entry number 0009.
- NAA, MS 1627:* See NAA, MS 454.
- NAA, MS 1799:* Entry number 0255.
- NAA, MS 1872:* Entry number 0191.
- NAA, MS 1877:* Entry number 0175.
- NAA, MS 1878:* Entry number 0165.
- NAA, MS 1883:* Entry number 0195.
- NAA, MS 1887:* Entry number 0186.
- NAA, MS 1890:* Entry number 0183.
- NAA, MS 1891:* Entry number 0198.
- NAA, MS 1895:* Entry number 0192.
- NAA, MS 1897-a:* Entry numbers 0074, 0079–0081, 0109.
- NAA, MS 1897-b:* Entry number 0168.
- NAA, MS 1897-h:* Entry number 0120.
- NAA, MS 1901:* Entry number 0194.
- NAA, MS 1906:* Entry number 0138.
- NAA, MS 1909:* Entry numbers 0022, 0041, 0042, 0480.
- NAA, MS 1910-i:* Entry number 0019.
- NAA, MS 1910-j:* Entry number 0479.
- NAA, MS 1911:* Entry number 0477.
- NAA, MS 1915:* Entry numbers 0014, 0187.
- NAA, MS 1916:* Entry number 0189.
- NAA, MS 1919:* Entry number 0188.
- NAA, MS 1922:* Entry number 0153.
- NAA, MS 1930:* Entry number 0182.
- NAA, MS 2014:* Entry number 0184.
- NAA, MS 2208:* Entry number 0008.
- NAA, MS 2214, Kiowa, Comanche, Apache Fight Against Opening Oklahoma Territory, Lawton Land Lottery, 1900–1902 Clippings:* Entry number 0196.
- NAA, MS 2372, Box 2:* Entry numbers 0001–0004.
- NAA, MS 2411:* Entry number 0197.
- NAA, MS 2497:* Entry numbers 0032, 0185.
- NAA, MS 2531, Vol. 1:* Entry number 0154.
- NAA, MS 2531, Vol. 2:* Entry number 0155.
- NAA, MS 2531, Vol. 3:* Entry number 0178.
- NAA, MS 2531, Vol. 4:* Entry number 0177.
- NAA, MS 2531, Vol. 6:* Entry number 0156.
- NAA, MS 2531, Vol. 11:* Entry number 0160.
- NAA, MS 2537:* Entry number 0181.
- NAA, MS 2538, Box 1:* Entry number 0161.
- NAA, MS 2538, Box 2, Folder 1:* Entry number 0162.
- NAA, MS 2538, Box 2, Folder 3:* Entry number 0157.
- NAA, MS 2538, Box 2, Folder 5:* Entry number 0159.
- NAA, MS 2538, Box 2, Folder 6:* Entry number 0158.
- NAA, MS 2538, Box 2, Folder 8:* Entry number 0163.
- NAA, MS 2538, Box 2, Folder 9:* Entry number 0164.
- NAA, MS 2538, Box 2, Folder 10:* Entry number 0170.
- NAA, MS 2579:* Entry number 0173.
- NAA, MS 2905:* Entry number 0193.
- NAA, MS 2932, Box 1, Comanche:* Entry number 0254.
- NAA, MS 2932, Box 2, Kiowa:* Entry numbers 0237, 0238, 0240–0242, 0244–0248, 0251, 0256, 0486, 0487.
- NAA, MS 2932, Box 2, Kiowa Apache:* Entry number 0253.
- NAA, MS 2932, Box 3, Indian:* Entry number 0257.
- NAA, MS 2932, Box 3, Medicine:* Entry number 0252.

- NAA, MS 3298: Entry number 0171.
 NAA, MS 3341: Entry number 0427.
 NAA, MS 3448: Entry numbers 0190, 0474.
 NAA, MS 3619: Entry number 0029.
 NAA, MS 3783: Entry number 0005.
 NAA, MS 3785: Entry number 0179.
 NAA, MS 4019-b: Entry number 0466.
 NAA, MS 4396: Entry number 0249.
 NAA, MS 4396, Box 1, *Personal Letters Received, 1897-98*:
 Entry numbers 0204-0220.
 NAA, MS 4396, Box 1, *Sign Language-Tompkins*: Entry
 number 0250.
 NAA, MS 4525, *Education of Indian Children*: Entry number
 0504.
 NAA, MS 4525, *Indian Commissioners, Board of: 1919*:
 Entry number 0231.
 NAA, MS 4525, *Indian Commissioners, Board of: 1921*:
 Entry number 0493.
 NAA, MS 4525, *Indian Commissioners, Board of: 1923*:
 Entry number 0225.
 NAA, MS 4525, *Indian Commissioners, Board of: 1924*:
 Entry numbers 0226, 0495.
 NAA, MS 4525, *Indian Commissioners, Board of: 1927*:
 Entry numbers 0227, 0498.
 NAA, MS 4525, *Indian Commissioners, Board of: 1930*:
 Entry number 0501.
 NAA, MS 4525, *Indian Commissioners, Board of: 1931*:
 Entry number 0233.
 NAA, MS 4525, *Indian Commissioners, Board of: 1933*:
 Entry number 0505.
 NAA, MS 4525, *Indian, Definition of*: Entry number 0500.
 NAA, MS 4525, *Kiowa*: Entry number 0243.
 NAA, MS 4525, *Kiowa Agency*: Entry numbers 0203,
 0222-0224, 0229, 0230, 0232, 0482-0485, 0488-0491,
 0494, 0497, 0499, 0502, 0503, 0506.
 NAA, MS 4525, *Kiowa Ethnography*: Entry numbers 0221,
 0234, 0239, 0475, 0481, 0496.
 NAA, MS 4525, *Legislation, Indian Bills, Congressional
 Records, Copies*: Entry numbers 0492, 0507, 0508.
 NAA, MS 4525, *Pawnee & (Quapaw)*: Entry number 0235.
 NAA, MS 4525, *U.S. Department of Interior*: Entry number
 0228.
 NAA, MS 4587: Entry number 0472.
 NAA, MS 4641, Box 3, D-K: Entry number 0236.
 NAA, MS 4651: Entry number 0149.
 NAA, MS 4666: Entry number 0476.
 NAA, MS 4732: Entry number 0459.
 NAA, MS 4733, Box 2: Entry numbers 0043, 0046, 0047,
 0053, 0453, 0454.
 NAA, MS 4734: Entry numbers 0018, 0023, 0028, 0044.
 NAA, MS 4788: Entry number 0031.
 NAA, MS 4814, Folder K: Entry number 0131.
 NAA, MS 4814, *Misc. Lists*: Entry numbers 0124, 0132-
 0135, 0465.
- NAA, *Papers of John P. Harrington, BAE Correspondence
 (copies)*: Entry numbers 0260-0262, 0269, 0284, 0285,
 0332, 0402.
 NAA, *Papers of John P. Harrington, Correspondence, Letters
 Received*: Entry numbers 0263, 0267, 0270-0272, 0274,
 0276, 0277, 0279, 0280, 0282, 0283, 0286, 0287, 0290,
 0291, 0295, 0297, 0299, 0300, 0303, 0307, 0309, 0312,
 0314, 0324, 0335, 0340, 0359, 0362, 0367, 0380, 0382,
 0387, 0404, 0405, 0413, 0416-0418.
 NAA, *Papers of John P. Harrington, Correspondence, Outgoing
 Letters*: Entry numbers 0258, 0259, 0264-0266,
 0268, 0273, 0275, 0278, 0281, 0288, 0289, 0292-0294,
 0296, 0298, 0301, 0302, 0304-0306, 0308, 0310, 0311,
 0313, 0315-0323, 0325, 0326, 0329-0331, 0333, 0334,
 0336-0339, 0341-0343, 0345, 0346, 0348-0352, 0354-
 0356, 0358, 0360, 0361, 0363-0366, 0368-0371, 0373-
 0379, 0381, 0383-0386, 0388-0401, 0406-0412, 0414,
 0415.
 NAA, *Papers of John P. Harrington, Correspondence, Third
 Person Letters*: Entry numbers 0327, 0328, 0344, 0347,
 0353, 0357, 0372, 0403.
 NAA, *Papers of John P. Harrington, Plains, Kiowa, Vocabulary,
 Reels 1 (Frames 0001-0605) and 2 (Frames 0001-
 0854) (includes former BAE Mss. 2289 pt., 2297 pt., and
 4622 pt.)*: Entry number 0419.
 NAA, *Papers of John P. Harrington, Plains, Kiowa, Comparative
 Vocabulary, Reel 3 (Frames 0001-0522) (formerly
 BAE, MS 4705 pt.)*: Entry number 0422.
 NAA, *Papers of John P. Harrington, Plains, Kiowa, Diction-
 ary, Reels 4 (Frames 0001-0667), 5 (Frames 0001-0659),
 6 (Frames 0001-0773), 7 (Frames 0001-0607), and 8
 (Frames 0001-0258)*: Entry number 0426.
 NAA, *Papers of John P. Harrington, Plains, Kiowa, Linguistic
 Notes, Reels 8 (Frames 0259-0841) and 9 (Frames
 0001-0484)*: Entry number 0420.
 NAA, *Papers of John P. Harrington, Plains, Kiowa, Grammar,
 Reel 9 (Frames 0485-1022), 10 (Frames 0001-1013), 11
 (Frames 0001-1000), and 12 (Frames 0001-0208)*:
 Entry number 0425.
 NAA, *Papers of John P. Harrington, Plains, Kiowa, Texts, Reel
 12 (Frames 0209-0663) (formerly BAE, Mss. 4622 pt. and
 4705 pt.)*: Entry number 0421.
 NAA, *Papers of John P. Harrington, Plains, Kiowa, Material
 Relating to Devils Tower, Reel 13 (Frames 0001-0620)
 (formerly BAE, MS 6070)*: Entry number 0424.
 NAA, *Papers of John P. Harrington, Plains, Siouan, Compar-
 ative Linguistic Notes, Reel 17 (Frames 0612-0616) (for-
 merly BAE, MS 6069 pt.)*: Entry number 0423.
 NAA, *Papers of Weston La Barre, Kiowa Studies, Genealogical
 Chart*: Entry number 0447.
 NAA, *Papers of Weston La Barre, Kiowa Studies, Manu-
 scripts*: Entry numbers 0450, 0451.

- NAA, Papers of Weston La Barre, Kiowa Studies, Notebooks 1, 2, and 3:* Entry number 0444.
- NAA, Papers of Weston La Barre, Kiowa Studies, Noteslips:* Entry number 0445.
- NAA, Papers of Weston La Barre, Kiowa Studies, Pasteups of Students' Fieldnotes, Folders 1, 2, and 3:* Entry number 0429.
- NAA, Papers of Weston La Barre, Kiowa Studies, Plant Specimens:* Entry number 0446.
- NAA, Papers of Weston La Barre, Peyote Studies, Correspondence:* Entry numbers 0431-0443.
- NAA, Papers of Weston La Barre, Peyote Studies, Manuscript ("The Peyote Cult"):* Entry number 0452.
- NAA, Papers of Weston La Barre, Peyote Studies, Miscellany:* Entry number 0449.
- NAA, Papers of Weston La Barre, Peyote Studies, Noteslips:* Entry number 0448.
- NAA, Papers of Weston La Barre, Typescript of Students' Notes:* Entry number 0430.
- NAA, Vertical Files, "S":* Entry number 0470.
- NAA, Vertical Files, I-see-o:* Entry number 0469.
- NAA, Vertical Files, Mooney, James:* Entry number 0201.
- NAA, Vertical Files, Poolaw:* Entry number 0473.
- NAA, Vertical Files, Prisoners, Indian, at Ft. Marion, St. Augustine, Fla. (1875-):* Entry number 0462.
- NAA, Vertical Files, Soule, Wm. S.:* Entry number 0471.

Part 3. The Kiowa Artwork Collections

Introduction

Kiowa graphic art is best known for two bodies of work, namely that produced in the nineteenth century by the prisoners at Fort Marion, St. Augustine, Florida, and that produced in the twentieth century by the “Kiowa Five,” who studied at the University of Oklahoma. The Smithsonian’s National Anthropological Archives has representative material from both of these important traditions, plus additional material that provides a bridge between the two.

During their incarceration at Fort Marion from 1875–1878, a number of the Kiowa and other Southern Plains Indian prisoners were active artists, producing drawings that were both sold and given to visitors to the old fort. Art was also produced by former prisoners who remained in the East for further education after they were released from Fort Marion. Often working in close collaboration, these artists developed a distinctive Fort Marion style built upon an earlier graphic art tradition. The artists of this earlier era had produced works on hides and whatever paper was available, including ledger books, from which the style “ledger art” derived its name. Examples of Kiowa graphic art predating Fort Marion are rare, and there are none in the National Anthropological Archives. There is a photograph of one such early drawing, which is described in entry AW-0059.

The works in the Smithsonian collections display the increased range of subject matter and the incorporation of landscape and perspective from European art traditions characteristic of Fort Marion art. As the prisoners were being educated in the English language and method of writing, many signed or otherwise inscribed their works, an innovation unknown (and unnecessary) in art that had been created within the confines of the small Kiowa community.

James Mooney arrived on the Kiowa Reservation only thirteen years after the end of the Fort Marion era. Over the next decade and a half he regularly employed artists to make drawings relating to his Kiowa studies, particularly of shields and tipis. These drawings were produced purely as illustrations for fieldnotes, not as works for display, and most are heavily annotated on the face of the drawings. Many nevertheless stand as fine works of art in their own right. Although these drawings are not signed in the conventional sense of the term, Mooney noted the name of the artist and the date on many. The vast majority of the drawings produced for him are by Haungooah (Silverhorn), or Hangun as Mooney wrote his name, the artist he employed most regularly. Many works in the collections can be attributed to Silverhorn on the basis of style. A few other artists are noted by name and a significant number of anonymous works attest to the existence of a pool of competent artists among the Kiowa during this period.

Also dating from the 1890s is a ledger of drawings collected by Hugh L. Scott. The majority of these also are by Silverhorn, but the presence of a few drawings not in his style again document the presence of additional unknown artists. Silverhorn’s links to both the earlier ledger art and the Fort Marion tradition are particularly clear in this book of drawings.

During the twentieth century Native American painting gained national and international acceptance as fine art. Among the most prominent artists in the development of contemporary Kiowa studio art were the “Kiowa Five,” who studied at the University of Oklahoma: Spencer Asah, James Auchiah, Jack Hokeah, Stephen Mopope, and Monroe Tsatoke. Lois Smoky was originally part of the studio group but did not continue in the program as long as the others. Effective promotion of their work by Oscar B. Jacobson brought their names to early prominence, but several other Kiowa artists were also active at the same time, working in what has been called the “Oklahoma style.”

The Smithsonian’s material from the “Kiowa Five” and other twentieth century artists comes from the Acee Blue Eagle Collection. Blue Eagle was a Pawnee/Creek teacher, celebrity, and artist who worked in many media. His papers and personal art collection were donated to the Smithsonian after his death in 1959. The artwork by Native American artists represents a wide range of tribes, primarily material from the Southwest and Oklahoma dating from the 1930s to the 1950s. In addition to original works, this collection includes photographs of other pieces as well as some photographs of artists.

All of the Kiowa graphic art on paper is maintained in the National Anthropological Archives’ manuscript collections. Similar works on hide are part of the material culture collections. Although both can equally be considered art, we have followed the division of the collections and present only materials in the National Anthropological Archives in this Artwork section.

The artwork entries in this Guide are organized into four sections: nineteenth century artwork (primarily produced at Fort Marion), turn of the century transitional illustrations, twentieth century studio art, and references to photographs of artwork that is not in the Smithsonian collections. Information for each begins with a title or caption, the name of the artist, and the date of production. A description of the artwork is followed by information on how it was collected or acquired. Each entry closes with information on the media, the measurements, and the proper citation. Inventory numbers, given at the end of each entry, identify records in the National Anthropological Archives’ computerized database.

The citation to the manuscript number and collection name constitutes the basic reference under which the material is

cataloged in the National Anthropological Archives. The description provides what history is known about the acquisition of the material as well as a physical description of the work and its subject matter. The name of the artist is given if the work was inscribed or could easily be attributed; attributions are so identified. Inscriptions are included only for some works as many were too extensive for separate listing; however, all names inscribed on works were entered in "Part 5. List of Persons" section of this guide. The date of the work is given only if the date was written on the image itself, but more specific dating may be available elsewhere in some of the manuscripts. Media are broadly identified without any attempt to distinguish among various types of watercolor paints or

types of foundation paper. Measurements are given in centimeters as width by height. In the case of bound volumes, page size rather than cover size is given. File photographs were included for works of art that either are not in the collections or could not be located in the course of this project.

As in other portions of this guide, the focus here is on Kiowa collections, but undoubtedly some Plains Apache material has been included among the artwork collected by James Mooney, as he did not always clearly differentiate between these groups in his notes.

Appendix A provides reference numbers by which existing photographs of artwork can be ordered through the National Anthropological Archives.

Guide to the Kiowa Artwork Collections

19TH CENTURY ARTWORK

- 0001 Various works. Koba, Zotom (?), and anonymous. 1875. Figures 59–63

Twenty-nine drawings, all on loose pieces of paper of various types and sizes. The majority of the works are by Koba and include scenes of warfare, courting, a horse race, a dance, and a meeting with the Pawnee; many of these pictures are inscribed with names or identifications of events. Five pages titled "Koba's picture words," consisting of lists of English words and names of individuals with a picture for each. A two page handwritten roster of prisoners' names. Three Cheyenne drawings are also in this collection.

Collected in 1875 by Burnet S. Reynolds, who lived in St. Augustine, Florida, where he taught the prisoners at Fort Marion and formed friendships with some of the younger men. Donated by his widow, Mary B. Reynolds, in 1945.

Various media on paper, various sizes. Citation: NAA, MS 39-c. Inventory numbers: 085476.01–085476.32.

- 0002 Book of drawings. Anonymous. n.d.

A rebound volume of 16 drawings of individual figures, ceremonial gatherings, tipis, and hunting scenes. Identified in an inscription as drawn by Buffalo Meat, Cheyenne; however, the drawings appear to represent Kiowa life based on the style of clothing, tipi designs, and lance types.

Received from Miss Julia Whiting in 1963 without further documentation.

Pencil, colored pencil, and crayon on paper. 28.5 × 21. Citation: NAA, MS 4656. Inventory numbers: 086794.00–086809.00

- 0003 Untitled drawings of a camp scene and a circus performer. Wohaw. n.d.

Two loose drawings on unruled paper. One of an Indian camp showing some painted tipis; the other of a tightrope walker performing before a large building. Both inscribed as drawn by Wohaw. The drawings have been published in Harris (1989:29, 127).

Donated by Lt. R.H. Pratt together with another Kiowa drawing (now missing, see Artwork Collections entry 0061) and a Cheyenne drawing dated 1877. Date of acquisition by Smithsonian not recorded.

Pencil, watercolor, and crayon on paper, 18 × 11.5. Citation: NAA, MS 30747 and NAA, MS 30750. Inventory numbers: 085002.00; 085003.00.

- 0004 Various works. Etahdleuh Doanmoe. Figure 64
1879–1880.

Four drawings on loose sheets, one of two elegantly dressed men on horseback and three of activities set within complex landscape scenes: a distant scene of battle between Indians and Army troops; a large-scale view of a buffalo hunt; and a tipi camp along a river. Three of the drawings are inscribed with the artist's name. Twenty-three drawings by the Cheyenne artist Tichkematse are also in this collection.

Received in 1916 from Mr. E.P. Upham, an employee of the U.S. National Museum. The donor indicated that all are dated from 1879–1880, the period during which the artists were employed at the National Museum.

Ink, pencil, and watercolor on paper. 30 × 21.5; 31.5 × 21.5. Citation: NAA, MS 290844. Inventory numbers: 085178.00, 085179.00, 086018.00, 086019.00.

- 0005 Book of drawings. Anonymous. n.d. Figures 65–67
A formerly bound volume of eleven leaves of ruled paper, now loose, with drawings on both sides of most pages. Scenes include the Sun Dance, warfare, horse stealing, dances, a railroad train, and social gatherings in painted tipis. Inscriptions identifying activities in general terms appear on many pages.

Collected by Brig. Gen. Henry W. Hubbell, who was stationed at St. Augustine, Florida, 1873–1875, and at Fort Sill, Oklahoma, 1875–1876. Donated by his daughter Miss Edith S. Hubbell in 1954.

Pencil and colored pencil on paper, 21.5 × 17.5. Citation: NAA, MS 392725. Inventory numbers: 085282.01–085282.20.



FIGURE 57.—Etahdleuh Doanmoe wearing his Hampton Institute uniform. For drawings by Etahdleuh see entry 0004 in the Artwork Collections (FP-80).

TRANSITIONAL ILLUSTRATIONS

- 0006 Various works. Haungooah (attributed) and anonymous. n.d.
Three loose drawings, one of the shield, tipi, and other accoutrements of Haba, another of the same shield, and the third of a mounted warrior carrying a different shield.
Transferred from the Bureau of American Ethnology with the papers of James Mooney.
Various media on board, various sizes. Citation: NAA, MS 1874. Inventory numbers: none.
- 0007 Various works. Bianki and anonymous. 1891.
Two drawings on loose sheets of paper from a ledger book. One an unfinished sketch of a man holding a rattle. Other identified as drawing by Bianki, father of Belo, of a dream or vision he had experienced. An interpretation of the dream is given on the following pages of the notebook. Another version of this same sketch is included in NAA, MS 2538, Box 2 (see Artwork Collections entry 0015).
Transferred from the Bureau of American Ethnology with the papers of James Mooney. The drawings are among loose notes and a bound notebook, probably used during the 1891 field season in Oklahoma.
Pencil on paper, 19.5 × 30.5. Citation: NAA, MS 1915. Inventory numbers: none.
- 0008 Various works. Anonymous. 1902–1904.
Loose pages assembled in a post binder containing color sketches of seventeen shield designs scattered through James Mooney's notes on Kiowa tipis and shields.
Transferred from the Bureau of American Ethnology with the papers of James Mooney.
Ink, pencil, and colored pencil on paper, 25 × 38. Citation: NAA, MS 2531, Vol. 1. Inventory numbers: none.
- 0009 Various works. Anonymous. n.d. Figures 68, 69
Twelve loose pages assembled in a post binder containing twenty illustrations of events from the stories of *The Girl Who Married the Son of the Sun*, *the Split Boys*, and *the trickster Saynday*. Two of these drawings are published in Mooney (1898, pl. LXVII).
Transferred from the Bureau of American Ethnology with the papers of James Mooney.
Ink and colored pencil on paper, 23.5 × 38. Citation: NAA, MS 2531, Vol. 2. Inventory numbers: 088892.00–088911.00.
- 0010 Various works. Anonymous. n.d.
Five loose pages assembled in a post binder containing illustrations of individual Kiowa men and women in traditional dress. One page (088913.00) appears to have originally been part of MS 2531, Vol. 2.
Transferred from the Bureau of American Ethnology with the papers of James Mooney.
Pencil, ink, and watercolor on paper, 25 × 38. Citation: NAA, MS 2531, Vol. 3. Inventory numbers: 088912.00–088916.00.
- 0011 Calendar. Haungooah. 11/04/1904. Figures 70–74
A bound unruled volume containing fifty-one drawings on twenty-seven leaves, with remaining leaves blank. A pictorial calendar with summer and winter pictures for most years, beginning with a picture dated 1828; subsequent pictures are mostly undated. Heavily inscribed with interpretive notes in James Mooney's hand. Cover stamped: "Sketch Book. U.S. Geological Survey."
Transferred from the Bureau of American Ethnology with the papers of James Mooney.
Ink and watercolor on paper, 24.5 × 15.5. Citation: NAA, MS 2531, Vol. 7. Inventory numbers: 088917.00–088967.00.
- 0012 Various works. Anonymous. n.d. Figure 3
A formerly bound volume of James Mooney's notes (many pages now loose) with title on page thirty-three: "Kiowa and Apache Shields in 1867," with eleven drawings of shields among the notes.
Transferred from the Bureau of American Ethnology with the papers of James Mooney.
Various media on paper, 20 × 31.5. Citation: NAA, MS 2531, Vol. 11. Inventory numbers: none.
- 0013 Various works. Haungooah Figures 75–77
(attributed). n.d.
Bound volume of Mooney's notes labeled "Kiowa Shield Pictures," with twenty-eight pages of drawings illustrating eighty-two shields. Each drawing is numbered and correlates with Mooney's manuscript notes, which usually give the name of the owner, the name of the shield, and a brief description.
Transferred from the Bureau of American Ethnology with the papers of James Mooney.
Pencil and crayon on paper, 19.5 × 24.5. Citation: NAA, MS 2531, Vol. 12. Inventory numbers: 089029.00–089055.00.
- 0014 Various works. Haungooah, Figures 78, 79, 81, 83
Zebodal, and anonymous. 1901–1904.
Loose drawings illustrating shields, tipis, and associated accoutrements, heavily annotated with notes by James Mooney identifying the names of owners and the history of the shield or tipi. Many drawings are identified as by Hangun [Haungooah], but most are unsigned. A single drawing is indicated as by Zebodal. Approximately 41 drawings scattered among loose notes, primarily relating to Mooney's heraldry studies. Material on other tribes as well as Kiowa is included in this manuscript.
Transferred from the Bureau of American Ethnology with the papers of James Mooney.
Various media on paper, various sizes. Citation: NAA, MS 2538, Box 1. Inventory numbers: 089097.00, 089110.00, 089119.00–089126.00, 089153.00, 089183.00, 089221.00–089228.00, 089231.00, 089276.00, 089278.00–089280.00.

- 0015 Various works. Haungooah, Figure 82
Bianki (attributed), and anonymous. 1901–1904.
Drawings illustrating shields, tipis, and associated accoutrements, with extensive annotations by Mooney identifying the names of owners and the history of the shield or tipi. Many drawings are identified as by Hangun [Haungooah], but most are unsigned. Approximately 108 drawings, many loose, others in three bound volumes. One volume without inscription contains pencil drawings on three pages that appear to be the original Anko calendar. Assorted loose notes, primarily relating to Mooney's heraldry studies, as well as material on other tribes are included in this manuscript.
Transferred from the Bureau of American Ethnology with the papers of James Mooney.
Various media on paper, various sizes. Citation: NAA, MS 2538, Box 2. Inventory numbers: 086353.01–086354.02, 089283.00–089322.00, 089335.00–089343.00, 089348.00–089350.00, 089353.00–089356.00, 089358.00.
- 0016 Book of drawings. Haungooah Figures 84–91
and anonymous. n.d.
A bound volume containing 148 drawings, including some small and incomplete sketches. Pages are ruled and preprinted "Target Record of shots fired at ____." Early pages in the volume record target practice results at Fort Meade, D.T. [Dakota Territory] in 1884. Drawings include scenes of warfare, courting, personal dress, the Sun Dance, and stories of the mythical hero Saynday. At the end of the volume is a thirty page daily pictographic diary. Most of the drawings are by Haungooah, including the diary, but a few images appear on stylistic grounds to be the work of at least two other unknown artists. Some annotations appear on the drawings of the Sun Dance, which formed the basis for illustrations published in Scott (1911).
Collected by Lt. Hugh L. Scott who commanded Troop L of the 7th Cavalry at Fort Sill and donated by the collector. Haungooah was enlisted in Troop L and served under Scott's command from 1891–1894.
Pencil, ink, and watercolor on paper, 34.5 × 21. Citation: NAA, MS 4252. Inventory numbers: 090567.00–090640.00.
- 20TH CENTURY STUDIO ARTWORK
- 0017 "Peyote Design." James Auchiah. 1940.
Watercolor on board, 23 × 32. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 087843.00.
- 0018 "Peyote Design." Stephen Mopope. n.d.
Watercolor on paper, 38.5 × 40.5. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 087991.00.
- 0019 "Kiowa Group." Stephen Mopope. n.d.
Watercolor on paper, 28 × 35.5. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 087989.00.
- 0020 Untitled, figures standing by tipi. Stephen Mopope. n.d.
Watercolor on board, 19 × 14.5. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 087981.00.
- 0021 "Silverhorn – Haungah." Stephen Mopope. Figure 92
1933.
Watercolor on paper, 15 × 26. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 087984.00.
- 0022 "Dancer." Stephen Mopope. n.d.
Watercolor on paper. 15 × 21.5. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 087982.00.
- 0023 "Medicine Man." Stephen Mopope. n.d.
Watercolor on paper, 23 × 30.5. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 087983.00.
- 0024 Untitled, dancer. Stephen Mopope. 1929.
Plate 21 taken from a copy of *Kiowa Indian Art* by Oscar B. Jacobson (1929). Print, 38 × 29. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 087980.00.
- 0025 Untitled, Peyote drummer. Stephen Mopope. n.d.
Watercolor on paper, 33 × 41. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 087986.00.
- 0026 "Sign in the Fall." Stephen Mopope n.d.
Watercolor on paper, 22.5 × 33. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 087987.00.
- 0027 Untitled, warrior invoking shield. Stephen Mopope. n.d.
Watercolor on paper, 15 × 23. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 087988.00.
- 0028 "Peyote Healing Ceremony." Stephen Mopope. n.d.
Watercolor on paper, 28 × 32.5. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 087985.00.
- 0029 "Kiowa Medicine Man." Stephen Mopope. n.d.
Watercolor on board, 45.5 × 30. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 087990.00.
- 0030 Untitled, Peyote fan and rattle. Dixon Palmer. n.d.
Watercolor on paper, 20 × 29. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 088036.00.
- 0031 "Kiowa Blackfoot Society Dance." Wasabashinga (Carl Woodring). 1957.
The subject of this painting is a Kiowa ceremony. The artist is Osage.
Watercolor on board, 41.5 × 31.5. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 088127.00.
- 0032 Untitled, reclining woman wearing warbonnet. Roland Whitehorse. n.d.
Pencil on paper, 20 × 28.5. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 088131.00.
- 0033 Untitled, warrior and mounted figure. Roland Whitehorse. n.d.
Artwork on both sides of paper. Recto: untitled watercolor, warrior carrying shield. Verso: untitled pencil sketch, man riding donkey.
Watercolor on paper; pencil on paper, 22.5 × 30. Citation: Acee Blue Eagle Collection – Artwork. Inventory numbers: 088132.01–088132.02.



FIGURE 58.—Bianki, also known as Asatitola, displaying a drawing that he produced, versions of which appear in entries 0007 and 0015 in the Artwork Collections. James Mooney (062633.00).

- 0034 Untitled, deer. Roland Whitehorse. n.d.
Ink on paper, 23 × 33. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 088133.00.
- 0035 Untitled, woman in buckskin dress. Roland Whitehorse. n.d.
Ink on paper, 17 × 23.5. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 088134.00.
- 0036 “The Kill.” Roland Whitehorse. 1940.
Watercolor on paper, 33 × 25. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 088135.00.
- 0037 Untitled, warrior and Peyote designs. Roland Whitehorse. 1939.
Two sheets of paper taped together with a single image on one side and two separate drawings on the other. Recto: untitled watercolor, warrior. Verso: untitled pencil sketches of Peyote designs.
Watercolor on paper; pencil on paper, 25.5 × 16.5. Citation: Acee Blue Eagle Collection – Artwork. Inventory numbers: 088136.01–088136.03.
- 0038 Untitled, Saynday (?). Roland Whitehorse. n.d.
Watercolor on paper, 22 × 22.5. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 088137.00.
- 0039 Untitled, warrior. Roland Whitehorse. n.d.
Pencil on paper, 19.5 × 32.5. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 088138.00.
- 0040 Untitled, Peyote bird. Roland Whitehorse. n.d.
Watercolor on paper, 33 × 46.5. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 088139.00.
- 0041 Untitled, face of Saynday and buffalo. Roland Whitehorse (attributed). n.d.
Watercolor on paper, 22.5 × 30. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 087804.00.
- 0042 Untitled, Saynday. Roland Whitehorse (attributed). n.d.
Watercolor on paper, 22.5 × 30. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 087805.00.
- 0043 Untitled, Saynday. Roland Whitehorse Figure 94 (attributed). n.d.
Watercolor on paper, 22.5 × 30. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 087806.00.
- 0044 “First Dance of Sun Dance.” Monroe Tsatoke. 1929.
Print, 19 × 23.5. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 088100.00.
- 0045 Untitled, dancer. Monroe Tsatoke. n.d. Figure 93
This original painting was reproduced in Jacobson (1929, pl. 27).
Watercolor on paper, 16.5 × 28. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 088098.00.
- 0046 Untitled, woman in buckskin dress. George Tsoodle. n.d.
Watercolor on paper, 30 × 40.5. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 088107.00.
- 0047 Untitled, flute player. White Buffalo (Bobby Hill). n.d.
Watercolor on paper, 15.5 × 23. Citation: Acee Blue Eagle Collection – Artwork. Inventory number: 088130.00.
- 0048 Two photographs of the artist Spencer Asah; one photograph of his artwork. n.d.
Citation: Acee Blue Eagle Collection – Photographs. Inventory number: none.
- 0049 Two photographs of the artist James Auchiah; four photographs of his artwork. n.d.
Citation: Acee Blue Eagle Collection – Photographs. Inventory number: none.
- 0050 Two photographs of artwork by Blackbear Bosin. n.d.
Citation: Acee Blue Eagle Collection – Photographs. Inventory number: none.
- 0051 One photograph of the artist Jack Hokeah (two prints of same image); two photographs of his artwork. n.d.
Citation: Acee Blue Eagle Collection – Photographs. Inventory number: none.
- 0052 Two photographs of artwork by George Keahbone. n.d.
Citation: Acee Blue Eagle Collection – Photographs. Inventory number: none.
- 0053 One photograph of the artist Al Momaday; one photograph of his artwork. n.d.
Citation: Acee Blue Eagle Collection – Photographs. Inventory number: none.
- 0054 Three photographs of the artist Stephen Mopope; five photographs of his artwork. n.d.
Citation: Acee Blue Eagle Collection – Photographs. Inventory number: none.
- 0055 Two photographs of the artist Lois Smokey (three prints of one image). n.d.
Citation: Acee Blue Eagle Collection – Photographs. Inventory number: none.
- 0056 Two photographs of the artist Monroe Tsatoke; six photographs of his artwork. n.d.
Citation: Acee Blue Eagle Collection – Photographs. Inventory number: 088099.00.
- 0057 Untitled, various subjects. Spencer Asah, Jack Hokeah, (Lois) Bougetah Smokey, Stephen Mopope, Monroe Tsatoke. 1929.
Twenty four prints illustrating dancers, costumed figures, and ceremonial events. Each sheet is numbered in the upper right corner with numbers 1 through 30, complete except for 3, 5, 7, 22, 26, and 29. The prints are from a portfolio containing 30 plates and an accompanying text by Oscar B. Jacobson (1929). For additional prints from this publication see Artwork Collections entries 0024 and 0058. For the original painting on which Plate 27 is based see Artwork Collections entry 0045. This set of prints was found in the office of the Department of Anthropology in 1987. The location of the remaining prints and the text is unknown.
Pochoir print on paper, 28 × 35. Citation: NAA, MS 7536. Inventory numbers: 090646.00–090669.00.
- 0058 Untitled, dancer. Jack Hokeah. 1929.
Two prints of the same image, both stamped “specimen.” Presumed to be proofs for Jacobson (1929).

Print, 21.5 × 26.5. Citation: NAA, Drawings, Kiowa.
Inventory numbers: 085345.00–085346.00.

REFERENCE PHOTOGRAPHS OF ARTWORK

- 0059 Untitled, figure of man. Anonymous. Figure 95
1869.

Photograph of an outline drawing of a standing male figure. Inscribed on face of original drawing, "Drawing made by a Kiowa Indian. Dr. E. Palmer." Received by the museum in 1869. The original drawing could not be located.

Citation: NAA, File Prints – Kiowa. Inventory number: 062761.00.

- 0060 Untitled, various subjects. Wohaw. 1877.
Photographs of five drawings by Wohaw, showing scenes of warfare, camp, and social life, as well as events at Fort Marion. These are copies of drawings from a book in the collections of the Missouri Historical Society, which has been published in Harris (1989).

Citation: NAA, File Prints – Kiowa. Inventory number: none.

- 0061 Untitled, landscape. Wohaw. n.d.
Photograph of a drawing of a landscape scene showing a buffalo hunt. The original drawing (catalog number NAA, MS 30742) could not be located. It was received from Lt. R.H. Pratt together with NAA, MS 30747 and NAA, MS

30750, also by Wohaw. The drawing has been reproduced in Harris (1989:35).

Citation: NAA, File Prints – Kiowa. Inventory number: none.

- 0062 Untitled, various subjects. Haungooah. ca. 1887.
Photographs of drawings by Silverhorn [Haungooah] of warfare, hunting, courtship, and decorated tipis. Annotated with captions provided by Horace P. Jones. The drawings are now in the collection of the Marion Koogler McNay Art Museum, San Antonio, Texas. Several have been published in Williams (1990). These study prints were made in 1933 when the drawings were loaned to the Smithsonian by the owner, Mrs. William Cassin.

Citation: NAA, File Prints – Kiowa. Inventory number: none.

- 0063 Calendar. Anko. ca. 1892.
Photograph of the Anko monthly calendar as redrawn for publication in Mooney (1898, pl. LXXX). The original of this version of the calendar cannot be located.

Citation: NAA, File Prints – Kiowa. Inventory number: none.

- 0064 Calendar. Settan. ca. 1892.
Photograph of the Settan calendar as published in Mooney (1898, pl. LXXV). The original calendar cannot be located.
Citation: NAA, File Prints – Kiowa. Inventory number: 062762.00.

Appendix A: Photographic Reference Numbers for the Artwork Collections

Inventory number	Negative number	Manuscript number	Inventory number	Negative number	Manuscript number
062761.00	1464B	File Prints – Kiowa	085476.20	92-11387	39-c
062762.00	1465A	File Prints – Kiowa	085476.21	92-11350	39-c
085002.00	92-11407	30747	085476.22	92-11258	39-c
085003.00	92-11256	30750	085476.23	92-11274	39-c
085178.00	92-11421	290844	085476.24	92-11265	39-c
085179.00	92-11400	290844	085476.25	92-11275	39-c
085202.10	92-11343	392725	085476.26	92-10953	39-c
085282.01	92-11406	392725	085476.27	92-11261	39-c
085282.02	92-11032	392725	085476.28	92-11264	39-c
085282.03	92-11032	392725	085476.29	92-11449	39-c
085282.04	92-11405	392725	085476.30	92-11450	39-c
085282.05	92-11405	392725	085476.31	92-11451	39-c
085282.06	92-11404	392725	085476.32	92-11452	39-c
085282.07	92-11404	392725	086353.01	92-11453	2538, Box 2
085282.08	92-11420	392725	086353.02	92-11454	2538, Box 2
085282.09	92-11420	392725	087804.00	92-11003	Acee Blue Eagle Collection
085282.11	92-11343	392725	087805.00	92-11430	Acee Blue Eagle Collection
085282.12	92-11432	392725	087806.00	92-11004	Acee Blue Eagle Collection
085282.13	92-11432	392725	087843.00	92-10983	Acee Blue Eagle Collection
085282.14	92-11431	392725	087980.00	92-10981	Acee Blue Eagle Collection
085282.15	92-11433	392725	087981.00	92-11124	Acee Blue Eagle Collection
085282.16	92-11433	392725	087982.00	92-11006	Acee Blue Eagle Collection
085282.17	92-11342	392725	087983.00	92-11415	Acee Blue Eagle Collection
085282.18	92-11342	392725	087984.00	92-11013	Acee Blue Eagle Collection
085282.19	92-11401	392725	087985.00	92-11419	Acee Blue Eagle Collection
085282.20	92-11401	392725	087986.00	92-10986	Acee Blue Eagle Collection
085476.01	92-11268	39-c	087987.00	92-10955	Acee Blue Eagle Collection
085476.02	92-11257	39-c	087988.00	92-11011	Acee Blue Eagle Collection
085476.03	92-11257	39-c	087989.00	92-11436	Acee Blue Eagle Collection
085476.04	92-11269	39-c	087990.00	92-10987	Acee Blue Eagle Collection
085476.05	92-11273	39-c	087991.00	92-10982	Acee Blue Eagle Collection
085476.06	92-11259	39-c	088036.00	92-11009	Acee Blue Eagle Collection
085476.07	92-11259	39-c	088098.00	92-10984	Acee Blue Eagle Collection
085476.08	92-11270	39-c	088100.00	92-11010	Acee Blue Eagle Collection
085476.09	92-11346	39-c	088107.00	92-10988	Acee Blue Eagle Collection
085476.10	92-11294	39-c	088127.00	92-10989	Acee Blue Eagle Collection
085476.11	92-11276	39-c	088130.00	92-11008	Acee Blue Eagle Collection
085476.12	92-11262	39-c	088131.00	92-11016	Acee Blue Eagle Collection
085476.13	92-11260	39-c	088132.01	92-11014	Acee Blue Eagle Collection
085476.14	92-11277	39-c	088132.02	92-10979	Acee Blue Eagle Collection
085476.15	92-11271	39-c	088133.00	92-10980	Acee Blue Eagle Collection
085476.16	92-11272	39-c	088134.00	92-11015	Acee Blue Eagle Collection
085476.17	92-11266	39-c	088135.00	92-10954	Acee Blue Eagle Collection
085476.18	92-11267	39-c	088136.01	92-11007	Acee Blue Eagle Collection
085476.19	92-11351	39-c	088136.02	92-10978	Acee Blue Eagle Collection

Inventory number	Negative number	Manuscript number	Inventory number	Negative number	Manuscript number
088136.03	92-10978	Acee Blue Eagle Collection	088938.00	92-11077	2531, Vol. 7
088137.00	92-11017	Acee Blue Eagle Collection	088939.00	92-11064	2531, Vol. 7
088138.00	92-11002	Acee Blue Eagle Collection	088940.00	92-11080	2531, Vol. 7
088139.00	92-10966	Acee Blue Eagle Collection	088941.00	92-11063	2531, Vol. 7
088892.00	92-11037	2531, Vol. 2	088942.00	92-11082	2531, Vol. 7
088893.00	92-11099	2531, Vol. 2	088943.00	92-11060	2531, Vol. 7
088894.00	92-11118	2531, Vol. 2	088944.00	92-11081	2531, Vol. 7
088895.00	92-11100	2531, Vol. 2	088945.00	92-11061	2531, Vol. 7
088896.00	92-11097	2531, Vol. 2	088946.00	92-11084	2531, Vol. 7
088897.00	92-11098	2531, Vol. 2	088947.00	92-11058	2531, Vol. 7
088898.00	92-11117	2531, Vol. 2	088948.00	92-11083	2531, Vol. 7
088899.00	92-11088	2531, Vol. 2	088949.00	92-11059	2531, Vol. 7
088900.00	92-11116	2531, Vol. 2	088950.00	92-11073	2531, Vol. 7
088901.00	92-11086	2531, Vol. 2	088951.00	92-11055	2531, Vol. 7
088902.00	92-11108	2531, Vol. 2	088952.00	92-11062	2531, Vol. 7
088903.00	92-11110	2531, Vol. 2	088953.00	92-11054	2531, Vol. 7
088904.00	92-11111	2531, Vol. 2	088954.00	92-10960	2531, Vol. 7
088905.00	92-11109	2531, Vol. 2	088955.00	92-11057	2531, Vol. 7
088906.00	92-11107	2531, Vol. 2	088956.00	92-10959	2531, Vol. 7
088907.00	92-11115	2531, Vol. 2	088957.00	92-11056	2531, Vol. 7
088908.00	92-11119	2531, Vol. 2	088958.00	92-10958	2531, Vol. 7
088909.00	92-11106	2531, Vol. 2	088959.00	92-11052	2531, Vol. 7
088910.00	92-11112	2531, Vol. 2	088960.00	92-11065	2531, Vol. 7
088911.00	92-11114	2531, Vol. 2	088961.00	92-11071	2531, Vol. 7
088912.00	92-11446	2531, Vol. 3	088962.00	92-11066	2531, Vol. 7
088913.00	92-10968	2531, Vol. 3	088963.00	92-11074	2531, Vol. 7
088914.00	92-10967	2531, Vol. 3	088964.00	92-10957	2531, Vol. 7
088915.00	92-10961	2531, Vol. 3	088965.00	92-11070	2531, Vol. 7
088916.00	92-11036	2531, Vol. 3	088966.00	92-11067	2531, Vol. 7
088917.00	92-11045	2531, Vol. 7	088967.00	92-11068	2531, Vol. 7
088918.00	92-11134	2531, Vol. 7	089029.00	92-11296	2531, Vol. 12
088919.00	92-11044	2531, Vol. 7	089030.00	92-11439	2531, Vol. 12
088920.00	92-11051	2531, Vol. 7	089031.00	92-11033	2531, Vol. 12
088921.00	92-11050	2531, Vol. 7	089031.01	92-11457	2531, Vol. 12
088922.00	92-11144	2531, Vol. 7	089032.00	92-11030	2531, Vol. 12
088923.00	92-11053	2531, Vol. 7	089033.00	92-11031	2531, Vol. 12
088924.00	92-11143	2531, Vol. 7	089034.00	92-11390	2531, Vol. 12
088925.00	92-11043	2531, Vol. 7	089035.00	92-11026	2531, Vol. 12
088926.00	92-11142	2531, Vol. 7	089036.00	92-11027	2531, Vol. 12
088927.00	92-11042	2531, Vol. 7	089037.00	92-11409	2531, Vol. 12
088928.00	92-11069	2531, Vol. 7	089038.00	92-11028	2531, Vol. 12
088929.00	92-11049	2531, Vol. 7	089039.00	92-11029	2531, Vol. 12
088930.00	92-11079	2531, Vol. 7	089040.00	92-11410	2531, Vol. 12
088931.00	92-11048	2531, Vol. 7	089041.00	92-11408	2531, Vol. 12
088932.00	92-11076	2531, Vol. 7	089042.00	92-11422	2531, Vol. 12
088933.00	92-11047	2531, Vol. 7	089043.00	92-11423	2531, Vol. 12
088934.00	92-11075	2531, Vol. 7	089044.00	92-11298	2531, Vol. 12
088935.00	92-11046	2531, Vol. 7	089045.00	92-11428	2531, Vol. 12
088936.00	92-11078	2531, Vol. 7	089046.00	92-11020	2531, Vol. 12
088937.00	92-10997	2531, Vol. 7	089047.00	92-11021	2531, Vol. 12

Inventory number	Negative number	Manuscript number	Inventory number	Negative number	Manuscript number
089048.00	92-11018	2531, Vol. 12	089297.00	92-11227	2538, Box 2
089049.00	92-11019	2531, Vol. 12	089298.00	92-11224	2538, Box 2
089050.00	92-11023	2531, Vol. 12	089299.00	92-11225	2538, Box 2
089051.00	92-11378	2531, Vol. 12	089300.00	92-11222	2538, Box 2
089052.00	92-11391	2531, Vol. 12	089301.00	92-11226	2538, Box 2
089053.00	92-11024	2531, Vol. 12	089302.00	92-11093	2538, Box 2
089054.00	92-11025	2531, Vol. 12	089303.00	92-11231	2538, Box 2
089055.00	92-11022	2531, Vol. 12	089304.00	92-11228	2538, Box 2
089097.00	92-11424	2538, Box 1	089305.00	92-11229	2538, Box 2
089110.00	92-11203	2538, Box 1	089306.00	92-11245	2538, Box 2
089119.00	92-11202	2538, Box 1	089307.00	92-11237	2538, Box 2
089120.00	92-11425	2538, Box 1	089308.00	92-11234	2538, Box 2
089121.00	92-11426	2538, Box 1	089309.00	92-11238	2538, Box 2
089122.00	92-11179	2538, Box 1	089310.00	92-11239	2538, Box 2
089123.00	92-11193	2538, Box 1	089311.00	92-11236	2538, Box 2
089124.00	92-11198	2538, Box 1	089312.00	92-11235	2538, Box 2
089125.00	92-11185	2538, Box 1	089313.00	92-11214	2538, Box 2
089126.00	92-11195	2538, Box 1	089314.00	92-11215	2538, Box 2
089153.00	92-11255	2538, Box 1	089315.00	92-11246	2538, Box 2
089183.00	92-11128	2538, Box 1	089316.00	92-11249	2538, Box 2
089221.00	92-11200	2538, Box 1	089317.00	92-11248	2538, Box 2
089222.00	92-11201	2538, Box 1	089318.00	92-11247	2538, Box 2
089223.00	92-11199	2538, Box 1	089319.00	92-11242	2538, Box 2
089224.00	92-11197	2538, Box 1	089320.00	92-11243	2538, Box 2
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089228.00	92-11252	2538, Box 1	089335.00	92-11165	2538, Box 2
089231.00	92-11182	2538, Box 1	089336.00	92-11177	2538, Box 2
089276.00	92-11250	2538, Box 1	089337.00	92-11180	2538, Box 2
089278.01	92-11137	2538, Box 1	089338.00	92-11175	2538, Box 2
089278.02	92-11135	2538, Box 1	089339.00	92-11174	2538, Box 2
089279.01	92-11136	2538, Box 1	089340.00	92-11178	2538, Box 2
089279.02	92-11125	2538, Box 1	089341.00	92-11132	2538, Box 2
089280.01	92-11126	2538, Box 1	089342.00	92-11173	2538, Box 2
089280.02	92-11251	2538, Box 1	089343.00	92-11172	2538, Box 2
089283.00	92-11219	2538, Box 2	089348.00	92-11187	2538, Box 2
089284.00	92-11218	2538, Box 2	089349.00	92-11435	2538, Box 2
089285.00	92-11221	2538, Box 2	089350.00	92-11440	2538, Box 2
089286.00	92-11220	2538, Box 2	089353.00	92-11169	2538, Box 2
089287.00	92-11210	2538, Box 2	089354.00	92-11206	2538, Box 2
089288.00	92-11213	2538, Box 2	089355.00	92-11442	2538, Box 2
089289.00	92-11209	2538, Box 2	089356.00	92-11133	2538, Box 2
089290.00	92-11208	2538, Box 2	089358.00	92-11145	2538, Box 2
089291.00	92-11211	2538, Box 2	090567.00	92-11366	4252
089292.00	92-11232	2538, Box 2	090568.00	92-11363	4252
089293.00	92-11230	2538, Box 2	090569.00	92-11375	4252
089294.00	92-11212	2538, Box 2	090569.01	92-11448	4252
089295.00	92-11216	2538, Box 2	090570.00	92-11374	4252
089296.00	92-11217	2538, Box 2	090571.00	92-11376	4252
			090572.00	92-11447	4252

Inventory number	Negative number	Manuscript number	Inventory number	Negative number	Manuscript number
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090574.00	92-11354	4252	090619.00	92-11353	4252
090575.00	92-11377	4252	090620.00	92-11284	4252
090576.00	92-11386	4252	090621.00	92-11288	4252
090577.01	92-11398	4252	090622.00	92-11322	4252
090577.02	92-11356	4252	090623.00	92-11287	4252
090578.01	92-11397	4252	090624.00	92-11437	4252
090578.02	92-11357	4252	090625.00	92-11302	4252
090579.00	92-11383	4252	090626.00	92-11283	4252
090580.00	92-11293	4252	090627.00	92-11368	4252
090581.00	92-11385	4252	090628.00	92-11286	4252
090582.00	92-11291	4252	090629.00	92-11301	4252
090583.00	92-11384	4252	090630.00	92-11321	4252
090584.00	92-11292	4252	090631.00	92-11285	4252
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090601.02	92-11396	4252	090637.14	92-11307	4252
090602.01	92-11394	4252	090637.15	92-11341	4252
090602.02	92-11358	4252	090637.16	92-11305	4252
090603.00	92-11379	4252	090637.17	92-11340	4252
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090611.00	92-11297	4252	090637.25	92-11339	4252
090612.00	92-11316	4252	090637.26	92-11313	4252
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090614.00	92-11319	4252	090637.28	92-11311	4252
090615.00	92-11290	4252	090637.29	92-11333	4252
090616.00	92-11324	4252	090637.30	92-10977	4252
090617.00	92-11325	4252	090638.00	92-11312	4252

Inventory number	Negative number	Manuscript number	Inventory number	Negative number	Manuscript number
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090648.00	92-10973	7536	None	92-11121	2531, Vol. 11
090649.00	92-10976	7536	None	92-11122	2531, Vol. 11
090650.00	92-10971	7536	None	92-11123	2531, Vol. 11
090651.00	92-10970	7536	None	92-11223	2531, Vol. 11
090652.00	92-10974	7536	None	92-11127	2538, Box 1
090653.00	92-10998	7536	None	92-11129	2538, Box 1
090654.00	92-10999	7536	None	92-11130	2538, Box 1
090655.00	92-10972	7536	None	92-11131	2538, Box 1
090656.00	92-10969	7536	None	92-11138	2538, Box 1
090657.00	92-10995	7536	None	92-11176	2538, Box 1
090658.00	92-10996	7536	None	92-11183	2538, Box 1
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090667.00	92-11263	7536	None	92-11089	2538, Box 2
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090669.00	92-11000	7536	None	92-11091	2538, Box 2
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			None	92-11102	2538, Box 2
			None	92-11103	2538, Box 2
			None	92-11104	2538, Box 2
			None	92-11113	2538, Box 2
			None	92-11133	2538, Box 2
			None	92-11139	2538, Box 2
			None	92-11140	2538, Box 2
			None	92-11141	2538, Box 2
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			None	92-11146	2538, Box 2
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			None	92-11148	2538, Box 2
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			None	92-11151	2538, Box 2
			None	92-11152	2538, Box 2
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Artwork not individually inventoried					
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None	92-11344	1894			
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None	92-11105	2531, Vol. 1			
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None	92-11416	2531, Vol. 1			
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Inventory number	Negative number	Manuscript number	Inventory number	Negative number	Manuscript number
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None	92-11162	2538, Box 2	None	92-11413	2538, Box 2
None	92-11163	2538, Box 2	None	92-11414	2538, Box 2
None	92-11164	2538, Box 2	None	92-11441	2538, Box 2
None	92-11166	2538, Box 2	None	41071- 41071D	File Prints - Kiowa (AW- 0060)
None	92-11167	2538, Box 2	None	363B-2	File Prints - Kiowa (AW- 0061)
None	92-11168	2538, Box 2	None	1464A.1- 1464A.30	File Prints - Kiowa (AW- 0062)
None	92-11170	2538, Box 2	None	46856	File Prints - Kiowa (AW- 0063)
None	92-11171	2538, Box 2			
None	92-11181	2538, Box 2			
None	92-11204	2538, Box 2			
None	92-11205	2538, Box 2			
None	92-11207	2538, Box 2			

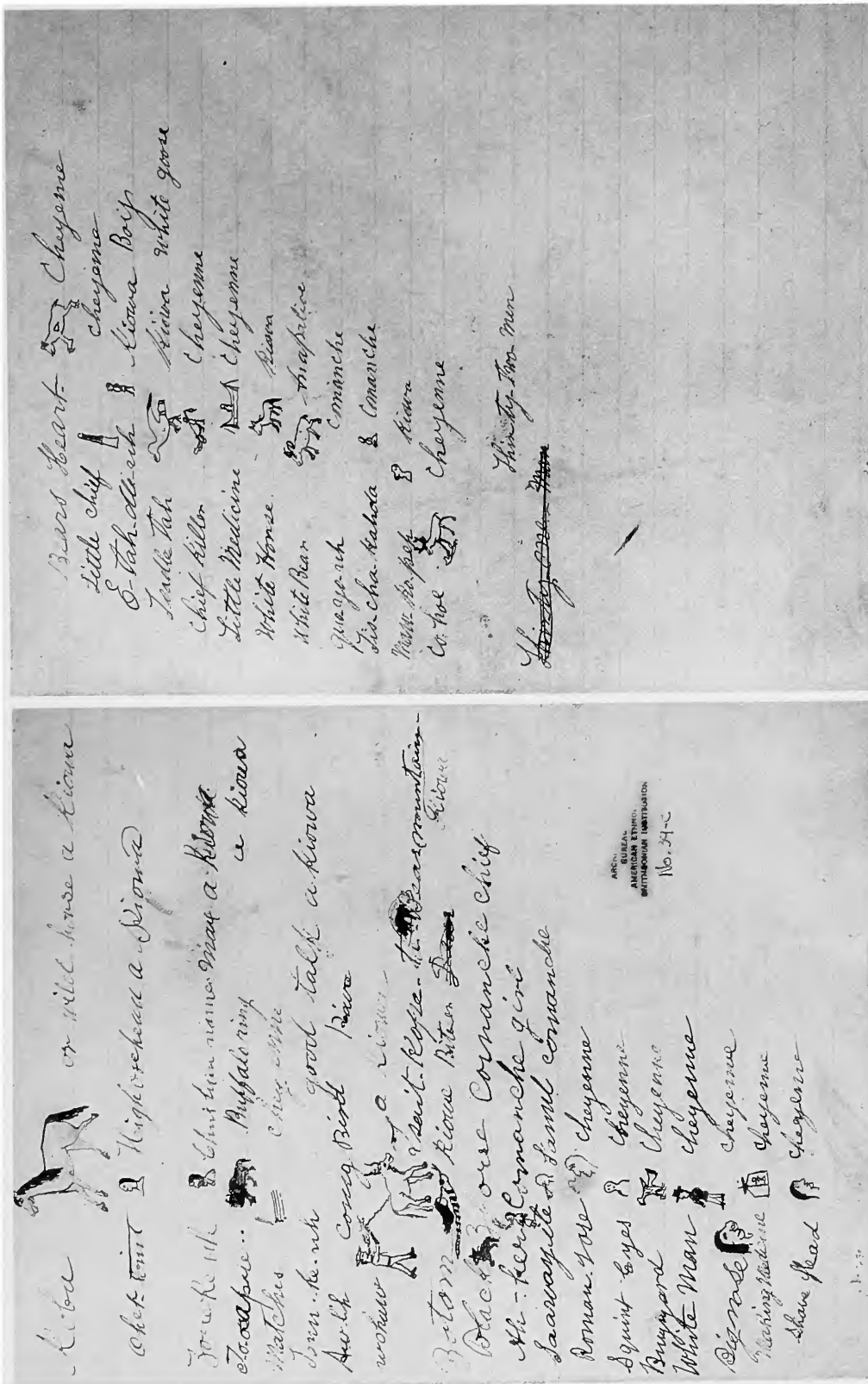


FIGURE 59.—A two-page written and pictographic name list of the Fort Marion prisoners, beginning with Koba or Wild Horse. Artist: Koba (AW-0001).

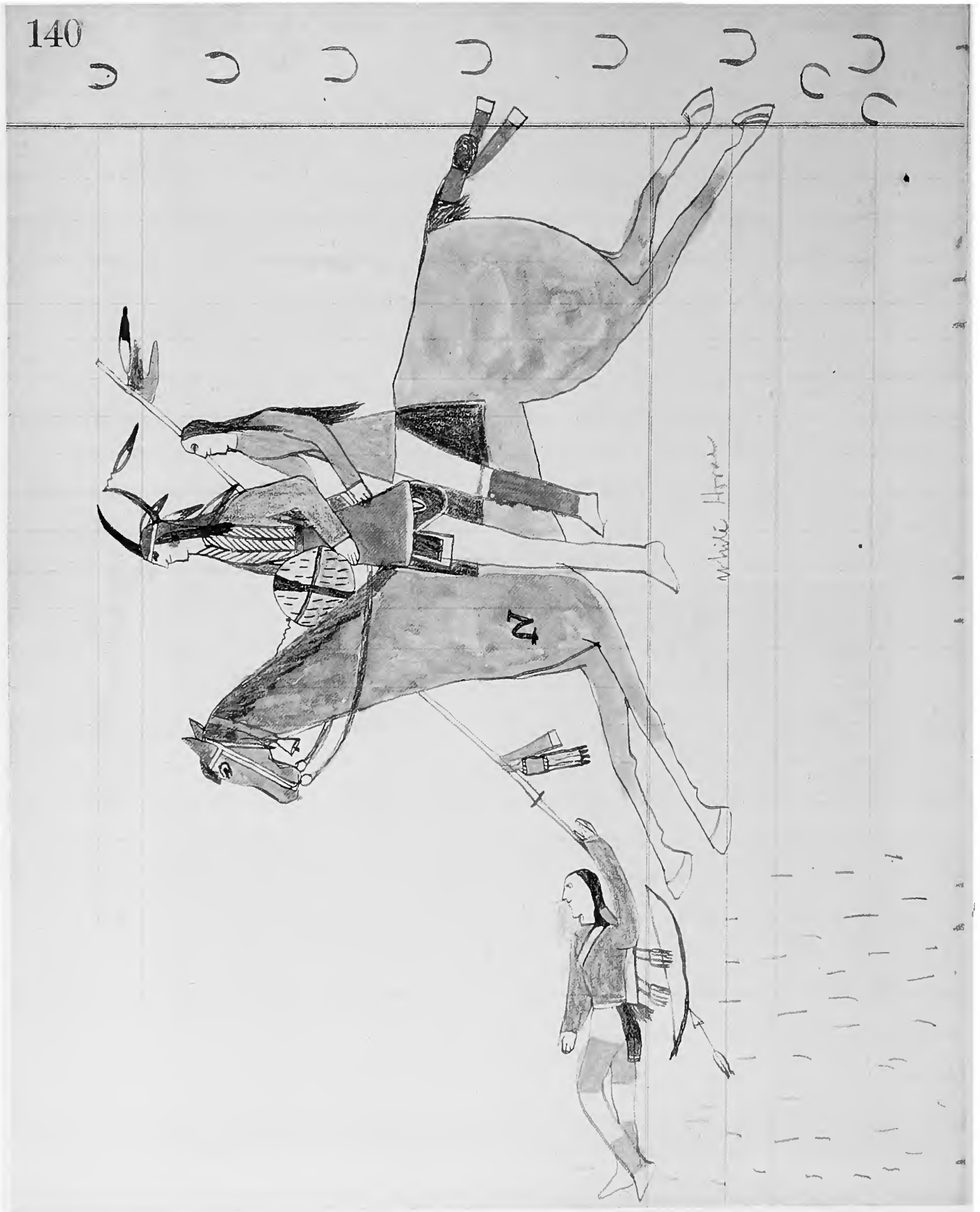


FIGURE 60.—A battle against the Navajo in which White Horse, wearing his split-horn headdress, captured a young boy. Artist: Koba (AW-0001; 085476.12).



FIGURE 61.—A continuation of the scene on the facing page of White Horse's battle against the Navajo. Hoofprints connect the two pictures. Artist: Koba (AW-0001; 085476.13).

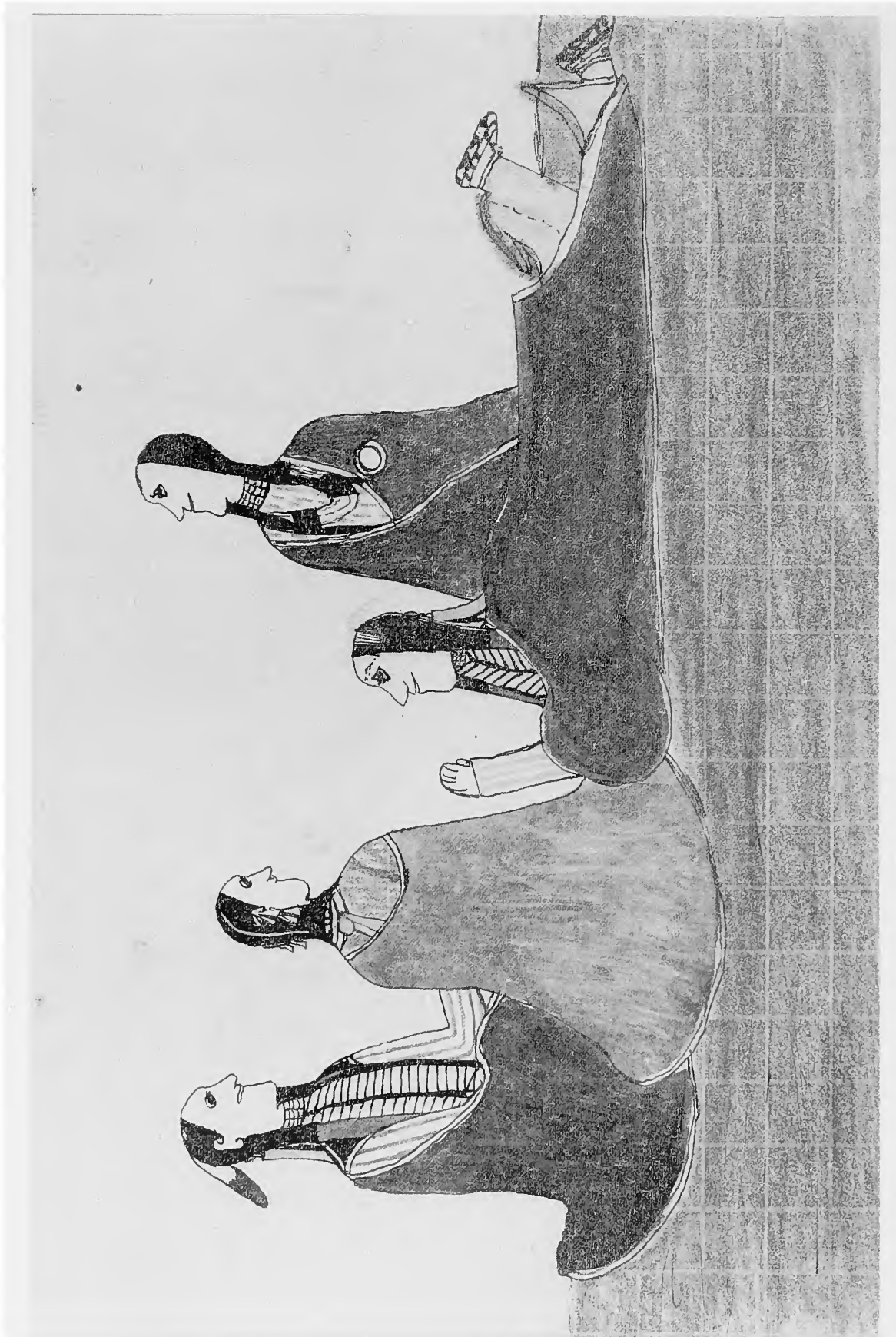


FIGURE 62.—Young Kiowa men and women conversing. Artist: Koba (AW-0001; 085476.17).

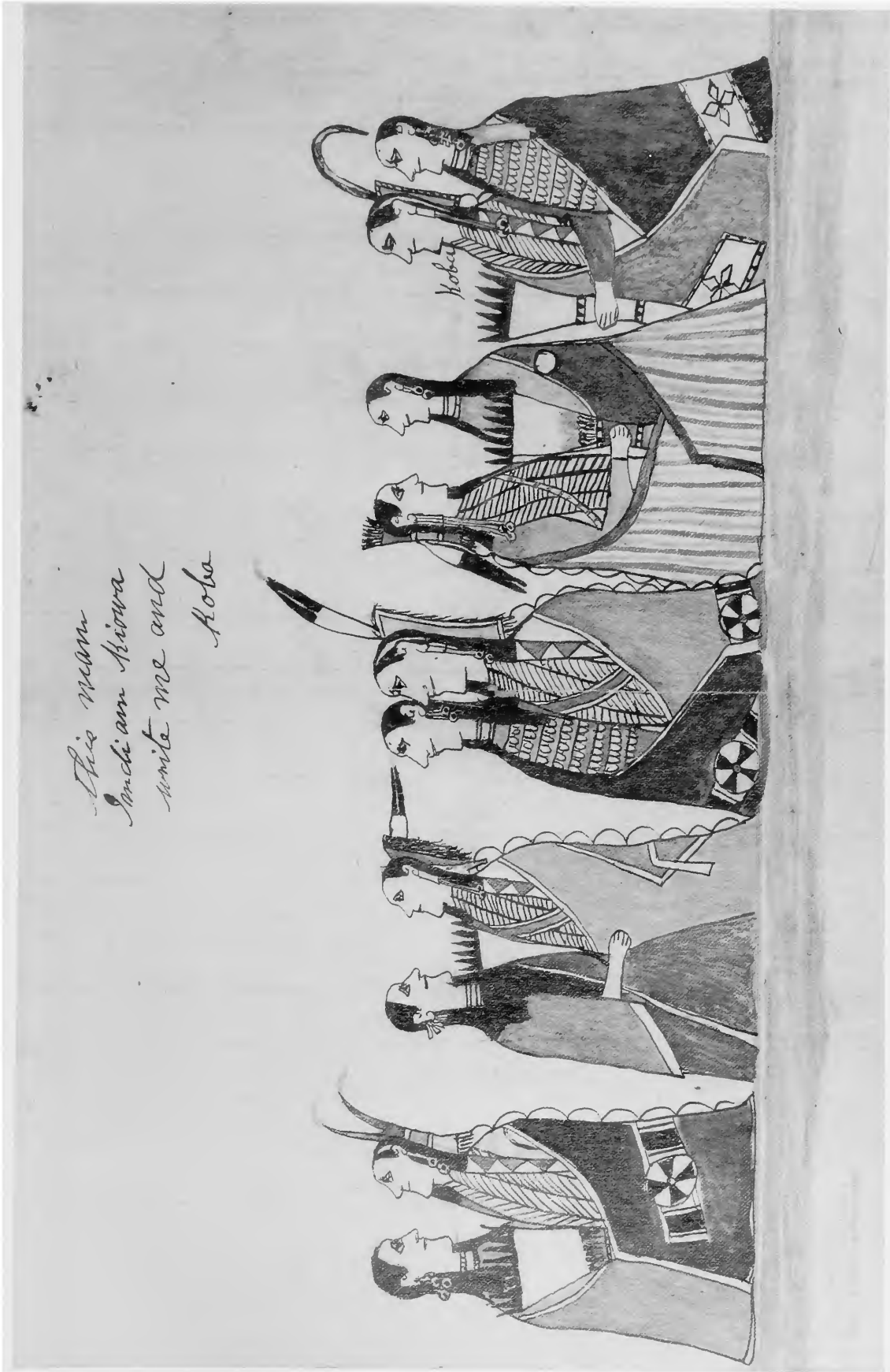


FIGURE 63.—A self-portrait of the artist in a group of young couples. Artist: Koba (AW-0001; 085476.23).

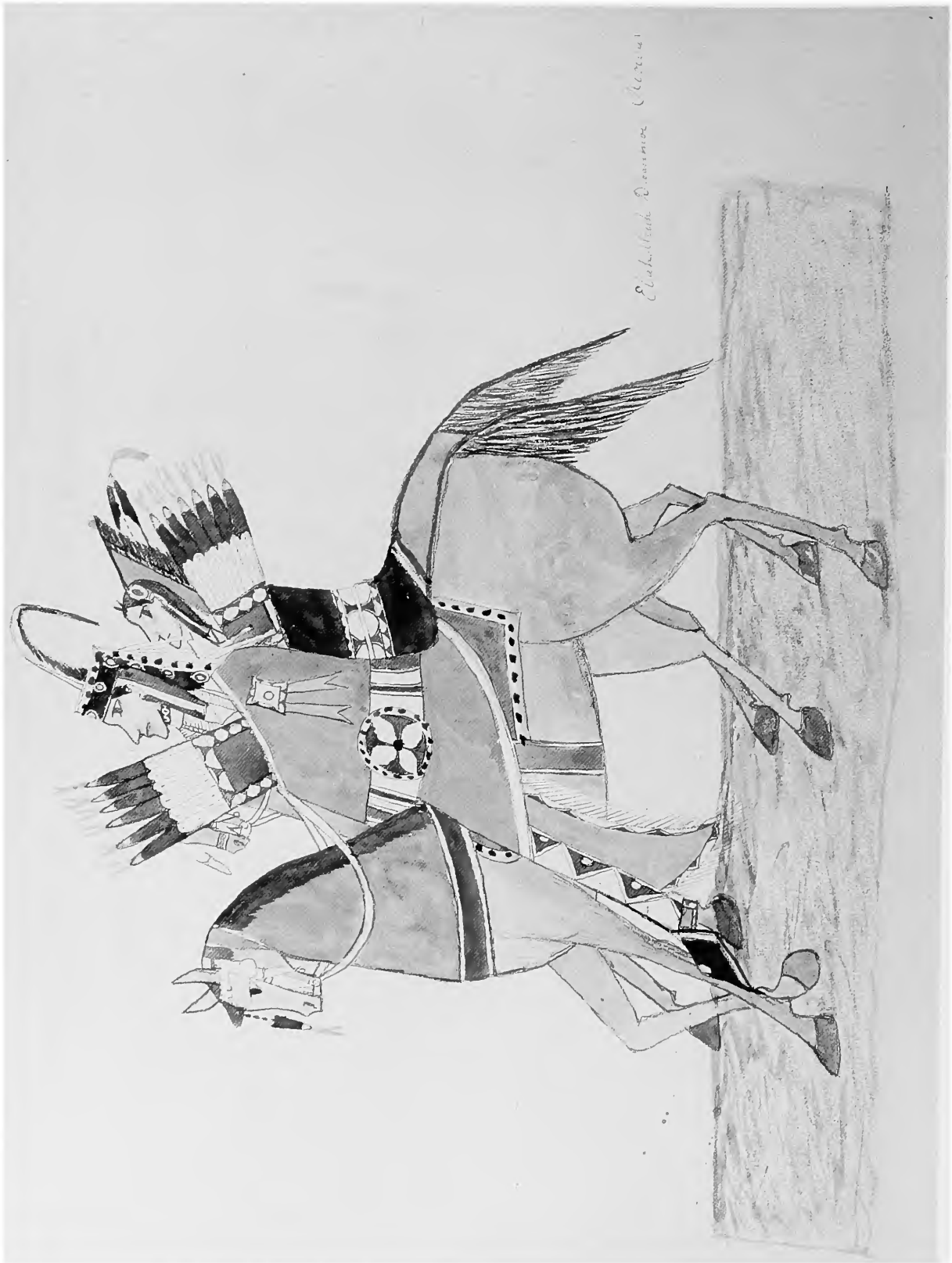


FIGURE 64.—Two mounted young men, elaborately dressed and carrying eagle feathers. Artist: Etahdleuh (AW-0004; 085178.00).

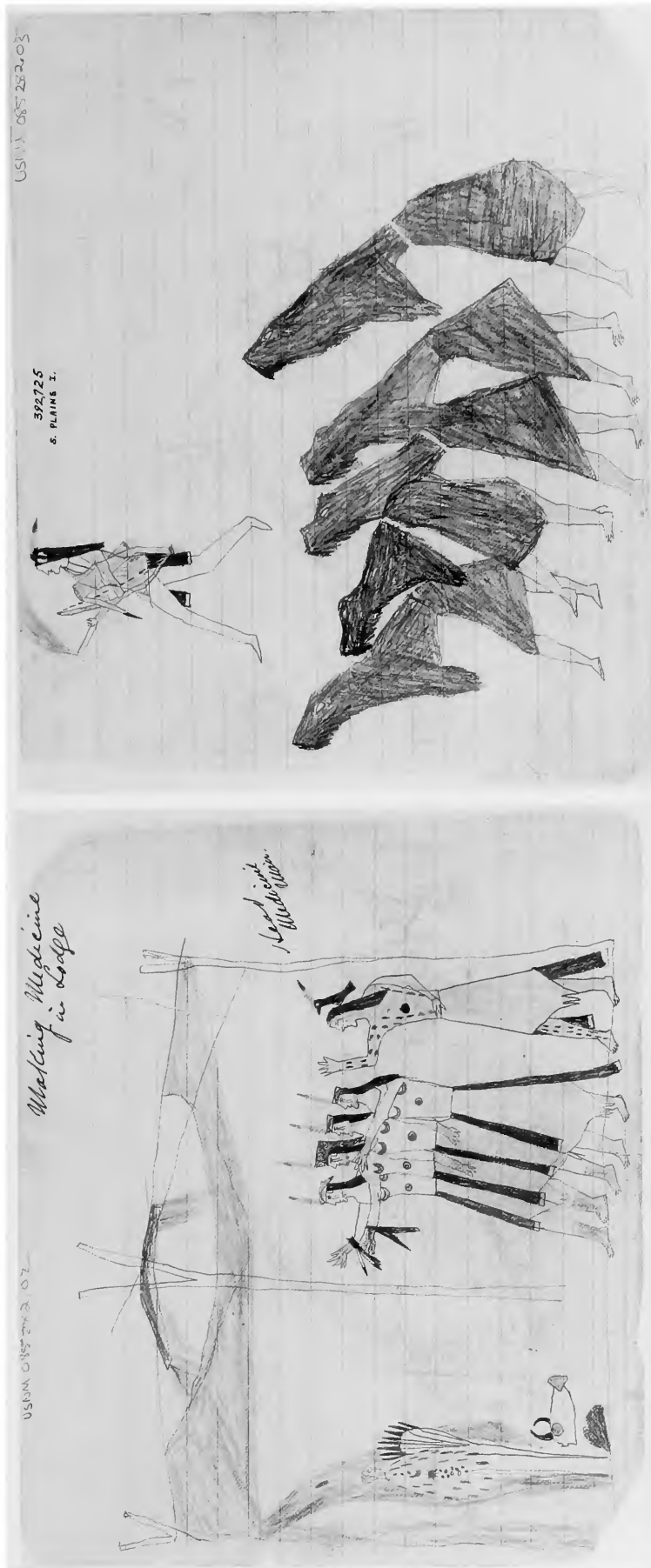


FIGURE 65.—A scene from the Sun Dance, or Medicine Lodge ceremony, showing the dancers painted with symbols of the Sun and the Moon and a group of buffalo impersonators approaching the Lodge. Artist: unknown (AW-0005; 085282.02, 085282.03).

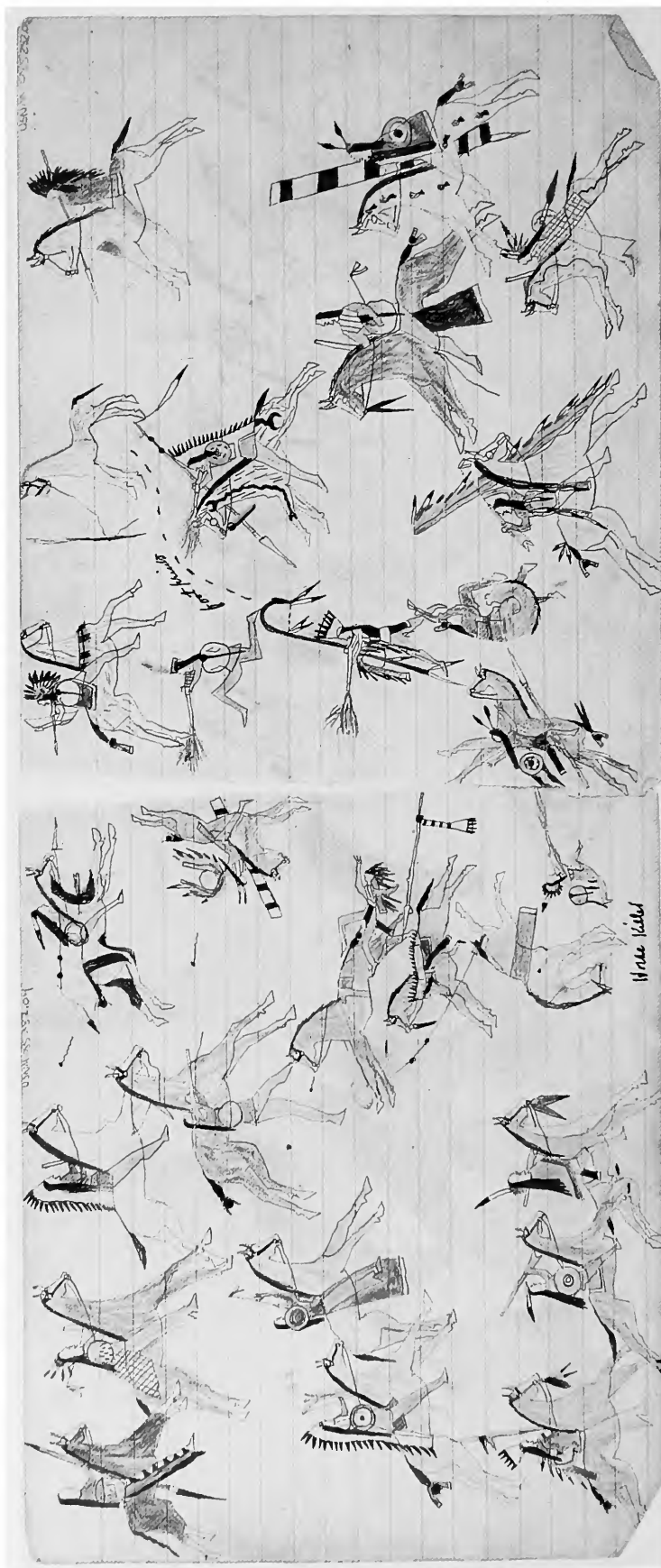


FIGURE 66.—A scene of battle between the Kiowa and unidentified Indian enemies. Artist: unknown (AW-0005; 085282.04, 085282.05).

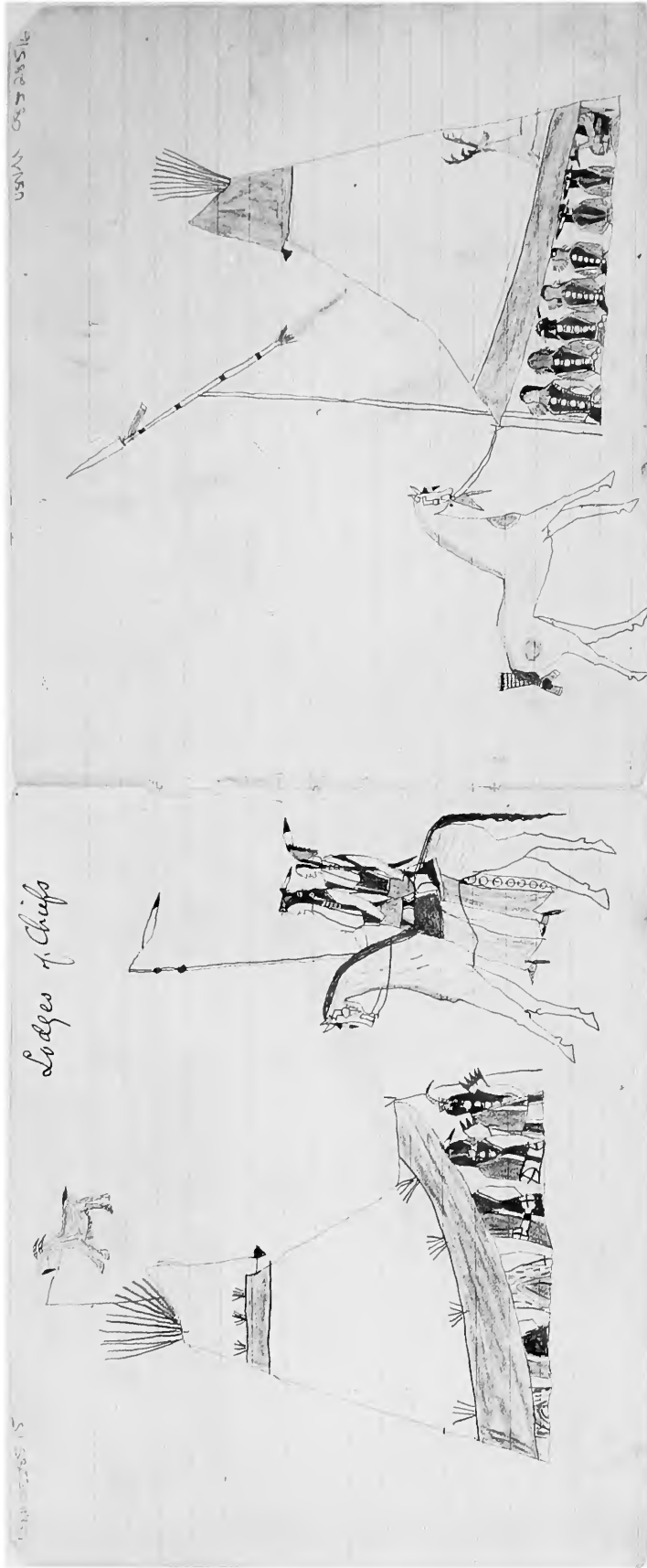


FIGURE 67.—Meetings being held in the painted tipis of prominent leaders. Artist: unknown (AW-0005; 085282.15, 085282.16).

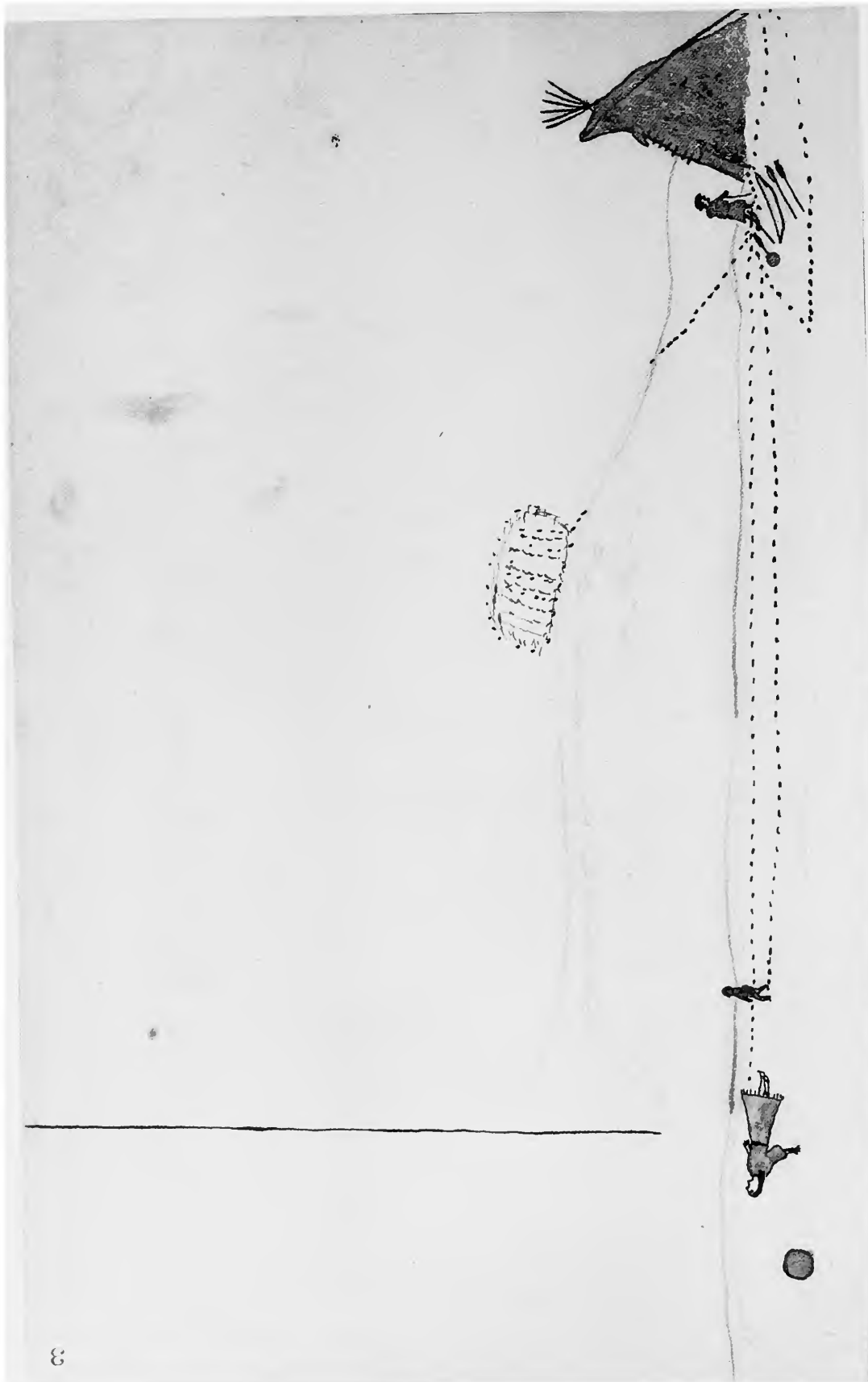


FIGURE 68.—Illustration of an episode from the stories of the Split Boys, in which the boy's mother is killed.
Artist: unknown (AW-0009; 088896.00).

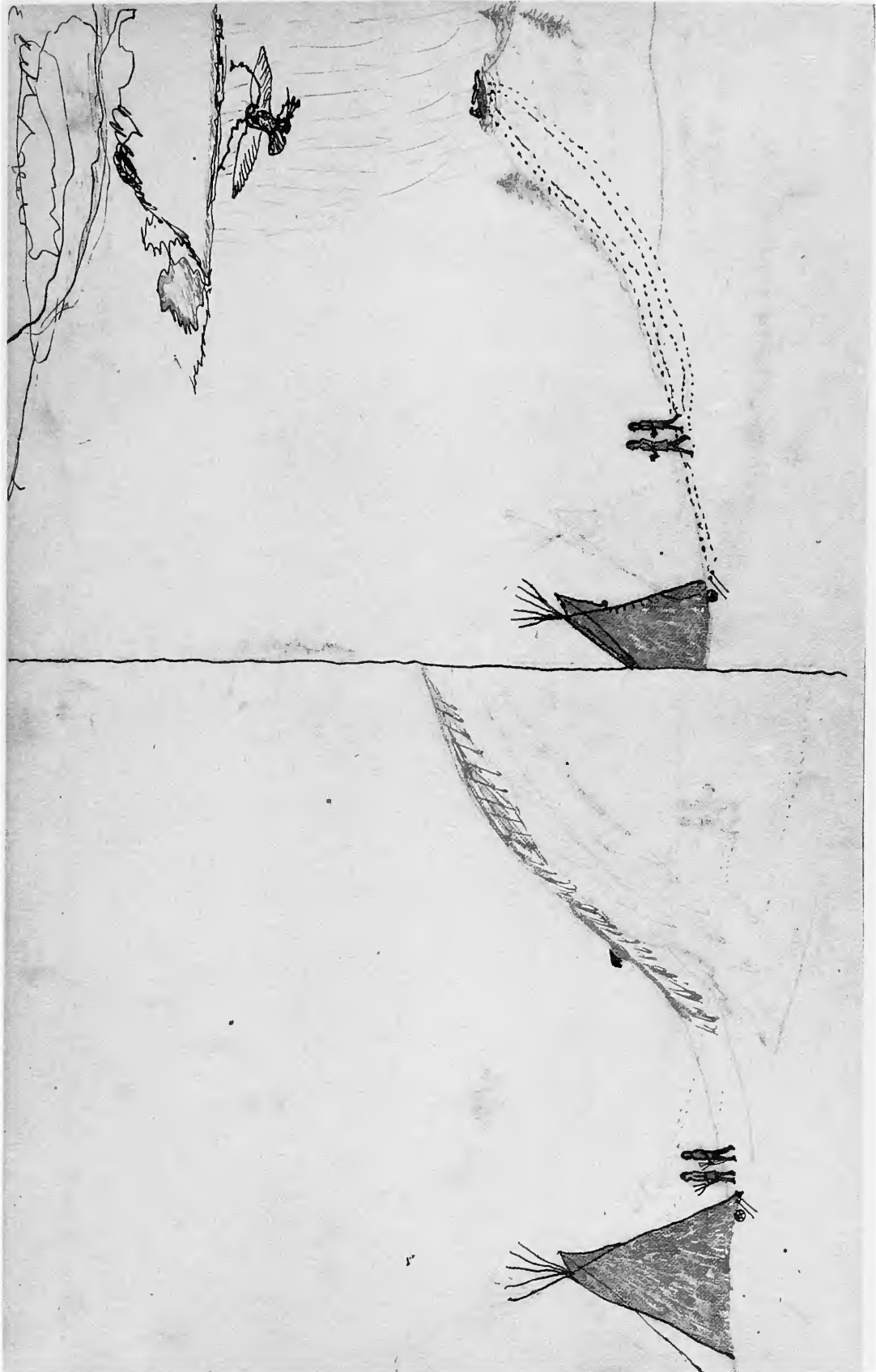


FIGURE 69.—Illustrations of episodes from the stories of the Split Boys. Artist: unknown (AW-0009; 088900.00).

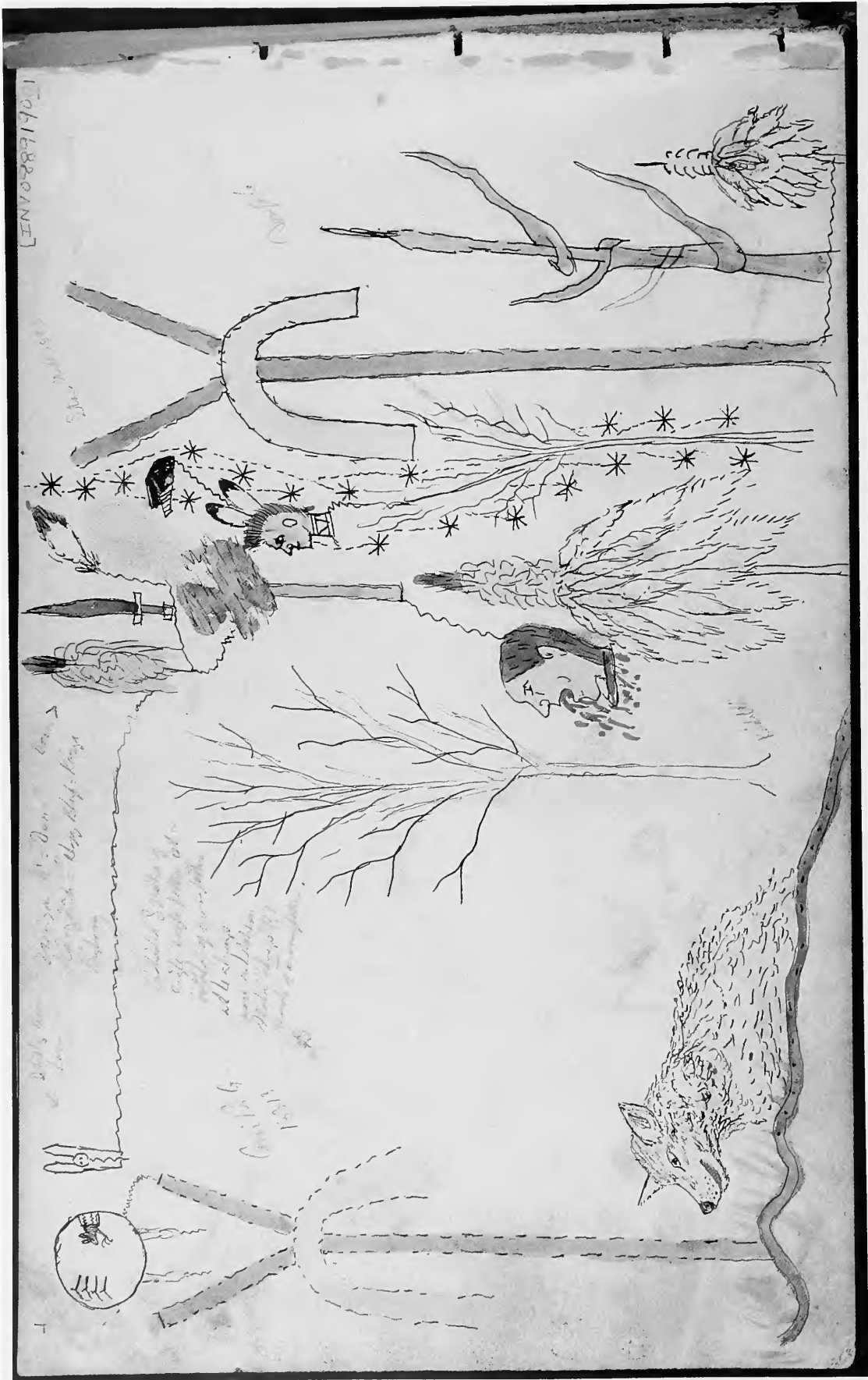


FIGURE 70.—Calendar page covering the years 1831 to 1835, including the "Summer that they cut off their heads" and the "Winter that the stars fell." Artist: Haungooah (AW-0011; 088919.00).

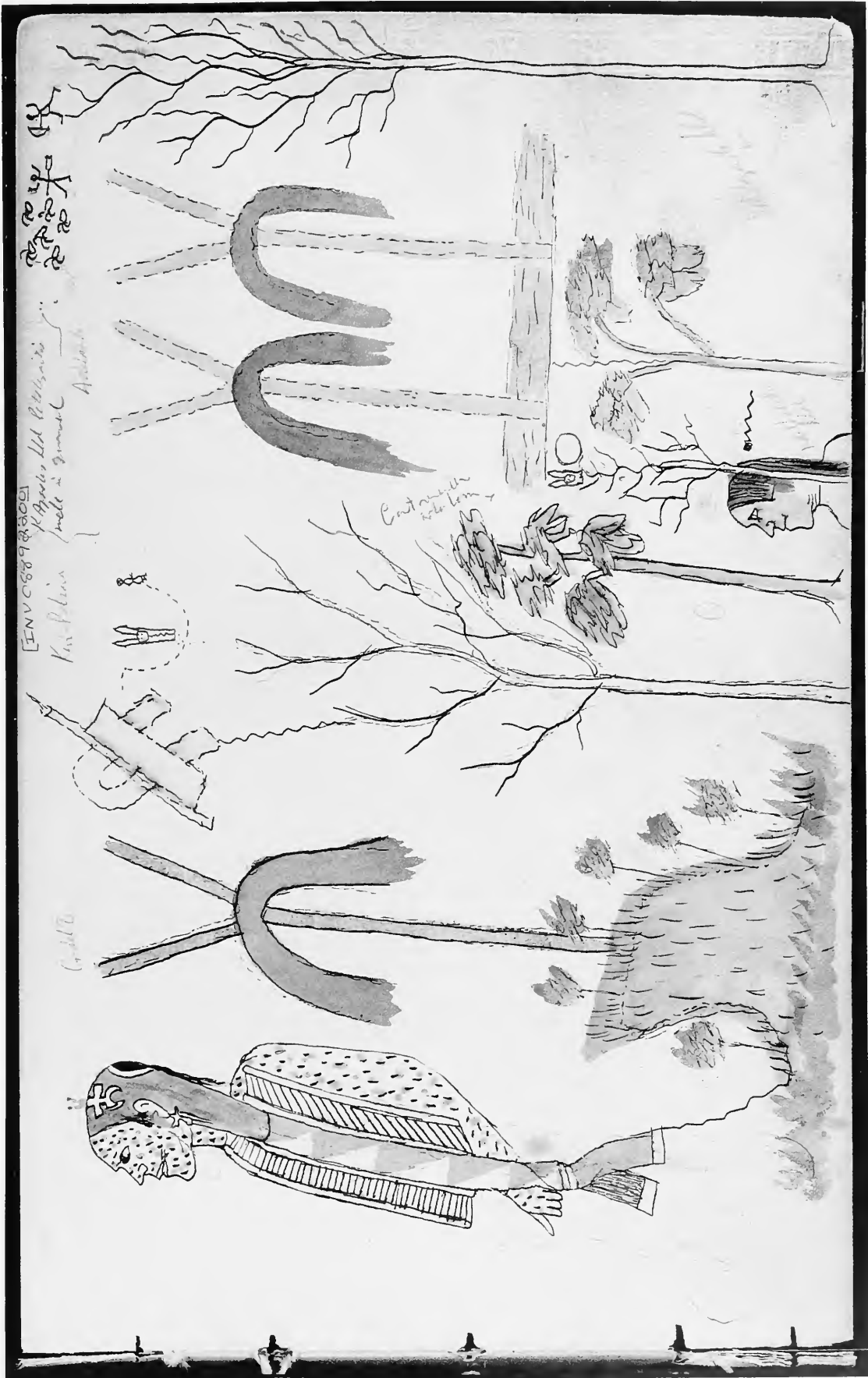


FIGURE 71.—Calendar page covering the years 1840 to 1843, including a small pox epidemic and the "Double Sun Dance." Artist: Haungooah (AW-0011; 088922.00).

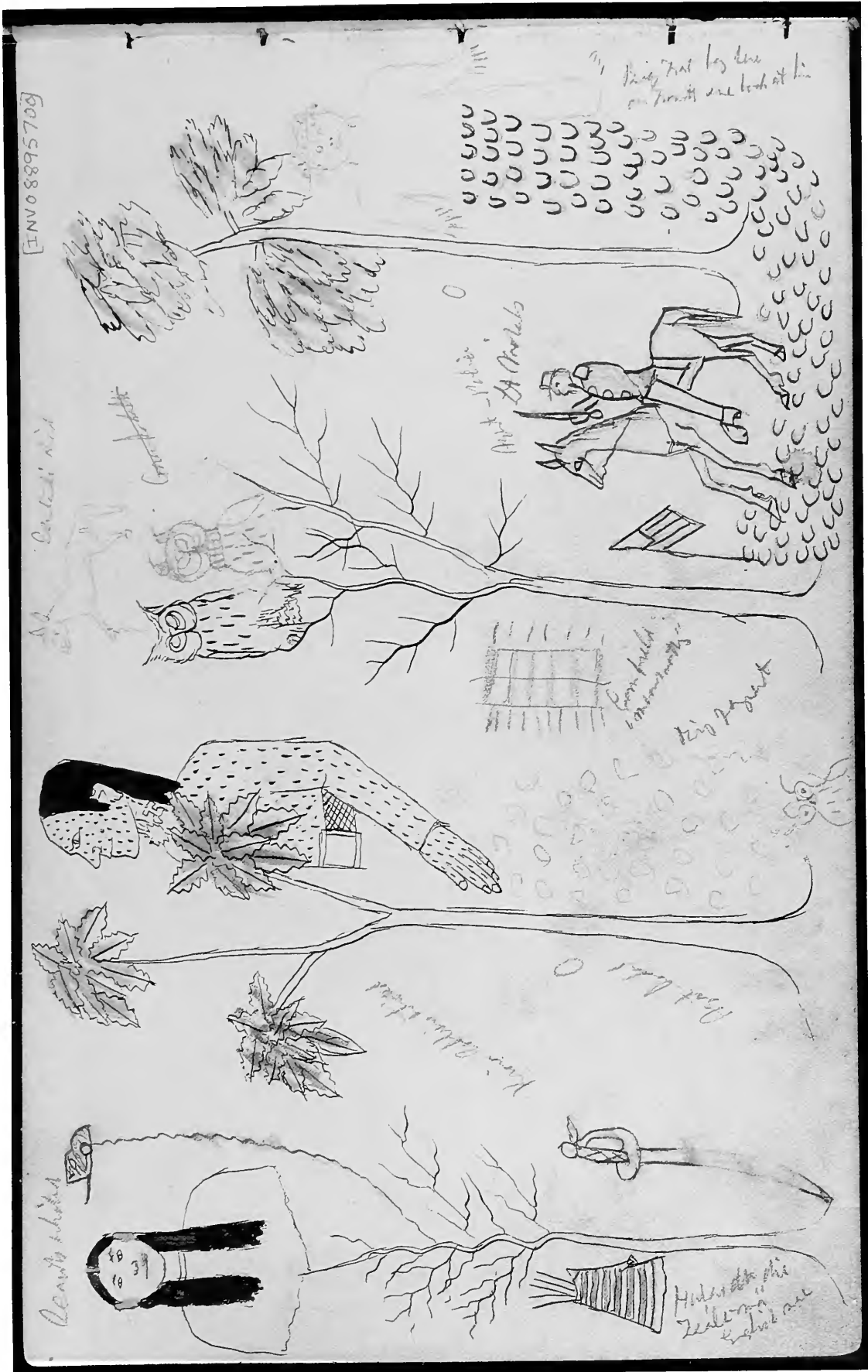


FIGURE 73.—Calendar page covering the years 1891 to 1893, including the enlistment of Kiowa soldiers at Fort Sill and a measles epidemic. Artist: Haungooah (AW-0011; 088957.00).

16

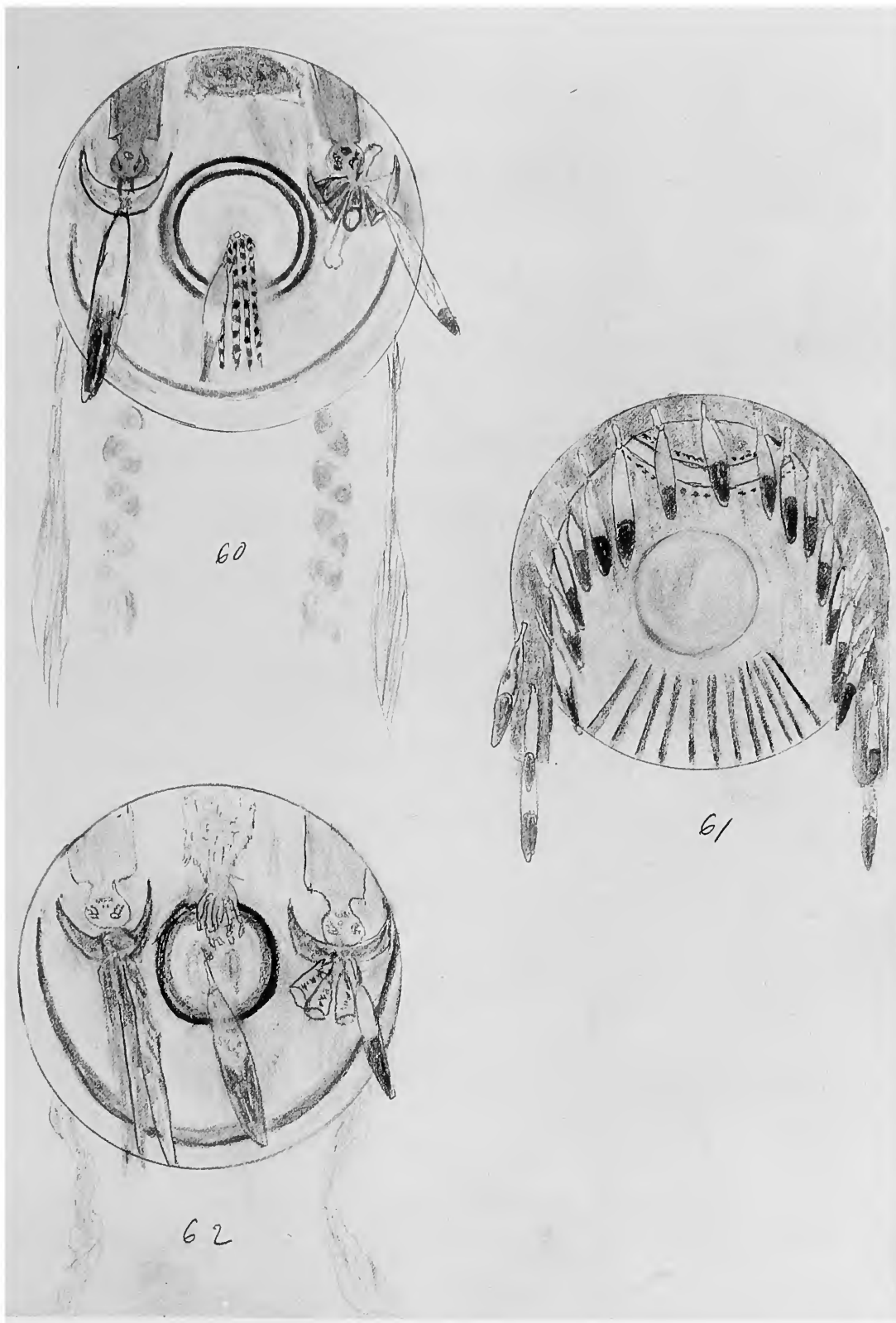


FIGURE 75.—Illustrations of variants of the Akopti Shield. Artist: Haungooah (attributed) (AW-0013; 089040.00).

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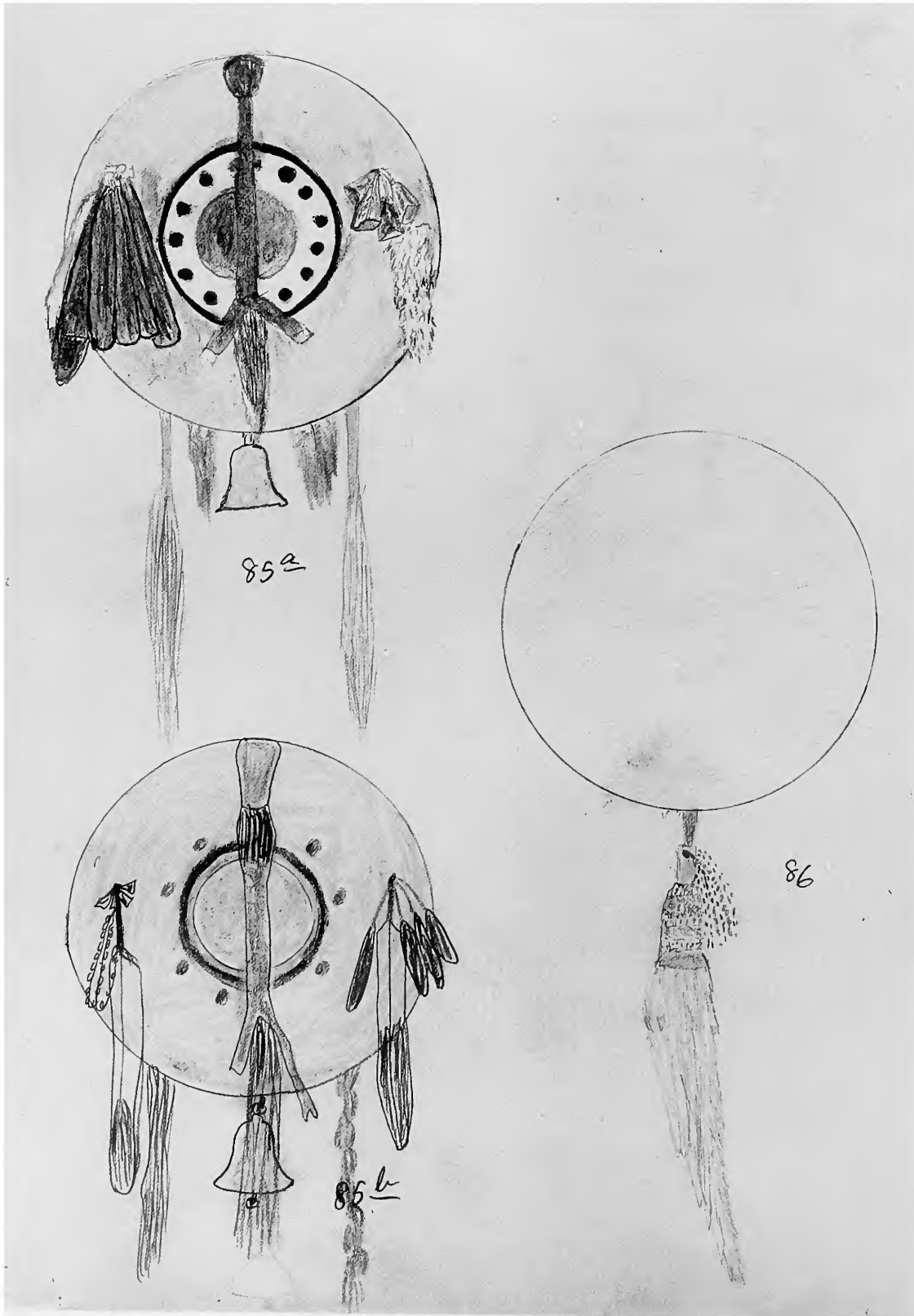
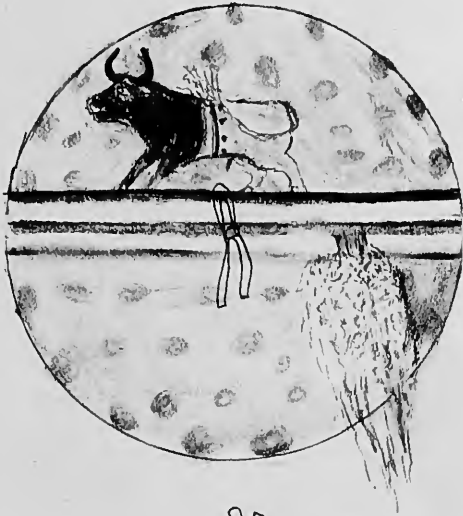


FIGURE 76.—Illustrations of variants of Dohasan's shield. Artist: Haungooah (attributed) (AW-0013; 089047.00).

25



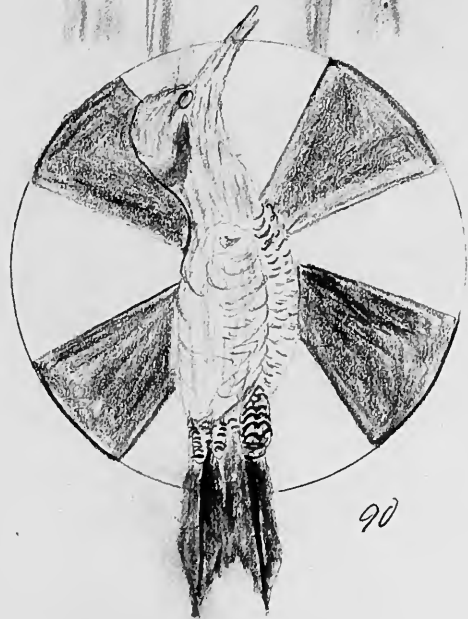
87



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FIGURE 79.—Illustration of face paint to accompany the Bird Shield. Artist: Haungooah (AW-0014; 089223.00).

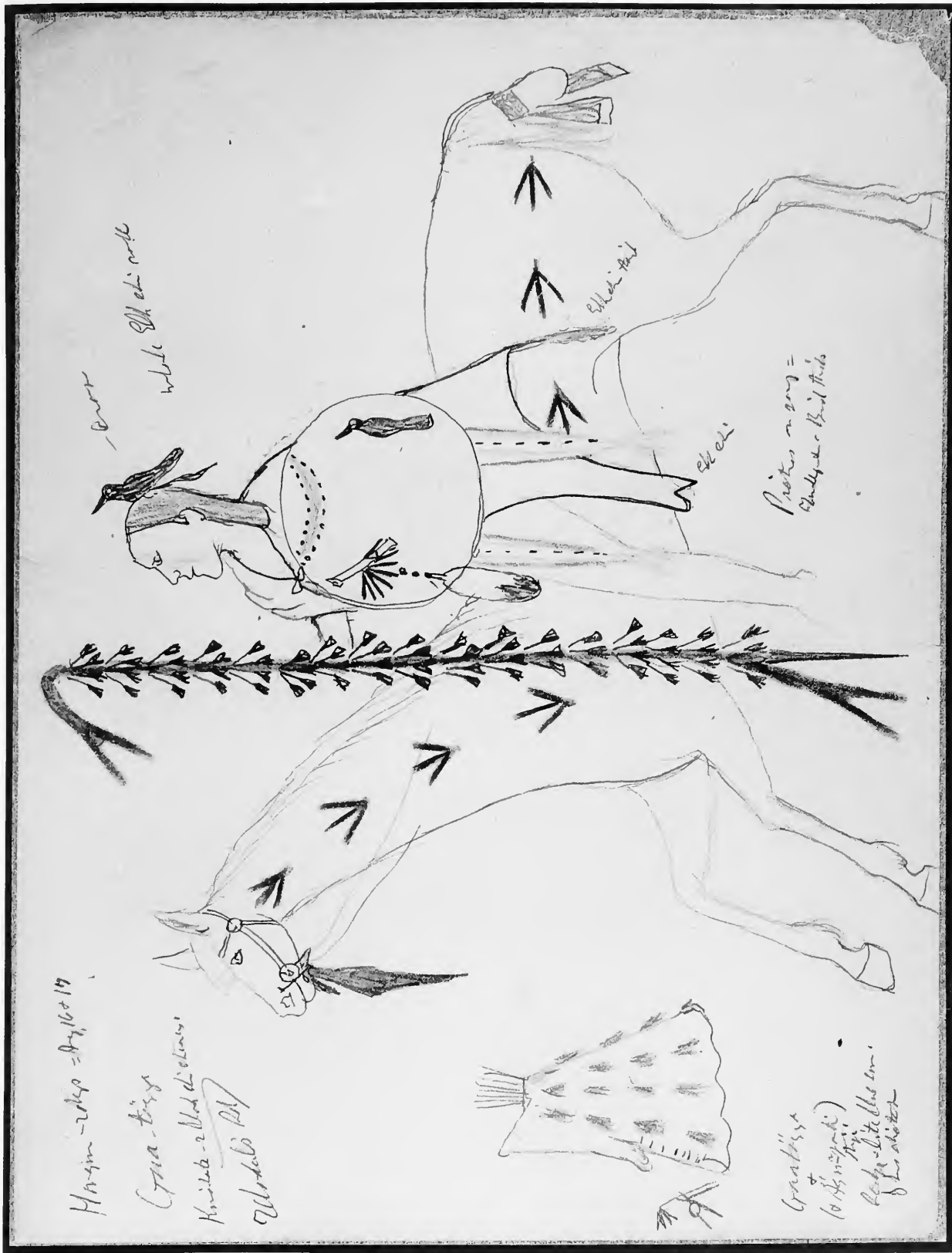


FIGURE 81.—Illustration of a figure on a painted horse carrying the Red Shield of Tebodal. Artist: Haungooah (AW-0014; 089225.00).

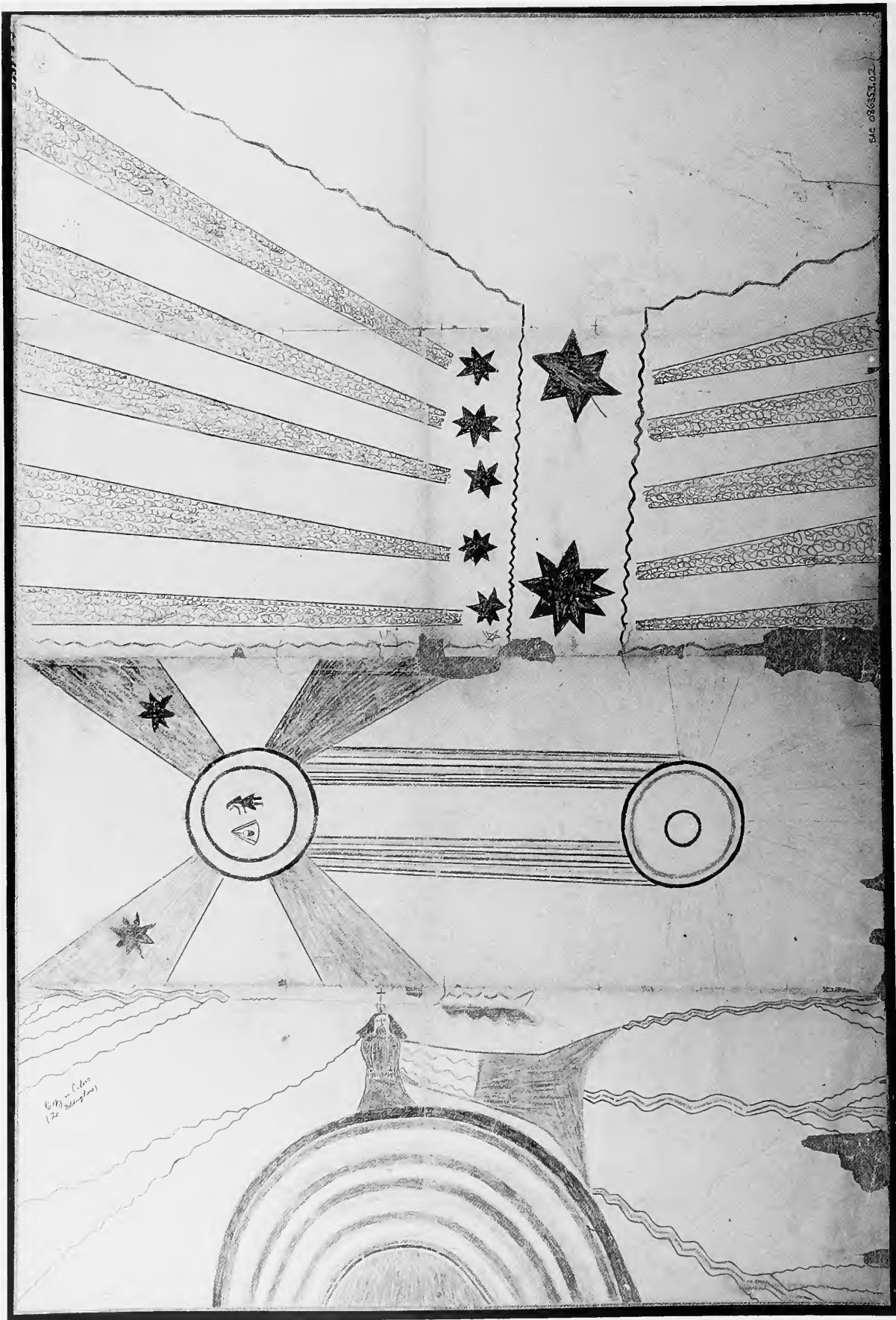


FIGURE 82.—A drawing of a vision experienced by the artist Bianki, also known as Asatitola (AW-0015; 086353.02). For a picture of the artist displaying the drawing, see inventory number 062633.00 in the Photographic Collections and Figure 58.

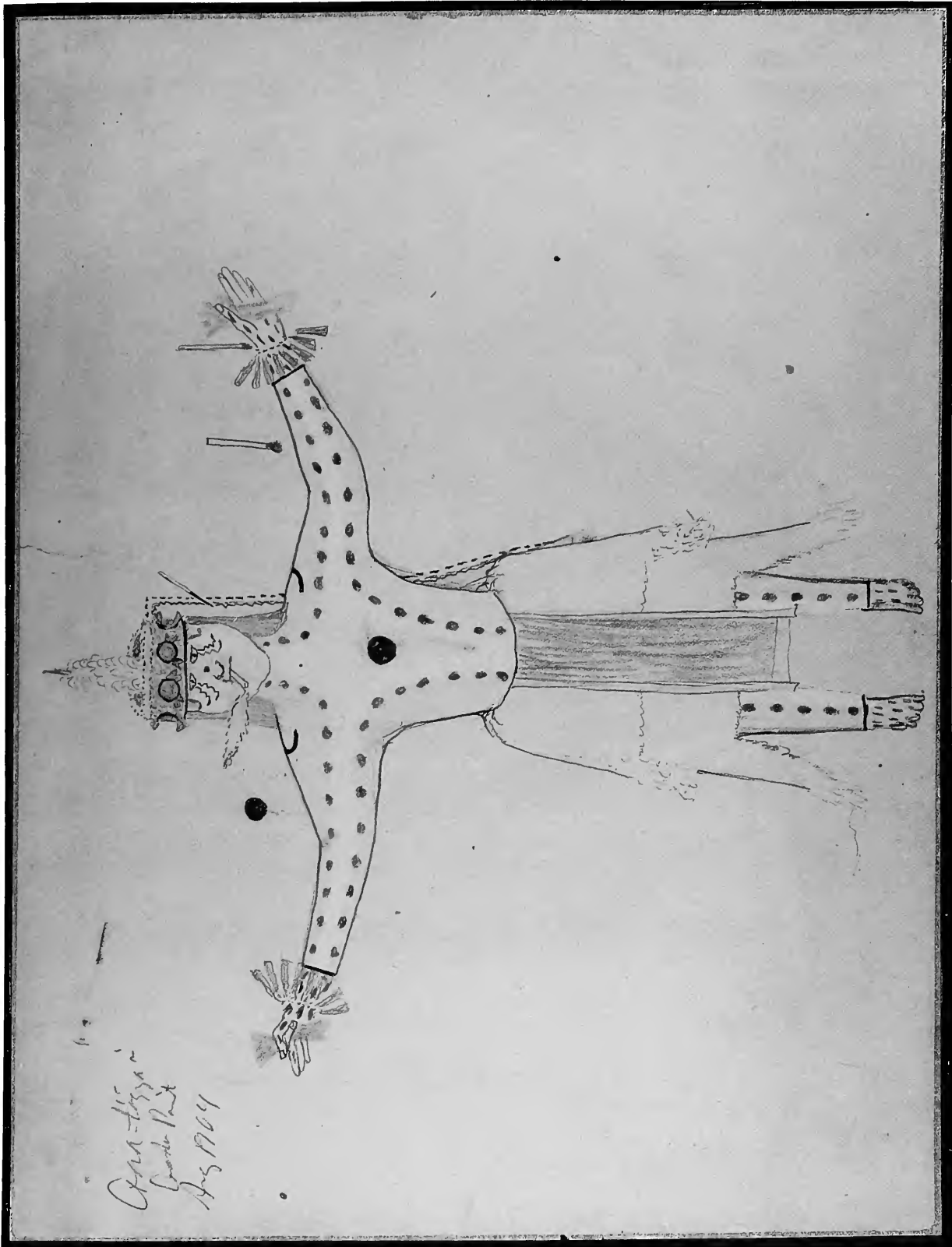


FIGURE 83.—Illustration of a figure dressed and painted for the Medicine Lodge ceremony. Artist: Haungooah (AW-0014; 089226.00).




FIGURE 85.—Illustration of participants in the Medicine Lodge ceremony. Artist: Haungooah (AW-0016; 090622.00).

TARGET RECORD of shots fired *by* Put. H. Friede

NO.	DATE.	HOUR.	WIND.		LIGHT.	THERMOMETER.		BARO.	RANGE. Yds.	NAMES.	Score.	Poin Struc
			Dirac.	Force.		Wet.	Dry.					
	1895	Jan 17	1:30	SE	5 m.	Cloudy			300	J. J. C. O. H. 11		
										O. C. P. C. C. 11		

FW 09059500



*As high or low, left or right.

FIGURE 86.—Saynday, the Trickster, gets his tail stuck in the ice. Artist: Haungooah (AW-0016; 090595.00).



FIGURE 88.—A mounted Kiowa warrior lances an enemy. Artist: unknown (AW-0016; 090607.00).

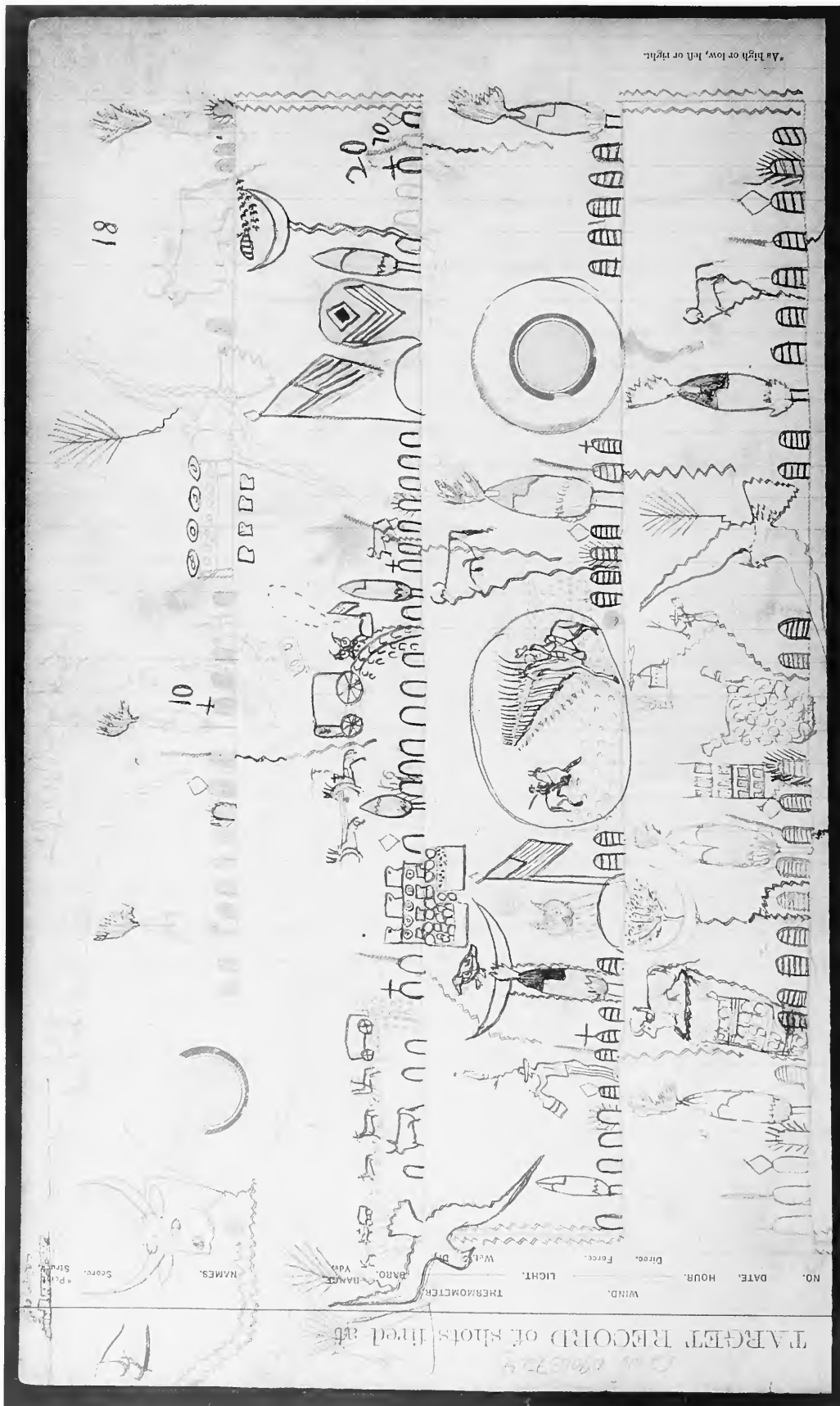


FIGURE 90.—Page from the diary the artist kept while he was a soldier at Fort Sill. Artist: Haungooah (AW-0016; 090637.24).

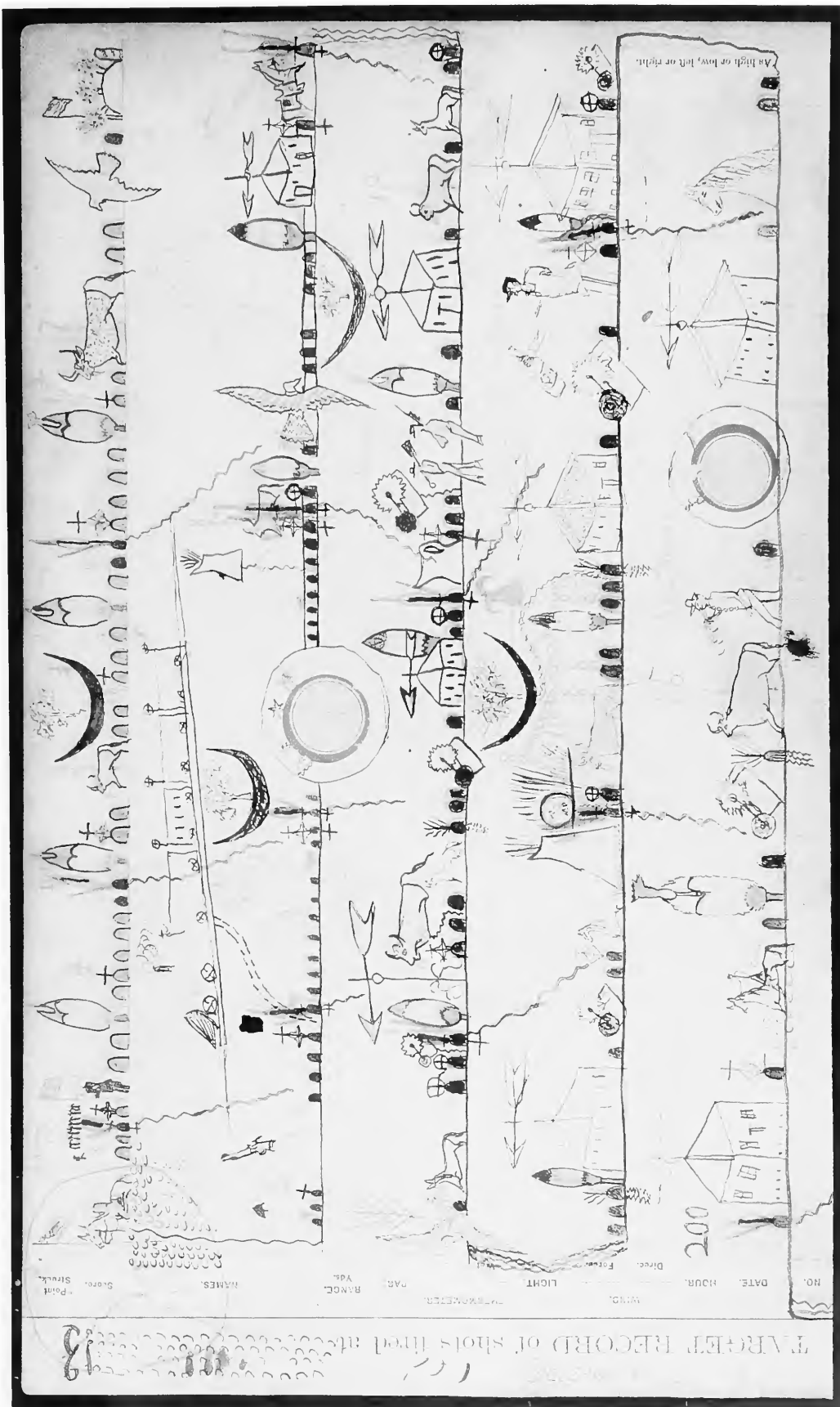


FIGURE 91.—Page from the diary the artist kept while he was a soldier at Fort Sill. Artist: Haungooah (AW-0016; 090637.26).



FIGURE 92.—“Silverhorn - Haungah,” after the photograph of Silverhorn by Horace Poolaw, a print of which is in the Photographic Collections, entry OL-1. Artist: Stephen Mopope (AW-0021; 087984.00).



FIGURE 93.—Untitled figure of dancer. This painting was published in Jacobson, 1929, pl. 27. Artist: Monroe Tsatoke (AW-0045; 088098.00).

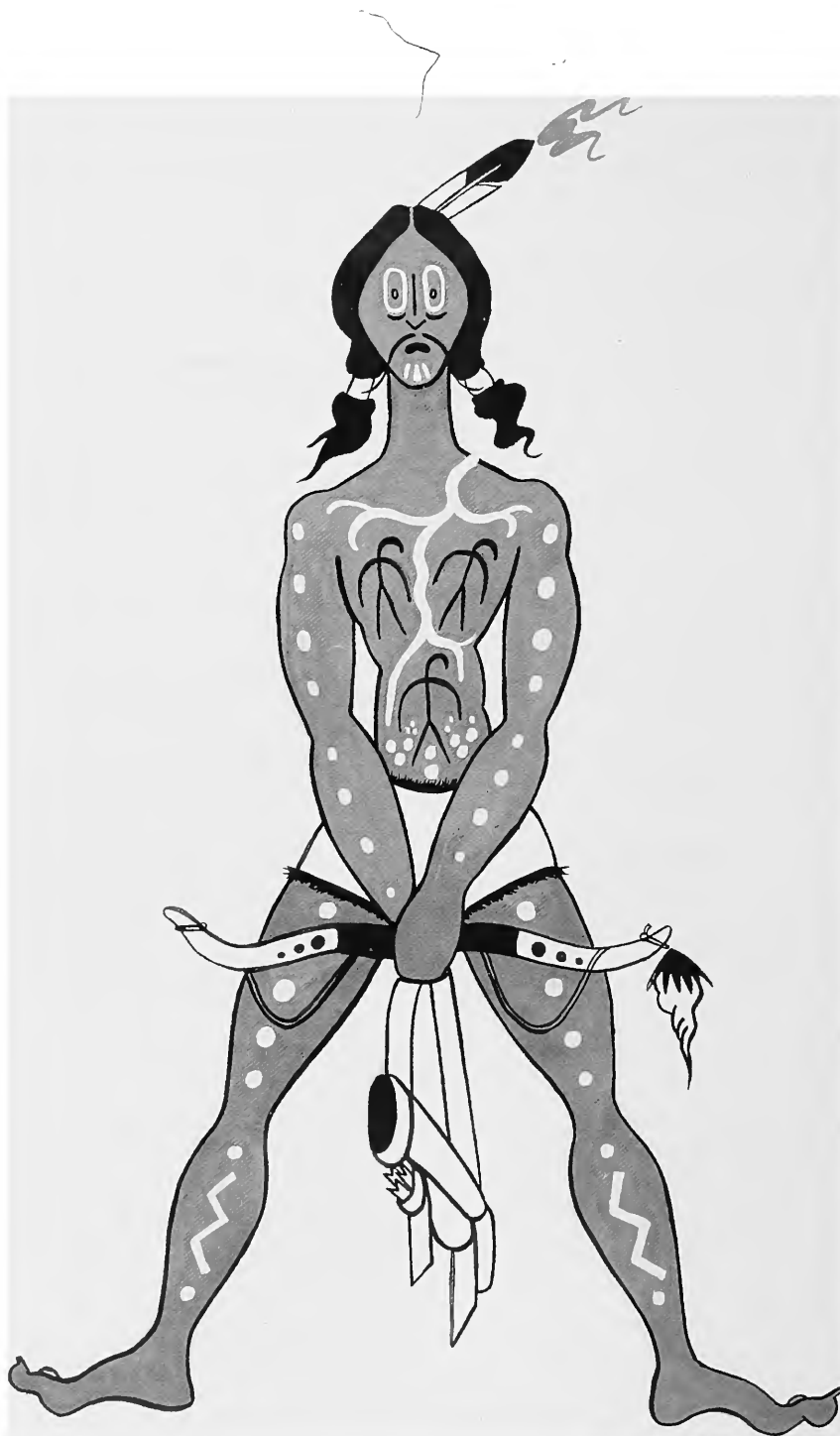


FIGURE 94.—Saynday, the Trickster of Kiowa stories. Artist: Roland Whitehorse (AW-0043; 087806.00).

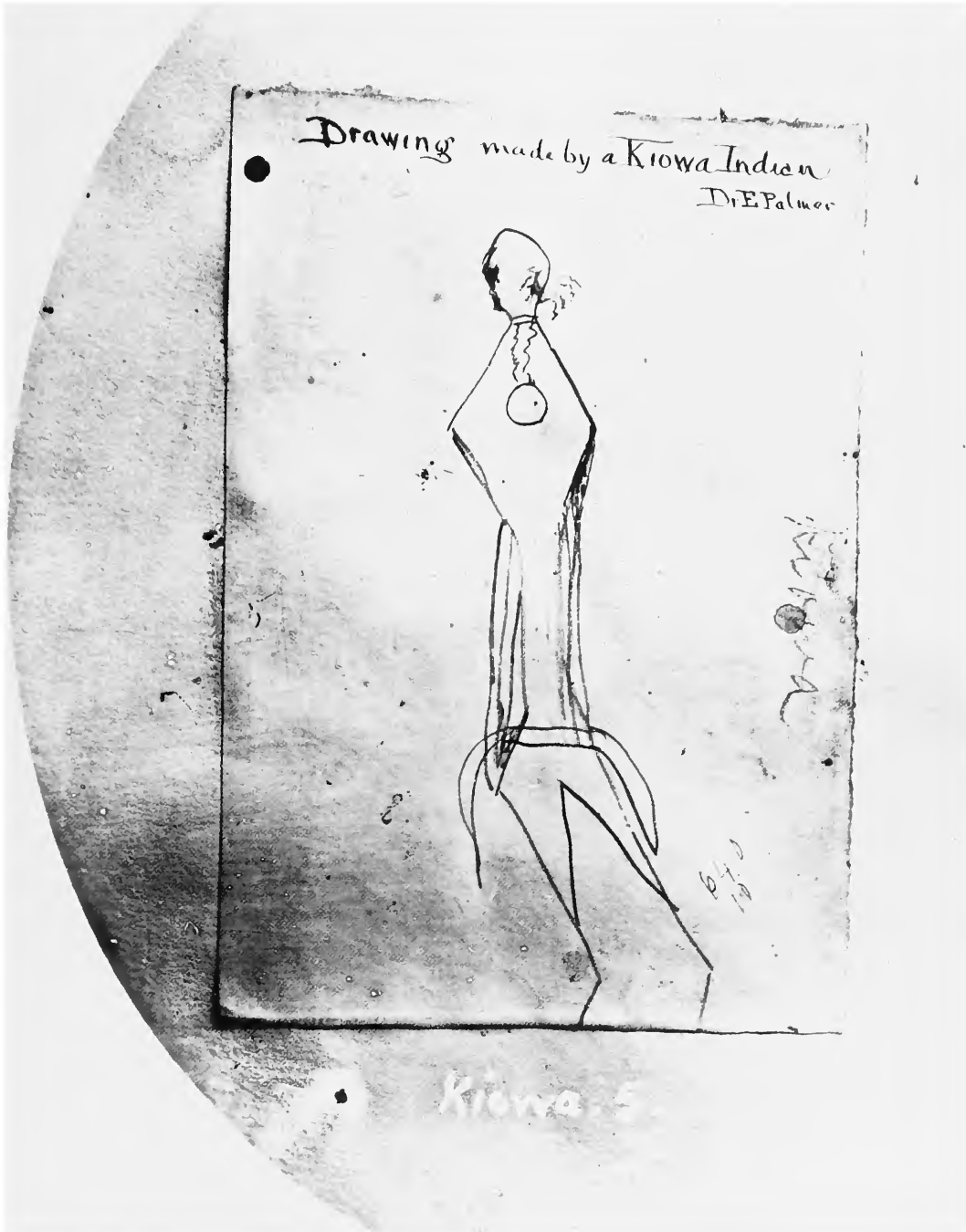


FIGURE 95.—Drawing collected in 1869 of a figure wearing a breech cloth and necklace. Artist: unknown (AW-0059; 062761.00).

Part 4. The Kiowa Photographic Collections

Introduction

The National Anthropological Archives serves as the repository for one of the most significant collections of Kiowa photographs in the world. This collection includes over one thousand images, many of exceptional quality, and represents an incomparable visual record of the Kiowa people from the 1860s to the present. Portraits of Kiowa people are the dominant component of the collection and are especially valuable because many of the subjects of these portraits are identified. There are also a substantial number of photographs of Kiowa camp scenes, life on the reservation, Kiowa ceremonies, and items of material culture.

Of the more than forty photographers whose work is represented in this collection, only a few contributed large numbers of images. The earliest of these is the renowned frontier photographer William Stinson Soule, who made numerous portraits of Kiowa people as well as members of other Southern Plains tribes in Indian Territory between 1867 and 1874. About two decades later, James Mooney produced several hundred images of Kiowa subjects. The largest and most diverse component of the Kiowa photographic collections in the National Anthropological Archives, Mooney's work includes many images of Kiowa life and material culture in addition to outdoor portraiture. These nineteenth-century images are complemented by a series of photographs taken in Oklahoma in 1935 and 1936 by the participants in the Laboratory of Anthropology's Kiowa summer field school. Organized into a scrapbook by Weston La Barre, these photographs and their associated captions provide an engaging view of Kiowa life during the hard years of the Depression. Also important, although few in number, are images by the noted Kiowa photographer Horace Poolaw. All of his works in the collection, both of Kiowa and non-Kiowa subjects, have been included.

Information on the photographic collections is organized on an item-level basis, with a separate entry for each print or negative. Entries are arranged in order by inventory number, a unique number assigned to each item as part of the on-going computerization of the collection. Entries for uninventoried prints follow in alphabetical order. As these items presently do not have individual numbers, a unique identifier was created for this guide using the initials of the collection plus a sequential number. These numbers are intended only for reference within this guide and are not permanent NAA reference numbers. The *Guide to the National Anthropological Archives* (Glenn, 1992) provides background information on all collections.

The information for each entry is organized as follows: description, place, date, photographer, donor/collector, color, type, mounting of image, size, citation, and negative number. Complete information is not available for every entry.

The description of the image gives the names of the people pictured and indicates the general setting and major items of material culture shown. Names are given in the form that they appear in the records for each image. "Part 5. List of Persons" section of the guide should be consulted for alternate spellings and preferred forms. Place designations use modern state names, represented by standard U.S. Postal Service two-letter abbreviations. The date is that given in the records, with "n.d." used if a date was not given. The name of the photographer is derived either from the collection records or directly from inscriptions on the photographs. Information on donors and collectors is presented together because the records are often unclear in distinguishing between the individual who assembled the photographs and the individual who placed them with the Museum. The color of all the materials in the Kiowa collection is black and white. Types of items are photoprints, negatives, and a few mechanical prints. All measurements are rounded to the nearest inch. If the mount is larger than a print, measurements for it follow those of the print. The citation is the proper NAA designation for the collection in which the photograph is included. It should be used when requesting access to the collection. A negative number is given if either an original or copy negative of the image is on file. The negative number should be used when requesting copy prints.

In the course of preparing this guide, a large number of duplicate images were identified by checking our database for records that had the same negative number. These are cross-referenced in each entry, with the description and complete list of duplicates given under the first entry that appears in the inventory list. The recorded information for duplicate images is not always the same, and researchers may find it useful to check each copy of images in which they are interested. For example, the John Harrington collection provides the names of many otherwise unidentified people appearing in photographs taken by James Mooney. Also different prints made from the same negative may be cropped differently, revealing more or less of the background. We have not attempted to reconcile discrepancies in information among the duplicate images and have reproduced the full records for each item. Other duplicates were observed while reviewing the collection but are not noted because they could not readily be cross-referenced.

ABBREVIATIONS

The abbreviations used in this section of the guide are as follows:

AG	Albert Gatschet
AIPP	American Indian Public Programs
BAE	Bureau of American Ethnology
DA	Department of Anthropology
EH	Eastman House
FP	File Print Collection
GN	glass negative(s)

JH	John Harrington
KCA	Kiowa-Comanche-Apache
LB	La Barre, Weston
LOC	Library of Congress
NM	National Museum
Neg. no(s).	negative number(s)
OL	O'Leary, John
PM	Parker McKenzie
SG	Stephen Gambaro
SPC	Source Print Collection
SW	Southwest

Guide to the Kiowa Photographic Collections

GLASS NEGATIVES, BELL-BOYCE COLLECTION

000020.00 Studio portrait of White Horse wearing buckskin shirt, peace medal, and holding a pipe-tomahawk. Washington, DC [?], n.d. Photographer: Bell, Charles Milton. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 7 in.

Citation: GN Bell-Boyce 00121.

SPC PLAINS CHEYENNE

003789.00 Indoor group portrait of Indian and non-Indian men, including White Wolf, a Kiowa. Camp Weld, Colorado [?]. Photographer: unknown. Donor/Collector: State Historical Society of California. Black and white photoprint, 7 × 5 in.

Citation: SPC Plains Cheyenne BAE no number.

003839.00 Outdoor portrait of man on horseback wearing buckskin suit and holding a lance; tents and brush arbor in background. 1918 Anadarko Fair. Listed as Cheyenne, Arapaho, Comanche, or Kiowa. Anadarko, OK, September 1918. Photographer: unknown. Black and white photoprint, 4 × 3 in.

Citation: SPC Plains Cheyenne BAE no number.

003840.00 Outdoor portrait of two men on horseback wearing cloth shirts and feather bonnets; line of automobiles in background. 1918 Anadarko Fair. Listed as Cheyenne, Arapaho, Comanche, or Kiowa. Anadarko, OK, September 1918. Photographer: unknown. Black and white photoprint, 4 × 3 in.

Citation: SPC Plains Cheyenne BAE no number.

003841.00 Duplicate of previous image. Anadarko, OK, September 1918. Photographer: unknown. Black and white photoprint, 4 × 3 in.

Citation: SPC Plains Cheyenne BAE no number.

003842.00 Outdoor portrait of girl wearing buckskin dress and beaded headband. 1918 Anadarko Fair. Listed as Cheyenne, Arapaho, Comanche, or Kiowa. Anadarko, OK,

September 1918. Photographer: unknown. Black and white photoprint, 3 × 4 in.

Citation: SPC Plains Cheyenne BAE no number.

003843.00 Line of men on horseback wearing feather bonnets and holding lances. 1918 Anadarko Fair. Listed as Cheyenne, Arapaho, Comanche, or Kiowa. Anadarko, OK, September 1918. Photographer: unknown. Black and white photoprint, 4 × 3 in.

Citation: SPC Plains Cheyenne BAE no number.

003844.00 Group of women and children, one in a baby buggy, outside umbrella tents. 1918 Anadarko Fair. Listed as Cheyenne, Arapaho, Comanche, or Kiowa. Anadarko, OK, September 1918. Photographer: unknown. Black and white photoprint, 4 × 3 in.

Citation: SPC Plains Cheyenne BAE no number.

003888.00 Group portrait of seven men all wearing cloth shirts, one holding a pipe. Identified on back of print as "Black Kettle and delegation of Cheyenne and Arapahoe chiefs, from photo at Denver, Sept. 28, 1864" but cross-indexed in file as Kiowa. Denver, CO, 28 September 1864. Photographer: Carter, Charles W. [?]. Black and white photoprint, cardboard mount, 6 × 8 in./8 × 10 in.

Citation: SPC Plains Cheyenne BAE 26-47. Neg. no. 354b.

SPC PLAINS COMANCHE

004439.00 Outdoor portrait of three men wearing buckskin suits, two holding feather fans. Identified as Kiowa (?)/Comanche (?). KCA Reservation, OK [?]. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 3 × 6 in.

Citation: SPC Plains Comanche BAE no number Mooney.

004487.00 Outdoor portrait of three people. Standing man identified as Toyati, an Indian policeman, wearing cloth garments with pistol and rifle. Seated boy identified as Imkoya. OK [?], n.d. Photographer: Mooney, James [?].

Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.

Citation: SPC Plains Comanche BAE no number.

004488.00 Outdoor portrait of Nanowets holding a rattle, staff, and fan. Note on front in James Mooney's hand identifies subject as Kiowa. Name rendered on back in linguistic transcription by John P. Harrington, who notes "An old Peyote man. Now dead. Infn. from Albert. 727." OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.

Citation: Photographic Lot 74.

004489.00 Outdoor portrait of man wrapped in blanket. Note on front in James Mooney's hand identifies subject as Kiowa. Name rendered as "Tso'sukwe" on back in linguistic transcription by John P. Harrington, who adds "a Com[anche] man who is now dead. Infn. from Albert. 726." Duplicate of inventory number 006602.00. OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.

Citation: Photographic Lot 74. Neg. no. 9117221.

004490.00 Outdoor portrait of two girls, one wrapped in blanket, the other wearing cloth dress. Inscription on back, by James Mooney, identifies one as Daopaki, the other as the daughter of Tsaka. Inscription on back, by John P. Harrington, identifies the first as Dwtaowkae or Maude, the wife of Dr. James F. Rowe, and the other as Abiate or Molly. Duplicate of inventory number 006782.00. OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.

Citation: SPC Plains Comanche BAE no number.

004499.00 Outdoor group portrait of Kiowa, Comanche, Plains Apache, and non-Indian people, identified as outside Ben Beveridge's hotel. Washington, DC, 1894. Photographer: unknown. Black and white photoprint, cardboard mount, 9 × 8 in./10 × 8 in.

Citation: SPC Plains Comanche BAE 1-22. Neg. no. 44453a.

004501.00 Group studio portrait of Delos K. Lonewolf, Nakananitein, Quanah Parker, and a non-Indian man, all wearing suits and ties. 1888. Photographer: unknown. Black and white photoprint, cardboard mount, 9 × 8 in./10 × 8 in.

Citation: SPC Plains Comanche BAE 1-22.

004524.00 Group portrait of six men, including the Kiowa Wooden Lance, the Comanches Quanah Parker and Big Looking Glass, and Hugh L. Scott. Fort Sill or near Anadarko, OK [?], 15 March 1897. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 5 × 7 in.

Citation: SPC Plains Comanche BAE 4720. Neg. no. 44453.

004585.00 Studio portrait of boy wearing blanket, breast-

plate, and beaded leggings, identified as either Kiowa or Comanche. Photographer: Connolley [?]. Donor/Collector: Loveless, Mildred Hewett. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.

Citation: SPC Plains Comanche NM 183513. Neg. no. 42999b.

SPC PLAINS KIOWA BAE 1-24

006360.00 Group of men on horseback. Duplicate of entry number JH-46. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 7 × 4 in./8 × 5 in.

Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 777108.

006361.00 Camp scene with tipi and tripod holding shield, with unidentified man and woman, holding horse. Identified as White Horse's camp. Duplicate of inventory number 062731.00. KCA Reservation, OK [?], 1891. Photographer: Hutchins and Lanney. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 7 × 4 in./8 × 5 in.

Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 14488b.

006362.00 View of grassy plain with hills in distance. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 7 × 4 in./8 × 5 in.

Citation: SPC Plains Kiowa BAE 1-24.

006363.00 Grassy plain with blurred images of riders. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 7 × 4 in./8 × 5 in.

Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 9117118.

006364.00 Women and children gathered around a wagon; tipi camp in background. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.

Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 822774.

006365.00 Outdoor portrait of Adalpepti wearing hair plates and shawl wrapped around his waist. Duplicate of inventory number 006479.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./5 × 6 in.

Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 777109.

006366.00 Outdoor portrait of Adalpepti with blanket wrapped around his waist. Duplicate of inventory number 006482.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./5 × 6 in.

Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 9117139.

- 006367.00 Outdoor portrait of Adalpepti on horseback wearing hair plates. Duplicate of inventory number 006486.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./5 × 6 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 9117140.
- 006368.00 Outdoor portrait of Adalpepti on horseback holding bow and arrows and rifle. Duplicate of inventory number 006485.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./5 × 6 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 47883c.
- 006369.00 Figure 103 Outdoor portrait of Adalpepti wearing hair plates and carrying shield, demonstrating use of bow and arrow (for hairplates and shield see Material Culture Collections, catalog numbers 165262 and 165234). Duplicate of inventory number 006481.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./5 × 6 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 47883a.
- 006370.00 Outdoor portrait of Adalpepti on horseback wearing hair plates and carrying shield, bow and arrows, and lance. Duplicate of inventory number 006483.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./5 × 6 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 47883.
- 006371.00 Outdoor portrait of Adalpepti holding bow, arrows, and bow case, standing by horse. Duplicate of inventory number 006480.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./5 × 6 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 9117141.
- 006372.00 Outdoor portrait of Adalpepti on horseback wearing long feather bonnet and holding lance. Duplicate of inventory number 006490.00 and entry number JH-36. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./5 × 6 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 47883e.
- 006373.00 Outdoor portrait of Adalpepti on horseback wearing long feather bonnet and holding shield and lance. Duplicate of inventory number 006491.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./5 × 6 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 9117142.
- 006374.00 Outdoor portrait of child on horseback, identified as Pobohon, five years old. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./5 × 6 in.
Citation: SPC Plains Kiowa BAE 1-24.
- 006375.00 Men on horseback. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 6 × 4 in./7 × 4 in.
Citation: SPC Plains Kiowa BAE 1-24.
- 006376.00 Outdoor portrait of "Carrizo, a Carrizo captive from Mexico, with the Kiowa" wearing cloth shirt, vest, and trousers and a fur cap; tipi in background. Duplicate of inventory number 006426.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 6 × 4 in./7 × 4 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 3085a-b.
- 006377.00 Outdoor portrait of Zepkaeta wearing cloth shirt, jacket, and leggings. Duplicate of inventory number 006269.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 1417a1.
- 006378.00 Outdoor portrait of three men, two wrapped in cloth blankets, one wearing a pistol in holster and holding a rifle. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 8116525.
- 006379.00 Outdoor portrait of woman wearing cloth dress and small girl in buckskin dress; identified as wife and child of Majote. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 2600a.
- 006380.00 Outdoor portrait of Ankima wrapped in blanket. Duplicate of inventory number 006534.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 777111.
- 006381.00 Outdoor portrait of man identified as Daiba wearing cloth shirt, vest, and trousers and blanket. Duplicate of inventory number 006423.00. KCA Reservation, OK [?], 1893. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 7 in./5 × 8 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 822772.
- 006382.00 Outdoor portrait of a boy and two girls, boy wearing buckskin shirt and breastplate, one girl in buckskin dress, the other in cloth dress; brush arbor and buggy in

- background. Duplicate of inventory number 006435.00. KCA Reservation, OK [?], 1893. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 7 in./5 × 8 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. nos. 8116530 and 8116533.
- 006383.00 Figure 124 Indians and non-Indians standing outside two-story wooden building with a cross on the roof, identified as “(St Patrick’s) Drexel Catholic Mission near Anadarko.” Anadarko (near), OK, 1893. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 7 × 4 in./8 × 5 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 3699b2.
- 006384.00 Duplicate of previous image. Anadarko (near), OK, 1893. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 7 × 4 in./8 × 5 in.
Citation: SPC Plains Kiowa BAE 1-24.
- 006385.00 “Distant view of Ft. Sill and Medicine Bluff.” OK. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 7 × 4 in./8 × 5 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 1469a.
- 006386.00 “Ravine at Gaapiatan’s camp. 15 m[iles] NW of Ft. Sill.” OK. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 7 × 4 in./8 × 5 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 1469c.
- 006387.00 “Traders’ stores at Ft. Sill, Okla.” Duplicate of inventory number 062763.00. Ft. Sill, OK, 1893. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 7 × 4 in./8 × 5 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 1470a.
- 006388.00 “Ravine on Medicine Bluff Creek at Ft. Sill.” OK, 1893. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 7 × 4 in./8 × 5 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 1470b.
- 006389.00 Outdoor portrait of young woman holding baby, both wearing cloth dresses; brush arbor in background. Duplicate of entry number JH-44. KCA Reservation, OK [?], 1893. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 8116532.
- 006390.00 Figure 4 Paul Zontum painting model tipi inside canvas corral. Other models visible in background. Duplicate of inventory number 006613.00. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./6 × 7 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 55755.
- 006391.00 Paul Zontum painting model tipi in canvas corral. Other models visible in background. Duplicate of inventory number 006616.00 and entry number JH-51. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./5 × 7 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 55757.
- 006392.00 Two women erecting model tipis in canvas corral. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 5 × 4 in./7 × 6 in.
Citation: SPC Plains Kiowa BAE 1-24.
- 006393.00 Two women erecting model tipis in canvas corral. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 5 × 3 in./7 × 6 in.
Citation: SPC Plains Kiowa BAE 1-24.
- 006394.00 Three women erecting model tipis in canvas corral. Duplicate of inventory number 006620.00. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 5 × 4 in./7 × 6 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 55760.
- 006395.00 Two women erecting model tipis in canvas corral. Duplicate of inventory number 006618.00. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 5 × 4 in./7 × 6 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 55759.
- 006396.00 Figure 112 Woman and man erecting model tipis in canvas corral with row of model shields in background. Duplicate of inventory number 006621.00. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./6 × 7 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 55761.
- 006397.00 Woman and man erecting model tipis in canvas corral with row of model shields in background. Duplicate of inventory number 006622.00. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 5 × 4 in./7 × 6 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 55762.
- 006398.00 Group of women erecting model tipis in canvas corral. Duplicate of inventory number 006623.00. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 5 × 4 in./7 × 6 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 55763.
- 006399.00 Figure 113 Model of Medicine Lodge arbor and model tipis in canvas corral. Duplicate of inventory number 006625.00 and entry number JH-56. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 5 × 4 in./7 × 6 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 55765.

SPC PLAINS KIOWA BAE 29

- 006400.00 Outdoor portrait of man and two women, man wearing cloth shirt, vest, and blanket, women wrapped in blankets. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 822770.
- 006401.00 Outdoor portrait of Gunavi holding a Peyote staff, rattle, and fan, accompanied by two small children with bunches of feathers on their heads. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 822775.
- 006402.00 Outdoor portrait of Gabaha, Gunavi's wife, wearing cloth dress and blanket. Duplicate of inventory number 006508.00. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 5 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 8116539.
- 006403.00 Outdoor portrait of three children, two wrapped in blankets; meat drying rack in background. Two of the children are identified as Imquana and Inali. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa BAE 29.
- 006404.00 Outdoor portrait of two girls identified as Mali and Aisimi wearing buckskin dresses; tipi in background. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 3 × 4 in./4 × 6 in.
Citation: SPC Plains Kiowa BAE 29. Neg. number 8116531.
- 006405.00 Outdoor portrait of Gaapiatan's granddaughter wearing buckskin dress with cowrie shells; three men and tipi in background. Duplicate of inventory number 062683.00 and entry number JH-16. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 3 × 4 in./4 × 6 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 1424g.
- 006406.00 Outdoor portrait of four girls, two identified as Mali and Aisimi, all wearing buckskin dresses. KCA Reservation, OK [?]. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa BAE 29.
- 006407.00 Outdoor portrait of boy in loose shirt; wagon in background. KCA Reservation, OK [?]. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 9117041.
- 006408.00 Outdoor portrait of boy on horseback identified as Pobohon. Duplicate of inventory number 006523.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 9117032.
- 006409.00 Outdoor portrait of two boys wearing cloth shirts. Duplicate of inventory number 006556.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 8116527.
- 006410.00 Figure 119 Camp scene with three sweat lodge frames in foreground, one covered with blankets with cow head on ground in front. KCA Reservation, OK [?], 1891. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 8 × 4 in./9 × 6 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 8116523.
- 006411.00 Camp scene with wall tents, brush arbors, meat drying racks, tipis, and wagons. Duplicate of inventory number 062725.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 8 × 4 in./8 × 5 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 1444a.
- 006412.00 Farmstead with two-story house. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 8 × 4 in./8 × 5 in.
Citation: SPC Plains Kiowa BAE 29.
- 006413.00 People on horseback and in buggies. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 8 × 4 in./8 × 5 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 1449d.
- 006414.00 Men on horseback with a few seated on ground. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 8 × 4 in./8 × 5 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 822767.
- 006415.00 Alternate view of previous image. KCA Reservation, OK [?]. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 8 × 4 in./8 × 5 in.
Citation: SPC Plains Kiowa BAE 29.
- 006416.00 Duplicate of previous image. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 6 × 4 in./7 × 4 in.
Citation: SPC Plains Kiowa BAE 29.

- 006417.00 Alternate view of inventory number 006415.00. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 8 × 4 in./8 × 5 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 822768.
- 006418.00 Outdoor portrait of girl in cloth dress. Duplicate of inventory number 062680.00. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 7 in./5 × 8 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 1424d.
- 006419.00 Outdoor portrait of Hoki in buckskin suit and breastplate. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 8 in./5 × 8 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 8116526.
- 006420.00 Duplicate of previous image. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 3 × 4 in./4 × 6 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 8116536.
- 006421.00 Outdoor portrait of man and boy on horseback, both wearing cloth shirts. Man identified as Mamkodl [?]. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 6 × 4 in./6 × 4 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 8116524.
- 006422.00 Outdoor portrait of man wearing buckskin shirt, cloth leggings, and eagle-bone whistle around neck, holding an otter-skin wrapped crooked staff. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 6 in./4 × 6 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 8116520.
- 006423.00 Duplicate of inventory number 006381.00. KCA Reservation, OK [?], 1893. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 822772.
- 006424.00 Outdoor portrait of man wrapped in blanket holding a bunch of feathers and a cloth bag. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 4 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 29.
- 006425.00 Outdoor portrait of man wearing suit. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa BAE 29.
- 006426.00 Duplicate of inventory number 006376.00. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa BAE 29.
- 006427.00 Outdoor portrait of girl wearing cloth dress on horseback. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa BAE 29.
- 006428.00 Alternate view of previous image. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa BAE 29.
- 006429.00 Outdoor portrait of two boys in cloth shirts and light blankets. KCA Reservation, OK [?], 1891. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 3 × 4 in./4 × 6 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 8116535.
- 006430.00 Outdoor portrait of Mopagiah, son of Apiatan, wearing buckskin suit, breastplate, and peace medal, holding reins of horse with heavily beaded saddle blanket. Duplicate of inventory number 006593.00. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 9117126.
- 006431.00 Outdoor portrait of man, woman, and children, identified as Hdateidlae and family; tipi camp in background. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 822776.
- 006432.00 Outdoor portrait of four children wearing cloth garments; brush arbors in background. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 3 × 4 in./4 × 6 in.
Citation: SPC Plains Kiowa BAE 29.
- 006433.00 Outdoor portrait of a man wearing cloth shirt and little girl wearing full-skirted dress and necklaces with crucifixes and medallions. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 3 × 4 in./4 × 6 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 822769.
- 006434.00 Alternate view of previous image. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 9117074.
- 006435.00 Duplicate of inventory number 006382.00. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?].

- Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 6 in./4 × 6 in.
Citation: SPC Plains Kiowa BAE 29. Neg. nos. 8116530 and 8116533.
- 006436.00 Outdoor portrait of woman wrapped in blanket next to woodframe building. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 8116521.
- 006437.00 Outdoor portrait of two small boys, one identified as son of Epkon (Enkon?). See inventory number 006555.00 for alternate image. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 9117069.
- 006438.00 Outdoor portrait of Ada wrapped in a blanket and her daughter Setdoma, who wears a buckskin dress and holds a puppy. Duplicate of inventory number 006557.00. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 5 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 8116528.
- 006439.00 Outdoor portrait of Setdoma, daughter of Setpiati and Ada, wearing buckskin dress and holding puppy. Duplicate of inventory number 006559.00. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 5 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 29. Neg. number 8116538.
- 006440.00 Distant view of soldiers marching in front of military post. OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 29.
- 006441.00 View of hills. OK, n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 29.
- 006442.00 View of hills. OK, n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 29.
- 006443.00 Three covered wagons. OK, n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 9117101.
- 006444.00 Unidentified structure. OK, n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 29.
- 006445.00 Camp scene with wall tent, brush arbors, and meat drying racks. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 29.
- 006446.00 Sod house. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 29.
- 006447.00 Three children climbing on wooden structure; wagons, buggies, and building in background. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 29.
- 006448.00 Outdoor portrait of Taokai wrapped in blanket; camera on tripod visible in background. Duplicate of inventory number 006578.00. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 8116516.
- 006449.00 Outdoor portrait of Taokai wearing cloth dress. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 822773.
- 006450.00 Outdoor portrait of Abieti wrapped in blanket. Ft. Sill, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 8116537.
- 006451.00 Outdoor portrait of boy wrapped in blanket standing in brush arbor with parfleche in background. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 8116529.
- 006452.00 Outdoor portrait of girl wrapped in blanket. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 822771.
- 006453.00 Outdoor portrait of Tsokiado or Hoaki wearing cloth shirt and blanket; tipi in background. Duplicate of inventory number 006584.00. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 29. Neg. no. 8116518.
- 006454.00 Tenhadal and son at Indian gathering. Duplicate of inventory number 006585.00. KCA Reservation, OK [?],

n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.

Citation: SPC Plains Kiowa BAE 29. Neg. no. 8116517.

006455.00 Group of men gathered in tipi camp. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.

Citation: SPC Plains Kiowa BAE 29. Neg. no. 8116519.

006456.00 Camp scene with women and children. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.

Citation: SPC Plains Kiowa BAE 29.

006457.00 Outdoor portrait of woman wearing buckskin dress and two children. KCA Reservation, OK [?], n.d. Photographer: Mooney, James [?]. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 6 in./4 × 6 in.

Citation: SPC Plains Kiowa BAE 29. Neg. no. 8116534.

SPC PLAINS KIOWA BAE MOONEY

006458.00 Outdoor portrait of Ongotoya wearing buckskin shirt and buffalo horn headdress (for headdress see Material Culture Collections, catalog number 165231). KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.

Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117148.

006459.00 Outdoor portrait of Ongotoya wearing buckskin shirt and leggings, buffalo horn headdress, and holding lance (for headdress see Material Culture Collections, catalog number 165231). KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.

Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117147.

006460.00 Outdoor portrait of boy wearing cloth shirt; fence and livestock in background. Duplicate of entry number JH-37. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.

Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117077.

006461.00 Outdoor portrait of Ongotoya's son wearing buckskin suit and his daughter, on porch behind, wearing buckskin dress. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.

Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117146.

006462.00 Outdoor portrait of girl in cloth dress standing by steps. KCA Reservation, OK [?], n.d. Photographer:

Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.

Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117078.

006463.00 Alternate view of same girl as previous image. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.

Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117079.

006464.00 Outdoor portrait of Ongotoya's daughter wearing buckskin dress and holding doll cradle, sitting on a porch. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.

Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117145.

006465.00 Figure 114 Man building crescent altar for Peyote ceremony. Duplicate of entry number JH-48. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.

Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 57057.

006466.00 Alternate view of previous image. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.

Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117127.

006467.00 Woman taking down tipi after Peyote ceremony. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.

Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 57058.

006468.00 Two men seated in foreground while two women dismantle tipi after Peyote ceremony. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.

Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 57059.

006469.00 Figure 115 Interior of tipi with cover removed after Peyote ceremony, showing crescent altar. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.

Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 57060.

006470.00 Alternate view of previous image. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.

Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117133.

- 006471.00 Man seated on grass after Peyote ceremony. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117134.
- 006472.00 Three men seated on grass after Peyote ceremony, one holding fan and rattle. Duplicate of entry number JH-49. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. nos. 57062 and 9117132.
- 006473.00 Tipi with cover pulled back to show people seated inside in semi-circle at conclusion of Peyote ceremony. See also inventory number 062752.00. KCA Reservation, OK [?], 1892. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117128.
- 006474.00 Alternate view of previous image. KCA Reservation, OK [?], 1892. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117129.
- 006475.00 Alternate view of previous image. KCA Reservation, OK [?], 1892. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117130.
- 006476.00 Alternate view of previous image. KCA Reservation, OK [?], 1892. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117131.
- 006479.00 Duplicate of inventory number 006365.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 777109.
- 006480.00 Duplicate of inventory number 006371.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117141.
- 006481.00 Duplicate of inventory number 006369.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 47883a.
- 006482.00 Duplicate of inventory number 006366.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117139.
- 006483.00 Duplicate of inventory number 006370.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 47883.
- 006484.00 Outdoor portrait of Adalpepti on horseback dressed as in previous images. Duplicate of entry number JH-18. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 6 × 5 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 47883b.
- 006485.00 Duplicate of inventory number 006368.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 47883c.
- 006486.00 Duplicate of inventory number 006367.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117140.
- 006487.00 Figure 102 Outdoor portrait of Adalpepti wearing cloth shirt and long war bonnet holding a shield and lance, mounted on painted horse (for shield see Material Culture Collections, catalog number 165234 and Figure 10). KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 47883d.
- 006488.00 Duplicate of previous image. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 47883d.
- 006489.00 Duplicate of inventory number 006487.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 47883d.

- 006490.00 Duplicate of inventory number 006372.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 47883e.
- 006491.00 Duplicate of inventory number 006373.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117142.
- 006492.00 Outdoor portrait of Adalpepti on horseback wearing long feather bonnet and holding lance and shield (for shield see Material Culture Collections, catalog number 165234 and Figure 10). KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117143.
- 006493.00 Duplicate of previous image. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117143.
- 006494.00 Alternate view of Adalpepti dressed as in inventory number 006492.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117144.
- 006495.00 Duplicate of previous image. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117144.
- 006496.00 Man in cloth shirt seated under canvas shelter, with eating utensils in foreground. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117062.
- 006497.00 Woman wearing cloth dress seated under cloth shade with cooking utensils. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117063.
- 006498.00 Woman and child in arbor; tipi camp in background. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117181.
- 006499.00 Outdoor portrait of man wearing cloth shirt holding little girl in buckskin dress. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117160.
- 006500.00 Camp scene showing wall tents and brush arbors. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117218.
- 006501.00 Portrait of man wearing cloth shirt holding little girl in buckskin dress seated on a porch. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117161.
- 006502.00 Alternate view of previous image. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117162.
- 006503.00 Outdoor portrait of Gaapiatan wrapped in blanket; another man, meat drying rack, and tipi in background. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117010.
- 006504.00 Outdoor portrait of Gaapiatan at same location as previous image. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117011.
- 006505.00 Outdoor portrait of Tamba wrapped in blanket; Gaapiatan's camp in background. Duplicate of entry number JH-32. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117014.
- 006506.00 Alternate view of Tamba at Gaapiatan's camp. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117015.

- 006507.00 Alternate view of Tamba at Gaapiatan's camp. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117016.
- 006508.00 Duplicate of inventory number 006402.00. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 8116539.
- 006509.00 Outdoor portrait of little girl wearing buckskin dress. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117225.
- 006510.00 Outdoor portrait of boy wearing cloth shirt and holding bow. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117137.
- 006511.00 Children swimming in creek. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117034.
- 006512.00 Alternate view of previous image. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117035.
- 006513.00 Alternate view of inventory number 006511.00. Duplicate of entry number JH-33. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117036.
- 006514.00 Alternate view of inventory number 006511.00. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117037.
- 006515.00 Outdoor portrait of Tama and Igiagyahona, both wrapped in blankets at Gaapiatan's camp. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117017.
- 006516.00 Outdoor portrait of Igiagyahona wrapped in blanket at Gaapiatan's camp. Duplicate of entry number JH-21. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117018.
- 006517.00 Alternate view of Igiagyahona at Gaapiatan's camp. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117219.
- 006518.00 Woman wearing cloth dress kicking ball at Gaapiatan's camp. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117020.
- 006519.00 Outdoor portrait of Tama wrapped in blanket at Gaapiatan's camp. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117220.
- 006520.00 Girl wearing cloth dress kicking a ball at Gaapiatan's camp. Duplicate of entry number JH-15. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117019.
- 006521.00 Girl wearing buckskin dress kicking ball. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117071.
- 006522.00 Outdoor portrait of boy on horseback identified as Pobohon wearing cloth shirt and holding a quirt. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117033.
- 006523.00 Duplicate of inventory number 006408.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117032.
- 006524.00 Outdoor portrait of boy wearing cloth shirt; tipi in background. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.

- Citation:* SPC Plains Kiowa BAE Mooney. Neg. no. 9117080.
- 006525.00 Outdoor portrait of Pobohon wrapped in blanket at Gaapiatan's camp. Duplicate of entry number JH-34. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
- Citation:* SPC Plains Kiowa BAE Mooney. Neg. no. 9117013.
- 006526.00 Portrait of boy seated on porch holding a storebought top. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
- Citation:* SPC Plains Kiowa BAE Mooney. Neg. no. 9117163.
- 006527.00 Portrait of same boy as in previous image joined by a little girl. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 5 × 4 in.
- Citation:* SPC Plains Kiowa BAE Mooney. Neg. no. 9117164.
- 006528.00 Alternate view of previous image. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
- Citation:* SPC Plains Kiowa BAE Mooney. Neg. no. 9117165.
- 006529.00 Outdoor portrait of Imquana wrapped in blanket at Gaapiatan's camp. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
- Citation:* SPC Plains Kiowa BAE Mooney. Neg. no. 9117012.
- 006530.00 Girl in cloth dress riding on dog. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
- Citation:* SPC Plains Kiowa BAE Mooney. Neg. no. 9117166.
- 006531.00 Outdoor portrait of boy and girl in cloth garments beside woodframe building. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
- Citation:* SPC Plains Kiowa BAE Mooney. Neg. no. 9117168.
- 006532.00 Girl wearing cloth dress next to woodframe building. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
- Citation:* SPC Plains Kiowa BAE Mooney. Neg. no. 9117167.
- 006533.00 Boy and two girls wearing cloth dresses beside woodframe building. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
- Citation:* SPC Plains Kiowa BAE Mooney. Neg. no. 9117169.
- 006534.00 Duplicate of inventory number 006380.00. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
- Citation:* SPC Plains Kiowa BAE Mooney. Neg. no. 777111.
- 006535.00 Alternate view of inventory number 006380.00. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
- Citation:* SPC Plains Kiowa BAE Mooney. Neg. no. 9117058.
- 006536.00 Outdoor portrait of Dohasan and his wife Ankima. Dohasan wears a warshirt (for warshirt see Material Culture Collections, catalog number 165235), his wife wears a blanket. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
- Citation:* SPC Plains Kiowa BAE Mooney. Neg. no. 8116251.
- 006537.00 Outdoor portrait of Dohasan dressed as in previous image. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
- Citation:* SPC Plains Kiowa BAE Mooney. Neg. no. 9117055.
- 006538.00 Alternate view of previous image. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
- Citation:* SPC Plains Kiowa BAE Mooney. Neg. no. 9117056.
- 006539.00 Outdoor portrait of two men, two women, and a baby, all wearing cloth garments. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
- Citation:* SPC Plains Kiowa BAE Mooney. Neg. no. 9117153.
- 006540.00 Alternate view of previous image. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
- Citation:* SPC Plains Kiowa BAE Mooney. Neg. no. 9117152.
- 006541.00 Outdoor portrait of man wearing cloth shirt and felt hat; tipi camp in background. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
- Citation:* SPC Plains Kiowa BAE Mooney. Neg. no. 9117075.
- 006542.00 Outdoor portrait of woman wearing cloth dress and blanket; tipi camp in background. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/

- Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117076.
- 006543.00 Outdoor portrait of man wearing wool suit. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117064.
- 006544.00 Outdoor portrait of man wearing wool suit and felt hat; group of people with wagons in background. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117065.
- 006545.00 Outdoor portrait of boy wearing wool jacket, short pants, and felt hat. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117066.
- 006546.00 Outdoor portrait of man seated on wagon box wearing cloth shirt and holding felt hat. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117081.
- 006547.00 Outdoor portrait of man wearing cloth shirt and leggings. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117154.
- 006548.00 Outdoor portrait of man wrapped in blanket; tipi camp in background. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117151.
- 006549.00 Outdoor portrait of man wearing cloth shirt and leggings; wagon and buggy in background. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 5 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117155.
- 006550.00 Outdoor portrait of same man as in previous image seated with a child who is holding a piece of paper. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117156.
- 006551.00 Duplicate of previous image. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117156.
- 006552.00 Outdoor portrait of same child as in previous image. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117157.
- 006553.00 Outdoor portrait of boy wearing cloth shirt. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 5 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117158.
- 006554.00 Alternate view of previous image. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117159.
- 006555.00 Alternate image of inventory number 006437.00. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117069.
- 006556.00 Duplicate of inventory number 006409.00, here identified as Guide, son of Epkon or Enkon. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 8116527.
- 006557.00 Duplicate of inventory number 006438.00. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 8116528.
- 006558.00 Alternate view of inventory number 006438.00. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117171.
- 006559.00 Duplicate of inventory number 006439.00. KCA Reservation, OK [?], n.d. Photographer: Mooney, James.

- Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 8116538.
- 006560.00 Little girl in cloth dress; stack of lumber in background. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117044.
- 006561.00 Two children playing on a stack of lumber. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117045.
- 006562.00 Alternate view of previous image. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117043.
- 006563.00 Six yokes of oxen pulling two wagons of wood. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117072.
- 006564.00 Alternate view of previous image. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117223.
- 006565.00 Woman standing on edge of cut bank. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117059.
- 006566.00 Alternate view of previous image. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117060.
- 006567.00 Alternate view of previous two images. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117061.
- 006568.00 Distant view of group of men on horseback. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117082.
- 006569.00 View of hills with trees in foreground. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 5 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117173.
- 006570.00 Alternate view of previous image. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 5 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117174.
- 006571.00 View of row of arbors. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117222.
- 006572.00 Figure 120 Camp scene with tipi, wall tent, and meat drying racks; two-story building in distance. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117051.
- 006573.00 Sod house and brush out-building. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117070.
- 006574.00 Camp scene with tents and wagon. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117052.
- 006575.00 View of Gaapiatan's camp showing tipis and wagons. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117021.
- 006576.00 Camp scene with tipi, brush arbor, and meat drying racks. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117083.
- 006577.00 Alternate view of previous image, with two-story building in distance. KCA Reservation, OK [?], n.d.

- Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117050.
- 006578.00 Duplicate of inventory number 006448.00. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 8116516.
- 006579.00 Outdoor portrait of young woman wrapped in blanket. Duplicate of entry number JH-26. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117227.
- 006580.00 Alternate view of previous image. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117084.
- 006581.00 Outdoor portrait of Abieti wrapped in blanket. Ft. Sill, OK, n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117226.
- 006582.00 Alternate view of previous image, identified as taken at Fort Sill. Ft. Sill, OK, n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117048.
- 006583.00 Outdoor portrait of man holding small child; larger boy in background. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117085.
- 006584.00 Duplicate of inventory number 006453.00. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 8116518.
- 006585.00 Duplicate of inventory number 006454.00. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 8116517.
- 006590.00 Outdoor portrait of girl in cloth dress on horseback. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117125.
- 006591.00 Woman and child preparing food in tipi camp. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117053.
- 006592.00 Outdoor portrait of two little girls in full-skirted dresses; two-story building and fence in background. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117087.
- 006593.00 Duplicate of inventory number 006430.00. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117126.
- 006594.00 Woman on horseback wearing cloth dress. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117121.
- 006595.00 Girl on horseback wearing cloth dress; camp with wall tents and tipis in background. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117122.
- 006596.00 Girl wearing buckskin dress and seated on horse with ribbon applique saddle blanket. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117123.
- 006597.00 Boy on horseback wearing buckskin suit and breastplate. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117124.
- 006598.00 Outdoor portrait of Tsosukwe and Botone wrapped in blankets at Gaapiatan's camp. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117023.

- 006599.00 Outdoor portrait of Turkey and Taykaun, both wrapped in blankets, mounted double on horse, at Gaapiatan's camp. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117024.
- 006600.00 Outdoor portrait of Tsosukwe, Botone, Turkey, and Taykaun, the latter two mounted double on a horse at Gaapiatan's camp. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117026.
- 006601.00 Outdoor portrait of man wrapped in blanket at Gaapiatan's camp. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117027.
- 006602.00 Duplicate of inventory number 004489.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117221.
- 006603.00 Outdoor portrait of man and boy wearing cloth shirts at Gaapiatan's camp. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117022.
- 006604.00 Two men and a boy seated by storage frame at Gaapiatan's camp. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117025.
- 006605.00 Outdoor portrait of man wearing cloth shirt and buckskin leggings. Duplicate of entry number JH-29. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117135.
- 006606.00 Group of men outside a tipi; tall weeds in foreground obscure view. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117136.
- 006607.00 Portrait of man wearing cloth shirt; tipi frame in background. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117073.
- 006608.00 Outdoor portrait of Willie Setkopti, age 4, wearing wool suit outside woodframe building. Duplicate of entry number JH-57. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117182.
- 006609.00 Willie Setkopti and his younger sister in same setting as in previous image. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117183.
- 006610.00 Outdoor portrait of man on horseback holding closed umbrella; log cabin with arbor and wagons in background. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117117.
- 006611.00 Duplicate of previous image. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117117.
- 006612.00 Duplicate of two previous images. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117117.
- 006613.00 Duplicate of inventory number 006390.00. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 55755.
- 006614.00 Paul Zontum painting model tipi inside canvas corral; other models visible in background. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117179.
- 006615.00 Paul Zontum painting model tipi inside canvas corral; other models visible in background. Duplicate of entry number JH-50. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 55756.
- 006616.00 Duplicate of inventory number 006391.00 and entry number JH-51. Anadarko, OK, 1897. Photographer:

- Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 55757.
- 006617.00 Group of women erecting model tipis inside canvas corral. Duplicate of entry number JH-53. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 5 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 55758.
- 006618.00 Duplicate of inventory number 006395.00. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 5 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 55759.
- 006619.00 Two women erecting model tipis in canvas corral. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 9117180.
- 006620.00 Duplicate of inventory number 006394.00. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 5 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 55760.
- 006621.00 Duplicate of inventory number 006396.00. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 55761.
- 006622.00 Duplicate of inventory number 006397.00. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 5 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 55762.
- 006623.00 Duplicate of inventory number 006398.00. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 5 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 55763.
- 006624.00 Man sitting inside canvas corral with tipi models visible in background. Duplicate of entry number JH-52. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 55764.
- 006625.00 Duplicate of inventory number 006399.00. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 55765.
- SPC PLAINS KIOWA BAE 25-49
- 006626.00 Outdoor portrait of two girls in buckskin dresses and a baby in beaded cradleboard identified as Gaapiatan's daughters. n.d. Photographer: McDonald, A.J. [?]. Black and white photoprint, 4 × 6 in.
Citation: SPC Plains Kiowa BAE 25-49. Neg. no. 1424i.
- 006627.00 Outdoor portrait of two girls wrapped in blankets, one identified as Maude Rowell. n.d. Photographer: McDonald, A.J. [?]. Black and white photoprint, 4 × 6 in.
Citation: SPC Plains Kiowa BAE 25-49. Neg. no. 1424k.
- 006628.00 Figure 107 Outdoor portrait of Laura Dunmoe (aka Doanmoe) on horseback wearing cloth dress. n.d. Photographer: McDonald, A.J. [?]. Black and white photoprint, 7 × 4 in.
Citation: SPC Plains Kiowa BAE 25-49. Neg. no. 1432c4.
- 006629.00 Outdoor portrait of Gaapiatan wearing buckskin shirt and cloth leggings holding shield and lance. n.d. Photographer: unknown. Black and white photoprint, 5 × 7 in.
Citation: SPC Plains Kiowa BAE 25-49.
- 006630.00 Three girls in matching gingham jumpers and two boys in cloth shirts and jackets inside canvas corral, model tipis to either side. Anadarko, OK, 1897. Photographer: Mooney, James [?]. Black and white photoprint, cardboard mount, 5 × 6 in./8 × 10 in.
Citation: SPC Plains Kiowa BAE 25-49.
- 006631.00 Three women and two men, one identified as Anko, inside canvas corral with model tipis visible in background. Anadarko, OK, 1897. Photographer: Mooney, James [?]. Black and white photoprint, cardboard mount, 5 × 7 in./8 × 10 in.
Citation: SPC Plains Kiowa BAE 25-49. Neg. no. 777112.
- 006632.00 Costume identified as belonging to Laura Pedrick, laid out for display. It includes a buckskin dress, concho belt with attached pouch, hairpipe necklace, and hightop moccasins. n.d. Photographer: unknown. Black and white photoprint, cardboard mount, 9 × 12 in./9 × 12 in.
Citation: SPC Plains Kiowa BAE 25-49.
- 006633.00 Alternate view of the previous image. n.d. Photographer: unknown. Black and white photoprint, cardboard mount, 9 × 12 in./10 × 13 in.
Citation: SPC Plains Kiowa BAE 25-49.
- 006634.00 Outdoor portrait of Apiatan in buckskin suit holding feathers. n.d. Photographer: unknown. Donor/Collector: U.S. Department of the Interior Library/Curtis,

Natalie. Tinted painting from photograph, cardboard mount, 8 × 11 in./10 × 14 in.

Citation: SPC Plains Kiowa BAE 25-49.

006635.00 Large edition color mechanical print of "Chief White Man" wearing green shirt and breastplate with eagle feather marked with cross in hair. Inscribed on bottom, "Went to Europe with 'Buffalo Bill' Show 1887." Copyright 1898. Photographer: Rinehart, Frank A. [?]. Hand-colored photomechanical print, 6 × 8 in.

Citation: SPC Plains Kiowa BAE 25-49.

006636.00 Outdoor portrait of Spencer Asah and two boys, one identified as his son. Asah wears feather bonnet and painted yoke. Both boys wear eagle dancer costumes. Chicago, IL, n.d. Photographer: North, Charles. Color photoprint, 5 × 3 in.

Citation: SPC Plains Kiowa BAE 25-49.

SPC PLAINS KIOWA BAE NO NUMBER

006661.00 Outdoor portrait of Gaapiatan wearing buckskin shirt and headdress, holding shield and lance. Duplicate of inventory number 062646.00. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.

Citation: SPC Plains Kiowa BAE no number. Neg. no. 1406a1.

006662.00 Outdoor portrait of Gaapiatan wearing feather bonnet and holding bow, arrow, tomahawk, and lance. Duplicate of inventory number 062650.00. n.d. Photographer: McDonald, A.J. [?]. Black and white photoprint, 5 × 7 in.

Citation: SPC Plains Kiowa BAE no number. Neg. no. 1406d1.

006663.00 Outdoor portrait of two men, identified as White Cloud and Swimming Bear, wearing buckskin suits and feather bonnets standing outside a painted tipi at Indian City, USA. Anadarko, OK [?], n.d. Photographer: Esseph, Lloyd. Donor/Collector: Justes, Alvin [?]. Color photoprint, postcard.

Citation: 6 × 4 in.

006664.00 Outdoor portrait of Iseo wearing buckskin suit standing by fence; cf. inventory number 006678.00. Ft. Sill, OK, n.d. Photographer: unknown. Black and white photoprint, 6 × 8 in.

Citation: SPC Plains Kiowa BAE no number.

006665.00 Inscribed on back: "'Kiowa and Cheyennes in camp at annual Grand Council, 1875. McClusker and wife, Interpreter.' caption from print lent by Osage Tribal Mus[eum] 1965." 1875. Photographer: unknown. Black and white photoprint, cardboard mount, 9 × 7 in./11 × 9 in.

Citation: SPC Plains Kiowa BAE no number.

006666.00 Figure 96 Studio portrait of Setangya wearing cloth shirt, buffalo robe, and hide strap. Duplicate of

inventory numbers 006724.00, 011585.00, 016251.02, and 066591.00. 1874. Photographer: Soule, William S. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.

Citation: SPC Plains Kiowa BAE no number. Neg. no. 1375.

006667.00 Studio portrait of young man in cloth shirt, buckskin leggings, and feather bonnet, identified as Cut Nose's son (?), age 18. n.d. Photographer: Limes, W.F. Black and white photoprint, standard card, 3 × 6 in./5 × 9 in.

Citation: SPC Plains Kiowa BAE no number.

006668.00 Figure 111 Portrait of three seated men wearing buckskin costumes. On the left is Piamavonit (Big Looking Glass), a Comanche, playing a water drum; in the center is Apache John, a Plains Apache, holding Peyote staff, fan, and rattle; and on the right is Apiatan, a Kiowa, wearing a peace medal. Washington, DC, 1894. Photographer: Hillers, John K. Black and white photoprint, 10 × 8 in.

Citation: SPC Plains Kiowa BAE no number. Neg. no. 1459a.

006669.00 Duplicate of previous image. Washington, DC, 1894. Photographer: Hillers, John K. Black and white photoprint, cardboard mount, 10 × 8 in./11 × 10 in.

Citation: SPC Plains Kiowa BAE no number. Neg. no. 1459a.

006670.00 Studio portrait of a White man and two Indian men, assumed to be Kiowas or Comanches. n.d. Photographer: unknown. Donor/Collector: Bacon, Mary R./Sul Ross Museum. Black and white photoprint, 6 × 9 in.

Citation: SPC Plains Kiowa BAE no number.

006671.00 Studio portrait of J.M. Haworth, agent at KCA agency, 1873-1878, wearing suit and tie. n.d. Photographer: unknown. Black and white photoprint, cardboard, 4 × 6 in./8 × 10 in.

Citation: SPC Plains Kiowa BAE no number.

SPC PLAINS KIOWA BAE NUMBERED

006672.00 Two girls on horseback, both wearing buckskin dresses, one holding a bow, the other holding two arrows and an umbrella. Identified as Belle Hall and Omah, sisters. 1900. Photographer: Addison. Donor/Collector: Hunt, Alice N. Black and white photoprint, standard card, 6 × 4 in./7 × 4 in.

Citation: SPC Plains Kiowa BAE 4423. Neg. no. 42018.

006673.00 Studio portrait of man wearing buckskin suit, rifle by his side. 1900. Photographer: Addison. Donor/Collector: Hunt, Alice N. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.

Citation: SPC Plains Kiowa BAE 4423. Neg. no. 42018a.

006674.00 Studio portrait of Amie Bear wearing buckskin dress with elk teeth. 1900. Photographer: Addison. Donor/Collector: Hunt, Alice N. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.

Citation: SPC Plains Kiowa BAE 4423. Neg. no. 42018b.

- 006675.00 Girl on horseback wearing buckskin dress with elk teeth, identified as May Quoetone. 1900. Photographer: Addison. Donor/Collector: Hunt, Alice N. Black and white photoprint, standard card, 6 × 4 in./7 × 4 in.
Citation: SPC Plains Kiowa BAE 4423. Neg. no. 42019e.
- 006676.00 Five men in fancy dance costumes performing before audience of Indian people in costumes of many different tribes, identified as "Gallup Ceremonial. Kiowa Artists in Foreground." Gallup, NM, n.d. Photographer: Mullark. Donor/Collector: U.S. Department of the Interior Library. Black and white photoprint, 7 × 5 in.
Citation: SPC Plains Kiowa BAE 4638.
- 006677.00 Artifacts, including cradleboard, drums, feather bonnet, and painted gourd rattles displayed inside a tipi, identified as display at Indian City. Indian City, USA, OK, n.d. Photographer: Hector, A.C. Donor/Collector: U.S. Department of the Interior Library. Black and white photoprint, 7 × 5 in.
Citation: SPC Plains Kiowa BAE 4638.
- 006678.00 Outdoor portrait of Iseeo wearing buckskin suit, holding pipe and pipebag; cf. inventory number 006664.00. Ft. Sill, OK, n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 6 × 8 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006679.01 Army identification portrait of Iseeo, front view with name tag around neck. Ft. Sill, OK [?], n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 3 × 3 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006679.02 Profile view of previous image. Ft. Sill, OK [?], n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 3 × 3 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006680.01 Duplicate of inventory number 006679.01. Ft. Sill, OK [?], n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 3 × 3 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006680.02 Duplicate of inventory number 006679.02. Ft. Sill, OK [?], n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 3 × 3 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006681.00 Outdoor portrait of Iseeo in military uniform. OK [?]. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 6 × 8 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006682.00 Outdoor portrait of Iseeo in military uniform on horseback holding American flag. Unidentified White man stands beside him. OK [?], n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 8 × 10 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006683.00 Inscribed on front: "Cheif [sic] I-See-O and a group of citizens." KS [?], n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, postcard, 5 × 3 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006684.00 Iseeo wearing military greatcoat and unidentified man wearing hat and coat. KS [?], n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, postcard, 6 × 4 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006685.00 Alternate view of previous image. KS [?], n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, postcard, 6 × 4 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006686.00 Iseeo with man and woman, the latter wrapped in a blanket, at same location as previous two images. KS [?], n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, postcard, 6 × 4 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006687.00 Duplicate of previous image. KS [?], n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, postcard, 6 × 4 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006688.00 Duplicate of previous two images. KS [?], n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, postcard, 6 × 4 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006689.00 Outdoor portrait of Iseeo wearing greatcoat. KS [?], n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, postcard, 6 × 4 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006690.00 Duplicate of previous image. KS [?], n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 8 × 6 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006691.00 Iseeo standing on stream bank, identified as "pointing out where the Last Kiowa Indian Sun Dance was held in 1866." KS [?], n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 7 × 5 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006692.00 Outdoor portrait of Iseeo, Albert Attocknie, and five unidentified men on steps of Walter Reed General Hospital. Washington, DC, 18 January 1925. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 6 × 4 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006693.00 Outdoor portrait of Iseeo, Albert Attocknie, a U.S. Army officer, and five unidentified Indian men on steps of Walter Reed General Hospital. Washington, DC, 18 January

1925. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 6 × 5 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006694.00 Iseeo shaking hands with non-Indian U.S. Army officer on steps of Walter Reed General Hospital. Washington, DC, 18 January 1925. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 6 × 5 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006695.00 Portrait of Indian and non-Indian men, some identified as Tennison Berry (Plains Apache), Frank Metvin (Plains Apache), Guy Quetone (Kiowa), George Hunt (Kiowa), John A. Fain (attorney), Delos K. Lonewolf (Kiowa), Elmer Thomas (member of Congress), Ahpiahtone (Kiowa), Wilbur Pewo (Comanche), Woofpebehiv [?] (Comanche), Taunequoot (Kiowa), Albert Attocknie, and Iseeo. Washington, DC, 1923. Photographer: Underwood and Underwood [?]. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 10 × 8 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006696.00 Group portrait of KCA delegation to Washington. Individuals identified as George Hunt, Guy Quetone, Albert Attocknie, U.S. President Calvin Coolidge, Iseeo, Ahpeahnton, and Tennyson Berry. Washington, DC, 1923 [?]. Photographer: Underwood and Underwood [?]. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 10 × 8 in.
Citation: SPC Plains Kiowa BAE 4720. Neg. no. 55918.
- 006697.00 Inscribed on back: "Secty Weeks greets I-See-O (Kiowa Indian) at White House." Washington, DC, 1923. Photographer: Underwood and Underwood [?]. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 10 × 8 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006698.00 Group portrait of Kiowa, Plains Apache, Comanche, and White men, assembled on porch of the KCA agency. KCA Reservation, OK, 26 November 1907. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, cardboard mount, 8 × 6 in./12 × 9 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006699.00 Studio portrait of girl wearing buckskin dress with elk teeth identified as "Kiowa Anna. Buckskin Suit and 500 Elk Teeth (Suit valued at \$2500)." n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, postcard, 3 × 5 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006700.00 Duplicate of previous image. n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, postcard, 3 × 5 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006701.00 Duplicate of previous two images. n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, postcard, 3 × 5 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006702.00 Child standing in doorway of tipi; windbreak in background. KCA Reservation, OK, n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 3 × 3 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006703.00 Photograph of a painting by E.A. Burbank identified as Tonhadall. (For dress depicted here see Material Culture Collections, catalog number 385892.) This image is published in Burbank and Royce (1944, preceding page 89). n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 5 × 10 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006704.00 Mechanical print from painting by E.A. Burbank of girl wrapped in blanket identified as Giaume Honometah. This image is published in Burbank and Royce (1944, preceding page 177). n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Color photomechanical print, 5 × 7 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006705.00 Drawings by Jack Howland of Kiowa and Comanche peace council at Medicine Creek, Kansas. n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, postcard, 6 × 4 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006706.00 Duplicate of previous image. n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, postcard, 6 × 4 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006707.00 Distant view of crowd of people and covered wagons at pageant commemorating the 60th anniversary of the Medicine Lodge Treaty of 1867. Medicine Lodge, KS, October 1927. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, postcard, 5 × 3 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006708.00 Alternate view of inventory number 006707.00. Medicine Lodge, KS, October 1927. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, postcard, 5 × 3 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006709.00 Alternate view of inventory number 006707.00. Medicine Lodge, KS, October 1927. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, postcard, 5 × 3 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006710.00 Alternate view of inventory number 006707.00. Medicine Lodge, KS, October 1927. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, postcard, 5 × 3 in.
Citation: SPC Plains Kiowa BAE 4720.

- 006711.00 Alternate view of inventory number 006707.00. Medicine Lodge, KS, October 1927. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, postcard, 5 × 3 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006712.00 Alternate view of inventory number 006707.00. Medicine Lodge, KS, October 1927. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, postcard, 5 × 3 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006713.00 Line of Indian men, most wearing feather bonnets, with row of automobiles in background, at commemoration of 60th anniversary of Medicine Lodge Treaty of 1867. Medicine Lodge, KS, October 1927. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, postcard, 5 × 3 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006714.00 Medicine Lodge River in flood with bridge. Medicine Lodge, KS, 1927. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 5 × 3 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006715.00 Tipi camp with automobiles behind lodges. Medicine Lodge, KS, 12 October 1927. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 5 × 3 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006716.00 Outdoor portrait of girl wearing knitted cap and sweater standing in front of tipi at commemoration of 60th anniversary of the Medicine Lodge Treaty of 1867. Medicine Lodge, KS, 14 October 1927. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 3 × 5 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006717.00 Two men wearing feather bonnets, one holding a beaded lance. Spectators visible in background. Commemoration of 60th anniversary of Medicine Lodge Treaty of 1867. Medicine Lodge, KS [?], 1927. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 3 × 5 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006718.00 Group of Indian and non-Indian people, including General Hugh L. Scott. Commemoration of 60th anniversary of Medicine Lodge Treaty of 1867. Medicine Lodge, KS [?], 1927. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 7 × 5 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006719.00 View of prairie with low hills in distance, identified by Hugh L. Scott as Timber Hill. On back of card, Scott indicates that the Kiowa called the Medicine Lodge Treaty of 1867 the Timber Hill Treaty. Medicine Lodge, KS [?], 1927. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 5 × 3 in.
Citation: SPC Plains Kiowa BAE 4720.
- 006720.00 Newspaper clipping with 11 photographs of events at the commemoration of the 60th anniversary of the Medicine Lodge Treaty of 1867. Medicine Lodge, KS, October 1927. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photomechanical print, 15 × 10 in.
Citation: SPC Plains Kiowa BAE 4720.
- SPC PLAINS KIOWA SOA 4864
- 006721.00 Portrait of Satanta wearing long military coat, felt hat, and peace medal. KCA Reservation, OK [?], 1871 [?]. Photographer: unknown. Donor/Collector: Jackson, Marsha/Butler, Josiah. Black and white photoprint, 5 × 7 in.
Citation: SPC Plains Kiowa SOA 4864. Neg. no. 777107.
- 006722.00 Group identified as Satanta's band outside a woodframe structure. KCA Reservation, OK [?], 1871. Photographer: unknown. Donor/Collector: Jackson, Marsha/Butler, Josiah. Black and white photoprint, 7 × 5 in.
Citation: SPC Plains Kiowa SOA 4864. Neg. no. 777114.
- 006723.00 Detail of previous image. KCA Reservation, OK [?], 1871. Photographer: unknown. Donor/Collector: Jackson, Marsha/Butler, Josiah. Black and white photoprint, 5 × 7 in.
Citation: SPC Plains Kiowa SOA 4864. Neg. no. 777113.
- SPC PLAINS KIOWA NM
- 006724.00 Duplicate of inventory number 006666.00. 1870. Photographer: Soule, William S. Donor/Collector: Fish, Charles F. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 22137. Neg. no. 1375.
- 006725.00 Studio portrait of Satanta wearing striped shirt, trade cloth leggings, and peace medal, holding bow, arrows, and quiver. Duplicate of inventory numbers 011583.00 and 016249.01. 1870. Photographer: Soule, William S. Donor/Collector: Fish, Charles F. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 22137. Neg. no. 1386c.
- 006726.00 Studio portrait of Teneangopte wearing cloth shirt and breastplate, holding bowcase and quiver. Duplicate of inventory numbers 011579.00 and 016250.02. 1870. Photographer: Soule, William S. Donor/Collector: Fish, Charles F. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 22137. Neg. no. 1381a.
- 006727.00 Studio portrait of Guipago wearing cloth shirt and vest, holding wire-wrapped pipe tomahawk. Duplicate of

- inventory numbers 006740.00, 011592.00, and 016250.01. n.d. Photographer: Soule, William S. Donor/Collector: Fish, Charles F. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 22137. Neg. no. 1382a3.
- 006728.00 Studio portrait of Settainte wearing cloth shirt and peace medal. Duplicate of inventory number 011642.00. 1870. Photographer: Soule, William S. Donor/Collector: Fish, Charles F. [?]. Black and white photoprint, 4 × 6 in.
Citation: SPC Plains Kiowa NM 22137. Neg. no. 1380c.
- 006729.00 Studio portrait of Sun Boy wearing double-breasted military tunic and felt hat, holding bow and arrows. Duplicate of inventory numbers 006737.00 and 011598.01. 1872. Photographer: Soule, William S. Donor/Collector: Fish, Charles F. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 22137. Neg. no. 1374a.
- 006730.00 Studio portrait of Trotting Wolf wearing cloth shirt and vest and buckskin leggings, holding rifle and felt hat with feather, accompanied by his wife wearing cloth dress. Duplicate of inventory numbers 011593.00, 016257.01, and 016276.00. 1867. Photographer: Soule, William S. Donor/Collector: Fish, Charles F. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 22137. Neg. no. 1476f.
- 006731.00 Studio portrait of young woman wearing buckskin dress, identified as Adoette's sister. Duplicate of inventory numbers 011599.02 and 016256.02. Ft. Sill, OK, 1870. Photographer: Soule, William S. Donor/Collector: Fish, Charles F. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 22137. Neg. no. 1376b.
- 006732.00 Studio portrait of Lone Wolf's son wearing cloth shirt, buckskin leggings, breastplate with silver pectoral, and fur cap with upright feather, holding rifle and braided horsehair quilt. n.d. Photographer: Soule, William S. Donor/Collector: Fish, Charles F. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 22137.
- 006733.00 Studio portrait of Saloso, Satanta's son, wearing cloth shirt, breastplate with silver pectoral, and arm bands. Duplicate of inventory numbers 011584.00 and 016252.03. 1867. Photographer: Soule, William S. Donor/Collector: Fish, Charles F. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 22137. Neg. no. 1476c.
- 006734.00 Studio portrait of Setimkia (Stumbling Bear) wearing double-breasted military officer's tunic. Duplicate of inventory numbers 011596.01, 016253.02, and 016278.00. n.d. Photographer: Carter, Charles W. [?]/Soule, William S. [?]. Donor/Collector: Engel, Lewis. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 24548. Neg. no. 1386a.
- 006735.00 Studio portrait of boy wearing striped shirt, cloth legging with applique borders, and face paint, identified as "Tarlo, Kiowa Boy" but probably not Kiowa. Duplicate of inventory numbers 011580.00, 011644.00, and 016255.01. n.d. Photographer: Carter, Charles W. [?]/Soule, William S. [?]. Donor/Collector: Engel, Lewis. Black and white photoprint, standard card, 6 × 4 in./7 × 4 in.
Citation: SPC Plains Kiowa NM 24548. Neg. no. 1409c.
- 006736.00 Composite of 21 portraits of American Indians, some of whom are Kiowa, including Setank, Satanta, Guipago, Kicking Bird, and Stumbling Bear. n.d. Photographer: Carter, Charles W. [?]/Soule, William S. [?]. Donor/Collector: Engel, Lewis. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 24548.
- 006737.00 Duplicate of inventory number 006729.00. Inscribed on front, "Tabytuah = Son of the Sun/Kiowa Chief." Inscribed on back by James Mooney, "This is his Comanche name. His proper Kiowa name is Paitalyi 'Sun Boy' " 1872. Photographer: Soule, William S. Donor/Collector: U.S. Department of the Interior. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 27833. Neg. no. 1374a.
- 006738.00 Studio portrait of Setimkia (Stumbling Bear) dressed as in inventory number 006734.00, holding bow and arrows. 1870. Photographer: Soule, William S. Donor/Collector: U.S. Department of the Interior. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 27833. Neg. no. 1386b.
- 006739.00 Studio portrait of Adoette wearing cloth shirt, vest, and tie. 1870. Photographer: Soule, William S. Donor/Collector: U.S. Department of the Interior. Black and white photoprint, standard card, 3 × 5 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 27833. Neg. no. 1376a1.
- 006740.00 Duplicate of inventory number 006727.00. Photographer: Soule, William S. Donor/Collector: Ulrich, E.O. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 153370. Neg. no. 1382a3.
- 006741.00 Studio portrait of Amie wearing cloth dress and choker necklace. n.d. Photographer: Addison. Donor/Collector: Ulrich, E.O. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 153370. Neg. no. 7912560.
- 006742.00 Studio portrait of Amie wrapped in shawl with beaded cradleboard on her back, baby in another beaded cradleboard propped behind her. n.d. Photographer: Addison. Donor/Collector: Ulrich, E.O. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 153370.
- 006743.00 Studio portrait of Lizzie Woodard wearing cloth dress and shawl around waist, baby in beaded cradleboard

- propped next to her. Duplicate of inventory number 006760.00. n.d. Photographer: Addison. Donor/Collector: Ulrich, E.O. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 153370. Neg. no. 42997c.
- 006744.00 Duplicate of inventory number 006751.00. n.d. Photographer: Addison. Donor/Collector: Ulrich, E.O. Black and white photoprint, standard card, 6 × 4 in./7 × 4 in.
Citation: SPC Plains Kiowa NM 153370. Neg. no. 42997a.
- 006745.00 Two girls, wearing buckskin dresses with cowrie shells, mounted double on horseback; wagons in background. OK, n.d. Photographer: unknown. Donor/Collector: Glennan, Frances/Glennan, James Denver. Black and white photoprint, 7 × 5 in.
Citation: SPC Plains Kiowa NM 177672.
- 006746.00 Same two girls as in previous image, one now standing by horse; buggies visible in background. OK, n.d. Photographer: unknown. Donor/Collector: Glennan, Frances/Glennan, James Denver. Black and white photoprint, 4 × 7 in.
Citation: SPC Plains Kiowa NM 177672.
- 006747.00 Camp scene showing tipis, arbors, and meat drying racks. White man wearing military hat in foreground. Identified as "Kiowa camp at Fort Sill." Ft. Sill, OK, n.d. Photographer: unknown. Donor/Collector: Loveless, Mildred Hewett. Black and white photoprint, cardboard mount, 7 × 4 in./7 × 4 in.
Citation: SPC Plains Kiowa NM 183513. Neg. no. BAE 42999a.
- 006748.00 Camp scene with eight people posed outside a tipi with brush arbors in background. OK [?], n.d. Photographer: Lenny and Sawyers. Donor/Collector: Loveless, Mildred Hewett. Black and white photoprint, 8 × 5 in./8 × 5 in.
Citation: SPC Plains Kiowa NM 183513. Neg. no. 42999d.
- 006749.00 Photograph of painting of a dance, identified as Ghost Dance. Duplicate of inventory number 062694.00. n.d. Photographer: Robinson, H.P. Donor/Collector: Loveless, Mildred Hewett. Black and white photoprint, cardboard mount, 7 × 4 in./7 × 4 in.
Citation: SPC Plains Kiowa NM 183513. Neg. nos. 1432c3 and 42998.
- 006750.00 Outdoor portrait of six girls on horseback, all but one wearing buckskin dresses; tipi camp and agency buildings in background. Four identified as Geiahmay (Amy Bear), Mahbonee (Maude Rowell), Daisy Waterman, and Pautay. Same girls as in inventory number 006751.00. OK [?], n.d. Photographer: Addison. Donor/Collector: Loveless, Mildred Hewett. Black and white photoprint, standard card, 8 × 5 in./8 × 5 in.
Citation: SPC Plains Kiowa NM 183513. Neg. no. 42997b.
- 006751.00 Studio portrait of six girls. These are the same girls wearing the same clothing as in previous image. Duplicate of inventory number 006744.00. OK [?], n.d. Photographer: Addison. Donor/Collector: Loveless, Mildred Hewett. Black and white photoprint, cardboard mount, 8 × 5 in./8 × 5 in.
Citation: SPC Plains Kiowa NM 183513. Neg. no. 42997a.
- 006752.00 Studio portrait of girl in buckskin dress with cowrie shells, tentatively identified as Chadome or Tsadome. n.d. Photographer: Addison. Donor/Collector: Loveless, Mildred Hewett. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 183513. Neg. no. 42997d.
- 006753.00 Studio portrait of two girls with cradleboards on their backs. Printed caption identifies them as Amie and Carrie, possibly Amie Honemeeda and Carrie Tohaddle. n.d. Photographer: Addison. Donor/Collector: Loveless, Mildred Hewett. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 183513. Neg. no. 42997.
- 006754.00 Studio portrait of Dageako wearing buckskin dress with elk teeth. n.d. Photographer: Bretz, George W. Donor/Collector: Loveless, Mildred Hewett. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 183513. Neg. no. 42996.
- 006755.00 Outdoor portrait of a woman identified as Asequetta and a girl identified as Ahdoye, also known as Julia Yeahquo. Both wear buckskin dresses trimmed with cowrie shells. 1894. Photographer: Bretz, George W. Donor/Collector: Loveless, Mildred Hewett. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 183513. Neg. no. 42996d.
- 006756.00 Studio portrait of a young boy wearing buckskin shirt. 1894. Photographer: Bretz, George W. Donor/Collector: Loveless, Mildred Hewett. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 183513. Neg. no. 42996a.
- 006757.00 Close-up camp scene showing two women and a girl, three puppies, and a toy cradleboard; portions of tipi and wall tent visible. KCA Reservation, OK [?], n.d. Photographer: unknown. Donor/Collector: Loveless, Mildred Hewett. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 183513. Neg. no. 42999e.
- 006758.00 Portrait of Iseeo in military uniform. n.d. Photographer: unknown. Donor/Collector: Loveless, Mildred Hewett. Black and white photoprint, postcard, 3 × 5 in.
Citation: SPC Plains Kiowa NM 183513. Neg. no. 42999.

- 006759.00 Studio portrait of baby in beaded cradleboard and a young boy wearing buckskin suit and breastplate. Baby identified as possibly Elma Tachina Woodard. 1894. Photographer: Bretz, George W. Donor/Collector: Loveless, Mildred Hewett. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 183513. Neg. no. 42996c.
- 006760.00 Duplicate of inventory number 006743.00. n.d. Photographer: Addison. Donor/Collector: Loveless, Mildred Hewett. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 183513. Neg. no. 42997c.
- 006761.00 Studio portrait of man wearing cloth shirt and blanket with beaded strip. n.d. Photographer: unknown. Donor/Collector: Pahnke, Richard. Black and white photoprint, cardboard mount, 2 × 4 in./2 × 4 in.
Citation: SPC Plains Kiowa NM 330091.
- 006762.00 Studio portrait of man wearing cloth shirt and breastplate. n.d. Photographer: unknown. Donor/Collector: Pahnke, Richard. Black and white photoprint, cardboard mount, 2 × 4 in./2 × 4 in.
Citation: SPC Plains Kiowa NM 330091.
- 006763.00 Studio portrait of Satanta wearing cloth shirt and peace medal. n.d. Photographer: unknown. Donor/Collector: Pahnke, Richard. Black and white photoprint, cardboard mount, 2 × 4 in./2 × 4 in.
Citation: SPC Plains Kiowa NM 330091.
- 006764.00 Studio portrait of man wearing cloth shirt, beaded buckskin jacket, and breastplate, holding quilt. n.d. Photographer: unknown. Donor/Collector: Pahnke, Richard. Black and white photoprint, cardboard mount, 2 × 4 in./2 × 4 in.
Citation: SPC Plains Kiowa NM 330091.
- 006765.00 Studio portrait of two men wearing cloth shirts, one with felt hat, both holding bows and arrows. n.d. Photographer: unknown. Donor/Collector: Pahnke, Richard. Black and white photoprint, cardboard mount, 2 × 4 in./2 × 4 in.
Citation: SPC Plains Kiowa NM 330091.
- 006766.00 Composite of 7 portraits and 3 photographs of people outside tipis. Central image is of Satanta wearing peace medal. n.d. Photographer: unknown. Donor/Collector: Pahnke, Richard. Black and white photoprint, cardboard mount, 2 × 4 in./2 × 4 in.
Citation: SPC Plains Kiowa NM 330091.
- 006767.00 Studio portrait of four men wearing suits and ties, two identified as Delos K. Lonewolf and James Waldo. Incorrectly inscribed on back as "Leading Chickasaw Indians member [sic] of nature [native?] council." OK, n.d. Photographer: Irwin. Donor/Collector: Armed Forces Medical Library. Black and white photoprint, cardboard mount, 6 × 4 in./7 × 5 in.
Citation: SPC Plains Kiowa NM 197947.
- 006768.00 Studio portrait of Laura Pedrick wearing white blouse and black skirt and holding bunch of roses. OK, n.d. Photographer: Russell. Donor/Collector: Armed Forces Medical Library. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM 197947.
- 006769.00 Studio portrait of Delos K. Lonewolf, wearing suit and bow tie. OK, n.d. Photographer: unknown. Donor/Collector: Armed Forces Medical Library. Black and white photoprint, 4 × 6 in.
Citation: SPC Plains Kiowa NM 197947.
- 006770.00 Studio portrait of Daisy wrapped in blanket with baby on her back. OK, n.d. Photographer: unknown. Donor/Collector: Armed Forces Medical Library. Black and white photoprint, 4 × 6 in.
Citation: SPC Plains Kiowa NM 197947.
- 006771.00 Studio portrait of man, woman, and three children all wearing cloth garments except little girl who wears buckskin dress. OK, n.d. Photographer: unknown. Donor/Collector: Armed Forces Medical Library. Black and white photoprint, 4 × 6 in.
Citation: SPC Plains Kiowa NM 197947.
- 006772.00 Studio portrait of man, woman, and baby in beaded cradleboard. OK, n.d. Photographer: unknown. Donor/Collector: Armed Forces Medical Library. Black and white photoprint, 4 × 6 in.
Citation: SPC Plains Kiowa NM 197947.
- 006773.00 Studio portrait of two women in cloth dresses with black shawls around their waists. OK, n.d. Photographer: unknown. Donor/Collector: Armed Forces Medical Library. Black and white photoprint, 4 × 6 in.
Citation: SPC Plains Kiowa NM 197947.
- 006774.00 Studio portrait of Goiamira wearing blanket with baby on her back. OK, n.d. Photographer: unknown. Donor/Collector: Armed Forces Medical Library. Black and white photoprint, 4 × 6 in.
Citation: SPC Plains Kiowa NM 197947.
- 006775.00 Studio portrait of woman wearing buckskin dress holding hand of little boy wearing buckskin suit. OK, n.d. Photographer: unknown. Donor/Collector: Armed Forces Medical Library. Black and white photoprint, 4 × 6 in.
Citation: SPC Plains Kiowa NM 197947.
- 006776.00 Camp scene showing tipis, wagon, and arbor. OK, n.d. Photographer: unknown. Donor/Collector: Armed Forces Medical Library. Black and white photoprint, 6 × 4 in.
Citation: SPC Plains Kiowa NM 197947.
- 006777.00 Studio portrait of Monroe Tsatoke, Stephen Mopope, Jack Hokeah, and Spencer Asah wearing dance costumes. n.d. Photographer: unknown. Black and white photomechanical print, 6 × 5 in.
Citation: SPC Plains Kiowa NM no number. Neg. no. 918604.

- 006778.00 Camp scene with tipi and brush arbor, possibly not Kiowa, identified as "home of Antero." n.d. Photographer: Hillers, John K. [?]. Black and white photoprint, 4 × 4 in.
Citation: SPC Plains Kiowa NM no number.
- 006779.00 Outdoor portrait of a group of men and women in buckskin clothing. People identified as Whitehorse, Sauntay, Aunkeboat, Pauty, Tangoudle, Gousay (Ida Lonewolf), Lizzie Woodard, Yeagyataup, and Bolo. OK [?], August 1902. Photographer: Hume, Mrs. C.R. Black and white photoprint, 6 × 4 in.
Citation: SPC Plains Kiowa NM no number. Neg. no. 43906d.
- 006780.00 Outdoor portrait of Tamba wrapped in blanket in Gaapiatan's camp. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 8 in./5 × 8 in.
Citation: SPC Plains Kiowa NM no number.
- 006781.00 Outdoor portrait of Imquana, Inali, and third child at Gaapiatan's camp. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 8 in./5 × 8 in.
Citation: SPC Plains Kiowa NM no number.
- 006782.00 Duplicate of inventory number 004490.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC Plains Kiowa NM no number.
- 006783.00 Studio portrait of little boy in cloth shirt; tipi camp in background. KCA Reservation, OK [?], n.d. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
Citation: SPC Plains Kiowa NM no number. Neg. no. 9117031.
- 006785.00 Duplicate of inventory number 062729.00. KCA Reservation, OK [?], 1893. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 7 × 4 in./8 × 5 in.
Citation: SPC Plains Kiowa NM no number. Neg. no. 1447.
- 006786.00 Print not located for description. Inventory file indicates a photograph of men inside a tipi during a Peyote ceremony, identified as Kiowa. KCA Reservation, OK [?], 1892. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, standard card, 4 × 8 in./5 × 9 in.
Citation: SPC Plains Kiowa NM no number.
- 006793.00 Gaapiatan's camp showing some of people pictured in following image. KCA Reservation, OK, 1891. Photographer: Mooney, James [?]. Black and white photoprint, cardboard mount, 5 × 5 in./8 × 9 in.
Citation: SPC Plains Kiowa NM no number. Neg. no. 1441a.
- 006794.00 Frontispiece Outdoor portrait of Gaapiatan and his family. Gaapiatan is standing, holding a shield and lance, the others are seated on blankets and a robe with cooking and eating utensils arranged on boards beside them. One man holds Peyote staff, fan, and rattle. In background appears a child sitting on a horse and in the far background is a plow. Duplicate of inventory numbers 006795.00 and 062717.00. KCA Reservation, OK, 1891. Photographer: Mooney, James [?]. Black and white photoprint, cardboard mount, 8 × 5 in./12 × 10 in.
Citation: SPC Plains Kiowa NM no number. Neg. no. 1441b.
- 006795.00 Duplicate of previous image. KCA Reservation, OK, 1891. Photographer: Mooney, James [?]. Black and white photoprint, cardboard mount, 8 × 5 in./12 × 10 in.
Citation: SPC Plains Kiowa NM no number. Neg. no. 1441b.
- 006796.00 Studio portrait of seven men, all dressed in suits and ties. Four are Indians, three of whom hold presentation canes. Two are identified as Delos K. Lonewolf and Tsadalkongya. n.d. Photographer: Bell, Charles Milton. Black and white photoprint, standard card, 9 × 7 in./10 × 8 in.
Citation: SPC Plains Kiowa NM no number.

SPC PLAINS KIOWA BAE 1-24

- 007255.00 Outdoor portrait of "Vittoriano—Mexican captive" wearing cloth shirt and trousers, holding felt hat; frame building and arbor in background. Duplicate of inventory number 007267.00 and entry number JH-39. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./5 × 6 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 8020639.
- 007256.00 Man gathering wood for Peyote ceremony. Duplicate of inventory number 007268.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./5 × 6 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 57056.
- 007257.00 Man constructing crescent altar for Peyote ceremony. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
Citation: SPC Plains Kiowa BAE 1-24. Neg. no. 8020631.
- 007258.00 Man constructing crescent altar for Peyote ceremony while woman erects tipi frame. Duplicate of inventory number 007269.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./5 × 6 in.

- Citation:* SPC Plains Kiowa BAE 1-24. Neg. no. 8020632.
- 007259.00 Men reclining on ground after Peyote ceremony. Duplicate of entry number JH-19. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./5 × 6 in.
- Citation:* SPC Plains Kiowa BAE 1-24. Neg. no. 8020636.
- 007260.00 Man holding Peyote fan and rattle. Duplicate of inventory number 007270.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./5 × 6 in.
- Citation:* SPC Plains Kiowa BAE 1-24. Neg. nos. 57061 and 777110.
- 007261.00 Pack of dogs and saddled horse outside wall tent. Duplicate of inventory number 007271.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./5 × 6 in.
- Citation:* SPC Plains Kiowa BAE 1-24. Neg. no. 8020634.
- 007262.00 Outdoor portrait of boy in cloth suit identified as Inali. Duplicate of inventory number 007272.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
- Citation:* SPC Plains Kiowa BAE 1-24. Neg. no. 8020637.
- 007263.00 Outdoor portrait of boy identified as Pobohon wearing cloth shirt and leggings; meat drying rack and tipi in background. Duplicate of inventory number 007273.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
- Citation:* SPC Plains Kiowa BAE 1-24. Neg. no. 8020633.
- 007264.00 Outdoor portrait of Imquana wrapped in blanket; meat drying rack in background. Duplicate of inventory number 007274.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./4 × 5 in.
- Citation:* SPC Plains Kiowa BAE 1-24. Neg. no. 8020638.
- 007265.00 Outdoor portrait of two small children, identified as Willie and sister, outside woodframe building. Duplicate of inventory number 007275.00. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 5 in./6 × 7 in.
- Citation:* SPC Plains Kiowa BAE 1-24. Neg. no. 8020630.
- 007266.00 Camp scene showing tipis, wall tent, and brush arbors. KCA Reservation, OK [?], 1893. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 8 × 4 in./8 × 5 in.
- Citation:* SPC Plains Kiowa BAE 1-24. Neg. no. 8020635.
- 007267.00 Duplicate of inventory number 007255.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
- Citation:* SPC Plains Kiowa BAE Mooney. Neg. no. 8020639.
- 007268.00 Duplicate of inventory number 007256.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
- Citation:* SPC Plains Kiowa BAE Mooney. Neg. no. 57056.
- 007269.00 Duplicate of inventory number 007258.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
- Citation:* SPC Plains Kiowa BAE Mooney. Neg. no. 8020632.
- 007270.00 Duplicate of inventory number 007260.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
- Citation:* SPC Plains Kiowa BAE Mooney. Neg. nos. 57061 and 777110.
- 007271.00 Duplicate of inventory number 007261.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, cardboard mount, 4 × 4 in./5 × 6 in.
- Citation:* SPC Plains Kiowa BAE 1-24. Neg. no. 8020634.
- 007272.00 Duplicate of inventory number 007262.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
- Citation:* SPC Plains Kiowa BAE Mooney. Neg. no. 8020637.
- 007273.00 Duplicate of inventory number 007263.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
- Citation:* SPC Plains Kiowa BAE Mooney. Neg. no. 8020633.
- 007274.00 Duplicate of inventory number 007264.00. KCA Reservation, OK [?], 1891. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 4 in.
- Citation:* SPC Plains Kiowa BAE Mooney. Neg. no. 8020638.

007275.00 Duplicate of inventory number 007265.00. Anadarko, OK, 1897. Photographer: Mooney, James. Donor/Collector: Mooney, James [?]. Black and white photoprint, 4 × 5 in.

Citation: SPC Plains Kiowa BAE Mooney. Neg. no. 8020630.

SPC PLAINS KIOWA BAE NUMBERED

007276.00 Two girls wearing full-skirted dresses with cowrie shells. Group of men on horseback in background, one with pith helmet. KCA Reservation, OK, 1897. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 3 × 3 in.

Citation: SPC Plains Kiowa BAE 4720. Neg. no. 8020624.

007277.01 Portrait of three girls wearing cloth dresses. OK [?], n.d. Photographer: Irwin. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, postcard, 2 × 3 in.

Citation: SPC Plains Kiowa BAE 4720. Neg. no. 8020625.

007277.02 Outdoor portrait of Gumbye and his two daughters, who wear cloth dresses with cowrie shells; brush windbreak in background. OK [?], n.d. Photographer: Irwin. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, postcard, 2 × 3 in.

Citation: SPC Plains Kiowa BAE 4720. Neg. no. 8020625.

007277.03 Camp scene with tipis and brush arbors identified as "Kiowa Indian Camp near Ft. Sill." Ft. Sill (near), OK, n.d. Photographer: Irwin. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, postcard, 4 × 1 in.

Citation: SPC Plains Kiowa BAE 4720. Neg. no. 8020625.

007278.00 Outdoor portrait of man on horseback wearing striped jersey and vest, tentatively identified as Apiatan. n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, cardboard mount, 5 × 4 in./8 × 7 in.

Citation: SPC Plains Kiowa BAE 4720. Neg. no. 8020626.

007279.00 Outdoor portrait of Horse Hunter wearing long underwear, crew socks, painted moccasins, and feather bonnet, holding a bow and arrows, seated astride a dead buffalo. n.d. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Hand-colored photoprint, 8 × 7 in.

Citation: SPC Plains Kiowa BAE 4720. Neg. no. 8020627.

007280.00 Outdoor portrait of girl on horseback wearing cloth dress. n.d. Photographer: Mooney, James [?]. Donor/

Collector: McLean, Virginia/Dorsey, James Owen. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.

Citation: SPC Plains Kiowa BAE 4751. Neg. no. 8020628.

007281.00 Outdoor portrait of child, identified as son of Botakai, wearing cloth shirt with tipi, cradleboard, and arbor in background. Duplicate of inventory number 062718.00. n.d. Photographer: Mooney, James [?]. Donor/Collector: McLean, Virginia/Dorsey, James Owen. Black and white photoprint, standard card, 3 × 5 in./4 × 7 in.

Citation: SPC Plains Kiowa BAE 4751. Neg. no. 8020629.

SPC 4420

010038.06 Studio portrait of Guipago wearing cloth shirt and vest and peace medal, holding wire-wrapped pipe tomahawk. Washington, DC, 1872. Photographer: Gardner, Alexander. Donor/Collector: U.S. Geological Survey [?]. Black and white photoprint, cardboard mount, 5 × 7 in./16 × 20 in.

Citation: SPC 4420 Vol. 6. Neg. no. 1382a2.

010039.01 Studio portrait of wife of Guipago with shawl over shoulders, identified as 1872 delegation. Duplicate of inventory number 062604.00 and entry number JH-66; see also entry number JH-67. Washington, DC, 1872. Photographer: Gardner, Alexander. Donor/Collector: U.S. Geological Survey [?]. Black and white photoprint, cardboard mount, 5 × 7 in./16 × 20 in.

Citation: SPC 4420 Vol. 6. Neg. no. 1383a.

010039.02 Figure 97 Profile studio portrait of wife of Guipago dressed as in previous image, identified as 1872 delegation. Duplicate of inventory number 062605.00. Washington, DC, 1872. Photographer: Gardner, Alexander. Donor/Collector: U.S. Geological Survey [?]. Black and white photoprint, cardboard mount, 5 × 7 in./16 × 20 in.

Citation: SPC 4420 Vol. 6. Neg. no. 1383b.

010039.03 Full-length, seated studio portrait of wife of Guipago dressed as in previous images, identified as 1872 delegation. Duplicate of inventory number 062606.00. Washington, DC, 1872. Photographer: Gardner, Alexander. Donor/Collector: U.S. Geological Survey [?]. Black and white photoprint, cardboard mount, 5 × 7 in./16 × 20 in.

Citation: SPC 4420 Vol. 6. Neg. no. 1383c.

010039.04 Studio portrait of Guikati and wife. Guikati wears plaid shirt and peace medal. Wife wears shawl. Duplicate of inventory number 062611.00. Washington, DC, 1872. Photographer: Gardner, Alexander. Donor/Collector: U.S. Geological Survey [?]. Black and white photoprint, cardboard mount, 5 × 7 in./16 × 20 in.

Citation: SPC 4420 Vol. 6. Neg. no. 1387.

010039.05 Studio portrait of Paitalyi wearing shirt, vest, and peace medal. Published in Mooney (1898:221, pl. 65). Duplicate of inventory number 062598.00 and entry number

JH-64. Washington, DC, 1872. Photographer: Gardner, Alexander. Donor/Collector: U.S. Geological Survey [?]. Black and white photoprint, cardboard mount, 5 × 7 in./16 × 20 in.

Citation: SPC 4420 Vol. 6. Neg. no. 1374b1.

010039.06 Profile studio portrait of Paitalyi dressed as in previous image. Published in Mooney (1898:221, pl. 65). Duplicate of inventory number 062599.00. Washington, DC, 1872. Photographer: Gardner, Alexander. Donor/Collector: U.S. Geological Survey [?]. Black and white photoprint, cardboard mount, 5 × 7 in./16 × 20 in.

Citation: SPC 4420 Vol. 6. Neg. no. 1374b2.

SPC 4793

010160.00 Studio portrait of two girls, one wearing cloth dress with elk teeth, the other a buckskin dress with cowrie shells. KCA Reservation, OK [?], n.d. Photographer: unknown. Donor/Collector: McDonald. Black and white photoprint, 4 × 7 in.

Citation: SPC 4793. Neg. no. 55841.

010161.00 Outdoor portrait of girl wrapped in blanket. KCA Reservation, OK [?], n.d. Photographer: unknown. Donor/Collector: McDonald. Black and white photoprint, 4 × 6 in.

Citation: SPC 4793. Neg. no. 55842.

010162.00 Outdoor portrait of young boy on horseback. KCA Reservation, OK [?], n.d. Photographer: unknown. Donor/Collector: McDonald. Black and white photoprint, 4 × 7 in.

Citation: SPC 4793. Neg. no. 55843.

010163.00 Women wearing full-skirted dresses butchering beef; covered wagon in background. KCA Reservation, OK [?], n.d. Photographer: unknown. Donor/Collector: McDonald. Black and white photoprint, stereograph, 4 × 4 in./9 × 11 in.

Citation: SPC 4793. Neg. no. 55844.

010164.00 Crowd of men and women with wagons outside board and batten building, identified as Kiowa [?] ration issuing day at the agency. Duplicate of inventory number 062693.00. KCA Reservation, OK [?], n.d. Photographer: unknown. Donor/Collector: McDonald. Black and white photoprint, 5 × 7 in.

Citation: SPC 4793. Neg. no. 55845.

010165.00 Photograph of painting of Captain Jack, his two wives, and six young men standing behind. KCA Reservation, OK [?], n.d. Photographer: unknown. Donor/Collector: McDonald. Black and white photoprint, 4 × 6 in.

Citation: SPC 4793. Neg. no. 55846.

010166.00 Studio portrait of girl in cloth dress and blanket. KCA Reservation, OK [?], n.d. Photographer: unknown. Donor/Collector: McDonald. Black and white photoprint, 4 × 6 in.

Citation: SPC 4793. Neg. no. 55847.

010167.00 Studio portrait of Sinama in buckskin dress with cowrie shells. KCA Reservation, OK [?], n.d. Photographer: unknown. Donor/Collector: McDonald. Black and white photoprint, 4 × 7 in.

Citation: SPC 4793. Neg. no. 55848.

010168.00 Studio portrait of a young man in buckskin shirt and breastplate identified on back of print as "Masakadoka (?), Sac and Fox (?)." KCA Reservation, OK [?], n.d. Photographer: unknown. Donor/Collector: McDonald. Black and white photoprint, 4 × 7 in.

Citation: SPC 4793. Neg. no. 55849.

010169.00 Studio portrait of seated man and young girl in buckskin dress. KCA Reservation, OK [?], n.d. Photographer: unknown. Donor/Collector: McDonald. Black and white photoprint, 4 × 7 in.

Citation: SPC 4793. Neg. no. 55850.

010170.00 Studio portrait of girl in cloth dress. KCA Reservation, OK [?], n.d. Photographer: unknown. Donor/Collector: McDonald. Black and white photoprint, 4 × 7 in.

Citation: SPC 4793. Neg. no. 55851.

010171.00 Two women in cloth dresses on a porch, identified as possibly Kiowa. KCA Reservation, OK [?], n.d. Photographer: unknown. Donor/Collector: McDonald. Black and white photoprint, 4 × 7 in.

Citation: SPC 4793. Neg. no. 55852.

010172.00 Outdoor portrait of Mobile, a government scout, on horseback wearing a military tunic. KCA Reservation, OK [?], n.d. Photographer: unknown. Donor/Collector: McDonald. Black and white photoprint, 4 × 6 in.

Citation: SPC 4793. Neg. no. 55853.

010174.00 Studio portrait of Delos K. Lonewolf in suit and tie, misidentified on back as "Second Chief of the Comanches." KCA Reservation, OK [?], n.d. Photographer: unknown. Donor/Collector: McDonald. Black and white photoprint, 4 × 7 in.

Citation: SPC 4793. Neg. no. 55855.

010176.00 Group portrait of schoolboys and two non-Indian men on steps of what presumably is a school building, identified as possibly Kiowa. KCA Reservation, OK [?], n.d. Photographer: unknown. Donor/Collector: McDonald. Black and white photoprint, 4 × 7 in.

Citation: SPC 4793. Neg. no. 55857.

010177.00 Group portrait of schoolgirls and one non-Indian man and eight non-Indian women on steps of what presumably is a school building, identified as possibly Kiowa. KCA Reservation, OK [?], n.d. Photographer: unknown. Donor/Collector: McDonald. Black and white photoprint, 4 × 7 in.

Citation: SPC 4793. Neg. no. 55858.

SPC 3912

011578.00 Duplicate of inventory number 016248.00. OK [?], 1867-1875. Photographer: Soule, William S. Donor/

- Collector: Soule, Lucia A. Black and white photoprint, paper mount, 7 × 9 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1476j.
- 011579.00 Duplicate of inventory number 006726.00. 1868 [?]. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 5 × 8 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1381a.
- 011580.00 Duplicate of inventory number 006735.00. Ft. Sill, OK, 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 6 × 7 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1409c.
- 011581.00 Studio portrait of boy with partially shaved head wearing cloth leggings and shirt, holding bow and arrow. Identified as “Tarlo, Kiowa Boy” but probably not Kiowa. Duplicate of inventory number 016255.02. Ft. Sill, OK [?], 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 6 × 7 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1476g.
- 011582.00 Studio portrait of Settainte wearing cloth shirt with shoulder boards and peace medal. Duplicate of inventory numbers 016249.02 and 016269.00. 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 6 × 7 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1380a.
- 011583.00 Duplicate of inventory number 006725.00. 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 6 × 7 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1386c.
- 011584.00 Duplicate of inventory number 006733.00. 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 6 × 7 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1476c.
- 011585.00 Duplicate of inventory number 006666.00. Ft. Sill, OK [?], 1870 [?]. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 6 × 7 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1375.
- 011586.00 Studio portrait of Manyiten wearing beaded buckskin jacket and peace medal. Duplicate of inventory numbers 011634.00, 016254.01, and 016270.00. Ft. Sill, OK [?], 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 6 × 7 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1476d.
- 011587.00 Studio portrait of two girls wearing cloth dresses and shawls. Duplicate of inventory numbers 016259.02 and 016271.00. 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 6 × 7 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1476i.
- 011588.00 Studio portrait of Big Bow wearing cloth shirt with wrapped braid and wearing peace medal. Duplicate of inventory number 011645.00. Near duplicate of inventory numbers 011646.00, 016251.01, and 016272.00. Ft. Sill, OK, 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 6 × 7 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1402d.
- 011589.00 Studio portrait of man in cloth shirt and breastplate with quiver and bow case. Duplicate of inventory numbers 016252.02 and 016273.00. 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 6 × 7 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1476h1.
- 011590.00 Studio portrait of Tomeathto wearing cloth shirt and breastplate, accompanied by his wife who is wearing a cloth dress and blanket. Duplicate of inventory numbers 016257.02 and 016274.00. 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 6 × 7 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. nos. 1472 and 47767.
- 011592.00 Duplicate of inventory number 006727.00. Ft. Sill, OK [?], 1870 [?]. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 6 × 7 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1382a3.
- 011593.00 Duplicate of inventory number 006730.00. 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 6 × 7 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1476f.
- 011594.00 Studio portrait of Tsentainte wearing cloth shirt and breastplate. Duplicate of inventory numbers 016254.02, 016277.00, and 066592.00. Ft. Sill, OK [?], 1870. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 6 × 7 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1378.
- 011596.01 Duplicate of inventory number 006734.00. 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 4 × 6 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1386a.
- 011596.02 Studio portrait of Adoette wearing cloth jacket, breastplate of short tubular beads, and a mesalbean necklace. Duplicate of inventory number 016251.03. Ft. Sill, OK [?], 1870. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 4 × 6 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1376a2.
- 011597.01 Studio portrait of man wearing cloth shirt and vest and breastplate, holding bow, arrow, and mountain lion skin

- bow case. Duplicate of inventory number 016253.01. 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 4 × 6 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1476h2.
- 011597.02 Studio portrait of man wearing buckskin shirt, breastplate, and fur cap holding quirt and bow case with attached pouches. 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 4 × 6 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1782l.
- 011598.01 Duplicate of inventory number 006729.00. 1872. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 4 × 6 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1374a.
- 011598.02 Studio portrait of Taukankia, identified as Lone Wolf's son, wearing cloth shirt, breastplate with silver pectoral, and fur cap and holding rifle. Duplicate of inventory numbers 016256.03 and 016279.00. 1867–1873. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 4 × 6 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1432a.
- 011599.01 Studio portrait of two girls wearing cloth dresses and blankets. Duplicate of inventory numbers 016259.03 and 016280.00. 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 4 × 6 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1476i3.
- 011599.02 Duplicate of inventory number 006731.00. 1870–1871. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 4 × 6 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1376b.
- 011604.02 Studio portrait of same two girls dressed as in inventory number 011587.00. Duplicate of inventory numbers 016259.01 and 016284.00. 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 4 × 6 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1476i1.
- 011607.02 Studio portrait of man wearing buckskin shirt, breastplate, and fur cap, holding quirt with bowcase strung across shoulder. Duplicate of inventory numbers 016256.01 and 016285.00. 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 4 × 6 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1476h3.
- 011617.01 Studio portrait of man wearing buckskin shirt and fur cap, holding tomahawk and bow case. Ft. Sill, OK [?], 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 4 × 6 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1782k.
- 011617.02 Studio portrait of young woman in cloth dress. Duplicate of inventory numbers 016260.03 and 016289.00. 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 4 × 6 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. nos. 1476i4 and 896244.
- 011618.01 Studio portrait of two women, both wearing cloth dresses. Duplicate of inventory number 016260.02. 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 4 × 6 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1774c.
- 011627.00 Duplicate of inventory number 016247.00. OK [?], 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, paper mount, 7 × 9 in./8 × 10 in.
Citation: SPC 3912-b Vol. 1. Neg. no. 1476k.
- 011634.00 Duplicate of inventory number 011586.00. Ft. Sill, OK [?], 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, William A. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC 3912-b photographs. Neg. no. 1476d.
- 011638.00 Studio portrait of Tauankia, Lone Wolf's son, wearing cloth shirt and vest, breastplate with silver pectoral, and fur cap. Duplicate of inventory numbers 011639.00 and 016252.01. 1867–1873. Photographer: Soule, William S. Donor/Collector: Soule, William A. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC 3912-b photographs. Neg. no. 1382c.
- 011639.00 Duplicate of previous image. 1867–1873. Photographer: Soule, William S. Donor/Collector: Soule, William A. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC 3912-b photographs. Neg. no. 1382c.
- 011642.00 Duplicate of inventory number 006728.00. KS, 1870 [?]. Photographer: Soule, William S. Donor/Collector: Soule, William A. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC 3912-c photographs. Neg. no. 1380c.
- 011643.00 Studio portrait of Teneangopte wearing military officer's tunic and breastplate. Duplicate of inventory number 016250.02. 1870. Photographer: Soule, William S. Donor/Collector: Soule, William A. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC 3912-c photographs. Neg. no. 1381b.
- 011644.00 Duplicate of inventory number 006735.00. 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, William A. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.
Citation: SPC 3912-c photographs. Neg. no. 1409c.
- 011645.00 Duplicate of inventory number 011588.00. Ft. Sill, OK, 1867–1875. Photographer: Soule, William S.

Donor/Collector: Soule, William A. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.

Citation: SPC 3912-c photographs. Neg. no. 1402d.

011646.00 Reported in accompanying documentation to be a duplicate of inventory number 011588.00 but the two images are slightly different. See also inventory numbers 016251.01 and 016272.00. Ft. Sill, OK, 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, William A. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.

Citation: SPC 3912-c photographs. Neg. no. 1402d.

011648.00 Camp scene with four men wrapped in blankets seated before tipis and meat drying racks. Identified on reverse as “Arapahoe Lodges Near Camp Supply,” but cataloged as “Arapaho/Cheyenne/Kiowa?. 1869 [?].” Photographer: Soule, William S. Donor/Collector: Soule, William A. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.

Citation: SPC 3912-c photographs. Neg. no. 48b.

011649.00 Buffalo hide tipi with part of brush arbor and another tipi visible. Inscription on back of print identifies the scene as Cheyenne, whereas a caption in the Soule albums identifies it as Arapaho. Cataloged as Arapaho, Cheyenne, or Kiowa. OK, 1867–1875. Photographer: Soule, William S. Donor/Collector: Soule, William A. Black and white photoprint, standard card, 4 × 6 in./4 × 7 in.

Citation: SPC 3912-c photographs. Neg. no. 48g.

SPC SCHOOLS, CARLISLE

012018.00 Print not located for description. Inventory file indicates that it is a group portrait of five female students identified as Dakota, Nez Perce, and Kiowa. Carlisle, PA [?], n.d. Photographer: Choate, John N. Donor/Collector: U.S. Department of the Interior. Black and white photoprint, standard card, 4 × 6 in./4 × 6 in.

Citation: SPC Schools Carlisle NM 51116.

012024.00 Group portrait of eight girls wearing dark jackets and plaid skirts together with the matron of Carlisle Indian Training School. One girl identified as Mabel, a Kiowa from Fort Sill. Carlisle, PA [?], n.d. Photographer: Choate, John N. Donor/Collector: U.S. Department of the Interior. Black and white photoprint, standard card, 4 × 6 in./4 × 6 in.

Citation: SPC Schools Carlisle NM 51116.

012025.00 Duplicate of previous image. Carlisle, PA [?], n.d. Photographer: Choate, John N. Donor/Collector: U.S. Department of the Interior. Black and white photoprint, standard card, 4 × 6 in./4 × 6 in.

Citation: SPC Schools Carlisle NM 51116.

012026.00 Studio group portrait of five girls wearing dark jackets and plaid skirts. One girl identified as Mabel, a Kiowa. Carlisle, PA [?], n.d. Photographer: Choate, John N.

Donor/Collector: U.S. Department of the Interior. Black and white photoprint, standard card, 5 × 7 in./8 × 11 in.

Citation: SPC Schools Carlisle NM 51116.

012039.00 Duplicate of previous image. Carlisle, PA [?], n.d. Photographer: Choate, John N. Donor/Collector: U.S. Department of the Interior. Black and white photoprint, standard card, 4 × 6 in./4 × 6 in.

Citation: SPC Schools Carlisle NM 51116.

SPC MISCELLANEOUS UNIDENTIFIED

012842.00 Print not located for description. Inventory file indicates the image is possibly of a Kiowa and/or Comanche Peyote ceremony. KCA Reservation, OK [?], n.d. Photographer: Dubois, H.W. [?]. Donor/Collector: Dubois, H.W. [?]. Black and white photoprint, 4 × 7 in.

Citation: SPC Misc. Unid.

SPC 4605

016044.06 Profile studio portrait of Guipago dressed as in inventory number 010038.06. Duplicate of entry number JH-65. Washington, DC, 1872. Photographer: Gardner, Alexander. Donor/Collector: Pennsylvania Historical and Museum Commission/Taylor, James Earl. Black and white photoprint, paper mount, 5 × 6 in./14 × 18 in.

Citation: SPC 4605. Neg. no. 1382a1.

016045.10 Studio portrait of three men, two wearing cloth shirts, one wearing a buckskin shirt. One man identified as Big Bow. n.d. Photographer: unknown. Donor/Collector: Pennsylvania Historical and Museum Commission/Taylor, James Earl. Black and white photoprint, paper mount, 4 × 5 in./14 × 18 in.

Citation: SPC 4605. Neg. no. 56569.

016057.04 Screened print of a painting by James Earl Taylor, depicting the death of Sam Cherry, a scout with the 8th Infantry out of Ft. Davis, Texas. Davis and four others of his scouting party were killed by “mounted Indians” identified in the inventory file as possibly Kiowa, Apache, or Comanche. 1881 [?]. This image is published in Dodge (1883:519). Photographer: unknown. Donor/Collector: Pennsylvania Historical and Museum Commission/Taylor, James Earl. Black and white photoprint, paper mount, 11 × 13 in./14 × 18 in.

Citation: SPC 4605. Neg. no. 56453.

SPC 3912-a

016247.00 View of tipi camp with one painted tipi, identified as “Toneonco, or Kicking Bird’s Camp, Kiowa.” Duplicate of inventory number 011627.00. (NOTE: This image appears elsewhere in the collection identified as Apache and as Arapaho.) OK [?], 1867–1875. It has been identified by

- Thomas Kavanagh (1991) as a Comanche camp. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 7 × 9 in./11 × 13 in.
- Citation:* SPC 3912-a. Neg. no. 1476k.
- 016248.00 Alternate view of same camp as in previous image, here identified as "Quirparko, or Lone Wolf's Camp, Kiowa." Duplicate of inventory number 011578.00. OK [?], 1867-1875. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 7 × 9 in./11 × 13 in.
- Citation:* SPC 3912-a. Neg. no. 1476j.
- 016249.01 Duplicate of inventory number 006725.00. 1867-1875. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 5 × 7 in./11 × 13 in.
- Citation:* SPC 3912-a. Neg. no. 1386c.
- 016249.02 Duplicate of inventory number 011582.00. 1867-1875. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 4 × 6 in./11 × 13 in.
- Citation:* SPC 3912-a. Neg. no. 1380a.
- 016250.01 Duplicate of inventory number 006727.00. Ft. Sill, OK [?], 1870 [?]. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 5 × 7 in./11 × 13 in.
- Citation:* SPC 3912-a. Neg. no. 1382a3.
- 016250.02 Duplicate of inventory number 011643.00. 1868 [?]. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 5 × 7 in./11 × 13 in.
- Citation:* SPC 3912-a. Neg. no. 1381a.
- 016251.01 Duplicate of inventory number 011646.00. Ft. Sill, OK, 1867-1875. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 4 × 6 in./11 × 13 in.
- Citation:* SPC 3912-a. Neg. no. 1402d.
- 016251.02 Duplicate of inventory number 006666.00. Ft. Sill, OK [?], 1870 [?]. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 4 × 6 in./11 × 13 in.
- Citation:* SPC 3912-a. Neg. no. 1375.
- 016251.03 Duplicate of inventory number 011596.02. Ft. Sill, OK [?], 1870. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 4 × 6 in./11 × 13 in.
- Citation:* SPC 3912-a. Neg. no. 1376a2.
- 016252.01 Duplicate of inventory number 011638.00. 1867-1873. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 4 × 6 in./11 × 13 in.
- Citation:* SPC 3912-a. Neg. no. 1382c.
- 016252.02 Duplicate of inventory number 011589.00. 1867-1875. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 4 × 6 in./11 × 13 in.
- Citation:* SPC 3912-a. Neg. no. 1476h1.
- 016252.03 Duplicate of inventory number 006733.00. 1867-1875. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 4 × 6 in./11 × 13 in.
- Citation:* SPC 3912-a. Neg. no. 1476c.
- 016253.01 Duplicate of inventory number 011597.01. 1867-1875. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 5 × 7 in./11 × 13 in.
- Citation:* SPC 3912-a. Neg. no. 1476h2.
- 016253.02 Duplicate of inventory number 006734.00. 1867-1875. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 4 × 6 in./11 × 13 in.
- Citation:* SPC 3912-a. Neg. no. 1386a.
- 016254.01 Duplicate of inventory number 011586.00. Ft. Sill, OK [?], 1867-1875. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 5 × 7 in./11 × 13 in.
- Citation:* SPC 3912-a. Neg. no. 1476d.
- 016254.02 Duplicate of inventory number 011594.00. Ft. Sill, OK [?], 1870. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 4 × 6 in./11 × 13 in.
- Citation:* SPC 3912-a. Neg. no. 1378.
- 016255.01 Duplicate of inventory number 006735.00. Ft. Sill, OK, 1867-1875. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 5 × 7 in./11 × 13 in.
- Citation:* SPC 3912-a. Neg. no. 1409c.
- 016255.02 Duplicate of inventory number 011581.00. Ft. Sill, OK [?], 1867-1875. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 5 × 6 in./11 × 13 in.
- Citation:* SPC 3912-a. Neg. no. 1476g.
- 016256.01 Duplicate of inventory number 011607.02. 1867-1875. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 4 × 6 in./11 × 13 in.
- Citation:* SPC 3912-a. Neg. no. 1476h3.
- 016256.02 Duplicate of inventory number 006731.00. 1870-1871. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 4 × 6 in./11 × 13 in.
- Citation:* SPC 3912-a. Neg. no. 1376b.
- 016256.03 Duplicate of inventory number 011598.02. 1867-1873. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 4 × 6 in./11 × 13 in.
- Citation:* SPC 3912-a. Neg. no. 1432a.

- 016257.01 Duplicate of inventory number 006730.00. 1867-1875. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 5 × 7 in./11 × 13 in.
Citation: SPC 3912-a. Neg. no. 1476f.
- 016257.02 Duplicate of inventory number 011590.00. 1867-1875. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 5 × 7 in./11 × 13 in.
Citation: SPC 3912-a. Neg. nos. 1472 and 47767.
- 016258.01 Studio portrait of Satanta's daughter wearing cloth dress with elk teeth, together with a young man wearing cloth shirt and holding bow and arrows with quiver strap across his chest. 1867-1875. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 5 × 7 in./11 × 13 in.
Citation: SPC 3912-a. Neg. no. 1476e.
- 016258.02 Studio portrait of two women wearing cloth dresses and blankets. Duplicate of inventory number 016305.00. 1867-1875. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 5 × 7 in./11 × 13 in.
Citation: SPC 3912-a. Neg. no. 1423c.
- 016259.01 Duplicate of inventory number 011604.02. 1867-1875. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 4 × 6 in./11 × 13 in.
Citation: SPC 3912-a. Neg. no. 1476i1.
- 016259.02 Duplicate of inventory number 011587.00. 1867-1875. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 4 × 6 in./11 × 13 in.
Citation: SPC 3912-a. Neg. no. 1476i2.
- 016259.03 Duplicate of inventory number 011599.01. 1867-1875. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 4 × 6 in./11 × 13 in.
Citation: SPC 3912-a. Neg. no. 1476i3.
- 016260.01 Studio portrait of young woman in shawl. Duplicate of inventory number 016306.00. Ft. Sill, OK [?], 1867-1875. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 4 × 6 in./11 × 13 in.
Citation: SPC 3912-a. Neg. no. 1476i5.
- 016260.02 Duplicate of inventory number 011618.01. One woman here identified as Looking for Something Good. 1867-1875. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 4 × 6 in./11 × 13 in.
Citation: SPC 3912-a. Neg. no. 1774c.
- 016260.03 Duplicate of inventory number 011617.02. 1867-1875. Photographer: Soule, William S. Donor/Collector: Peabody, Henry G. Black and white photoprint, paper mount, 4 × 6 in./11 × 13 in.
Citation: SPC 3912-a. Neg. no. 1476i4.
- SPC 3912-b
- 016269.00 Duplicate of inventory number 011582.00. 1867-1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, 5 × 7 in.
Citation: SPC 3912-b photographs. Neg. no. 1380a.
- 016270.00 Duplicate of inventory number 011586.00. Ft. Sill, OK [?], 1867-1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, 5 × 6 in.
Citation: SPC 3912-b photographs. Neg. no. 1476d.
- 016271.00 Duplicate of inventory number 011587.00. 1867-1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, 5 × 7 in.
Citation: SPC 3912-b photographs. Neg. no. 1476i2.
- 016272.00 Duplicate of inventory number 011646.00. Ft. Sill, OK, 1867-1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, 5 × 7 in.
Citation: SPC 3912-b photographs. Neg. no. 1402d.
- 016273.00 Duplicate of inventory number 011589.00. 1867-1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, 5 × 6 in.
Citation: SPC 3912-b photographs. Neg. no. 1476h1.
- 016274.00 Duplicate of inventory number 011590.00. 1867-1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, 5 × 7 in.
Citation: SPC 3912-b photographs. Neg. nos. 1472 and 47767.
- 016276.00 Duplicate of inventory number 006730.00. 1867-1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, 5 × 7 in.
Citation: SPC 3912-b photographs. Neg. no. 1476f.
- 016277.00 Duplicate of inventory number 011594.00. Ft. Sill, OK [?], 1870. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, 5 × 7 in.
Citation: SPC 3912-b photographs. Neg. no. 1378.
- 016278.00 Duplicate of inventory number 006734.00. 1867-1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, 5 × 6 in.
Citation: SPC 3912-b photographs. Neg. no. 1386a.
- 016279.00 Duplicate of inventory number 011598.02. 1867-1873. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, 5 × 6 in.
Citation: SPC 3912-b photographs. Neg. no. 1432a.
- 016280.00 Duplicate of inventory number 011599.01. 1867-1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, 4 × 6 in.
Citation: SPC 3912-b photographs. Neg. no. 1476i3.
- 016284.00 Duplicate of inventory number 011604.02. 1867-1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, 5 × 7 in.
Citation: SPC 3912-b photographs. Neg. no. 1476i1.

016285.00 Duplicate of inventory number 011607.02. 1867-1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, 5 × 7 in.

Citation: SPC 3912-b photographs. Neg. no. 1476h3.

016289.00 Duplicate of inventory number 011617.02. 1867-1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, 5 × 7 in.

Citation: SPC 3912-b photographs. Neg. no. 1476i4.

016305.00 Duplicate of inventory number 016258.02. 1867-1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, 5 × 6 in.

Citation: SPC 3912-b photographs. Neg. no. 1423c.

016306.00 Duplicate of inventory number 016260.01. Ft. Sill, OK [?], 1867-1875. Photographer: Soule, William S. Donor/Collector: Soule, Lucia A. Black and white photoprint, 5 × 6 in.

Citation: SPC 3912-b photographs. Neg. no. 1476i5.

SPC SW APACHE

020239.00 Print not located for description. Inventory file indicates that this print is a group portrait of Indian scouts of Troop L, 7th Cavalry, in uniform on the day the troop was disbanded. Ft. Sill, OK, 1897. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, cardboard mount, 7 × 4 in./9 × 7 in.

Citation: SPC SW Apache BAE 4720. Neg. no. 746944.

020240.00 Duplicate of previous image. Ft. Sill, OK, 1897. Photographer: unknown. Donor/Collector: Scott, Hugh L., Mrs./Scott, Hugh L. Black and white photoprint, 8 × 7 in.

Citation: SPC SW Apache BAE 4720. Neg. no. 746944.

PHOTOGRAPHIC LOT 64, WANAMAKER COLLECTION

025203.00 Studio portrait of Running Bird wearing fur cap, breastplate, and peace medal. Duplicate of inventory number 032461.00. Little Big Horn Valley, MT, 1909. Photographer: Dixon, Joseph Kossuth. Donor/Collector: Wanamaker, Rodman. Black and white photoprint, 22 × 30 in.

Citation: Photographic Lot 64. Neg. no. 837840.

PHOTOGRAPHIC LOT 78-1, FARBER COLLECTION

025983.00 Small store and gas station with cow skulls attached to exterior. OK [?], 1970-1975. Photographer: Farber, Joseph C. Donor/Collector: Farber, Joseph C. Black and white photoprint, cardboard mount, 10 × 13 in./10 × 13 in.

Citation: Photographic Lot 78-1.

025984.00 Contestant in Kiowa Princess contest wearing buckskin dress. Anadarko, OK, 1970-1975. Photographer:

Farber, Joseph C. Donor/Collector: Farber, Joseph C. Black and white photoprint, 10 × 13 in./10 × 13 in.

Citation: Photographic Lot 78-1.

025985.00 Two contestants in Kiowa Princess contest wearing buckskin dresses, and a third young woman in pants suit. Anadarko, OK, 1970-1975. Photographer: Farber, Joseph C. Donor/Collector: Farber, Joseph C. Black and white photoprint, 10 × 13 in./10 × 13 in.

Citation: Photographic Lot 78-1.

025986.00 Men drumming with contestants in Kiowa Princess contest in background. Anadarko, OK, 1970-1975. Photographer: Farber, Joseph C. Donor/Collector: Farber, Joseph C. Black and white photoprint, 10 × 13 in./10 × 13 in.

Citation: Photographic Lot 78-1.

025987.00 Women singers in cloth dresses and moccasins sitting behind drummers with Kiowa Princess contestants in background. Anadarko, OK, 1970-1975. Photographer: Farber, Joseph C. Donor/Collector: Farber, Joseph C. Black and white photoprint, 10 × 11 in./10 × 11 in.

Citation: Photographic Lot 78-1.

025988.00 Contestants in Kiowa Princess contest wearing buckskin dresses. Anadarko, OK, 1970-1975. Photographer: Farber, Joseph C. Donor/Collector: Farber, Joseph C. Black and white photoprint, 10 × 13 in./10 × 13 in.

Citation: Photographic Lot 78-1.

025989.00 Kiowa-Comanche-Apache indoor dance showing women wearing shawls and men in dance costumes with bustles. OK [?], 1970-1975. Photographer: Farber, Joseph C. Donor/Collector: Farber, Joseph C. Black and white photoprint, cardboard mount, 9 × 13 in./9 × 13 in.

Citation: Photographic Lot 78-1.

025990.00 Kiowa-Comanche-Apache indoor dance showing men in dance costumes and women wearing shawls. OK [?], 1970-1975. Photographer: Farber, Joseph C. Donor/Collector: Farber, Joseph C. Black and white photoprint, cardboard mount, 10 × 13 in./10 × 13 in.

Citation: Photographic Lot 78-1.

025991.00 Kiowa-Comanche-Apache indoor dance. OK [?], 1970-1975. Photographer: Farber, Joseph C. Donor/Collector: Farber, Joseph C. Black and white photoprint, cardboard mount, 10 × 13 in./10 × 13 in.

Citation: Photographic Lot 78-1.

PHOTOGRAPHIC LOT 140, STEREOGRAPHS

026330.00 Portrait of Southern Plains delegation taken at White House in 1863. Pictured are eight Indian men, three identified as Cheyennes and one as the Kiowa, Yellow Wolf, seated in front of a line of White men and women. Washington, DC, 27 March 1863. Photographer: E. and H.T. Anthony & Company. Donor/Collector: Appleton, William S. Black and white photoprint, stereograph, 3 × 3 in./3 × 7 in.

Citation: Photographic Lot 140. Neg. no. 794274.

PHOTOGRAPHIC LOT 25

028200.00 Studio portrait of woman wrapped in shawl with baby in beaded cradleboard on her back. Duplicate of inventory number 028294.03. OK [?], n.d. Photographer: unknown. Donor/Collector: Wisconsin State Historical Society; Wittemann-Albertype Co. Black and white photoprint, 2 × 3 in.

Citation: Photographic Lot 25, North America, Plains unidentified.

028293.00 Studio portrait of Millie Ogtant wearing buckskin dress with rows of elk teeth on the bodice. OK, n.d. Photographer: Irwin [?]/Clarke, H.H. [?]. Donor/Collector: Wisconsin State Historical Society; Wittemann-Albertype Co. Black and white photoprint, 4 × 5 in.

Citation: Photographic Lot 25, North America, Plains, Kiowa.

028294.01 Retouched image of man identified in record as Delos Lone Wolf in action pose holding tomahawk and wearing feather headdress. Duplicate of inventory number 028295.01. OK [?], n.d. Photographer: unknown. Donor/Collector: Wisconsin State Historical Society; Wittemann-Albertype Co. Black and white photoprint, 1 × 2 in.

Citation: Photographic Lot 25, North America, Plains, Kiowa.

028294.02 Outdoor scene with woman carrying load of firewood on back; tipi in background. Duplicate of inventory number 028295.02. OK [?], n.d. Photographer: unknown. Donor/Collector: Wisconsin State Historical Society; Wittemann-Albertype Co. Black and white photoprint, 2 × 3 in.

Citation: Photographic Lot 25, North America, Plains, Kiowa.

028294.03 Duplicate of inventory number 028200.00. OK [?], n.d. Photographer: unknown. Donor/Collector: Wisconsin State Historical Society; Wittemann-Albertype Co. Black and white photoprint, 1 × 2 in.

Citation: Photographic Lot 25, North America, Plains, Kiowa.

028295.01 Duplicate of inventory number 028294.01. OK [?], n.d. Photographer: unknown. Donor/Collector: Wisconsin State Historical Society; Wittemann-Albertype Co. Black and white photoprint, 2 × 3 in.

Citation: Photographic Lot 25, North America, Plains, Kiowa.

028295.02 Duplicate of inventory number 028294.02. OK [?], n.d. Photographer: unknown. Donor/Collector: Wisconsin State Historical Society; Wittemann-Albertype Co. Black and white photoprint, 2 × 3 in.

Citation: Photographic Lot 25, North America, Plains, Kiowa.

028296.00 Studio portrait of two women wrapped in shawls with beaded cradleboards on their backs. OK [?], n.d. Photographer: Clarke, H.H. [?]. Donor/Collector: Wisconsin

State Historical Society; Wittemann-Albertype Co. Black and white photoprint, 4 × 6 in.

Citation: Photographic Lot 25, North America, Plains, Kiowa.

PHOTOGRAPHIC LOT 60, BAE REFERENCE ALBUM

028940.01 Studio portrait of "Peah-te-ma, wife of Horse Hunter," wearing buckskin dress and shawl at Omaha Exposition. Omaha, NE, 1898. Photographer: Rinehart, Frank A. Donor/Collector: BAE. Black and white photoprint, cardboard mount, 12 × 15 in.

Citation: Photographic Lot 60, Album 3. Neg. no. 1422a.

028940.02 Profile studio portrait of Peah-tema dressed as in previous photograph. Omaha, NE, 1898. Photographer: Rinehart, Frank A. Donor/Collector: BAE. Black and white photoprint, cardboard mount, 12 × 15 in.

Citation: Photographic Lot 60, Album 3. Neg. no. 1422b.

028940.03 Studio portrait of man wearing buckskin shirt, breastplate, and roach headdress at Omaha Exposition. Duplicate of inventory number 062689.00. Omaha, NE, 1898. Photographer: Rinehart, Frank A. Donor/Collector: BAE. Black and white photoprint, album, 12 × 15 in.

Citation: Photographic Lot 60, Album 3. Neg. no. 1431a.

028940.04 Profile studio portrait of same man as previous photograph. Duplicate of inventory number 062690.00. Omaha, NE, 1898. Photographer: Rinehart, Frank A. Donor/Collector: BAE. Black and white photoprint, album, 12 × 15 in.

Citation: Photographic Lot 60, Album 3. Neg. no. 1431b.

028941.01 Studio portrait of Kaulayty [?] wearing buckskin shirt, breastplate, and roach headdress at Omaha Exposition. Duplicate of inventory number 062687.00. Omaha, NE, 1898. Photographer: Rinehart, Frank A. Donor/Collector: BAE. Black and white photoprint, cardboard mount, 12 × 15 in.

Citation: Photographic Lot 60, Album 3. Neg. no. 1430a.

028941.02 Profile studio portrait of Kaulayty [?] dressed as in previous photograph. Duplicate of inventory number 062688.00. Omaha, NE, 1898. Photographer: Rinehart, Frank A. Donor/Collector: BAE. Black and white photoprint, cardboard mount, 12 × 15 in.

Citation: Photographic Lot 60, Album 3. Neg. no. 1430b.

028941.03 Studio portrait of woman wearing painted buckskin poncho decorated with deer tail and mesalbeans at Omaha Exposition. Omaha, NE, 1898. Photographer: Rinehart, Frank A. Donor/Collector: BAE. Black and white photoprint, album, 12 × 15 in.

Citation: Photographic Lot 60, Album 3. Neg. no. 1421a.

028941.04 Profile studio portrait of same woman as in previous photograph. Omaha, NE, 1898. Photographer: Rinehart, Frank A. Donor/Collector: BAE. Black and white photoprint, album, 12 × 15 in.

Citation: Photographic Lot 60, Album 3. Neg. no. 1421b.

- 028942.01 Studio portrait of Pablino Diaz wearing buckskin shirt, breastplate, and crucifix; Omaha Exposition, 1898. Omaha, NE, 1898. Photographer: Rinehart, Frank A. Donor/Collector: BAE. Black and white photoprint, cardboard mount, 12 × 15 in.
Citation: Photographic Lot 60, Album 3. Neg. no. 1414a.
- 028942.02 Profile studio portrait of Pablino Diaz dressed as in previous photograph. Omaha, NE, 1898. Photographer: Rinehart, Frank A. Donor/Collector: BAE. Black and white photoprint, cardboard mount, 12 × 15 in.
Citation: Photographic Lot 60, Album 3. Neg. no. 1414b.
- 028942.03 Studio portrait of man identified in record as either Frank Tobah or his brother Doyebi wearing buckskin shirt with attached medals and roach headdress with transverse feather in hair at Omaha Exposition. Omaha, NE, 1898. Photographer: Rinehart, Frank A. Donor/Collector: BAE. Black and white photoprint, cardboard mount, 12 × 15 in.
Citation: Photographic Lot 60, Album 3. Neg. no. 1429a.
- 028942.04 Profile studio photograph of same man as in previous photograph. Omaha, NE, 1898. Photographer: Rinehart, Frank A. Donor/Collector: BAE. Black and white photoprint, cardboard mount, 12 × 15 in.
Citation: Photographic Lot 60, Album 3. Neg. no. 1429b.
- 028943.01 Studio portrait of man identified in record as Andrew Stumbling Bear wearing buckskin shirt, breastplate, and roach headdress at Omaha Exposition. Duplicate of inventory number 062686.00. Omaha, NE, 1898. Photographer: Rinehart, Frank A. Donor/Collector: BAE. Black and white photoprint, cardboard mount, 12 × 15 in.
Citation: Photographic Lot 60, Album 3. Neg. no. 1427a.
- 028943.02 Profile studio portrait of same man as in previous photograph. Duplicate of inventory number 066596.00. Omaha, NE, 1898. Photographer: Rinehart, Frank A. Donor/Collector: BAE. Black and white photoprint, cardboard mount, 12 × 15 in.
Citation: Photographic Lot 60, Album 3. Neg. no. 1427b.
- 028943.03 Studio portrait of man identified in record as Jim Ahkeahboat (Two Hatchet) wearing buckskin shirt, breastplate, and roach headdress and holding gourd rattle and two feathers at Omaha Exposition. Duplicate of inventory number 062685.00. Omaha, NE, 1898. Photographer: Rinehart, Frank A. Donor/Collector: BAE. Black and white photoprint, cardboard mount, 12 × 15 in.
Citation: Photographic Lot 60, Album 3. Neg. no. 1426a.
- 028943.04 Profile studio portrait of same man as in previous image. Omaha, NE, 1898. Photographer: Rinehart, Frank A. Donor/Collector: BAE. Black and white photoprint, cardboard mount, 12 × 15 in.
Citation: Photographic Lot 60, Album 3. Neg. no. 1426b.
- 028944.01 Studio portrait of man wearing buckskin shirt, breastplate, and roach headdress at Omaha Exposition. Omaha, NE, 1898. Photographer: Rinehart, Frank A. Donor/Collector: BAE. Black and white photoprint, cardboard mount, 12 × 15 in.
Citation: Photographic Lot 60, Album 3.
- 028944.02 Profile studio portrait of same man as in previous image. Omaha, NE, 1898. Photographer: Rinehart, Frank A. Donor/Collector: BAE. Black and white photoprint, album, 12 × 15 in.
Citation: Photographic Lot 60, Album 3.
- 028944.03 Back view of same man as in previous two images. Omaha, NE, 1898. Photographer: Rinehart, Frank A. Donor/Collector: BAE. Black and white photoprint, album, 12 × 15 in.
Citation: Photographic Lot 60, Album 3.
- 028945.01 Studio portrait of man identified in record as Jimmy Hummingbird wearing buckskin shirt, breastplate, and roach headdress and holding gourd rattle at Omaha Exposition. Omaha, NE, 1898. Photographer: Rinehart, Frank A. Donor/Collector: BAE. Black and white photoprint, cardboard mount, 12 × 15 in.
Citation: Photographic Lot 60, Album 3. Neg. no. 1428a.
- 028945.02 Profile studio portrait of same man as in previous image. Omaha, NE, 1898. Photographer: Rinehart, Frank A. Donor/Collector: BAE. Black and white photoprint, cardboard mount, 12 × 15 in.
Citation: Photographic Lot 60, Album 3. Neg. no. 1428b.

PHOTOGRAPHIC LOT 59, LIBRARY OF
CONGRESS COLLECTION

- 032461.00 Duplicate of inventory number 025203.00. Copyright 30 April 1913. Photographer: Dixon, Joseph Kossuth. Donor/Collector: Library of Congress, Prints and Photographs Division. Black and white photoprint, cardboard mount, 8 × 10 in./9 × 14 in.
Citation: Photographic Lot 59, Small Mounts, Kiowa, People Identified.
- 032462.00 Studio portrait of man wearing large circular gorget. Originally identified as Crow, changed to Kiowa, Kiowa Apache, or Comanche. n.d. Photographer: Brady, Mathew B. Donor/Collector: Library of Congress, Prints and Photographs Division. Black and white photoprint, cardboard mount, 3 × 4 in./10 × 10 in.
Citation: Photographic Lot 59, Small Mounts, Kiowa, People Unidentified. Neg. no. 53273.
- 035208.00 Portrait of Grandma Stumbling Bear wearing buckskin dress, holding staff and bag with beaded butterfly. Copyright 27 February 1923. Photographer: Kinney, Bruce [?]. Donor/Collector: Library of Congress, Prints and Photographs Division. Black and white photoprint, cardboard mount, 4 × 6 in./14 × 18 in.
Citation: Photographic Lot 59, Large Mounts, Kiowa, People Identified.
- 035210.00 Assemblage of artifacts consisting of two painted shields, set of hair plates, blanket strip, roach headdress, and

woman's belt set. Copyright 23 April 1896. Photographer: unknown. Donor/Collector: Library of Congress, Prints and Photographs Division. Black and white photoprint, cardboard mount, 6 × 9 in./14 × 18 in.

Citation: Photographic Lot 59, Large Mounts, Kiowa.

BAE GLASS NEGATIVE COLLECTION

- 062598.00 Duplicate of inventory number 010039.05 and entry number JH-64. Washington, DC, 1872. Photographer: Gardner, Alexander [?]/Jackson, William Henry [?]. Donor/Collector: BAE. Black and white glass negative, collodion, 7 × 8 in.
Citation: BAE GN 01374b1. Neg. no. 1374b1.
- 062599.00 Duplicate of inventory number 010039.06. Washington, DC, 1872. Photographer: Gardner, Alexander [?]/Jackson, William Henry [?]. Donor/Collector: BAE. Black and white glass negative, collodion, 7 × 8 in.
Citation: BAE GN 01374b2. Neg. no. 1374b2.
- 062600.00 Portrait of Big Tree wearing striped shirt. n.d. Photographer: McDonald, A.J. Donor/Collector: BAE. Black and white glass negative, 3 × 5 in.
Citation: BAE GN 01376c. Neg. no. 1376c.
- 062601.00 Figure 110 Outdoor portrait of Tsentainte on horseback wearing horned headdress and holding shield and rifle outside tipi (for shield and headdress see Material Culture Collections, catalog number 165233 and Figures 13, 14, and 17). OK, 1892. Photographer: Hutchins and Lanney. Donor/Collector: BAE. Black and white glass negative, gelatin, 8 × 10 in.
Citation: BAE GN 01377. Neg. no. 1377.
- 062602.00 Outdoor portrait of Tsentainte wearing print shirt, buckskin leggings, and horned headdress, holding rifle and shield, standing in front of tipi (for shield and headdress see Material Culture Collections, catalog number 165233 and Figures 13, 14, and 17). Published in Mooney (1898:190, pl. 59). Duplicate of inventory number 062603.00. OK, 1892. Photographer: Hutchins and Lanney. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01379a. Neg. no. 1379a.
- 062603.00 Duplicate of previous image. OK, 1892. Photographer: Hutchins and Lanney. Donor/Collector: BAE. Black and white glass negative, 3 × 5 in.
Citation: BAE GN 01379a. Neg. no. 1379a.
- 062604.00 Duplicate of inventory number 010039.01 and entry number JH-66; see also entry number JH-67. Washington, DC, 1872. Photographer: Gardner, Alexander. Donor/Collector: BAE. Black and white glass negative, collodion, 7 × 8 in.
Citation: BAE GN 01383a. Neg. no. 1383a.
- 062605.00 Duplicate of inventory number 010039.02. Washington, DC, 1872. Photographer: Gardner, Alexander. Donor/Collector: BAE. Black and white glass negative, collodion, 7 × 8 in.
Citation: BAE GN 01383b. Neg. no. 1383b.
- 062606.00 Duplicate of inventory number 010039.03. Washington, DC, 1872. Photographer: Gardner, Alexander. Donor/Collector: BAE. Black and white glass negative, collodion, 7 × 8 in.
Citation: BAE GN 01383c. Neg. no. 1383c.
- 062607.01 Frontal studio portrait of Setimkia wearing suit and tie, identified as 1880 delegation. Published in Mooney (1898:219, pl. 64). Washington, DC, 1880. Photographer: Bell, Charles Milton [?]. Donor/Collector: BAE. Black and white glass negative, collodion, 4 × 7 in./7 × 8 in.
Citation: BAE GN 01384a. Neg. no. 1384a.
- 062607.02 Profile studio portrait of Setimkia wearing suit and tie, identified as 1880 delegation. Published in Mooney (1898:219, pl. 64). Washington, DC, 1880. Photographer: Bell, Charles Milton [?]. Donor/Collector: BAE. Black and white glass negative, collodion, 4 × 7 in./7 × 8 in.
Citation: BAE GN 01384b. Neg. no. 1384b.
- 062608.00 Outdoor portrait of Setimkia seated before house and fence wearing white cloth blanket. Duplicate of inventory number 062609.00. OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01385a. Neg. no. 1385a.
- 062609.00 Duplicate of previous image. OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01385a. Neg. no. 1385a.
- 062610.00 Outdoor portrait of Setimkia wearing wool blanket. OK, n.d. Photographer: McDonald, A.J. Donor/Collector: BAE. Black and white glass negative, 3 × 5 in.
Citation: BAE GN 01385b. Neg. no. 1385b.
- 062611.00 Duplicate of inventory number 010039.04. Washington, DC, 1872. Photographer: Gardner, Alexander. Donor/Collector: BAE. Black and white glass negative, collodion, 7 × 8 in.
Citation: BAE GN 01387. Neg. no. 1387.
- 062612.00 Outdoor portrait of Setpago wearing white cloth blanket seated before wooden building. OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01388. Neg. no. 1388.
- 062613.00 Seated portrait of Tsadalkongya wearing suit; tipi in background. OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01389a. Neg. no. 1389a.
- 062614.00 Figure 117 Standing portrait of Tsadalkongya wearing suit; tipi in background. Duplicate of entry number JH-23. 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01389b. Neg. no. 1389b.
- 062615.00 Seated profile portrait of Tsadalkongya wearing suit; tipi in background. 1892–1893. Photographer:

- Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01389c. Neg. no. 1389c.
- 062616.00 Figure 98 Portrait of Apiatan wearing vest and peace medal; camp with tipis and arbor in background. 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01390a. Neg. no. 1390a.
- 062617.00 Portrait of two men, one identified as Apiatan, both wearing peace medals; camp with tipis and arbor in background. 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01390b. Neg. no. 1390b.
- 062618.00 Studio portrait of Apiatan wearing suit. Duplicate of inventory number 062619.00. March 1898 [?]. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01391a. Neg. no. 1391a.
- 062619.00 Duplicate of previous image. March 1898. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01391a. Neg. no. 1391a.
- 062620.00 Profile studio portrait of Apiatan dressed as in previous image. March 1898. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01391b. Neg. no. 1391b.
- 062621.00 Studio portrait of Apiatan wearing buckskin shirt, breastplate, and peace medal and holding fan, identified as 1894 delegation. Published in Mooney (1898:222, fig. 52). Washington, DC, 1894. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01392a. Neg. no. 1392a.
- 062622.00 Profile studio portrait of Apiatan dressed as in previous image. Washington, DC, 1894. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01392b. Neg. no. 1392b.
- 062623.00 Figure 99 Outdoor portrait of Mopa, son of Apiatan, wearing buckskin shirt and breastplate, on horseback. 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01393. Neg. no. 1393.
- 062624.00 Outdoor portrait of Settan with wooden building and metal bedstead in background. Duplicate of entry number JH-20. 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01394. Neg. no. 1394.
- 062625.00 Outdoor portrait of Aisima wearing buckskin dress with cowrie shells seated on blanket. 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01395a. Neg. no. 1395a.
- 062626.00 Outdoor portrait of Aisima dressed as in previous image with large crucifix around neck. 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01395b. Neg. no. 1395b.
- 062627.00 Studio portrait of Satemotay wearing suit and tie. May 1924. Photographer: Sweeney, Albert E. Donor/Collector: BAE. Black and white glass negative, gelatin, 8 × 10 in.
Citation: BAE GN 01396a. Neg. no. 1396a.
- 062628.00 Studio portrait of Satemotay dressed as in previous image and wearing glasses. May 1924. Photographer: Sweeney, Albert E. Donor/Collector: BAE. Black and white glass negative, gelatin, 8 × 10 in.
Citation: BAE GN 01396b. Neg. no. 1396b.
- 062629.00 Studio portrait of Satemotay wearing beaded vest and feather bonnet and holding fan. May 1924. Photographer: Sweeney, Albert E. Donor/Collector: BAE. Black and white glass negative, gelatin, 8 × 10 in.
Citation: BAE GN 01396c. Neg. no. 1396c.
- 062630.00 Outdoor portrait of Inali wearing buckskin shirt and breastplate and with crosses painted on cheeks. 1893 [?]. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01397a. Neg. no. 1397a.
- 062631.00 Outdoor profile portrait of Inali dressed as in previous image. 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01397b. Neg. no. 1397b.
- 062632.00 Figure 2 Alternate view of inventory number 006536.00. (For shirt worn by Dohasan III see Material Culture Collections, catalog number 165235 and Figure 23.) 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01398. Neg. no. 1398.
- 062633.00 Figure 58 Outdoor portrait of Asatitola [Bianki] holding drawing of his vision. (The original drawing is described in the Artwork Collections, entry number 0015.) 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01399. Neg. no. 1399.
- 062634.00 Portrait of Henry Poloi wearing suit seated on porch. Duplicate of inventory number 066593.00. 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01400. Neg. no. 1400.
- 062635.00 Figure 118 Portrait of Tsendon with his three sons; woodframe house in background. Duplicate of

- inventory number 062637.00. 1895. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01401a. Neg. no. 1401a.
- 062636.00 Portrait of Tsendon on horseback wearing buckskin shirt and leggings. 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01401b. Neg. no. 1401b.
- 062637.00 Duplicate of inventory number 062635.00. 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01401c. Neg. no. 1401c.
- 062638.00 Studio portrait of Zepkoeette wearing painted buckskin shirt and two peace medals, holding painted silk fan. 1892 [?]. Photographer: Hillers, John K. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 8 in.
Citation: BAE GN 01402a. Neg. no. 1402a.
- 062639.00 Profile portrait of Zepkoeette dressed as in previous image. 1892. Photographer: Hillers, John K. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 8 in.
Citation: BAE GN 01402b. Neg. no. 1402b.
- 062640.00 Studio portrait of Andali wearing suit and tie. Published in Mooney (1898:236, pl. 65). 1894. Photographer: Hillers, John K. [?]. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01403. Neg. no. 1403.
- 062641.00 Studio portrait of Boinedal wearing jacket and felt hat. For larger view of same image see entry numbers FP-3 and JH-24. 1895. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01404b. Neg. no. 1404b.
- 062642.00 Studio portrait of Ida H. Waser wearing high-necked dress with lace trim, 1896 delegation [?]. Washington, DC, 1896 [?]. Photographer: Dinwiddie, William. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01405a. Neg. no. 1405a.
- 062643.00 Profile studio portrait of Ida H. Waser dressed as in previous image. Washington, DC, 1896 [?]. Photographer: Dinwiddie, William. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01405b. Neg. no. 1405b.
- 062644.00 Studio portrait of Ida H. Waser wearing blouse with lace collar. Washington, DC, 1896 [?]. Photographer: Dinwiddie, William. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01405c. Neg. no. 1405c.
- 062645.00 Alternate pose portrait of Ida H. Waser dressed as in previous image. Washington, DC, 1896 [?]. Photographer: Dinwiddie, William. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01405d. Neg. no. 1405d.
- 062646.00 Duplicate of inventory number 006661.00. 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01406a1. Neg. no. 1406a1.
- 062647.00 Seated portrait of Gaapiatan wearing buckskin shirt, heavily beaded leggings, and crucifix; wooden building in background. 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01406a2. Neg. no. 1406a2.
- 062648.00 Outdoor portrait of Gaapiatan wrapped in blanket; rack of drying meat in background. 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01406b1. Neg. no. 1406b1.
- 062648.00 Figure 101 [Duplicate inventory number for different image.] Outdoor portrait of Gaapiatan wearing buckskin shirt, heavily beaded leggings, and feather bonnet and holding shield and lance; camp with tipis and sweatlodge frames in background. 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01406b2. Neg. no. 1406b2.
- 062649.00 Alternate view of Gaapiatan wearing buckskin shirt, heavily beaded leggings, and feather bonnet and holding shield and lance; camp with tipis and sweatlodge frames in background. 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01406c. Neg. no. 1406c.
- 062650.00 Duplicate of inventory number 006662.00. 1900. Photographer: McDonald, A.J. Donor/Collector: BAE. Black and white glass negative, 3 × 5 in.
Citation: BAE GN 01406d1. Neg. no. 1406d1.
- 062651.00 Portrait of Anko wearing striped shirt and seated in canvas corral; tipi models in background. 1897. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01407. Neg. no. 1407.
- 062652.00 Studio portrait of Ned Brace wearing suit; 1898 delegation. Washington, DC, March 1898. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01408a. Neg. no. 1408a.
- 062653.00 Profile studio portrait of Ned Brace dressed as in previous image. Washington, DC, 1898. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 8 in.
Citation: BAE GN 01408b. Neg. no. 1408b.

- 062654.00 Studio portrait of Aisiai wearing suit and watch chain; 1898 delegation. Washington, DC, March 1898. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01409a. Neg. no. 1409a.
- 062655.00 Profile studio portrait of Aisiai dressed as in previous image. Washington, DC, March 1898. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01409b. Neg. no. 1409b.
- 062656.00 Studio portrait of Laura Pedrick wearing dark suit with scarf at neck; 1898 delegation. Washington, DC, March 1898. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01410a. Neg. no. 1410a.
- 062657.00 Profile studio portrait of Laura Pedrick dressed as in previous image. Washington, DC, March 1898. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01410b. Neg. no. 1410b.
- 062658.00 Studio portrait of Laura Pedrick and her son Imteatadi; 1898 delegation. Washington, DC, 1898. Photographer: Gill, De Lancey W. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01411a. Neg. no. 1411a.
- 062659.00 Studio portrait of Imteatadi, son of Laura Pedrick, in short pants; 1906 delegation. Washington, DC, 1906. Photographer: Gill, De Lancey W. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01411b. Neg. no. 1411b.
- 062660.00 Studio portrait of Goti wearing suit and tie; 1898 delegation. Washington, DC, 1898. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01412a. Neg. no. 1412a.
- 062661.00 Profile studio portrait of Goti dressed as in previous image; 1898 delegation. Washington, DC, 1898. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01412b. Neg. no. 1412b.
- 062662.00 Studio portrait of Pagodoguatal wearing suit and tie; 1898 delegation. Washington, DC, 1898. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01413a. Neg. no. 1413a.
- 062663.00 Profile studio portrait of Pagodoguatal, dressed as in previous image; 1898 delegation. Washington, DC, 1898. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01413b. Neg. no. 1413b.
- 062664.00 Outdoor portrait of Pagodoguatal wrapped in blanket holding a cloth bag and bunch of feathers. 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01413c. Neg. no. 1413c.
- 062665.00 Figure 105 Studio portrait of Emhau wearing suit and tie. Duplicate of entry number DA-2. 1909 [?]. Photographer: Gill, De Lancey W. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01415a. Neg. no. 1415a.
- 062666.00 Studio portrait of Emhau wearing suit, vest, and tie. 1909 [?]. Photographer: Gill, De Lancey W. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01415c. Neg. no. 1415c.
- 062667.00 Profile studio portrait of Emhau dressed as in previous image. For alternate view of this image see entry number FP-4. 1909 [?]. Photographer: Gill, De Lancey W. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01415d. Neg. no. 1415d.
- 062668.00 Studio portrait of Henry Tsoodal wearing suit and tie; 1919 delegation. Washington, DC, 1919. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01416. Neg. no. 1416.
- 062669.00 Duplicate of inventory number 006377.00. 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01417a1. Neg. no. 1417a1.
- 062670.00 Son and daughter of Ongotoya dressed in buckskin clothing and on porch of brick building. Duplicate of entry number JH-43. 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01417a2. Neg. no. 1417a2.
- 062671.00 Outdoor photograph of full-size mannequins identified as representing Ongotoya and his daughter, both dressed in buckskin clothing, he with breastplate and spear, she with cowrie shells adorning her dress and a small cradleboard on her back (for clothing see Material Culture Collections, catalog numbers 152838 and 152841). Miniature model of tipi and human figures also shown in photograph. 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01417b1. Neg. no. 1417b1.
- 062672.00 Portrait of Ongotoya's wife and daughter taken at same location as inventory number 062670.00. Woman wearing cloth dress with beaded deerskin saddle blanket in her lap, girl wearing buckskin dress. 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01417b2. Neg. no. 1417b2.
- 062673.00 Figure 106 Portrait of Ongotoya with his wife and two children taken at same location as inventory number 062670.00. Ongotoya, holding lance, wears buckskin clothing and buffalo horn headdress (for headdress see Material Culture Collections, catalog number 165231).

1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01418a. Neg. no. 1418a1.
- 062674.00 Portrait of Ongotoya and son dressed as in previous image and taken at same location as inventory number 062670.00. 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01418b. Neg. no. 1418b.
- 062675.00 Outdoor portrait of two Kiowa women—Tama (Rattle Woman) and Igiagyahona—wearing cloth dresses and blankets. Meat drying rack in background. 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01423a1. Neg. no. 1423a1.
- 062676.00 Duplicate of previous image. 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01423a2. Neg. no. 1423a2.
- 062677.00 Outdoor portrait of four Kiowa children, three identified as Mali, Johnny Zontom, and Aisimi. Camp with tipis and sweatlodge frame in background. KCA Reservation, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01424a. Neg. no. 1424a.
- 062678.00 Outdoor portrait of two Kiowa girls wearing buckskin dresses, one identified as Dope. Duplicate of entry number JH-22. KCA Reservation, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01424b. Neg. no. 1424b.
- 062679.00 Outdoor portrait of Kiowa girl identified as Imguana [?] (They Are Dancing) wearing a cloth dress with pocket and shawl. KCA Reservation, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01424c. Neg. no. 1424c.
- 062680.00 Duplicate of inventory number 006418.00. KCA Reservation, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01424d. Neg. no. 1424d.
- 062681.00 Outdoor portrait of Kiowa boy identified as Pobohon (Beaver Cap) wrapped in blanket; meat drying rack in background. KCA Reservation, OK, 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01424e. Neg. no. 1424e.
- 062682.00 Outdoor portrait of girl wearing buckskin dress with cowrie shells. KCA Reservation, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 7 in.
Citation: BAE GN 01424f. Neg. no. 1424f.
- 062683.00 Duplicate of inventory number 006405.00 and entry number JH-16. KCA Reservation, OK, 1891. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01424g. Neg. no. 1424g.
- 062684.00 Outdoor portrait of Father Isidore in cassock with five Kiowa girls wearing buckskin and cloth dresses, one identified as Dope. KCA Reservation, OK, 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01424h. Neg. no. 1424h.
- 062685.00 Duplicate of inventory number 028943.03. Omaha, NE, 1898. Photographer: Rinehart, Frank Albert. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 7 in.
Citation: BAE GN 01426a. Neg. no. 1426a.
- 062686.00 Duplicate of inventory number 028943.01. Omaha, NE, 1898. Photographer: Rinehart, Frank Albert. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 7 in.
Citation: BAE GN 01427a. Neg. no. 1427a.
- 062687.00 Duplicate of inventory number 028941.01. Omaha, NE, 1898. Photographer: Rinehart, Frank Albert. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 7 in.
Citation: BAE GN 01430a. Neg. no. 1430a.
- 062688.00 Duplicate of inventory number 028941.02. Omaha, NE, 1898. Photographer: Rinehart, Frank Albert. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 7 in.
Citation: BAE GN 01430b. Neg. no. 1430b.
- 062689.00 Duplicate of inventory number 028940.03, here tentatively identified as Anko. Omaha, NE, 1898. Photographer: Rinehart, Frank Albert. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 7 in.
Citation: BAE GN 01431a. Neg. no. 1431a.
- 062690.00 Duplicate of inventory number 028940.04. Omaha, NE, 1898. Photographer: Rinehart, Frank Albert. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 7 in.
Citation: BAE GN 01431b. Neg. no. 1431b.
- 062693.00 Crowd of men and women with wagons outside board and batten building. Identified as Kiowa [?] ration issuing day at the agency. Same image as inventory number 010164.00. n.d. Photographer: McDonald, A.J. Donor/Collector: BAE. Black and white glass negative, 3 × 5 in.
Citation: BAE GN 01432c2. Neg. no. 1432c2.
- 062694.00 Duplicate of inventory number 006749.00. n.d. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 3 × 4 in.
Citation: BAE GN 01432c3. Neg. no. 1432c3.
- 062695.00 Outdoor portrait of Elkinoguwaw wearing breechcloth, neckerchief, and fur cap. n.d. Photographer: Mc-

- Donald, A.J. [?]. Donor/Collector: BAE. Black and white glass negative, 3 × 5 in.
Citation: BAE GN 01432c5. Neg. no. 1432c5.
- 062696.00 Outdoor portrait of Mobile on horseback wearing horned feather bonnet and holding shield. n.d. Photographer: McDonald, A.J. [?]. Donor/Collector: BAE. Black and white glass negative, gelatin, 3 × 5 in.
Citation: BAE GN 01432c6. Neg. no. 1432c6.
- 062697.00 Photograph of painting of Captain Jack, his two wives, and six young men standing behind. See inventory number 010165.00 for original photograph. n.d. Photographer: McDonald, A.J. [?]. Donor/Collector: BAE. Black and white glass negative, gelatin, 3 × 4 in.
Citation: BAE GN 01432c7. Neg. no. 1432c7.
- 062698.00 Outdoor portrait of Elk Tongue wearing horned feather headdress and holding bow and arrows with his daughter Akea wearing buckskin dress. n.d. Photographer: McDonald, A.J. [?]. Donor/Collector: BAE. Black and white glass negative, 3 × 5 in.
Citation: BAE GN 01432c8. Neg. no. 1432c8.
- 062699.00 Studio portrait of boy in short pants identified as Kiowa [?]. n.d. Photographer: Gill, De Lancey W. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01433a1. Neg. no. 1433a1.
- 062700.00 Another view of same boy as in previous image. n.d. Photographer: Gill, De Lancey W. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01433a2. Neg. no. 1433a2.
- 062701.00 Outdoor portrait of two young men, one identified as Konkling Hummingbird. He wears a buckskin shirt; his companion wears a cloth shirt. KCA Reservation, OK, 1892. Photographer: Hutchins and Lanney [?]. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01433b1. Neg. no. 1433b1.
- 062702.00 Outdoor portrait of Taykaun and Turkey, both wearing buckskin shirts and leggings. KCA Reservation, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01433b2. Neg. no. 1433b2.
- 062703.00 Outdoor portrait of Haumpy (identified as an Indian policeman) wearing cloth shirt, vest, and leggings; wagons in background. KCA Reservation, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01433b3. Neg. no. 1433b3.
- 062704.00 Outdoor portrait of Haumpy dressed as in previous image and his brother-in-law Kiowa Jim wearing cloth shirt and buckskin leggings. KCA Reservation, OK, 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01433b4. Neg. no. 1433b4.
- 062705.00 Studio portrait of Lone Wolf II, Kiowa Bill, Little Bow, and Asahquo wearing suits and ties; 1902 delegation. Washington, DC, October 1902. Photographer: Gill, De Lancey W. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01434a. Neg. no. 1434a.
- 062706.00 Studio portrait of Little Bow wearing suit and tie; 1902 delegation. Washington, DC, October 1902. Photographer: Gill, De Lancey W. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01434b. Neg. no. 1434b.
- 062707.00 Studio portrait of Kiowa Bill wearing suit and tie; 1902 delegation. Washington, DC, October 1902. Photographer: Gill, De Lancey W. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01434c. Neg. no. 1434c.
- 062708.00 Studio portrait of Mamaydayte (Lone Wolf II) wearing suit and tie; 1902 delegation. Washington, DC, October 1902. Photographer: Gill, De Lancey W. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01434d. Neg. no. 1434d.
- 062709.00 Studio portrait of Asahquo in suit and tie; 1902 delegation. Washington, DC, October 1902. Photographer: Gill, De Lancey W. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01434e. Neg. no. 1434e.
- 062710.00 Studio portrait of Andres (translated as “Andrew” in associated record) Martinez and his wife. He wears cloth shirt and vest, she is wrapped in a blanket. Duplicate of entry number JH-60. n.d. Photographer: Mooney, James [?]. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01435a. Neg. no. 1435a.
- 062711.00 Outdoor portrait of Hodetaide and her three children; wagons in background. Hodetaide and oldest child wear cloth dresses. The middle child is in a cradleboard and the one-week-old baby is tied in a cloth bundle. Duplicate of entry number JH-42. 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01435b. Neg. no. 1435b.
- 062712.00 Outdoor portrait of Hodetaide wearing cloth dress and concho belt; wagons in background. Duplicate of entry number JH-41. 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01435c. Neg. no. 1435c.
- 062717.00 Duplicate of inventory number 006794.00. KCA Reservation, OK, 1901. Photographer: Gill, De Lancey W. Donor/Collector: BAE. Black and white glass negative, gelatin, 6 × 9 in.
Citation: BAE GN 01441b. Neg. no. 1441b.
- 062718.00 Duplicate of inventory number 007281.00. KCA Reservation, OK, 1892–1893. Photographer: Mooney,

- James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01442a1. Neg. no. 1442a1.
- 062719.00 Duplicate of previous image. KCA Reservation, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01442a2. Neg. no. 1442a2.
- 062720.00 Outdoor portrait of two boys wearing cloth shirts and leggings. Camp in background with tipi, wall tents, arbor, and wagon. KCA Reservation, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01442b. Neg. no. 1442b.
- 062721.00 Outdoor portrait of baby wearing cloth shirt and cap and seated in arbor. KCA Reservation, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01442c. Neg. no. 1442c.
- 062722.00 Outdoor portrait of little boy wearing buckskin suit and dentalium breastplate and holding a quiver. KCA Reservation, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01442d. Neg. no. 1442d.
- 062723.00 Outdoor portrait of Turkey and Taykaun on horseback together with Botone and another man. KCA Reservation, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01443a. Neg. no. 1443a.
- 062724.00 Another view of the same men as in previous image. KCA Reservation, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01443b. Neg. no. 1443b.
- 062725.00 Duplicate of inventory number 006411.00. KCA Reservation, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01444a. Neg. no. 1444a.
- 062726.00 Figure 122 Group of five people seated under brush arbor with dog and camp equipment. KCA Reservation, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01444b. Neg. no. 1444b.
- 062727.00 Figure 121 Camp scene showing tipis, wall tents, and wagons. KCA Reservation, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01445. Neg. no. 1445a.
- 062728.00 Duplicate of previous image. KCA Reservation, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01445. Neg. no. 1445b.
- 062729.00 Duplicate of inventory number 006785.00. Distant view of tipi camp near road identified as “Indian soldiers’ winter camp at Ft. Sill, Okla.” Ft. Sill, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01447. Neg. no. 1447.
- 062730.00 Camp scene with tipi, wall tent, brush arbor, and meat drying rack. KCA Reservation, OK, 1891 [?]. Photographer: Hutchins and Lanney. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01448a. Neg. no. 1448a.
- 062731.00 Duplicate of inventory number 006361.00. KCA Reservation, OK, 1891 [?]. Photographer: Hutchins and Lanney. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01448b. Neg. no. 1448b.
- 062732.00 Group of men on horseback (primarily back view) identified as “Watching the horse races.” KCA Reservation, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01449a. Neg. no. 1449a.
- 062733.00 Group of men on horseback (primarily front view), identified as “Watching the horse races.” Duplicate of inventory number 062734.00. KCA Reservation, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01449b. Neg. no. 1449b.
- 062734.00 Duplicate of previous image. KCA Reservation, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01449b. Neg. no. 1449b.
- 062735.00 Distant view of men on horseback identified as “watching the horse races.” KCA Reservation, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01449c. Neg. no. 1449c.
- 062736.00 Portrait of man on horseback identified as George Mopope. KCA Reservation, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01450a1. Neg. no. 1450a1.
- 062737.00 Portrait of two boys on horseback, both wearing buckskin suits. KCA Reservation, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01450a2. Neg. no. 1450a2.

- 062738.00 Portrait of Turkey and Taykaun on horseback. KCA Reservation, OK, 1892-1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01450b1. Neg. no. 1450b1.
- 062739.00 Portrait of Tsaka shooting arrow from horseback. KCA Reservation, OK, 1892-1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01450b2. Neg. no. 1450b2.
- 062740.00 Portrait of small boy on horseback. Saddle blanket has broad bands of ribbon applique. Duplicate of inventory number 062741.00. KCA Reservation, OK, 1892-1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01451a. Neg. no. 1451a.
- 062741.00 Duplicate of previous image. KCA Reservation, OK, 1892-1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01451a. Neg. no. 1451a.
- 062742.00 Outdoor portrait of a girl on horseback. KCA Reservation, OK, 1892-1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01452b. Neg. no. 1452b.
- 062743.00 Outdoor portrait of a boy on horseback. Saddle blanket has broad beaded bands. KCA Reservation, OK, 1892-1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01453a. Neg. no. 1453a.
- 062744.00 Portrait of two girls on horseback wearing cloth dresses. KCA Reservation, OK, 1892-1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01453b. Neg. no. 1453b.
- 062745.00 Group of women and one man butchering beef near wagon. KCA Reservation, OK, 1892-1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01454a. Neg. no. 1454a.
- 062746.00 Group of women and one man butchering beef near wagon. KCA Reservation, OK, 1892-1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01454b. Neg. no. 1454b.
- 062747.00 Figure 123 Group of women and one man butchering beef and loading wagon. KCA Reservation, OK, 1892-1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01454c. Neg. no. 1454c.
- 062748.00 Figure 123 Man and pregnant woman butchering beef while other women load wagon. KCA Reservation, OK, 1892-1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01454d. Neg. no. 1454d.
- 062749.00 Man and group of women butchering beef. KCA Reservation, OK, 1892-1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01454e. Neg. no. 1454e.
- 062750.00 Outdoor portrait of Gunavi holding staff, fan, and rattle. For alternate views of this image see entry numbers FP-22 and FP-23. KCA Reservation, OK, 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01455a. Neg. no. 1455a.
- 062751.00 Tipi with door flaps open wide to show people inside; identified as Peyote tipi, possibly Comanche. KCA Reservation, OK, 1892-1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01456a. Neg. no. 1456a.
- 062752.00 Figure 116 Tipi with cover pulled back to show people seated inside in semi-circle at conclusion of Peyote ceremony. Figure on right identified as Gunavi. Duplicate of entry number JH-45. KCA Reservation, OK, 1892-1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01456b. Neg. no. 1456b.
- 062753.00 Alternate view of scene pictured in previous image. KCA Reservation, OK, 1892-1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01456c. Neg. no. 1456c.
- 062754.00 Alternate view of scene pictured in previous image. KCA Reservation, OK, 1892-1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01456d. Neg. no. 1456d.
- 062755.00 Group of men and boy after Peyote ceremony; the men identified as Gunavi, Setkopti, Anko, and Inali. KCA Reservation, OK, 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 8 × 10 in.
Citation: BAE GN 01460. Neg. no. 1460.
- 062756.00 Duplicate of previous image. KCA Reservation, OK, 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 8 × 10 in.
Citation: BAE GN 01460. Neg. no. 1460.
- 062757.00 Woman carrying baby in beaded cradleboard with camp visible in background. KCA Reservation, OK, 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01461a. Neg. no. 1461a.

- 062758.00 Figure 1 Portrait of a girl in buckskin dress holding a doll cradleboard; tipi in background (for cradleboard see Material Culture Collections, catalog number 152948). KCA Reservation, OK, 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01461b. Neg. no. 1461b.
- 062759.00 Portrait of a man with baby in same cradleboard as in inventory number 062757.00. KCA Reservation, OK, 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01462. Neg. no. 1462.
- 062760.00 Outdoor portrait of a woman in cloth dress with little girl in cloth dress adorned with cowrie shells and baby in beaded cradleboard; frame house in background. KCA Reservation, OK, 1895. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01463. Neg. no. 1463.
- 062763.00 Duplicate of inventory number 006387.00. Ft. Sill, OK, 1892–1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01470a. Neg. no. 1470a.
- 062764.00 Studio portrait of Tonhadel wearing buckskin dress; 1898 delegation. Washington, DC, 1898. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 6 × 9 in.
Citation: BAE GN 01473a. Neg. no. 1473a.
- 062765.00 Duplicate of previous image. Washington, DC, 1898. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01473a. Neg. no. 1473a.
- 062766.00 Profile studio portrait of Tonhadel dressed as in previous images. Duplicate of entry number JH-63. Washington, DC, 1898. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01473b. Neg. no. 1473b.
- 062767.00 Duplicate of previous image. Washington, DC, 1898. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01473b. Neg. no. 1473b.
- 062768.00 Studio portrait of Tonhadel dressed as in previous images but here seated. For alternate view of same image see entry number FP-27. Washington, DC, 1898. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01474a. Neg. no. 1474a.
- 062769.00 Studio portrait of Emhaua with his wife and son Theodore Roosevelt Lone Wolf during 1913 delegation. Emhaua is wearing a cloth shirt, feather bonnet, peace medal, and is holding a bunch of feathers. His wife is wearing a buckskin dress beaded with American flags on the sleeves, and the child is wearing a buckskin suit, feather bonnet, and breastplate. For alternate view of same image see entry number FP-28. Washington, DC, March 1913. Photographer: Gill, De Lancey W. Donor/Collector: BAE. Black and white glass negative, gelatin, 8 × 10 in.
Citation: BAE GN 01475b. Neg. no. 1475b.
- 062770.00 Figure 104 Studio portrait of Emhaua and wife dressed as in previous image. Duplicate of entry number JH-4. Washington, DC, March 1913. Photographer: Gill, De Lancey W. Donor/Collector: BAE. Black and white glass negative, gelatin, 8 × 10 in.
Citation: BAE GN 01475c. Neg. no. 1475c.
- 062771.00 Studio portrait of Emhaua's wife dressed as in previous images. Washington, DC, March 1913. Photographer: Gill, De Lancey W. Donor/Collector: BAE. Black and white glass negative, gelatin, 8 × 10 in.
Citation: BAE GN 01476a1. Neg. no. 1476a1.
- 062772.00 Studio portrait of Emhaua's wife dressed as in previous images. Washington, DC, March 1913. Photographer: Gill, De Lancey W. Donor/Collector: BAE. Black and white glass negative, gelatin, 8 × 10 in.
Citation: BAE GN 01476a2. Neg. no. 1476a2.
- 062773.00 Studio portrait profile of Emhaua's wife dressed as in previous images. Washington, DC, March 1913. Photographer: Gill, De Lancey W. Donor/Collector: BAE. Black and white glass negative, gelatin, 8 × 10 in.
Citation: BAE GN 01476a3. Neg. no. 1476a3.
- 066324.00 Studio portrait of Lone Wolf wearing suit with hat placed next to him. Washington, DC [?], n.d. Photographer: Bell, Charles Milton. Donor/Collector: BAE. Black and white glass negative, collodion, 5 × 7 in.
Citation: GN Bell-Boyce 00018. Neg. no. 52867.
- 066390.00 Portrait of man wearing wool shirt and buckskin jacket holding pipe; dubiously identified as the Kiowa, White Horse. Washington, DC [?], n.d. Photographer: Bell, Charles Milton. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 7 in.
Citation: GN Bell-Boyce 00113.
- 066398.00 Studio portrait of a man misidentified as Kiowa. Washington, DC [?], n.d. Photographer: Bell, Charles Milton. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 7 in.
Citation: GN Bell-Boyce 00121.
- 066434.00 Studio portrait of a man misidentified as Kiowa. Washington, DC [?], n.d. Photographer: Bell, Charles Milton. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 7 in.
Citation: GN Bell-Boyce 00156.
- 066495.00 Studio portrait of one non-Indian and three Indian men, dubiously identified in associated records as Adalpepti, Standing Bear, and White Eagle. n.d. Photographer: Bell, Charles Milton. Donor/Collector: BAE. Black and white glass negative, gelatin, 8 × 10 in.
Citation: GN Bell-Boyce 00217.

- 066591.00 Duplicate of inventory number 006666.00. n.d. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01375, Broken Negatives. Neg. no. 01375.
- 066592.00 Duplicate of inventory number 011594.00. n.d. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 7 × 9 in.
Citation: BAE GN 01378, Broken Negatives. Neg. no. 01378.
- 066593.00 Duplicate of inventory number 062634.00. KCA Reservation, OK [?], 1892–1893 [?]. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 8 in.
Citation: BAE GN 01400, Broken Negatives. Neg. no. 01400.
- 066594.00 Photograph of painting of two girls and baby in cradleboard, identified as children of Heidsick. See inventory number 006626.00 for original photograph from which painting was made. KCA Reservation, OK [?], 1900 [?]. Photographer: unknown. Donor/Collector: BAE. Black and white glass negative, gelatin, 3 × 4 in.
Citation: BAE GN 01406d2, Broken Negatives. Neg. no. 01406d2.
- 066595.00 Outdoor portrait of Gaapiatan wearing buckskin shirt and cloth leggings holding shield and lance. 1891 [?]. Photographer: Mooney, James. Donor/Collector: BAE. Black and white glass negative, gelatin, 3 × 5 in.
Citation: BAE GN 01419, Broken Negatives. Neg. no. 01419.
- 066596.00 Duplicate of inventory number 028943.02. Omaha, NE, 1898. Photographer: Rinehart, Frank Albert. Donor/Collector: BAE. Black and white glass negative, gelatin, 5 × 7 in.
Citation: BAE GN 01427b, Broken Negatives. Neg. no. 01427b.
- PHOTOGRAPHIC LOT 73
- 067123.00 Portrait of man in military jacket and felt hat with curling feather; tentatively identified as Kiowa or Kiowa Apache. ca. 1871–1905. Photographer: unknown. Donor/Collector: Collester, Doris. Hand-colored lantern slide, 3 × 4 in.
Citation: Photographic Lot 73, no. 123.
- PHOTOGRAPHIC LOT 81-12
- 068109.00 Studio portrait of girls from various tribes, one identified as Mabel, a Kiowa, wearing skirts and tunics. Carlisle, PA, n.d. Photographer: Choate, John N. Donor/Collector: Ollinger, Skip. Black and white glass negative, gelatin, 7 × 9 in.
Citation: Photographic Lot 81-12, no. 110.
- 068234.00 Figure 100 Studio portrait of Big Bow, Sun Boy, a girl, and two boys. Carlisle, PA [?], n.d. Photographer: Choate, John N. Donor/Collector: Ollinger, Skip. Black and white glass negative, gelatin, 7 × 9 in.
Citation: Photographic Lot 81-12, no. 235.
- 068237.00 Studio portrait of Etahdleuh Doanmoe wearing suit. Carlisle, PA [?], n.d. Photographer: Choate, John N. Donor/Collector: Ollinger, Skip. Black and white glass negative, gelatin, 7 × 9 in.
Citation: Photographic Lot 81-12, no. 238.
- 068251.00 Studio portrait of baby in beaded cradleboard. Duplicate of inventory number 068301.00. Carlisle, PA [?], n.d. Photographer: Choate, John N. [?]. Donor/Collector: Ollinger, Skip. Black and white glass negative, gelatin, 5 × 7 in.
Citation: Photographic Lot 81-12, no. 252.
- 068254.00 Studio portrait of Sun Boy wearing jacket, neckerchief, and earrings. Carlisle, PA, n.d. Photographer: Choate, John N. Donor/Collector: Ollinger, Skip. Black and white glass negative, gelatin, 5 × 7 in.
Citation: Photographic Lot 81-12, no. 255.
- 068256.00 Studio portrait of Big Bow wearing painted buckskin shirt and peace medal and holding straw hat. Duplicate of inventory number 069231.00. Carlisle, PA, n.d. Photographer: Choate, John N. Donor/Collector: Ollinger, Skip. Black and white glass negative, gelatin, 5 × 7 in.
Citation: Photographic Lot 81-12, no. 257.
- 068257.00 Composite photograph of groups of Carlisle students, including Etahdleuh Doanmoe. Carlisle, PA, n.d. Photographer: Choate, John N. Donor/Collector: Ollinger, Skip. Black and white glass negative, gelatin, 5 × 7 in.
Citation: Photographic Lot 81-12, no. 258.
- 068301.00 Duplicate of inventory number 068251.00. Carlisle, PA [?], n.d. Photographer: Choate, John N. Donor/Collector: Ollinger, Skip. Black and white glass negative, gelatin, 3 × 7 in.
Citation: Photographic Lot 81-12, no. 305.
- 068427.00 Studio portrait of Joshua H. Given wearing suit. Carlisle, PA [?], n.d. Photographer: Choate, John N. Donor/Collector: Ollinger, Skip. Black and white glass negative, gelatin, 7 × 9 in.
Citation: Photographic Lot 81-12, no. 431.
- 068480.00 Studio portrait of Belo Cozad wearing suit and holding book. Carlisle, PA [?], n.d. Photographer: Choate, John N. Donor/Collector: Ollinger, Skip. Black and white glass negative, gelatin, 5 × 7 in.
Citation: Photographic Lot 81-12, no. 484.
- 068799.00 Studio portrait of man, woman, and girl. Woman identified as Laura Doanmoe. Carlisle, PA [?], n.d. Photographer: Choate, John N. Donor/Collector: Ollinger, Skip. Black and white glass negative, gelatin, 7 × 9 in.
Citation: Photographic Lot 81-12, no. 805.
- 068806.00 Studio portrait of Laura Doanmoe wearing high-buttoned dress. Carlisle, PA [?], n.d. Photographer: Choate,

John N. Donor/Collector: Ollinger, Skip. Black and white glass negative, gelatin, 5 × 7 in.

Citation: Photographic Lot 81-12, no. 812.

068929.00 Studio portrait of James Waldo wearing suit and tie. Carlisle, PA [?], n.d. Photographer: Choate, John N. Donor/Collector: Ollinger, Skip. Black and white glass negative, gelatin, 5 × 7 in.

Citation: Photographic Lot 81-12, no. 936.

068977.00 Studio portrait of James Waldo wearing suit and bow tie. Carlisle, PA [?], n.d. Photographer: Choate, John N. Donor/Collector: Ollinger, Skip. Black and white glass negative, gelatin, 5 × 7 in.

Citation: Photographic Lot 81-12, no. 984.

069037.00 Group portrait of Kiowa and Comanche chiefs and their families. Carlisle, PA, March 1894. Photographer: Choate, John N. Donor/Collector: Ollinger, Skip. Black and white glass negative, gelatin, 8 × 10 in.

Citation: Photographic Lot 81-12, no. 1044.

069046.00 Group portrait of Kiowa families. Carlisle, PA, March 1894. Photographer: Choate, John N. Donor/Collector: Ollinger, Skip. Black and white glass negative, gelatin, 8 × 10 in.

Citation: Photographic Lot 81-12, no. 1053.

069065.00 Group portrait of Kiowa families. Carlisle, PA, May 1893. Photographer: Choate, John N. Donor/Collector: Ollinger, Skip. Black and white glass negative, gelatin, 8 × 10 in.

Citation: Photographic Lot 81-12, no. 1072.

069152.00 Studio portrait of Joshua Given and his sister. Carlisle, PA, May 1893. Photographer: Choate, John N. Donor/Collector: Ollinger, Skip. Black and white glass negative, gelatin, 5 × 7 in.

Citation: Photographic Lot 81-12, no. 1158.

069231.00 Duplicate of inventory number 068256.00. n.d. Photographer: Choate, John N. Donor/Collector: Ollinger, Skip. Black and white glass negative, gelatin, 5 × 7 in.

Citation: Photographic Lot 81-12, no. 1237.

ALBERT GATSCHET COLLECTION

AG-1 Studio portrait of Belo Kosad wearing a cloth suit. n.d. Photographer: Stotz, C.C. Donor/Collector: Gatschet, Albert S. Black and white photoprint, 4 × 6 in.

Citation: Albert Gatschet Collection.

AG-2 Outdoor portrait of a man wearing a cloth shirt, trousers, and fur cap; tipi in background. Identified as a Carrizo Indian from Tamaulipas who was taken captive by the Apaches now at Anadarko. OK, 1891. Photographer: Mooney, James. Donor/Collector: Gatschet, Albert S. Black and white photoprint, cardboard mount, 4 × 6 in.

Citation: Albert Gatschet Collection.

AG-3 Outdoor scene of a group of Indian and non-Indian men and women with frame buildings and wagons in the background. Originally identified as Arapaho and Cheyenne, but changed to Kiowa. OK, n.d. Photographer: Stotz,

C.C. Donor/Collector: Gatschet, Albert S. Black and white photoprint, 5 × 8 in.

Citation: Albert Gatschet Collection.

AMERICAN INDIAN PUBLIC PROGRAMS COLLECTION

AIPP-1 Indoor portrait of Marian Kaulaity Hansson wearing a traditional cloth dress and beaded necklace demonstrating beadwork. Washington, DC, 1989. Photographer: unknown. Donor/Collector: American Indian Public Programs, National Museum of Natural History. Black and white photoprint, 8 × 10 in.

Citation: Photographic Lot 91-26. Neg. no. 89-19962-13A.

AIPP-2 Alternate view of previous image. Washington, DC, 1989. Photographer: unknown. Donor/Collector: American Indian Public Programs, National Museum of Natural History. Black and white photoprint, 8 × 10 in.

Citation: Photographic Lot 91-26. Neg. no. 89-19962-9A.

AIPP-3 Figure 128 Indoor portrait of Marian Kaulaity Hansson dressed as in previous images displaying a beaded moccasin. Washington, DC, 1989. Photographer: unknown. Donor/Collector: American Indian Public Programs, National Museum of Natural History. Black and white photoprint, 8 × 10 in.

Citation: Photographic Lot 91-26. Neg. no. 89-19962-13A.

AIPP-4 Indoor portrait of Vanessa Paukeigope Morgan wearing a traditional cloth dress together with Aleta Ringlero (Pima) and Susan Nahwooksy (Comanche) at a table with examples of Morgan's craftwork. Washington, DC, 1989. Photographer: unknown. Donor/Collector: American Indian Public Programs, National Museum of Natural History. Black and white photoprint, 8 × 10 in.

Citation: Photographic Lot 91-26. Neg. no. 89-18965-5.

AIPP-5 Indoor portrait of Vanessa Paukeigope Morgan dressed as in previous image at a table with examples of Morgan's craftwork. Washington, DC, 1989. Photographer: unknown. Donor/Collector: American Indian Public Programs, National Museum of Natural History. Black and white photoprint, 8 × 10 in.

Citation: Photographic Lot 91-26. Neg. no. 89-18965-13.

AIPP-6 Photograph of doll wearing buckskin dress made by Vanessa Morgan. Washington, DC, 1989. Photographer: unknown. Donor/Collector: American Indian Public Programs, National Museum of Natural History. Black and white photoprint, 8 × 10 in.

Citation: Photographic Lot 91-26. Neg. no. 89-18966-4.

AIPP-7 Photograph of buckskin dress made by Vanessa Morgan. Washington, DC, 1989. Photographer: unknown. Donor/Collector: American Indian Public Programs, National Museum of Natural History. Black and white photoprint, 8 × 10 in.

Citation: Photographic Lot 91-26. Neg. no. 89-18966-15.

AIPP-8 Indoor close-up portrait of Vanessa Paukeigope Morgan. Washington, DC, 1989. Photographer: unknown. Donor/Collector: American Indian Public Programs, National Museum of Natural History. Black and white photoprint, 8 × 10 in.

Citation: Photographic Lot 91-26. Neg. no. 89-18966-18.

AIPP-9 Alternate view of previous image. Washington, DC, 1989. Photographer: unknown. Donor/Collector: American Indian Public Programs, National Museum of Natural History. Black and white photoprint, 8 × 10 in.

Citation: Photographic Lot 91-26. Neg. no. 89-18967-5.

AIPP-10 Figure 129 Indoor portrait of Vanessa Paukeigope Morgan demonstrating beadworking. Washington, DC, 1989. Photographer: unknown. Donor/Collector: American Indian Public Programs, National Museum of Natural History. Black and white photoprint, 8 × 10 in.

Citation: Photographic Lot 91-26. Neg. no. 89-18967-11.

AIPP-11 Indoor portrait of Vanessa Paukeigope Morgan working on a doll. Washington, DC, 1989. Photographer: unknown. Donor/Collector: American Indian Public Programs, National Museum of Natural History. Black and white photoprint, 8 × 10 in.

Citation: Photographic Lot 91-26. Neg. no. 89-18967-29.

AIPP-12 Indoor portrait of Alice Littleman wearing a skirt, blouse, and sweater, demonstrating beadworking. Washington, DC, 1989. Photographer: unknown. Donor/Collector: American Indian Public Programs, National Museum of Natural History. Black and white photoprint, 8 × 10 in.

Citation: Photographic Lot 91-26. Neg. no. 89-22183-28.

AIPP-13 Indoor portrait of Alice Littleman dressed as in previous image together with JoAllyn Archambault (Lakota). Washington, DC, 1989. Photographer: unknown. Donor/Collector: American Indian Public Programs, National Museum of Natural History. Black and white photoprint, 8 × 10 in.

Citation: Photographic Lot 91-26. Neg. no. 89-22183-34.

AIPP-14 Indoor portrait of Alice Littleman with her husband Robert Littleman (Cheyenne). A buckskin dress made by Alice Littleman is visible on display behind them. Washington, DC, 1989. Photographer: unknown. Donor/Collector: American Indian Public Programs, National Museum of Natural History. Black and white photoprint, 8 × 10 in.

Citation: Photographic Lot 91-26. Neg. no. 89-22183-26.

AIPP-15 Museum visitors examining craftwork by Alice Littleman. Washington, DC, 1989. Photographer: unknown. Donor/Collector: American Indian Public Programs, National Museum of Natural History. Black and white photoprint, 8 × 10 in.

Citation: Photographic Lot 91-26. Neg. no. 89-22184-1.

AIPP-16 Photograph of a pair of beaded buckskin moccasins made by Alice Littleman. Washington, DC, 1989. Photographer: unknown. Donor/Collector: American Indian Public Programs, National Museum of Natural History. Black and white photoprint, 8 × 10 in.

Citation: Photographic Lot 91-26. Neg. no. 89-22183-8.

AIPP-17 Photograph of a beaded buckskin dress made by Alice Littleman. Washington, DC, 1989. Photographer: unknown. Donor/Collector: American Indian Public Programs, National Museum of Natural History. Black and white photoprint, 8 × 10 in.

Citation: Photographic Lot 91-26. Neg. no. 89-22184-12.

DEPARTMENT OF ANTHROPOLOGY COLLECTION

DA-1 View of exhibit hall installation identified as "Old Museum Building," including a case with plaster casts of the faces of the Fort Marion prisoners. (See Material Culture Collections, catalog numbers 30707-30728 for the originals of these casts.) Washington, DC, n.d. Photographer: unknown. Donor/Collector: Department of Anthropology, National Museum of Natural History. Black and white photoprint, cardboard mount, 8 × 10 in.

Citation: Photographic Lot 4. Neg. no. 88-8757.

DA-2 Duplicate of inventory number 062665.00. Washington, DC, 1913. Photographer: Gill, De Lancey. Donor/Collector: U.S. National Museum. Black and white photoprint, cardboard mount, 5 × 7 in./6 × 8 in.

Citation: Photographic Lot 9. Neg. no. 1415a.

DA-3 Studio portrait of Delos K. Lone Wolf in profile wearing suit and tie, evidently taken on same occasion as previous image. Washington, DC, 1913. Photographer: Gill, De Lancey. Donor/Collector: U.S. National Museum. Black and white photoprint, cardboard mount, 5 × 7 in./6 × 8 in.

Citation: Photographic Lot 9. Neg. no. 1415b.

EASTMAN HOUSE COLLECTION

EH-1 Stereographic view of approximately 30 Indian prisoners wearing military uniforms. Identified as Kiowa, Comanche, and Caddoe [sic] Indians. Ft. Marion, FL, 1875-1878. Photographer: Wilson and Havens. Donor/Collector: Copy print donated by George Eastman House. Black and white photoprint, 8 × 10 in.

Citation: Photographic Lot 79.

FILE PRINT COLLECTION

FP-1 Photograph of drawing of Settainte in striped prison clothing. Copied from *Scribner's Monthly*, Feb. 1874. Photographer: unknown. Black and white photoprint, 8 × 10 in.

Citation: File Print Collection, Kiowa. Neg. no. 1380B.

FP-2 Studio portrait of man wearing cloth shirt and vest and peace medal. Identified, probably erroneously, as Old Satanta. Ft. Sill, OK, n.d. Photographer: Elrod, J.C. Donor/Collector: Loaned by Mrs. J.H. Bromm, Jersey City, NJ. Black and white photoprint, 5 × 8 in.

Citation: File Print Collection, Kiowa. Neg. no. 1380E.

- FP-3 Larger view of inventory number 062641.00. OK, 1895. Photographer: unknown. Donor/Collector: BAE. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 1404A.
- FP-4 Alternate image of inventory number 062667.00. OK, 1909 [?]. Photographer: Gill, De Lancey W. Donor/Collector: BAE. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 1415B.
- FP-5 Studio portrait of Lawrie Tatum, first Kiowa agent, with five boys identified as rescued children. Published in Mooney (1898:331, pl. 78). OK, 1872. Photographer: Soule, William S. [?]. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 1420.
- FP-6 Studio portrait of two girls wearing cloth dresses and blankets, identified as girls captured at the fight in Black Kettle's camp. n.d. Photographer: unknown. Donor/Collector: Loaned by Mrs. J.H. Brown, Jersey, City, NJ. Black and white photoprint, 4 × 8 in.
Citation: File Print Collection, Kiowa. Neg. no. 1423D.
- FP-7 Outdoor portrait of two girls wearing cloth dresses standing outside door of tipi. n.d. Photographer: unknown. Donor/Collector: copied from McDonald. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 1424J.
- FP-8 Studio portrait of boy wearing cloth shirt and jacket. Identified as captive White child, Kiowa Reservation, 1872–1873. KCA Reservation, OK, 1872–1873. Photographer: unknown. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 1436A1.
- FP-9 Studio portrait of boy wearing oversized cloth shirt and blanket. Identified as captive White child, Kiowa Reservation, 1872–1873. KCA Reservation, OK, 1872–1873. Photographer: unknown. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 1436A2.
- FP-10 Studio portrait of boy wearing shirt and jacket. Identified as captive White child, Kiowa Reservation, 1872–1873. KCA Reservation, OK, 1872–1873. Photographer: unknown. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 1436B1.
- FP-11 Studio portrait of two boys wearing cloth jackets and trousers. Inscribed on face of print "Temple Friend, John Valentine, Maxie." Identified as captive White children, Kiowa Reservation, 1872–1873. KCA Reservation, OK, 1872–1873. Photographer: unknown. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 1436B2.
- FP-12 Studio portrait of boy wearing ragged shirt and blanket. Identified as captive White child, Kiowa Reservation, 1872–1873. KCA Reservation, OK, 1872–1873. Photographer: unknown. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 1436C1.
- FP-13 Studio portrait of two boys wearing cloth jackets and trousers. Identified as captive White children, Kiowa Reservation, 1872–1873. KCA Reservation, OK, 1872–1873. Photographer: unknown. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 1436C2.
- FP-14 Studio portrait of boy wearing cloth jacket and trousers. Identified as captive White child, Kiowa Reservation, 1872–1873. Duplicate of entry JH-59. KCA Reservation, OK, 1872–1873. Photographer: unknown. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 1436D1.
- FP-15 Studio portrait of boy wearing oversized cloth shirt. Identified as captive White child, Kiowa Reservation, 1872–1873. Duplicate of entry JH-58. KCA Reservation, OK, 1872–1873. Photographer: unknown. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 1436D2.
- FP-16 Photograph of a beaded and painted pouch that belonged to Tsentainte. n.d. Photographer: unknown. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 1440.
- FP-17 Outdoor portrait of four men with tipis and meat drying racks visible in background. Various identified in records as Kiowa, Arapaho, or Cheyenne. n.d. Photographer: unknown. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 1446.
- FP-18 Copy photograph of book illustration captioned as "Camp of the Kioway Indians." Published in Mollhausen (1858). ca. 1853. Photographer: unknown. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. nos. 1448C and 56174.
- FP-19 Portrait of two boys wearing buckskin shirts and leggings. One holds a bow, the other holds two arrows. n.d. Photographer: unknown. Donor/Collector: copied from McDonald. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 1451B.
- FP-20 Outdoor portrait of two girls wearing cloth dresses, mounted double on a horse. OK, n.d. Photographer: Mooney, James. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 1452A.
- FP-21 Outdoor portrait of two boys wearing buckskin suits and roach headdresses mounted double on a horse with an appliqued saddle blanket. OK, n.d. Photographer: Mooney, James. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 1452C.
- FP-22 Alternate view of inventory number 062750.00. OK, 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 1455B.
- FP-23 Alternate view of inventory number 062750.00. OK, 1893. Photographer: Mooney, James. Donor/Collector: BAE. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 1455C.

- FP-24 Studio photograph of Dog Soldier Society lance and sash (see Material Culture Collections, catalog number 152897). OK, n.d. Photographer: Gill, DeLancey W. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 1457.
- FP-25 Studio portrait of Big Looking Glass, Apache John, and Apiatan, who were part of a delegation to Washington. Washington, DC, 1894. Photographer: Hillers, John K. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 1459B.
- FP-26 View of a tipi with the cover folded back to show the interior. Approximately eight people are seated inside amid various domestic objects. n.d. Photographer: unknown. Donor/Collector: copied from McDonald. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 1471B.
- FP-27 Alternate image of inventory number 062768.00. Washington, DC, 1898. Photographer: unknown. Donor/Collector: BAE. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 1474B.
- FP-28 Alternate image of inventory number 062769.00. OK, March 1913. Photographer: Gill, De Lancey W. Donor/Collector: BAE. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 1475A.
- FP-29 View of a camp showing two tipis and meat drying racks. n.d. Photographer: unknown. Donor/Collector: Loaned by Mrs. J.H. Bromm, Jersey City, NJ. Black and white photoprint, 5 × 8 in.
Citation: File Print Collection, Kiowa. Neg. no. 3707B.
- FP-30 Outdoor portrait of a young woman in buckskin dress; tipis and brush arbors visible in background. Identified as Kiowa or Comanche. KCA Reservation, OK, 1894. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 42930.
- FP-31 Outdoor portrait of old woman wearing cloth dress and blanket. Identified as possibly the mother of Chief Lone Wolf and Chaddleconky. KCA Reservation, OK, 1894. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 42930A.
- FP-32 Outdoor portrait of girl wearing buckskin dress and shawl. Identified on print as Tarbone, or alternatively as Pautay, daughter of Tahbone. KCA Reservation, OK, 1894. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 42930B.
- FP-33 Outdoor portrait of three young men, two wearing buckskin shirts, one wearing a cloth shirt, and all with blankets around their waists. Identified as Kiowa or Comanche. KCA Reservation, OK, 1894. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 42930C.
- FP-34 Outdoor portrait of woman wearing buckskin dress. Identified as Millie Geigemah. KCA Reservation, OK, 1894. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 42930D.
- FP-35 Outdoor portrait of young woman wearing buckskin dress. KCA Reservation, OK, 1894. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 42930E.
- FP-36 Outdoor portrait of same woman as in previous image together with a little girl wearing a painted buckskin dress. Woman identified as Tinny, wife of Old Man Keoty. KCA Reservation, OK, 1894. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 42930F.
- FP-37 Baby in beaded cradleboard. Identified as Kiowa or Comanche. KCA Reservation, OK, 1894. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 42930G.
- FP-38 Studio portrait of young woman wearing cloth dress and flowered shawl around waist. KCA Reservation, OK, 1894. Photographer: Bretz, George W. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 42930H.
- FP-39 Baby in beaded cradleboard with beaded panel on front. KCA Reservation, OK, 1894. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 42930K.
- FP-40 Outdoor portrait of girl wearing buckskin dress with cowrie shells. Identified as possibly Julia Tsakopti. KCA Reservation, OK, 1894. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 42930M.
- FP-41 Studio portrait of young man in buckskin suit holding a rifle. Identified as George Hunt. KCA Reservation, OK, 1894. Photographer: Bretz, George W. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 42931.
- FP-42 Studio portrait of Lizzie Woodard (Zabtell) wearing cloth dress and shawl with baby identified as Elma Tachina Woodard in beaded cradleboard. KCA Reservation, OK, 1894. Photographer: Bretz, George W. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 42931B.
- FP-43 Outdoor portrait of same little girl as in FP-36 wearing painted buckskin dress. Identified as Kiowa or Comanche.

- KCA Reservation, OK, 1894. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
- Citation:* File Print Collection, Kiowa. Neg. no. 42931D.
- FP-44 Studio portrait of Gomedtha wearing buckskin dress with elk teeth. KCA Reservation, OK, 1894. Photographer: Bretz, George W. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
- Citation:* File Print Collection, Kiowa. Neg. no. 42931E.
- FP-45 Line of men, including one White man, mounted on horses, identified as Kiowa Parade at Anadarko. Individuals tentatively identified as Elk Teeth (the White man), Charley Buffalo, and George Tanquodle. Anadarko, OK, 1894. Photographer: Irwin and Mankins. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
- Citation:* File Print Collection, Kiowa. Neg. no. 42931G.
- FP-46 Studio portrait of baby in beaded cradleboard and small boy in buckskin suit. Identified as Kiowa or Comanche. KCA Reservation, OK, 1894. Photographer: Bretz, George W. [?]. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
- Citation:* File Print Collection, Kiowa. Neg. no. 42931H.
- FP-47 Outdoor portrait of girl in buckskin dress with cowrie shells holding a toy cradleboard with a china doll. Identified as Kiowa or Comanche. KCA Reservation, OK, 1894. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
- Citation:* File Print Collection, Kiowa. Neg. no. 42931N.
- FP-48 Large group of men on horseback, several holding lances. Identified as Indian Parade at Anadarko, 1894. Anadarko, OK, 1894. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
- Citation:* File Print Collection, Kiowa. Neg. no. 42932A.
- FP-49 Two men on horseback wearing feather bonnets, one holding a shield. Identified as Kiowa parade leaders. Larger view of FP-91. KCA Reservation, OK, 1894. Photographer: Irwin and Mankins. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
- Citation:* File Print Collection, Kiowa. Neg. no. 42932B.
- FP-50 Outdoor portrait of man wearing buckskin suit and holding a flute; saddled horse and building in background. Identified as Anko. KCA Reservation, OK, 1894. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
- Citation:* File Print Collection, Kiowa. Neg. no. 42932C.
- FP-51 Camp with rows of tipis and brush arbors. KCA Reservation, OK, 1894. Photographer: Irwin. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
- Citation:* File Print Collection, Kiowa. Neg. no. 42932D.
- FP-52 Outdoor portrait of nine girls, all wearing buckskin dresses, and one White man. There is a bicycle in the foreground and three horses in the background. The man is identified as Elk Teeth and the girls as Daisy Waterman, May Yeahquo, Helen Amoah, Daisy Ware, Kokom, and Dope. KCA Reservation, OK, 1894. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
- Citation:* File Print Collection, Kiowa. Neg. no. 42932E.
- FP-53 Studio portrait of two young girls, one wearing a buckskin dress, the other a cloth dress with cowrie shells. One tentatively identified as Dioma. KCA Reservation, OK, 1894. Photographer: Bretz, George W. [?]. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
- Citation:* File Print Collection, Kiowa. Neg. no. 42932G.
- FP-54 Outdoor portrait of Haota wearing a buckskin dress with elk teeth. KCA Reservation, OK, 1894. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
- Citation:* File Print Collection, Kiowa. Neg. no. 42932K.
- FP-55 Studio portrait of Oobe (Oodee) wearing a buckskin dress with elk teeth. KCA Reservation, OK, 1894. Photographer: Bretz, George W. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
- Citation:* File Print Collection, Kiowa. Neg. no. 42933A.
- FP-56 Studio portrait of two women identified as Lizzie Woodard and Gomedtha wearing buckskin dresses. KCA Reservation, OK, 1894. Photographer: Bretz, George W. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
- Citation:* File Print Collection, Kiowa. Neg. no. 42933B.
- FP-57 Outdoor portrait of Yeagyataup (Mary Buffalo) wearing a buckskin dress with a baby in a beaded cradleboard. KCA Reservation, OK, 1894. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
- Citation:* File Print Collection, Kiowa. Neg. no. 42933D.
- FP-58 Outdoor portrait of a young woman wearing a buckskin dress. Identified as Cynthia Botone Tokoyte. KCA Reservation, OK, 1894. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
- Citation:* File Print Collection, Kiowa. Neg. no. 42933E.
- FP-59 Outdoor portrait of Come Up In Water on horseback wearing a buckskin suit and long feather bonnet; tent and arbor visible in background. KCA Reservation, OK, 1894. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
- Citation:* File Print Collection, Kiowa. Neg. no. 42933F.
- FP-60 Studio portrait of Mabonia (Mahbonee or Maude Rowell) wearing a buckskin dress with elk teeth. OK, n.d. Photographer: Bretz, George W. Black and white photoprint, 8 × 10 in.
- Citation:* File Print Collection, Kiowa. Neg. no. 42933G.

- FP-61 Outdoor portrait of Poor Buffalo wearing cloth shirt, buckskin leggings, long feather bonnet, and holding a fan; brush arbor visible in background. KCA Reservation, OK, 1894. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 42933J.
- FP-62 Portrait of man in buckskin suit and woman in buckskin dress with elk teeth. Man tentatively identified as George Mopope (Midauday) and his wife Etta Mopope (Paukeigope). KCA Reservation, OK, 1901. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 43906.
- FP-63 Outdoor portrait of Dacon on horseback wearing cloth shirt, trousers, and boots. Identified as a medicine man. KCA Reservation, OK, n.d. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 43906A.
- FP-64 Outdoor portrait of Dacon wearing cloth shirt and buckskin leggings with his wife and baby girl, both wearing cloth dresses. He holds a Peyote rattle, staff, and fan. KCA Reservation, OK, n.d. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 43906B.
- FP-65 Outdoor portrait of Dacon and his wife plus another woman and a baby in a beaded cradleboard. KCA Reservation, OK, n.d. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 43906C.
- FP-66 Figure 109 Outdoor portrait of Koyei wearing buckskin shirt, peace medal, long feather bonnet, and holding a bow and arrows and a shield (for shield see Material Culture Collections, catalog number 233534 and Figure 18). A wagon and tent are visible in the background. Identified as taken at a celebration in Anadarko. Anadarko, OK, n.d. Photographer: Hume, Mrs. C.R. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 43906E.
- FP-67 Figure 108 Studio portrait of Belo Cozad wearing buckskin suit and fur cap and holding a loose feather fan. KCA Reservation, OK, n.d. Photographer: unknown. Donor/Collector: Loaned by F.B. Shuler. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 43906F.
- FP-68 Camp scene showing tipis, wagon, and meat drying racks. Near Chickasha, OK, 1892–1894. Photographer: Irwin. Donor/Collector: Loaned by Vernon M. Riley, Chino, CA. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 46962.
- FP-69 Outdoor portrait of six children, one girl holding a toy cradleboard with a china doll; camp with tipi, arbor, and wagons visible in background. OK, n.d. Photographer: Irwin. Donor/Collector: Loaned by Vernon M. Riley, Chino, CA. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 46962A.
- FP-70 Group of men and women, most wrapped in blankets, gathered in a circle. Identified as Kiowas playing Monte. OK, 1892–1894. Photographer: Irwin. Donor/Collector: Loaned by Vernon M. Riley, Chino, CA. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 46962B.
- FP-71 Woman wrapped in blanket with a baby on her back standing outside a tipi with a brush windbreak behind it. OK, 1892–1894. Photographer: Irwin. Donor/Collector: Loaned by Vernon M. Riley, Chino, CA. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 46962C.
- FP-72 Group of men seated on a hill playing cards. A number of wagons are on the slope below them. Near Chickasha, OK, n.d. Photographer: Irwin. Donor/Collector: Loaned by Vernon M. Riley, Chino, CA. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 46962D.
- FP-73 Outdoor portrait of woman in cloth dress holding a baby, who wears a crucifix and has a tiny U.S. flag in its hand. An ornamented cradleboard is on the ground beside them. Identified as Kiowa or Comanche. OK, n.d. Photographer: unknown. Donor/Collector: Loaned by Vernon M. Riley, Chino, CA. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 46962E.
- FP-74 Studio portrait of young woman wearing buckskin dress with elk teeth. OK, n.d. Photographer: unknown. Donor/Collector: Loaned by Vernon M. Riley, Chino, CA. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 46962F.
- FP-75 Studio portrait of two little girls, one wearing a buckskin dress, the other a cloth dress, both trimmed with elk teeth. OK, n.d. Photographer: unknown. Donor/Collector: Loaned by Vernon M. Riley, Chino, CA. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 46962G.
- FP-76 Photograph of a painting of Perry A. Keahtigh, who worked as a linguistic informant for J.P. Harrington. Painting, signed “Moore,” loaned to the BAE by Harrington’s daughter. n.d. Photographer: unknown. Donor/Collector: Loaned by Awona Harrington, San Diego, CA. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 49390.
- FP-77 Photograph of a painting of Enoch Smoky, who worked as a linguistic informant for J.P. Harrington. Unsigned painting loaned to the BAE by Harrington’s daughter. n.d. Photographer: unknown. Donor/Collector: Loaned by Awona Harrington, San Diego, CA. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 49391.

- FP-78 Studio portrait of two women wearing cloth dresses, a girl in a buckskin dress, and a boy in a cloth suit. Identified as Pahbo's wife and children. n.d. Photographer: unknown. Donor/Collector: Loaned by Hampton Institute Library, Hampton, VA. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 54572.
- FP-79 Studio portrait of Laura Doanmoe wearing a tailored cloth dress. n.d. Photographer: Choate, J.N. Donor/Collector: Loaned by Hampton Institute Library, Hampton, VA. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 54574.
- FP-80 Figure 57 Studio portrait of Etahdleuh Doanmoe wearing a uniform jacket. Hampton, VA, 1878. Photographer: unknown. Donor/Collector: Loaned by Hampton Institute Library, Hampton, VA. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 54738.
- FP-81 Studio portrait of baby in beaded cradleboard. n.d. Photographer: unknown. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 54739.
- FP-82 Figure 49 Studio portrait of Tsaitkopta wearing uniform jacket. Hampton, VA, 1878. Photographer: unknown. Donor/Collector: Loaned by Hampton Institute Library, Hampton, VA. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 54807.
- FP-83 Outdoor scene of Indian men and women and three White people. Identified as Kiowas and Cheyennes in camp at annual Grand Council, 1875. McCusker and wife, interpreter, front left. 1875. Photographer: unknown. Donor/Collector: Loaned by Osage Tribal Museum, Pawhuska, OK. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 55493.
- FP-84 Studio portrait of small boy in buckskin suit. Identified as Loohey. n.d. Photographer: Stotz, C.C. Donor/Collector: Loaned by Charles Adams, Crestwood, MO. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 56127.
- FP-85 Figure 125 Camp scene with two women wearing cloth dresses and three small children wearing white baby dresses, one seated in a high chair. Tipi, arbor, and storage rack also visible in image. n.d. Photographer: March, Mrs. Clara E. [?]. Donor/Collector: Loaned by Mrs. John A. Osborn, Severna Park, MD. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 56377.
- FP-86 Two women wearing cloth dresses standing on a porch. The younger woman, identified as Lizzie Woodard, has a beaded cradleboard on her back and holds a little girl by the hand. The older woman is identified as Lizzie Woodard's mother. OK, n.d. Photographer: March, Mrs. Clara E. Donor/Collector: Loaned by Mrs. John A. Osborn, Severna Park, MD. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 56378.
- FP-87 Studio portrait of a young woman identified as Kiowa Annie wearing a buckskin dress with elk teeth. OK, n.d. Photographer: Irwin. Donor/Collector: Loaned by Mrs. John A. Osborn, Severna Park, MD. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 56379.
- FP-88 Studio portrait of a baby identified as Elma Tachina Woodard, daughter of Lizzie Woodard, in a beaded cradleboard. OK, n.d. Photographer: Irwin and Mankins. Donor/Collector: Loaned by Mrs. John A. Osborn, Severna Park, MD. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 56381.
- FP-89 Studio portrait of Laura Pedrick wearing a buckskin dress. OK, n.d. Photographer: Irwin and Mankins. Donor/Collector: Loaned by Mrs. John A. Osborn, Severna Park, MD. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 56382.
- FP-90 Studio portrait of Lone Wolf wearing a suit and watch chain. OK, n.d. Photographer: Irwin. Donor/Collector: Loaned by Mrs. John A. Osborn, Severna Park, MD. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 56383.
- FP-91 Two men on horseback, both wearing cloth shirts and feather bonnets. One holds a shield and bow, the other holds a furled U.S. flag. Alternate view of entry number FP-49. Anadarko, OK, n.d. Photographer: Irwin and Mankins. Donor/Collector: Loaned by Mrs. John A. Osborn, Severna Park, MD. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 56384.
- FP-92 Studio portrait of young woman wearing a buckskin dress with elk teeth. Identified as Lizzie Woodard's niece and alternatively as Zahke's niece. OK, n.d. Photographer: Irwin and Mankins. Donor/Collector: Loaned by Mrs. John A. Osborn, Severna Park, MD. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 56385.
- FP-93 Outdoor portrait of five children wearing cloth garments seated in front of a tipi. The same children appear in FP-69. OK, n.d. Photographer: Irwin and Mankins. Donor/Collector: Loaned by Mrs. John A. Osborn, Severna Park, MD. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 56386.
- FP-94 Camp scene showing two women and a baby in an undecorated cradleboard. A tipi, storage frame, and various items of camp equipment are visible. OK, n.d. Photographer: Irwin and Mankins. Donor/Collector: Loaned by Mrs. John A. Osborn, Severna Park, MD. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 56387.
- FP-95 Portrait of a small girl wearing a cloth dress with cowrie shells, holding a toy cradleboard with a china doll.

- OK, n.d. Photographer: Irwin and Mankins. Donor/Collector: Loaned by Mrs. John A. Osborn, Severna Park, MD. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 56388.
- FP-96 Camp scene showing tipis, a wall tent, meat drying racks, and a wagon. OK, n.d. Photographer: Irwin and Mankins. Donor/Collector: Loaned by Mrs. John A. Osborn, Severna Park, MD. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 56389.
- FP-97 Group of women in cloth dresses and blankets crowded around the door to a wood frame building. Identified as ration day at Anadarko. Anadarko, OK, n.d. Photographer: Irwin and Mankins. Donor/Collector: Loaned by Mrs. John A. Osborn, Severna Park, MD. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 56390.
- FP-98 Studio portrait of young woman identified as Hattie in buckskin dress extensively ornamented with elk teeth. OK, n.d. Photographer: unknown. Donor/Collector: Loaned by Mrs. Howard Crossland, Joslyn Museum, Omaha, NE. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 56400.
- FP-99 Duplicate of previous image. OK, n.d. Photographer: unknown. Donor/Collector: Loaned by Mrs. Howard Crossland, Joslyn Museum, Omaha, NE. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 56400A.
- FP-100 Studio portrait of Hattie in alternate view to previous images. OK, n.d. Photographer: unknown. Donor/Collector: Loaned by Mrs. Howard Crossland, Joslyn Museum, Omaha, NE. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 56401.
- FP-101 Studio portrait of Hattie in alternate view to previous images. OK, n.d. Photographer: unknown. Donor/Collector: Loaned by Mrs. Howard Crossland, Joslyn Museum, Omaha, NE. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 56402.
- FP-102 Outdoor portrait of six young women, four in buckskin dresses and two in cloth dress. Large stone and brick building in background, identified as probably Fort Sill. Ft. Sill [?], OK, n.d. Photographer: unknown. Donor/Collector: Loaned by Mrs. Howard Crossland, Joslyn Museum, Omaha, NE. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 56404.
- FP-103 Studio portrait of Gotebo wearing buckskin suit trimmed with scalplocks and a horned feather bonnet, holding a carved cane. OK, n.d. Photographer: unknown. Donor/Collector: Loaned by Mrs. Howard Crossland, Joslyn Museum, Omaha, NE. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 56405.
- FP-104 Studio portrait of Tinetone wearing a buckskin suit and horned feather headdress. OK, n.d. Photographer: unknown. Donor/Collector: Loaned by Mrs. Howard Crossland, Joslyn Museum, Omaha, NE. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 56405.
- FP-105 Figure 127 Outdoor portrait of Gina Quetone Ware wearing a cloth dress and beaded necklace. Taken at the Festival of American Folk Life, 1970. Washington, DC, 1970. Photographer: Ferrar, Dick. Donor/Collector: Loaned by Smithsonian Folk Life Festival. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 57106.
- FP-106 Outdoor portrait of Lily Quetone Nahwooksy wearing a cloth dress and beaded necklace. Taken at the Festival of American Folk Life, 1970. Washington, DC, 1970. Photographer: Ferrar, Dick. Donor/Collector: Loaned by Smithsonian Folk Life Festival. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 57107.
- FP-107 Outdoor portrait of Maggie Quetone Toyebo wearing a cloth dress, seed necklace, and silver pin. Taken at the Festival of American Folk Life, 1970. Washington, DC, 1970. Photographer: Ferrar, Dick. Donor/Collector: Loaned by Smithsonian Folk Life Festival. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 57108.
- FP-108 Outdoor portrait of Milton Toyebo and his wife Maggie Toyebo. He wears shirt, trousers, and silver ornamented belt. She is dressed as in previous image. Taken at the Festival of American Folk Life, 1970. Washington, DC, 1970. Photographer: Ferrar, Dick. Donor/Collector: Loaned by Smithsonian Folk Life Festival. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 57109.
- FP-109 Outdoor portrait of Milton Toyebo dressed as in previous image. Taken at the Festival of American Folk Life, 1970. Washington, DC, 1970. Photographer: Ferrar, Dick. Donor/Collector: Loaned by Smithsonian Folk Life Festival. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 57110.
- FP-110 Outdoor portrait of Mabel Tsoodle wearing shirt, print slacks, and silver bracelet while standing in front of painted tipi. Taken at the Festival of American Folk Life, 1970. Washington, DC, 1970. Photographer: Ferrar, Dick. Donor/Collector: Loaned by Smithsonian Folk Life Festival. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 57111.
- FP-111 Outdoor portrait of Timothy Tsoodle wearing war dance outfit with double feather bustle, roach headdress, and breastplate while standing in front of painted tipi. Washington, DC, 1970. Photographer: Ferrar, Dick. Donor/Collector: Loaned by Smithsonian Folklife Festival. Black and white photoprint, 8 × 10 in.
Citation: File Print Collection, Kiowa. Neg. no. 57112.

FP-112 Outdoor portrait of Mattie Warden wearing flowered dress, seated at a table demonstrating beadworking. Taken at the Festival of American Folk Life, 1970. Washington, DC, 1970. Photographer: Ferrar, Dick. Donor/Collector: Loaned by Smithsonian Folk Life Festival. Black and white photoprint, 8 × 10 in.

Citation: File Print Collection, Kiowa. Neg. no. 57113.

FP-113 Outdoor portrait of Mattie Warden and Bertha Little Coyote (Cheyenne) demonstrating beadworking. Taken at the Festival of American Folk Life, 1970. Washington, DC, 1970. Photographer: Ferrar, Dick. Donor/Collector: Loaned by Smithsonian Folk Life Festival. Black and white photoprint, 8 × 10 in.

Citation: File Print Collection, Kiowa. Neg. no. 57114.

FP-114 Outdoor portrait of Tanedooah (Bad Eye), his wife Saimai, and their son Henry, all wearing buckskin clothing and standing in front of a brush windbreak. ca. 1900. Photographer: unknown. Donor/Collector: Loaned by Mrs. Karen D. Petersen, St. Paul, MN. Black and white photoprint, 8 × 10 in.

Citation: File Print Collection, Kiowa. Neg. no. 57491.

FP-115 Outdoor portrait of a woman wrapped in a shawl and a boy in a buckskin suit. Frame building in the background. n.d. Photographer: David, Lee. Donor/Collector: Loaned by Norman Feder, Denver Art Museum, Denver, CO. Black and white photoprint, 8 × 10 in.

Citation: File Print Collection, Kiowa. Neg. no. 72562.

FP-116 Outdoor portrait of young boy in buckskin suit. n.d. Photographer: Hume, Ray R. Donor/Collector: Loaned by Norman Feder, Denver Art Museum, Denver, CO. Black and white photoprint, 8 × 10 in.

Citation: File Print Collection, Kiowa. Neg. no. 72577.

JOHN HARRINGTON COLLECTION

JH-1 Studio portrait of young man wearing beaded vest and feather bonnet. OK, n.d. Photographer: unknown. Donor/Collector: Harrington, John P. Black and white photoprint, 8 × 10 in.

Citation: Papers of John P. Harrington, Photographs, Plains, Kiowa. Neg. no. 91-35376.

JH-2 Outdoor portrait of young man wearing feather bonnet and necklace with eagle claws. OK, n.d. Photographer: unknown. Donor/Collector: Harrington, John P. Black and white photoprint, 8 × 10 in.

Citation: Papers of John P. Harrington, Photographs, Plains, Kiowa. Neg. no. 91-35377.

JH-3 Studio portrait of Enoch Smoky wearing a coat and tie. OK, n.d. Photographer: unknown. Donor/Collector: Harrington, John P. Black and white photoprint, 8 × 10 in.

Citation: Papers of John P. Harrington, Photographs, Plains, Kiowa. Neg. no. 91-35460.

JH-4 Duplicate of inventory number 062770.00. Washington, DC, 1913. Photographer: Gill, De Lancey. Donor/Collector: Harrington, John P. Black and white photoprint, 8 × 10 in.

Citation: Papers of John P. Harrington, Photographs, Plains, Kiowa. Neg. no. 1475c.

JH-5 Studio portrait of Theodore R. Lonewolf wearing coat and tie. OK, n.d. Photographer: unknown. Donor/Collector: Harrington, John P. Black and white photoprint, 3 × 4 in.

Citation: Papers of John P. Harrington, Photographs, Plains, Kiowa. Neg. no. 91-35378.

JH-6 Duplicate of entry number PM-4. Mountain View, OK, n.d. Photographer: unknown. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard, 7 × 5 in.

Citation: Papers of John P. Harrington, Photographs, Plains, Kiowa. Neg. no. 91-35379.

JH-7 Figure 52 Outdoor portrait of Parker McKenzie and Kathryn Ann McKenzie outside their frame house. OK, ca. 1945. Photographer: unknown. Donor/Collector: Harrington, John P. Black and white photoprint, 8 × 10 in.

Citation: Papers of John P. Harrington, Photographs, Plains, Kiowa. Neg. no. 91-35380.

JH-8 Outdoor portrait of Esther, Allen Robert, and Kathryn Ann McKenzie. OK, ca. 1945. Photographer: unknown. Donor/Collector: Harrington, John P. Black and white photoprint, 8 × 10 in.

Citation: Papers of John P. Harrington, Photographs, Plains, Kiowa. Neg. no. 91-35381.

JH-9 Outdoor portrait of Kathryn Ann McKenzie. OK, ca. 1945. Photographer: unknown. Donor/Collector: Harrington, John P. Black and white photoprint, 8 × 10 in.

Citation: Papers of John P. Harrington, Photographs, Plains, Kiowa. Neg. no. 91-35382.

JH-10 View of front entrance to the Parker McKenzie home. OK, ca. 1945. Photographer: unknown. Donor/Collector: Harrington, John P. Black and white photoprint, 8 × 10 in.

Citation: Papers of John P. Harrington, Photographs, Plains, Kiowa. Neg. no. 91-35383.

JH-11 Side view of the Parker McKenzie home. OK, ca. 1945. Photographer: unknown. Donor/Collector: Harrington, John P. Black and white photoprint, 8 × 10 in.

Citation: Papers of John P. Harrington, Photographs, Plains, Kiowa. Neg. no. 91-35384.

JH-12 Backyard of the Parker McKenzie home. OK, ca. 1945. Photographer: unknown. Donor/Collector: Harrington, John P. Black and white photoprint, 8 × 10 in.

Citation: Papers of John P. Harrington, Photographs, Plains, Kiowa. Neg. no. 91-35385.

JH-13 Studio portrait of Parker McKenzie wearing a coat and tie. OK, n.d. Photographer: unknown. Donor/Collector: Harrington, John P. Black and white photoprint, 8 × 10 in.

Citation: Papers of John P. Harrington, Photographs, Plains, Kiowa. Neg. no. 91-35459.

JH-14 Outdoor portrait of girl wrapped in blanket, taken at Gaapiatan's camp. Identified as Hali or Haedlei. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 8 in.

Citation: Photographic Lot 26. Neg. no. 91-17030.

- JH-15 Duplicate of inventory number 006520.00. Here identified as Aisima. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 8 in.
Citation: Photographic Lot 26. Neg. no. 91-17019.
- JH-16 Duplicate of inventory numbers 006405.00 and 062683.00, here identified as Adalpate. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 6 in.
Citation: Photographic Lot 26. Neg. no. 1424g or 1424h.
- JH-17 View of frame building identified as Odlte's house on Cannon Creek. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 6 in.
Citation: Photographic Lot 26. Neg. no. 91-17175.
- JH-18 Duplicate of inventory number 006484.00. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 6 in.
Citation: Photographic Lot 26. Neg. no. 47883b.
- JH-19 Duplicate of inventory number 007259.00. Identified as "After the Ceremony." OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 6 in.
Citation: Photographic Lot 26. Neg. no. 80-20636.
- JH-20 Duplicate of inventory number 062624.00. OK, 1893. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 6 in.
Citation: Photographic Lot 26. Neg. no. 1394.
- JH-21 Duplicate of inventory number 006516.00. Here identified as Eikiaekyaeha, daughter of Haitzik. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 6 in.
Citation: Photographic Lot 26. Neg. no. 91-17018.
- JH-22 Duplicate of inventory number 062678.00. One girl here identified as Towpaete or Topeti, also known as Daisy Waterman. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 6 in.
Citation: Photographic Lot 26. Neg. no. 1424b.
- JH-23 Duplicate of inventory number 062614.00. Here identified as Tsaedlekwkyae. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount.
Citation: Photographic Lot 26. Neg. no. 1389b.
- JH-24 Duplicate of inventory number 062641.00. Here identified as Kiowa Dutch. OK, n.d. Photographer: unknown. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 6 in.
Citation: Photographic Lot 26. Neg. no. 1404a.
- JH-25 Outdoor portrait of man wearing cloth shirt and blanket together with six children, one in a cradleboard; tipis visible in background. Identified as Adotia or Hdateidlae, also known as Doctor Caller. The children identified as possibly Big Tree's. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 6 in.
Citation: Photographic Lot 26.
- JH-26 Duplicate of inventory number 006579.00. Here identified as Aiseimae. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 6 in.
Citation: Photographic Lot 26. Neg. no. 91-17227.
- JH-27 Outdoor portrait of girl in cloth dress and shawl. Identified as Abiaente. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 5 in.
Citation: Photographic Lot 26.
- JH-28 Outdoor portrait of boy in cloth shirt and blanket taken at Gaapiatan's camp showing tipis and storage racks. Identified as either White Horse's brother Kaendlhae or Powboho. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 5 in.
Citation: Photographic Lot 26. Neg. no. 91-17029.
- JH-29 Duplicate of inventory number 006605.00. Here identified as Tasa, also known as Jackson. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 5 in.
Citation: Photographic Lot 26. Neg. no. 91-17135.
- JH-30 Camp scene with dishes and other domestic utensils laid on the ground outside of a tipi with two women near the doorway. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 5 in.
Citation: Photographic Lot 26.
- JH-31 Outdoor portrait of man in cloth shirt. Identified as Adlte, father of Aiseimae. Duplicate of entry JH-40. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 5 in.
Citation: Photographic Lot 26. Neg. no. 92-5556.
- JH-32 Duplicate of inventory number 006505.00. Here identified as Pakyaepa, known in later life as Kapieta. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 5 in.
Citation: Photographic Lot 26. Neg. no. 91-17014.
- JH-33 Duplicate of inventory number 006513.00. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 5 in.
Citation: Photographic Lot 26. Neg. no. 91-17036.
- JH-34 Duplicate of inventory number 006525.00. Here identified as Powbouhou. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 5 in.
Citation: Photographic Lot 26. Neg. no. 91-17013.

- JH-35 Portrait of boy sitting on a porch holding a metal top. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 5.
Citation: Photographic Lot 26.
- JH-36 Duplicate of inventory number 006372.00. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 5 in.
Citation: Photographic Lot 26. Neg. no. 47883e.
- JH-37 Duplicate of inventory number 006460.00. OK, 1892. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 5 in.
Citation: Photographic Lot 26. Neg. no. 91-17077.
- JH-38 Outdoor portrait of Adalpepti on horseback with a shield, lance, and feather headdress. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 5 in.
Citation: Photographic Lot 26.
- JH-39 Duplicate of inventory number 007255.00. Here identified as Ankaite, a former Fort Marion prisoner. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 5 in.
Citation: Photographic Lot 26. Neg. no. 80-20639.
- JH-40 Duplicate of entry JH-31. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 5 in.
Citation: Photographic Lot 26. Neg. no. 92-5556.
- JH-41 Duplicate of inventory number 062712.00, here identified as Hoptotai or Houptataei. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 6 in.
Citation: Photographic Lot 26. Neg. no. 1435c.
- JH-42 Duplicate of inventory number 062711.00. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 5 × 8 in.
Citation: Photographic Lot 26. Neg. no. 1435b.
- JH-43 Duplicate of inventory number 062670.00. Here identified as Little Bow's children, the boy as Abel Big Bow, also known as Kiaekyaeguatte, and the girl as Lizzie Big Bow, also known as Eimatownae. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 5 × 8 in.
Citation: Photographic Lot 26. Neg. no. 1417a2.
- JH-44 Duplicate of inventory number 006389.00. Here identified as Susie Ahkun, wife of Paul Seitkaupte. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 5 × 8 in.
Citation: Photographic Lot 26. Neg. no. 81-16532.
- JH-45 Duplicate of inventory number 062752.00. Here identified as "In the Mescal Lodge." OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 5 × 8 in.
Citation: Photographic Lot 26. Neg. no. 1456b.
- JH-46 Duplicate of inventory number 006360.00. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 5 × 8 in.
Citation: Photographic Lot 26. Neg. no. 77-7108.
- JH-47 Duplicate of inventory number 006469.00. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 5 × 6 in.
Citation: Photographic Lot 26. Neg. no. 57060.
- JH-48 Duplicate of entry number 006465.00. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 5 × 6 in.
Citation: Photographic Lot 26. Neg. no. 57057.
- JH-49 Duplicate of inventory number 006472.00. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 5 × 6 in.
Citation: Photographic Lot 26. Neg. nos. 57062 and 91-17132.
- JH-50 Duplicate of inventory number 006615.00. Here identified as Paul Zontum or Zontam, also known as Driftwood. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 5 × 6 in./5 × 7 in.
Citation: Photographic Lot 26. Neg. no. 55756.
- JH-51 Duplicate of inventory numbers 006391.00 and 006616.00. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 5 × 6 in.
Citation: Photographic Lot 26. Neg. no. 55757.
- JH-52 Duplicate of inventory number 006624.00. Here identified as Big Joe, also known as Kataeki or Beauty Crow, a Kiowa policeman. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 5 × 6 in.
Citation: Photographic Lot 26. Neg. no. 55764.
- JH-53 Duplicate of inventory number 006617.00. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 5 in./5 × 7 in.
Citation: Photographic Lot 26. Neg. no. 55758.
- JH-54 Women sorting poles for tipi models. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 5 in./5 × 7 in.
Citation: Photographic Lot 26.
- JH-55 Alternate view of previous image. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 5 in./5 × 7 in.
Citation: Photographic Lot 26.

- JH-56 Duplicate of inventory number 006399.00. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 5 in./5 × 7 in.
Citation: Photographic Lot 26. Neg. no. 55765.
- JH-57 Duplicate of inventory number 006608.00. OK, n.d. Photographer: Mooney, James. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 5 × 6 in.
Citation: Photographic Lot 26. Neg. no. 91-17182.
- JH-58 Duplicate of entry number FP-15. Here identified as Presleanno. OK, 1874. Photographer: Soule, W.S. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 3 × 4 in./5 × 8 in.
Citation: Photographic Lot 26. Neg. no. 1436d1 or 1436d2.
- JH-59 Duplicate of entry number FP-14. Here identified as Presleanno. OK, 1874. Photographer: Soule, W.S. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 3 × 4 in./5 × 8 in.
Citation: Photographic Lot 26. Neg. no. 1436d1 or 1436d2.
- JH-60 Duplicate of inventory number 062710.00. Identified here as Andele Martinez and his wife Tsetsaite or White Sage. OK, n.d. Photographer: unknown. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 6 in./5 × 7 in.
Citation: Photographic Lot 26. Neg. no. 1435a.
- JH-61 Studio portrait of two boys wearing cloth suits, part of the series of pictures of captive children. OK, 1874. Photographer: Soule, W.S. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 3 × 4 in./5 × 8 in.
Citation: Photographic Lot 26.
- JH-62 Outdoor portrait of unidentified girl wrapped in blanket with painted rawhide case on the ground behind her. OK, n.d. Photographer: Mooney, James [?]. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 7 in.
Citation: Photographic Lot 26.
- JH-63 Duplicate of inventory number 062766.00. n.d. Photographer: unknown. Donor/Collector: Harrington, John P. Black and white photoprint, 5 × 8 in.
Citation: Photographic Lot 26. Neg. no. 1473b.
- JH-64 Duplicate of inventory numbers 010039.05 and 062598.00. n.d. Photographer: Gardner, Alexander. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 6 × 8 in.
Citation: Photographic Lot 26. Neg. no. 1374b1.
- JH-65 Duplicate of inventory number 016044.06. n.d. Photographer: Gardner, Alexander. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 6 × 8 in.
Citation: Photographic Lot 26. Neg. no. 1382a1.
- JH-66 Duplicate of inventory numbers 010039.01 and 062604.00. Same negative number recorded as for JH-67 but slightly different pose. n.d. Photographer: Gardner, Alexander. Donor/Collector: Harrington, John P. Black and white photoprint, 5 × 7 in.
Citation: Photographic Lot 26. Neg. no. 1383a [?].
- JH-67 Alternate view of previous image, here identified as Tsowte. Same negative number recorded as for JH-66 but slightly different pose. n.d. Photographer: Gardner, Alexander. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 6 × 8 in.
Citation: Photographic Lot 26. Neg. no. 1383a [?].
- JH-68 Studio portrait of Joshua Givens, a White preacher, and Delos K. Lone Wolf, both wearing wool suits. OK, n.d. Photographer: Bell, Charles Milton. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 6 in./4 × 7 in.
Citation: Photographic Lot 26.
- JH-69 Outdoor portrait of Silverhorn in profile wearing cloth shirt, vest, and trousers. OK, n.d. Photographer: unknown. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 5 in./5 × 6 in.
Citation: Photographic Lot 26.
- JH-70 Outdoor portrait of man wearing cloth shirt and vest. Identified as Teineionn, also known as Eagle Tail Feathers. OK, n.d. Photographer: unknown. Donor/Collector: Harrington, John P. Black and white photoprint, 3 × 4 in.
Citation: Photographic Lot 26.
- JH-71 Camp scene with tipis, small arbors, and several women and dogs. Tentatively identified as camp of Kiowa and Comanche soldiers at Fort Sill. Ft. Sill, OK, n.d. Photographer: Mooney, James [?]. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 4 in./7 × 8 in.
Citation: Photographic Lot 26.
- JH-72 Camp scene with canvas arbors, camping equipment, women, and dogs. Ft. Sill, OK, n.d. Photographer: Mooney, James [?]. Donor/Collector: Harrington, John P. Black and white photoprint, cardboard mount, 4 × 4 in./7 × 8 in.
Citation: Photographic Lot 26.

WESTON LA BARRE COLLECTION

- LB-1 Outdoor portrait of Mary Buffalo wearing cloth dress. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 1. Neg. no. 88741.
- LB-2 Outdoor portrait of Mary Buffalo holding plant specimen. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 1.

- LB-3 Outdoor portrait of Mary Buffalo wearing shawl. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, “Kiowa Indian Snapshots, 1935,” p. 2.
- LB-4 Figure 53 Outdoor portrait of Kintadl wearing cloth dress and holding cane on porch of building. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, “Kiowa Indian Snapshots, 1935,” p. 3. Neg. nos. 88731 and 88733.
- LB-5 Outdoor portrait of Charley Apekaum wearing shirt and tie. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, “Kiowa Indian Snapshots, 1935,” p. 4.
- LB-6 Outdoor portrait of Charley Apekaum in shirt and tie. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, “Kiowa Indian Snapshots, 1935,” p. 5.
- LB-7 Alternate view of previous image. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, “Kiowa Indian Snapshots, 1935,” p. 5.
- LB-8 Outdoor portrait of Belo Kozad wearing cloth shirt and holding fan. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, “Kiowa Indian Snapshots, 1935,” p. 6.
- LB-9 Outdoor portrait of Munroe Huntinghorse wearing shirt and trousers. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, “Kiowa Indian Snapshots, 1935,” p. 6.
- LB-10 Outdoor portrait of Heap O’ Bears wearing cloth shirt and trousers. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, “Kiowa Indian Snapshots, 1935,” p. 7. Neg. no. 88744.
- LB-11 Outdoor portrait of White Fox wearing shirt and trousers and holding a stick; brush arbor in background. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, “Kiowa Indian Snapshots, 1935,” p. 8. Neg. no. 88748.
- LB-12 Outdoor portrait of Bert Crow-Lance wearing shirt and trousers; tipi framework in background. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, “Kiowa Indian Snapshots, 1935,” p. 9. Neg. no. 88754.
- LB-13 Outdoor portrait of Lynn Ware wearing shirt, trousers, and a felt hat. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, “Kiowa Indian Snapshots, 1935,” p. 10. Neg. no. 88743.
- LB-14 Outdoor portrait of Henry Tsoodle wearing buckskin shirt, cloth trousers, fur cap, and holding fan accompanied by his wife who wears a cloth dress and shawl; brush windbreak and arbor in background. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, “Kiowa Indian Snapshots, 1935,” p. 11. Neg. nos. 88749 and 88753.
- LB-15 Outdoor portrait of Henry Tsoodle shown in back view wearing same clothing as in previous image. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, “Kiowa Indian Snapshots, 1935,” p. 12. Neg. nos. 88747 and 88752.
- LB-16 Outdoor portrait of Hunting Horse, wearing cloth shirt and trousers; brush arbor in background. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, “Kiowa Indian Snapshots, 1935,” p. 13.
- LB-17 Outdoor portrait of Jimmy Gueton wearing cloth shirt and trousers and holding cane. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers,

- Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 14.
- LB-18 Figure 54 Outdoor portrait of Hunting Horse, his wife Pitma, and his son Munroe. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 15. Neg. no. 88739.
- LB-19 Outdoor portrait of Senko wearing cloth shirt and trousers. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 16. Neg. no. 88755.
- LB-20 Outdoor portrait of Ned Brace wearing cloth shirt and trousers; brush arbor in background. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 17. Neg. no. 88738.
- LB-21 Outdoor portrait of Hunting Horse wearing a feather bonnet and his two wives, Pitma and Pitoma, who were sisters. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 18.
- LB-22 Outdoor portrait of David Paddlety, Jane Richardson, and Heap O' Bears. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 18.
- LB-23 Outdoor portrait of Alice Take-It-Out and her daughter Lily, both wearing cloth dresses and shawls. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 19. Neg. no. 88731.
- LB-24 Outdoor portrait of Patsy Ruth Spotted Bird wearing buckskin dress; tipi, brush arbor, and automobile in background. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 20. Neg. no. 88751.
- LB-25 Outdoor portrait of Mary Buffalo and her grandchildren, Bert, Betty, Ellie-May, Rebecca, and Jackie. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 23. Neg. no. 88735.
- LB-26 Sweat lodge with cover thrown back to show interior. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 23. Neg. no. 897084.
- LB-27 Three views of Charley Apekaum and Lone Bear outside a frame building. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 24.
- LB-28 Outdoor portrait of Mary Buffalo and her granddaughter Lily Buffalo, both on horseback wearing buckskin dresses. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 25. Neg. no. 88734.
- LB-29 Outdoor portrait of Lily Buffalo wearing buckskin dress; brush arbor in background. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 26. Neg. no. 88757.
- LB-30 Outdoor portrait of Homer Buffalo wearing cloth shirt and trousers. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 27. Neg. no. 88756.
- LB-31 Figure 56 Outdoor portrait of Mary Buffalo wearing cloth dress; tipi framework in background. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 28. Neg. no. 88740.
- LB-32 Two views of Senko wearing cloth shirt and trousers and holding cane. OK, 1935–1936. Photographer: La Barre,

- Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 29.
- LB-33 Two views of people at the 1935 Anadarko Fair. OK, 1935. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 30.
- LB-34 Outdoor portrait of Mary Buffalo holding a fan, along with her granddaughter. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 31.
- LB-35 Outdoor portrait of Jack Sankadoty and his wife Molly Takone Sankadoty. He wears a cloth shirt and broadbrimmed hat, she is wrapped in a blanket. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 31.
- LB-36 Two views of women at the 1935 Anadarko Fair. OK, 1935. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 32.
- LB-37 Group of people at 1935 Anadarko Fair. OK, 1935. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 33.
- LB-38 Outdoor portrait of a man wearing shirt and vest, identified in accompanying notes as Frizzlehead. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 33.
- LB-39 Two views of people at 1935 Anadarko Fair. OK, 1935. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 34.
- LB-40 Outdoor portrait of Bruce Belo wearing trousers with legging strips attached, beaded gauntlets and armbands, and a feather bonnet. Identified in accompanying notes as Bruce Poolaw. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 35.
- LB-41 Views of Mt. Scott and Mt. Sheridan. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 36.
- LB-42 Two views of brush arbors, one under construction, the other complete. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 37. Neg. nos. 897074 and 897085.
- LB-43 Outdoor portrait of Silverhorn wearing buffalo robe, vest, and horned headdress, holding bow and arrows. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 51.
- LB-44 Outdoor portrait of Hunting Horse on horseback wearing buckskin leggings and a feather bonnet. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 52.
- LB-45 Outdoor portrait of Ernest and Stella Kokome. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 55.
- LB-46 Photograph of Peyote painting by Stephen Mopope. OK, 1935–1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 57. Neg. no. 897094.
- LB-47 Outdoor portrait of Charley Apekaum and Jonathan Koshiway standing outside tipi. OK, 1935–1936. Photogra-

- pher: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
- Citation:* Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 78. Neg. nos. 88737 and 88759.
- LB-48 Group of men standing outside tipi. The man holding a fan and wearing a fur cap is identified as Belo Kosad. OK, 1935-1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
- Citation:* Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 82. Neg. no. 88745.
- LB-49 Outdoor portrait of Belo Kozad wearing buckskin shirt and fur cap and holding fan, along with Richard E. Schultes and Weston La Barre. OK, 1935-1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
- Citation:* Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 83.
- LB-50 Outdoor portrait of Kokome together with La Barre and Schultes; automobile and farm yard in background. OK, 1935-1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
- Citation:* Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 84.
- LB-51 Outdoor portrait of man wearing blanket and holding fan accompanied by four women. OK, 1935-1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
- Citation:* Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 85.
- LB-52 Outdoor portrait of Bert and Rebecca Buffalo, Mary Buffalo's grandchildren. OK, 1935-1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
- Citation:* Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 86. Neg. no. 88730.
- LB-53 Outdoor portrait of Kitty Kyabi wrapped in shawl and Estelle Moonlight wearing blouse and skirt. OK, 1935-1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
- Citation:* Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 87. Neg. no. 88750.
- LB-54 Duplicate of image on p. 13 of original album (LB-16). OK, 1935-1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
- Citation:* Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 89.
- LB-55 Duplicate of image on p. 11 of original album (LB-14). OK, 1935-1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
- Citation:* Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 90.
- LB-56 Duplicate of image on p. 3 of original album (LB-4). OK, 1935-1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
- Citation:* Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 91.
- LB-57 Duplicate of image on p. 9 of original album (LB-12). OK, 1935-1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
- Citation:* Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 92.
- LB-58 Upper image is duplicate of image on p. 11 of original album (LB-14). OK, 1935-1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
- Citation:* Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 93.
- LB-59 Duplicate of image on p. 28 of original album (LB-31). OK, 1935-1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
- Citation:* Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 93.
- LB-60 Duplicate of image on p. 3 of original album (LB-4). OK, 1935-1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
- Citation:* Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 94.
- LB-61 Duplicate of image on p. 19 of original album (LB-23). OK, 1935-1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
- Citation:* Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 94.
- LB-62 Duplicate of image on p. 11 of original album (LB-14). OK, 1935-1936. Photographer: La Barre, Weston.

- Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 95.
- LB-63 Two duplicates of image on p. 25 of original album (LB-28). OK, 1935-1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," pp. 96-97.
- LB-64 Duplicate of image on p. 5 of original album (LB-6). OK, 1935-1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 99.
- LB-65 Duplicate of p. 35 in original album (LB-40). OK, 1935-1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, album.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, "Kiowa Indian Snapshots, 1935," p. 100.
- LB-66 Six images of participants in a parade. OK, 1935-1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white negatives.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, Parade (neg). Neg. nos. 897067-897072.
- LB-67 Miscellaneous images of Peyote altars, many of which are not Kiowa. OK, 1935-1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white negatives, unmounted photoprints.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, Ceremonials (prints) and (separate folder) Ceremonials (negs). Neg. nos. 897081, 897090-897108.
- LB-68 Studio portrait of Charley Apekaum, his brother, and his father. Charley Apekaum wears a cloth suit whereas his father and brother are dressed in buckskin garments. OK, 1935-1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white photoprint, unmounted.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, Miscellany (prints).
- LB-69 Outdoor portrait of Monroe Huntinghorse and Pitma standing by tipi frame. OK, 1935-1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white negative, unmounted photoprint.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, People, Indian, Identified (neg). Neg. no. 88724.
- LB-70 Figure 55 Outdoor portrait of Charley Apekaum wearing shirt and tie standing in front of a brush arbor. OK, 1935-1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white negative, unmounted photoprint.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, People, Indian, Identified (neg). Neg. no. 88758.
- LB-71 Partially completed brush arbor. OK, 1935-1936. Photographer: La Barre, Weston. Donor/Collector: La Barre, Weston. Black and white negative, unmounted photoprint.
Citation: Papers of Weston La Barre, Student Papers, Photographs, Kiowa and Peyote, People, Indian, Identified (neg). Neg. no. 897075.

JOHN O'LEARY COLLECTION

- OL-1 Outdoor portrait of Haungooah holding a bow and arrows and wearing a buffalo hide headdress, a cloth vest, and a buffalo hide around his waist. (For a painting modeled after this image see Artwork Collections, entry number 0021.) OK, n.d. Photographer: Poolaw, Horace. Donor/Collector: O'Leary, John. Black and white photoprint, 8 × 10 in.
Citation: Photographic Lot 74-12.
- OL-2 Figure 126 Outdoor portrait of George Poolaw, father of the photographer, wearing a buckskin suit and feather bonnet, fletching an arrow. OK, n.d. Photographer: Poolaw, Horace. Donor/Collector: O'Leary, John. Black and white photoprint, 8 × 10 in.
Citation: Photographic Lot 74-12.
- OL-3 Outdoor portrait of Belo Cozad wearing a buckskin suit and fur cap, playing a wooden flute; tipi in the background. OK, n.d. Photographer: Poolaw, Horace. Donor/Collector: O'Leary, John. Black and white photoprint, 8 × 10 in.
Citation: Photographic Lot 74-12.
- OL-4 Outdoor portrait of Hunting Horse wearing a sleeveless cloth shirt, a fur cap, and a hide wrapped around his waist, demonstrating the use of bow and arrow. OK, n.d. Photographer: Poolaw, Horace. Donor/Collector: O'Leary, John. Black and white photoprint, 8 × 10 in.
Citation: Photographic Lot 74-12.
- OL-5 Outdoor portrait of Henry Tsoodle, Sr. (Packing Rock) on horseback wearing a buckskin suit and fur cap. OK, n.d. Photographer: Poolaw, Horace. Donor/Collector: O'Leary, John. Black and white photoprint, 8 × 10 in.
Citation: Photographic Lot 74-12.
- OL-6 Outdoor portrait of Smokey wearing a buffalo horn headdress. OK, n.d. Photographer: Poolaw, Horace. Donor/Collector: O'Leary, John. Black and white photoprint, 8 × 10 in.
Citation: Photographic Lot 74-12.

OL-7 Outdoor portrait of an unidentified Cheyenne-Arapaho man wearing a buckskin shirt and feather bonnet. Medicine Lodge, KS, ca. 1935. Photographer: Poolaw, Horace. Donor/Collector: O'Leary, John. Black and white photoprint, 8 × 10 in.

Citation: Photographic Lot 74-12.

OL-8 Outdoor portrait of unidentified Cheyenne-Arapaho man wearing a cloth shirt and feather bonnet. Medicine Lodge, KS, ca. 1935. Photographer: Poolaw, Horace. Donor/Collector: O'Leary, John. Black and white photoprint, 8 × 10 in.

Citation: Photographic Lot 74-12.

OL-9 A tree-shaded dance ground with tents around the periphery, drummers seated near a flag pole, and spectators seated on plank benches. Identified as Kiowa Gourd Dance at Carnegie. Carnegie, OK, 1963. Photographer: O'Leary, John. Donor/Collector: O'Leary, John. Black and white photoprint, 8 × 10 in.

Citation: Photographic Lot 74-12.

OL-10 Dim night view of outdoor dance. The women dancers wear buckskin dresses or shawls. The men wear war dance costumes. Identified as Kiowa Gourd Clan Dance at Carnegie. Carnegie, OK, July 1963. Photographer: Moore, N.B. Donor/Collector: O'Leary, John. Black and white photoprint, 8 × 10 in.

Citation: Photographic Lot 74-12.

OL-11 Outdoor view of men, women, and boys dancing in a partial circle around a group of seated drummers. Identified as Kiowa Gourd Society round dance at Carnegie. Carnegie, OK, 1963. Photographer: unknown. Donor/Collector: O'Leary, John. Black and white photoprint, 8 × 10 in.

Citation: Photographic Lot 74-12.

OL-12 Outdoor portrait of Mildred Tsoodle Hamilton wearing a buckskin dress; brick building in the background. n.d. Photographer: unknown. Donor/Collector: O'Leary, John. Black and white negative, 4 × 5 in.

Citation: Photographic Lot 74-12.

PARKER MCKENZIE COLLECTION

PM-1 Portrait of Tokoyty, great-grandmother of Parker McKenzie. OK, ca. 1895. Photographer: unknown. Donor/Collector: Loaned by Parker Paul McKenzie, Mountain View, OK. Black and white photoprint, 3 × 4 in.

Citation: Photographic Lot 86-51.

PM-2 A canvas tipi belonging to Tokoyty, in which Parker McKenzie was born. OK, ca. 1895. Photographer: unknown. Donor/Collector: Loaned by Parker Paul McKenzie, Mountain View, OK. Black and white photoprint, 3 × 4 in.

Citation: Photographic Lot 86-51.

PM-3 Outdoor portrait of Peahmah wearing a cloth dress and shawl. Identified as Parker McKenzie's grandmother, also known as Mrs. Queton. OK, n.d. Photographer: unknown.

Donor/Collector: Loaned by Parker Paul McKenzie, Mountain View, OK. Black and white photoprint, 3 × 4 in.

Citation: Photographic Lot 86-51.

PM-4 Outdoor portrait of General McKenzie with his wife Ahkaundonah and three of their children, Mary Nellie, Allen Robert, and Timothy Daniel, standing in front of a frame house. Father and sons wear cloth shirts, trousers, and hats. Mrs. McKenzie is wrapped in a shawl, and Mary Nellie wears a white dress and a large hair bow. The other child of the family, Parker McKenzie, was away at school when this photograph was taken. Duplicate of entry number JH-6. Mountain View, OK, Summer 1915. Photographer: unknown. Donor/Collector: Loaned by Parker Paul McKenzie, Mountain View, OK. Black and white photoprint, 3 × 4 in.

Citation: Photographic Lot 86-51.

PM-5 Outdoor portrait of Ahkaundonah wearing a cloth dress and shawl with her second husband, Delos K. Lone Wolf, wearing a cloth shirt and trousers. OK, ca. 1930. Photographer: unknown. Donor/Collector: Loaned by Parker Paul McKenzie, Mountain View, OK. Black and white photoprint, 3 × 4 in.

Citation: Photographic Lot 86-51.

PM-6 Outdoor portrait of Parker McKenzie wearing shirt, trousers, and tie with his wife Nettie Odlety McKenzie who wears a print button-front dress. OK, ca. 1952. Photographer: unknown. Donor/Collector: Loaned by Parker Paul McKenzie, Mountain View, OK. Black and white photoprint, 3 × 4 in.

Citation: Photographic Lot 86-51.

PM-7 Studio portrait of Parker McKenzie wearing coat and tie. OK, Fall 1957. Photographer: unknown. Donor/Collector: Loaned by Parker Paul McKenzie, Mountain View, OK. Black and white photoprint, 3 × 4 in.

Citation: Photographic Lot 86-51.

PM-8 Outdoor portrait of Parker McKenzie with six of his great-grandsons, Chris M. McKenzie, John D. Hayes, Robert Collier, Andrew McKenzie, Patrick McKenzie, and Michael Clifford Collier. OK, November 1984. Photographer: unknown. Donor/Collector: Loaned by Parker Paul McKenzie, Mountain View, OK. Black and white photoprint, 3 × 4 in.

Citation: Photographic Lot 86-51.

STEPHEN GAMBARO COLLECTION

SG-1 Studio portrait of a woman wearing a buckskin dress and multiple necklaces with beads and hairpipes. Identified as Spotted Wing, also known as Marian Wolf [now Marian Hansson]. Washington, DC, n.d. Photographer: Gambaro, Stephen. Donor/Collector: Gambaro, Stephen. Black and white photoprint, 8 × 10 in.

Citation: Photographic Lot 80-37.

Appendix A: Index to Photographers

<p>Addison, 006672.00-006675.00, 006741.00-006744.00, 006750.00- 006753.00, 006760.00</p> <p>Anthony & Company, E. and H.T., 026330.00</p> <p>Bell, Charles Milton, 000020.00, 006796.00, 062607.01, 062607.02, 066324.00, 066390.00, 066398.00, 066434.00, 066495.00, JH-68</p> <p>Brady, Mathew B., 032462.00</p> <p>Bretz, George W., 006754.00- 006756.00, 006759.00, FP-38, FP-41, FP-42, FP-44, FP-46, FP-53, FP-55, FP-56, FP-60</p> <p>Carter, Charles W., 003888.00</p> <p>Carter, Charles W./Soule, William S., 006734.00-006736.00</p> <p>Choate, John N., 012018.00, 012024.00-012026.00, 012039.00, 068071.00, 068109.00, 068234.00, 068237.00, 068251.00, 068254.00, 068256.00, 068257.00, 068301.00, 068427.00, 068480.00, 068799.00, 068806.00, 068929.00, 068977.00, 069037.00, 069046.00, 069065.00, 069152.00, 069231.00, FP-79</p> <p>Clarke, H.H., 028296.00</p> <p>Clarke, H.H./Irwin, 028293.00</p> <p>Connolley, 004585.00</p> <p>David, Lee, FP-115</p> <p>Dinwiddie, William, 062642.00- 062645.00</p> <p>Dixon, Joseph Kossuth, 025203.00, 032461.00</p> <p>Dubois, H.W., 012842.00</p> <p>Elrod, J.C., FP-2</p> <p>Esseph, Lloyd, 006663.00</p> <p>Farber, Joseph C., 025983.00- 025991.00</p> <p>Ferrar, Dick, FP-105-FP-113</p> <p>Gambaro, Stephen, SG-1</p> <p>Gardner, Alexander, 010038.06, 010039.01-010039.06, 016044.06, 062604.00-062606.00, 062611.00, JH-64-JH-67</p> <p>Gardner, Alexander/Jackson, William Henry, 062598.00, 062599.00</p> <p>Gill, De Lancey W., 062658.00, 062659.00, 062665.00-062667.00,</p>	<p>062699.00, 062700.00, 062705.00- 062709.00, 062717.00, 062769.00- 062773.00, DA-2, DA-3, FP-4, FP-24, FP-28, JH-4</p> <p>Hector, A.C., 006677.00</p> <p>Hillers, John K., 006668.00, 006669.00, 006778.00, 062638.00, 062639.00, 062640.00, FP-25</p> <p>Hume, C.R., Mrs., 006779.00, FP-66</p> <p>Hume, Ray R., FP-116</p> <p>Hutchins and Lanney, 006361.00, 062601.00-062603.00, 062701.00, 062730.00, 062731.00</p> <p>Irwin, 006767.00, 007277.01- 007277.03, FP-51, FP-68-FP-72, FP-87, FP-90</p> <p>Irwin and Mankins, FP-45, FP-49, FP-88, FP-89, FP-91-FP-97</p> <p>Irwin /Clarke, H.H., 028293.00</p> <p>Jackson, William Henry/Gardner, Alex- ander, 062598.00, 062599.00</p> <p>Kinney, Bruce, 035208.00</p> <p>La Barre, Weston, LB-1-LB-71</p> <p>Lenny and Sawyers, 006748.00</p> <p>Limes, W.F., 006667.00</p> <p>March, Clara E., Mrs., FP-85, FP-86</p> <p>McDonald, A.J., 006626.00- 006628.00, 006662.00, 062600.00, 062610.00, 062650.00, 062693.00, 062695.00-062698.00</p> <p>Mooney, James, 004439.00, 004487.00-004490.00, 006360.00, 006362.00-006476.00, 006479.00- 006585.00, 006590.00-006625.00, 006630.00, 006631.00, 006661.00, 006780.00-006783.00, 006785.00, 006786.00, 006793.00-006795.00, 007255.00-007275.00, 007280.00, 007281.00, 062608.00, 062609.00, 062612.00-062617.00, 062623.00- 062626.00, 062630.00-062637.00, 062646.00-062649.00, 062651.00, 062664.00, 062669.00-062684.00, 062702.00-062704.00, 062710.00- 062712.00, 062718.00-062729.00, 062732.00-062760.00, 062763.00, 066593.00, 066595.00, AG-2, FP-20- FP-23, JH-14-JH-23, JH-25-JH-57, JH-62, JH-71, JH-72</p>	<p>Moore, N.B., OL-10</p> <p>Mullark, 006676.00</p> <p>North, Charles, 006636.00</p> <p>O'Leary, John, OL-9</p> <p>Poolaw, Horace, OL-1-OL-8</p> <p>Rinehart, Frank A., 006635.00, 028940.01-028944.03, 028945.01, 028945.02, 062685.00-062690.00, 066596.00</p> <p>Robinson, H.P., 006749.00</p> <p>Russell, 006768.00</p> <p>Soule, William S., 006666.00, 006724.00-006733.00, 006737.00- 006740.00, 011578.00-011590.00, 011592.00-011594.00, 011596.01- 011599.02, 011604.02, 011607.02, 011617.01-011618.01, 011627.00, 011634.00, 011638.00, 011639.00, 011642.00-011646.00, 011648.00, 011649.00, 016247.00-016260.03, 016269.00-016274.00, 016276.00- 016280.00, 016284.00, 016285.00, 016289.00, 016305.00, 016306.00, FP-5, JH-58, JH-59, JH-61</p> <p>Soule, William S./Carter, Charles W., 006734.00-006736.00</p> <p>Stotz, C.C., AG-1, AG-3, FP-84</p> <p>Sweeney, Albert E., 062627.00- 062629.00</p> <p>Underwood and Underwood, 006695.00-006697.00</p> <p>Unknown, 003789.00, 003839.00- 003844.00, 004499.00, 004501.00, 004524.00, 006629.00, 006632.00- 006634.00, 006664.00, 006665.00, 006670.00, 006671.00, 006678.00- 006694.00, 006698.00-006723.00, 006745.00-006747.00, 006757.00, 006758.00, 006761.00-006766.00, 006769.00-006777.00, 007276.00, 007278.00, 007279.00, 010160.00- 010177.00, 016045.10, 016057.04, 020239.00, 020240.00, 028294.01, 028294.03, 028295.01, 035210.00, 062618.00-062622.00, 062641.00, 062652.00-062657.00, 062660.00- 062663.00, 062668.00, 062694.00, 062764.00-062768.00, 066591.00,</p>
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066592.00, 066594.00, 067123.00,
AIPP-1-AIPP-17, DA-1, FP-1, FP-3,
FP-6-FP-19, FP-26, FP-27, FP-29-
FP-37, FP-39, FP-40, FP-43, FP-47,

FP-48, FP-50, FP-52, FP-54, FP-57-
FP-59, FP-61-FP-65, FP-67, FP-73-
FP-78, FP-80-FP-83, FP-98-FP-104,
FP-114, JH-1-JH-3, JH-5-JH-13,

JH-24, JH-60, JH-63, JH-69, JH-70,
OL-11, OL-12, PM-1-PM-8
Wilson and Havens, EH-1

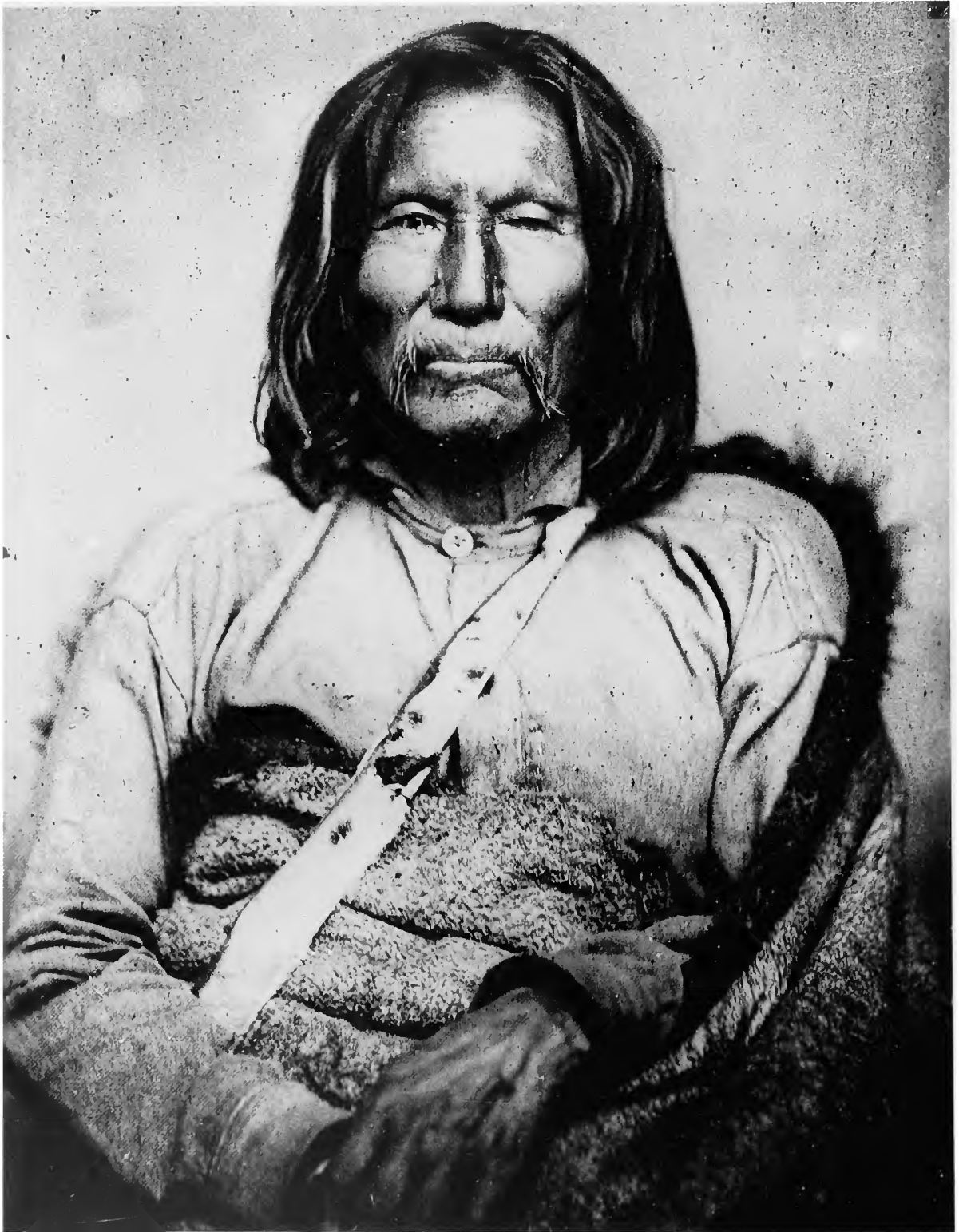


FIGURE 96.—Setangya wearing the sash of the Koitsenko Society. William S. Soule (006666.00).



FIGURE 97.—Guipago's wife, who was part of the 1872 delegation to Washington, D.C. Alexander Gardner (010039.02).



FIGURE 98.—Apiatan at his camp. James Mooney (062616.00).



FIGURE 99.—Mopa, son of Apiatan, on a horse with an elaborately beaded saddle blanket. James Mooney (062623.00).



FIGURE 100.—Big Bow and Sun Boy visiting their children at the Carlisle Indian School. John N. Choate (068234.00).



FIGURE 101.—Gaapiatan holding his shield and lance. James Mooney (062648.00).



FIGURE 102.—Adalpepti wearing a feather bonnet and holding a shield now in the Material Culture Collections, see catalog number 165234 and Figure 10. James Mooney (006487.00).



FIGURE 103.—Adalpepti demonstrating the use of bow and arrow. His shield and hairplates are in the Material Culture Collections, see catalog numbers 165234 and 165262. James Mooney (006369.00).



FIGURE 104.—Emhau, also known as Delos K. Lone Wolf, and his wife, who were part of the 1913 delegation to Washington, D.C. De Lancey W. Gill (062770.00).



FIGURE 105.—Emhau, also known as Delos K. Lone Wolf, who was part of the 1913 delegation to Washington, D.C. De Lancey W. Gill (062665.00).



FIGURE 106.—Ongotoya and his family. The headdress that he is wearing is now in the Material Culture Collections, see catalog number 165231. James Mooney (062673.00).



FIGURE 107.—Laura Doanmoe, later known as Laura Pedrick, on horseback. A.J. McDonald [?] (006628.00).



FIGURE 108.—Portrait of Bedalatena, also known as Belo Kozad, who worked as an informant for both James Mooney and John P. Harrington (FP-67).



FIGURE 109.—Koyei carrying a shield. It or another similar shield is in the Material Culture Collections, see catalog number 233534 and Figure 18. Mrs. C.R. Hume (FP-66).



FIGURE 110.—Tsentaimie, or White Horse, on horseback outside his tipi. His shield and headress are in the Material Culture Collections, see catalog number 165233, Figures 13, 14, and 17. Hutchins and Lanney (062601.00).



FIGURE 111.—Members of the 1894 delegation to Washington, from left to right: Piavamonit (Comanche), Apache John (Plains Apache), and Apiatan (Kiowa). John K. Hillers (006668.00).

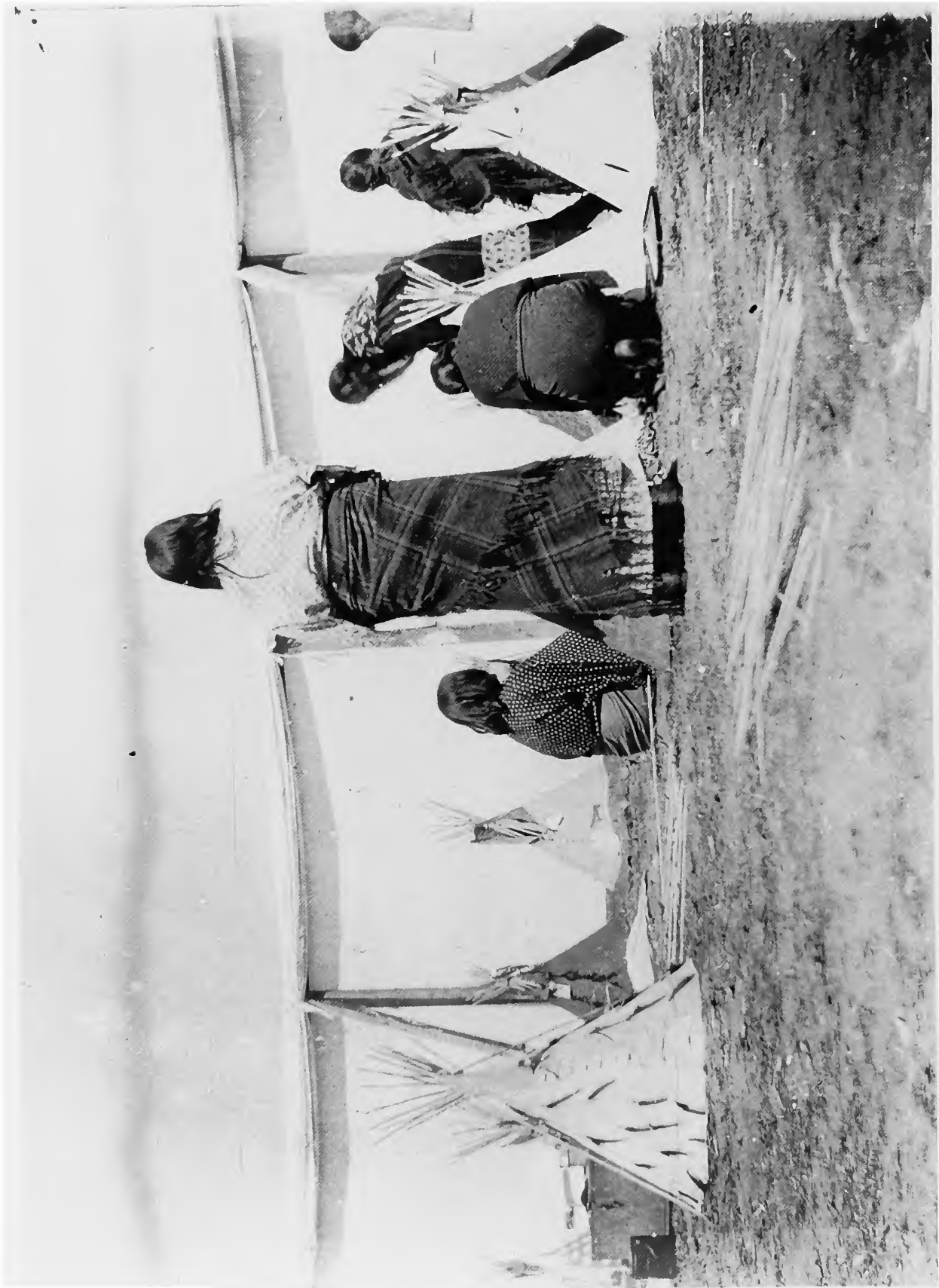


FIGURE 112.—A group of women erecting model tipis now in the Material Culture Collections. James Mooney (006396.00).



FIGURE 113.—A model of the Medicine Lodge and surrounding tipi models. James Mooney (006399.00).

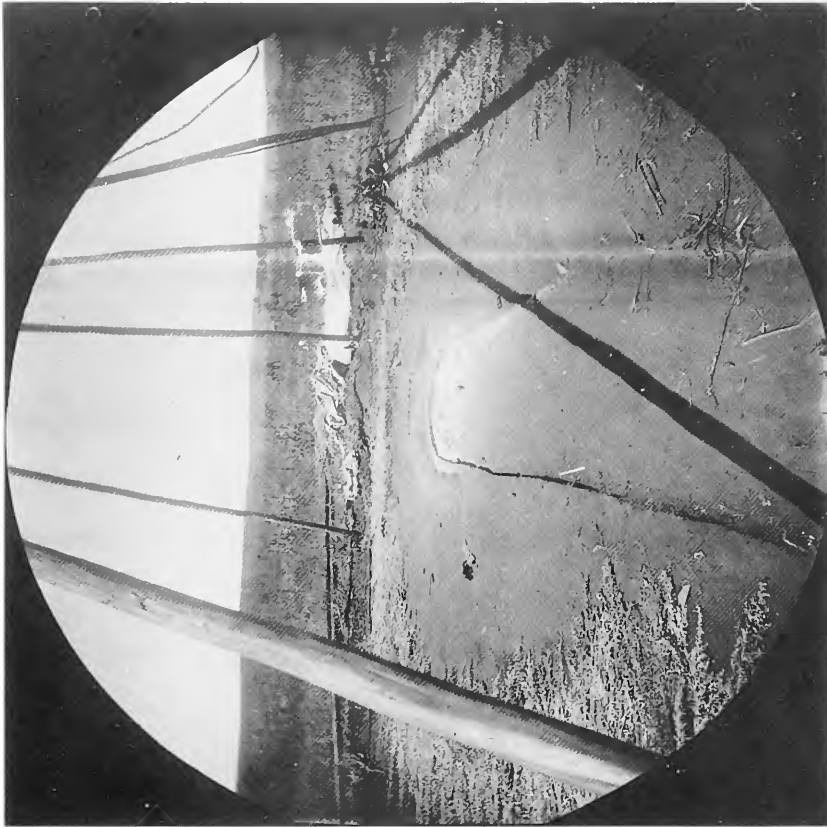


FIGURE 115.—The crescent altar and ashes from the fire after a Peyote ceremony. James Mooney (006469.00).



FIGURE 114.—Constructing the crescent altar to be used during a Peyote ceremony. James Mooney (006465.00).



FIGURE 116.—Gunavi and other participants at the conclusion of a Peyote ceremony. James Mooney (062752.00).



FIGURE 117.—Tsadalkongya, a tribal judge. The pictographic map that he produced is in the Material Culture Collections, see catalog number 233091. James Mooney (062614.00).



FIGURE 118.—Tsendon and his three sons. James Mooney (062635.00).



FIGURE 119.—Camp scene with sweat lodge frames. James Mooney (006410.00).



FIGURE 120.—Camp scene with meat drying racks and a variety of tents in use. James Mooney (006572.00).

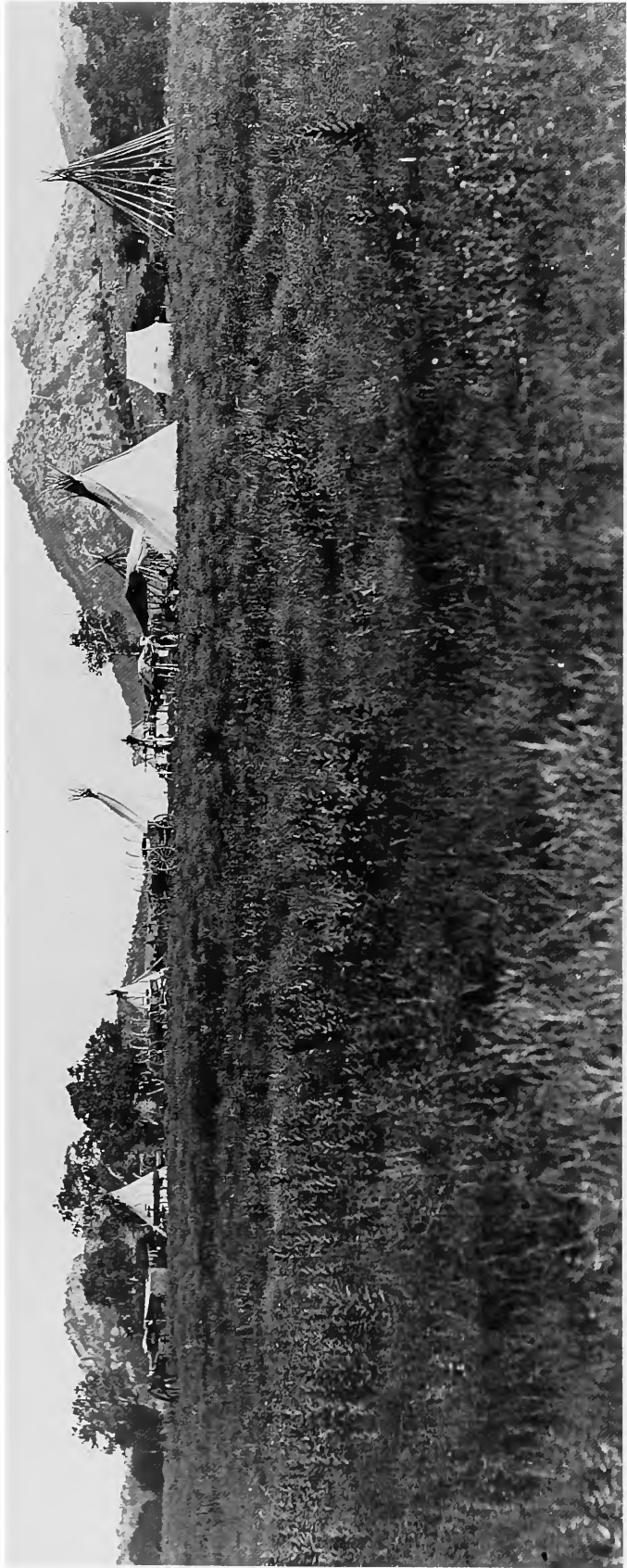


FIGURE 121.—Camp scene showing wagons and various forms of tents. James Mooney (062727.00).

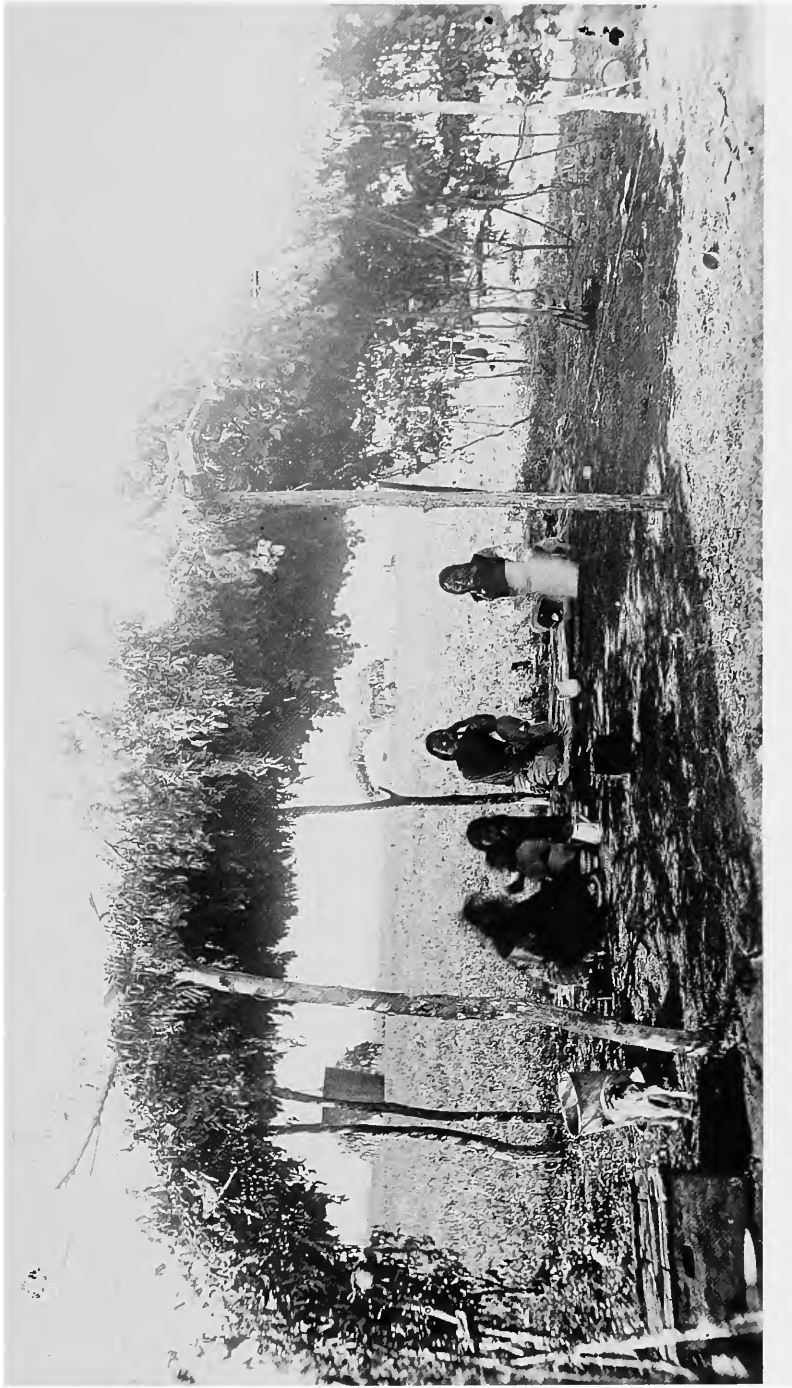


FIGURE 122.—An unidentified family gathered under a brush arbor. James Mooney (062726.00).



FIGURE 123.—Butchering beef and loading the meat. James Mooney (062747.00, 062748.00).



FIGURE 124.—St. Patrick's Drexel Catholic Mission near Anadarko. James Mooney (006383.00).



FIGURE 125.—Camp scene of unidentified women and children, showing a mixture of native-made and manufactured goods. Clara E. March (FP-85).



FIGURE 126.—A portrait of George Poolaw, made by his son, Horace Poolaw (OL-2).



FIGURE 127.—Gina Quetone Ware at the Festival of American Folk Life, Washington, D.C., 1970. Dick Ferrar (FP-105).



FIGURE 128.—Marian Kaulaitz Hansson, one of the authors of this guide, demonstrating beadworking in the National Museum of Natural History, Smithsonian Institution (AIPP-3).



FIGURE 129.—Vanessa Paukeigope Morgan demonstrating beadworking in the National Museum of Natural History, Smithsonian Institution (AIPP-10). For examples of her work in the Material Culture Collections, see catalog numbers 425672 and 425673.

Part 5. List of Persons

Introduction

The list that follows includes all the personal names that appear in association with the artifacts, documents, artwork, and photographs in the Kiowa collections of the Smithsonian's Department of Anthropology. The majority of these names were gleaned by Marian Kaulaity Hansson from the manuscripts and photographs in the Department of Anthropology's National Anthropological Archives and entered by her into a computer file. In the case of multiple names for a single individual or variant spellings of the same name, Ms. Hansson also selected a preferred name or spelling to which the alternatives are referred back.

A number of problems arose in the process of generating this list, the most challenging of which was the problem of orthography. Over the years, Kiowa names have been represented in a variety of ways by different researchers and writers. For example, the name Gaapiatan in Mooney's orthography is rendered as Kwpiete in Weston La Barre's, and variants of this name appear in other sources as Gap, Gowbeto, and Gapatain. The frequent use of alternative names (Heidsick in the case of Gaapiatan) and variations in the English translations of these names (Crow Lance, Feathered Lance, Lance Sheath) compounded the problem.

By consulting both published and unpublished materials but mainly by relying on Ms. Hansson's knowledge of the Kiowa language and history, we were able to resolve many of these problems of nomenclature. Yet variants of some names (in some cases, the result of typographical errors) undoubtedly appear on the list as designating separate individuals. To avoid eliminating any individuals from the record, we included all the variants. We also presented the names in the simplest orthography possible, dropping all diacritical marks and hyphens. Researchers interested in the more technical representations of these names should consult the materials cited.

In the list, surnames are separated from first names and initials by commas. When only surnames were available, the commas are followed by a space. The English translations of Kiowa names appear in parentheses following the names. Most of these translations come from the collection records or

documents, but some were provided by Ms. Hansson. The term "ALTENG" designates either an alternate English translation of a Kiowa name or the English name used by that person. For example, the name Adaldetai is translated into English as "Hair Lock" and is the Kiowa name of the person who also had the English name Julia Given. In the List of Persons, the entry for this person is "Adaldetai (Hair Lock; ALTENG: Given, Julia)," with both "Hair Lock" and "Given, Julia" appearing separately in the list and referring back to Adaldetai for the citations of the materials in the collections associated with her.

The citations from the four principal sections of the guide are separated by a semicolon and are organized in the same order as they appear in the guide: first Material Culture Collections, then Manuscript Collections, then Artwork Collections, and finally Photographic Collections. Of course, in the case of many individuals, citations do not appear for all four collections, but the items in the different sections of the guide are easily recognized because each section is characterized by a distinctive set of numbers. Items in the material culture collections are designated by their museum catalog numbers, which range from 6876 to 425674. In a few cases, items are labelled with a "T-" followed by a number, which indicates a temporary number assigned by the museum for inventory purposes. The manuscript materials housed in the National Anthropological Archives are designated by four-digit numbers, which run from 0001 to 0508. The artwork entries also are designated by four-digit numbers. In this list they are preceded by "AW-" to distinguish them from the numbers designating manuscript materials. Finally, the citations of photographs are preceded by the word "photos." Most of these citations are the eight-digit inventory numbers assigned to the photographs by the National Anthropological Archives and range from 000020.00 to 069231.00. Uninventoried photographs are listed at the end of the Photographic Collections section and are designated by a combination of a letter prefix and an arbitrary one- or two- digit number. For example, LB-1 refers to the first photograph in the Weston La Barre photographic collection, and FP-1 refers to the first photograph in the uninventoried file prints.

List of Persons

A

Aaatondepa 0160

Aadisqule (Medicine Shirt), see Adalsodalti

Aadlekinah (Separator) 0478

Aaki 0168

Aakwma 0430

Aakyiagyai photos: 062717.00, 006794.00

Aan, see Antadalti

Aankonkya (Black Magpie) 245017; 0154

- Aantadalti (Lean Magpie) 0156, 0170, 0186
 Aantadlti, see Antadalti
 Aantanti (White Magpie) 229856, 229857; 0156, 0167
 Aanti (Short Stay) 229820; 0160, 0167
 Aantonti (Magpie Tail) 0156
 Aatadalti (Poor Magpie) 0186
 Aba (Bring It; ALTENG: Coming Or Going) 245007; 0154, 0186
 Abaho (Navaho) 0186, 0430
 Abahote 0156
 Abahoti 0156
 Abarty 0184
 Abebaswdl 0430
 Abeigudl, see Apenguadal
 Aberle, David F. 0448
 Abiaente photos: JH-27
 Abian, see Adoetti
 Abiate (ALTENG: Molly) photos: 004490.00
 Abieti photos: 006450.00, 006581.00, 006582.00
 Abilene 0482
 Abilone 0485, 0486
 Abinagyato 0158
 Abizannadilta (Lone Chief; One Chief) 0154
 Abizannaditta, see Abizannadilta
 About The Heart, see Tenonti
 Above A Bird, see Tenetaide
 Abyadalkyunha (Tall Arapaho) 0156, 0186
 Accomplishing Many Things 0430
 Aceynap 0482
 Achhavit 0482
 Achilanone 0183
 Achilta 0158, 0485, 0486
 Achiltah 0482
 Acykauna 0482
 Acynaw 0482
 Acypermy 0482
 Ada 0156; photos: 006438.00, 006439.00, 006557.00, 006558.00
 Adaetdi, see Adoetti
 Adaetti, see Adoetti
 Adai 0170
 Adal 0201
 Adaladati (Adal Medicine), see Yiagyaipanti
 Adalbate, see Adalbatl
 Adalbatl 152833; 0185, 0186
 Adalboika 0186
 Adalboiki (Light Hair), see Adalboingyato
 Adalboin (Light Hair), see Adalboingyato
 Adalboingyato, see Adalboingyato
 Adalboingyato (Fairhaired Old Man) 229818–229822, 229824, 229891, 229899, 245024, 245025, 245045; 0154–0156, 0157, 0160, 0161, 0165, 0167, 0170, 0185, 0186
 Adalbointayli (Fairhaired Boy), see Adalboingyato
 Adaldetai (Hair Lock; ALTENG: Given, Julia) 0156, 0183, 0184
 Adaldotsonhi (Boss Old Woman) 0156
 Adalesdalti I 0156
 Adalgagayadalea 0170
 Adalgiani 0156, 0160
 Adalguako (Yellow Hair) 0172, 0201, 0430, 0444; photos: 006794.00, 062717.00
 Adalhaba (Sloping), see Haba
 Adalhabakia, see Haba
 Adalhante (Money), see Kaibate
 Adalkaigyato 0168, 0156
 Adalkueti (Dragging Hair) 229820; 0154, 0156, 0160, 0161, 0165, 0167
 Adalkueto 0160
 Adal Medicine (Adaladati), see Yiagyaipanti
 Adalpabai (Hair Hanging Thick Over Face) 0156
 Adalpagueta (Wolf [an old Kiowa word]) 0156
 Adalpaguetain, see Adalpaguitain
 Adalpagueti, see Adalpagueta
 Adalpagui, see Adalpagueta
 Adalpaguitain (White Coyote; ALTENG: White Fox) 0156, 0430, 0450, 0488; photos: LB-11
 Adalpankia (Scarred Head) 0156
 Adalpatte photos: JH-16
 Adalpepte, see Adalpepti
 Adalpepti (Frizzlehead; ALTENG: Old Man Frizzlehead) 165234, 165262, 229825, 229826, 245010, 245013; 0154, 0156, 0158, 0160, 0165, 0167, 0170, 0185, 0186, 0198, 0256, 0419, 0424, 0429, 0430, 0444, 0450, 0478; photos: 006365.00–006373.00, 006479.00–006495.00, JH-18, JH-36, JH-38
 Adalsadalti (Hair Dragging Long), see Adalkueti
 Adalsedalti (Tangled Hair) 245008; 0154, 0156, 0158, 0170, 0171, 0185, 0186, 0430
 Adalsodalti (Medicine Shirt) 392947E; 0185
 Adaltadalti (Banged Hair) 0156
 Adaltainti (White Hair) 0156
 Adaltakon (Curly Hair), see Angyade
 Adaltanti, see Adaltainti
 Adaltonedal 245023
 Adalti, see Gunaoi
 Adaltoedal, see Adaltonedal
 Adaltonedal (Big Head) 245017; 0154, 0156, 0158, 0170, 0185, 0186, 0430, 0444
 Adaltoyui 0160
 Adams, 0496
 Adams, Zonee 0482
 Adate, see Adati
 Adatedalanti, see Gukiati
 Adati 0170, 0171, 0186, 0198
 Adaupanbah 0183
 Adaupaubah 0183, 0184
 Addlegamah 0183, 0184
 Addlepauhoodle 0183
 Addokobo 0183
 Addotomah, Julia 0184

- Adkins, W.H. 0089
 Adlaltonedal, see Adaltonedal
 Adldoki 0430
 Adleietei 0430
 Adlepongquoe (ALTENG: Dopoint, Harold) 0184
 Adlguko, see Adalguako
 Adlhaba, see Haba
 Adlkiya 0430
 Adlpaide photos: 006794.00, 062717.00
 Adlsedl, see Adalpepti
 Adlte, see Gunaoi
 Adlti, see Gunaoi
 Adltoki 0430
 Adltop 0430
 Adltosohi 0430
 Adoatti, see Adoetti
 Adoeetti, see Adoetti
 Adoette, see Adoetti
 Adoetti (Big Tree) 0042, 0154, 0156, 0160, 0165, 0170, 0182, 0184–0186, 0198, 0429, 0430, 0444, 0472, 0476, 0478, 0480, 0488; photos: 006739.00, 011596.02, 016251.03, 062600.00
 Adoetti's sister photos: 006731.00, 011599.02, 016256.02
 Adogyaiya (Assemble For The Gado) 0155, 0156, 0183, 0184
 Adotia, see Hdteidlae
 Adoyete 0430
 Adtei 0430
 Adwgiai 0430
 Adwtedl 0430
 Aeaethown 0425
 Aebo 0447
 Aehaetey, see Ahendelate
 Aengiute 0447
 Aepngual, see Apenguadal
 Afeta, see Apehtone
 Afraid, see Apetoi
 Afraid Of The Bear, see Setapeto
 Afraid Of The Whip, see Toyede
 Afraid Of Water, see Pahtuyyya
 Agadohodgyaiya, see Adogyaiya
 Agai, see Akai
 Against Medicine, see Daibai
 Against The Horse, see Tsenbai
 Against The Shield (Kinabai), see Togyamote
 Against The Wind, see Gumgyahyuni
 Agiakoanti, see Agiati
 Agiate, see Agiati
 Agiatei, see Agiati
 Agiati (Gathering Feathers; Feather Gatherer) 233092, 233110; 0154, 0156, 0160, 0170, 0171, 0185, 0430, 0478
 Agiete (Taking Out Feathers), see Agiati
 Agobati (Cross Stick For Cooking) 0156
 Agoi 0168
 Agomte (Friend), see Adaltonedal
 Agopemah 0183, 0184
 Agopetah 0183, 0184
 Agopte 0156
 Agota 0160
 Aguanti 0170
 Aguentegot 0430
 Agunma (Knee Bending Woman) 0156
 Aguodle, Lena 0184
 Aguoyote 0183
 Aguoyote, Elizabeth 0184
 Agyata 0186
 Ahadahy 0186
 Ahadalma (Arapaho Woman; ALTENG: May) 0156, 0183, 0185, 0186
 Ahadolma, see Ahadalma
 Ahah 0184
 Ahahitty, Andrew 0184
 Ahahitty, Charley 0184
 Ahahitty, George 0184
 Ahahitty, Harry 0184, 0421
 Ahaitty, Andrew, see Ahahitty, Andrew
 Ahaity, Harry, see Ahahitty, Harry
 Ahat 0430
 Ahate 0430
 Ahatone, James 0482
 Ahatone, Samuel 0482
 Ahau, see Ahauh
 Ahauh 0183, 0184, 0485, 0486
 Ahbeheadle 0183, 0184
 Ahbeheble (Big Timber Bend) 0478
 Ahbehodle 0184
 Ahboah, Marie 0184
 Ahboah, Sam 0184
 Ahbonah 0488
 Ahbottone (ALTENG: Horse, Mary) 0184
 Ahcey 0482
 Ahchilty 0482
 Ahcut 0482
 Ahdessy 0482
 Ahdoate 0183
 Ahdoche, see Ahdochi
 Ahdochi (ALTENG: Bosin, Lena) 0183, 0184
 Ahdochiah 0183
 Ahdoete, see Adoetti
 Ahdoeye, see Ahdoye
 Ahdokoho (ALTENG: Wohaw, Gilbert) 0184
 Ahdongky (Sitting In The Woods) 0183, 0478, 0485, 0486
 Ahdongky (White Buffalo) 0184
 Ahdongky, Howard 0184
 Ahdose 0482
 Ahdosy, Willi 0490
 Ahdotomah 0183
 Ahdoye 0184; photos: 006755.00
 Ahead, see Dopete

- Ahen, see Ahendelate
 Ahenda, see Ahendelate
 Ahende, see Ahendelate
 Ahendelate (They Are Telling Him) 0156, 0183, 0421
 Ahentdelte, see Ahendelate
 Ahepeaton, see Apeahtone
 Ahgongky (White Buffalo) 0184
 Ahgoom 0183
 Ahgoom, Herman 0184
 Ahhahpoie 0183, 0184
 Ahhahity 0183
 Ahhahity, see Ahendelate
 Ahhahity, Andrew, see Ahahitty, Andrew
 Ahhahity, Charley, see Ahahitty, Charley
 Ahhahity, Charlie, see Ahahitty, Charlie
 Ahhahity, George, see Ahahitty, George
 Ahhahity, Harry, see Ahahitty, Harry
 Ahhate (Tree Knot) 0478
 Ahhelah 0183
 Ahhoty, see Ahote
 Ahhuquodle (Red Cedar) 0478
 Ahila 0430
 Ahin (Cedar) 0160
 Ahinadati 0170, 0171
 Ahinapu 0156
 Ahingia, Feliz 0186
 Ahkaubo 0183
 Ahkaumdomah 0184
 Ahkaun, Susie 0184
 Ahkaundemah 0425
 Ahkaundomah 0183
 Ahkaundonah photos: PM-4, PM-5
 Ahkaunt 0183
 Ahkaunty 0183
 Ahkaunty (ALTENG: Moore, Hattie) 0184
 Ahkaupausy 0183, 0184
 Ahkeah (Coming To The Grove) 0462
 Ahkeahbo 0184
 Ahkeahbo, Alice 0184
 Ahkeahbo, James 0184
 Ahkeahbo, Lilly 0184
 Ahkeahboat, Jim, see Yiahonton
 Ahkeahco 0183
 Ahkeat (Feather Gatherer), see Agiati
 Ahkei 0461
 Ahkeihoodle 0183
 Ahkeyah 0184
 Ahko 0482
 Ahkoyah 0183, 0184, 0447
 Ahkun, Susie photos: JH-44
 Ahlate (Wild Horse) 0184, 0478
 Ahleah 0184
 Ahmahtseah 0183, 0184
 Ahmaunty, see Ahmaute
 Ahmaute (Mover) 0183, 0478
 Ahna 0485, 0486
 Ahnueh 0485, 0486
 Aho 0183, 0184
 Aho, Carrie 0184
 Ahodete, see Adoetti
 Ahoolah (ALTENG: Samaunty, Lizzie) 0183, 0184
 Ahoolow, see Ahoolah
 Ahote (Thanks) 0156, 0184, 0485, 0486
 Ahpaukoyah 0183
 Ahpauqueah (Leading Back) 0478
 Ahpeahto (Fish Digger) 0183, 0184, 0478
 Ahpeahto, Gustava 0184
 Ahpeahto, Gustavo 0184
 Ahpeahto, Jesse 0184
 Ahpeahto, Laura 0184
 Ahpeahto, Lon 0184
 Ahpeahto, Olive, see Pahkekoombi
 Ahpeahto, Ralph, see Mopah
 Ahpeahto, William, see Kedletone
 Ahpeahton 0419; see also Apeahtone
 Ahpeahtone 0204, 0205, 0208, 0211; see also Apeahtone
 Ahpeahtone, Clara 0184
 Ahpeahtone, Oscar 0184
 Ahpeatone 0487
 Ahpeatone, Gus 0449
 Ahpemah 0183, 0184
 Ahpetone, see Apeahtone
 Ahpiahtone, see Apeahtone
 Ahpiaton, see Apeahtone
 Ahpokoyah 0184
 Ahpomah 0183
 Ahquoah (Arrow) 0478
 Ahquopah 0183
 Ahsane, Robert 0184
 Ahsim 0183
 Ahtabah 0183, 0184
 Ahtalah (Feather Head) 0183, 0478
 Ahtape, Clyde 0430, 0450
 Ahtapety 0183, 0184; see also Ahtepety
 Ahtapety, Alice 0184
 Ahtapety, Clyde 0184
 Ahtapety, Edith 0184
 Ahtapety, Paul, see Hopeta
 Ahtaum, Sam 0184
 Ahteesta (Little Horn) 0116
 Ahtepety (Steam House) 0478; see also Ahtapety
 Ahtohoyko (Red Cap) 0478
 Ahtokeiah 0183
 Ahtokeiah, Julia 0184
 Ahtome (Found) 0478
 Ahtone 0183
 Ahtone, Fred 0184
 Ahtone, James 0184
 Ahtone, Jim (Wooden Club) 0154, 0156, 0160, 0170, 0171,
 0185, 0186, 0430, 0433, 0448, 0449, 0452

- Ahtone, Jimmie 0425
 Ahtone, Nannie 0184
 Ahtone, Rosa 0184
 Ahtone, Sam 0430, 0449
 Ahtone, Samuel 0425, 0430, 0485, 0486, 0488
 Ahtoneah 0183, 0184
 Ahtonemah 0183
 Ahtotigh (White Blackbird) 0478
 Ahtotyebah 0183
 Ahtoykoodle (Red Feathers) 0478
 Ahtum 0183
 Ahtum, Sam 0184
 Ahvoty 0183
 Ahyadalma, see Ahadalma
 Ahyadaltsoni 0185
 Ahyadlkyohya 0430
 Ahyadlma, see Ahadalma
 Ahyalma (Arapaho Girl) 0156
 Ahaylaldahati, see Bashae
 Ahydaldahati (Medicine Man [?]), see Bagabata
 Ahydalma 0156
 Aianon (Crying In The Treetops), see Ianonen
 Aiba 0186
 Aidema 0430
 Aiiiba (Many Against) 0156
 Aim At Him Close But Can't Kill Him, see Geigomah, Bert
 Ainde 165192; 0156
 Ainde II 0156
 Aintsedaalti (Feather On His Head) 0156
 Aintsedalti, see Aintsedaalti
 Aiosio 0170
 Aisabian, see Adoetti
 Aisai, see Aisiai
 Aischant (ALTENG: Aitson, Lucias) 0156, 0184, 0485, 0486, 0487
 Aischant, Smokey, see Botakaiti
 Aischaunt (Good) 0478; see also Botakaiti
 Aiseimae photos: JH-26
 Aiseio 0430
 Aiseioi 0430
 Aiseiyoite 0430
 Aiseiyote 0430
 Aisemah photos: 006794.00, 062717.00
 Aiseode 0430
 Aiseoi 0430
 Aisgyaguat, see Aisigyakankinguat
 Aisia, see Aisiai
 Aisiai (Many Tipi Tracks) 245010, 270042, 385879; 0154, 0156, 0158, 0160, 0171, 0185, 0186, 0207, 0215, 0221, 0222, 0237, 0241, 0248, 0249, 0251, 0256, 0424, 0430, 0469, 0482, 0488, 0498; photos: 006664.00, 006678.00, 006679.01, 006679.02, 006680.01, 006680.02, 006681.00-006697.00, 006720.00, 006758.00, 062654.00, 062655.00
 Aisiai I 245011; 0154
 Aisiai II (Many Tipi Tracks) 245011, 385891; 0154
 Aisiai III (Plenty Fires), see Tahbonemah
 Aisiaiti, see Aisiai
 Aisiati, see Aisiai
 Aisigyaguat, see Aisigyakankinguat
 Aisigyakankinguat (Turtle Tipi Marks; ALTENG: Turtle Picture Marks) 0156
 Aisima photos: 006404.00, 006406.00, 062625.00, 062626.00, 062677.00, JH-15
 Aisimi, see Aisima
 Aisinid (Snake) 0185
 Aisio, see Aisiai
 Aisioti, see Aisiai
 Aisiou, see Aisiai
 Aissiaiti, see Aisiai
 Aitsau 0485, 0486
 Aitson, Amos 0184
 Aitson, Jessie 0184
 Aitson, Leslie 0184
 Aitson, Lucias, see Aischant
 Aitson, Lucious, see Aischant
 Aitson, Mabel 0184
 Aitson, Richard 0184
 Aitson, Sallie 0184
 Aka 0186
 Akahodal (Feather Round) 0160
 Akai (Overlapping Feathers) 0160
 Akaikia (Black Head Kerchief), see Gutsokana
 Akaikina 0156
 Akaiti (ALTENG: Maggie) 0183, 0186
 Akaiti (Shriveled), see Toakayun
 Akanbai (On The End) 0156
 Akandeapande (Bird Tied), see Setangya III
 Akandeaponde (Small Blackbird), see Setangya III
 Akanpahebai (They Bring Her In For A Name) 0156
 Akanti 0156, 0183, 0186, 0198, 0419, 0485, 0486; AW-0063; photos: 006631.00, 062651.00, 062689.00, 062690.00, 062755.00, 062756.00, FP-50
 Akate, see Pagadogudl
 Akati (Curly Hair) 0156
 Akaumby 0184
 Akaykoodle (Gathered Fruit) 0478
 Akayun, see Toakayun
 Akea photos: 062698.00
 Akeahguoquote 0183
 Akeen 0184
 Akeguodle 0184
 Akeiguodle 0183, 0184
 Akiabom (Rescue) 0156
 Akiati 0168
 Akiatitotalate 0168
 Ako 0183, 0184
 Ako, Eugenia 0184
 Akoan 0185
 Akoanti (They Left Something For Me) 0156
 Akoba 0430

- Akodalti (Feather Neck) 229851, 229852; 0156, 0167
 Akoia 0430
 Akoma (They Show It To Him) 0160
 Akoneto 0183
 Akoneto, Charles 0184
 Akoneto, Dora 0184
 Akoneto, Mildred, see Tsokooly
 Akoneto, Otto 0184
 Akoneto, Sophie 0184
 Akonti 245023
 Akopte, see Akopti
 Akopti (Timber Mountain) 165208, 229833–229835, 233105,
 245022; 0120, 0155, 0156, 0158, 0160, 0167, 0168, 0170,
 0185, 0186, 0430
 Akoti, see Akopti
 Akuete, see Guihotante
 Akueti, see Guihotante
 Akui 0430
 Akuite (Dragging Feathers), see Guihotante
 Akum 0183
 Akwbai 0430
 Akwnbai 0430
 Akyangodlema 0447
 Ala 0156
 Alaa (Grasping A Tree) 0478
 Aladati 0156
 Alahoie, Ethel 0184
 Albert, 0156, 0172, 0186
 Albin, John, see Zanti
 Alcanio, 0185
 Alexander, Hartley B. 0291, 0292
 Alice photos: 012026.00
 Allen, 0017
 All Good Shooters, see Deguka
 Allison, John, see Zaone
 Allison, William 0198
 All Kinds Of Clay (Detenti), see Aantanti
 All Over Medicine, see Dizhiwalani
 Alone, see Ongati
 Alongkia 0156, 0168
 A Lot Of Tipi Poles 0430
 Altamirano, Fernando 0182
 Alvord, Henry E. 0198, 0476
 Always Sitting Down, see Tischakahda
 Always Visiting, see Tatohevah
 Amacappop 0485, 0486
 Amah 0183, 0184
 Amahpah (ALTENG: Aunkohau, Agnes) 0184
 Amatsea (They Carry Him Or Her On Their Backs) 0156
 Amatze 0156
 Amaugh 0183
 Amaukin (Grasping And Falling) 0478
 Amaunkomo 0183
 Amaunkomo, Willie 0184
 Amautomah 0183, 0184
 Amauty 0184
 Amauty, Dora 0184
 Amauty, Edith 0184
 Amauty, Frances 0184
 Amauty, Jonas 0184
 Amauty, Nellie, see Tonepauauzeadle
 Amauty, Walker 0184
 Ambush The Enemy, see Twakya
 Amde 0168
 American Horse, see Paboti
 Ametesan 0183
 Amgomhodl 0447
 Amie photos: 006741.00, 006742.00
 Amizhanadilta 0185
 Ammi (ALTENG: Haunpo, Wallace) 0184
 Ammmi, see Ammi
 Ammo 0485, 0486
 Amoah, Helen photos: FP-52
 Amomdaumah 0183
 Amos 0183
 Amy 0154, 0156
 Anaandoma, see Andaona
 Anaiti (Many Feathers) 0156
 Anandma, see Andaona
 Anandoma, see Andaona
 Anandwma (Come Singing), see Andaona
 Anandwna, see Andaoma
 Ananti (Savage, Cross; ALTENG: Ill Tempered) 0156
 Anautaudlety 0183
 Anbodalma (Bear Girl; ALTENG: Dirty Feet) 0156, 0170
 Anbomah 0183
 Anboodlemah 0183
 Anchehiah, Mark, see Setkinte
 Andai 0156
 Andale (ALTENG: James) 0156
 Andali, see Andonkia
 Andaona (Singing Heard From A Distance) 0156, 0430
 Andaun (Loud Singer) 0478
 Andele, see Andonkia
 Andelle (Driving Stock), see Andonkia
 Andelli, see Andonkia
 Anderson, George 0448
 Andlepatety 0183
 Andonkia (Track Hunter; ALTENG: Martinez, Andres) 0006,
 0183–0185, 0200, 0230, 0419, 0421, 0430, 0478, 0482,
 0485, 0486, 0498; photos: 062640.00, 062710.00, JH-60
 Andonkia's wife, see Tsetsaeite
 Andres, see Andonkia
 Andrews, 0216
 Andwona (Come Singing), see Andaona
 Andwwna, see Andaona
 Andy 0183
 Angahyote (Killed Several By Himself) 0185

- Angatoyai (Lone Traveller), see Zebaedal
 Angeahdey 0183
 Angoha 0156
 Angopte, see Teneangopti
 Angopti, see Teneangopti
 Angoto, see Teneangopti
 Angry Pursuer, see Haschilti
 Angua (Kicker) 0185
 Anguate 0156
 Anguayi 0156
 Angue 0488
 Angyade (Standing On The Road; ALTENG: Standing On Track) 0156, 0186
 Anhapai, see Anhate
 Anhate (Following A Trail) 0156, 0160
 A Nice Walk, see Akea
 Anintaugo (ALTENG: Keahbone, Katie) 0184
 Ankanti 0183
 Ankaumby 0183
 Ankaunhoodle 0183
 Ankima (Chieftainess) 245002; 0154, 0156, 0430; photos: 006380.00, 006534.00-006536.00, 062632.00
 Ankina, see Ankima
 Ankle, see Onkoeht
 Anko, see Akanti
 Anko, John 0186
 Anko, Robert, see Talyiagai
 Ankoe, see Akanti
 Ankopaingyadete (In The Middle Of Many Tracks), see Akanti
 Ankua (Spur) 0160
 Anna Laura photos: 012024.00, 012025.00, 012039.00
 Anointy 0184
 Anokiaa, see Ansogyato
 Anpahen (No Heels; ALTENG: No Heels Woman) 0155, 0156
 Anpahenti, see Anpahen
 Anquoe 0183
 Anquoyah 0183
 Ansaite 0430
 Ansogiani (Long Foot) 229825-229828; 0154, 0156, 0167, 0168, 0185, 0186, 0198, 0243, 0430
 Ansogiato, see Ansogyato
 Ansogyato 0156, 0185, 0430
 Ansohenkia 229803, 229804
 Ansohente, see Ansohenti
 Ansohenti (No Foot) 245016; 0154, 0156, 0160
 Ansokiani 0168
 Ansokyaptw, see Ansogyato
 Ansote, see Ansogiani
 Ansoti, see Ansogiani
 Ant 0419
 Antadalti 0185
 Antah 0183
 Antaltabi 0183
 Antaunah 0183
 Antaut 0183
 Antelope, see Tasa
 Antelope Child, see Tabia
 Antelope Cows, see Guahadli
 Antero photos: 006778.00
 Antonea 0485, 0486
 Antonio 0482
 Antonio, Jose 0185
 Anysite 0430
 Aoenety, Willie Bert, see Tahdo
 Aonety (Good Hunter) 0478
 Apache Boy, see Taguitalyi
 Apache Jim, see Haltcheshbichishla
 Apache Jime, see Haltcheshbichishla
 Apache John, see Dawokahi
 Apache Man, see Taguikua
 Apache Woman, see Sematma
 Apade 0186
 Apaitan, see Apehtone
 Apakoyanti (They Brought Him Back) 0156
 Apamadalti 0160
 Apande (Tied), see Setangya III
 Apanty 0183
 Apanyama (Tied To A Tree) 0156
 Apauty 0184
 Apehton, see Apehtone
 Apehtone (Wooden Lance; ALTENG: Spearing A Stump) 229904; 0036, 0104, 0154, 0156, 0185, 0186, 0198, 0213, 0234, 0241, 0419, 0430, 0450, 0469, 0480, 0481, 0484-0486, 0488, 0496; photos: 004499.00, 004524.00, 006695.00, 006696.00, 006698.00, 062616.00-062623.00, 006430.00, 006634.00, 006668.00, 006669.00, 007278.00, FP-25; see also Ahpehtone and Ahpehtone
 Apeatone, see Apehtone
 Apehodlma 0430
 Apeitoi, see Apehtone
 Apekaum 0183, 0184, 0429, 0430, 0442-0444, 0447, 0449, 0450, 0452
 Apekaum, Alice, see Egeesawyun
 Apekaum, Charles 0442, 0443
 Apekaum, Charley, see Guedea
 Apekaum, David 0447
 Apekaum, Dee 0184
 Apekaum, Ette 0430
 Apekaum, Hattie 0430
 Apekaum, Marcus 0447
 Apenguadal (Red Otter) 229904, 229913; 0154, 0156, 0160, 0167, 0170, 0171, 0185, 0186, 0430, 0478
 Apenguadla 0185
 Apengudelti 0430
 Apenhati 229820
 Apenka (Otter Robe) 0160
 Apenkati (Otter Lying Down) 0160, 0165, 0167
 Apesaut (Big Throat) 0478

- Apetoi (Afraid) 0430
 Apyyato, see Apinagyato
 Apiaatan, see Apeahtone
 Apiagyato (Two Fish), see Apinagyato
 Apiagyato, see Apinagyato
 Apiangyato, see Apinagyato
 Apiatan, see Apeahtone
 Apiatan, Oscar 0186
 Apieto, see Apeahtone
 Apiitw, see Apeahtone
 Apinagyato (Fish Old Man) 229820; 0156, 0160, 0165, 0167,
 0171, 0185, 0186
 Apinety, Cora 0184
 Apinety, Joanna 0184
 Apingoodle, Belle 0184
 Apingoodle, Bessie, see Atyau
 Apingoodle, Helen 0184
 Apingyata, see Apinagyato
 Apingyato, see Apinagyato
 Apitan, see Apeahtone
 Apito, see Apeahtone
 Apiton, see Apeahtone
 Apitw (Spearing A Stump), see Apeahtone
 Apixguadl 0426
 Apoma 0430
 Apontaana (Come To See Him) 0430
 Apoodledomah 0183, 0184
 Apoodletomah (Buffalo Lancer) 0478
 Apoodlety 0183, 0184
 Apoto 0160
 Apoyt (Hidden) 0478
 Apoyyat (ALTENG: Cat, Freeman) 0184
 Appearing At Top, see Taibadai
 Appearing Bird, see Tenebati
 Appearing Crow, see Gaapedai
 Aqueyote, Elizabeth 0184
 Aquoah (Fast Whipper) 0478
 Aquodle (Red Fruit; ALTENG: Aquodle, Lena) 0156, 0183,
 0184
 Aquodle, Lena, see Aquodle
 Aquoyote 0184
 Aquozote 0485, 0486
 Arapaho Girl, see Ahyalma
 Arapaho Woman, see Ahadalma
 Arapaho Woman, see Iheaddletson
 Arape, Alice 0447
 Archaboodle (ALTENG: Kokoom, Fannie) 0184
 Archambault, JoAllyn photos: AIPP-13
 Archatoodle 0183
 Archelaco 0482
 Archilta 0160
 Arikaroasap 0425
 Arise Got Up The Water 0444
 Arko 0485, 0486
 Arm Fell Off, see Tsodloti
 Armstrong, 0155
 Arose From The Water, see Tonkyabw
 Arrow, see Ahquoah
 Arrow Point, see Sasist
 Arrushe photos: 006698.00
 Arthur 0183
 Artsahpaune 0183
 Artsapaum, Joseph 0184
 Artsau, Lucius 0482
 Asa 0183
 Asah 0183, 0449
 Asah, Hilda, see Eoyadle
 Asah, James 0184
 Asah, Jimmie 0184
 Asah, Morise 0184
 Asah, Spencer AW-0048, AW-0057; photos: 006636.00,
 006777.00
 Asah, Spencer's son photos: 006636.00
 Asahe (Green Brush) 0160
 Asahquo
 Asanehiddle 0183, 0184
 Asatitola (The Messenger) 0156; AW-0007, AW-0015; photos:
 062633.00
 Aseatamy 0485, 0486
 Asekawo 0485, 0486
 Asenap 0485, 0486
 Asenap, Herman 0490
 Asequetta, see Asequittah
 Asequettah, see Asequittah
 Asequittah (ALTENG: Todome, Asie) 0183, 0184; photos:
 006755.00
 Asetocksee 0485, 0486
 Ashurst, F. Henry 0024
 Ashurst, William 0182
 Asinty 0183, 0184
 Ason (Sweet Grass) 0160
 Assemble For The Gado, see Adogyaiya
 Assonto (Close Observer) 0478
 Astantai (Salt) 0156, 0160
 Ataddlety 0183
 Atadlete 0430
 Atagia (Deadwood) 0156
 Atagyato, see Atati
 Atah, see Etadi
 Atahaiki, see Atahaikina
 Atahaikina 0156
 Atahati, see Akopti
 Atahbahle 0183
 Atahbe 0184
 Atahbo 0184
 Atahoodle (Butcher) 0478
 Atahpeah 0184

- Atahpesah 0183
 Ataht 0183
 Atahwifeper 0485, 0486
 Atain (Shingled Hair), see Padai
 Atakaidombe 0160
 Atal 0485, 0486
 Atalah 0154
 Atalaikina, see Adalpaguitain
 Atalakina, see Adalpaguitain
 Atalati 0156
 Atama, see Atoma
 Atan, see Atati
 Atana 0430
 Atanaikin 165196
 Atanikina (Bald Spot Man, Shaved Head Man), see Paitayli
 Atantai, see Astantai
 Atantainti (Salt) 0156
 Atantainyi, see Atantainti
 Atantantai (Salt Woman) 0156
 Atante (Feather Headdress) 0156
 Atapt 0183
 Atati (Saddle Depression) 0154, 0160
 Atau (ALFENG: Maunha, Fannie) 0183, 0184
 Ataumbi 0183, 0184
 Atayi 0186
 Atchhavvit 0485, 0486
 Atekyapi 0430
 Atele, Alice 0430
 Atepede 0430
 Atesauyar 0184
 Atesonhi 0430
 Atetemichi 0482
 Atetenuthtaquon 0482
 Atetewuthtaqua 0482
 Atigankaummah 0183
 Atine 0184
 Ato, Jim, see Ahtone, Jim
 Ato, Sam, see Ahtone, Sam
 Atoddlety, Joe 0184
 Atoetda, see Adoetti
 Atoetdi, see Adoetti
 Atogiagudl 0447
 Atohay 0183, 0184
 Atoknie, Albert, see Attocknie, Albert
 Atoma (Finding Something For Her) 0156
 Atomkoma (First Called) 245016; 0154, 0156, 0158, 0170,
 0171, 0185, 0430
 Atomkomanti 0154
 Aton, see Ahtone, Jim
 Aton, Jim, see Ahtone, Jim
 Atonai 0430
 Atonebah 0183, 0184
 Atongty 0183, 0184
 Atoni, see Ahtone, Jim
 Atopte 0430
 Atotade 0430
 Atotainti (White Cowbird) 0154, 0156, 0430
 Atotaite, see Atotainti
 Atsaiya, see Gyaatsaiya
 Atsaiya, Tom 0186
 Atsaiyan, see Gyaatsaiya
 Atsate 0183, 0184
 Atsukeah (Throwing Rocks) 0478
 Attanwich 0485, 0486
 Attawyeffer 0482
 Attockney 0482
 Attocknie 0485, 0486
 Attocknie, Albert 0419, 0421; photos: 006692.00, 006693.00,
 006695.00, 006696.00
 Atumponeyah, James 0184
 Atumponeyah, Mandy 0184
 Atumponeyah, Margaret 0184
 Atuneponeyah 0183
 Atw, Jim, see Aton, Jim
 Atyan 0183
 Atyau (ALFENG: Apingoodle, Bessie) 0184
 Auautaudlety 0184
 Aubeah (Dead Cedar) 0478
 Aubeau 0183
 Aubomah, Frances 0184
 Auchant 0183
 Auchchiah 0183
 Auchchiah, John 0184
 Auchchiah, Mark, see Setkinte
 Auchiah, James 0421; AW-0017, AW-0049
 Audleguotecoo 0183
 Audlepahto 0183
 Audlepahto, Louise 0184
 Audlepahto, Sarah 0184
 Audlepate (ALFENG: Frizzlehead, Charlie) 0183, 0184
 Audlepate, Howard 0184
 Audlepate, see Adalpepti
 Audlesoneodle 0183, 0184
 Audy 0184
 Augeahdy, Webb 0184
 Auger, Maxie 0042
 Augooard 0184
 Auguoyah, Virginia 0184
 Auheaah, see Auheapah
 Auheapah (ALFENG: Thompson, Felix) 0156, 0183, 0184
 Aukaumhoodle (ALFENG: Eoneah, Helen) 0184
 Aukaumhoodle, May 0184
 Aukaunt, see Setangya III
 Aukoy (ALFENG: Jackson, Maggie) 0183, 0184
 Aula 0183
 Aulaunky 0183
 Aulih (Wise) 30724; 0189, 0462
 Aumacofpop 0482

Aumkohahpah 0183
 Aunaudauwah 0184
 Aunggattay, Mary 0184
 Aunggatty 0183
 Aunggeahke 0183, 0184
 Aungkaut (Lone Woman) 0183, 0478
 Aungkeit 0184
 Aungkoaddletap, Emma 0184
 Aungkoaddletap, James 0184
 Aungkoaddletap, Jennie 0184
 Aungkoaddletapte 0183
 Aungkotay 0183
 Aungkoti 0183, 0184
 Aungkotoy 0183, 0184
 Aungkotoye (Little Bow) 0184
 Aungkotoye (Lone Traveller), see Zebaedal
 Aungkotoye, Anna 0184
 Aungkotoye, Pontaic 0184
 Aungkoyetan 0183
 Aungoop (Kickingbird), see Teneangopti
 Aunhoodletalle (Dove Boy) 0478
 Aunkainpooah 0183
 Aunkaun 0183
 Aunkaunpoah, Ruth 0184
 Aunkay (Hobbled) 0183, 0478
 Aunkeboat photos: 006779.00
 Aunkehan 0183
 Aunkemah 0183, 0184
 Aunko 0183, 0184, 0485, 0486
 Aunko, Johnny, see Paddletso
 Aunko, Sadie, see Tsodlemah
 Aunkohau 0184
 Aunkohau, Agnes, see Amahpah
 Aunkoht (Tracks) 0478
 Aunkoty 0482
 Aunkoy 0184
 Aunpauhe (Barefoot) 0183, 0184, 0478
 Aunpawke 0184
 Aunquopant (Poor Shot) 0478
 Auntohaft 0184
 Auointy 0183, 0184
 Aupcautmatton 0183
 Aupkanty 0183
 Aupkaut 0183
 Aupkautmatton, see Atine
 Aupkaudy 0184
 Auquoe 0184
 Auquoyah, Virginia 0184
 Aurerauch 0485, 0486
 Autah 0184
 Autambo 0183
 Autaubo, George 0184
 Autaunah 0184
 Autaut (Little Robe) 0184

Autay, Lillie, see Isymah
 Autdaugh 0183
 Autdaugh, Guy 0184
 Autdaught, Guy 0184
 Autoetabi 0184
 Autoinnah 0183
 Awilik 0461
 Awkaumbe (Standing On Outside) 0478
 Awkauty (Throwing A Rock) 0478
 Awkward Feet, see Mohquoamo
 Awlih (Wise), see Aulih
 Aya 0198
 Ayaate 0430
 Ayadanpan (Waist Sash) 0160
 Ayadlkoya 0430
 Ayadlteohi 0430
 Ayadltsoya 0430
 Ayanti (Sitting In A Tree) 0154, 0156, 0198, 0430
 Ayate 0430
 Ayatedwhade (Of Many Medicines) 0430
 Aybeah (Dead Cedar) 0478
 Aybeat (Paunch) 0478
 Aykaubatte (Fat Boy) 0478
 Ayto 0482
 Aza (Teat), see Guiton
 Azadalgyunhya, see Abyadalkyunha
 Azan 0183, 0184
 Azati 0156
 Azau 0184
 Azau, Josephine, see Meautoine

B

Babote 0430
 Bacenbah 0183
 Bachinnah 0183, 0184
 Back, see Ginapaingya
 Backbone, see Guatsatti
 Back Hide, see Giakaiti
 Back Seat Of Lodge, see Miyah
 Back Stop, see Guakaiti
 Back Trail, see Aakyiagyai
 Bacon, Eugene E. 0220
 Badai (Coming Out) 245001; 0154, 0156, 0160, 0201, 0430,
 0447
 Baddletone 0183
 Bad Eye, see Tanati, Tanedooah, and Tenetaide
 Badger, see Kauquo
 Badia, see Honimiata
 Badlekaykete (Long Lip) 0478
 Bad Neck, see Koodlaukay
 Bad Woman 0185
 Baecea 0482

- Baesler, R.C. 0296
 Baggoosizidi, see Guiayadaltataidi
 Baggoosizidi, see Guiayadaltataidi
 Baghetkaghale 229877, 229878; 0167
 Bagiamasadi, see Giamedsadi
 Bagina 0158
 Bagyanio, see Bagyanoi
 Bagyanoi 0430
 Bagymoi 0430
 Bahahatlah 0482
 Bahchaddle 0183
 Bahsahe 0482
 Bahyanoi 0154
 Baibwde (Sun Coming Up) 0430, 0444
 Baigudl (Red Turkey) 0430
 Baird, S.F. 0462
 Baitadli, see Paitayli
 Baitadlyi, see Paitayli
 Baitali, see Paitayli
 Baitaohi (Sun Old Woman) 0430
 Bakagosi (One Spear) 0430
 Bakein 0183
 Baker, Theodore 0192
 Bakogosi (One Spear)
 Bakoi 0430
 Balah 0485, 0486
 Balahkah 0183, 0184
 Bald Face Buffalo, see Patokoi
 Bald Spot Man (Atanikina), see Paitayli
 Baldwin, Frank D. 0185, 0204–0207, 0210, 0212, 0214, 0216,
 0219, 0220, 0484–0487
 Baloipa (Wolf Sleeve) 0154
 Bammell, 0029
 Bancroft, 0127
 Bandelier, 0182, 0251
 Bandetona (Go Right After Him) 0430
 Banged Hair, see Adaltadalti
 Banks, Clyde C. 0345
 Banse 0430
 Baqiata, see Baquibata
 Baqibata (Big Medicine) 0154
 Barbara 0184
 Barcus, Thomas R. 0461
 Bare Foot, see Batchaddle
 Barefoot, see Aunpauhe
 Bark, see Pauah
 Barker, B.F. 0181
 Barnett, 0072
 Barrett, E.H. 0462
 Bart 0419
 Bartlett, 0155
 Bartlett, John R. 0176
 Basati 0156
 Bascom, William 0433, 0451
 Baseidl 0430
 Bashae 229879–229881, 229882A; 0154, 0158, 0167, 0170,
 0171
 Basokyata (Thunder Old Man), see Onsonkgyapta
 Basotai 0430
 Basottadlyi (Thunder Boy) 0430
 Bass, Althea 0201
 Bataldi 0430
 Batchaddle (Bare Foot) 0184
 Batchaddle, Addie 0184
 Batchaddle, Emma 0184
 Batchaddle, Joseph, see Toneguon
 Bate 0430
 Batikade (Thin Wolf) 0155, 0158, 0185, 0430
 Batogoi 0447
 Batsadi, see Batsadlyahape
 Batsadlyahape (Two Men Lifting A Lying Man) 0156, 0430
 Battey, 0052, 0156, 0160, 0198, 0242, 0430
 Battey, Thomas 0156, 0160, 0175, 0185, 0242, 0251, 0429,
 0430, 0444, 0450
 Battey, Thomas A. 0242
 Battey, Thomas C. 0458
 Bautigh 0183, 0184
 Bautigh, Ambrose, see Kahodle
 Bautokay 0183
 Beach, 0207, 0218
 Beach, F.H. 0487
 Beadlekayche, see Bedalkaiti
 Beadless Moccasins (Kaanhenko), see Dodahente
 Beahko (Old Man) 30720; 0183, 0184, 0462, 0478, 0485, 0486
 Bear, Amie, see Geiahmay
 Bear, Amy, see Geiahmay
 Bear Above, see Setmamde
 Bear Body, see Setmamde
 Bear Bonnet, see Setbohon
 Bear Bringing, see Setabati
 Bear Cap, see Sitbohaut
 Bear Claw Necklace, see Setmantkonkodalpakina
 Bear Crupper, see Settonyaipa
 Bear From Above 0430
 Bear Girl, see Anbodalm
 Bear In The Clouds, see Saamiada and Setmamde
 Bear Lariat 0185
 Bear Lying Asleep 0156
 Bear Lying In Water (Settongyakati), see Tsonetati
 Bear Mountain 0155
 Bear Neck, see Setmantkonkodalpakina
 Bear Paw, see Setemotay (ALTENG: Hunt, George)
 Bear Paw, see Setmande
 Bear Rider, see Satemy
 Bear Running To Join Others, see Setgyadogtai
 Bear Runs Over Them, see Setimkia
 Bear Shield, see Setkinatis
 Bear Speaking, see Setandoanti

- Bear Tail (Nakoehivag [Cheyenne name]), see Setkopte
 Bear War Bonnet 0154
 Bear White Man, see Abizannadilta
 Bear's Heart 0461
 Bear's Lariat 0185
 Bear's Tooth, see Setzonhi
 Beaulieu, Leroy 0138
 Beauty Crow, see Kataeki
 Beaver Cap, see Pobohon
 Beaver Eye, see Pohtah
 Beaver Lying In The Water, see Potongyai
 Becker, 0490
 Bed Hammock, see Ogatti
 Bedalatena (They Caught Him By The Bridle; ALTENG: Cozad, Belo) 392947C; 0006, 0155, 0156, 0158, 0160, 0161, 0174, 0183-0186, 0191, 0420, 0430, 0448, 0449, 0452, 0482, 0485, 0486; AW-0007; photos: 068480.00, AG-1, FP-67, LB-8, LB-48, LB-49, OL-3
 Bedalkaiti (Hanging Lip) 0156, 0478
 Bedalkansenakia 0160
 Bedaloatena, see Bedalatena
 Bedauhkeah 0183, 0184
 Bedlpan (Sore Mouth; ALTENG: Old Man Big Bow) 0430
 Bedoka, Morris 0421
 Beede, Cyrus 0042
 Beef, see Wohaw
 Beefpewerdy 0482
 Beethoven, 0181
 Before, see Dopete
 Beggar, see Saume
 Behind, see Tonde
 Beho 0482
 Behodal 0186
 Behoodlety 0183
 Being Brought From Behind (Gueba), see Guebati
 Beinmah (ALTENG: Gwoompi, March) 0184
 Bekante 0154, 0160
 Beko, see Bekobehapai
 Bekobeah 0183, 0184
 Bekobehapai (Kidnapper) 0156
 Belahkah 0184
 Belay, 0183
 Bell, see Bomahty
 Belle, 0140, 0183
 Bellowing Elk, see Kogaiananti
 Belly Boy, see Boatalle
 Belo, see Bedalatena
 Belo, Bruce photos: LB-40
 Belogaapiatan 0185
 Bemar, 0490
 Bends It, see Bopea
 Benedict, 0184
 Benedict, Ruth 0452
 Beneyro 0482
 Bennie 0156
 Benon 0160
 Bent, see Bonhati
 Bent (Mantahakia) 0160
 Bent, 0255
 Bent, A. 0192
 Bent, George 0185, 0192
 Bent, William 0198
 Bents, 0198
 Bentz, Lewis 0482
 Berenberg, Fredericka Martin 0339, 0407
 Berht, Stella photos: 012024.00, 012025.00, 012039.00
 Bernard 0430
 Bernice 0183, 0184
 Berry, Annie 0186
 Berry, Jeanette 0444, 0447
 Berry, Tennyson, see Berry, Tennyson
 Berry, Tennyson 0186, 0452; photos: 006695.00, 006696.00, 006698.00
 Bert, 0172, 0430, 0444
 Bert, Emma 0444, 0447
 Bert, Gikoma 0450
 Bert, Willie 0186
 Bertha 0183, 0430
 Beside The Tipi, see Topa
 Bessie 0183
 Best, John C. 0469; photos: 006720.00
 Betangei 0183
 Betate 0430
 Betaugei 0184
 Betaypi 0183
 Betoppi (ALTENG: Geoyamah, Florence) 0184
 Betsonkaan (They Be Blond And Poor) 0156
 Bettie, 0183
 Betty photos: LB-25
 Betzinez, Jason 0490
 Beveridge, Ben photos: 004499.00
 Biabo 0430
 Biadalkonkya (Black Turtle; ALTENG: Running After It Along The River) 0156, 0424, 0430, 0478
 Biadalmeti 0156
 Biadaltainti (White Turtle) 229820; 0156, 0160, 0165, 0167
 Biadalyi, see Biadalyia
 Biadalyia 229870, 229871; 0156, 0167, 0186
 Biago 0154, 0156, 0160
 Biako, see Biago
 Bialim [Wichita name], see Taguatgyaedal
 Bianki (Eater), see Asatitola
 Bickel, 0474
 Bidaltainti, see Biadaltainti
 Bidlkagyai, see Biadalkonkya
 Bidlkogiai, see Biadalkonkya
 Bidlkongyai, see Biadalkonkya
 Bidlma 0430

- Biedl 0430
 Biedla 0430
 Bioko 0430
 Bielha [Comanche name], see Tedaldodalti
 Biemate 0430
 Bietah 0186
 Big Beef 0430
 Big Bell, see Haunbomah
 Big Blond, see Boinedal
 Big Blond, see Tsonetati
 Big Bluff 0430
 Big Bow, see Zebaedal
 Big Bow I 0156
 Big Bow III 0168
 Big Bow, Abel, see Kiaekyaeguate
 Big Bow, Jr. 152841, 165231, T-16525; photos: 006458.00, 006459.00, 062669.00, 062671.00, 062673.00, 062674.00
 Big Bow, Jr.'s children photos: 062670.00-062674.00, JH-43
 Big Bow, Jr.'s daughter 152838; photos: 006461.00, 006464.00
 Big Bow, Jr.'s son photos: 006461.00
 Big Bow, Jr.'s wife photos: 062672.00, 062673.00
 Big Bow, Lizzie, see Eimatownae
 Big Bow, Mrs. 0429, 0430, 0450
 Big Bow, Sr. 0430
 Big Buffalo, see Kotimah
 Big Bull, see Paetti
 Big Cow 0256, 0482
 Big Cow, Donald 0186
 Big Crow Bonnet, see Gowboho
 Big Doctor, see Mamande
 Big Ear Ring, see Twtodlbeda
 Big Eater, see Chahka
 Big Eyes, see Tabian
 Big Face, see Toedalte
 Big Head, see Adaltonedal
 Big Henty 0490
 Big Hides, see Kagyabianta
 Big Hip, see Pwtoedl
 Big Horse (Tsenetti), see Bointi
 Big Horse, see Piaboika
 Big Joe 0430, 0449
 Big Joe, see Kataeki
 Big Kiowa 0482, 0485, 0486
 Big Land, see Panyetti
 Big Leg Woman, see Tonedalma
 Big Leggings, see Kabian
 Big Light, see Boinedal
 Big Light Hair, see Tsonetati
 Big Looking Glass, see Piamavonit
 Big Meat, see Gieidl
 Big Medicine, see Baqibata
 Big Mother, see Tsuaiddle
 Big Red, see Guadaledal
 Big Rib Bones (Guatobian), see Settainti
 Big Ribs, see Guatonbian
 Big Shields, see Kinep
 Big Smoke, see Tankonkya
 Big Thigh, see Pautauhiddle
 Big Throat, see Apesaut
 Big Timber Bend, see Ahbeheble
 Big Tree, see Adoetti
 Big Tree 0482
 Big Tree, Alma, see Tanatety
 Big Tree, Maryetta 0184
 Big Tree's children photos: JH-25
 Big Water, see Tauiddle
 Big Water Woman, see Tonedalma
 Big Whip, see Klaha
 Bilati 0156
 Bilatsoeshani, see Bilatsoeskani
 Bilatsoeskana, see Bilatsoeskani
 Bilatsoeskani (Standing Among Men) 0158, 0167, 0171, 0185
 Bilatsoeskiani, see Bilatsoeskani
 Binaki (Eating Man), see Asatitola
 Bintap, see Piatap
 Bird, see Tene
 Bird Above 0430, 0444
 Bird Appearing 0430, 0444
 Bird Bow, see Tenezepte
 Bird Chief, see Tenetaide
 Bird Coming Over A Ridge, see Tenepiabi
 Bird Feather, see Tsonbaka
 Bird Heard Calling As It Comes, see Teneanbona
 Bird Heart, see Tenetendi
 Bird Hunter, see Ehaut
 Birdie 0183
 Bird Kicksman, see Teneangopti
 Bird Medicine, see Tenetaide
 Bird Raider, see Quotote
 Bird Running 0444
 Bird Screaming As It Flies, see Izhashtanitli
 Birdsong, Neda 0503
 Bird Starting To Fly, see Emkiapw
 Bird Tail, see Tonekaukoah
 Bird Tied, see Akandeaponde
 Birzzle, George 0482
 Bitagaiwa, see Zebaedal
 Bitagyai (They Escaped From Them) 0156
 Bitati, see Bitagyai
 Biter, see Kaulaity
 Bitisidi (Head) 0154
 Bitseety 0482
 Bitside, see Bitisidi
 Bitsidi, see Bitisidi
 Bittle, William 0441
 Bjjdai 0430
 Black, see Komahty

- Black And White Beads, see Konpate
 Black Bear, see Setkonkya
 Blackbear, Alice, see Maunkee
 Blackbear, Annie 0184
 Blackbear, Foster 0184
 Blackbear, Joe 0186
 Black Beaver 0476
 Black Bird, see Komauty
 Blackbird, see Guatokonkya
 Black Bonnet 0243, 0430
 Black Buffalo, see Pwkongyai
 Black Bull (Pakonkya), see Agiati
 Blackburn, Joe 0490
 Black Cap, see Bohonkonkya
 Black Cap, see Kaubohaunt
 Black Cap, see Shaunytohovit
 Black Child, see Koni
 Black Eagle, see Guatokonkya
 Black Eyes, see Tahbonemah
 Black Faced Child, see Tokonyiati
 Black Foot Man, see Tokolie
 Black Ghost, see Gontakonkya
 Black Goose, see Tsadalkonkya
 Black Hair, see Konadalti
 Blackhawk 0430
 Black Head Kerchief (Akaikia), see Gutsokana
 Black Horse, see Tsenkonkya
 Black Horse, Nick 0461
 Black Kettle 0156, 0185; photos: 003888.00, FP-6
 Black Legs, see Tonkonko
 Blacklin, Joe 0490
 Black Magpie, see Aankonkya
 Black Man, see Quoekongke
 Black Meat, see Gutsokana
 Blackmore, W. 0192
 Black Nose, see Komante
 Black Otter 0181, 0482
 Black Owl, see Gotakonkya
 Black Owl, see Konetahkonekeah
 Black Paunch 0430, 0444
 Black Shield, see Kiekongkie
 Black Spots, see Kontayyai
 Black Star 0485, 0486
 Black Star, Tom 0482
 Blackstone 0425
 Black Striped Tipi Man, see Dokonquatakia
 Blacktail, see Peedlkonekea
 Black Turtle, see Biadalkonkya
 Black Warbonnet, see Tankonkya
 Black Wolf, see Guikonkya
 Black Woman, see Komah and Konkyionma
 Blaker, 0462
 Blaker, Margaret C. 0181
 Blakketl 0160
 Blalock, E. George 0186
 Blanche, 0183
 Blankman, 0490
 Blind Eye 0478
 Blind Man, see Hotekina
 Blind Wolf, see Guidahente
 Bloated, see Kinagyigiato
 Blond, see Bointi
 Blond Boy (Tsontayli), see Adalboingyato
 Blond Kiowa (Odegaiwa), see Botakaiti
 Blond White Man, see Tsontakai
 Blond Woman, see Tsonma
 Blond Young Man, see Tsondoguatal
 Blue Beads, see Koodlepausau
 Blue Bird, see Tenesahe
 Blue Eagle, Acee (ALTENG: McIntosh, Alexander C.) AW-0017-AW-0056
 Blue Face, see Tosauhe
 Blue Jay 0430
 Blue Jay, see Gontaha
 Blue Jay, see Nenessihye
 Blue Necklace, see Kodalpansohe
 Bluff 0198
 Blunt, King 0029
 Blunt, Tom 0029
 Boafpypitty 0482
 Boak, Bob 0419
 Boake 0430
 Board of Indian Commissioners 0225, 0226, 0231, 0493, 0495, 0498, 0501, 0505
 Boas, Franz 0014, 0025, 0089, 0187, 0277, 0278, 0419, 0423
 Boatalle (Belly Boy) 0156, 0183, 0184, 0430, 0478, 0485, 0486
 Boate 0430
 Boatpaute 0183
 Boattalle, see Boatalle
 Bobbed Tail, see Kwasebai
 Bobtailed Wolf, see Isaguase
 Bodai (Little White Beaver) 0430, 0444
 Bodlete 0430
 Bodletone (Chin) 0478
 Bodlkyata (Old Snake) 0430
 Bodlo 0430
 Boeschay 0184
 Boete 0430
 Bofeiah 0184
 Bofepiah 0184
 Bofpeah 0183
 Bohay, Steve 0430
 Bohonemah 0183
 Bohonemah, Martha 0184
 Bohonkonkya (Black Cap) 0154, 0167, 0186, 0198
 Bohty (Tall Woman) 0478
 Boieschy (White Horse Owner) 0478

- Boindi, see Bointi
 Boindi, see Boitsen
 Boinedal (Big Light; ALTENG: Kiowa Dutch) 0156, 0183, 0184, 0198, 0478, 0482; photos: 062641.00, FP-3, JH-24
 Bointe, see Bointi
 Bointi (Blond; ALTENG: Shining White) 0155, 0156, 0161, 0186, 0430
 Bointi, Jack 0186
 Boitsen (Light Horse) 0155, 0156, 0161, 0430
 Boitsenhi 0156
 Boitsentietsente (Hawk) 0156
 Bointy 0183, 0184
 Bointy, Aileen, see Yeahgope
 Bointy, Frances 0184
 Bointy, George 0184
 Bointy, Jack 0184, 0503
 Bointy, Ned 0488
 Boite 229883, 229884; 0156, 0167, 0430
 Boiti 0156
 Boitse 0430
 Boitsede, see Boitsen
 Bokay 0488
 Bokeha 0430
 Bokongiai 0430
 Bolai 0430
 Bollaert, 0450
 Bolo, 0183; photos: 006779.00
 Bolo, May 0184
 Boloi 0430
 Bolw 0430
 Bomahty (Bell) 0478
 Bomepatah 0184
 Bomont 0485, 0486
 Bon [Ben?, Ban?] 0183
 Boncongais 0154
 Bondongya (Inside Of Beads) 0186
 Bonemah 0183
 Bones 0487
 Bonety 0482
 Bonhagyato (Fur War Cap), see Kotebohon
 Bonhati (Bent) 0156
 Bonikoata, see Boitsen
 Bonpaingya (Morning Sunrise), see Boitsen
 Bonpetea (Lookout; ALTENG: Spy) 0156, 0181
 Bonsahe (Transparent Blue) 0160
 Bonsongee (New Fire) 0154, 0198, 0467
 Boohtalle, see Boatalle
 Boone, Daniel, see Esahguosy
 Bootelle 0449
 Bootpale (Hairy Belly) 0184, 0478
 Boottale, see Boatalle
 Bopahda 0243
 Bopp, 0255
 Bored Tongue, see Dentadl
 Borrower, see Eaut
 Borrowing Paint (Guadalati), see Tsonetati
 Bosechun 0183
 Bosedl 0430
 Bosin 0156, 0183, 0430
 Bosin, Augustus 0184
 Bosin, Blackbear AW-0050
 Bosin, Frank 0156, 0184, 0419, 0430, 0449, 0485, 0486
 Bosin, Frank Blackbear 0184
 Bosin, George Washington 0184
 Bosin, Johnnie 0184
 Bosin, Mrs. 0430
 Bossahane 0485, 0486
 Boss Old Woman, see Adaldotsonhi
 Boston, 0438
 Botadli, see Boatalle
 Botadlyi, see Boatalle
 Botakai 0156; photos: 007281.00, 062718.00, 062719.00
 Botakai's son photos: 007281.00, 062718.00, 062719.00
 Botakaiti (Wrinkled Stomach; ALTENG: Smoky, Enoch) 0155, 0156, 0183, 0184, 0274, 0356, 0367, 0376, 0384, 0405, 0419, 0420, 0424-0426, 0448, 0498; photos: FP-77, JH-3
 Botali, see Boatalle
 Botanical Museum, Harvard University 0333
 Botapde (Dried Hip) 0430
 Botati 245015; 0154, 0185, 0186
 Bote 0430
 Botkiago 0160
 Botkiha (Wounded Through The Stomach) 0154
 Boto, Fred 0430
 Boton 0430
 Botone, see Potongkeah
 Botone, David, see Talinty
 Botone, Emily 0430
 Botone, Frances Emily 0184
 Botone, Frank 0184
 Botone, Fred, see Koteau
 Botone, Harold 0184
 Botone, Matthew 0184
 Botone, Peter Dick 0184
 Botone, Robert, see Mauzonety
 Botpa (Hairy Stomach) 0156, 0430
 Botsete (Stomach) 0156
 Bottalyi, see Boatalle
 Bourke, 0025
 Bowels, see Tozance
 Boy Chief, see Talyiataidi
 Boy, see Chanee
 Boy, see Etahdleuh
 Boy, see Mochacha
 Boyiddle, see Boinedal
 Boyiddle, Adali, see Poauty
 Boyiddle, Hicks 0184
 Boyiddle, Pickler, see Taddletsin

- Boynton, Paul 0101
 Boyo 0482
 Boyonko, see Bointsen
 Brace, Ida Levering 0184
 Brace, Luther 0184, 0419, 0430, 0444
 Brace, Martha Kariho 0487
 Brace, Ned 0184, 0274, 0425, 0428-0430, 0444, 0448, 0450, 0487, 0488; photos: 062652.00, 062653.00, LB-20
 Bradford, 0155
 Brand, Donald 0301
 Brave Bird, see Tenetaide
 Brave Crow, see Gaapotain
 Brave Eagle, see Tenetaide
 Brave Man, see Gattiahkomah
 Brave Mind, see Pegyadaida
 Brave Wild Goat, see Tenbetai
 Bread 0256
 Breast Bone, see Demtonti
 Brestrier, F. photos: 006749.00
 Bretschneider, 0490
 Brice, Eden 0029
 Bright Eyes, see Tadlo
 Bright Man, see Adalboingyato
 Bring It, see Aba
 Bringing A Man, see Kiaba
 Bringing Behind, see Guebati
 Bringing The Medicine, see Daya
 Brinton, D.G. 0061, 0182, 0251
 Broken Leg, see Tonhadalma and Tontempi
 Broken Shoulder, see Doansone
 Brooks, 0419
 Brown, 0205
 Brown, H.B. 0176
 Brown, H.G. 0183
 Brown Lying Down, see Isahabi
 Brown, Sam 0430
 Browning, Ada, see Deahsieahgope
 Browning, D.M. 0203, 0481
 Bubble, see Peatmah
 Buck Antelope, see Eckewahats
 Buck Deer Bear, see Tangiasetti
 Buckingham, 0255
 Buckskin Image In Hair, see Kaikinahi
 Buffalo 0156, 0430; see also Klaha, Pa
 Buffalo, Bert photos: LB-25, LB-52
 Buffalo, Charley 0430
 Buffalo, Duke 0430
 Buffalo, Homer 0419, 0430, 0442, 0444, 0447-0450, 0452; photos: LB-30
 Buffalo, Lily 0430; photos: LB-23, LB-28, LB-29
 Buffalo, Marin 0186
 Buffalo, Mary (Yeagyataup) 0429, 0430, 0442, 0444, 0447, 0450; photos: 006720.00, LB-1-LB-3, LB-25, LB-28, LB-31, LB-34, FP-57
 Buffalo, Mary's granddaughter photos: LB-34
 Buffalo, Rebecca photos: LB-25, LB-52
 Buffalo Backbone, see Guatsatti
 Buffalo Beard, see Pawbelokoi
 Buffalo Bill 0430
 Buffalo Bull Calf Man, see Kinahikonkya
 Buffalo Bull Coming, see Paanti
 Buffalo Bull Earhole, see Patasep
 Buffalo Chaser, see Kauladle
 Buffalo Child, see Payiu
 Buffalo Coming Out 0450
 Buffalo Coming, see Godalante
 Buffalo Cut Up 0430
 Buffalo Dust Flies 0430
 Buffalo Forelock, see Paposin
 Buffalo Hair Braid, see Paagunpante
 Buffalo Hat, see Pakonbohon
 Buffalo Horn 0430
 Buffalo Killer, see Konhoodle
 Buffalo Lancer, see Apoodletomah
 Buffalo Leader Woman 0430
 Buffalo Leggings, see Paudlekaut
 Buffalo Medicine (Padai), see Komante
 Buffalo Old Man, see Pagyato
 Buffalo Shed Hair, see Homgya
 Buffalo Skin Cap, see Matohka
 Buffalo Tail, see Gadaton
 Buffalo Tail, see Tonezamah
 Buffalo Teeth, see Gadalzonti
 Buffalo Thunder, see Pwpswat
 Buffalo Yearling Man, see Kyahikohi
 Bugle, see Dombai
 Bull Bear 0185
 Bull Calf With Horns, see Sinditsalyi
 Bull Hair Tie, see Paagunpante
 Bull Heart, see Patende
 Bull Mouth Bag, see Pabedaloka
 Bull Old Man (Pagyato; Pagyapto), see Mankaigyato
 Bull Old Woman, see Patsonhi
 Bull With Holes In His Ears, see Loosape
 Buntin, John A. 0228, 0230, 0233, 0484, 0494, 0495, 0498, 0501, 0503
 Bunyan, Paul 0430
 Burbank, E.A. photos: 006703.00, 006704.00
 Bureau of American Ethnology 0124, 0131, 0132, 0134, 0135
 Burke, C.H. 0232
 Burke, Margaret 0306
 Burnett, S.B. 0210
 Burnette, Burk 0254
 Burns, Bennie, see Kechaudley
 Burnt Man (Ginhondi), see Gataihodai
 Burt, 0067
 Burton, E.F. 0175, 0485, 0486
 Bushy Ear, see Tasedal

Bushy Head, see Adalpepti
 Bushy Man, see Adalpepti
 Bust, see Tenata
 Butcher, see Atahoodle
 Butler, 0064
 Bututai 0430
 Buzzard 0461
 Bwdai, see Badai
 Bwlte 0430

C

Cabahtone 0183
 Cable, George 0485, 0486
 Cabodle 0420
 Caddo, George 0042
 Caddo, Jake 0198
 Caddo, see Mahsona
 Calf Head, see Wau
 Calf Meat, see Tebodol
 Calf Of Leg 0419
 Calisay 0485, 0486
 Calisay, Carlisle, see Kaumpahkeah
 Calisay, Cora 0184
 Calisay, Elizabeth, see Keahiaukau
 Calisay, Lee, see Emtaukoekeah
 Calisay, William 0184
 Called From A Distance (Keiheiquoot), see Aton
 Camacho, Rafael 0182
 Campbell, 0484
 Can't Be Driven From Tipi, see Gonkansahastchea
 Can't Be Hit, see Tonguayi
 Canala 0462
 Cancan 0485, 0486
 Cane, see Dota
 Cannot Hold Himself, see Honimiata
 Capebyhoodle 0243
 Capitan, see Taguikua
 Capron, 0207, 0218
 Captain Jack photos: 010165.00, 062697.00
 Captain Jack's family photos: 010165.00
 Captain Jack's wives photos: 010165.00, 062697.00
 Captured Crow, see Kautobo
 Captured Wolf, see Quoebehote
 Carey, H.C. 0251
 Carlota 0420
 Carpio 0482
 Carrie 0184
 Carried Off By Water, see Zotai
 Carries Firewood On His Back 0248
 Carries Rocks, see Tsoodal
 Carruthers, Amy 0156
 Carrying A Quarter Of Meat, see Tebodol

Carrying Anything, see Chadleah
 Carrying Rocks, see Tsoodal
 Carrying Wood, see Kiodal
 Carson, Kit 0016
 Carter, 0421, 0445, 0450
 Carter, Ethelwyn E. 0400
 Carter, John 0421
 Cartier, Jacques 0255
 Cartos 0186
 Caruthers, 0155, 0156
 Carver, Jonathan 0251, 0255
 Cassin, Mrs. William AW-0062
 Cat 0444, 0448, 0482
 Cat, Albert, see Oyebi
 Cat, Freeman, see Apoyyat
 Cat, Susie, see Tinegooah
 Cat, Thomas 0156, 0184
 Cat, Tommy 0448
 Cat, Winston 0419
 Catches Him Himself 0156
 Catching Enemy By The Bridle (Tlinkoleshila [Kiowa Apache]), see Bedalatena
 Catching With A Lariat, see Pokiati
 Catching With A Rope, see Epoyaih
 Catherine 0183
 Catkaudahponemah, Eunice 0184
 Catlett, Charles 0465
 Catlin, George 0154, 0175, 0192, 0198, 0419, 0467
 Cattle, see Wohaw
 Cavayo photos: 006698.00
 Caveyyo 0482
 Cecil 0156
 Cedar, see Zonedoh
 Cedar Leaves, see Kount
 Cehodzetohodl (Kill Him With His Own Gun; ALTENG: Killing Him Towards Morning) 0430
 Center, see Paingya, Paniti, and Pauinkie
 Center Back Pole, see Komati
 Center Rush, see Hokdwdai
 Chabue 0485, 0486
 Chacha 0185
 Chachagoots 0490
 Chachu, see Muchachu
 Chaddlekonky's mother, see Chaddlekonky's mother
 Chaddlekaungky, see Chaddlekonkey
 Chaddlekaungky, Blanche, see Emsauty
 Chaddlekaungky, Charlie, see Eikeahpihoodle
 Chaddlekaungky, Gertrude 0184
 Chaddlekaungky, Roger 0184
 Chaddlekaungky, Susie 0184
 Chaddlekonkey 233091; 0183, 0204, 0205, 0267, 0420
 Chaddlekonkey's mother photos: FP-31
 Chaddlesone 0183
 Chaddlesone, Sherman 0184, 0488

- Chadleah (Carrying Anything) 0478
 Chadlekoah (ALTENG: White Buffalo, Hazel) 0184
 Chadome, see Tsadome
 Chadwick, Marcy 0198
 Chahbeah (To Lead Back) 0478
 Chahka (Big Eater) 0478
 Chahkeah, see Keahko, James
 Chahkehoodle 0183
 Chahkey (Cross Road) 0478
 Chahlote, see Chalote
 Chahnerbitty 0482
 Chahonstah (ALTENG: Cozad, Mamie) 0156, 0185
 Chahoristah (ALTENG: Cozad, Nannie) 0184
 Chahtabein 0183, 0184
 Chahtaneyeckwy 0482
 Chahtemmy 0482
 Chahtey 0482
 Chahwichah 0490
 Chahyeato 0156, 0184
 Chain, see Dolopt
 Chainko, George 0184
 Chainko, Joseph 0184
 Chainko, Lillie 0184
 Chaino 0449
 Chaka 0154, 0185
 Chakai 0430
 Chaletcoosah 0485, 0486
 Chaletsin 0485, 0486
 Chalitchoosah 0482
 Chalk Man (Tedaldati), see Aantanti
 Chalote (White Crane) 0478
 Chalyeati 0183
 Chamat (Small Boy) 0183, 0478
 Chamate, see Chamat
 Chamberlain, 0450
 Chambers, 0251, 0256
 Chamike 0183
 Chanapohacut 0482
 Chanate 0184
 Chanate, James 0184
 Chanate, Mary, see Emotomah
 Chanate, William 0184
 Chandler, Boone 0482
 Chandler, Boone's wife 0482
 Chandler, George 0482
 Chandler, Solomon 0482
 Chandler, William E. 0217
 Chandley 0183
 Chanee (Boy) 0478
 Chaoristah, see Chahoristah
 Chapin, Frank B. 0469; photos: 006720.00
 Chapman, Amos 0462
 Chappey 0482
 Chappoo 0482
 Charcoal, see Guedea
 Charcoal, Charley, see Guedea
 Chardleyah (ALTENG: Patterson, William) 0184
 Chardleyah 0183
 Chardleyah, Charles 0184
 Chardleyah, Lee 0184
 Charging Buffalo, see Pwgetonai
 Charley 0156, 0430, 0444, 0485, 0486
 Chartarcy 0482
 Chasicwa 0490
 Chasing Buffalo Calves 0444
 Chasing By Himself 0430
 Chasing Many Enemies, see Eoutaa
 Chassenah 0482
 Chaszoem 0183
 Chatkehoodle 0184
 Chattaguodle (ALTENG: Queton, John) 0184
 Chattaquodle 0183
 Chaudley (ALTENG: Elk Creek Charlie) 0184
 Chaudley, Abraham 0184
 Chaukey 0485, 0486
 Chauno 0485, 0486
 Chaunty 0482
 Chautouny 0485, 0486
 Chave 0482
 Chawathlana 0482
 Chawhip, Howard 0482
 Chaychaygoats 0482
 Chayetchey, George 0482
 Cheappy, Ross 0485, 0486
 Chebotse 0183
 Chechahate, see Chechahateha
 Chechahateha 0156
 Checky, Quarry 0485, 0486
 Cheek, see Topain
 Cheelhee 0490
 Cheemardney 0482
 Cheemimeah 0482
 Cheepo 0485, 0486
 Cheevers 0482
 Cheewoonah 0482
 Cheeyou (Cold) 0478
 Chegeckwe 0485, 0486
 Cheguskan 229810
 Chekovi 0482
 Chelsin, Ben 0490
 Cherry, Sam photos: 016057.04
 Chesuwy 0482
 Cheteau, Auguste 0198
 Chewathlane 0485, 0486
 Chewauwau (ALTENG: Kaulaity, Joshua) 0183, 0184
 Chewed Driftwood, see Zontam
 Chewing Gum, see Ohlaht
 Cheyeckwe 0482

- Cheyenne Boy (Gatsaweishchiya [Apache name]), see Set-kopte
 Cheyuskan (Masantadalti) 229809; 0167
 Chibitty 0482
 Chicken 0482
 Chief, 0133
 Chief Big Bow, see Zebaedal
 Chief Dohasan I, see Dohasan I
 Chief Killer 0461
 Chief Of A Band, see Kinaataiba
 Chief Red Foot, see Red Foot
 Chief Running Bird, see Tenehadalti
 Chief Swimming Bear, see Tenadoah, John Oliver
 Chieftainness, see Ankima
 Chief White Cloud, see Tenadoah, Henry
 Chief White Man, see Takaitaidi
 Chievers 0430
 Child Of The Forest, see Zonee
 Child's Talk, see Inneat
 Chin, see Bodletone
 Chintoodle (Mud Man) 0478
 Chitlauone (Squalking Crane) 0478
 Choate, John N. 0462
 Chockah 0183
 Chockah, Rosa 0184
 Choka 385899
 Chokpoya 0482
 Chonip 0482, 0485, 0486
 Chosaqua 0482
 Chouteau 0238, 0251
 Circle Camp, see Dobyuni
 Claincole, Stuart 0490
 Clancy, 0251, 0256
 Clancy, Thomas 0209, 0215
 Clarence 0485, 0486
 Clarence 0184
 Clark, 0003, 0127, 0128, 0175, 0192, 0198, 0251, 0253, 0419, 0424, 0445, 0487
 Clark, Ben 0003
 Clark, E.L. 0487
 Clark, Edward L. 0482
 Clark, Jackson 0462
 Clark, Philo 0249, 0255
 Clark, see Dizhiwalani
 Clark, W.P. 0192
 Clarks, 0251
 Clayton, J.B. 0103, 0108, 0118, 0128, 0130
 Cleto, Santokai 0186
 Cleveland, 0249, 0254
 Cliff, see Kayant
 Clinton, Smith 0042
 Close, see Hinagyai
 Close By, see Heahkei
 Close Coup, see Mopagop
 Close Observer, see Assonto
 Close To A Buffalo, see Pauhau
 Clouse, 0184
 Club Foot, see Koho
 Coaboteta 0462
 Coans, 0181
 Coaschoekivit 0482
 Coathsy 0485, 0486
 Coavoteta, Sam 0189
 Cobahtine, see Gobahtone
 Coby 0183, 0184
 Cock of Gun 0160
 Coco, Clyde 0430
 Codlepah 0485, 0486
 Cody, Bill 0249
 Coeta (Never Retreat) 0430, 0444
 Coffee 0485, 0486
 Cohoe 0461
 Colbert, W. 0474
 Colby, 0061, 0063
 Cold, see Cheeyou
 Cold Woman, see Tseyuma
 Coleman, Mrs. 0273
 Colley, Samuel G. photos: 026330.02
 Collier, Donald 0430, 0434, 0448, 0450-0452
 Collier, John 0369, 0434
 Collier, Michael Clifford photos: PM-8
 Collier, Robert photos: PM-8
 Collision, see Emtopatop
 Colt 0430
 Colville, F.V. 0181
 Comanche, see Akyago
 Comanche, see Kumah
 Comanche Cap, see Gyaikoadalti
 Comanche Chief, see Ikamosa
 Comanche Cup, see Gyaikaadalti
 Comanche George 0256, 0482
 Comanche White Man (Santakai; Santaokay), see Gungiani
 Comanche Woman, see Gyaima
 Come Here (Giagzagwati), see Aton
 Come Out Of Water, see Tonkabw
 Come Singing, see Andaona
 Come To See Him, see Apontaana
 Come Up In Water photos: FP-59
 Coming And Shooting, see Dohaht
 Coming Bear (Setanti), see Pansahe
 Coming Behind, see Guiba
 Coming Bird, see Tanepeahbe
 Coming Buffalo, see Gadalanti
 Coming Bug, see Polant
 Coming Bull, see Kodeloht
 Coming Driving An Enemy, see Gyaiyadalba
 Coming From Above, see Mayanti
 Coming In With A Comanche, see Gyaikaga

- Coming Near Home, see Dotsanati
 Coming Or Going, see Aba
 Coming Out, see Badai
 Coming Out Of The Sweat Hut, see Pwdldoga
 Coming Out Of The Water, see Tonkyabw
 Coming Singing, see Imdataa
 Coming Snake, see Podalanti
 Coming Suffering, see Kohedea
 Coming To Hole, see Dogyiaiko
 Coming To The Grove, see Ahkeah
 Coming Under Water, see Tondoma
 Coming Up Above, see Mamande
 Coming Up In Front, see Taibati
 Coming Up Opposite, see Taibati
 Coming Upon The Sky (Mamhodati), see Tonbohon
 Coming With A Pack, see Odelaity
 Coming With Sweathouse, see Tegpapaanti
 Coming Wolf (Guianti), see Baghetkoghale
 Commissioner of Indian Affairs 0022, 0206, 0479, 0496, 0502
 Committee on Indian Affairs, U.S. House of Representatives
 0484, 0485
 Compadre (Palo), see Tsoodl
 Compadre (Palo; Kompalo), see Takaitalyi
 Coneathto 0042
 Conkon 0170
 Conover, Andy 0482
 Conover, George 0482
 Conrad, 0184
 Constant Camper, see Konhagyato
 Constantly Shifting Camp, see Konhagyato
 Constellation, see Kiamanti
 Cook, Ann 0452
 Coola, Alice 0419
 Cooley, Jim 0473
 Coolidge, 0469
 Coolidge, Calvin photos: 006696.00
 Cooper, 0155
 Cooper, J. Fenimore 0181
 Copwood, Bethel 0182
 Coraho 0485, 0486
 Corbeau (The Crow) 0116
 Corbusier, William H. 0002
 Corn On Ear, see Egopma
 Cornbread 0430
 Coronado, 0127, 0254-0256
 Corpeo 0485, 0486
 Cortez, 0002, 0255
 Cosatyah 0183
 Cohty 0487
 Cougher, see Kinney
 Couldn't Get Up, see Honemhu
 Coulter, 0181, 0182
 Coup Mark, see Kiagyaguati
 Couquet 0156
 Cousclueckivit 0485, 0486
 Cow, see Tade
 Cox, 0052, 0058
 Cox, Emmet 0208, 0482, 0487
 Coyle, John 0473
 Coyote, see Guekyago
 Cozad, Arthur 0184
 Cozad, Balaw, see Bedalatena
 Cozad, Belle Pearl 0184
 Cozad, Belo, see Bedalatena
 Cozad, Below, see Bedalatena
 Cozad, Charlie 0184
 Cozad, Harvey 0174
 Cozad, Leonard 0419
 Cozad, Maggie 0185
 Cozad, Mamie, see Chahonstah
 Cozad, May, see Emhado
 Cozad, Mone 0428
 Cozad, Nannie, see Chahoristah
 Cozad, Pearl Bella 0156
 Cozad, Polly 0183
 Cozad, Ray 0447
 Crawford, 0156
 Crazy Bear (Setadalkai), see Hanpo
 Crazy Bear (Settainpe), see Hanpo
 Creeping Bear, Stone 0448
 Crippled Hand, see Mansoti
 Crippled Hands, see Mansoma
 Crippled Leg, see Tonhatal
 Crispy Hair Woman, see Ginaaonma
 Crook, 0052
 Crooked Finger (Mansonti; Mansuah; Mansoti; Mansonti), see
 Tonbohon II
 Crooked Finger Man, see Mansonkiati
 Crooked Lance 0185
 Crooked Nose, see Mautaukay
 Croos 0482
 Cross, see Tainsota; see also Ananti
 Cross Road, see Chahkey
 Cross Stick For Cooking, see Agobati
 Crow, see Gwagyap
 Crow Appearing 0430, 0444
 Crow Feather 0156
 Crow Feathered Spear 0430, 0444
 Crow Ghost, see Gaagonta
 Crow Hat, see Kaubohaunt
 Crow Keeper, see Gaadoti
 Crow Lance (Heidsick), see Gaapiatan
 Crow Lance 0444, 0450
 Crow Lance, Bert, see Geigomah, Bert
 Crow Pendent On Neck, see Munakuainunit
 Crow Spear, see Gaapiatan
 Crowell, Edith 0410, 0411

Crying, see Yiate
 Crying Above, see Mamande
 Crying Goose (Tsalalananti), see Mamande
 Crying Goose, see Ganananti
 Crying In The Treetops, see Ianonen
 Ctombate 0430
 Cugu 0430
 Cuifagai (Lone Wolf), see Guipago
 Cuiton (Wolf Tail), see Guiton
 Culin, Stewart 0074, 0079
 Curley Headed Man 0430
 Curly Hair (Adaltakon), see Angyade
 Curly Hair, see Akati
 Curtin, Jeremiah 0138
 Curtin, Leonora 0375, 0415
 Curtis, 0015, 0223
 Curtis, Natalie 0125
 Cushing, 0017
 Custer, George Armstrong 0042, 0154, 0185, 0255, 0256, 0484
 Cut Nose 0185
 Cut Nose's son photos: 006667.00
 Cut Ribs Off 0419
 Cuuplanedui, Alexander Henry 0251
 Cynthia 0185

D

Daati (Medicine Tree; ALTENG: Medicine Pole) 0154, 0156, 0160, 0430
 Dabeikoi 0430
 Dabin 0430
 Dabodlte 0430
 Dachaka 0183
 Dacon photos: FP-63-FP-65
 Dadia 0168
 Dadla 0430
 Dadlode 0430
 Dadogebi (ALTENG: Lonewolf, Jessie) 0184
 Dadoyebi 0183
 Dageako photos: 006754.00
 Dagoima, see Dakoima
 Dagomoi (Many Medicines) 0430, 0444
 Daha 392947B; 0154, 0170, 0185, 0186
 Dahahson, see Poolant, Grover
 Dahasan (Little Medicine Man), see Mamande
 Dahasan, see Poolant, Grover
 Dahate, see Mamande
 Dahati, see Mamande
 Daho (Good) 392947A; 0154, 0158, 0185, 0198
 Dahoti, see Zebaedal
 Dahoye, see Daho
 Dai (Medicine), see Daya
 Dai III 165211, 165219
 Daiba photos: 006381.00, 006423.00

Daibai (Against Medicine) 0155, 0156
 Daibai (Medicine), see Gantain
 Daibatda (Painting) 0160
 Daibati 0154, 0156, 0165
 Daikbeun 0430
 Daiki II 0168
 Dainbein 0449
 Daingkau, Jane 0184
 Daingkau, Mary 0184
 Daingkau, Washington 0184
 Dainpe, see Hanpe
 Dainpeko 0160
 Dainquodle 0183
 Daipo (Medicine Trap) 0156
 Daisy 0156, 0183; photos: 006770.00
 Daite (Star) 0430
 Daiton (Medicine Talk) 0156, 0185
 Daitongya, see Adalsodalti
 Daiyodl 0430
 Dakai, see Mamande
 Dakanadittai (Lone Chief), see Takaitaidi
 Dakia 0168
 Dakoima (Eye Pus Woman) 0156, 0430
 Dakote 0430
 Dalatalo (Small Toes And Toenails Of A Cow Buffalo) 0160
 Daly, W.H. 0554
 Damaht 0183
 Damaiyidemah photos: 006794.00, 062717.00
 Damanpeah, see Damaupeah
 Damaupeah (ALTENG: Two Hatchet, Grace) 0183, 0184
 Damti 0156
 Danaht, Hart 0184
 Danaht, Laura 0184
 Danaht, Thomas 0184
 Dancing, see Imguana
 Dandy, see Sote
 Dane 0156
 Dangerous Bear, see Setabedoi
 Dangerous Eagle 0156
 Dangui, see Satemotay
 Daniel, Robert 0267
 Daniels, R.E.L. 0269
 Daniqua (ALTENG: Davis) 0156
 Danner, Evelyn C. 0313, 0319
 Danokaiti (Forehead) 0156
 Danpa (Waist Sash) 0160, 0430
 Danpai (Shoulder Blade), see Agiati
 Danson (Scratch) 0156
 Dantsoti (Rock Forehead) 0156
 Danwson (Blue Forehead) 0430
 Danyanah, 0469
 Daopaki, photos: 004490.00
 Dapodalsan, see Dapodlyi
 Dapodlyi 0156

- Daqaco 0485, 0486
 Dark Cap, see Koboho
 Darkness, see Komwde
 Dark Sleep, see Geahkeihoodle
 Darlington, 0476
 Dasai 245003; 0154, 0186
 Dasate 0430
 Dasekan 0156
 Dasema 0430
 Datekan 0198
 Dativadalti (Long Tail) 0156
 Datsatsadesa (Goes On Top Of A War Party) 0185
 Dauadlequodle 0183
 Daubein 0183, 0184
 Daugomah 0183, 0184
 Dauguomah 0183
 Daukeahgomah, Hattie 0184
 Daukeahgomahty 0183
 Daukeahson 0183
 Daukee 0183
 Daukei 0184
 Daukei, Walter 0184
 Dauodleguodle, Carrie 0184
 Dautobah 0430, 0485, 0486
 Dautobi 0183, 0184
 Dautobi, Blanche 0184
 Dautobi, Ella 0184
 Dautobi, Harry Baldwin 0184
 Dautobi, Marshall, see Pausoc
 Davako 0482
 Daveko (Whistler; ALTENG: Same One) 0154, 0158, 0170, 0185, 0450
 Daveko I (Whistler I) 0158
 Davekon 0171
 David 0181, 0183, 0430, 0444
 Davidson, 0462
 Davis, see Daniqua
 Davis, 0430
 Davis, E.J. 0041
 Davison, 0017
 Dawakahi, see Dawokahi
 Dawochi, see Dawokahi
 Dawokahi (Showing His Teeth; ALTENG: Apache John) 0158, 0167, 0170, 0171, 0185, 0186, 0198, 0205, 0208, 0211, 0481, 0482, 0484-0487; photos: 004499.00, 006668.00, 006669.00, 006698.00, FP-25
 Day, George D. 0479, 0482
 Daya (Medicine; ALTENG: Bringing The Medicine) 0156
 Dayaba, see Daya
 Dayetsis, see Dayetsisha
 Dayetsisa, see Dayetsisha
 Dayetsisha (Gray Eagle) 0158, 0170, 0171, 0185
 Dayimti 0186; see also Guatseyu
 de Leon, Alonzo 0255
 de Soto, 0198
 de Vargas, 0251
 Deaby 0485, 0486
 Deacehutley 0485, 0486
 Dead Cedar, see Aybeah
 Dead Cliff, see Petaide
 Deadwood, see Atagia
 Deahsieahgope (ALTENG: Browning, Ada) 0184
 Debo 0430
 Deer Bear III, see Tangiasetti III
 Deer Charming Boy 0430
 Deer Child, see Tangii
 Defies An Enemy 0154
 Deguldai 0430
 Deimatton 0430
 Deimonte 0430
 Deitrick, William 0482
 Dejaellae, see Haltcheshbichishla
 Dekodalobaa (They Wait For Him To Do It) 0156
 Dekoide, see Pwkongyai
 Dekotba, see Tohotba
 Delabarre, E.B. 0182
 Delaware, George 0419
 Deloria, 0419
 Deloria, Ella 0321
 Deman 0186
 Demguata (Painted Breast) 0156, 0160, 0430
 Demguatte, see Demguata
 Demgudl 0430
 Demguko 0430
 Demkude 0430
 Demtam 0447
 Demtode 0430
 Demtonti (Breast Bone) 0156
 Dengu, see Kotebohon
 Denma (Sleeping Woman) 0156
 Denpai 0430
 Densmore, Frances 0345, 0349, 0370, 0378, 0438, 0448, 0452
 Dentadl (Bored Tongue) 0156
 Denton, William 0181
 Department of the Interior 0497
 Dernod, Baptiste 0448
 Deshields, 0450
 Desptaide 0430
 Detadl, see Dentadl
 Detahala (They Listen To Him) 0156
 Detakadla 0156
 Detenti (All Kinds Of Clay), see Aantanti
 Detsali, see Tsadalkonkya
 Detsenti 0156
 Dewnte 0430
 Deya 245004; 0154
 Dhsen 0430
 Diacehutley 0482

- Diaceley 0482
 Diamond, Frank 0428
 Diaz, 0474
 Diaz, Pablino, see Klahanindeze
 Diemtodai, see Tangiasetti III
 Dillon, Annie Trueheart 0196
 Dilsey, Jacob 0462
 Dinner, see Kooma
 Dioma photos: FP-53
 Dirt, see Paingya
 Dirty Feet, see Anbodalma
 Discovered Their Camp, see Edotan
 Divine, Daphne 0430
 Dizhinalani, see Dizhiwalani
 Dizhiwalani (All Over Medicine; ALTENG: Clark) 0154, 0167
 Doaai (Many Talks) 0154
 Doaboni (Sees A Child) 0154
 Doah (Medicine Tree) 0478
 Doahdo (ALTENG: Quoeguoot, Bertha) 0184
 Doahdo 0183
 Doaheiesahgope 0183
 Doanmoe, see Etahdleuh
 Doanmoe, Etahdleuh, see Etahdleuh
 Doanmoe, Laura, see Tonhadalma
 Doanmore, Laura, see Tonhadalma
 Doansone (Broken Shoulder) 0478
 Doanty (Mouse) 0478
 Doanty (Wrestler) 0478
 Dobeitai 0447
 Dobyuni (Circle Camp; ALTENG: Jones, Nellie) 0156, 0183,
 0184, 0186
 Docaunt 0184
 Docuant 0184
 Dodahente (No Shoes) 0160
 Dodalpa (Rock Carrier), see Tsoodi
 Dodge, 0244, 0255, 0424
 Dodge, Henry 0198
 Dodge, R.I. 0255
 Dodge, R.J. 0246
 Dodge, Richard 0004
 Dodla 0430
 Dodloide 0430
 Dodm 0430
 Dodoima 0430
 DoDuati 0156
 Dog Soldier Club, see Klaha
 Doguadalgyata, see Doguadalgyato
 Doguadalgyato (Red Tipi Man) 245005; 0154, 0155, 0156,
 0170, 0171, 0186, 0430
 Doguadalti, see Doguadalgyato
 Doguatai (Many Face Paints) 229803–229808; 0011, 0154,
 0156, 0160, 0167, 0170, 0171, 0186
 Doguatal (Young Man) 0170, 0186
 Doguataldaiti (Young Man Chief) 0156, 0430
 Doguataledal 0156
 Doguataleyan 0186
 Doguatalgyapto, see Doguadalgyato
 Doguatalgyata, see Doguadalgyato
 Doguatalgyato, see Doguadalgyato
 Doguataltade 165191
 Doguataltati 0156
 Doguatedal 0156
 Doguatoi, see Doguatai
 Dogudal, see Doguatal
 Dogudldai, see Doguataldaiti
 Dogudlkyaptw, see Doguadalgyato
 Dogui 0156
 Dogutaltate 0168
 Dogyiaiko photos: 006794.00, 062717.00
 Doha (Medicine Man), see Mamande
 Dohade 0430
 Dohah 0183
 Dohahson, see Poolant, Grover
 Dohaht (Coming And Shooting) 0478
 Dohasan (Little Bluff) 165180, 229853, 229854, 229892,
 245001, 245002; 0080, 0120, 0154, 0156, 0158, 0160,
 0165, 0167, 0170, 0171, 0183, 0185, 0186, 0198, 0238,
 0251, 0256, 0419, 0430, 0447, 0478; photos: 006536.00–
 006538.00, 062632.00
 Dohasan II, see Agiati
 Dohasan III 165235, 165244, 245002
 Dohasanguhal 0430
 Dohasen, see Dohasan
 Dohate (Medicine Man), see Mamande
 Dohati, see Mamande
 Dohauson, see Dohasan
 Dohawsen, see Dohasan
 Dohedati, see Tainsaiti
 Dohedwte, see Tainsaiti
 Doheidw, see Tansaiti
 Dohendati (No Shoes), see Tainsaiti
 Dohente (Mute) 0154, 0156
 Dohente (No Shoes), see Dodahente
 Dohenti, see Tainsaiti
 Doheti, see Dohente
 Dohmee 0430
 Dohude 0430
 Dohw 0430
 Dohwsan, see Dohasan
 Dohwson, see Dohasan
 Dohwwte 0430
 Doibai 0430
 Doihela (Getting Onto A Horse) 0156
 Doinedal 0186
 Doipante (Standing Inside The Tipi) 0156
 Doipanti, see Doipante
 Doipima 0447
 Dokango (Greasy Face), see Dokanti

- Dokanti (Pawnee) 0156
 Dokonguatake 245018
 Dokonquataki, see Dokonquatakia
 Dokonquatakia (Black Striped Tipi Man) 0155, 0160
 Dokui 0430
 Dokyai 0430
 Dollard, John 0452
 Dolopt (Chain) 0478
 Doma (ALTENG: Domaht, Mina) 0184
 Domaht, Mina, see Doma
 Domate 0155
 Domati 0156
 Dombahodalti 0156
 Dombai (Bugle) 0156
 Dombati (Whistle) 0154
 Dombe 0186
 Dombeaede 0447
 Dombedai 0430
 Dombedoi (Passing In Front) 0154
 Domeah, Helen 0490
 Domeaty 0183
 Domebeahy 0183, 0184
 Domebeti 0183
 Domebeto 0184
 Domebo 0183
 Domebo, Andy 0184
 Domebo, Charley 0184
 Domebo, David 0184
 Domegahday 0183
 Domegattay, Amy 0184
 Domekeamkoy 0183
 Domeopo (ALTENG: Goombi, Eva) 0184
 Domepahguodle (ALTENG: Paukausah, Laura) 0184
 Domepauguodle 0183
 Dometaddle (ALTENG: Gooinkee, Helen) 0184
 Dometadle 0183
 Domety 0183, 0184
 Domgedai 0430
 Domgegah 0488
 Domkukdo (Painted Breast), see Demguata
 Domonto 0243
 Domoyekei 0183
 Don't Dismount, see Hansoguati
 Don't Feel Pain, see Kopgotai
 Don't Get Shot, see Hanguapate
 Don't Run, see Gaitende
 Don't Turn Around, see Honimgadati
 Don't Want To Be Hobbled, see Setangya I
 Donai 245003
 Donaldson, Thomas 0467
 Donbadi 0243
 Donegeahke 0183
 Donepahguodle 0183
 Donety 0243
 Dongya (Inside) 0160
 Dongyade (Standing Between) 0156
 Donhenti, see Dohente
 Doniykan 0183
 Donpai 0430
 Donsatwma 0430
 Dontempi, see Tenpe
 Dontemti, see Tenpe
 Dontiguadal (Red Chief) 0156
 Doodalti (Tipi Carrier; ALTENG: Tipi On His Back) 165210;
 0156
 Dooksoakaaut 0485, 0486
 Dooley, 0490
 Door Pole, see Satgyan
 Door Woman, see Tsatgyamati
 Dopai 0156
 Dopaingya (Middle Of The Tent) 0156, 0171
 Dopainta, see Dopaingya
 Dopainti, see Dopaingya
 Dopani, see Dopaingya
 Dopanti, see Dopaingya
 Dope, see Dopete
 Dopete (Before, Ahead; ALTENG: Waterman, Daisy) 0156,
 0184; photos: 006750.00, 006751.00, 062678.00,
 062684.00, FP-52, JH-22
 Dopeti (Straight Tipi; ALTENG: Toward The Tipi) 0156
 Dopoi 0430
 Dopoint, see Topoie
 Dopoint, Harold, see Adlepongquoie
 Dopoint, Herbert 0184
 Dopoint, Louise, see Keahsesaw
 Dopoint, Mattie, see Keahsomah
 Dorsey, 0015, 0185, 0192, 0254, 0456
 Dorsey, George A. 0025, 0063, 0066, 0067, 0069-0071, 0075,
 0078, 0086, 0089, 0093, 0100, 0110-0112, 0114, 0119,
 0158
 Dorsey, H.W. 0279
 Dorsey, James Owen 0254
 Dortch, J.H. 0420
 Dosa (White) 0156, 0170
 Dosada, see Dosa
 Doseti (Old Tipi) 0156
 Dosiki 0430
 Dota (Cane) 0160
 Dotatsen (Yellow Horse) 0160
 Dote 0430
 Dotome 0485, 0486
 Dotsanati (Coming Near Home) 0156
 Double Vision, see Sogaue
 Douglas, 0138
 Douglas, Frederick H. 0330, 0334
 Dove Boy, see Aunhoodletalle
 Dowaton 0482
 Dowaton's wife 385873

Dowe 0430
 Down Feathers, see Tsonamyun
 Doyah (Medicine Sitter) 0183, 0430, 0478
 Doyah, Allie 0184
 Doyanayty 0183
 Doyebi photos: 028942.03, 028942.04
 Doyebi, Dooma 0184
 Doyebi, Freddie 0184
 Doyebi, Keesa, see Kosehemah
 Doyebi, Louise, see Quoekoyah
 Doyebi, Pearl 0184
 Doyeby 0183
 Doyekogoah 0183
 Doyeto 0183, 0184
 Doyeto, Frank 0184
 Doyeto, Jack 0243, 0449
 Doyeto, Joe 0184
 Doyeto, Morris 0184
 Doyeto, Rachel 0184
 Doyetone 0183, 0184
 Doyobi 0184
 Doyopti, see Pedom
 Dragging, see Kuikyon
 Dragging Feathers (Akuite), see Guihotante
 Dragging Hair, see Adalkueti
 Drawing A Buffalo, see Pwtade
 Dream Before, see Topeha
 Dreamer, see Nakaalitani
 Drew Before, see Topeka
 Dried Hip, see Botapde
 Driftwood, see Zoochoit
 Drives Back, see Tsankiate
 Drives Back The Enemy, see Tsankia
 Driving Stock, see Andelle
 Dronicio, 0185
 Dry Mole, see Piatap
 Dry Ribs, see Guatapti
 Dry Woods, see Wyako
 Dudley, 0462
 Duga, A. 0182
 Dumtoge 0183
 Dunbar, 0127, 0128, 0198
 Dunked Buffalo Hair, see Pwdltamde
 Dunlap, Robert W. 0448
 Dunmoe, Laura, see Tonhadalma
 Dunmoi, Itali, see Etahdleuh
 Dunmore, Laura, see Tonhadalma
 Dunn, 0132, 0184
 Dunn, A.M. 0485, 0486
 Durald, Martin 0176
 Durgan, Millie 0469
 Durivage, M. 0195
 Dussome, Carl 0419
 Dust, see Painyohade

Dutton, Bertha P. 0342, 0343, 0361
 Dwate (Medicine Pole), see Daati
 Dwdeko (Name Back) 0430
 Dwhaate, see Mamande
 Dwhade, see Mamande
 Dwipo 0430
 Dwkyatoyai (Walking Seeking Medicine) 0430, 0444
 Dwnodlki 0430
 Dwnpai, see Danpa
 Dwsedl 0430
 Dwtoba, see Dautobah
 Dwwmba (Medicine Makers) 0430
 Dwwtobaa, see Dautobah
 Dwyanoi, see Doyah
 Dwyui (Sons Of Medicine Makers) 0430
 Dyer, D.B. 0052
 Dying Man, see Pekina

E

Eaete 0447
 Eagle Brave, see Tanetite
 Eagle Driving 0185
 Eagle Heart, see Guatotende
 Eagle Heart, see Tenetendi
 Eagle Tail, see Tanetone
 Eagle Tail Bringer, see Guatotongyabati
 Eagle Tail Feathers, see Teineionn
 Eagle Tail Tipi 0170
 Eahdlepahbo 0183
 Eahingama 0156
 Eahkaugo (With Her Children) 0478
 Eahkonke (Robber) 0478
 Eahpah 0482
 Eahtah 0485, 0486
 Eahtahgorealla 0183
 Eanhapa (He Is Tracking Him) 0156, 0160
 Eanhapai, see Eanhapa
 Earll, 0025
 Eatan 0183, 0184
 Eating Man, see Binaki
 Eaut (Borrower) 0478
 Eayadai (Skinning Several Animals) 0156
 Ebegudl (Red Beaver) 0430
 Echegwh 0485, 0486
 Eckarooahnipah 0482
 Eckawahda 0482
 Eckewahats (Buck Antelope) 0189
 Eckhoascho 0482
 Eckhosby 0485, 0486
 Eckivit 0482
 Eckpoeche 0485, 0486
 Edabai 0156

- Edalkina (Old Man) 0154
 Edanmo 0156
 Eddie, see Takaitalyi
 Edeanmo 0156
 Edeoigiagomhaiboi, see Geigomah, Bert
 Edge Of A Bluff, see Kaueah
 Edobati, see Dentadl
 Edotan (Discovered Their Camp) 245024, 245025; 0157
 Edward, 0183, 0184
 Edwte 0430
 Eehotah 0482
 Egan, 0448
 Egeesawyun (ALTENG: Apekaum, Alice) 0184, 0447
 Eggan, Fred 0438
 Egopma (Corn On Ear) 0156
 Egopta (Gathering Corn) 0156
 Egopti 0156
 Eguadal, see Aquodle
 Egyiagyahon photos: 006794.00, 062717.00
 Ehaut (Bird Hunter) 0478
 Ehoda 0156
 Ehodla (He Killed Them) 0156
 Ehotoi 0430
 Ehozpegua (Hit By Him) 0430
 Eight, see Yatsoit
 Eikeahpihoodle (ALTENG: Chaddlekaungky, Charlie) 0156,
 0183, 0184
 Eikeahpihoodlety, see Eikeahpihoodle
 Eikiaekyaeha, see Igiagyahona
 Eimatownae (ALTENG: Big Bow, Lizzie) 0421; photos: JH-43
 Eimonkina 0430
 Eitoyoma 0447
 Ekeikeihaun 0183, 0184
 Ekherby 0482
 Ekiente 0430
 Ekigyahwa 0430
 Ekigyhon 0430
 Ekigyhwa, see Ekigyahwa
 Ekimoodiwan 0482
 Ekinidte 0430
 Ekiyovey 0482
 Ekobade 0430
 Ekobadlte 0430
 Ekomdo (Two Bits) 0156
 Ekopale 0430
 Ekoyoti 0156
 Ekuiyo, see Ekwayoti
 Ekuiyop 0430
 Ekwayoti (They Pull Him Down; ALTENG: Pull Him Off) 0156,
 0430
 Elder, 0462
 Eliot, Samuel A. 0229, 0234, 0235, 0484, 0500, 0503, 0504
 Elipa 0430
 Eliza 0183
 Elizabeth 0183
 Elk, see Kokoi
 Elk Creek Charlie, see Chaudley
 Elk Horn Woman 0185
 Elk Horse 0444
 Elk Horse, see Kogoitse
 Elkinoguaw photos: 062695.00
 Elk Teeth, see Kokoyzone
 Elk Tongue, see Tchaka
 Ella 0064, 0183
 Ellen 0183
 Ellie-May photos: LB-25
 Ellington, John R. 0456
 Ellis, Charles L. 0127, 0308, 0309, 0315, 0424, 0484
 Ellisy, Winifred 0419
 Elmore, Francis H. 0395
 Ema 0430
 Emaa 0185, 0198, 0430
 Emaddlety 0183
 Emahdo (ALTENG: Cozad, May) 0183, 0184
 Emanah 0183, 0184
 Emaugobah (Oheltoint, Mildred) 0183, 0184
 Emautah (Kissing His Wife) 0183, 0184, 0478, 0485, 0486
 Emboydaah 0183
 Emdeimba (Prayerful) 0430
 Emdote 0183, 0184
 Emetaddle 0183
 Emgusnah 0184
 Emhaua, see Lonewolf, Delos K.
 Emhe 0183
 Emhe, Jane 0184
 Emhe, John 0184
 Emhoolah 0183
 Emhoolah, Daisy 0184
 Emil 0138
 Emki, see Setimkia
 Emkia, see Setimkia
 Emkiaie 0447
 Emkiapte (Throwing) 0430
 Emkiapw (Bird Starting To Fly) 0430
 Emkoyetie 0184
 Emkoyety (ALTENG: Pauahy, Eddie) 0183, 0184
 Emma 0156, 0185, 0419
 Emodl 0430
 Emonkiana 0430
 Emota 0430
 Emotimah 0183
 Emotomah (ALTENG: Chanate, Mary) 0184
 Empoolah 0183
 Emquonah 0183, 0184
 Emtadl, Hiram 0184
 Emtaukoekeah (ALTENG: Calisay, Lee) 0183, 0184
 Emtotoh (Singer) 0478
 Emtopatop (Collision) 0430

- Emzauty (ALTENG: Chaddlekaungky, Blanche) 0184
 Enagu 0447
 Enati, see Eniati
 Encinas, 0176
 End Wing Feathers (Tsodalpatsat), see Ahtone
 Enehadl 0430
 Enemy (Kyaigu), see Saneki
 Enemy Chief (Gyataidde), see Guiyananti; see also Gyaitaide
 Enemy Runs From Him, see Shinkleledi
 Engle, 0066
 Eniati 0154, 0430
 Eniede, see Eniati
 Enoch, 0181, 0183
 Entaugo, see Anintaugo
 Eoanty 0485, 0486
 Eometry 0184
 Eomty 0482
 Eonah (Follower) 0183, 0478
 Eonahpah (Trailing The Enemy), see Tomeathto
 Eonap 0485, 0486
 Eoneah 0184
 Eoneah, Bessie 0184
 Eoneah, Cora 0184
 Eoneah, Helen, see Aukaumhoodle
 Eoneah, Jennie 0184
 Eoneah, Tenson 0184
 Eonety 0183
 Eonhapa 0156, 0186, 0430
 Eonhapai, see Eonhapa
 Eonhapoi, see Eonhapa
 Eonte, see Eoutaa
 Eonti, see Guadaledal
 Eoquonah 0183
 Eoutaa (Chasing Many Enemies) 0430
 Eoyadle (ALTENG: Asah, Hida) 0183, 0184
 Epaity 0485, 0486
 Epaybo 0183, 0184
 Epea (They Are Afraid Of Him; ALTENG: They Could Not Kill Him) 0156, 0427
 Epebw, see Epea
 Ephan 0156
 Epko, see Guedea
 Epkon (Charcoal), see Guedea
 Epodalte 0156
 Epoyaca 0186
 Epoyaih (Catching With A Rope) 0156
 Erchely 0485, 0486
 Esa, see Dwsedl
 Esadooah 0482
 Esagoah 0184
 Esahguosy (ALTENG: Boone, Daniel) 0183, 0184, 0419;
 photos: 062705.00, 062709.00
 Esananaca (Wolf's Name) 0116
 Esanhyidla 0185
 Esaohapith 0482
 Esarohovit 0485, 0486
 Esatakewon 0485, 0486
 Esataquon 0482
 Esatohovit 0482
 Esatouxsu 0482
 Escapes From Enemies (Gyaugumtant), see Tsonetati
 Escaping Bird, see Tenekobe
 Eschahby 0183
 Eschanzier, Francisco 0182
 Eschiti photos: 006698.00
 Escobar, Romedo 0182
 Esekuala 0186
 Esikwita 165181, 165182
 Esisimers 30712; 0462
 Essequeta, see Esikwita
 Estati, see Botakaiti
 Esteban, 0176
 Estelle, 0430
 Estevanico, 0255
 Etabaale (He Chases Them For Tobacco; ALTENG: Jackson, Jennie) 0156, 0184
 Etadi (Ripe Fruit) 0156, 0183, 0184
 Etadleah, see Etahdleuh
 Etahdleah, see Etahdleuh
 Etahdleuh (Boy) 30716; 0005, 0006, 0155, 0461, 0462, 0464;
 AW-0001, AW-0004; photos: 068237.00, 068257.00,
 FP-80
 Etahdleuh Doanmoe, see Etahdleuh
 Etahtleah, see Etahdleuh
 Etatah 0183
 Etauvich 0482
 Etdabianga (They Complete The Kill First) 0156
 Etdaitsonhi (Old Woman Who Has Medicine On Her) 0154,
 0160
 Ete 0430
 Etendadapop (Telling Them To Keep Away; ALTENG: Poloi,
 Henry) 0156; photos: 062634.00, 066593.00
 Etente, see Etsente
 Eteste 0430
 Ethel 0184
 Eto 0447
 Etoba (They Bring Her To The Tipi), see Dentadl
 Etoho 0430
 Etohdle 0430
 Etsahkiatoga 0157
 Etsapahonate (They Shout At Him As They Reach Upon Him;
 ALTENG: They Shout War Cry At Him As They Reach Upon
 Him) 0156
 Etsati, see Botakaiti
 Etsente (Hawk) 0156, 0168
 Etsenyui, see Etsente
 Etsoda 0430
 Eugene 0183

Eunhapoi 0430
 Evans, Neal W. 0477
 Everett, Henry 0183
 Ewdte 0430
 Ewell, E.E. 0181
 Eye Bag, see Daopaki
 Eye Boy, see Daokai
 Eye Lash, see Tadam
 Eye Pus Woman, see Dakoima
 Eyes, see Taate
 Eye Sack, see Daopaki
 Eymaemey 0419

F

Faces The Line, see Giadedeete
 Fain, John A. photos: 006695.00
 Fairhaired Boy (Adalbointayli), see Adalboingyato
 Fairhaired Old Man, see Adalboingyato
 Fairskinned 0419
 Falling Horses 0430
 Famous, see Naldatlalan
 Fannie 0183, 0184
 Farguharson, Robert 0182
 Farmer, Boss 0490
 Fast Bear 0042, 0430, 0444
 Fast Talk, see Tonequoeto
 Fast Whipper, see Aquoah; see also Heitquoah
 Fast Wolf, see Quoempete
 Fat Boy, see Aykaubatte
 Father Isidore, see Tagunkina
 Fay 0155
 Fayel, William 0116
 Feather Cap, see Tsonbohon
 Feather Gatherer, see Agiati
 Feather Head, see Ahtalah
 Feather Headdress, see Atante
 Feather Head Pendant, see Hetgyai
 Feather Lance, see Gaapiatan
 Feather Neck, see Akodalti
 Feather On His Head, see Aintsedaalti
 Feathered Lance, see Gaapiatan
 Feathered Lance Sheath, see Gaapiatan
 Feathered Robe, see Kaati
 Feet Caught In A Blanket, see Kwtomte
 Feore 0430
 Ferres, Jose 0182
 Ferris, Scott 0181, 0488
 Fewkes, J.W. 0115, 0116, 0139-0148, 0258-0264, 0268-0272
 Fierce Bear, see Setzedlbe
 Fighter, see Gyaitati
 Finding A Bear, see Seto

Finding Something For Her, see Atoma
 Fingering 0419
 First Big Bow 0198
 First Called, see Atomkoma
 First Man In Line Of Battle 0430
 Fish Digger, see Ahpeahto
 Fish Hook, see Haunpooh
 Fish Old Man, see Apinagyato
 Fishemore (Stinking Saddle) 0116
 Fisher 0485, 0486
 Fisher, 0450
 Fisher, Rudolph 0482
 Fitzpatrick 0175, 0198
 Flat Metal, see Hankopedal
 Flat Nose, see Kaymau; see also Mankapedal
 Flat Nose Man, see Mankaigyato
 Flat Nose Old Man, see Mankaigyato
 Fletcher, 0006, 0185, 0426
 Fletcher, Alice 0201
 Florence 0184
 Flour, see Itonti
 Flying Bird 0185
 Flynn, 0482
 Folded Tipi Packed On Horse 0430
 Folkman, Daniel 0138
 Follower, see Eonah
 Following A Trail, see Anhate
 Foneadteina, Laura 0006
 Food, see Pieke
 Fool, see Poway
 Foolish, see Pohwoodat
 Foot, 0155
 Foot Old Man (Onsokyata), see Onsonkgyapta
 Forehead, see Danokaiti; see also Toyinky
 Fork, see Kaumaute
 Forked, see Podalti
 Foster, Cecilia 0184
 Foster, Geneieve 0184
 Found, see Ahtome
 Found A Heart. see Tenahton
 Fouts, E.R. 0182
 Fowler, 0251
 Fox, 0155, 0156
 Foxskin Cap, see Kautabone
 Frances, 0183
 Frances, Emily Botone 0184
 Francis, 0052
 Francisco, 0185
 Francson, A. 0029
 Frank 0183, 0184, 0186, 0419
 Frankie 0183
 Frederic, 0184
 Freiderici, G. 0138
 Fremont, 0186, 0198

Friend (Agomte), see Adaltonedal
 Friend, Temple 0042; photos: FP-11
 Frizzlehead, LB-38; see also Adalpepti
 Frizzlehead, Charlie, see Audleplate
 Frizzlehead, Cora, see Paumahty
 Frizzlehead, Cynthia, see Tsomah
 Frizzlehead, Max, see Taukopty
 Frizzlehead, Smotah 0449
 Fsheha 0482
 Fuchs, Ernesto 0181
 Fur In The Soup 0430, 0444
 Fur War Cap (Bonhagyato), see Kotebohon

G

Gaabohon 0156, 0170, 0171
 Gaadoti (Crow Keeper) 0156
 Gaagonta (Crow Ghost) 0156
 Gaahadal, see Gaahadalte
 Gaahadala, see Gaahadalte
 Gaahadalte (Running Crow) 0185, 0186
 Gaakodal 165214, 229868; 0167, 0185
 Gaakodatlis 0185
 Gaakom 0171
 Gaakomti 245043; 0158
 Gaakon 0160, 0185
 Gaakonti 0156
 Gaapedai (Appearing Crow) 229913; 0154, 0156, 0160
 Gaapiatan (Feathered Lance; ALTENG: Feathered Lance Sheath)
 229819, 229891, 229899, 245016, 245021; 0121, 0122,
 0154–0158, 0160, 0161, 0165, 0167, 0168, 0175, 0182–
 0186, 0200, 0246, 0248, 0256, 0419, 0424, 0425, 0430,
 0485, 0486; photos: 006503.00–006507.00, 006515.00–
 006520.00, 006525.00, 006529.00, 006575.00, 006598.00–
 006604.00, 006629.00, 006661.00, 006662.00, 006793.00–
 006795.00, 062646.00–062650.00, 062717.00, 062718.00,
 066595.00
 Gaapiatan's children photos: 066594.00
 Gaapiatan's daughters photos: 006626.00
 Gaapiatan's family photos: 006793.00–006795.00, 062717.00
 Gaapiatan's granddaughter photos: 062683.00
 Gaapiatan I 0154
 Gaapiatan II 0154, 0160, 0165
 Gaapiatan III 0165
 Gaapiatan IV 0165
 Gaapiatian, see Gaapiatan
 Gaapitan, see Gaapiatan
 Gaapotain (Brave Crow) 0156
 Gaatagya 0156, 0186
 Gaateba (Messenger) 0156, 0160, 0170
 Gaatsanti 0156
 Gaayagya 0185
 Gabaha 0154; photos: 006402.00, 006508.00
 Gabotti 0156
 Gadala, see Gadalanti
 Gadalanti (Coming Buffalo) 0154, 0156, 0160
 Gadalguadal (Red Buffalo) 0154
 Gadalguadalti, see Gadalguadal
 Gadalkomgya 0160
 Gadaltagya (Good) 0156
 Gadaltondo 0158
 Gadalzonti (Buffalo Teeth) 0156
 Gadlmainbati (Give Me Some) 0156
 Gado 0160
 Gadogadal 0160
 Gadombitsohi, see Gadombitsonhi
 Gadombitsonhi 0156, 0168
 Gahadala (Running Crow) 0185
 Gahayima 0156
 Gahkomedahponemah 0183
 Gaigopte 0430
 Gaiindokana, see Doguatai
 Gaikadal, see Agiati
 Gaitemga 0160
 Gaitenbe 233113; 0120
 Gaitende (Don't Run) 0154, 0156, 0160
 Gaiwudokana, see Setapeto
 Gaki, see Gakiate
 Gakiate (Ten) 229820; 0155, 0156, 0160, 0167, 0430, 0447
 Gakiati, see Gakiate
 Gakin, see Gakiate
 Gakina, see Gakiate
 Gakinadi (Ten), see Ahtone
 Gakinati, see Gakiate
 Gakinti, see Gakiate
 Gakoni (Shadow Child) 0156
 Gakonte, see Gakonti
 Gakontei, see Gakonti
 Gakonti 229842, 229843; 0154, 0156, 0167, 0430
 Gakwmpitei 0430
 Gallagher, P.M. 0192
 Gama 0186
 Gamble, 0474
 Game With Cactus, see Seosa
 Gammaumkomahy 0183
 Ganananti (Crying Goose) 0156
 Ganboin, see Gantain
 Ganiati (Young Goose) 0156
 Gankogya, see Gankonkya
 Gankonkya, see Tsodalkonkya
 Ganontalyi (White Man Boy) 0156
 Ganson 229820; 0160, 0167
 Gantain (White Goose) 0155, 0156, 0430
 Gantan 0161
 Gante 0156, 0160
 Gantohate 0156
 Gap, see Gaapiatan

- Gapatain, see Gaapiatan
 Gapiataan, see Gaapiatan
 Gapiatan, see Gaapiatan
 Gapkaugo 0183, 0184
 Gapkomopeyoobi 0183
 Gaquati 0154
 Garcia, Bartholomew 0474
 Gardlaupe, James 0482
 Gardloupe, James 0482
 Garfield, 0155
 Garland, Hamlin 0132
 Garner, Harry E. 0366, 0374, 0377
 Gathered Fruit, see Akaykoodle
 Gathering Corn, see Egopta
 Gathering Feathers, see Agiati
 Gatkaudahponemah, Eunice 0184
 Gatsaweshchiya [Apache name] (Cheyenne Boy), see Set-
 kopte
 Gatschet, A.S. 0005-0009, 0012, 0016, 0039, 0138, 0153,
 0198, 0420, 0426, 0445
 Gattiahkomah (Brave Man) 0183, 0478
 Gaukoyi, see Guakoi
 Gauty 0183
 Gawky, see Keikeiquoot
 Gayton, A.H. 0452
 Geahkeihoodle (Dark Sleep) 0478
 Geeidl, see Gieidl
 Gehavawait (Not Lying Down) 0156
 Geiahmay 0184; photos: 006674.00, 006750.00, 006751.00
 Geian 0184
 Geiem (ALTENG: Maunha, William) 0183, 0184
 Geigamah, Millie photos: FP-34
 Geigomah, Bert (ALTENG: Crow Lance, Bert) 0184, 0201,
 0429, 0430, 0444, 0449, 0450; photos: 006794.00,
 062717.00, LB-12
 Geihaddlety 0183, 0184
 Geiinkeah 0183, 0184
 Geikauma, Bert, see Geigomah, Bert
 Geikaummah 0183, 0184
 Geikaunmah, Bert, see Geigomah, Bert
 Geikaunmah, Mabel 0184
 Geikoumah, Bert, see Geigomah, Bert
 Geimausaddle, Grace 0184
 Geimausaddle, Hattie, see Tsakee
 Geimausaddle, Javis 0184
 Geimausaddle, Littleman 0184
 Geiodle 0183
 Geiogomah 0183
 Geioneti 0183, 0184
 Geionety 0184
 Geionety, Dorcas 0184
 Geionety, Frank, see Gobahtone
 Geionety, Freddie, see Tsodlecome
 Geionety, Ida 0184
 Geionti 0485, 0486
 Geiwan 0184
 Gelvin, Lorane 0181
 Gelvin, O.K. 0181
 General Miles 0184
 Gent, Peter Edward 0255
 George 0183, 0192, 0239, 0485, 0486
 Geoyamah 0184
 Geoyamah, Florence, see Betoppi
 Geoyamah, Nancy 0184
 Geronimo 0034
 Get Off In Front, see Tokemot
 Gets Up To Dance 0181
 Gets Water, see Tonoba
 Getting Onto A Horse, see Doihela
 Getting Ready For Him Or Her, see Giamohodle
 Getting Something Done 0430
 Getting Up Crying, see Imaataa
 Ghost (Petetu), see Guakoi
 Ghost Woman, see Gontama
 Giabai 0185, 0186, 0430
 Giabaih 0186
 Giabaiti 0186
 Giaboi 0171
 Giadaltan (Prairie Chicken) 0156
 Giadedeete (Faces The Line) 0198
 Giagudadati 0186
 Giagzaguati (Come Here), see Ahtone
 Giahadla 0167
 Giaigubeta 0447
 Giakaiti (Back Hide) 245018; 0155, 0156, 0170
 Giako (ALTENG: Paosenpa) 0156
 Giakom 0156
 Giakoma, see Geigomah, Bert
 Giakuguhodl 0430
 Giakugwhodl 0430
 Giamedsadl (Pensioner; ALTENG: Let Us Provide For Him)
 0156
 Giamohodla, see Giamohodle
 Giamohodle (Getting Ready For Him or Her) 0156
 Giamosadla 0156
 Gianahate 0186
 Giapaigya 0186
 Giapan (Twisted Meat) 0156, 0160
 Giataa (Going For Revenge) 0156
 Giatihadla (Runs Back Alive From General Flight), see
 Guipago
 Giatimkiagya (Turns His Horse To Meet Pursuing Enemies)
 0156
 Giatogia 0430
 Giaume photos: 006704.00
 Giayama 0185
 Gibai 0430
 Gibbon, Frank 0430

- Gibbs, George 0176
 Gidedai 0430
 Giebai 0430
 Giedal, see Gieidl
 Giedl, see Gieidl
 Giedlte, see Gieidl
 Gieidl (Big Meat) 0430, 0444
 Giesand (Little Child) 0236
 Gifford, E.W. 0419
 Gihoodlegoop 0183
 Giigikaptw 0430
 Giikoide 0430
 Giiyontai 0430
 Gikama, Bert, see Geigomah, Bert
 Gikamo, Bert, see Geigomah, Bert
 Gikauma, Bert, see Geigomah, Bert
 Gikoma 0430
 Gikyahodl 0430
 Gilkenson, 0503
 Gill, De Lancey 0020, 0075, 0103, 0455
 Gillett, 0155
 Gimansaddle 0183
 Gimasatl 0430
 Ginaaonma (Crispy Hair Woman) 0156
 Ginapaingya (Back) 245007; 0154, 0156, 0158, 0170, 0171, 0185, 0186, 0430
 Ginasonda, see Ginasonsán
 Ginasonsán (Little Woolly; ALTENG: Singed) 0156
 Ginhondi (Burnt Man), see Gataihodai
 Ginipaingya, see Ginapaingya
 Gionti 0243
 Gipan (Twisted Meat), see Giapan
 Girl, see Mahtone
 Give Me Some, see Gadlmainbati
 Give Me Something, see Golahonde
 Given, see Takaiti
 Given, Frank, see Setangya III
 Given, Joshua 0006, 0156, 0183, 0479, 0480, 0482; photos: 068427.00, 069152.00
 Given, Joshua's sister photos: 069152.00
 Given, Julia, see Adaldetai
 Given, Mabel R. 0183, 0184, 0482
 Given, Oran A. 0184
 Given, Oraon H. 0183
 Given, Uncamah 0183
 Givens, see Takaiti
 Givens, Joshua, see Given, Joshua
 Givens, Joshua [a White preacher] photos: JH-68
 Giweha [Comanche name], see Hansoguati
 Gladwin, Harold S. 0288
 Gladys, 0419
 Glassburner, 0181
 Glenn, 0184
 Glennan, D.J. 0154
 Glennon, 0156
 Glennon, J.S. 0484
 Gnawing On A Bone, see Zempadalti
 Goba 0156
 Gobahtone (ALTENG: Geionety, Frank) 0184
 Gobe, see Kobe
 Gobolte 0156
 Godalante (Buffalo Coming) 165198; 0154
 Godalkyaih 0175
 Goddard, 0253
 Goddard, Sara 0287
 Godlbai 0430
 Godltaima 0430
 Godlto 0430
 Godltot 0430
 Goeinkeen, see Sautaukoy
 Goes Into Water, see Tongyamguanti
 Goes On Top Of A War Party, see Datsatsadesa
 Goho (Kicking Fights), see Ananti
 Gohota 0430
 Goiamira (Three Finger) photos: 006774.00
 Going After The Utes, see Iatagolale
 Going Back To Rescue A Fallen Comrade, see Komsetalyi
 Going By Without Stopping, see Togyaiha
 Going For Revenge, see Giataa
 Going Over The Bluff, see Sekoya
 Goiter, see Osati
 Goke, 0181
 Gola, see Godalante
 Golah 0183
 Golahonde (Give Me Something) 0160
 Gomade 0430
 Gomate, see Adaltonedal
 Gomati (Partner), see Adaltonedal
 Gombai 0186
 Gomda (Medicine Wind), see Goomda
 Gomdati 0156
 Gomdote 0430
 Gomdtte 0430
 Gomedtha photos: FP-44, FP-56
 Gomethi (White Back), see Goomtigh, Lottie
 Gomkyahyuni (Wind), see Komsoati
 Gonkin 0185
 Gonkon, see Dawokahi
 Gonta 165224
 Gontaha 0430
 Gontahap 0430
 Gontakonkya (Black Ghost) 0156, 0168
 Gontama (Ghost Woman) 0156
 Good, see Daho
 Goodard, 0253
 Good Bear 0193
 Good Buffalo 0430

- Goode, G. Brown 0017, 0036
 Good Hunter, see Aonety
 Good Lookout, see Tahto
 Good Road, see Hoantagya; see also Hoontoke
 Good Shot, see Gukiaptw
 Good Singer, see Poodlety
 Good Talk, see Tomekeuh
 Good Teeth, see Zonesaudle
 Good Trailer, see Guiaunt
 Gooemda 0243
 Gooerma 0155
 Gooinkeen, see Sautaukoy
 Gooinkeen, Eddie, see Toykoytodle
 Gooinkeen, Helen, see Dometaddle
 Gooinkeen, Mabel 0184
 Gookoe 0243
 Goombi 0183, 0184
 Goombi, Ellen 0184
 Goombi, Eva, see Domeopo
 Goombi, Joseph 0184
 Goombi, Lillian Marie 0503
 Goombi, Lutie 0469
 Goombi, Maria Lillian 0184
 Goombi, Mary, see Teyou
 Goombi, Meta 0184
 Goombi, Minnie, see Kauntodle
 Goomby (Soreback Horse) 0478
 Goomda (Medicine Wind) 0156, 0183, 0184, 0430, 0485, 0486, 0488
 Goomdo, see Goomda
 Goomdo, Dollie 0184
 Goomdo, Eva Wind, see Kateable
 Goomdo, Olive 0184
 Goomkeen, Mabel 0184
 Goompi 0183
 Goomsoah 0183, 0184
 Goomsogope 0183, 0184
 Goomtigh 0183
 Goomtigh, Lottie 0184
 Go On, see Beshguna
 Goosiyii 0170
 Goosiyini 0185
 Goosizini 0171
 Gooyboy 0449
 Gorget Chief, see Adalboingyato; see also Kolyiadaidi
 Gorget Man, see Adalboingyato
 Go Right After Him, see Bandetona
 Gosizini (Standing On A Hill) 0185
 Gota (Prairie Owl) 0168
 Gotai (White Goose), see Gantain
 Gotakonkya (Black Owl) 0430
 Gotebo, see Kotebohon
 Gotham, 0490
 Goti photos: 062660.00, 062661.00
 Gotikiagudal 0168
 Got It Before, see Topeka
 Gotoha 0430
 Gotohap 0430
 Gouieheoht (One Horn) 0478
 Gould, Charles N. 0312, 0316
 Goumby 0485, 0486
 Gousay, see Lonewolf, Ida
 Goutaha 0430
 Gowbeto (Crow Lance), see Gaapiatan
 Gowboho (Big Crow Bonnet) 0430
 Gowtagye (Pretty Lance) 0430
 Goyote (Howls Like A Wolf) 0430
 Grace 0183; photos: 012024.00, 012025.00, 012039.00
 Grant, 0256
 Grant, [Euat?] 0183
 Grant, U.S. 0041
 Grantham, David 0482
 Grasping And Falling, see Amaukin
 Grasping A Tree, see Alaah
 Grass, see Shoshaun
 Grass Carrier, see Soneodle
 Grass Gather, see Sauntahty
 Grass House, see Sonetah
 Grass Lodge, see Sondote
 Grass Woman, see Sonma
 Gravier, 0251
 Gray Eagle 0198
 Gray Goose, see Tsadlason
 Grayson, G.W. 0459
 Greasy Face, see Dokanti
 Great Koitsen Man, see Koitsenedal
 Great Manito 0181
 Green Brush, see Asahe
 Gregg, 0175, 0198
 Gregg, John Pope 0198
 Gregono, 0185
 Grey Beard 0189
 Grey Goose, see Settainti II
 Grierson, 0042, 0477
 Griffen, Samuel photos: 006720.00
 Griffin, Samuel 0469
 Grimm, 0255
 Grinapaingyas, see Ginapaingya
 Grinnell, 0082, 0083, 0091, 0095, 0121, 0122, 0138, 0198, 0424
 Grinnell, George B. 0121, 0192, 0199
 Grinnell, Sheridan 0198
 Griswold, Gillett 0471
 Groom, J. Fuller 0469; photos: 006720.00
 Guadalati (Borrowing Paint; ALTENG: Red Hair), see Tsonetati
 Guadalbiimkai, see Guadalbiimkoi
 Guadalbiimkoi 0170, 0171, 0185
 Guadaldogya 0170

- Guadaldomti (Red Inside) 0156
 Guadaldonkya 0156
 Guadaledal (Big Red) 0155, 0156, 0161, 0185, 0430
 Guadle (Red) 0156
 Guahadli (Antelope Cows) 0156
 Guahtobin 0183
 Guakaiti (Back Stop) 0156
 Guakale (Tumor On Side; ALTENG: Swelling on Side) 0154
 Guakalhete 0170, 0185, 0186
 Guakalheti, see Guakalhete
 Guakiati 0161
 Guakoi (Yellow Child) 229869; 0155, 0156, 0167
 Guakuiti, see Guakoi
 Guale 0170, 0171
 Gualei (Wild Horse Colt) 0154, 0430
 Gualeyui, see Gualei
 Gualitsokope 0156
 Guanadedaho 0185
 Guangyato (Tipi Old Man) 0156, 0160, 0170, 0171
 Guantekana (Poor Bear Pacer) 0198
 Guanti (Ribs) 0156
 Guapaangyap (Sitting Outside) 0156
 Guatakongya 0186
 Guatane 165213; 0168, 0430
 Guatanti 0170
 Guatapti (Dry Ribs) 0156, 0160
 Guatataide 0156
 Guatati, see Guatapti
 Guatia 0186
 Guatkai, see Kogaitadal
 Guatne 0430
 Guato 0168
 Guatoa 0186
 Guatoanti (ALTENG: Steve), see Motaate
 Guatoato 0156
 Guatobian (Big Rib Bones), see Settainti
 Guatoeaiti (Many Birds) 229820; 0160, 0167
 Guatokongia, see Guatokonkya
 Guatokonkya (Blackbird; ALTENG: Black Eagle) 0154, 0156, 0167, 0170, 0243, 0430, 0444, 0478
 Guatonbian (Big Ribs) 0154, 0156
 Guatotaidi, see Guatotaide
 Guatotaide 165203; 0160
 Guatotende (Eagle Heart) 0156
 Guatotongyaba, see Guatotongyabati
 Guatotongyabati (Eagle Tail Bringer; ALTENG: Tail Bringer) 229820, 229822; 0156, 0160, 0165, 0167
 Guatsat (Buffalo Backbone), see Guatsatti
 Guatsatti (Backbone) 0156, 0185
 Guatseyi 0186
 Guatseyu 0154, 0185
 Gubwde, see Guebati
 Gudadlkyaptw, see Dohasan
 Gudalgyahodalti 0156
 Gudalsatis 0186
 Gudlbimkw 0430
 Gudledl, see Guadaledal
 Gudlhi, see Gualei
 Gudlkapo 0430
 Gudlkwotogu (Young Men With Red Blankets) 0430
 Guehtobin, Henry 0184
 Gueba (Being Brought From Behind), see Guebati
 Guebago (Lone Wolf), see Guipago
 Guebati (Bringing Behind) 0156, 0183, 0430
 Guebode, see Guebati
 Guedea (Standing Outside; ALTENG: Apekaum, Charley; Charcoal, Charley) 0156, 0183–0185, 0429, 0430, 0444, 0447, 0450–0452; photos: LB-5–LB-7, LB-27, LB-47, LB-64, LB-68, LB-70
 Guedea's brother photos: LB-68
 Guedea's father photos: LB-68
 Guedlte 0430
 Guedw (Wolf Hide) 0430
 Gueekau (ALTENG: Paddlety, David) 0184, 0430; photos: LB-22
 Guegue 0430
 Guegupte (Yellow Knife) 0430
 Guehyadalti 0170
 Gueibwweidei, see Guebati
 Gueikwdeidei 0430
 Guekati, see Guikati
 Guekogiai, see Guikonkya
 Guekongi, see Guikonkya
 Guekwde, see Guikati
 Guelheie 0430
 Guelo 0430
 Guengudl (Red Horn) 0430
 Guenote 0430
 Guetayonde 0430
 Guetalati 0156
 Gueto (Wolf Tail), see Guiton
 Gueto, Jimmy 0450
 Guetoge 0243
 Guetokogia (Black Eagle), see Guatokonkya
 Guetokogia, see Guatokonkya
 Guetokogiai, see Guatokonkya
 Gueton, Jimmy, see Quetone, Jimmie
 Gueton, see Guiton
 Guetonkonkya (Black Eagle), see Guatokonkya
 Gueyanga (Sitting Wolf) 0186
 Gugukwwde, see Guiguakoti
 Guhadl 0430
 Guhadlte 0430
 Guhale 0430
 Guhati 0156, 0160
 Guhe 0430
 Guholdoke 0430
 Guholdonke 0430

- Guhwde 0430
 Guiaananti II (Howling Wolf II), see Guiyananti II
 Guiananti (Howling Wolf), see Guiyananti
 Guiananti II, see Guiyananti II
 Guiananti, see Guiyananti
 Guianantiankua 0160
 Guianati, see Guiyananti
 Guianti (Coming Wolf), see Baghetkoghale
 Guiaunt (Good Trailer) 0478
 Guiayadaltataidi (Wolf On A Hill) 0158
 Guiaza (Wolf Teat), see Guiton
 Guiba (Coming Behind) 0156
 Guibeha (Taking Away From A Wolf) 0156
 Guibwde 0430
 Guibwtai 0430
 Guidahente (Blind Wolf) 229817; 0154, 0156, 0160, 0167
 Guidaidi (Wolf Chief) 229820, 229822, 245044; 0158, 0160, 0165, 0171, 0185
 Guidaidi I (Wolf Chief I) 229820, 245044; 0160, 0165, 0167
 Guidaidi II (Wolf Chief II) 229820, 245044; 0160, 0167
 Guide photos: 006437.00, 006555.00, 006556.00
 Guiemhe 0430
 Guienhe 0430
 Guiepagoi 0430
 Guigiani 0156
 Guiguadaldi (Red Wolf), see Tsadalkonkya
 Guiguadalti, see Tsadalkonkya
 Guiguako 0170, 0171
 Guiguakodi, see Guiguakoti
 Guiguakote, see Guiguakoti
 Guiguakoti (Yellow Wolf) 0156, 0160, 0181, 0430, 0444, 0478; photos: 026330.00
 Guiguati 0156
 Guihalanti (Running Wolf) 0156
 Guihente 0154, 0156
 Guihota 0156
 Guihotan, see Guihotante
 Guihotante (Wolf Approaching) 0160, 0430
 Guihyadal 0170, 0171
 Guihyodalgya (Lying Down With The Wolves) 0156
 Guiiatendi (Little Wolf Heart), see Guitende
 Guiimbeti 0167
 Guiimhete, see Guiimheti
 Guiimheti (Wolf Getting Up; ALTENG: Rising Wolf) 0156, 0160
 Guiimpeta, see Guiimpetai
 Guiimpetai 229849; 0156, 0167
 Guiimptai, see Guiimpetai
 Guikaate, see Guikati
 Guikati (Wolf Lying Down) 229824; 0154–0156, 0160, 0161, 0167, 0186, 0198, 0430, 0444; photos: 010039.04, 062611.00
 Guikati's wife photos: 010039.04, 062611.00
 Guikati II (Wolf Lying Down II) 0010
 Guikati III (Wolf Lying Down III) 0010
 Guikati IV (Wolf Lying Down IV) 0010
 Guikati V (Wolf Lying Down V) 0010
 Guikode, see Guikati
 Guikogial, see Guikonkya
 Guikonkya (Black Wolf) 0156, 0198, 0430, 0444
 Guikoti, see Guikati
 Guikoto, see Guikati
 Guikw 0430
 Guima 0430
 Guimante (Wolf Paw) 0160
 Guioago 0154, 0156, 0158, 0170, 0185
 Guiokogai 0430
 Guiota 0430
 Guiowde 0430
 Guipaagoi 0430
 Guipago (Lonewolf) 229862, 229873, 245004; 0036, 0042, 0154, 0156–0158, 0160, 0165, 0167, 0168, 0170, 0171, 0182, 0184–0186, 0196, 0198, 0238, 0243, 0258, 0317, 0322, 0329, 0336, 0392, 0419, 0426, 0429, 0430, 0444, 0447, 0450, 0462, 0476, 0477, 0480, 0482, 0487; photos: 006727.00, 006736.00, 010038.06, 011578.00, 011592.00, 016044.06, 016250.01, FP-90, JH-65; see also Lonewolf, Delos K.
 Guipago's mother photos: FP-31
 Guipago's wife photos: 010039.01, 010039.02, 010039.03, 062604.00, 062605.00, JH-66, JH-67 (see also Tsowte)
 Guipago II photos: 004501.00, 062705.00, 062708.00
 Guipago III (Lone Wolf III), see Pagotsenti
 Guipagoi, see Guipago
 Guipagoikyapw 0430
 Guipataide, see Gieidl
 Guiquomty (Love People) 0478
 Guisabin (Wolf Quiver), see Setkopte
 Guisahian 0156
 Guisobinante 0156
 Guitadal (Thin Wolf), see Batikade
 Guitadla, see Batikade
 Guitahente, see Guidahente
 Guitaide 0154, 0156
 Guitaidi, see Guidaidi
 Guitainonti (White Coyote) 0155, 0156, 0430
 Guitala 0430
 Guitan, see Guiton
 Guitende (Little Wolf Heart) 392947D; 0430
 Guitente, see Guitende
 Guitetei 0430
 Guito 0430
 Guito, Jim 0430
 Guitokogai 0430
 Guitokogui 0430
 Guitokongai 0430
 Guiton (Wolf Tail) 0156, 0185, 0419, 0430, 0450, 0478; see also Quetone

- Guitonabatai (Wolf Digs A Hole And Water Comes Up) 0156
 Guitonhagya, see Guitonkagya
 Guitonkagya (Round Swollen Leg Wolf) 229863; 0156, 0167
 Guitonkogya, see Guitonkagya
 Guitononti 0161
 Guitotai 0430
 Guitsokyuni (Wolf Shield) 0156, 0160
 Guiyadal (Mad Wolf), see Zempadalti
 Guiyanante, see Guiyananti
 Guiyananti (Howling Wolf) 229833, 229834, 245015, 245017, 245018; 0154, 0156, 0158, 0160, 0167, 0171, 0430
 Guiyananti II (Howling Wolf II) 245018; 0155
 Guiyanonti, see Guiyananti
 Guiyemhe 0430
 Guizadal (Mad Wolf), see Zempadalti
 Guizadal, see Zempadalti
 Gukale 0156
 Gukiaptw (Good Shot) 0430
 Gukiati, see Tonakai
 Gukiepto 0430
 Gukiito 0430
 Gukini (Long Horn), see Gungiani
 Gukoide 0430
 Gulkyama 0430
 Gumbye photos: 007277.02
 Gumbye's daughters photos: 007277.02
 Gumda, see Goomda
 Gumdw, see Goomda
 Gumgyahyuni (Against The Wind) 0156
 Gumhoodle, Bulah 0184
 Gummah 0184
 Gumta 0170
 Gumte 0430
 Gumtekum (Plentiful) 0430
 Gunaai (Many Tipi Poles), see Gunaoi
 Gunacide 0430
 Gunahoi, see Gunaoi
 Gunai, see Gunaoi
 Gunaoi (Many Tipi Poles) 229803, 229804, 245016, 245017; 0154, 0156, 0160, 0167, 0170, 0172, 0182, 0185, 0200, 0201, 0430; photos: 006401.00, 006473.00–006476.00, 062750.00, 062752.00, 062753.00, 062755.00, 062756.00, FP-22, FP-23, JH-31, JH-40
 Gunaoi, Eualee 0444
 Gunaoide 0430
 Gunaoiti 0156
 Gunaovi, see Gunaoi
 Gunaoui, see Gunaoi
 Gunavi, see Gunaoi
 Gunavoi, see Gunaoi
 Gunavois, see Gunaoi
 Gungiani (Long Horn) 0154, 0156, 0160, 0167, 0430, 0478, 0485, 0486
 Gungyata (Tipi Old Man), see Guangyato
 Gunhente, see Pagunhente
 Gunhenti, see Pagunhente
 Gunkyetaike 0430
 Gunpandama (Medicine Tied To A Tipi Pole) 0198
 Gunsadalti 229876; 0155, 0156, 0167, 0430
 Gunsalti, see Gunsadalti
 Gun Sight, see Hanzepaidi
 Gun Woman (Maiaitanog [Cheyenne name]), see Hanzepma
 Guoachaht, see Guoachet
 Guoachet 0183, 0184, 0485, 0486
 Guoachet, Marion 0184
 Guoaddle (Large Woman) 0478
 Guoah Tobin, Henry 0184
 Guoachat, see Guoachet
 Guochet, see Guoachet
 Guodledonety 0183
 Guodleguoose 0183
 Guodlekopah 0183, 0184
 Guodlemahty (ALTENG: Tangope, Sadie) 0184
 Guodlequopah (Red Turban) 0478
 Guodlety 0183
 Guoebone 0485, 0486
 Guoecopah 0184
 Guoedae, see Guedea
 Guoekan 0183
 Guoekau (ALTENG: Paddlety, David), see Gueekau
 Guohaddle 0183, 0184
 Guoiebode 0184
 Guola (ALTENG: Jones, Thomas) 0183, 0184
 Guoladdle 0183
 Guoladdle, Esther 0184
 Guoladdle, Newton 0184
 Guolah 0183
 Guomte 0430
 Guonhoodle 0183
 Guonmah 0183
 Guoodle 0183, 0184
 Guoommau 0184
 Gusadlti 0186
 Guseibai 0430
 Gutkati 0156
 Gutokogia (Blackbird), see Guatokonkya
 Gutokogiai, see Guatokonkya
 Guts, see Ichelpa
 Gutsat 0430
 Gutseyii, see Apinagyato
 Gutsohana, see Gutsokana
 Gutsokana 229813, 229814, 245055; (Appendix D) 229815, 229816; 0156, 0160, 0167
 Gutsokani, see Gutsokana
 Gutsokina, see Gutsokana
 Gutsokoma, see Gutsokana
 Gutsokana (Black Meat), see Gutsokana
 Gutwte 0430

- Guvalau (Black Bird), see Guatokonkya; see also Komauty
 Guviband (Last Riser) 0478
 Guy 0430, 0444
 Guyanon 0430
 Guyietan, see Guyieten
 Guyieten (Little Wolf Heart) 0430
 Gwbietw 0430
 Gwdadlkyaptw (Old Man Wagon), see Dohasan
 Gwdleimahagu 0430
 Gwdlmwte 0430
 Gwdlomte 0430
 Gwenety, Frank 0449
 Gwgode 0430
 Gwgu 0430
 Gwki, see Gakaite
 Gwkiete, see Gakiate
 Gwlom 0430
 Gwoomman 0183
 Gwoommau 0184
 Gwoompi 0184
 Gwoompi, March, see Beinmah
 Gwteb 0430
 Gwwbietw 0430
 Gwwbwhon 0430
 Gyaatsaiya (Peeping Through A Hole) 0156, 0186
 Gyabian 0156
 Gyadogtai 0186
 Gyadogyai 0186
 Gyagamdoti (Has His Own Arrows Ready), see Okanti
 Gyagamti (Has His Own Arrows Ready), see Okanti
 Gyagomti (Has His Own Arrows Ready), see Okanti
 Gyaguati, see Iatatalyi
 Gyai (Comanche Coup) 0156
 Gyaidwha 0430
 Gyaiguainti, see Gyaiguaonte
 Gyaiguanti, see Gyaiguaonte
 Gyaiguaonte (He Likes Comanches) 245023; 0156, 0158,
 0170, 0186
 Gyaiguaonti, see Gyaiguaonte
 Gyaiguau, see Iatatalyi
 Gyaiguchadati (Ridicules The Enemy) 0156
 Gyaiguimtant, see Tsonetati
 Gyaiguimtate, see Tsonetati
 Gyaiguimtati, see Tsonetati
 Gyaiguinlati 0156
 Gyaigumtal 0185
 Gyaigumtat, see Tsonetati
 Gyaiguntat, see Tsonetati
 Gyaihgumtat, see Tsonetati
 Gyaikaadalti (Comanche Cup) 0160, 0165
 Gyaikaga (Coming In With A Comanche) 0186
 Gyaikoadalti (Comanche Cap) 229820; 0160, 0167
 Gyaikodalti (Comanche Cup), see Gyaikaadalti
 Gyaikoidalti, see Daibati
 Gyaima (Comanche Woman) 0156
 Gyaiontadi (Upon Comanche Tracks) 0156
 Gyaionti 0171
 Gyaiquanti 0156
 Gyaitaide (Enemy Chief) 0156
 Gyaitate (He Who Was Killed In War) 0156
 Gyaitati (Fighter) 229849, 229850; 0156, 0167, 0168
 Gyaiti 0167
 Gyaiyadalba (Coming Driving An Enemy) 0156
 Gyaiyadalti 0156
 Gyakaadalti (Comanche Cup), see Gyaikaadalti
 Gyanaha 0160
 Gyaontai 0430
 Gyapegui (Towards The Enemy) 0156
 Gyaponan (Pays For It; ALTENG: Hunt, Ernest) 0156, 0184,
 0488
 Gyaptotsenati 165206
 Gyatadeetabekuald (Old Man Smoky) 0160, 0419
 Gyatagya 0186
 Gyataiabona 0154
 Gyataiakoma (The Chiefs Call Me) 0156
 Gyataidde (Enemy Chief), see Guiyananti
 Gyataide (Enemy Chief), see Guiyananti
 Gyataieyan 0186
 Gyataisonte, see Gyatoishonte
 Gyataisyonte, see Gyatoishonte
 Gyatatati (Slim Old Man) 0154
 Gyatogya 0156, 0170, 0185
 Gyatoishonte (Little Chief; ALTENG: Little Calf) 229808; 0156,
 0160, 0167, 0430
 Gyauguaonti (Likes Comanches), see Gyaiguaonte
 Gyaugumtant (Escapes From Enemies), see Tsonetati
 Gyazemti, see Tsogyazema
 Gyazotai, see Zotai
 Gyikaiti 0186, 0171

H

- Haba (Mountain Slope) 229853, 229854, 233092, 245001,
 245002, 245008, 245015, 245019; 0154-0156, 0160, 0167,
 0198, 0430; AW-0006
 Habate, see Haba
 Habati (A Slope Of A Hill Or Mountain), see Haba
 Habeite 0430
 Hadden, J.W. 0186
 Hadley, J.W. 0181
 Hadli 0185
 Haedlei photos: JH-14
 Hagude 0430
 Hahnemah 0183, 0184
 Hahney 0482
 Hahtogo, Joe 0184
 Hahtopo 0183

- Hair, see Odlate
 Hair Dragging Long, see Adalkueti
 Hair Hanging Thick Over Face, see Adalpabai
 Hairless, see Pahsitu
 Hair Lock, see Adaldetai
 Hair Plate, see Kaibate
 Hair Twister, see Potodlety
 Hairy Belly, see Bootpaule
 Hairy Dog, see Psalote
 Hairy Face, see Daveko I; see also Tomahhodle
 Hairy Leg, see Tonpati
 Hairy Leggings, see Padalkati
 Hairy Stomach, see Botpa
 Hairy Upper Body, see Manpahatal
 Haitscham 0183
 Haitseke, see Gaapiatan
 Haitseki (Feathered Lance), see Gaapiatan
 Haitseki, see Gaapiatan
 Haitshan, John 0184
 Haitshan, Nathan 0184
 Haitshan, Nellie 0184
 Haitsiki, see Gaapiatan
 Haitski, see Gaapiatan
 Hale, 0198
 Hali, see Haedlei
 Hall, 0198
 Hall, Harry 0430, 0448
 Hall, J. Lee 0182
 Hall, Lee, see Zotigh
 Hall, Marion 0318
 Haltcheshbichishla (Sweathouse Frame; ALTENG: Apache Jim) 0154, 0482
 Hamilton, Mildred Tsoodle photos: OL-12
 Hamley, Pat 0421
 Hamti 0156
 Hancock, 0155
 Hancoo (Kaucoo?) 0183
 Hand, see Mananti
 Handem (Iron Breast) 0156, 0430
 Handless, see Manhen
 Hanepma 0156
 Hangepodalti 0156
 Hangiakadeta 0160
 Hangiakiti, see Hangiakati
 Hangiatkati (Old Man Scalped Wore Metal Plate) 0156, 0170, 0430
 Hanging Lip, see Bedalkaiti
 Hanguapa, see Hanguapate
 Hanguapas, see Hanguapate
 Hanguapate (Never Shot) 229905; 0156, 0160, 0167, 0170, 0185, 0430
 Hangum, see Haungooah
 Hangun, see Haungooah
 Hangupa, see Hanguapate
 Hankadadal (Iron Ring) 0160
 Hankasonti (Knife Steel, Knife Whetter) 229813, 229814; 0160
 Hankasonti, see Gutsokana
 Hankiakata 0170
 Hankodalpa 0160
 Hankopedal (Flat Metal) 0160
 Hanoite 0156
 Hanpai 0156, 0167
 Hanpainguadal 245012
 Hanpainyadal 0154
 Hanpe (Windbroken; ALTENG: Out Of Breath, Panting) 229801, 245019; 0154–0156, 0160, 0161, 0430
 Hanpeta (Labored Breathing), see Hanpe
 Hanpo (Trap; Steel Beaver Trap) 165199, 165200, 229841, 245014; 0154, 0156, 0158, 0160, 0167, 0185, 0186, 0430, 0444, 0450
 Hanpo II 0154, 0167
 Hanpogyato (Trap Old Man) 229856, 229857, 229914; 0156, 0160, 0167
 Hanquah (Iron Horns), see Haungooah
 Hansenpon (Ringing Sound of Metal) 0156, 0160
 Hansepon, see Hansenpon
 Hansoguati (Don't Dismount) 0156
 Hansson, Marian, see Kaulaity, Marian
 Hantogya, see Hantongya
 Hantongya (Iron Shirt) 0154, 0156
 Hantongyama (Iron Shirt Woman) 0156
 Hantonti 0156
 Hantsonety 0183
 Hanzeooaigyato, see Hanzepaaiti
 Hanzepaaiti (Many Guns) 0156
 Hanzephodalte, see Hanzephodalti
 Hanzephodalti (Kills) 0156, 0160
 Hanzepma (Gun Woman) 0156
 Hanzepptaidi (On Top Of Gun) 0156, 0160, 0186, 0430
 Hanzepptati (Guns Ear), see Hanzepptaidi
 Hanzepptati, see Hanzepptaidi
 Hanzeppti, see Hanzepptaidi
 Hanzippah 0183
 Hanzipta 0183
 Haota photos: FP-54
 Haozus, Sam 0490
 Hapagyatoguatane 0168
 Hard To Do 0430
 Harelip, see Poliakya
 Hareohale 0485, 0486
 Harold 0184
 Harper, 0488, 0490
 Harriet photos: 068109.00
 Harrington, Adelaide S. 0358
 Harrington, Elliot A. 0282

- Harrington, John P. 0140, 0144, 0153, 0258-0326, 0329-0343, 0345, 0346, 0348-0352, 0354-0356, 0358-0371, 0373-0402, 0404-0426, 0456, 0498
- Harrington, Robert E. 0358
- Harris, G.M. 0206
- Harrison, 0183, 0241, 0474
- Harry, see Kopanpeda
- Hartigh, Emmett 0449
- Harvey, Fred E. 0109, 0116, 0117, 0325, 0393, 0394
- Has Arrows, see Kometoen
- Has His Own Arrows Ready, see Okanti
- Haschelti, see Haschilti
- Haschilti (Angry Pursuer) 0185
- Haskahyah 0183
- Hassah 0482
- Hat Old Man, see Konbohonyato
- Hata, Dora 0184
- Hata, George 0184
- Hatagum (Jack Of All Trades) 0156
- Hatagumkundiohyoti 0156
- Hategeammah (Striking Bushes) 0478
- Hattanse 0485, 0486
- Hattie 0156, 0183, 0430; photos: 012024.00, 012025.00, 012039.00, FP-98-FP-101
- Haubeiko 0183
- Haumguoty 0183
- Haumpo 0430, 0485, 0486, 0488
- Haumpy 0183, 0430, 0433, 0449, 0485, 0486; photos: 062703.00, 062704.00
- Haunahbo 0183, 0184
- Haunahty (Never Sit Down) 0478
- Haunamau (Life Insured By Great Spirit) 0478
- Haunamau (Not To Die) 0478
- Haunbeiko (ALTENG: Paudlety, Myrtle) 0184
- Haunbomah (Big Bell) 0478
- Haungeahhoodleka 0184
- Haungeahhoodleka, Frank 0184
- Haungoneah 0449
- Haungooah (Silverhorn; ALTENG: Iron Horn) 229894-229897, 229900, 229901, 233092, 245006, 245018, 245019, 385895, 385899, 385901, 385902; 0154-0156, 0160, 0167, 0184, 0185, 0238, 0291, 0292, 0430, 0449, 0478; AW-0006, AW-0011, AW-0014-AW-0016, AW-0021, AW-0062; photos: JH-69, LB-43, OL-1
- Haungooah's brother's child 385871
- Haunkeahbo 0183, 0184
- Haunovich 0482
- Haunpo 0183, 0184
- Haunpo, Enoch, see Zoeahko
- Haunpo, Martin, see Tinetiah
- Haunpo, Wallace, see Ammi
- Haunpooh (Fish Hook) 0478
- Haunpy 0184
- Hauntaydo 0485, 0486
- Hautame (Iron Breast) 0183, 0184, 0478
- Hauvaht 0183
- Hauzippah 0184
- Hauzippah, Warren M. 0184
- Hawgone (Silverhorn), see Haungooah
- Hawgoon, see Haungooah
- Hawk, see Etsente
- Hawk, Bill 0196
- Hawkins, Kish 0438
- Hawley, Florence M. 0286
- Haworth, 0156, 0198
- Hawvaht 0184
- Hawzeptai (On Top of a Gun), see Hanzeptaidi
- Hawzipta (ALTENG: Jackson, Charlie) 0184
- Hawzipta, Albert 0184
- Hawzipta, James 0449
- Hawzipta, Lucile 0184
- Hawzipta, Maggie 0184
- Hayden, Horace E. 0074
- Hayes, 0155
- Hayes, John photos: PM-8
- Haykayhoodle 0183
- Haykaysy 0183
- Hdateidiae (ALTENG: Doctor Caller) photos: 006431.00, JH-25
- Head, see Bitisidi
- Heahkei (Close By) 0478
- Heapabear, see Setdayati
- Heapabears, see Setdayati
- Heap-O-Bears, see Setdayati
- Heap Of Bears, see Setdayati
- Heart Eater (Tenbinaki), see Tenpiakia
- Heasahkuh 0485, 0486
- Heat Bear 0243
- Heating Tallow, see Tonsatwma
- Heatkeah 0183, 0184
- He Broke Away Repeatedly, see Imtala
- He Carries It, see Tohotba
- He Chases Them For Tobacco, see Etabaale
- He Dismounts In Front, see Togyamote
- He Drives Them Back, see Imadalkoya
- He Fixes Them Up, see Gyaagama
- He Follows Tracks, see Eanhapa
- Hefner, Joyce 0416
- Hefter, A. 0182
- Hegapan (Stands His Ground) 0156
- Hegtoscho 0485, 0486
- Hegomasts [Cheyenne name] (Scraper Woman), see Ahyalma
- Heidseki, see Gaapiatan
- Heidel, Hulda, see Hobbs, Hulda R.
- Heidsick (Crow Lance), see Gaapiatan
- Heidsicke, see Gaapiatan
- Heidsicki, see Gaapiatan
- Heidsieck, see Gaapiatan
- Heidsiko, see Gaapiatan

- Heinglaah 0485, 0486
 Heintzelmann, 0176
 He Is Approaching 0421
 He Is Tracking Him, see Eanhapa
 Heitquoah (Fast Whipper) 0478
 Heitski, see Gaapiatan
 He Killed Buffalo, see Gataihodai
 He Killed Them, see Ehodla
 He Kills Enemies, see Hoveka
 He Kills Them In The Same Place, see Paagaehodalte
 He Kills Travelers, see Hoveka
 Helen 0156, 0183, 0419
 He Lies Dead Because He Refuses To Be Handcuffed
 (Tonpankobedakati), see Settangya I
 He Likes Comanches, see Gyaiguaonte
 Hellen, 0183
 Helmick, S.M. 0276
 Henderson, 0223
 Henderson, Earl Y. 0226, 0227
 Hendricks, John A. photos: 006698.00
 Henelko 0154
 Hency 0482
 Hennepin, 0255
 Henry, 0419, 0490
 Henry, Alex N. 0253
 Henry, Alexander 0253
 Henry, Thomas R. 0107
 Henshaw, H.W. 0010-0015
 Herbert, W.C. 0133
 He Rescues Them, see Imhaanti
 Hernandez, 0182
 Hernnahasy 0482
 Herodotus 0255
 Herrera, 0255
 He Strikes At Them, see Teakyaga
 Hete 0156
 Hetgyai (Feather Head Pendant) 0154
 Hevah 0482
 Hewett, Edgar L. 0301, 0348, 0398
 He Whips Them, see Teakyaga
 He Who Was Killed In War, see Gyaitate
 Hewitt, 0091
 Hiagyai 0430
 Hiauin 0485, 0486
 Hibbard, Mrs. George photos: 006720.00
 Hidden, see Apoyt
 Hide, see Kaibate
 Hide Neck, see Kaikodalti
 High Forehead, see Padai
 High Wolf 0450
 Highsaw, J.L. 0419
 Hightoscha 0482
 Highweni 0482
 Higua (Hit Him Twice) 0430, 0450
 Hill Beyond, see Toytako
 Hill, Bobby AW-0047
 Hill, John T. 0482
 Hill, William B. 0293
 Hilles, C.D. 0181
 Him What He Needs 0156
 Himes, 0462
 Hinagya 0156
 Hinagyai (Close; ALTENG: Near, Short Distance) 0156, 0160
 Hinshaw, Joseph C. 0469
 His Enemies Escape From Him, see Gyaiguimtati
 Hit By Him, see Ehozpegua
 Hit Him In The River, see Pahyagop
 Hit Him Twice, see Higua
 Hit On Both Sides (Tigyetwp), see Yigyetwp
 Hits Him Two Times, see Yigyetwp
 Hitts, A.L. 0503
 Hjiiki 0430
 Hoag, Enoch 0182, 0448
 Hoag, Joseph 0476
 Hoahkemah 0482
 Hoakan (Traveling Behind) 0156, 0160
 Hoaki photos: 006453.00, 006584.00
 Hoakoypitty 0482
 Hoandi (Road) 0156
 Hoantagya (Good Road) 0156, 0478
 Hoantalyi (Road Boy) 229883, 229884; 0156, 0167, 0186,
 0430
 Hoanti, see Boite
 Hoarse Throat, see Okanti
 Hoarse Voice, see Okanti
 Hoascho 0482
 Hoatkeah (Rising Bird) 0478
 Hoaun 0183, 0184
 Hoaun, Paul, see Mausakau
 Hoawy 0482
 Hobabte 0430
 Hobbled, see Aunkay
 Hobbs, Hulda R. 0387, 0388, 0394, 0398
 Hobe, Jack (ALTENG: Lonewolf, Jack) 0156, 0184
 Hobehodla, see Hoveka
 Hobehodle, see Hoveka
 Hobehodleanti, see Hoveka
 Hodaltagudalma, see Hodltagudlma
 Hodaltagudlma, see Hodltagudlma
 Hodalti 0185
 Hodataide (One Person Rushing Through A Crowd) 0160;
 photos: 062711.00, 062712.00, JH-41, JH-42
 Hodataide's children photos: 062711.00
 Hodetaide, see Hodataide
 Hodge, 0017, 0026, 0037, 0112, 0117, 0118, 0127, 0251, 0253
 Hodge, F.W. 0115-0118, 0127, 0138, 0455
 Hodlio 0430
 Hodltagudalma, see Hodltagudlma

- Hodltagudlma (Red Dress Woman) 0429, 0430, 0450
 Hodltagulma, see Hodltagudlma
 Hodotaide 0154, 0156, 0185
 Hoebel, E.A. 0452
 Hogate, see Guiyananti
 Hogati, see Guiyananti
 Hagoon, see Haungooah
 Hogubwde 0430
 Hohnehitane [Pawnee name] (Wolf Woman), see Hanzepma
 Hoijer, 0450
 Hokadadlkyaptw 0430
 Hokdwai (Center Rush) 0430
 Hokeah 0429, 0450
 Hokeah, Barnum 0184
 Hokeah, Harry 0184, 0425, 0430
 Hokeah, Jack AW-0051, AW-0057, AW-0058; photos:
 006777.00
 Hokeah, Mrs. 0429, 0430, 0450
 Hoki photos: 006419.00
 Hokiati 0160, 0167
 Hokona (Wolf Quiver) 0156
 Hokoy (ALTENG: Horse, Albert) 0183, 0184, 0430
 Hole Sickness, see Tadalkopti
 Hollering Wolf 0430
 Holly, 0155
 Holmes, W.H. 0058, 0076-0078, 0082-0087, 0089-0108,
 0110-0112, 0114-0116, 0118, 0119, 0122, 0123, 0126,
 0128-0130, 0133, 0136
 Holt, A.J. 0001
 Holtagulma, see Hodltagudlma
 Homgya (Buffalo Shed Hair) 0156
 Homowich 0485, 0486
 Homti 0154, 0160
 Honahty 0183
 Honameahat 0482
 Honbohtain 0485, 0486
 Hondonty 0485, 0486
 Honemeda 0243
 Honemeeda, Amie photos: 006753.00
 Honemhu (Couldn't Get Up) 0430
 Honemida 0430
 Honemiid (Straight Charger) 0430
 Honemkando 0243
 Honenista, see Dokanti
 Honepagu, see Honepegu
 Honepegu (Not Afraid Of Them) 229811; 0156, 0160, 0167,
 0430
 Honepeig, see Honepegu
 Honepeiku, see Honepegu
 Honestan (Wolf Man), see Dokanti
 Honetokeahmah (ALTENG: Quotone, May) 0183, 0184;
 photos: 006675.00
 Hongea (Appendix D) 245049
 Hongialw (Iron On Head), see Hangiatkati
 Honguapa, see Hanguapate
 Hongubw, see Hanguapate
 Hongubwde (Never Was Hit), see Hanguapate
 Hongubwdw, see Hanguapate
 Honguebwdw, see Hanguapate
 Hongupade, see Hanguapate
 Honimate 229839
 Honimati 229838
 Honimgadati (Don't Turn Around) 0156
 Honimiata (Cannot Hold Himself; ALTENG: Never Backs Out)
 0154, 0156
 Honimti 0167, 0430
 Honipegu, see Honepegu
 Honisto (Howling Wolf) 0154
 Honkiati 0186
 Honometah photos: 006704.00
 Honometah, wife of 385880
 Honometah, mother-in-law of 385898
 Honomti 0154
 Honzeptaide, see Hanzeptaidi
 Honzeptati, see Hanzeptaidi
 Hoodlegizone 0183
 Hoodletauguodle 0183, 0184
 Hoogs, W. 0081
 Hook, see Hopode
 Hook, see Old Lady Hanpo
 Hook Nose Man, see Mantahaki
 Hooldegizone, Luella 0184
 Hooldegizone, Sadie 0184
 Hoontadli (Road Boy), see Hoantalyi
 Hoontoke (Good Road), see Hoantagya
 Hopap 0430
 Hopeta (ALTENG: Ahtapety, Paul) 0183, 0184
 Hopode (Hook) 0430
 Hoptotai, see Hodataide
 Horace, 0184
 Hornbeck, Lewis N. 0019
 Horned Man, see Kwawteibwtei
 Horny 0430, 0444
 Horse, Albert, see Hokoy
 Horse, Cecil 0184, 0186, 0421
 Horse, Charley 0421
 Horse, Fannie Lillie 0184
 Horse, Isabel 0156, 0184
 Horse, John 0184
 Horse, Mary, see Ahbottone
 Horse, Monroe 0429, 0430, 0444, 0450
 Horse Entrails, see Tsensetati
 Horse Herder, see Tsatoke
 Horsehunt 0485, 0486
 Horse Hunter, see Tsatoke
 Horse Hunting Man, see Tsatoke
 Horse Leader, see Saneopety
 Horse Racer, see Taimdote

- Horse Stomach, see Tsensetati
 Horses Chased Him, see Tsenaleti
 Hoschotosavit 0482
 Hospitable, see Pahty
 Hostchilty 0482
 Hotapahodalti (Killed At Long Camp) 0156
 Hote (Traveler) 0156
 Hotekina (Blind Man) 0156
 Hotezokawnt (Over the Butte) 0185
 Hotonvia (Lame Bull) 0185
 Hotopahhoodle 0183
 Hotoyi, see Akopti
 Hotoyia, see Akopti
 Hotpahodl 0430
 Hough, 0115
 Hough, Walter 0154, 0458
 Houon 0485, 0486
 Houghtataei, see Hodataide
 Houston, Melissa 0187
 Houston, Sam 0112, 0115, 0187
 Houston, Temple 0112, 0115
 Houzipton 0485, 0486
 Hovah 0482
 Hovakah (ALTENG: Lonewolf, Jack), see Hobe, Jack
 Hovakah (Scabby Head), see Hoveka
 Hovakah, James 0184
 Hovarethka 0482
 Hoveka (He Kills Enemies; ALTENG: He Kills Travelers) 0156,
 0183, 0184, 0430; see also Hobe, Jack
 Howard, 0184
 Howeah 0482
 Howear (Gap In The Woods) 0116
 Howell, Myra Lake 0170, 0472
 Howkon 0430
 Howkwn 0430
 Howland, Jack photos: 006705.00, 006706.00
 Howling Elk, see Kogoiananti
 Howling Wolf, see Guiyananti
 Howling Wolf II, see Guiaananti II
 Howls Like A Wolf, see Goyote
 Hoyeahkau 0183
 Hoykoybitty 0490
 Hoykoyhoodle 0184
 Hoykoysip 0184
 Hubbel 0485, 0486
 Hubbell, Edith S. AW-0005
 Hubbell, Henry W. AW-0005
 Hugh 0183
 Hull, Mayby 0198
 Hume, 0479
 Hume, C.R. 0420
 Hume, Ross J. 0201, 0448
 Hummingbird (Mansatene), see Tenepiabi
 Hummingbird, Conklin, see Kokoi
 Hummingbird, Jimmie, see Kauyoodle
 Hummingbird, Jimmy, see Kauyoodle
 Hummingbird, Joseph 0156, 0184
 Hummingbird, Konkling, see Kokoi
 Humpi, see Haumpy
 Humpo, see Haumpy
 Hunt 0155, 0430
 Hunt, Ernest, see Gyaponan
 Hunt, George, see Satemotay
 Hunt, Henry 0452
 Hunt, Julia 0430
 Hunt, Lillian 0469
 Hunter, J.W. 0487
 Hunter, Joe 0185
 Hunting Boy, see Italidumoi
 Hunting Horse, see Tsatoke
 Huntinghorse, Munroe, see Tsatoke, Munroe
 Husband, Bruce 0176
 Huscher, Harold A. 0418
 Huwalenee 0189
 Hwbabte 0430
 Hwbsito 0430
 Hwdemte, see Handem
 Hwkwote 0430
 Hwmip, see Honimti
 Hwmpi, see Haumpy
 Hwmpo, see Haumpo
 Hwnimiidw, see Honimti
 Hwpo (Fish Hook), see Haumpo
 Hwzetaide, see Hanzeptaidi
 Hyadlte 0430
 Hyataikoma 0430
 Hyde, Mary R. photos: 012024.00, 012025.00, 012039.00
 Hymer, L.M. 0131

I

- Iakia 0156
 I Am Suffering, see Kohedea
 Ianonen (Crying In The Treetops) 0156, 0183
 Ianonen, Eugenia 0184
 Ianonety 0183
 Iapagza 0156
 Iatagolale (Going After The Utes; ALTENG: White Horse) 0185
 Iatatalyi (Ute Boy) 245043; 0156, 0158, 0160
 Ickabitty 0482
 Ida 0184
 Ideko 0430
 Idodi 0430
 Ietasohi 0430
 Ieteki 0430
 Igiayahona 0185; photos: 006515.00-006517.00, 062675.00,
 062676.00, JH-21

- Igotekauhait 0183
 Igotekauhoit, Oscar 0184
 Ihaddlemah 0156, 0183, 0184; see also Ahadalma and Ahyalma
 Ihaddlemah, Barbara 0184
 Ihaddlemah, Clouse 0184
 Ihaddlemah, Nannie 0184
 Ihaddlesome 0183, 0184
 Ihaddlesome, Laurretta 0184
 Iheaddletson (Arapaho Woman) 0478
 Ihpayah (Straightening An Arrow) 0462
 Iinty (Two Feathers) 0478
 Ikamosa (Comanche Chief) 0198
 Ikaum 0183
 Ikiabehodle (Killed While Getting Meat) 0430
 Ikopetemauntah 0184
 Ikopetemauntah, Edward 0184
 Ill Tempered, see Ananti
 Ilsosichia, see Iltsoisichina
 Iltsoisichina, see Iltsoisichina
 Iltsoisachina, see Iltsoisichina
 Iltsoisaochina, see Iltsoisichina
 Iltsoisichina 0170, 0171, 0185
 Imaa 0156
 Imaataa (Getting Up Crying) 0156
 Imadalkoya (He Drives Them Back) 0160
 Imagomangu 0156
 Imangama (They Point At Him With Their Finger), see Guiyananti
 Imangua 0156
 Imdataa (Coming Singing) 0155, 0156, 0160, 0167, 0186
 Imgiuakai (Stumbles And Falls) 0156
 Imguana (They Are Dancing) photos: 006403.00, 006529.00, 006781.00, 007264.00, 007274.00, 062679.00
 Imhaanti (He Rescues Them; ALTENG: Rescuer) 0156
 Imhati 0170, 0171
 Imhete, see Tonpankobedaga
 Imheti (Rising), see Setangya I
 Imhia, see Setangya I
 Imhiaha, see Setangya I
 Imhiati, see Setangya I
 Imkanto, Henry 0186
 Imkia, see Emki
 Imkiate, see Emki
 Imkiati, see Emki
 Imkoya (Looking Every Way) photos: 004487.00
 Imma 0161
 Immerser, see Onboti
 Imoa 0154–0156, 0160, 0185, 0430
 Imopahodalde 0160
 Imota, see Tanguadal III
 Imotaa, see Tanguadal III
 Impete (Try Hard; ALTENG: Poolaw, Joseph) 0156, 0184
 Imquana, see Imguana
 Imtala (He Broke Away Repeatedly; ALTENG: Unmanageable) 0156
 Imteatadi (ALTENG: Pedrick, William E.) 0156, 0184; photos: 062658.00, 062659.00
 Imtsonbigha 0186
 Inali photos: 006403.00, 006781.00, 007262.00, 007272.00, 062630.00, 062631.00, 062755.00, 062756.00
 Indapaya 0154
 Indian Jess 0181
 Inee 0482
 Inez 0184
 In Front, see Toyati
 In Front He Dismounts, see Togyamote
 Ingiati 0156
 Inislitschiche (Painted Thunder; ALTENG: Spotted Thunder) 0158
 Inisshilitshitshe (Spotted Lightning), see Inislitschiche
 Inneat (Child's Talk) 0478
 In Same Tipi, see Pagokomgi
 Inside, see Dongya
 Inside Of Beads, see Bondongya
 Inslitishiele, see Inislitschiche
 In The Middle, see Paingya
 In The Middle Of Many Tracks, see Akopaingyadete
 Intopahto 0183
 Inviting To Make Up A Quarrel By Eating, see Jeliatlan
 Iomegei 0183
 Iopta 0170, 0171, 0185
 Ipadlte 0430
 Iron Breast, see Handem; see also Hautame
 Iron Head, see Hangiatkati
 Iron Horn, see Haungooah
 Iron Jacket 0477
 Iron Ring, see Hankadadal
 Iron Shirt (Appendix D) 245052, 245053; 0154–0156, 0185; see also Hantongya and Peshpbiesh
 Iron Shirt Woman, see Hantongyama
 Irving, Washington 0155
 Isa 0156
 Isaac 0485, 0486
 Isadore, 0185
 Isaguase [Comanche name] (Short Tail; ALTENG: Bobtailed Wolf), see Guitonkagya
 Isahaba 0156
 Isahabi (Brown Lying Down), see Gutkati
 Isahabit 0160
 Isahau 0243
 Isapakin 0160
 Isapakiv [Comanche name], see Guitsokyuni
 Isatah 0462
 Iseco 0238
 Iseeo, see Aisiai
 Iseeo II 385891
 I See Many Camp Fire Places 0306

Isidore, see Tagunkina
 I Sit On Horse, see Taiaangya
 Isymah (ALTENG: Autay, Lillie) 0183, 0184
 Ita (Ripe) 0185
 Itabaale (She Runs After Tobacco), see Etabaale
 Itade 0430
 Italidumoi (Hunting Boy), see Etahdleuh
 Itammah 0183, 0184
 Itchy, see Meson
 Itonti (Flour) 0154, 0185
 Itoto 0430
 Itselpa 0158
 Iyankeah 0183
 Iyon 0185
 Izhastanitli (Bird Screaming As It Flies) 0185
 Izhastizhini 0158

J

Jackie photos: LB-25
 Jack Of All Trades, see Hatagum
 Jack Rabbit, see Komsoati
 Jackson, see Tasa
 Jackson 0485, 0486
 Jackson, Andrew 0185
 Jackson, Bertha 0184
 Jackson, Bruce E. 0327
 Jackson, Charley, Sr. 0449
 Jackson, Charlie, see Hawzipta
 Jackson, Helen Hunt 0192
 Jackson, Ida 0184
 Jackson, Jennie I., see Etabaale
 Jackson, John D. 0430, 0482, 0485-0487
 Jackson, Lucy 0184
 Jackson, Maggie, see Aukoy
 Jackson, Ralph, see Togyaiha
 Jacob, 0184
 James, 0064, 0156, 0183, 0184, 0419
 James, James 0184
 James, Jr., see Tsimisan
 James, Samuel 0184
 James, Sophia 0184
 Jameson, J.T. 0199
 Jamper, John 0474
 Janabistli (Old Woman's Leggings)
 Jane 0183, 0184
 Jay 0482
 Jeliatlán (Inviting To Make Up A Quarrel By Eating) 0158
 Jelpa 0185
 Jennie 0183, 0184
 Jenny 0155, 0424
 Jerked Meat, see Tayquot
 Jerked Meat On A Pole 0430

Jerome, 0183
 Jerome, David H. 0482, 0484, 0486
 Jesse 0156, 0183
 Jessie 0183
 Jiliatlán, see Jeliatlán
 Jimmie 0184
 Jimmie, Jr., see Tsimisan
 John 0183, 0184
 John, see Zanti
 Johnson, 0183
 Johnson, Ida 0156
 Johnson, Jed 0484
 Johnson, John 0156
 Jonas 0183
 Jonathan 0185
 Jones, 0183, 0184, 0484-0486
 Jones, Annie 0183
 Jones, Duke W. 0184
 Jones, Horace P. 0042, 0156, 0198, 0482; AW-0062
 Jones, Howard O. 0184
 Jones, James 0184
 Jones, James E. 0184
 Jones, James N. 0183, 0184, 0482
 Jones, Jennie, see Etabaale
 Jones, Jessie Lee 0184
 Jones, Jimmi, see Zimi
 Jones, Lee 0186
 Jones, Lucy 0183
 Jones, Maggie L. 0183, 0184
 Jones, Maggie S. 0184
 Jones, Nellie, see Dobyuni
 Jones, Susan 0184
 Jones, Susan M. 0183, 0184
 Jones, Thomas, see Guola
 Jones, Volney H. 0437
 Jones, W.A. 0206
 Jones, William P. 0132, 0184
 Joseph 0156, 0183, 0184
 Josh, see Naldatlán
 Joshua 0185
 Joyner, Newell F. 0300-0302
 Judas 0183
 Judge, William O. 0181
 Julia, see Adogyaiya
 Julian 0052
 Julianna 0185

K

Kaagonti (Little Robe) 0156
 Kaahyanti 0156
 Kaan (Poor in Property), see Matankaan
 Kaanaiti (Many Knives) 0156, 0430, 0444

- Kaandoti 0156
 Kaanhenko (Beadless Moccasins), see Dodahente
 Kaasanti (Little Robe) 0156, 0160
 Kaasyanti 0156
 Kaasyonti 0156
 Kaati (Feathered Robe) 229863; 0156, 0167
 Kabehati (Takes Robe From Him) 0156
 Kabian (Big Leggings) 0156
 Kabin 0430
 Kadalai, see Kaulaity
 Kadalait (Many Bites), see Kaulaity
 Kadalaiti (Many Bites), see Kaulaity
 Kadaleti, see Kaulaity
 Kadalkia 0156
 Kadaltalyi 0156
 Kadledote 0447
 Kadokyato (One Sided Hair Old Man Of The Sundance) 0198
 Kadombitsonhi (Old Woman At Bottom Of The Bluff), see Kadombtsonhi
 Kadombtsonhi (Old Woman At The Bottom Of The Cliff) 0156
 Kaelsey, D.H. 0485, 0486
 Kaendlhae photos: JH-28
 Kagiatsé (Thick Blanket) 0198, 0243
 Kagyaamti (Shield Skin Maker) 0156
 Kagyabianta (Big Hides) 0160
 Kagyato (Knife Old Man), see Setangya I
 Kahbahhaht 0183
 Kahbitsuah 0183
 Kahdasee (What Did You Say) 0478
 Kahdenna 0482
 Kahdoseet 0183
 Kahdote (Wagon) 0478
 Kahgem 0183, 0184
 Kahhassy 0482
 Kahinawatchit 0482
 Kahlate 0183
 Kahlomah 0183
 Kahlote 0184
 Kahodle (ALTENG: Bautigh, Ambrose) 0184
 Kahovorah, Lloyd 0482
 Kahrahtisziz 0482
 Kahraso 0183, 0482
 Kahtomah 0183, 0478
 Kahven 0183
 Kahyodalta 0156
 Kahyomte 0447
 Kaibate (Hide; ALTENG: Skin) 0154, 0160
 Kaigodalti, see Kaikodalti
 Kaigodathi (Hide Neck), see Kaikodalti
 Kaihodaltakina (Skin Shirt Man) 0156
 Kaiim (Man) 0156
 Kaikenhodal (Tsenyati) 0156
 Kaikinahi (A Buckskin Image In Hair) 0160
 Kaikodalti (Neck Skin) 165204; 0156, 0168
 Kaikohnhodal 0156
 Kaikohodal 0168
 Kaikonhodal 0156
 Kaimanti (Skin Nose), see Iatatalyi
 Kaiyou 0430
 Kakodalpa 0156
 Kakodalti (Knife Necklace) 0156, 0160
 Kalaiti, see Kaulaity
 Kalasi 0186
 Kalasi, Beatrice 0186
 Kalasi, Carlisle 0186
 Kalasi, Lee 0186
 Kalasi, Lizzie 0186
 Kalasi, Margaret 0186
 Kalasi, Stella 0186
 Kalasi, Wilhemina 0186
 Kale, Calvin 0156
 Kaleta, see Kalletogyi
 Kaleti, see Kaulaity
 Kaliti, see Kaulaity
 Kalo 0430
 Kalthchallah 0183, 0184
 Kalyodle (Lungs), see Guikonkya
 Kanahquo 0183
 Kanbohon 0160
 Kanbohonguato, see Konbohonyato
 Kandonti (Speaking The Name) 0156, 0186
 Kane, F.H. 0221
 Kanode 0183
 Kanpakodal 0160
 Kantimah 0183
 Kantobone 0183
 Kantseha (Short) 0156
 Kantsa 0183
 Kanyonety 0183
 Kanzoti 0156
 Kapai (ALTENG: Kapai, Stella) 0156
 Kapai, Stella, see Kapai
 Kapiieta, see Pakyaepeta
 Kapiatan (A Feathered Lance), see Gaapiatan
 Kapso, Samuel 0186
 Kapute, see Kapopa
 Kariho, Martha 0488
 Karno 0482
 Karr, W.W. 0054
 Kasawavvid 0485, 0486
 Kaschoquitta 0482
 Kasohodl 0430
 Kassesseh 0482
 Kata 0160
 Katadalgayato (Wheel Old Man; ALTENG: Old Man Wagon), see Dohasan

- Kataeki (ALTENG: Beauty Crow; Big Joe) photos: JH-52
 Kataiki 0430
 Katain (White Robe) 0156
 Katapony 0482
 Kate 0183
 Kateable (ALTENG: Goomdo, Eva Wind) 0184
 Katom 0156
 Katomti (Leg Pant Of A Robe) 0156
 Katongyama, see Hantongyama
 Kauahquo 0184
 Kauakeah, see Konetahle
 Kauauoanty 0183
 Kauauointy 0184
 Kauay, Julia 0184
 Kaubah 0183
 Kaubahah 0478
 Kaubin 0183, 0184
 Kauboahy 0183
 Kauboatty 0183
 Kaubohaunt (Black Cap) 0478
 Kaubohaunt (Crow Hat) 0478
 Kauboodle (Left Hand) 0478
 Kaubootty 0184
 Kaubootty, Myra 0184
 Kaucoo 0184; see also Hancoo
 Kaudlemauny 0183
 Kaudlequodle (Red Buffalo) 0478
 Kaudletieah (White Buffalo Calf) 0430, 0478
 Kaueah (Edge Of A Bluff) 0478
 Kaugamah 0183, 0184
 Kauguo 0183
 Kauguoye 0183, 0184
 Kauhauyemah (ALTENG: Paukei, Cora) 0184
 Kauhity 0184
 Kauhoodle 0183
 Kauhoodlety 0183
 Kaukautah (Yellow Robe) 0478
 Kaukeamah (Visitor) 0478
 Kauklekei 0183
 Kaukoe 0183
 Kaukoe, Belle 0184
 Kaukoe, Pauline 0184
 Kauladle (Buffalo Chaser) 0478
 Kaulaity (Biter; ALTENG: Stallion) 0154–0156, 0183, 0430, 0478, 0503; photos: 028941.01, 028941.02, 062687.00, 062688.00
 Kaulaity, Anna 0184
 Kaulaity, Helen Celia 0184
 Kaulaity, Henry 0184
 Kaulaity, Joshua, see Chewauwau
 Kaulaity, Louis 0184
 Kaulaity, Marian (ALTENG: Hansson, Marian; Wolf, Marian; Spotted Wing) photos: AIPP-1–AIPP-3, SG-1
 Kaulaity, Susan 0184
 Kaulaity, Tommie 0184
 Kaulate (Meets Everybody), see Kaulaity
 Kaulateti, see Kaulaity
 Kaulay 0183
 Kaulay, Calvin 0184
 Kaulay, Casper 0184
 Kaulay, Henry 0184
 Kaulay, Mattie 0184
 Kaulay, Maude 0184
 Kaulayty, see Kaulaity
 Kaulity 0183
 Kaulomah 0184
 Kaumaute (Fork) 0478
 Kaummah 0183
 Kaumpahkeah (ALTENG: Calisay, Carlisle) 0184
 Kaumtehopt 0183
 Kaunauoity 0183
 Kaundy 0183, 0482, 0485, 0486
 Kaundy, Horace 0184
 Kaundy, Joanna 0184
 Kaundy, Walter 0184
 Kaunhoodle 0183
 Kaunkahoodle (Kills Old Age) 0478
 Kaunkeahmah 0183
 Kaunkeahmah, Dinah 0184
 Kaunmah (Poor Woman) 0478
 Kaunpahkeah 0183
 Kauntodle (ALTENG: Goombi, Minnie) 0184
 Kauntohaft 0184
 Kaupaddle 0183
 Kaupate (Rising Crow) 0183, 0478
 Kaupate, Anna, see Koetay
 Kaupato 0485, 0486
 Kaupi 0183, 0184
 Kaupi, Stella 0184
 Kauponequodle, Brown 0184
 Kauponequodle, Brown, see Kauponequodle, Brown
 Kauppi 0183
 Kauqueye, see Kauguoye
 Kauquo (Badger) 0478
 Kausay (Ragged Blanket) 0478
 Kauskoma 0430
 Kautabone (Foxskin Cap) 0184, 0478, 0485, 0486
 Kautauty 0183
 Kautauty, Harry 0184
 Kautihoodle 0184
 Kautikeah 0183, 0184
 Kautikeah, James 0184
 Kautobo (Captured Crow) 0478
 Kautohoodle 0183
 Kautonepahhoodle 0183, 0184
 Kautsait (ALTENG: Tanetone, Mabel) 0184
 Kautsait 0183
 Kautsebah 0183

- Kautshoudy (Little Robe) 0478
 Kautti 0183
 Kauttsa 0184
 Kauty (ALTENG: Toyebo, Twala) 0184
 Kauyedauly 0184
 Kauyonety 0184
 Kauyoodle 0183
 Kauyoodle (ALTENG: Hummingbird, Jimmie) 0184; photos: 028945.01, 028945.02
 Kaw, see Ganson
 Kawaykla, James 0490
 Kawboodle, see Kauboodle
 Kawhauyemah 0183
 Kawsome (Osage) 0478
 Kawyedauly 0183
 Kayant (Cliff) 0478
 Kayanti 0156
 Kayedauly, George 0168
 Kayenta 0157
 Kayenti 229820; 0160
 Kayhoodlety 0183
 Kayia 229866; 0167
 Kaykeetsee (The Thighs) 0467
 Kaymah (Prairie) 0478
 Kaymau (Flat Nose) 0478
 Kayohmte 0430
 Kayomte 0430
 Keahbone 0183, 0184
 Keahbone, Edgar 0184
 Keahbone, Katie, see Anintaugo
 Keahbone, Katy, see Anintaugo
 Keahbone, George AW-0052
 Keahbone, Mark 0449
 Keahbone, Mary 0184
 Keahdo 0183
 Keahhekone 0243
 Keahhote (Twins) 0478
 Keahko (Wood) 0478; see also Ware, Harry
 Keahko, General Miles 0184
 Keahko, Glenn 0184
 Keahko, Inez 0184
 Keahko, James 0183, 0184
 Keahko, Lewis 0184
 Keahko, Thomas, see Mauchahty
 Keahkokoop 0183
 Keahmoye (ALTENG: Moore, Mollie) 0184
 Keahmoye 0183
 Keahpamah 0184
 Keahpau 0184
 Keahpaum 0183, 0184
 Keahpemah 0183
 Keahsesaw (ALTENG: Dopoint, Louise) 0184
 Keahso 0183, 0184
 Keahsomah (ALTENG: Dopoint, Mattie) 0184
 Keahsosaw, see Keahsesaw
 Keahtiahkau 0183
 Keahtiaukau (ALTENG: Calisay, Elizabeth) 0184
 Keahtigh, 0419, 0498
 Keahtigh, Arthur 0006, 0183, 0184, 0420
 Keahtigh, Frank M. 0344, 0357, 0372, 0406, 0416, 0419
 Keahtigh, Henry 0419
 Keahtigh, Henry Everett 0184
 Keahtigh, Kenneth 0403
 Keahtigh, Louise 0419
 Keahtigh, Margaret Osborn 0184
 Keahtigh, Percy 0184
 Keahtigh, Perry A. 0184, 0339, 0341, 0344-0347, 0349-0355, 0357-0359, 0363-0366, 0369-0378, 0384, 0391, 0400-0407, 0414, 0419, 0420, 0425; photos: FP-76
 Keahtigh, Perry A.'s Aunt Ida 0353
 Keahtigh, Tennie 0184
 Keahtimkeah (Threw Her Boy At The Enemy) 0478
 Keahtinekeah 0183
 Keahtinkeah 0184
 Keahtoe 0183, 0184
 Keahtone 0183
 Keapt 0183, 0184
 Keasomah 0183
 Keasosan 0183
 Keatigh, see Keahtigh
 Keatigh, Frank, see Keahtigh, Frank
 Kechaudley (ALTENG: Burns, Benie) 0156, 0184, 0185
 Kedletone 0183
 Kedletone (ALTENG: Ahpeahto, William) 0184
 Keehti 0485, 0486
 Kehetobaummah 0183
 Keiheiquoot (Called From A Distance), see Ahtone
 Keiingkau 0183
 Keiinkau (Little Bow) 0156, 0160, 0184, 0243, 0430, 0485, 0486; photos: 062705.00, 062706.00
 Keikeiquoot (Gawky) 0183, 0184
 Keileiquoh (Likeness) 0478
 Keim 0198
 Keintaddle 0184
 Keintaddle, Magdalen, see Padoti
 Keisomah, 0183, 0184
 Keitibo 0183, 0184
 Keitibo, Sam 0184
 Keive 0183
 Keive, Katie 0184
 Kelly, W. Keith 0403
 Kendall, 0175, 0198
 Kenitaddle 0183
 Keotah, Christian 0482
 Keotah, Arthur 0485, 0486
 Keoty's wife photos: FP-36
 Kerchee 0485, 0486
 Kesohehah 0183

- Kessetta photos: 012026.00
 Ketai 0156
 Ketchum, 0490
 Keyahty 0485, 0486
 Kiaba (Bringing A Man) 0156
 Kiabom 0156
 Kiaekyaeguate photos: JH-43
 Kiagopte 0430
 Kiagudal 0168
 Kiaim (Man), see Kaiim
 Kiamanti (Man Stars; ALTENG: Constellation) 0156, 0160
 Kiape (Pusher) 0186
 Kiapiatan, see Gaapiatan
 Kiasale 0168
 Kiastodla 0430
 Kiatai 0156
 Kiataiba (Man Wounded), see Coeta
 Kiataibw 0430
 Kiatalati (Thin Man), see Aantanti
 Kibben, John 0482
 Kicker, see Angua
 Kicking, see Koho
 Kicking 0462
 Kickingbird, see Teneangopti
 Kickingbird's wife 385875
 Kicking Bird, Belle, see Maukoymah
 Kicking Fights (Goho), see Ananti
 Kidadl 0430
 Kidadlte 0430
 Kidnapper, see Bekobehapai
 Kiedl 0430
 Kiegagut (Victory Paint) 0430, 0444
 Kiegom 0447
 Kiekongkie (Black Shield) 0478
 Kieotai 0430
 Kiep, Francis L. 0373
 Kiep, Norma H. 0373
 Kietadla 0430
 Kiguako 0168
 Kigyehodlte 0430
 Kihape (Wounded By Piercing; ALTENG: Wounded By Penetrating) 0154
 Kiherby 0482
 Kihetobaunmah, Abbie 0184
 Kihoodlepant 0183
 Kiiniha 0430
 Kikonte (Kindling) 0156, 0160
 Kilgore, Martin B. 0042
 Kill Above, see Maigahudl
 Killdeer, see Tonetane
 Kill Him Good, see Tagahyodl
 Kill Him In The Cornfield, see Kuidongya
 Kill Him With His Own Gun, see Cehodzetohtodl
 Killed At Long Camp, see Hotapahodalti
 Killed While Getting Meat, see Ikiabehodle
 Killing Him Towards Morning, see Cehodzetohtodl
 Kills, see Hanzephodalti
 Kills An Old Man, see Komkiahodalti
 Kills At The Door, see Tsatgyahodal
 Kills At The Mountain, see Koppahodalti
 Kills Both Horse And Rider, see Tsenkagahodalti
 Kills Old Age, see Kaunkahoodle
 Kills Old Man, see Komkiahodalti
 Kills Two, see Yeahhoodlety
 Kills Visitors, see Tangaehodalti
 Kimball, Harry 0477
 Kinaataiba (Men With Him; ALTENG: Chief Of A Band) 0156
 Kinabai (Against The Shield), see Togyamote
 Kinabote 0160
 Kinadodal, see Kinabote
 Kinadoi 0154
 Kinaguadal 165183, 165185, 165211
 Kinaguadal II 165183, 165185
 Kinaguadal III 165208
 Kinagyigiato (Swollen Out; ALTENG: Bloated) 0156
 Kinahihodalte 229855; 0156, 0160, 0167
 Kinahihodalti, see Kinahihodalte
 Kinahihodlte, see Kinahihodalte
 Kinahikonkya (Buffalo Bull Calf Man) 0156
 Kinahikonyi, see Kinahikonkya
 Kinakonkya 165212
 Kinapai 0156
 Kinaquadal III, see Kinaguadal III
 Kinatadal 0154, 0156
 Kinataide (Shield Cover) 0160
 Kinatalati, see Tedaldati
 Kindadl 0317, 0430
 Kindall 0161
 Kindling, see Kikonte
 Kindompeba (Under The Shield) 0160
 Kinep (Big Shields) 0160
 King, Richenda 0419
 Kinney (Cougher) 0478
 Kinota (Shield Scarf) 0160
 Kinsei 0430
 Kinsey, 0425
 Kinsi 0425
 Kintadl 0430; photos: LB-4
 Kinzi 0185
 Kinzie 0185
 Kiodal (Carrying Wood; Wood Carrier; ALTENG: Smoky, Martha; Napawat, Martha) 0156, 0184
 Kioh 0478
 Kiohtah (Overtakes Hunters) 0478
 Kiowa, Alvin, see Tsolote
 Kiowa Anna photos: 006699.00-006701.00
 Kiowa Annie photos: FP-87
 Kiowa Bear Man, see Setgaikia

- Kiowa Bill, see Mahne
 Kiowa Charley 0419, 0421, 0429, 0430, 0449
 Kiowa, Comanche, and Apache 0478, 0480, 0485, 0486, 0502, 0506
 Kiowa Dutch, see Boinedal
 Kiowa George 0156, 0429, 0430
 Kiowa Jim 0419, 0430; photos: 062704.00
 Kiowa Sam 0430
 Kiowayoko 0482
 Kipei 0447
 Kipeki 0430
 Kishkaton 0452
 Kisoyeki 0430
 Kissing His Wife, see Emautah
 Kitadl 0430
 Kitaibw 0430
 Kitaido 0430
 Kit Fox 0156
 Kitw 0430
 Kitwdla 0430
 Kiutsat 0430
 Kiwash 0251
 Kiyau 0183
 Kiyota, Arthur, see Keahtigh, Arthur
 Kiyu 0184
 Kiyoue 0482
 Klaha (Buffalo) 0154, 0482
 Klahanindeze (Diaz, Pablino) 0156; photos: 028942.01, 028942.02
 Klahsitt 0482
 Klakoocha 0184
 Kledatin 0485, 0486
 Kleratechalraym 0482
 Klinekole, Sam 0490
 Klinkole 0482, 0485, 0486; photos: 006698.00
 Klosetaletotschy 0482
 Knee Bending Man, see Tagunkina
 Knee Bending Woman, see Agunma and Tagunma
 Knife Necklace, see Kakodalti
 Knife Old Man (Kagyato), see Setangya I
 Knife Steel, see Hankasonti
 Knife Whetter, see Hankasonti
 Knorr, 0182
 Knotty Tree, see Poodlekomah
 Knowles, 0424
 Knox, Frank 0234
 Knute 0419
 Koabiah 0168
 Koahkoy 0183, 0184
 Koahkoy, Lillie 0184
 Koanday 0183
 Koanoi (Many Knives), see Kaanaiti
 Koabeah (ALTENG: Koyant, John) 0184
 Koabeah 0183
 Koba, see Kobe
 Kobam, see Kobe
 Kobay, see Kobe
 Kobe (Wild Horse) 30722; 0156, 0160, 0430, 0461, 0462, 0520; AW-0001
 Kobei 0430
 Kobein (ALTENG: Kotay, Lucy) 0183, 0184
 Kobemah (ALTENG: Yeahguo, Hester) 0183, 0184
 Kobetine 0183
 Kobodlte 0430
 Koboho (Dark Cap) 0430
 Kochandly, see Kechaudley
 Kochardley 0183
 Kochaudley, see Kechaudley
 Kochkay 0183
 Kockandly 0156
 Kocymoodawa 0482
 Kodade 0447
 Kodahado 0430
 Kodaheti 0161
 Kodalakai (Wrinkled Neck) 0156, 0198
 Kodaliaguadalta (Red Gorget), see Adalboingyato
 Kodalkyuni (Long Neck), see Tonpahotal
 Kodalpanti (Necklace) 245004; 0154, 0156
 Kodalponti, see Kodalpanti
 Kodalsadaiti, see Adalboingyato
 Kodalyaguadalti (Red Gorget Necklace), see Adalboingyato
 Kodaseet (ALTENG: Calisay) 0184
 Kode 0156, 0167, 0430
 Kodeloht (Coming Bull) 0478
 Kodlakai (Wrinkled Neck), see Kodalakai
 Kodlemah (Sioux Woman) 0478
 Kodliaguadalta (Red Gorget), see Adalboingyato
 Kodliate, see Kodlyiati
 Kodlokoi 0430
 Kodlpasohe 0430
 Kodlpote 0430
 Kodlyeati, see Kodlyiate
 Kodlyiati 0170, 0430
 Kodo 0430
 Kodohwte 0430
 Kodombitsonhi 0156
 Kodose 0485, 0486
 Kodymah 0183
 Kodymah, Nellie 0184
 Koe 0183
 Koe, Daisy 0184
 Koed 0430
 Koeiteindei 0430
 Koekeah (To Turn Back) 0183, 0478
 Koetay (ALTENG: Kaupate, Anna) 0184
 Koety 0183
 Kofty 0482
 Kogaiananti (Bellowing Elk) 0156, 0160, 0186
 Kogaiden 0156
 Kogaiquadal 0185

- Kogaitadal (Lean Elk; ALTENG: Waldo, James) 245001, 245002; 0154, 0156, 0184, 0297, 0303, 0356, 0419, 0421, 0426, 0430, 0444, 0448, 0452, 0487; photos: 006767.00, 068929.00, 068977.00
- Kogayanomti, see Kogaiananti
- Kogogudl 0430
- Kogoiananti (Howling Elk) 245010; 0154, 0158, 0171
- Kogoitse (Elk Horse) 0430
- Kogotoa 0430
- Kogoyananti 0170, 0185
- Kogui (Elk), see Kokoi
- Kogyaote 0430
- Kohaide 0430
- Kohedea (Coming Suffering; ALTENG: I Am Suffering) 0156
- Koheyah 0482
- Koho (Kicking) 30725; 0462, 0478
- Kohrty 0485, 0486
- Kohty 0183, 0184
- Koide 0430
- Koidoma 0430
- Koiete 0430
- Koima 0430
- Koitai (White Buffalo), see Koniatainti
- Koitaide (White Buffalo), see Koniatainti
- Koiti 0156
- Koitsenedal (Great Koitsen Man), see Dasai
- Koitsenko 0160
- Koitsenkai 0185
- Koitsenti, see Koiti
- Kokalty 0430
- Kokigu 0430
- Koko, Clyde 0430
- Kokoi (Elk; ALTENG: Hummingbird, Conklin) 0160, 0430, 0444; photos: 062701.00
- Kokoigudl 0430
- Kokoihu 0430
- Kokom photos: FP-52
- Kokome, Ernest 0444; photos: LB-45, LB-50
- Kokome, Stella photos: LB-45
- Kokoom 0184
- Kokoom, Blanche 0184
- Kokoom, Catherine Bessie 0184
- Kokoom, Fannie, see Archaboodle
- Kokoom, Frank 0184
- Kokoom, Walter 0184
- Kokoon 0183
- Kokoone 0485, 0486
- Kokot 0430
- Kokota 0430
- Kokotao 0430
- Kokoyguodle 0183
- Kokoytaulle 0196
- Kokoytodle 0183
- Kokoytodle, see Kogaitadal
- Kokoyzone (Elk Teeth) photos: FP-45, FP-52
- Kokyao 0447
- Kolee 0183
- Kolemah 0183, 0184
- Koloi 0430
- Kolthtahrays 0482
- Kolyiadaidi (Gorget Chief) 0156
- Kom, see Pagokomgi
- Koma (Old Woman) 0156
- Komaate 0154
- Komacheet 0482
- Komah (Black Woman) 0478
- Komah (Old Woman) 0478, 0482, 0485, 0486
- Komahson 0183
- Komahtoo (Old Woman) 0478
- Komahty (Black) 0183, 0184, 0239, 0478; photos: 006698.00
- Komahty, Paul 0184
- Komalty 0154, 0430, 0482
- Komalty, Lancaster 0430
- Komante (Black Nose) 0156, 0160, 0430
- Komate 0430
- Komati (Center Back Pole) 0156, 0186
- Komaity (Black Bird) 0478
- Komda (Old), see Tagi
- Komdohoti 0156
- Komdoioti, see Komdohoti
- Komehoodle 0183, 0184
- Komekoodle 0478
- Komepauquodle 0183
- Komesataddle 0183, 0184
- Kometoen (Has Arrows) 0478
- Komiaba 0170
- Komkiahodalte 0160
- Komkiahodalti (Kills An Old Man; ALTENG: Kills Old Man) 0154, 0156
- Komkyahodl 0430
- Kommahtoo, see Komahtoo
- Komoto 0430
- Kompalo (Compadre), see Takaitalyi
- Komse, see Komsetalyi
- Komsetalyi (Worn Out) 0156
- Komsoanti 0170
- Komsoati (Jack Rabbit) 0186
- Komtabapa 0430
- Komtaga, see Komati
- Komtahmeah 0184
- Komtogeha (Spirit) 0430
- Komutty 0183
- Komwde (Darkness) 0430
- Kon, Adolph 0042
- Konabianti, see Konabiate
- Konabiate 165185, 229836, 229837; 0154, 0156, 0160, 0167, 0170, 0186, 0430
- Konabiati, see Konabiate
- Konabide, see Konabiate
- Konabiiati, see Konabiate

- Konad (Sway Back) 0183, 0478
 Konad, Anna, see Tohaddlemah
 Konad, Bert, see Paukaungky
 Konad, Elizabeth 0184
 Konadalte, see Konadalti
 Konadalti (Black Hair) 229858, 229859, 229903; 0154, 0156, 0160, 0168
 Konah (White Buffalo) 0184
 Konahate (Restless; ALTENG: Short Halt) 245011; 0154, 0156, 0185
 Konate 233107, 233108; 0156
 Konath 0168
 Konati 0156, 0185
 Konbiahodalti 0154
 Konbohon 0156, 0160, 0430
 Konbohonyato (Hat Old Man) 0160, 0165
 Konbwhwn, see Konbohon
 Kondati, see Tagi
 Konesay 0485, 0486
 Konetahkonekeah (Black Owl) 0183, 0184
 Konetahle 0184
 Konetahmeah 0183
 Konetalle 0183
 Koneti, see Katokonkya
 Kongiasante (Young Buffalo Bull), see Konyiasante
 Konhade, see Konahate
 Konhagyato (Constant Camper; ALTENG: Constantly Shifting Camp) 0154, 0160
 Konhapde 0171, 0185
 Konhapti, see Konabiati
 Konhate, see Konahate
 Konhati, see Konahate
 Konhoodle (Buffalo Killer) 0478
 Koni (Black Child) 0156
 Koniakongyia 0186
 Koniasante (Young Two Yearling Bull) 0160
 Koniatain, see Koniatainti
 Koniatainte (Two Yearling Bull; ALTENG: White Two Yearling Bull), see Koniatainti
 Koniatainti (White Buffalo) 229835, 229849; 0156, 0160, 0167, 0430
 Konitan, see Koniatainti
 Konkagyato 0156
 Konkbade 0430
 Konki (Turtle) 0156
 Konkyabodl 0430
 Konkyionma (Black Woman; ALTENG: Negro Woman) 0156
 Konma 0430
 Konmah 0243
 Konmankan, see Komante
 Konmante (Black Nose), see Komante
 Konpakodal, see Konpate
 Konpate (Black And White Beads) 0160
 Kontagy 0170
 Kontagyai 165205; 0156
 Kontagyaih 0168
 Kontayyai (Black Spots) 0156
 Konteadal (Negro) 0156
 Kontsali, see Tsalima
 Konty 0490
 Konwde 0430
 Konyiasante (Young Buffalo Bull) 0156
 Koodlankoy 0183
 Koodlaukay (Bad Neck) 0478
 Koodlawkey 0184
 Koodlekei (Long Neck) 0478
 Koodlepausau (Blue Beads) 0478
 Koohkoom (Yellow Bull), see Koomkoom
 Kooloi 0430
 Kooma (Dinner) 0478
 Koomkoom (Yellow Bull) 0478
 Koommahroso (ALTENG: Wells, Otto) 0154, 0503; photos: 006698.00
 Koonkahgahchy, see Dawokahi
 Koostah 0485, 0486
 Koota (Left Hand) 0478
 Kooyasetsley 0482
 Koozer, Godlieb 0042
 Koozer, Mrs. 0042
 Koozier, 0462
 Kopahodl 0430
 Kopalyi 0156
 Kopanpeda 0156, 0183, 0444
 Kopaudle 0183
 Kopde 0430
 Kopdom (Under The Mountain) 165193, 229872; 0156, 0160, 0167, 0168
 Kope (Paralyzed), see Apakoyanti
 Kopekeah 0183, 0184, 0485, 0486
 Kopeki 0156
 Kopepahsah, Moses 0184
 Kopepassah 0183
 Kopepemah 0183
 Kopeta (Strong Whip) 0183, 0478
 Kopgoottah 0243
 Kopgota 0430
 Kopgotai (Don't Feel Pain) 0156
 Kophaba, see Haba
 Koppahodalti (Kills At The Mountain) 229820; 0160, 0167
 Koppolodalti, see Koppahodalti
 Kopsalyi, see Koptalsyi
 Koptalai 0186
 Koptede 0430
 Koptalsyi (Mountain Calf) 0156
 Koraschony, Rhuben 0490
 Kordypony 0482
 Korhay 0183

- Koruah, Amos 0490
 Kosa 0430
 Kosad, Belo, see Bedalatena
 Kosah 0485, 0486
 Kosan 0183
 Kosaw 0184, 0184
 Kose 0156, 0160
 Kosede 0430
 Kosehemah (ALTENG: Doyebi, Keesa) 0184
 Koshiway, Jack 0448
 Koshiway, Jonathan 0452; photos: LB-47
 Kosogah 0485, 0486
 Kostyouto 0485, 0486
 Kotay 0183
 Kotay, Lucy, see Kobein
 Kotay, Stephen 0184
 Kote (Scout) 0154-0156, 0161, 0430
 Koteau (ALTENG: Botone, Fred) 0184
 Kotebahon, see Kotebohon
 Kotebo, see Kotebohon
 Kotebohon 245009; 0154, 0156, 0185, 0186, 0243, 0430;
 photos: FP-103
 Kotebon, see Kotebohon
 Kotimah (Big Buffalo) 0478
 Kotompte 0430
 Kotsatoah (Smoked Shield) 0198, 0467
 Kotsau 0183; see also Koteau
 Kotzatoah (The Smoke Shield), see Kotsatoah
 Kotzedlte 0430
 Kouhartiy 0485, 0486
 Kount (Cedar Leaves) 0478
 Kowdlte 0430
 Koweno 0485, 0486
 Kowenord I 0482
 Kowenord II 0482
 Kowkote 0430
 Kowpeydl 0419
 Koyant 0183, 0184
 Koyant, John, see Koabeah
 Koyant, Susie, see Tahkopoodle
 Koyanti 0170
 Koyatekyaptw 0430
 Koyeatei (Walking Knife) 0430
 Koyegamah 0183, 0184
 Koyegamah, Carrie 0184
 Koyei 233534; photos: FP-66
 Koyeital (White Horn) 0430
 Koyemah (ALTENG: White Horse, Bessie) 0183, 0184
 Koyit 0430
 Koyo 0183, 0184
 Koyoto 0430
 Koyou 0485, 0486
 Koyouah 0482
 Kozad, Belo, see Bedalatena
 Kozad, Louis 0449
 Krauss, F.S. 0138
 Krieger, H.W. 0457
 Kroeber, Alfred L. 0080, 0275, 0419, 0448
 Kudlma 0430
 Kuhap 0447
 Kuib 0430
 Kuidongya (Kill Him In The Cornfield) 0430
 Kuiemhe 0430
 Kuienhe 0430
 Kuimeh 0430
 Kuipagoi 0430
 Kuitaide (White Shield) 0168, 0181, 0430
 Kuito 0154, 0429, 0430
 Kuiton, see Kuito
 Kuitone, Guy, see Quetone, Guy
 Kuitone, Jimmy, see Quetone, Jimmie
 Kuitotai 0430
 Kuitsat 0430
 Kuyote (Pulls Him Down) 0156, 0430
 Kukwite 0430
 Kulaatai 0430
 Kumah (Comanche) 0478
 Kuyahty 0183
 Kuyoote 0430
 Kuyopte 0430
 Kwasebai (Bobbed Tail) 0430
 Kwboklte 0430
 Kwdlati 0430
 Kwdlkiaptw (Old Man Calling Buffalo) 0430
 Kwdlma 0430
 Kwdltote 0430
 Kwebo, see Kabehati
 Kwelo 0167
 Kwetan, see Guiton
 Kwgua 0430
 Kwguyi 0430
 Kwitande (Sleeping) 0430
 Kwompte 0430
 Kwpadlte 0430
 Kwsede 0430
 Kwtododa 0430
 Kwtogudl 0430
 Kwtoki 0430
 Kwtompte, see Kwtomte
 Kwtomte (Feet Caught In A Blanket) 0430
 Kwtond 0430
 Kwtsali 0430
 Kwtwhat 0427
 Kwwbohon, see Kotebohon
 Kwwkodlte 0430
 Kwwmtei 0430
 Kwwntei 0430
 Kwwpeda, see Gaapiatan

Kwwpedai, see Gaapiatan
 Kwwpetai, see Gaapiatan
 Kwwpiete (Feathered Lance), see Gaapiatan
 Kwwpwega 0430
 Kwwteibwtei (Horned Man) 0430
 Kwyoomte 0430
 Kyabi, Kitty photos: LB-53
 Kyadote 0430
 Kyahihodlte 0430
 Kyahikohi (Buffalo Yearling Man) 0430
 Kyahitsa 0447
 Kyahomai 0430
 Kyahomoi 0430
 Kyaign (Enemy), see Saneki
 Kyaitwte 0430
 Kyanitaide 0154
 Kyapgodloha 0430
 Kyatacian (Little Chief), see Gyatoishonte
 Kyataiakoma 0430
 Kyataicande 0430
 Kyataikoma 0430
 Kyataison (Little Chief), see Gyatoishonte
 Kyataiyakoma 0430
 Kyatseha 0430
 Kyatsehi 0430
 Kyetada 0243
 Kyiedote 0430
 Kynniyati 245010
 Kyoite 0430
 Kyoyahage 0447
 Kyuitaide (White Shield), see Kuitaide
 Kyuitaiti II 0168
 Kyuitaiti, see Kuitaide
 Kyuiya (Shield Tree) 0430
 Kyuniada 0156
 Kyuniidati (Medicine Shield) 0156
 Kyunitaide (On Top Of A Shield) 165197; 0154, 0156
 Kyunitaide II 165201
 Kyunitainti, see Kyunitaide
 Kyunitaiti, see Kyunitaide
 Kyunitande, see Kyunitaide
 Kyuniyati 0154
 Kyuntaide, see Kyunitaide
 Kyuyati 0185
 Kywitaide 0430

L

La Barre, Weston 0429-0452; photos: LB-49, LB-50
 La Flesche, Francis 0154, 0422, 0426
 La Harpe, 0163, 0195, 0198
 La Raye, Charles 0251

La Salle, 0198, 0237, 0244, 0248, 0251, 0253, 0255, 0424,
 0474
 La Verendrye, 0424
 Labored Breathing (Hanpeta), see Hanpe
 Laekah 0485, 0486
 Lalisi 0156
 Lalu, 0156
 Lame Bull, see Hotonvia
 Lame Lewis 0485, 0486
 Lame Old Man, see Tonpodalkyata
 Lame Woman, see Tohadlma
 Lamp 0421
 Lance (Tonbodala), see Etadi
 Lance Woman, see Piatanma
 Landes, Kenneth K. 0304
 Landmark, see Tsotoaft
 Landry, S.F. 0182
 Langheim, 0494, 0503
 Laotoke 0430
 Large Ear, see Taubeah
 Large Wolf, see Quoeyoh
 Large Woman, see Guoaddle
 Lariat Him, see Pokiati
 Last Riser, see Guviband
 Laughlin, M. 0240
 Lauretta 0184
 Lauxman, 0364
 Law, 0155
 Lawrence, 0419
 Lawrence, L.W. 0181
 Lawson, 0194
 Lawwer 0485, 0486
 Laying Wolf 0243
 Le Barre, Annie 0487
 Lea I 0251
 Leader, see Toyobimquoa
 Leader In Front, see Mwtsa
 Leading Back, see Ahpauqueah
 Lean Bear photos: 026330.00
 Lean Elk, see Kogaitadal
 Lean Magpie, see Aantadalti
 Lean Nose (Mantadalte), see Guangyato
 Leavenworth, 0198
 Leavenworth, J.H. 0116
 Lee, 0042, 0181
 Left Everybody, see Teemtodoi
 Left Hand 0430; see also Kauboodle and Koota
 Lefthand, Thunderbolt 0414
 Left Handed Man 0430
 Leg Drawn Up, see Tontalati
 Leg Pant Of A Robe, see Katomti
 Len 0161
 Lenora 0156

- Leon, Nicolas de 0043, 0175, 0182
 Let Us Provide For Him, see Giamedsadi
 Lewin, L. 0182
 Lewis, 0127, 0192, 0198, 0240, 0251, 0419, 0424
 Lewis, Mallery 0240
 Lewis, Meriweather 0252
 Life Insured By Great Spirit, see Haunamau
 Light 0421, 0426
 Light Complexion 0156
 Light Hair (Adalboin), see Adalboingyato
 Light Hair and Skin (Tsondoguatal), see Bashae
 Light Haired Boy (Tsontalyi), see Botakaiti
 Light Horse, see Bointsen
 Light Young Man, see Tsondoguatal
 Likeness, see Keileiquoh
 Lillie, Pawnee Bill photos: 006720.00
 Lily 0430
 Lincoln, 0256, 0487
 Lincoln, Charles P. 0487
 Lincoln, Mary Todd photos: 026330.00
 Lindquist, 0234
 Lindquist, G.E.E. 0503
 Linnen, 0488
 Lisa, Manuel 0251
 Lithgow, R.A. 0138
 Little Bear, see Nakwakat; see also Settan
 Little Big Bow 0156
 Little Bluff, see Dohasan
 Little Bow, see Keiinkau; see also Aungkotoye
 Little Boy, see Talyiasan
 Little Calf 0186; see also Gyatoishonte
 Little Chief 0156, 0185, 0430, 0444, 0461; see also Gyatoishonte
 Little Chief, John 0184
 Little Chief, Jonathan 0184
 Little Chief, Mattie 0184
 Little Chief, Mollie 0419
 Little Chief, Neal 0184
 Little Chief, Tom 0419, 0421
 Little Child, see Giesand
 Little Coyote, Bertha photos: FP-113
 Little Crooked Nose (Mantahasyan), see Adalsedalti
 Little Crow, Murray 0452
 Little Dance, Robert 0452
 Little Deer, see Taisan
 Little Eyes 0430
 Little Girl, see Matansan
 Little Hair Shirt, see Padaltongya
 Little Hand, see Mansan
 Little Heart 0419; see also Tenason and Tenatande
 Little Henry, see Tsoodle
 Little Joe 0430, 0449
 Little Man, see Sonkina
 Littleman, Alice 425674; photos: AIPP-12-AIPP-17
 Littleman, Robert photos: AIPP-14
 Little Medicine Man, see Mamande
 Little Muchacho 0156
 Little Owl, see Moheahshaun
 Little Prairie Hill, see Pavoorite
 Little Raven 0185
 Little Robe 0156, 0160, 0430, 0485, 0486; see also Kaagonti, Kaasanti, and Kautshoudy
 Little Rock 0185
 Little Waist, see Tsadalsan
 Little Whirlwind, see Miltsialtzilshi
 Little White Beaver, see Bodai
 Little Wolf Heart, see Guitende
 Little Woolly, see Ginasonsan
 Loco, John 0419
 Loka 0156, 0160, 0170
 Lone Bear, see Setpago
 Lonebear, see Setpago
 Lonebear 0447; photos: LB-27
 Lonebear, Alice photos: 068109.00
 Lonebear, Jeanette 0447
 Lonebear, Lula 0421
 Lonebear, Oscar 0430
 Lone Chief (Dakanadittai), see Takaitaidi; see also Abizanna-dilta
 Lone Kiowa (Ongokiokoa), see Zebaedal
 Lone Man (Ongagaikina), see Zebaedal; see also Pahkotoquodle
 Lone Shirt 0156
 Lone Traveller (Aungkotoye), see Zebaedal
 Lonewolf, see Guipago; see also Lonewolf, Delos K.
 Lonewolf II, see Guipago II
 Lonewolf III (Guipago III), see Pagotsenti
 Lonewolf, Ahtape 0184
 Lonewolf, Arthur 0184
 Lonewolf, Asa 0419
 Lonewolf, Cora 0184
 Lonewolf, Delos K. 0156, 0183, 0184, 0186, 0196, 0274, 0419, 0421, 0424, 0425, 0430, 0480, 0485, 0486; photos: 006695.00, 006698.00, 006740.00, 006767.00, 006769.00, 006796.00, 010174.00, 011598.02, 011638.00, 011639.00, 016248.00, 016252.01, 028294.01, 028295.01, 062665.00-062667.00, 062769.00, 062770.00, 066324.00, DA-2, DA-3, FP-4, JH-4, JH-68, PM-5; see also Guipago
 Lonewolf, Delos K.'s son photos: 006732.00
 Lonewolf, Delos K.'s wife 0258; photos: 062769.00-062773.00, JH-4
 Lonewolf, George, see Mausanap
 Lonewolf, Hazel 0184
 Lonewolf, Ida 0183, 0184, 0186, 0430, 0444; photos: 006779.00, 062642.00-062645.00
 Lonewolf, Jack, see Hobe, Jack

Lonewolf, Jessie, see Dadogebi
 Lonewolf, Marguerite 0184
 Lonewolf, Teddy, see Lonewolf, Theodore Roosevelt
 Lonewolf, Theodore Roosevelt 0322, 0329, 0392, 0420;
 photos: 062769.00, JH-5
 Lonewolf, Walter 0184
 Lonewolf, William 0184
 Lone Woman, see Aungkaut
 Long, 0251, 0450
 Long, George 0473
 Long, Stephen 0251
 Long Arrows, see Zebakinhiega
 Long Foot (Onsogieni), see Ansogiani
 Long Hair 0243, 0252
 Longhat, Sadie 0183
 Long Hip, see Peadlekayte
 Long Horn, see Gungiani
 Longhorn 0419
 Long Lip, see Badlekaykete
 Long Liver, see Tautoykaunt
 Long Neck (Kodalkyuni), see Tonpahotal
 Long Neck, see Koodlekei
 Long Tail, see Datiyadalti
 Lonme (ALTENG: Romera) 0156
 Loohey photos: FP-84
 Looking, see Tsalo
 Looking At The Stars, see Tahbonemah
 Looking Closely, see Tabonmo
 Looking Every Way, see Imkoya
 Looking For Something Good photos: 016260.02
 Looking Glass, see Naboni
 Looking Glass, Jr. 0186
 Lookout, see Bonpetea
 Lopan, Kissetta photos: 068109.00
 Losson, Charles 0462
 Lot of Smoke 0430
 Lotrich, Victor F. 0331
 Loud Singer, see Andaun
 Loud Talker, see Ahlate
 Lousy, see Tanpohoodle
 Love People, see Guiquomty
 Lowest Of All, see Tahlo
 Lowie, Robert H. 0419, 0431, 0450, 0498
 Lowndes, 0234
 Lucias 0156
 Lucy 0156, 0183, 0419
 Luka 0156, 0478
 Lukah 0183, 0184, 0478
 Luke 0156, 0183, 0185
 Lukiya 0184
 Lukiya, Mary 0184
 Lulu 0183
 Lumholtz, Carl 0138, 0182

Lund, 0065
 Lungs (Kalyodle), see Guikonkya
 Luni, Willis 0419
 Lutih 0482
 Lying Bear, see Setemoa
 Lying Down With The Wolves, see Guihyodalgya
 Lying Down Wolf 0248

M

Mabel 0156; photos: 012024.00–012026.00, 012039.00,
 068109.00
 Mabidalti (Roman Nose) 0154
 Mabodltaha 0430
 Mabonia, see Mahbonee
 MacCowan, 0114
 MacDonald, Louis 0452
 Mad, see Yadale
 Mad Bull 0185
 Mad Dog (Tsenhizadal), see Zempadalti
 Mad Wolf, see Zempadalti
 Maddox, George 0182, 0482
 Madlkoyya (Turning Them Back) 0430, 0444
 Madocks, George 0490
 Madrana 0485, 0486
 Maggie, see Akaiti
 Magpie Tail, see Aantonti
 Mahbonee (ALTENG: Rowell, Maude) photos: 006627.00,
 006750.00, 006751.00, FP-60
 Mahcho 0485, 0486
 Mahkedo 0482
 Mahkenahbitty 0490
 Mahlah (ALTENG: Williams, Susie) 0183, 0184
 Mahmante (Man Who Walks Above The Ground), see
 Mamande
 Mahmante, see Mamande
 Mahne (ALTENG: Kiowa Bill) 0184, 0430, 0488; photos:
 062705.00, 062707.00
 Mahoney, 0490
 Mahseta 0482
 Mahsone (Caddo) 0478
 Mahtipsin 0243
 Mahtondoah 0183
 Mahtone (Girl) 0478
 Mahtoondoah 0183
 Mahtso 0482
 Mahty 0183, 0184
 Mahwee 0185
 Maiaitanog [Cheyenne name] (Gun Woman), see Hanzepma
 Maiandoa 0186
 Maientende 0430
 Maigadi 0156

- Maigahudl (Kill Above) 0430
 Maigode 0430
 Maiguedlte 0430
 Maiitendai 0430
 Maikode (Standing On Height) 0186
 Maintende, see Manyiten
 Maitende, see Manyiten
 Maitendi, see Manyiten
 Maitland, Frank 0469
 Majote's child photos: 006379.00
 Majote's wife photos: 006379.00
 Maki 0185
 Makin, see Luka
 Making Medicine 0461
 Makinti 0156, 0160
 Makom 0186
 Malah, see Mahlah
 Male Bear, see Setpati
 Male See Plain, see Bitsaysetena
 Mali photos: 006404.00, 006406.00, 062677.00
 Mallery, 0198, 0424
 Mallery, Garrick 0001-0004, 0154, 0175, 0255, 0424
 Mallory, 0424
 Mamade, see Mamande
 Mamanandi, see Mamande
 Mamande (Screaming Above; ALTENG: Coming Up Above)
 229807, 229846, 229847, 233101, 245015; 0154, 0156,
 0158, 0160, 0167, 0171, 0185, 0186, 0198, 0430, 0462
 Mamandi, see Mamande
 Mamanti, see Mamande
 Mamate, see Mamande
 Mamate, see Mamande
 Mamaydatta, see Guipago II
 Mamaydayte, see Guipago II
 Mamhodati (Coming Upon The Sky), see Tonbohon
 Mamide (Standing High) 0430
 Mamie 0183
 Mamkodl photos: 006421.00
 Mamma 0155
 Mammedaty 0184
 Mammakei 0183
 Mamsookawat 0490
 Mamtaddle 0183
 Man 0154, 0156; see also Kaiim
 Man In The Cloud (Appendix D) 245051
 Man Of Many Medicines 0430
 Man Of Many Wives, see Taoikina
 Man On The Clouds (Appendix D) 245050
 Man Shot Through Knee, see Tedalbondankia
 Man Stars, see Kiamanti
 Man With Many Wives, see Taoikina
 Man Wounded, see Coeta
 Mananti (Hand) 0156
 Mandana (Nose Bridge) 0156
 Manhe, see Mahne
 Manhen (Handless) 0156
 Manhenti 0154
 Mankaguadal (Red Sleeve) 0156, 0198, 0430
 Mankagudal, see Mankaguadal
 Mankaigyato (Flat Nose Old Man; ALTENG: Flat Nose Man)
 229801, 229802; 0154, 0160
 Mankaikia, see Mankaigyato
 Mankan (Nose), see Mansekan
 Mankante (Nose) 0156
 Mankapedal (Flat Nose) 30723; 0156, 0462
 Mankui 0430
 Manmedaty 0183
 Mannaatoboy 0485, 0486
 Manpahatal (Hairy Upper Body) 0160
 Manpahotal (Many Breast) 0156
 Manpe, see Hanpe
 Mansakau 0183
 Mansan (Little Hand) 0156
 Mansatene (Hummingbird), see Tenepiabi
 Mansauodle 0183
 Mansekan (Nose) 0156
 Mansena (Nose Turned Up) 0156
 Mansenagya (Snot Nose Boy) 0156
 Mansodai (Trade) 0156
 Mansoma (Rubbing Hands; ALTENG: Crippled Hands) 0156,
 0185
 Mansomti 0156, 0167
 Manson 0156
 Mansonkia, see Mansonkiati
 Mansonkiati (Crooked Finger Man) 0154, 0167
 Mansonti (Crooked Finger), see Tonbohon II
 Mansoti, see Tonbohon II
 Mansuah, see Tonbohon II
 Mantadal 0156
 Mantadalte, see Guangyato
 Mantadalti (Lean Nose), see Guangyato
 Mantahaki (Hook Nose Man; ALTENG: Roman Nose) 0185,
 0198
 Mantahasyan (Little Crooked Nose), see Adalsedalti
 Many Against, see Aiiba
 Manyanti (Coming From Above), see Mayanti
 Many Bears, see Setdayati
 Many Birds, see Guatoeaiti
 Many Bluff, see Padohati
 Many Bones, see Tonsegyaaiti
 Many Brands (Paguatai), see Dantsoti
 Many Breast, see Manpahotal
 Many Crosses, see Tainsaiti
 Many Face Paints, see Doguatai
 Many Feathers, see Anaiti
 Many Fire Places 0430, 0444

- Many Guns, see Hanzepaaiti
 Manyiten (Woman Heart) 229820, 229822; 0036, 0154, 0156, 0157, 0160, 0161, 0165, 0167, 0170, 0186, 0189, 0419, 0420, 0430, 0444, 0462, 0477; photos: 011586.00, 011634.00, 016254.01, 016270.00
 Many Knives, see Kaanaiti
 Many Lodge Poles, see Quonauoh
 Many Medicines, see Dagomoi
 Many Smokes 0498
 Many Sweathouse Poles, see Haltcheshbichishla
 Many Talks, see Doaai
 Manyten, see Manyiten
 Many Tipi Poles, see Gunaai
 Many Tipi Tracks, see Aisiai
 Many Tipi Tracks II, see Aisiai II
 Many Wives, see Taoikina
 Manzanet, Damian 0255
 Mapeita 0430
 Maquot 0478
 Marcy, 0424
 Marcy, R. 0477
 Margaret 0183, 0184
 Maria 0183
 Markadoer 0485, 0486
 Marn, 0490
 Marquette, 0474
 Marriot, Alice 0419, 0420, 0473
 Martha 0156, 0183, 0184
 Martin, J.H. 0462
 Martinez, 0419, 0430
 Martinez, Andele, see Andonkia
 Martinez, Andres, see Andonkia
 Martinez, Andrew, see Andonkia
 Martinez, Antoine 0482
 Martinez, Cruz 0186
 Mary 0156, 0183, 0184,
 Masakadoka photos: 010168.00
 Mason, 0050, 0077, 0100
 Mason, O. 0172, 0201
 Massey, C.R. 0042, 0067, 0080
 Master Bird, see Tenetaide
 Matahagia (Hook Nose), see Mantahaki
 Matankaan (Poor Girl) 0156
 Matansan (Little Girl) 0156
 Matches 0461
 Mated Buffalo, see Pautaht
 Mathews, 0025, 0082, 0083
 Mathews, W. 0138
 Matilda 0183, 0184
 Matohka (Buffalo Skin Cap) 0478
 Matseyu 0160
 Matthew 0184
 Mattie 0183, 0184
 Mattondoah 0184
 Mattondoah, Julia 0184
 Mattonesaw 0184
 Mattoneson 0183
 Mattoon, 0183
 Mauchahty (ALTENG: Keahko, Thomas) 0183, 0184
 Maud 0183
 Maude 0184; see also Daopaki
 Mauehparit 0485, 0486
 Mauha 0183
 Mauha, Luke 0184
 Maukōlauno (ALTENG: Sadongei, Mark) 0184
 Maukolauno, Mark 0184
 Maukopeh (Flat Nose), see Mankapedal
 Maukoymah (ALTENG: Kicking Bird, Belle) 0184
 Maunahbo 0184
 Maunday 0183
 Maundy 0184
 Maunha, see Mahne
 Maunha, Cynthia 0184
 Maunha, Fannie, see Atau
 Maunha, Minnie 0184
 Maunha, Rosa 0184
 Maunha, Willie, see Geiem
 Maunhe (No Arm) 0183, 0478
 Maunkauguodle 0183, 0184
 Maunkauquodle, Jacob 0184
 Maunkee (ALTENG: Blackbear, Alice) 0184
 Maunkei 0183
 Maunkoo, see Maunkee
 Maunnakei 0184
 Maunoe 0485, 0486
 Mauntamah 0183
 Maupahtsuhes 0243
 Maurice 0029
 Mausakau (ALTENG: Hoaun, Paul) 0184
 Mausanap (ALTENG: Lonewolf, George) 0184
 Mausape 0183, 0430
 Mausape, Caddo 0184, 0430
 Mausape, Conrad 0184, 0430, 0447, 0450
 Mawsawodle 0184
 Mausenap 0183
 Mausepe 0430
 Mautaddle (No Nose) 0183, 0478
 Mautaht 0184
 Mautaht, Joseph 0183
 Mautaptpahky, Lynn Bruce 0183, 0184
 Mautaukay (Crooked Nose) 0478
 Mauto 0183
 Mauzonety (ALTENG: Botone, Robert) 0184
 Mauzy, Wayne L. 0380, 0381
 Mawkopeh (Flat Nose), see Mankapedal
 Mawnee (Shaking Hand) 0185
 Mawwat 0482
 Max 0186

- Maxie photos: FP-11
 May, George 0452
 May, see Ahadolma
 Mayante 0430
 Mayante, see Mayanti
 Mayanti (Coming From Above) 0156, 0430
 Mayitende 0430
 Maysanap, see Mausanap
 Mazeptaiti 0168
 McAllister, Gilbert 0438, 0440
 McCabe, Lida Rose 0201
 McCall, 0175
 McCarthy, Charlie 0419
 McChesney, 0010
 McClintough, 0424
 McCord, Isaac, see Tahkoo
 McCord, Leatherman 0184
 McCowan, S.M. 0110, 0111
 McCown, 0503
 McCown, W.B. 0289, 0290, 0298, 0301
 McCusker photos: FP-83
 McCusker, Philip 0116
 McDevitt, 0052
 McDonald, 0181
 McDowell, 0234, 0497
 McDowell, Malcolm 0181, 0223, 0225, 0232-0234, 0488, 0494
 McElhaney, Mr. and Mrs. 0328
 McGee, 0033, 0034, 0037-0040, 0046, 0047, 0486
 McGee, C.J. 0185
 McGee, W.J. 0025-0027, 0033, 0034, 0037-0040, 0045-0052, 0054-0058, 0061-0063, 0065, 0066, 0068, 0070-0073, 0075, 0076, 0078, 0110, 0111, 0114, 0119, 0150, 0151
 McGill, 0098, 0129
 McIntosh, Alex C., see Blue Eagle, Acee
 McIntosh, Alexander C., see Blue Eagle, Acee
 McIntosh, William 553
 McKenzie, 0042, 0185, 0186, 0419
 McKenzie, Allen Robert photos: JH-8, PM-4
 McKenzie, Andrew photos: PM-8
 McKenzie, Chris M. photos: PM-8
 McKenzie, Dennis 0184
 McKenzie, Esther photos: JH-8
 McKenzie, General 0184; photos: PM-4
 McKenzie, George 0485, 0486
 McKenzie, Kathryn Ann photos: JH-7-JH-9
 McKenzie, Mary Nellie photos: PM-4
 McKenzie, Nettie Odlety, see Odlety, Nettie
 McKenzie, Parker 0184, 0263, 0265, 0266, 0274, 0360, 0362, 0376, 0384, 0387, 0393, 0394, 0396, 0408, 0410-0412, 0419, 0421, 0425, 0426; photos: JH-7, JH-10-JH-13, PM-6-PM-8
 McKenzie, Patrick photos: PM-8
 McKenzie, Timothy 0184; photos: PM-4
 McKinzie, see McKenzie
 McKinzie, Bob 0419
 McKinzie, Hattie, see Topeka
 McKinzie, Parker, see McKenzie, Parker
 McKinzie, Paul, see McKenzie, Parker
 McKinzie, Ronald 0425
 McLaughlin, 0251
 McLean, J. 0138
 McNickle, D'Arcy 0383
 Meahker 0482
 Meakoh 0485, 0486
 Meautoine (ALTENG: Azau, Josephine) 0184
 Medicine (Dai), see Daya; see also Toytah
 Medicine Bear, see Waqubet
 Medicine Buffalo, see Pwdwte
 Medicine Down Feather, see Tsonkiada
 Medicine Eagle, see Tanedoah
 Medicine Feather, see Sonkadota
 Medicine Makers, see Dwwmba
 Medicine Man 0430, 0444
 Medicine Man (Ahydaldahati), see Bagabata
 Medicine Man (Dahati; Dohate; Doha), see Mamande
 Medicine Pole, see Dwate
 Medicine Shield, see Kyuniidati
 Medicine Shirt (Aadisqule), see Adalsodalti
 Medicine Shirt (Scalp Shirt) 0185
 Medicine Sitter, see Doyah
 Medicine Sweathouse, see Tepdea
 Medicine Talk, see Daiton
 Medicine Tied To A Tipi Pole, see Gunpandama
 Medicine Trap, see Daipo
 Medicine Tree, see Daati and Doah
 Medicine Wind, see Goomda
 Meek, W. 0185
 Meeker, Louis L. 0182
 Meeker, Louis R. 0181
 Meets, see Tsankiate
 Meukopah 0461
 Mekeel, Scudder 0434
 Melano, Eldeno 0482
 Men With Him, see Kinaataiba
 Mendes, F.E. 0133, 0135
 Menegaha 0156
 Mercer, 0056, 0057
 Merdeky 0482
 Meredith, W. 0183
 Merrick, Eustace photos: 006698.00
 Mertohovet 0482
 Mesara 0482
 Mescal Old Woman, see Sentsonhi
 Meson (Itchy) 0184, 0478
 Messenger, see Gaateba; see also Asatitola
 Methvin, J.J. 0419, 0421, 0482

- Metvin, Frank photos: 006695.00
 Meyers, W.D. 0175
 Mezhanaditla 0167
 Michelson, Truman 0427, 0428, 0452
 Michols, 0481
 Micky 0064
 Middle Face, see Momgati
 Middle Of The Tent, see Dopaingya
 Migehoodle 0183
 Mihecoby 0485, 0486
 Mihesuah 0482
 Mihicoby 0482
 Miles, 0184, 0185, 0476
 Miles, John D. 0088
 Millet 0181, 0490
 Mills, 0050, 0081, 0201, 0462
 Mills, Clark 0462
 Milne, 0201
 Miltchialzize, see Niltzialzilshe
 Milton, 0183
 Miltschialzize, see Niltzialzilshe
 Miltsialziilshi (Whirlwind; Little Whirlwind), see Nilt-
 sialzilshe
 Minholi 0156
 Minnick, Dan C. 0399
 Minnie 0156
 Mipauta 0183
 Mishkin, Bernard 0430, 0451
 Mitchell, 0037, 0198
 Miyah (Back Seat Of Lodge) 0478
 Miyant 0183, 0184
 Miyaudaunah 0183, 0184
 Miyehoodle 0184
 Miyemah 0183
 Miyequadle (Red Woman) 0478
 Miyetane (Woman's Heart), see Manyiten
 Miyuadaunah 0184
 Mizezzoody 0485, 0486
 Mizizzoondy 0482; photos: 006698.00
 Moafpey 0482
 Moafpope 0183, 0184
 Moaki, see Tsokiado
 Mobay 0183, 0184
 Mobeadle (Roman Nose) 0485, 0486, 0478
 Mobeadleky 0183
 Mobeadleky, Tom 0184
 Mobeadlemah 0183
 Mobeadletaddle 0184
 Mobealdemah 0184
 Mobealdimah 0184
 Mobekochoy 0482
 Mobetarcy 0482
 Mobile photos: 010172.00, 062696.00
 Mobyer 0482
 Mochacha (Boy) 0478
 Mochache 0183
 Mochachi 0184
 Mochah 0482
 Mochen 0183
 Mochev 0184
 Mochorook 0485, 0486
 Mochorookey 0482
 Modest, Earnest 0462
 Moeta, Frank 0482
 Moguoahy 0184
 Moha 0478
 Mohauty 0485, 0486
 Mohe (Rising Up) 0478
 Moheahshaun (Little Owl) 0478
 Mohpa (Scalp Lock) 0478
 Mohquoamo (Awkward Feet) 0478
 Moikodenentai 0170
 Mokado 0243
 Mokatedy 0184
 Mokatsdy 0183
 Mokaum 0183, 0184
 Mokay (ALTENG: Satoe, Gertrude) 0183, 0184
 Mokelo 0430
 Moketaoto photos: 003888.00
 Moki 0430
 Mokin 0430
 Mokoide 0430
 Moksohitai 0185
 Mokuete 0430
 Mollhausen, Baldwin photos: FP-18
 Mollie 0419
 Molly, see Abiete
 Momaday, Al AW-0053
 Momgati (Middle Face) 0156
 Monaticha 0485, 0486
 Monethtathche 0482
 Money (Adalhante), see Kaibate
 Money Boy 0444
 Money, see Pacer
 Monkagudl, see Mankaguadal
 Monkui 0430
 Monkyai (Hand) 0430
 Monroe 0430
 Montebahodl 0430
 Moodawand 0482
 Moon Woman, see Taubaddlemah
 Mooney, Ellen Devlin 0201
 Mooney, Ione Lee 0143, 0148, 0201, 0420, 0435, 0456
 Mooney, James 0006, 0007, 0010-0021, 0023-0182, 0184-
 0188, 0190-0202, 0237, 0238, 0240, 0244, 0249, 0251,
 0253, 0254, 0262, 0291, 0309, 0315, 0324, 0419-0421,
 0424, 0426, 0429, 0430, 0434, 0435, 0440, 0444, 0445,
 0448, 0450, 0452-0457, 0460, 0462-0464, 0469, 0474,
 0481, 0486; AW-0006-AW-0015, AW-0063, AW-0064

Mooney, James, Sr. 0201
 Moonlight, Estelle photos: LB-53
 Moore photos: FP-76
 Moore, Hattie, see Ahkaunty
 Moore, Jefferson 0029
 Moore, Mollie, see Keahmoye
 Moore, Tom James 0363
 Moorehead, Warren K. 0025, 0181, 0234, 0488, 0490, 0500
 Mootard, Frank 0485, 0486
 Mopa, see Mopagop
 Mopa (Apeahstone's son) photos: 006430.00, 006593.00,
 062623.00
 Mopaedlma 0447
 Mopagaih, see Mopagop
 Mopagop (Close Coup; ALTENG: Poolaw, Alice) 0156, 0183,
 0430, 0444
 Mopah (ALTENG: Ahpeahto, Ralph) 0183, 0184
 Mopope 0183, 0184, 0444, 0485, 0486
 Mopope, Clara 0184
 Mopope, Donald 0184
 Mopope, Etta photos: FP-62
 Mopope, George 0184, 0430, 0447; photos: 062736.00, FP-62
 Mopope, Gilbert 0430
 Mopope, Stephen 0184, 0430, 0444, 0447; AW-0018-AW-
 0029, AW-0054, AW-0057; photos: 006777.00, LB-46
 Mopope, Vionette 0447
 Moquoahy 0183, 0184
 Morgan, 0138, 0181, 0182, 0198, 0241, 0419, 0496, 0498
 Morgan, Vanessa Paukeigope 425672, 425673; photos: AIPP-
 4-AIPP-11
 Morning Star 0251, 0256
 Morningstar 0469
 Morning Sunrise (Bonpaingya), see Bointsen
 Mosela 0156
 Moses 0183
 Mosoodite 0430
 Mosoyo 0482
 Motah 0482
 Motah, Frank 0204, 0205
 Motezokawat 0185
 Mothtemmy 0482
 Motohasan, see Adalsedalti
 Motsahtie 0156
 Motsatasi 0430
 Motsatse 229856, 229857; 0156, 0167
 Motseyu 0185
 Mott, Gus 0201
 Mountain, see Toyaka
 Mountain Bear, see Setkopte
 Mountain Bull, see Toyoshaumy
 Mountain Calf, see Koptsalysi
 Mountain Slope, see Haba
 Mouse, see Doanty
 Mover, see Ahmaute

Moway, Caspar 0485, 0486
 Mower 0185
 Mowway 0476
 Moxtoodooah 0482
 Mozart, 0181
 Mseip, see Mausape
 Mtoma 0430
 Muchacha 0185
 Muchachu 0185
 Mud Man, see Chintoodle
 Muddy Feet 0430
 Mulkehay 0482
 Mullin, Jack 0482
 Mumsuki 0485, 0486
 Munos, Lucien 0462
 Murdock, 0029
 Murdock, Cecil 0452
 Murdock, Harry 0452
 Murie, 0419
 Murphy, Alice 0134
 Murphy, D.F. 0434, 0452
 Murphy, Thomas 0116
 Murrow, Joseph F. 0183
 Muscogee 0183
 Muskogee, Nannie 0184
 Mustel, M. 0195
 Mute, see Dohente
 Mwcace, see Motsatse
 Mwgui, see Luka
 Mwkien, see Luka
 Mwkien, see Luka
 Mwsatse, see Motsatse
 Mwseip, see Mausape
 Mwsep, Caddo, see Mausape, Caddo
 Mwsetaide 0430
 Mwseyon 0430
 Mwtsa (Leader In Front) 0430, 0444
 Mwtsatseo, see Motsatse
 My Younger Brother 0421
 Myers, W.D. 0182
 Myesur 0485, 0486
 Myetia (White Woman) 0478
 Myra 0184
 Myzahkah 0183

N

Naboni (Looking Glass) 0156, 0213, 0481, 0484
 Nachonko 0482
 Nadawith 0189
 Nagoi 0430
 Nahcoosee 0482
 Nahdarcy 0482

- Nahdayehka 0482
 Nahdofdeah 0482
 Nahduhyaka 0485, 0486
 Nahemah 0485, 0486
 Nahher 0482
 Nahkee 0482
 Nahnahvite 0482
 Nahpay, Herman 0490
 Nahsayque 0482
 Nahsoequer 0485, 0486
 Nahvitseah 0482
 Nahvooksy 0485, 0486
 Nahwatch 0482
 Nahwauksy 0482
 Nahwooksy, Lily Quetone photos: FP-106
 Nahwooksy, Susan photos: AIPP-4
 Naishan, see Takaitaidi
 Nakaalitani (Dreamer) 0170, 0185
 Nakananitein, see Takaitaidi
 Nakoehivag [Cheyenne name] (Bear Tail), see Setkopte
 Nakoinaots, see Nakuinaots
 Nakuinaots (Sleeping Bear) 0154, 0156
 Nakwakat (Little Bear) 0156, 0430
 Naldatlalan (Famous; ALTENG: Josh) 0154
 Namaquayu 0482
 Name Back, see Dwdeko
 Nanadoka 0485, 0486
 Nannapdey 0482
 Nannoyoro 0482
 Nanoats 0482
 Nanordeney 0482
 Nanowats photos: 004488.00
 Napawat, Martha, see Kiodal
 Napawat, Wilbur 0184
 Napaway, see Tainsaiti
 Nappywat 0482
 Naschanani 0482
 Nasthoc 0198
 Nata 0171, 0185
 Nausawodle 0184
 Navaho, see Abaho
 Navajo 0478
 Nayhemah 0482
 Near, see Hinagyai
 Near The Heart, see Tenonti
 Necahpah 0183
 Neck Skin, see Kaikodaliti
 Necklace, see Kodalpanti
 Neconie 0183
 Ned, James 0448
 Neese, 0490
 Neghanaditta 229877, 229878
 Negro, see Konteadal
 Negro Woman, see Konkyionma and Tsalima
 Nehi 0482
 Neighbors, 0477
 Nelson, 0138
 Nelson, Hank 0482
 Nenecabor 0485, 0486
 Nenessihye (Blue Bird) 0419
 Nenockavi 0482
 Nentai, see Maikode
 Nentia, see Maikode
 Nepomerceno [Nepomuceno], Juan 0185
 Nermadothke 0482
 Neson, 0183
 Nesonte 0430
 Nestell, Jack (ALTENG: Tsabote, Charlie) 0184
 Nestell, John 0183, 0184, 0482
 Nestill, John, see Nestell, John
 Netti 0184
 Nettie 0419
 Never Backs Out, see Honimiata
 Never Die, see Pakei
 Never Retreat, see Coeta
 Never Shot, see Hanguapate
 Never Sit Down, see Haunahty
 Never Thirsty, see Tongoti
 New Fire, see Bonsongee
 News Bringer, see Tohotba
 Newton, 0424
 Next To The Cheyenne He Killed Them, see Tsakodlbui
 Nezedlbe 0430
 Nichols, Harry 0481
 Niditlowan (Hairy Face)
 Niltsialtzilshe (Whirlwind) 0154
 Nimcy 0482
 Nimsey 0485, 0486
 Nincy 0482
 Ninmhco 0485, 0486
 Ninnahko 0482
 Nipkah 0490
 Nishgomonats (Two Lances) 0156
 Nisonde 0156
 Niveyqueyyu 0482
 Nixon, Rachel Ann 0469; photos: 006720.00
 Niyah 0490
 Niyant 0184
 Niyefper 0482
 No Arm, see Maunhe and Tsodalhenkia
 No Buffalo Horns, see Pagunhente
 Nocktooah 0482
 Noconie 0184
 Noconie, Nettie 0184
 Noconie, Vandal 0184
 Noconie, W. McKinley 0184
 No Foot, see Ansohenti
 No Heels, see Anpahen

No Heels Woman, see Anpahan
 Nonaddymok 0482
 Noname 0183
 No Nose, see Mautaddle
 Noon, John 0452
 Noquat, see Tainsaiti
 Nordstrom, C.E. 0182
 Nose Bridge, see Mandana
 Nose Turned Up, see Mansena
 No Shoes (Dohendati), see Dodahente; see also Tainsaiti
 Nose, see Mankante and Mansekan
 Not Afraid Of Them, see Honepegu
 Not Lying Down, see Gehavawait
 Not To Die, see Haunamau
 No Voice, see Okanti
 Noyertamawat 0482
 Noyocad 0485, 0486
 Noyocy 0482
 Noyovan 0482
 Nuñez Cabeza de Vaca, Alvar 0251, 0255, 0256
 Nuttall, Zelia 0154
 Nye, William S. 0324, 0425, 0430, 0450, 0473

O

Oani 0154
 Oapmah 0183
 Oate 0430
 Oattepoby 0482
 Oattyquahe 0482
 Obaigyato 0168
 Obaiti 165222; 0168
 Obehodla 0156
 Obein 0183
 Obein, Mollie 0184
 Oboitali (Real Boy) 0430
 Oboygapto (Very Old) 0478
 Ochoa, 0181
 Odalgati 0156
 Odalkai, see Tsambakai
 Odalpa, see Settainti II
 Odalpodalte 0154, 0160
 Odappeah 0485, 0486
 Odegaiwa (Blond Kiowa), see Botakaiti
 Odeitei 0430
 Odelauty (Coming With A Pack) 0478
 Odelpah, see Odlepau
 Odelpaiquisee 0156
 Oderquhe 0485, 0486
 Odessy 0485, 0486
 Odlate (Hair) 0430
 Odibeikyapto 0430
 Odleahquotete 0184

Odleboen (Red Hair) 0478
 Odlekaunmah 0183
 Odlekauttoe 0183
 Odlekeah (Painted Head) 0478
 Odlepahquotete 0184
 Odlepahquoti 0183
 Odlepahquoto 0485, 0486
 Odlepau 385892; 0156, 0430, 0485, 0486
 Odlepau, wife of 385892
 Odlepaugh, see Kauguoye
 Odlepaugh, Bettie, see Zonegueto
 Odlepaugh, Grace 0184
 Odlepaugh, Lulu 0184
 Odlepaugh, Ruth, see Soinyah
 Odlepongquoe 0183
 Odlepyedle 0183
 Odlepyedle, Blanche 0184
 Odlequotkah (Yellow Head) 0478
 Odletahcho (White Head) 0478
 Odletahl 0184
 Odletaht 0183
 Odletate 0184
 Odletope 0183
 Odletsewin 0184
 Odletsewin, Jane 0184
 Odletsezoin 0184
 Odlety 0183, 0184, 0419, 0444, 0485, 0486
 Odlety, Aloysius, see Zatekaukaukomah
 Odlety, Bert G. 0419
 Odlety, Bertha, see Zonetah
 Odlety, Clarence 0184
 Odlety, Frank 0449
 Odlety, Nettie (ALTENG: McKenzie, Nettie Odlety) 0184, PM-6
 Odlety, Oscar 0184
 Odlgw 0430
 Odlpa, see Odlepau
 Odlpanki 0430
 Odlpante 0430
 Odlpodl 0430
 Odlpw, see Odlepau
 Odlseikon 0430
 Odlte photos: JH-17
 Odypeah 0482
 Oedletimah 0184
 Oedletomah 0183
 Oegetahkeah (ALTENG: Poolaw, Dorothy) 0184
 Oegoah 0183
 Oegetahkeah 0183
 Oettoah, see Tenadoah, Henry
 Of Many Medicines, see Ayatedwhade
 Ogatti (Bed Hammock) 0156
 Ogetahkeah, see Oegetahkeah
 Oglesby, 0201
 Ogtant, Millie photos: 028293.00

- Oguate 0447
 Ogyemade 0430
 Ohah (Sits Awhile) 0183, 0478
 Ohatsomi 0154
 Ohawaudi 0482
 Ohehtoint (High Forehead), see Padai
 Oheloint, Andrew 0184
 Oheloint, Charles, see Padai
 Oheloint, George 0184
 Oheloint, Mildred, see Emaugobah
 Ohetiont 0155
 Ohettoint 0183
 Ohettoint, Charley, see Padai
 Ohettovic 0461
 Ohkaun 0183
 Ohkaunt 0183
 Ohlaht (Chewing Gum) 0478
 Ohlate 0183
 Oh Oh, see Ooti
 Ohomonko 0160
 Ohpieyie (Small Fish) 0478
 Ohpingquodde, see Apenguadal
 Ohsutegapto (Old Cloud) 0478
 Ohty 0482
 Oibai, Winston 0430
 Oittoah 0183
 Oittoit, Charles, see Padai
 Okankina, see Okanti
 Okanti (No Voice; ALTENG: Hoarse Voice) 0154, 0155, 0156, 0160, 0430
 Okayty (Wrinkled) 0478
 Oksawkee 0243
 Okyai 0430
 Olahoie 0183
 Olant 0183, 0184
 Old (Komda), see Tagi
 Old Cloud, see Ohsutegapto
 Old Dohasan, see Dohasan
 Old Lady Blue Jay 0430
 Old Lady Buffalo, see Pwtsohi
 Old Lady Echo 0430
 Old Lady Hanpo 0430, 0444
 Old Lady Honpo, see Old Lady Hanpo
 Old Lady Horse 0430, 0444
 Old Lady Hwmpi, see Old Lady Hanpo
 Old Lady Hwmpo, see Old Lady Hanpo
 Old Lady Kowiete 0430
 Old Lady Toyi 0430
 Old Laying Wolf 0243
 Old Lone Bear, see Setpago
 Old Lone Wolf, see Guipago
 Old Man, see Beaho and Edalkina
 Old Man Apekaum 0430
 Old Man Big Bow, see Bedlpan
 Old Man Calling Buffalo, see Kwdlkiaptw
 Old Man Foot 0430; see also Onsonkgyapta
 Old Man Frizzlehead, see Adalpepti
 Old Man Heap-O-Bears, see Setdayati
 Old Man Henry 0430
 Old Man Horse, see Tsatoke
 Old Man Hunting Horse, see Tsatoke
 Old Man Hwmpi 0430
 Old Man Keoty's wife, see Tinny
 Old Man Lone Wolf 0430
 Old Man Many Guns, see Hanzepaaiti
 Old Man Mausape 0430
 Old Man Of The Sundance, see Kadokyato
 Old Man Of The Red Tipi, see Doguadalgyato
 Old Man Padlety 0430
 Old Man Padlty, see Old Man Padlety
 Old Man Scalped Wore Metal Plate, see Hangiatkati
 Old Man Setangya, see Setangya I
 Old Man Smoky, see Gyatadeetabekualdal
 Old Man Snake, see Sanekyaptw
 Old Man Stumbling Bear 0430
 Old Man Tebolte, see Tebodol
 Old Man Who Shoots Accurately 0430
 Old Man Thunder 0243
 Old Man Turkey, see Pe
 Old Man Wagon (Katadalgyato), see Dohasan
 Old Man White Horse, see Tsentainte
 Old Name, see Pautakau
 Old Patadal 0160
 Old Smoke 0444
 Old Snake, see Bodlkyata; see also Singapto
 Old Tipi, see Doseti
 Old Wagon 0444
 Old Woman, see Koma, Komah, and Komahtoo
 Old Woman At The Bottom Of The Cliff, see Kadombtsonhi
 Old Woman Who Has Medicine On Her, see Etdaitsonhi
 Old Woman's Leggings, see Janabistli
 Omapekaum 0430
 Omate (Woman Crying) 0430
 Omati, see Omate
 Omauah 0485, 0486
 Omebo 0184
 Omeharty 0183, 0184
 Omkote 0447
 On A Bad Place 0189
 Onahdy 0485, 0486
 Oñate, Juan de 0251, 0253, 0254
 Onay, 0183
 Onbekinahyop, see Onboti
 Onboti (Immerser, [Kiowa name for Baptists?]) 0156
 Onco, John 0490
 Ondeebin 0430
 One Chief, see Abizannadilta
 One Eye, see Zadlegeat

One Horn, see Gouieheoht
 One Horse, see Pagotsenti
 One Person Rushing Through A Crowd, see Hodataide
 One Sided Hair Old Man Of The Sundance, see Kadokyato
 One Spear, see Bakagosi
 One Young Man, see Pagodoguadal
 Onequodle, see Emauah
 Ongagaikina (Lone Man), see Zebaedal
 Ongakoikoa, see Zebaedal
 Ongapte, see Teneangopti
 Ongati (Alone) 0156
 Ongogaikina (Lone Man), see Zebaedal
 Ongokiokoa (Lone Kiowa), see Zebaedal
 Ongopte, see Teneangopti
 Ongot 0430
 Ongotoya (Solitary Traveler), see Big Bow, Jr.
 Onhahty 0482
 Onhate 0430
 Onhate II, see Onhati II
 Onhati 165199, 165200, 165218
 Onhati II 0168, 0170
 Oniebo 0183
 Onkeeht, see Onkoehrt
 Onkima 0430
 Onkoiday 30714; AW-0001
 Onkoehrt (Ankle) 0462
 Onkotoya (Lone Traveller, Solitary Traveler), see Zebaedal
 Onkua (Spurs) 0430
 Onsogiani, see Ansogiani
 Onsogieni (Long Foot), see Ansogiani
 Onsohaiki 0430
 Onsokyata (Foot Old Man), see Onsonkgyapta
 Onsonkgyapta (Old Man Foot) 0430
 Onsote 0430
 Onsuto 0183
 On The End, see Akanbai
 On Top Of, see Taigo
 On Top Of A Bird, see Tenetaide
 On Top Of A Shield, see Kyunitaidi
 On Top Of Gun, see Hanzaptaidi
 On Top Of Nest, see Tsentaide
 On Top Of The Arrow, see Zebataiti
 Ooah, see Ooti
 Ooah, Cora 0184
 Oobe, see Oodee
 Oodee photos: FP-55
 Oodletimah 0184
 Ooti (Oh Oh) 0156, 0183
 Opama 0430
 Opening Out A Fist, see Sengyate
 Opesaut 0183, 0184
 Opetahy (Shaved Head) 0461, 0478
 Opinquodle 0183
 Opler, Morris 0440, 0448, 0452

Oralchingoo (Dog Soldier Club; Big Whip), see Klaha
 Oroltchisizin (Standing Firm)
 Orozco y Berra, 0175
 Ortega, Manuel 0462
 Ortiz, 0422
 Osage, see Kawsome
 Osante, see Okanti
 Osati (Goiter) 0156
 Osborn, E.P. 0462
 Osemansadle 0485, 0486
 Osequittah 0183
 Oson 0430
 Osonte, see Okanti
 Osonti (Hoarse Throat), see Okanti
 Osutegapto 0183
 Osutigh (White Lightning) 0478
 Otadli 0430
 Otahty 0183, 0184
 Otahty, Martha 0184
 Otahty, Matilda 0184
 Otekant 0183, 0184
 Otekwoma (Yellow Horse) 0156
 Otetaut 0184
 Otischy 0482
 Otter Lying Down, see Apenkati
 Otter Robe, see Apenka
 Ottipoby 0490
 Ottopoby, Jim 0490
 Oulw 0430
 Out Of Breath, see Hanpe
 Out Of The Throat 0430
 Outside 0430
 Outzen 0474
 Overlapping Feathers, see Akai
 Overtakes Hunters, see Kiohtah
 Over The Butte, see Hotezokawnt
 Over The Buttes 0185
 Oybay, Lizzy 0420
 Oybi 0183
 Oyebi (ALTENG: Cat, Albert) 0184, 0186, 0430, 0444, 0482,
 0485, 0486
 Oyoodleti (ALTENG: Patterson, Lottie) 0183, 0184
 Oyoodleti, Mamie 0184
 Ozache 0482

P

Paabo 0430
 Paabote 0430
 Paaga, see Paagaehodalte
 Paagaehodalte (He Kills Them In The Same Place) 0156
 Paagomti 0170
 Paaguanpa, see Paagunpante

- Paagumpanti, see Paagunpante
 Paagunpan, see Paagunpante
 Paagunpante (Buffalo Hair Braid; ALTENG: Bull Hair Tie) 245020; 0155, 0156, 0160, 0186
 Paagunpanti, see Paagunpante
 Paahotoquoddle, see Pagodoguadal
 Paakaltainti, see Zepsekia
 Paakanti, see Paakinte
 Paakinte (Rough Bull) 229848; 0156, 0167
 Paante, see Paanti
 Paanti (Buffalo Bull Coming) 245016; 0154, 0156, 0160, 0430;
 photos: 006454.00, 006585.00
 Paanti's son photos: 006454.00, 006585.00
 Paate, see Paagaehodalte
 Paaty, see Piaty
 Pabedaloka (Bull Mouth Bag) 0154, 0156, 0160
 Pabedalokai, see Pabedaloka
 Pabekekumah 0485, 0486
 Pabeloka, see Pabedaloka
 Pabelokoi, see Pabedaloka
 Pabo 0430
 Pabot 0430
 Pabote, see Paboti
 Paboti (ALTENG: American Horse) 0016, 0156, 0160
 Pacer (ALTENG: Peso) 0198, 0419
 Packer 0189
 Packing Stone, see Tsoodle
 Paconta 0421
 Pacowye 0485, 0486
 Padai (Buffalo Medicine), see Komante
 Padai (Twin; ALTENG: Ohettoint, Charley) 245001; 0154, 0156,
 0462, 0482; photos: FP-45
 Padaldoti, see Padalti
 Padalka 0156
 Padalkati (Hairy Leggings) 0156
 Padaltaigop 0156
 Padaltati 0186
 Padaltem (Trigger) 0160
 Padalti (Toddling From Weakness) 229982; 0156, 0478
 Padaltongya (Little Hair Shirt) 0160
 Padaltson (Vital Part; ALTENG: Shot Through The Vital Part)
 0156
 Padaltsona, see Padaltson
 Padaltso 0185
 Padelati 0156
 Paddety, David 0444
 Paddlesome 0183
 Paddletso (ALTENG: Aunko, Johnny) 0184
 Paddlety 0183, 0184
 Paddlety, David, see Gueekau
 Paddlety, James 0184
 Paddlety, Martha 0184
 Padilla, 0185
 Padlety, see Padalti
 Padltei 0421, 0426
 Padlti 0430
 Padlti, David, see Gueekau
 Padogai (White Face Bull) 229853, 229854, 229855, 229892,
 245002; 0154, 0156, 0160, 0167
 Padogia 0154
 Padoguatal 0156
 Padohati (Many Bluff) 0156
 Padome 0430
 Padoti (ALTENG: Keintaddle, Magadalen) 0184
 Padoti 0183
 Paetti (Big Bull) 0156
 Pagadal 0156
 Pagadla 0170
 Pagadogudl (Single Young Man) 0154, 0430
 Paggai 0156
 Pagiati 0170
 Pago 0154, 0156, 0160, 0161, 0167, 0185, 0186, 0430
 Pagodal 0168
 Pagodel (Water Buffalo; ALTENG: River Buffalo) 0156
 Pagodoguadal (Solitary Young Man; ALTENG: One Young
 Man) 229842, 229843, 245004; 0154, 0160, 0167, 0186,
 0430, 0485, 0486; photos: 062662.00–062664.00
 Pagodoguatal, see Pagodoguadal
 Pagohente 0156
 Pagoitogudl, see Pagodoguadal
 Pagokomgi (In Same Tipi) 0156
 Pagoohada 0243
 Pagotoguatal, see Pagodoguadal
 Pagotogudl, see Pagodoguadal
 Pagotsenti (One Horse) 0156
 Pagownte 0430
 Paguadal, see Paguadalti
 Paguadalgyato 0160
 Paguadalte, see Paguadalti
 Paguadalti (Red Buffalo; ALTENG: Red Bull) 165188; 0154,
 0156, 0160, 0430
 Paguaka, see Doguatai
 Paguako (Yellow Bull), see Doguatai
 Paguakote, see Doguatai
 Paguatai (Many Brands), see Dantsoti
 Paguhe 0430
 Pagukoikia 0168
 Pagunhente (No Buffalo Horns) 0156, 0160, 0186
 Pagyaida (Running After It Along The River) 0156
 Pagyapto (Bull Old Man), see Mankaigyato
 Pagyato, see Mankaigyato
 Pahahty 0183, 0184
 Pahati 0156
 Pahbe 0482
 Pahbo's wife and children photos: FP-78
 Pahchanah 0485, 0486
 Pahcuddy 0482

- Pahcody 0485, 0486
 Pahdapony 0482
 Pahdey 0482
 Pahdie 0482
 Pahdoko 0482
 Pahdongkei 0183
 Pahdongkei, Blanche 0184
 Pahdongkei, Edward 0184
 Pahdongkei, Lewis 0184
 Pahdongkei, William 0184
 Pahdopony 0485, 0486, 0490
 Pahdotsodle (ALTENG: Togamote, Mamie) 0183, 0184
 Pahgokosiddle, see Ahtone; see also Ahtone, Fred
 Pahiatu (Save Men; ALTENG: Rescuer) 0156
 Pahkahavothtakequd 0485, 0486
 Pahkarcy 0482
 Pahkawat 0482
 Pahkekoombi (ALTENG: Ahpeahto, Olive) 0184
 Pahkekumma 0482
 Pahketoguodle, Esther 0184
 Pahkokoombi 0183
 Pahkotoguodle 0184
 Pahkotoguodle, Esther 0184
 Pahkotoquodle (Lone Man) 0183, 0184, 0478; photos:
 006698.00
 Pahkoy 0183
 Pahkoy, Lizzie 0184
 Pahoka, see Ahkeah
 Pahpotamah 0184
 Pahreah 0243
 Pahrodeup, Ben 0485, 0486
 Pahsita 0482
 Pahsitu (Hairless) 0252
 Pahtay 0485, 0486
 Pahtuyyya (Afraid Of Water) 0248, 0430
 Pahty (Hospitable) 0478
 Pahwinnety 0485, 0486
 Pahwoonard 0482
 Pahyagop (Hit Him In The River) 0430
 Pahyokosidle 0183
 Paiadalti (Sun Game), see Yiagyaipanti
 Paiboi 229820
 Paidai I 0168
 Paideya 0185
 Paidon 0186
 Paimhete (Rising Bull) 0154, 0160
 Pain, see Painyohade
 Paine, C.S. 0137
 Paingya (Dirt) 0430
 Paingya (In The Middle; ALTENG: Center) 0156, 0160, 0185,
 0198
 Paint Sack, see Quodlebimko
 Painted Breast, see Demguata
 Painted Eyes, see Taguatgyaedal
 Painted Head, see Odlekeah
 Painted Thunder, see Inislitshiche
 Painting, see Daibatda
 Painyohade (Dust; Pain) 0160
 Paisedal 0156
 Paitadli, see Paitayli
 Paitaide 0430
 Paitali, see Paitayli
 Paitalyi (Sun Boy), see Paitayli
 Paitayli (Sun Boy; Son Of The Sun) 229835; 0036, 0042, 0156,
 0160, 0167, 0198, 0251, 0419, 0429, 0430, 0444, 0450;
 photos: 006729.00, 006737.00, 010039.05, 010039.06,
 011598.01, 062598.00, 062599.00, 068234.00, 068254.00,
 JH-64
 Paiteyu 165224; 0156, 0186
 Paithtite 0485, 0486
 Paithtite, Jerry 0184
 Paithtrite 0183
 Paiyali 0430
 Paiyi 0154
 Paiyiatu (Sun's Child; ALTENG: Sun Down) 245017; 0154,
 0156, 0170, 0171
 Pakasa, see Botati
 Pakati 0168
 Pakei (Never Die) 0183, 0478
 Pakei, Mason 0184
 Pakia 0186
 Pakiago 0156, 0160
 Pakiama 0160
 Pakiguadalti 0160
 Pakokya 0185
 Pakola 0430
 Pakonbohon (Buffalo Hat) 0430
 Pakonkya (Black Bull), see Agiati
 Pakosa 0430
 Pakyaepa photos: JH-32
 Pakyuni (Tall Buffalo), see Klahanindeze
 Pallet, see Soniyah
 Palmer, Dixon AW-0030
 Palmer, Edward AW-0059
 Palmer, George 0452
 Palo, see Takaitalyi
 Palo (Compadre), see Tsoodl
 Palo, Pedro 0184
 Paloh 0154
 Palti, David 0450
 Pamahty 0183
 Pambamhe 0430
 Panagunpanti, see Paagunpante
 Panah 0482
 Panbambeti 0156, 0168
 Panbambeti (Risen From The Sky), see Zebataiti
 Panyagiati 0156
 Paniti (Center) 0154

- Pankhowja, see Imkoya
 Pansahe 0156, 0160, 0170, 0186, 0430
 Pansei, see Pansahe
 Pantaupy 0183
 Pantausape 0183
 Panther, see Podlhati and Tamtedal
 Panther, Collier 0452
 Panther, Tom 0452
 Panting 0160
 Pantsede (Seven) 0430
 Panyaide (White Cloud) 0181, 0430, 0444
 Panyetti (Big Land) 0156
 Panyti, see Panyetti
 Paodoguatal 0156
 Paonkya 0154
 Paosenpa, see Giako
 Papedome (Sitting In The Woods) 0184, 0478
 Papegamah, see Peahby
 Papeikoi 0430
 Papoose 0482
 Paposin (Buffalo Forelock) 0156
 Paquako 0185
 Paralyzed (Kope), see Apakoyanti
 Parawanakwsisanika 0160
 Parker 0184
 Parker, Arthur C. 0181
 Parker, Baldwin 0448
 Parker, Cynthia 0198
 Parker, Harold photos: 004499.00
 Parker, Laura 0503
 Parker, Quanah 0046, 0196, 0198, 0204-0206, 0211, 0213, 0244, 0252, 0254, 0448, 0472, 0480, 0482, 0484, 0485, 0487, 0489, 0490, 0503; photos: 004499.00, 004501.00, 004524.00, 006698.00
 Parker, Quanah's son photos: 004499.00
 Parkman, Francis 0255
 Parrieaquittop 0482
 Parrish, Edward 0476
 Parrish, Joseph 0476
 Parryocoom 0042
 Parrywahsay (Ten Bears) 0116, 0475
 Parrywahsaymen, see Parrywahsay
 Parson, 0498
 Parsons, Elsie C. 0299, 0379, 0419, 0450
 Partner (Gomati), see Adaltonedal
 Parwanakiusisanika [Comanche name], see Settonyaipa
 Pasati 0156, 0170, 0171
 Paschepappy 0482, 0485, 0486
 Paschyneko 0482
 Paso y Troncoso, 0175
 Pasot (Thunder), see Zempadalti
 Pasote, see Zempadalti
 Pasoti, see Zempadalti
 Pasottalyi, see Pwsollgudl
 Passing By, see Togyaiha
 Passing In Front, see Dombedoi
 Passudoah 0485, 0486
 Pataalti 0156
 Patadal (Poor Buffalo) 229893; 0121, 0122, 0155, 0156, 0158, 0160, 0167, 0170, 0171, 0183, 0185, 0186, 0238, 0243, 0246, 0248, 0251, 0256, 0430, 0444, 0450, 0478, 0485, 0486; photos: FP-61
 Patadalgyato (Poor Buffalo Old Man) 0156
 Patadalti 0156
 Patadle 0430
 Patain (Twin) 0156
 Patain (White Bull), see Pataint
 Pataint (White Bull) 0154, 0156, 0160
 Patainti 0156
 Patakaima (Prairie White Woman) 0156
 Patasep (Buffalo Bull Earhole) 0156
 Patchaynah 0482
 Patchokopadoah 0482
 Patedlkyata 0430
 Patende (Bull Heart) 0156
 Paterson, William, see Chardleyah
 Patete 0450
 Patokoi (Bald Face Buffalo) 0430, 0444
 Patpa 0485, 0486
 Patsonhi (Bull Old Woman; Old Lady Buffalo) 0154, 0160, 0170, 0430
 Pattaint, see Pataint
 Patterson, Lottie, see Oyoodleti
 Pauah (ALTENG: Wolf, Emma) 0184
 Pauah (Bark) 0183, 0478
 Pauahty 0183, 0184
 Pauahty, Eddie, see Emkoyety
 Pauahty, Margaret 0184
 Pauahty, Peter 0184
 Pauaught 0183
 Paubelotekau (Buffalo Beard), see Pawbelokoi
 Paubygu 0485, 0486
 Paudlekau, see Paudlekaut
 Paudlekaut (Buffalo Leggings) 0183, 0184, 0478, 0485, 0486
 Paudlesint, see Boeschay
 Paudlety 0183, 0184
 Paudlety, Myrtle, see Haunbeiko
 Paughte 0184
 Paughto 0184
 Pauguodle (Red Buffalo) 0183, 0184
 Pauguodle, Owen 0184
 Pauguodt 0183, 0184
 Pauguomah 0183, 0184
 Pauhau (Close To A Buffalo) 0183, 0184, 0478
 Pauhti 0183
 Pauingei 0183
 Pauinkei 0183
 Pauinkie (Center) 0478

- Paukan 0183
 Paukaungky (ALTENG: Konad, Bert) 0184
 Paukaungky 0183
 Paukausah 0183, 0184
 Paukausah, Laura, see Domepahgoudle
 Pauke 0183
 Paukegope, Hattie, see Paukegope, Hattie
 Paukeeye 0184
 Paukei 0183, 0184, 0430
 Paukei, Albert 0184
 Paukei, Bessie, see Tauopemah
 Paukei, Cora, see Kauhauyemah
 Paukei, Fannie 0184
 Paukei, Henry 0184
 Paukei, Lewis 0184
 Paukei, Nancy 0184
 Paukeigope 0183, 0444, 0447
 Paukeito 0183
 Paukegope, Hattie 0184
 Paukoeye 0184
 Paukokoombi, see Pahkekoombi
 Paukoyo 0183
 Paukun 0485, 0486
 Paul 0154, 0155, 0156, 0182, 0185
 Paulen, Ben S. photos: 006720.00
 Pauline 0184, 0185
 Paulita 0185
 Paumahty (ALTENG: Frizzlehead, Cora) 0183, 0184
 Paumauquadle (Red Nosed Bull) 0478
 Paunch, see Aybeat
 Pauonat 0485, 0486
 Pauquodle (Red Buffalo) 0184
 Pauquodle (Red Cloud) 0154, 0184, 0478
 Pauquomah 0184
 Pauquoot 0184
 Pausoe (ALTENG: Dautobi, Marshall) 0183, 0184
 Pautahle (Young Bull) 0478
 Pautaht (Mated Buffalo) 0478
 Pautakau (Old Name) 0478
 Pautane 0183
 Pautau 0183
 Pautaudlety (Poor Buffalo), see Patadal
 Pautauhiddle (Big Thigh) 0478
 Pautausape, Paddy 0184
 Pautay photos: 006750.00, 006751.00, FP-32
 Pautigh (Cloudy) 0478
 Pautigh (Sunrise) 0156, 0478
 Pautokoy 0184
 Pautomah 0183, 0184
 Pautongke 0184
 Pautongkei 0183
 Pauty photos: 006779.00
 Pavoorite (Little Prairie Hill) 0189
 Pavvoneithk 0482
 Pawbelokoi (Buffalo Beard) 0430, 0478
 Pawbouhou, see Pobohon
 Pawnee, see Dokanti
 Payahsape, Emma 0184
 Payahsape, Lettie 0184
 Payasaye 0183
 Payasep, see Tsonkyatainti
 Payiate (Adaltaedal) 0185
 Payiddlemah 0184
 Payiite 0430
 Payiu (Buffalo Child) 0186
 Pays For It, see Gyaponan
 Paytokoy 0183
 Payui, see Paitayli
 Payyonhoodle 0183
 Paz, Lyda 0452
 Pe (Turkey; ALTENG: Old Man Turkey) 0168; photos:
 006599.00, 006600.00, 062702.00, 062723.00, 062724.00,
 062738.00
 Peabody, 0052
 Peachannah 0482
 Peacoose 0485, 0486
 Peadlekaumgky 0183
 Peadlekayte (Long Hip) 0478
 Peadlekonki (Black Turtle), see Biadalkonkya
 Peagoodle 385899
 Peahbanah (Yellow Jacket) 0478
 Peahby 0183, 0184
 Peahcoose 0490; photos: 006698.00
 Peahcose 0482
 Peahkeadah 0184
 Peahkodoke 0482
 Peahmah (ALTENG: Mrs. Queton) photos: PM-3
 Peahnahvonit 0482
 Peahnaout 0485, 0486
 Peahtema photos: 028940.01, 028940.02
 Peahty 0183
 Peale 0183
 Peammah 0183, 0184
 Peassanith 0482
 Peatmah (Bubble) 0183, 0184, 0478
 Peattaw 0184
 Peatton 0183
 Pedaidi, see Taoikina
 Pedlpan (Sore Mouth), see Bedlpan
 Pedo 0485, 0486
 Pedom 0156
 Pedrick, Laura, see Tonhadalma
 Pedrick, William E., see Imteatadi
 Pedrick, Willie, see Imteatadi
 Pedro 30728; 0189, 0462
 Peeaa, Wilbur 0428
 Peedlkonekea (Blacktail) 0243
 Peehchip (Tail Feathers) 0189

- Peeping Through A Hole, see Gyaatsaiya
 Peetomah 0183
 Peetsuvah 0503
 Peggyama, see Pegyama
 Pegyadaida (Brave Mind) 0156
 Pehe 0156
 Peheeyiagugu (Strike Coup On Enemy) 0156
 Pehetethka 0482
 Pehoni 0485, 0486
 Peike 0183, 0184
 Peittone 0183
 Peittone, Emily 0184
 Pekia, see Pekina
 Pekina (Dying Man) 0156
 Pekiyova 0482
 Pekiyow 0485, 0486
 Pekohento 0430
 Pekyaema 0447
 Pekyma 0430
 Pelcus, 0255
 Pelo 0156
 Pelotaty 0184
 Pemaynothky 0482
 Pemmican, see Semikia
 Pen 0154
 Penah (Kiowa Dutch) 0183, 0184
 Penama (Sugar Woman) 0156
 Penauoinety 0184
 Pennatethka 0482
 Penninsula, see Pihot
 Peno, 0490
 Pensioner, see Giamedsadi
 Penti 0156
 Pegyama 0156
 Peposen 0154
 Perchey 0485, 0486
 Perconic 0485, 0486, 0490
 Perhadesofpy 0482
 Perkaquana 0482
 Permamsu, Jack 0482
 Perryman, 0013
 Perschy 0482
 Pershing, 0469
 Pertooahvonequa 0482
 Pesanay 0485, 0486
 Peshi 0154
 Peso, see Pacer
 Petaide (Sand Cliff; ALTENG: Dead Cliff) 0156
 Peter 0183
 Peters, 0488
 Petersen, Karen D. 0462
 Petersen, Sidney 0462
 Petetu (Ghost), see Guakoi
 Pettegrew, 0483
 Pettit, Carl 0452
 Pettit, Jim 0452
 Pevo 0482
 Pevoco 0243
 Pevoy 0482
 Pewo, Wilbur 0490; photos: 006695.00
 Peyasep, see Tsonkyatainti
 Peyotes 0186
 Pezemky 0168
 Phifer, C.L. 0181
 Piabei 0430
 Piabi (Top Of Ridge) 0156, 0186
 Piabo 0186
 Piaboi 0160, 0167
 Piaboika (Big Horse) 0154, 0160
 Piaboko, see Piaboika
 Piaebouy 0426
 Piali 165209
 Pialoko 0156
 Piamavonit (Big Looking Glass) 0425, 0485, 0486; photos:
 004499.00, 004524.00, 006668.00, 006669.00, FP-25
 Piasedal 0156
 Piasemti, see Guatoeaiti
 Piat 0184
 Piata, see Piatap
 Piatanga, see Apeahstone
 Piatanggunseta 0156
 Piatanma (Lance Woman) 0156
 Piatap (Dry Mole) photos: 006794.00, 062717.00
 Piatoma 0156
 Piaty [Paaty?] 0183, 0184
 Piawo, Wilbur 0181
 Piayote 0430
 Pickard, Sly 0452
 Pickens, 0474
 Picket Pin, see Podosy
 Pickford, Mary 0430
 Piebo 0430
 Piedy 0482
 Pieke (Food) 0478
 Piequet 0430
 Pierced Ears, see Twsep
 Pierced Noses, see Masep
 Pieschy 0482
 Pighty 0482
 Pihipeop 0482
 Pihot (Penninsula) 0160
 Piistiachy 0485, 0486
 Pike, Albert 0175, 0194, 0474
 Pikoma 0430
 Pilling, 0128
 Pimaate 0430
 Pine Tree, see Sonee and Zohtoh
 Pinivitseka 0160

- Pinon Tree Child, see Zonil
 Pintapt 0183
 Piotgote (Strong Flyer)
 Pipde 0430
 Pipestem, George 0452
 Pitalle (Sun Boy) 0478
 Pitchuena 0482
 Pitma 0430, 0450; photos: LB-18, LB-21, LB-69
 Pitoma 0430; photos: LB-21
 Pitonte 0430
 Pitowa 0430
 Pixbouy 0421
 Placido 0474
 Play Talk, see Koho
 Plaything, see Quoahote
 Plenty Camp Fires, see Aisiai
 Plenty Fires (Aisiai III), see Tahbonemah
 Plenty Hearth Fires, see Tahbonemah
 Plover, see Shalo
 Poahway (ALTENG: Poco, Marcus) 0181
 Poate (Buffalo Coming), see Paanti
 Poaugh 0183
 Poaunt 0184
 Poauty (ALTENG: Boyiddle, Adali) 0184
 Pobahan 245018
 Pobelokoi 0430
 Pobohon (Beaver Cap) 0155, 0156; photos: 006374.00,
 006408.00, 006522.00, 006523.00, 006525.00, 006794.00,
 007263.00, 062681.00, 062717.00, JH-34
 Pobohone 0183
 Pobohone, Frank, see Pobohon
 Pobohone, Franz 0184
 Pochoky 0490
 Poco 0485, 0486
 Poco, Marcus, see Poahway
 Poconty 0183
 Podahtigh 0183
 Podalanh 0161
 Podalanti (Coming Snake) 0155, 0430
 Podaldo, see Teneguadal
 Podaldon (Stabber) 0160
 Podaltedal 0161
 Podalti (Forked) 245011; 0154
 Podalyia 0154
 Podatai (White Wind) 0430
 Pode 0156, 0430
 Podea 0430
 Podlanyep (Rabbit) 0156, 0160, 0168
 Podldonte 0430
 Podlha 0156
 Podlhati (Panther; ALTENG: Pussy Face) 0156
 Podlkana (Worms Boring In Wood)
 Podlt 0430
 Podltai 0430
 Podltamtei 0430
 Podo 0485, 0486
 Pododal 0160
 Pododlta 0430
 Pododlte 0430, 0433
 Podosy (Picket Pin) 0183, 0184, 0478
 Podutai 0430
 Poemoceah 0485, 0486
 Poemokeah 0482
 Poetomah 0184
 Poeywat 0482
 Pogiati 0186
 Pogodal 165191
 Poguuhede 0430
 Pohadooah 0482
 Pohalerco 0485, 0486
 Pohapatchoka 0482
 Pohho 0482
 Pohnite 0430
 Pohikiwat 0485, 0486
 Pohocksucut 0482
 Pohoxecut 0485, 0486
 Pohoxecut, Henry 0485, 0486
 Pohtah (Beaver Eye) 0478
 Pohwoodat (Foolish) 0478
 Poigyede (Standing In The Middle) 0430
 Poika 0430
 Pokaroxsu 0482
 Poker, see Podaldon
 Pokiati (Catching With A Lariat; ALTENG: Lariat Him) 0156
 Pokodoah 0485, 0486
 Pokongyai 0430
 Pokonpuhon (Buffalo Hat), see Pakonbohon
 Pola 0430
 Polant (Coming Bug) 0478
 Polanyi (Rabbit) 0447, see also Podlanyep
 Poleatty 0183
 Poliakya (Harelip) 0198
 Pollock, 0029
 Poloi, 0156, 0185, 0429, 0430
 Poloi, Henry, see Etendadapop
 Polww 0430
 Pomochi 0482
 Pond, Gideon 0252
 Pongguodle 0183, 0184
 Pongquodle, see Ponguodle
 Ponguadal, see Setangya III
 Ponguadalti, see Setangya III
 Ponorst 0183
 Ponquodle (Red Bead), see Setangya III
 Pontiac 0156, 0255
 Poodlekaunmah 0183, 0184
 Poodlekomah (Knotty Tree) 0478
 Poodletadle (Snake Rattles) 0183, 0184, 0478

- Poodletodle, see Poodletadle
 Poodlety (Good Singer) 0478
 Poohyahtoyehbe (Iron Mountain) 0116
 Poolant, Belle, see Quopatyy
 Poolant, Grover 0183, 0184
 Poolant, James 0184
 Poolant, Stephen 0488
 Poolaw 0183
 Poolaw, Alice, see Mopagop
 Poolaw, Bruce photos: LB-40
 Poolaw, David 0184, 0488
 Poolaw, Dorothy, see Oegetahkeah
 Poolaw, George 0473; photos: OL-2
 Poolaw, Henry 0156, 0184
 Poolaw, Horace 0473
 Poolaw, Joseph, see Impete
 Poolaw, Kiowa George 0184
 Poolaw, Moses 0184
 Poolaw, Phyllis 0184
 Poolaw, Ralph 0184, 0488
 Poolaw, Tsomah 0473
 Poolo 0485, 0486
 Poor Bear, see Settadalti
 Poor Bear Pacer, see Guantekana
 Poor Buffalo, see Patadal
 Poor Buffalo, Duke 0184
 Poor Buffalo Old Man, see Patadalgyato
 Poor Elk 0444
 Poor Girl, see Matankaan
 Poor In Property (Kaan), see Matankaan
 Poor Magpie, see Aatadalti
 Poor Shot, see Aunquopant
 Poor Thrower, see Tongquoye
 Poor Tobacco (Tabaitadal), see Tsoodl
 Poor Woman, see Kaunmah
 Poowwhe 0482
 Pope, John 0469
 Popetsaitke 0183, 0184
 Popetsaitlo 0184
 Popi 0183, 0184
 Popkiati (Spotted Man) 229820; 0156, 0160, 0165, 0167
 Poptseki (Spotted Horse) 0156, 0430, 0444, 0488
 Posanhe 0183
 Possaponey 0482
 Post At East Door Of The Sundance Lodge, see Tsagunoidma
 Post Oak, Jim 0181, 0490
 Pot Stirrer, see Samdodalti
 Potahda 0482
 Potita 0430
 Potiye, Eddie 0184
 Potkiata, see Popkiati
 Potkiate, see Popkiati
 Potkiati, see Popkiati
 Poto 0430
 Potodlety (Hair Twister) 0478
 Potodlte 0430
 Poton 0156
 Potongkeah 0183, 0184; photos: 006598.00, 006600.00, 062723.00, 062724.00
 Potongyai (Beaver Lying In The Water) 0156
 Potongyaka, see Potongyai
 Potse, see Poptseki
 Potsenkina, see Poptseki
 Potsi 0183
 Pounded Meat, see Semkite
 Powanoinety 0183
 Poway (Fool) 0478
 Powboho photos: JH-28
 Powder Arm, see Kailtchizha
 Powell, John Wesley 0020, 0022-0024, 0035, 0058, 0059, 0078, 0119, 0153, 0174, 0201, 0450, 0453, 0454, 0459
 Powitoi 0444
 Poyhatty 0482
 Poyiddlemah 0183
 Pqkogiai 0430
 Prado, Joseph Guadalupe 0474
 Prairie, see Kaymah
 Prairie Chicken, see Giadaltan
 Prairie Dog, see Tongko and Tsadoma
 Prairie Dog Is Hiding (Tsagyadoma), see Tsadoma
 Prairie Owl, see Gota
 Prairie White Woman, see Patakaima
 Pratt, 0155, 0156, 0198, 0462
 Pratt, Henry 0482
 Pratt, Mason 0155
 Pratt, Richard H. 0462; AW-0003, AW-0061
 Pray, 0205
 Prayerful, see Emdeimba
 Prentiss, 0037, 0138, 0181, 0182
 Prentiss, D. Webster 0181
 Prescott, Albert B. 0181
 Presleanno photos: JH-58, JH-59
 Pretty Animal, see Swodeten
 Pretty Animal Tail 0444
 Pretty Crow 0430
 Pretty Lance, see Gowtagye
 Prey, 0216
 Prickly Pear, see Saauit
 Prickly Pear Hill, see Seadlwkw
 Prince, Bradford L. 0043, 0182
 Proctor, Phillip S. 0401
 Propper, Henry M. 0469
 Psalote (Hairy Dog) 0478
 Psosepa, see Ware, Harry
 Ptoma 0430
 Pudlekaut 0184
 Puiwitseka [Comanche name], see Hankasonti
 Pull Him Off, see Ekwayoti

Pulling Teeth, see Zonkiakan
 Pulls Him Down, see Kuyote
 Pulw, see Poloi
 Pusher, see Kiape
 Pushing Bear, see Setimkia
 Pussy Face, see Podlhati
 Puwitoi, Guy 0447
 Puwitoi, Harry 0447
 Puwitoi, Raymond 0447
 Puwitoi, Scott 0447
 Pwate, see Paanti
 Pwbalokoi (Buffalo Beard), see Pawbelokoi
 Pwlddoga 0430
 Pwldtamde (Dunked Buffalo Hair) 0430
 Pwldtan 0430
 Pwldte, see Podlt
 Pwdodl, see Pododal
 Pwdodlte, see Pododlte
 Pwdwte (Medicine Buffalo), see Komante
 Pwdwte, see Komante
 Pwgetonai (Charging Buffalo) 0430
 Pwgidl, see Paguadalti
 Pwguate (Yellow Wolf) 0430
 Pwgudl (Red Buffalo), see Paguadalti
 Pwgudlte (Red Buffalo), see Paguadalti
 Pwgueko (Yellow Buffalo), see Doguatai
 Pwguete, see Doguatai
 Pwguko (Yellow Buffalo), see Doguatai
 Pwgukode, see Doguatai
 Pwgute, see Doguatai
 Pwhaa 0430
 Pwigiai (Standing In The Center) 0430
 Pwigyaiyui, see Pwigiai
 Pwkiai, see Paukei
 Pwkltamtei 0430
 Pwkogai, see Pwkongyai
 Pwkogiai, see Pwkongyai
 Pwkogya, see Pwkongyai
 Pwkoi, see Pwkongyai
 Pwkongiai, see Pwkongyai
 Pwkongyai (Black Buffalo) 0430
 Pwmwgudl (Red Nosed Buffalo), see Paumauquadle
 Pwpasop 0430
 Pwpwsat (Buffalo Thunder) 0430
 Pwpwsen 0430
 Pwqwt 0430
 Pwsogudl (Red Thunder), see Pwsollgudl
 Pwsokaptw, see Onsonkguapta
 Pwsoki, see Onsonkguapta
 Pwsollgudl (Red Thunder) 0430
 Pwsots, see Zempadalti
 Pwtade (Drawing A Buffalo) 0430
 Pwtaide, see Pwtainde

Pwtainde (White Buffalo) 0430
 Pwtodlte, see Patadal
 Pwtoedl (Big Hip) 0430
 Pwtok, see Patokoi
 Pwtokoi, see Patokoi
 Pwtsohi (Old Lady Buffalo), see Patsonhi
 Pwtsonhi, see Patsonhi
 Pwtwbai 0430
 Pwtwdl, see Patadal
 Pwtwmptei 0430
 Pwwhogai 0430
 Pwwrwdl 0430
 Pwwtwldte, see Patadal
 Pwywmptei 0430

Q

Qasekler 0485, 0486
 Qocaital (Lean Elk), see Kogaitadal
 Quaahne 0485, 0486
 Quahada 0238
 Quahamkay (Stone Shell) 0198
 Qualtobi 0183
 Quanah 0198, 0212
 Quaogoute 0449
 Quassecheky 0482
 Quasseyah 0482
 Quassyyah 0485, 0486
 Quatekope 0183
 Quatkoye (Yellow Boy) 0478
 Quayhamkay (Stone Shell) 0467
 Querdy 0482
 Queton 0183, 0184, 0425, 0430, 0444, 0490, 0503
 Queton, Mrs., see Peahmah
 Queton, Guy, see Quetone, Guy
 Queton, John, see Chattaguodle
 Quetone 0184; see also Guiton
 Quetone, Guy 0419, 0430, 0490; photos: 006695.00, 006696.00
 Quetone, Jimmie 0184, 0430, 0482; photos: LB-17
 Quinette, W.H. 0208, 0212, 0216
 Quinette, 0494
 Quiohorty 0482
 Quioupah 0183
 Quirparko, see Guipago
 Quitop 0485, 0486
 Qunatekokeah 0183
 Quetone 0485, 0486
 Qunton (Smells Greasy) 0478
 Quoahote (Plaything) 0478
 Quoanone 0183
 Quodlat (Red Pepper) 0478
 Quodlebimko (Paint Sack) 0478

- Quodledometry 0184
 Quoeauon (Howling Wolf) 0478
 Quoebehote (Captured Wolf) 0478
 Quoempete (Fast Wolf) 0478
 Quoeguoot 0184
 Quoeguoot, Bertha, see Doahdo
 Quoeguot 0183
 Quochoaun (Wolf Tail) 0478
 Quoehote 0183
 Quoekongke (Black Man) 0478
 Quoekoyah (ALTENG: Doyebi, Louise) 0184
 Quoeky (Wise) 0183, 0478
 Quoeman (Small Wolf) 0478
 Quoepahko (Lone Wolf), see Guipago
 Quoepatty 0183
 Quoequoot 0184, 0485, 0486
 Quoequot, see Guiguakoti
 Quoeton 0183
 Quoetone 0183; see also Guiton
 Quoetone, Guy, see Quetone, Guy
 Quoetone, Jimmie, see Quetone, Jimmie
 Quoetone, Mamie 0184
 Quoetone, May, see Honetokeahmah
 Quoetoti 0183, 0184
 Quoeyoh (Large Wolf) 0478
 Quoieanone 0482
 Quoiohotant (Trotting Wolf) 0156, 0478; photos: 006730.00, 011593.00, 016257.01, 016276.00
 Quoiohotant's wife photos: 006730.00, 016257.01, 016276.00
 Quoinquodle 0183
 Quoinquodle, Jesse 0184
 Quoitone, Jimmy, see Quetone, Jimmie
 Quoiyoh 0189
 Quonauoh (Many Lodge Poles) 0478
 Quopathy, see Quopatty
 Quopatty (ALTENG: Poolant, Belle) 0184
 Quotekoe, Clyde, see Tanekeii
 Quotekokeah 0184
 Quotekoye 0184
 Quotone, see Guiton
 Quotote (Bird Raider) 0478
 Quototi 0243
 Quoyanone 0183, 0184
 Quoyoah 0461
 Qupinguodle, Jesse 0184
 Ququoe 0184
 Quvetoti 0485, 0486
 Quvtekoge 0485, 0486
 Qwiete 0430
- R
- Rabbits, see Podlanyep
 Rachel 0183, 0198
 Ragged Blanket, see Kausay
 Rain, see Sepot
 Ramona 0156, 0430
 Ran After Calf, see Tsaliadat
 Rand, 0138
 Randett, 0488
 Randlett, James F. (ALTENG: Eye Sore) 0061, 0078, 0119, 0156, 0184, 0201
 Rattle, see Tangai
 Rattle Gourd, see Taumah and Tongko
 Rattle Woman, see Tama
 Rattling Gourd, see Taungke
 Raymond 0444
 Raynolds, 0251, 0424
 Real Boy, see Oboitali
 Rear Guard, see Tonkoi
 Rebecca photos: 012024.00–012026.00, 012039.00, 068109.00
 Rebel, Jane M. 0442, 0443
 Red, see Guadle
 Red Bead (Ponguadalti), see Setangya III
 Red Bear, see Seitgudlte
 Red Beaver, see Ebegudl
 Red Bird, see Teneguadal
 Red Bonnet, see Tanguadal
 Red Bonnet II, see Tanguadal II
 Red Bonnet III, see Tanguadal III
 Red Buffalo 0156, 0429, 0430, 0450; see also Gadalguadal, Kaudlequodle, and Paguadalti
 Red Bull, see Paguadalti
 Red Cap, see Ahtohoyko and Tonguadal
 Red Cedar, see Ahhuquodle
 Red Chalk, see Tedalguadalti
 Red Chief, see Dontiguadal
 Red Cloud, see Pauquodle
 Red Dress Woman, see Hodltagudlma
 Red Eared Horse, see Taucutsa
 Red Elk 0482, 0485, 0486
 Red Feathers, see Ahtoykoodle
 Red Fish 0419, 0426; see also Wpegudl
 Red Foot 0074
 Red Fruit, see Aquodle
 Red Gorget, see Adalboingyato
 Red Gorget Necklace (Kodalyaguadalti), see Adalboingyato
 Red Hair (Guadalati), see Tsonetati; see also Odleboen
 Red Horn 0430; see also Guengudl
 Red Inside, see Guadaldomti
 Red Nosed Buffalo, see Paumauquadle
 Red Nosed Bull, see Paumauquadle
 Red Otter, see Apenguadal
 Red Pepper, see Quodlat
 Red Sleeve, see Mankaguadal
 Red Tail, see Tongyaguadal
 Red Thunder, see Pwsollgudl
 Red Tipi, see Doguadalgyato

- Red Tipi Man, see Doguadalgyato
 Red Tipi Old Man, see Doguadalgyato
 Red Turban, see Guodlequopah
 Red Turkey, see Baigudl
 Red Warbonnet, see Tanguadal
 Red Wolf (Guiguadaldi), see Tsadalkonkya
 Red Woman, see Miyequadle
 Redfield, Robert 0436
 Reed, May M. 0295
 Reford, 0419
 Reid, J.W. 0201
 Reifsnider, John L., Jr. 0124
 Rejoqi (Horse), see Tsatoke
 Rescue, see Akiabom
 Rescuer, see Imhaanti, Lonewolf, Delos K., and Pahiat
 Resembles Sticks Chewed By Beavers, see Zontam
 Resting Bear, see Setemoa
 Restless, see Konahate
 Reta, 0183
 Reynolds, Burnet S. 0461; AW-0001
 Reynolds, Elijah 0452
 Reynolds, Mary B. 0461; AW-0001
 Reynolds, Warren 0244
 Rhoades, Everett 0413
 Ribs, see Guanti
 Richard 0183
 Richards, 0042
 Richards, Jonathan A. 0476
 Richardson, 0430
 Richardson, D.A. 0182
 Richardson, Jane Hanks 0307, 0311, 0430, 0450, 0451; photos:
 LB-22
 Ridge Bird, see Tenepiabi
 Ridicules The Enemy, see Gyaiguehadati
 Riesenber, Saul 0031
 Riley, J. 0253
 Riley, Stephen T. 0462
 Ringing Sound of Metal, see Hansenpon
 Ringlero, Aleta photos: AIPP-4
 Ripe, see Ita
 Ripe Fruit, see Etadi
 Risen From The Sky (Panbamheti), see Zebataiti
 Rising (Imheti), see Setangya I
 Rising Bird, see Hoatkeah
 Rising Bull, see Paimhete
 Rising Crow, see Kaupate
 Rising From Water, see Tonkiamhe
 Rising In The Water, see Tonkiamhe
 Rising Star, see Tinety
 Rising Up, see Mohe
 Rising Wolf, see Guiimheti
 River Buffalo, see Pagodel
 Roach, Ben 0482
 Road, see Hoandi
 Road Boy, see Hoantalyi
 Robber, see Eahkonke
 Robert 0183
 Roberts, Frank H. 0371, 0462
 Roberts, Helen H. 0281
 Rock Buffalo, see Tsogadalti
 Rock Carrier (Dodarpa), see Tsoodl
 Rock Forehead, see Dantsoti
 Roelodge, Henry 0347
 Roman Nose 0185, 0461; see also Mabidalti, Mantahaki, and
 Mobeadle
 Romera, see Lonme
 Romero, 0462
 Roosevelt, Theodore 0419, 0424
 Root, 0155
 Rope, see Yiput
 Rose, 0183
 Rosewater 0059, 0060
 Rosewater, Edward 0052, 0060, 0201
 Ross, George 0482
 Rotten Leg, see Tonbon
 Rotten Thigh Meat, see Tebodol
 Roudybush, Franklin 0346
 Rough (Sedloti; Sedal; Sedloto), see Togyamote
 Rough Bull, see Paakinte
 Rough Tail (Tonkan), see Yiagyaipanti; see also Tonakai
 Round Swollen Leg Wolf, see Guitonkagya
 Rowe, Mrs. James F., see Daopaki
 Rowell, Maude, see Mahbonee
 Rubbing Hands, see Mansoma
 Running After It Along The River, see Biadalkonkya and
 Pagyaida
 Running Bear, see Sitgattokeah
 Running Bird, see Tenehadalti
 Running Crow, see Gaahadalte and Gahadala
 Running Ermine 0167
 Running Wolf, see Guihalanti
 Runs Back, see Komsetalyi
 Runs Back Alive From General Flight (Giatihadla), see
 Guipago
 Rupprecht, Frederick Von 0466
 Rusby, H.H. 0182
 Ruth 0183; photos: 012024.00, 012025.00, 012039.00
 Ryan, 0196
- S
- Saallo 0183
 Saamiada (Bear In The Clouds) 30711; 0430, 0444, 0462
 Saamida, see Saamiada
 Saauit (Prickly Pear) 0478
 Saaunt 0183, 0184
 Sabohona 0430
 Sabonha (Warped) 0156, 0160, 0430
 Sadadlegope 0447

- Sadalkontihalanti 229864
 Sadalsonti, see Sadalsoti
 Sadalsoti 0167, 0168, 0170
 Saddle Blanket 0243, 0430; see also Takaiti and Tlizhaghe
 Saddle Depression, see Atati
 Saddlegoom 0183, 0184
 Saddyo (Dog Fat) 0116
 Sadie 0156, 0183, 0184
 Sadlegoom, see Saddlegoom
 Sadodal, see Sapodle
 Sadone 0485, 0486
 Sadonegei 0183
 Sadonegei, Cecil 0184
 Sadongei, Mark, see Maukolauno
 Sage (Tagya), see Tabohon
 Sage Cap, see Tabohon
 Sago 0430
 Sagunti 0156
 Sahaunty 0183, 0184
 Sahedle (Growing Old), see Sale
 Sahkoodleguoie 0183
 Sahkoodleguoie, Annie 0184
 Sahkoodlequoe, Turkey 0184
 Sahlo 0183
 Sahmaun 0478
 Sahmaunt 0183
 Sahmaunt, Hilton 0184
 Sahmaunt, Luther 0184, 0430
 Sahmaunt, Nannie 0184
 Sahmguodle, Minnie 0184
 Sahnamah 0183
 Sahnamah, Berth 0184
 Sahneguodle 0183
 Sahpooby 0184
 Sahpoody 0183
 Sahpooly 0184
 Sahtain 0485, 0486
 Sainday 0251
 Saingko 0183, 0184
 Sainthoodle 0184
 Sainyko 0485, 0486
 Saitedlemau 0184
 Sakiete (Approaching Buffalo) 0430
 Sakiete (Approaching Scout) 0430
 Sakwdlma 0430
 Sakyamate 0430
 Saleti 0186
 Sallie 0183
 Saloe 0449
 Saloe, Charles 0449
 Saloe, Oldman 0449
 Saloso (Grey Goose), see Settainti II
 Salt, see Astantai and Atantainti
 Sam, see Toyati
 Samah 0183
 Samaunty 0183
 Samaunty 0184, 0485, 0486
 Samaunty, Jasper, see Saunkeah
 Samaunty, Lizzie, see Ahoolah
 Samdodalte, see Samdodalti
 Samdodalti (Pot Stirrer) 229831, 229832; 0156, 0160, 0167, 0185
 Samdodle 0447
 Same One, see Daveko
 Samo, see Samon
 Samon (ALTENG: Samon, Luther) 0154–0156, 0186, 0430, 0444
 Samonte, Luther, see Samon
 Samti 0156
 Samtodle 0444
 Samuel 0183, 0184
 Samwn, Luther, see Samon
 Sanah 0183, 0184
 Sanatety 0184
 Sanbeodle 0183
 Sanches, John, see Sanchez, John
 Sanchez, John 0482
 Sand Cliff, see Petaide
 Sand Son, see Pei
 Sane 165207; 0168
 Sanegudl 0430
 Saneikoptw 0430
 Saneikp 0430
 Sanekyaptw (Old Man Snake) 0430
 Sanema (Snake Woman; ALTENG: Snake Lady) 0156, 0430, 0450
 Saneopety (Horse Leader) 0478
 Sankadota 0184, 0429, 0430, 0444, 0447, 0482, 0485, 0486; photos: 006698.00
 Sankadota, Frank 0447
 Sankadota, Howard 0447, 0449
 Sankadota, Jack 0184, 0429, 0430, 0444, 0447, 0449; photos: LB-35
 Sankadota, May 0444, 0447
 Sankadota, Molly Takone photos: LB-35
 Sankadota, Old Man 0449
 Sankadoti 0450
 Sankadoty 0430
 Sankadoty, Jack, see Sankadota, Jack
 Sankadoty, Molly Takone, see Sankadota, Molly Takone
 Sankakota, Jack, see Sankadota, Jack
 Sankan 0160
 Sankeiko (ALTENG: Santiago) 0183, 0184
 Sankiado, Howard 0154
 Sankiango 0154, 0160, 0167
 Sankiako 229840, 229841
 Sankodota 0183
 Sankydotykyptw 0430
 Sanno 0183
 Sano 0183

- Sano, Hubbell 0184
 Sanotety 0183
 Sanpitly, Willie 0490
 Santakai (Comanche White Man), see Gungiani
 Santaokay (Comanche White Man), see Gungiani
 Santaokay 0425
 Santiago 0154
 Santiago, Mary 0184
 Santiago, Sallie, see Yiato
 Santy 0183, 0184
 Sapdombeigiao (Under The Rock) 0430
 Sapdehcd 0430
 Sapin 0183, 0184
 Sapinta AW-0001
 Sapir 0430
 Sapir, Edward 0431, 0452
 Sapodal 0160
 Sapodle 0156
 Sapomah 0183
 Sapoodle 0183, 0184
 Sapoot (Rain), see Sepot
 Sarah 0183
 Sasist (Arrow Point) 0478
 Sataatei 0430
 Satamore (Bear Lying Down) 0116
 Satana, see Settainti
 Satank, see Setangya
 Satank, see Setangya I
 Satanta, see Settainti
 Satantta, see Settainti
 Sateimquonnah 0183
 Satekeat 0183
 Satemah 0183, 0184
 Satemotay (Bear Paw; ALTENG: Hunt, George) 0156, 0183, 0184, 0222, 0239, 0280, 0317, 0324, 0326-0328, 0421, 0425, 0430, 0444, 0457, 0469, 0488, 0503; photos: 006695.00, 006696.00, 006698.00, 006720.00, 062627.00-062629.00, FP-41
 Satemotay's wife photos: 006720.00
 Satemy (Bear Rider) 0478
 Satepansate 0183
 Satepauhoodle 0183
 Satepauhoodle, Abel 0184
 Satepauhoodle, Evan 0184
 Satepauhoodle, Harry 0184
 Satepehtaw 0156, 0183, 0184, 0430
 Satetalle 0183
 Satetomah, Clara 0184
 Satetomah, Frederic 0184
 Satetomah, John 0184
 Satgyan (Door Pole) 0430
 Satie, 0183
 Satimgear (Stumbling Bear) 0116
 Sato 0430
 Satoe 0488
 Satoe, Bruce 0184
 Satoe, Gertrude, see Mokay
 Satoe, Henry 0184
 Satoe, Tape 0184
 Satoe, Tapo 0184
 Satteo 0482
 Saubeodle 0184
 Saukeiko (Sunday) 0478
 Saume (Beggar) 0478
 Saumkeah, see Saunkeah
 Saumty 0183, 0184, 0485, 0486
 Saumty, Bertha 0184
 Saumty, Emma, see Tahbahtoti
 Saumty, Fannie 0184
 Saumty, Lucy 0184
 Saunkeah (ALTENG: Samaunty, Jasper) 0183, 0184, 0274, 0502
 Sauntahty (Grass Gather) 0478
 Sauntay photos: 006779.00
 Sausage Necklace, see Tselpa
 Sautankay 0183
 Sautapato 0183
 Sautaukoy 0184
 Sautopato 0184
 Savage, see Ananti
 Save Men, see Pahiaty
 Saveoah 0482
 Sawokat [Comanche name], see Hansenpon
 Sawoket, see Hansenpon
 Sawpetty 0485, 0486
 Sawpitty 0482
 Sawungdator 0243
 Sawwithka 0482
 Sawwoodyqua 0482
 Sawyer, 0052
 Saye 0158
 Sayingko (Thorns) 0478
 Sayndal 0168
 Sayre, Warren G. 0482, 0484, 0486
 Scabby Head, see Hovakah
 Scalp Lock, see Mohpa
 Scarred Head, see Adalpankia
 Scarred Hip, see Tedaldodalti
 Schenck, 0198
 Schmidt, 0155
 Schmielt, 0138
 Schnoder, Rudolph Alexander 0419
 Schoolcraft, 0424
 Schultes, Richard Evans 0451, 0452; photos: LB-49, LB-50
 Scott, Hugh L. 0034, 0052, 0080, 0156, 0184, 0185, 0198, 0203-0216, 0218-0238, 0240-0249, 0251-0257, 0300, 0306, 0324, 0419, 0424, 0444, 0450, 0469, 0480-0482, 0484, 0488, 0490, 0494, 0498, 0499, 0505; AW-0016; photos: 004524.00, 006719.00, 006720.00, 020239.00, 020240.00
 Scout, see Kote

- Scout Coming Back Fast, see Kopanpeda
 Scraper Woman (Hegomasts [Cheyenne name]), see Ahyalma
 Scratch, see Danson
 Screaming Above, see Mamande
 Screaming White Goose, see Mamande
 Seadlwkw (Prickly Pear Hill) 0430
 Sears, General photos: 006720.00
 Sebehwgia 0430
 Sebeok, Thomas 0409
 Second Coup 0181
 Secretary of the Interior 0224
 Secretary, Smithsonian Institution 0461
 Sedal, see Togyamote
 Sedalma 0186
 Sedalsama, Lizzie 0186
 Seddon, James 0474
 Sedem 0430
 Sedlma 0447
 Sedlote (Joined Together) 0430
 Sedloti, see Togyamote
 Sedloto (Rough), see Togyamote
 Seelee 0183
 Seeper, M. 0042
 Sees A Child, see Doaboni
 Seger, John H. 0086, 0089
 Seguekwde, see Setguako
 Sehetehdol 0430
 Sei 0168
 Seiyi 0430
 Seinaadei 0430
 Seipagoi, see Setpago
 Seipot, see Sepot
 Seipote, see Sepot
 Seitadlema 0421, 0444, 0447
 Seitadlmae, see Seitadlema
 Seitaga, see Setangya I
 Seitagai, see Setangya I
 Seitainte, see Settainte
 Seitante, see Settainte
 Seitemkia, see Setimkia
 Seitgudlte 165196; 0185, 0430
 Seitgwkokw, see Seigaikia
 Seitoyoit, see Setdayati
 Seitoyoite, see Setdayati
 Seitpagoi, see Setpago
 Seitwdltei 0430
 Seitwiyite, see Setdayati
 Sekan 0156
 Seko 0430
 Sekogiai, see Setkonkya
 Sekongyai, see Setkonkya
 Sekonkodarpa (Sausage Necklace), see Tselpa
 Sekoya (Going Over The Bluff) 0430, 0444
 Sekoye 0430
 Sekyata, see Patedlkayata
 Sells, Cato 0222
 Seloti 0156
 Semaite, see Saamiada
 Sematma (Apache Woman) 0198
 Semikia, see Setimkia
 Semkiete, see Setimkia
 Semkite (Pounded Meat) 0430
 Semon, see Samon
 Semonte, see Samon
 Semonti, see Samon
 Senati 0156
 Sende 0419
 Sendetsetn 0430
 Sendom (Under The Peyote) 0156
 Sendon, see Sendom
 Senekyupto 0430
 Sengyate (Opening Out A Fist) 0156
 Seni 165214, 229868
 Senkiape 0430
 Senko 0156; photos: LB-19, LB-32
 Senkohyo 0430
 Senode 0430
 Senont 0430
 Senpogual 0156
 Senta 0430
 Sentapte 0430
 Sentoki 0430
 Sentsonhi (Mescal Old Woman) 0156
 Seosa (Game With Cactus) 0430
 Seosan 0430
 Sepago, see Setpago
 Sepagoi, see Setpago
 Sepahaigyedw 0430
 Sepaqoi, see Setpago
 Separator, see Aadlekinah
 Sepgyadogya 0170
 Sepheu, see Sepot
 Sephoti, see Sepot
 Sepiatan, see Setpeahtaw
 Sepietw, see Setpeahtaw
 Sepkiete 0430
 Sepkogiai, see Setkonkya
 Sepkogyai, see Setkonkya
 Sepodaltalyi 0154
 Sepohoti, see Sepot
 Sepopte, see Sepot
 Sepot (Rain) 0156, 0430, 0478, 0482
 Sepwto (Rear Of Bear) 0430
 Sepzedlbe 0430
 Set (Bear) 0154, 0160, 0161, 0168
 Seta, see Imdataa
 Setabati (Bear Bringing) 229865, 245023; 0156, 0158, 0167, 0186

- Setabedoi (Dangerous Bear) 0430, 0444
 Setadalkai (Crazy Bear), see Hanpo
 Setadalkoi, see Hanpo
 Setadlkoi, see Hanpo
 Setaeta, see Settainti
 Setagai, see Setangya I
 Setagya, see Setangya I
 Setagyai, see Setangya I
 Setaide, see Settainti
 Setaingye, see Setangya I
 Setainte (White Bear), see Settainti
 Setaites, see Settainti
 Setako, see Setangya I
 Setamwa 0430
 Setandoan, see Setandoanti
 Setandoanti (Talking Bear; Bear Speaking) 0156, 0430
 Setangya 229819, 229820, 229823, 233072; 0036, 0116;
 photos: 006666.00, 006724.00, 006736.00, 011585.00,
 016251.02, 066591.00
 Setangya I (Sitting Bear; ALTENG: Old Man Setangya) 229820,
 229823; 0042, 0095, 0120, 0154, 0156, 0160, 0165, 0167,
 0170, 0185, 0186, 0419, 0430, 0444
 Setangya II (Sitting Bear II) 229823; 0154, 0160, 0167
 Setangya III (Sitting Bear III; ALTENG: Given, Frank) 0156,
 0160, 0165, 0184, 0430, 0478, 0482, 0485, 0486
 Setangyagyato 0154
 Setangye (Sitting Bear), see Setangya I
 Setank, see Setangya
 Setanke, see Setangya I
 Setanti (Coming Bear), see Pansahe
 Setanya II, see Setangya II
 Setanya, see Setangya
 Setapdtoi 0430
 Setapeta, see Setapeto
 Setapetai, see Setapeto
 Setapeto (Afraid Of The Bear) 165219; 0154, 0156, 0160,
 0170, 0171, 0185, 0186, 0430
 Setati (Coming Bear), see Pansahe
 Setayoi (Heap-O-Bears), see Setdayati
 Setba, see Setabati
 Setbate, see Setabati
 Setbati, see Setabati
 Setbohon (Bear Bonnet) 0430
 Setbon, see Setbohon
 Setdayai, see Setdayati
 Setdayaita, see Setdayati
 Setdayaite, see Setdayati
 Setdayaiti II, see Ankua and Guianantiankua
 Setdayaiti, see Setdayati
 Setdayati (Heap-O-Bears; Many Bears) 165212, 229829,
 229832, 233098; 0120, 0156, 0160, 0167, 0168, 0170,
 0185, 0186, 0421, 0429, 0430, 0444, 0450, 0478; photos:
 LB-10, LB-22
 Setdayiti, see Setdayati
 Setdoma photos: 006438.00, 006439.00, 006557.00–
 006559.00
 Setedome, see Setemoa
 Setemaa, see Setemoa
 Setemoa (Lying Bear; Resting Bear) 0186, 0430, 0444, 0478
 Setemwa, see Setemoa
 Setgaika, see Setgaikia
 Setgaiki, see Setgaikia
 Setgaikia (Kiowa Bear Man) 0156, 0185, 0430
 Setgodal, see Seitgudlte
 Setguako (Yellow Bear) 0185, 0186, 0430
 Setgukoti, see Setguako
 Setgyadogtai (Bear Running To Join Others) 0154, 0160
 Setgyadogyia, see Setgyadogtai
 Setgyadogyai, see Setgyadogtai
 Setahaide, see Settainte
 Setim, see Setimkia
 Setimguanmo 0156
 Setimikia, see Setimkia
 Setimkia (Stumbling Bear) 229889, 229890, 245007; 0006,
 0036, 0095, 0154–0156, 0160, 0167, 0170, 0171, 0183–
 0186, 0198, 0237, 0238, 0243, 0419, 0430, 0444, 0447,
 0450; photos: 006734.00, 006736.00, 006738.00,
 011596.01, 016253.02, 016278.00, 062607.01, 062607.02,
 062608.00–062610.00
 Setimpeto, see Setapeto
 Setkinatis (Bear Shield) 0185, 0430, 0444
 Setkinte (ALTENG: Mark Auchiah) 0184, 0449
 Setkodalti, see Setmantkonkodalpakina
 Setkogai, see Setkonkya
 Setkogi, see Setkonkya
 Setkogiai, see Setkonkya
 Setkogyai, see Setkonkya
 Setkongya, see Setkonkya
 Setkonka, see Setkonkya
 Setkonkia, see Setkonkya
 Setkonkonky, see Setkonkya
 Setkonkya (Black Bear) 176690, 178356, 178368, 229801,
 229802; 0095, 0154, 0156, 0160, 0167, 0170, 0185, 0186,
 0243, 0430, 0444, 0490
 Setkonkys, see Setkonkya
 Setkopte (Mountain Bear; ALTENG: Setkopte, Paul) 30727,
 229885, 229886, 245015; 0154–0156, 0160, 0167, 0183,
 0184, 0419, 0461, 0462; AW-0009; photos: 062755.00,
 062756.00, FP-82
 Setkopte, Paul, see Setkopte
 Setkopte, Willie photos: 006608.00, 006609.00, JH-57
 Setkopte, Willie's sister photos: 006609.00
 Setkopti, see Setkopte
 Setkopti, Paul, see Setkopte
 Setmaite, see Setmamde
 Setmamde (Bear Above; Bear In The Clouds; Bear Body)
 0156, 0185

- Setmande (Bear Paw) 0154–0156, 0171, 0185, 0186, 0421
 Setmandi 0185
 Setmantkonkodalpakina (Bear Claw Necklace; ALTENG: Bear Neck) 0156, 0198
 Seto (Finding A Bear) 0430
 Set Off In Front 0444
 Setola 0154
 Setoyoide 0430
 Setpaga 0186
 Setpago (Lone Bear) 229820; 0154, 0156, 0160, 0161, 0165, 0167, 0170, 0186, 0429, 0430, 0444, 0447; photos: 062612.00
 Setpanse, see Setpansoide
 Setpansoide (Seven Bears) 0430
 Setpati (Male Bear) 0186
 Setpiati photos: 006439.00
 Setsodlbe (Old Man Hwnip) 0430
 Setsonhi (Mescal Old Woman), see Sentsonhi
 Setsote 0430
 Settadal, see Settadalti
 Settadalti (Poor Bear) 165221; 0156, 0160, 0168, 0185, 0198, 0430, 0444
 Settaide, see Settainti
 Settaimpe 229840
 Settain, see Settainti
 Settainedogual 0154
 Settainpe (Crazy Bear), see Hanpo
 Settaint, see Settainti
 Settainte, see Settainti
 Settainti (White Bear) 6963, 165187, 176692, 229887, 229888, 245005; 0036, 0041, 0042, 0080, 0095, 0116, 0123, 0154–0156, 0158, 0160, 0165, 0167, 0170, 0171, 0185, 0186, 0196, 0198, 0238, 0243, 0419, 0430, 0444, 0455, 0457, 0461, 0470, 0472, 0475, 0476; photos: 006721.00–006723.00, 006725.00, 006728.00, 006736.00, 006763.00, 006766.00, 011582.00, 011583.00, 011642.00, 016249.01, 016249.02, 016269.00, FP-1, FP-2
 Settainti's daughter photos: 016258.01
 Settainti II (White Bear II) 245013; 0154, 0156, 0170, 0186; photos: 006733.00, 011584.00, 016252.03
 Settaipe, see Hanpo
 Settakai (White Man Bear), see Abizannadilta
 Settan (Little Bear) 0154, 0156, 0170, 0185, 0186, 0198, 0419; AW-0064; photos: 062624.00, JH-20
 Settangya, see Setangya I
 Settanite, see Settainti
 Settante, see Settainti
 Settongyakati (Bear Lying In Water), see Tsonetati
 Settonyaipa (Bear Crupper) 0156, 0160
 Settoyode, see Setdayati
 Setwdlte (Poor Bear), see Settadalti
 Setwtaide, see Settainti
 Setya, see Adalguako
 Setyoi 0447
 Setzedlbe (Fierce Bear) 0156, 0430, 0444
 Setzonhi (Bear's Tooth) 0251, 0257, 0430
 Setzonmate 0154
 Seven, see Pantsede
 Seven Bears, see Setpansoide
 Sevoti 0156
 Sevoyya 0482
 Sewdlkoi (Crazy Bear), see Hanpo
 Seymour, 0234
 Seymour, Flora Warren 0504
 Seymour, Gertrude 0468
 Sezedlbe 0430
 Shadow Child, see Gakoni
 Shaggy Hair 0156
 Shaking Hand, see Mawnee
 Shaking Tail, see Tonzanti
 Shalo (Plover) 0478
 Shanmyhovit 0183
 Shashkowotle (Bear White Man), see Abizannadilta
 Shaunytohovit (Black Cap) 0478
 Shaushauny 0482
 Shaved Head, see Opetahy
 Shaved Head Man (Atanikina), see Paitayli
 She Runs After Tobacco, see Itabaale
 Shea, John G. 0474
 Sheath Lance, see Gaapiatan
 Sheco, 0474
 Shecovah 0490
 Shell, 0208
 Shelley, W.C. 0210, 0420, 0487
 Shepard, 0438
 Sheridan, 0041
 Sheridan, Phil S. 0419
 Sherman, see Tsadalson
 Sherman, 0042, 0156, 0185
 Shield, see Tsokyuni
 Shield Cover 0160
 Shield Skin Maker, see Kagyaamti
 Shield Tree, see Kyuyi
 Shifting Rocks, see Tsogyazema
 Shin Bone, see Taboodle
 Shingled Hair (Atain), see Padai; see also Zebattaidi
 Shining Cliff, see Takaboite
 Shining Horse, see Bointsen
 Shining White, see Bointi
 Shinkleledi (Enemy Runs From Him) 0154
 Shinklededi (Enemy Runs from Him), see Shinklededi
 Shiny Rock Bluff 0430
 Shirley, 0474
 Shirley, Anna Mae 0419
 Shirley, Harry 0419
 Shoddyocoom 0482
 Shonle, R. 0450
 Short, see Kantseha

- Short Distance, see Hinagyai
 Short Dress, see Tsadalha
 Short Halt, see Konahate
 Short Stay, see Aanti
 Short Tail (Isaguase [Comanche name]), see Guitonkagya
 Shoshaun (Grass) 0478
 Shoshowel 0485, 0486
 Shot Enemy With A Blunt Arrow 0430
 Shot In Eye, see Tadan
 Shot Through The Knee, see Tedalbondankia
 Shot Through The Vital Part, see Padaltson
 Shoulder Blade (Danpai), see Agiati
 Showing His Teeth, see Dawokahi
 Shriveled (Akaiti), see Toakayun
 Shriveled Face, see Toakayun
 Shshsizidi, see Ishashtizhini
 Sibley, 0255
 Siddonety 0183, 0184
 Sietanmw 0430
 Sign Talker (Tamhakina), see Setangya III
 Sills, 0181
 Silver, see Kaibate
 Silver Horn, see Haungooah
 Silverhorn, see Haungooah
 Silver Moon 0181
 Silvialya 0156
 Simahquo (Snotty) 0478
 Simkia, see Semikia
 Simmeno 0482
 Simmons, G.S. 0181
 Simms, S.C. 0114
 Simpoquodle 0156
 Simpson, Frank 0347
 Sinakulti (Snot Hanging Down) 0156
 Sinama photos: 010167.00
 Since A Boy, see Taliego
 Sindi 0430
 Sinditsalyi (Bull Calf With Horns) 0160
 Sindy 0183
 Sindy, Libby 0184
 Singapto (Old Snake) 0478
 Singed, see Ginasonsans
 Singer, see Emtotoh
 Singing Heard From A Distance, see Andaona
 Singko 0488
 Single Young Man 0154
 Sinkeahgoopty 0482
 Sinnahguoa 0183
 Sinpone 0183, 0184
 Sinpoone 0184
 Sintooodle 0183
 Sioux Woman, see Kodlemah
 Sistolah (Stretchy) 0478
 Sitahpatah 0183, 0184
 Sitbohaunt (Bear Cap) 0478
 Sit Down At The West, see Mayanti
 Sitemgeah (Stumbling Bear), see Setimkia
 Sitgattokeah (Running Bear) 0430, 0478
 Sitkaungky 0183
 Sitkongke (Black Bear) 0478
 Sits Awhile, see Ohah
 Sittaunt 0183
 Sittauoyt (Heap-O-Bears), see Setdayati
 Sitting Back, see Tsoahye
 Sitting Bear, see Setangya I
 Sitting Bear II, see Setangya II
 Sitting Bear III, see Setangya III
 Sitting Behind, see Tedalangyai
 Sitting Bull 0198, 0241, 0256, 0419, 0429, 0430, 0450
 Sitting By The Way, see Togiagyui
 Sitting In A Tree, see Ayanti
 Sitting In Front, see Topyaangya
 Sitting In The Woods, see Papedome and Ahdongky
 Sitting Outside, see Guapaangyap
 Sitting Rock, see Tsoti
 Sitting Tight, see Neniakut
 Sitting Wolf, see Gueyanga
 Sittint 0183
 Six Toes (Kiowa Apache) 229902; 0160, 0167
 Sketch, Petter R. 0138
 Skiff, 0110, 0111, 0114
 Skin, see Kaibate
 Skin Nose (Kaimanti), see Iatatalyi
 Skin Shirt Man, see Kaihodaltakina
 Skinning Several Animals, see Eayadai
 Skinny Rock Bluff 0430
 Slain Man 0198
 Sleeping, see Kwitande
 Sleeping Bear, see Nakuinaots
 Sleeping Wolf 0221, 0248; see also Guikati
 Sleeping Woman, see Denma
 Slim Old Man, see Gyatatati
 Slope Of A Hill Or Mountain (Habati), see Haba
 Sloping, see Haba
 Small Blackbird, see Akandeaponde
 Small Boy, see Chamat
 Small Deer, see Toitap
 Small Fish, see Ohpieyie
 Smallpox, see Tadalkopti
 Small Shoulder 0430, 0444
 Small Toes And Toenails Of A Cow Buffalo, see Dalatalo
 Small Wolf, see Quoeman
 Smells Greasy, see Qunton
 Smith, Buckingham 0255
 Smith, Elna N. 0431, 0432, 0435, 0452
 Smith, Harlam 0066
 Smith, Hoke 0052, 0490
 Smith, Kemsy S. 0482

- Smith, Orin 0490
 Smith, Richenda 0421
 Smoked Shield, see Kotsatoah
 Smokey 0448; photos: OL-6
 Smokey, Adam 0184
 Smokey, Bougetah, see Smoky, Lois
 Smoky 0155-0157, 0160, 0186, 0430
 Smoky, Enoch, see Botakaiti
 Smoky, Lois 0419; AW-0055, AW-0057
 Smoky, Martha, see Kiodal
 Smoot, Samuel S. 0116
 Snake, see Aisinid
 Snake Lady, see Sanema
 Snake Medicine 0221
 Snake Rattles, see Poodletadle
 Snake Woman, see Sanema
 Snapping Turtle 0430
 Snell, Eben 0185
 Snigglefrits, Sally 0430
 Snot Hanging Down, see Sinakulti
 Snot Nose Boy, see Mansenagya
 Snotty Nose 0430
 Snotty, see Simahquo
 Sodah 0485, 0486
 Soday 0183
 Sode 0186
 Sogause (Double Vision) 30710; 0189, 0462
 Soinyah (ALTENG: Odlepaugh, Ruth) 0184
 Sokkome 0482
 Soldier, see Yahpiha
 Solegoaatondease 0160
 Solimon, Calvin 0352
 Solitary Traveler, see Big Bow, Jr.
 Solitary Young Man, see Pagodoguadal
 Something Worn Around The Neck From Medicine Bag 0430
 Son Of The Sun, see Paitayli
 Sonande (Waving Grass) 0160, 0170, 0186
 Sonandi, see Sonande
 Sondo, see Sondote
 Sondote (Grass Lodge) 0155, 0430
 Sondoti, see Sondote
 Sonee (Pine Tree) 0478
 Soneodle (Grass Carrier) 0478
 Sonetah (Grass House) 0478
 Sonetahle, see Botakaiti
 Sonetaumah 0183, 0184
 Songuata 0160
 Sonhade 0430
 Soniyah (Pallet) 0183, 0478
 Sonkadota (Medicine Feather) 0478
 Sonkina (Little Man) 0156, 0185
 Sonma (Grass Woman) 0430
 Sonpoba 0430
 Sons Of Medicine Makers, see Dwyui
 Sons Of The Sun 0450
 Sonty 0183
 Soondy 0183
 Soondy (ALTENG: Aitson, Jessie) 0184
 Soondy (ALTENG: Aitson, Mabel) 0184
 Soontay 0482; photos: 006698.00
 Soontay, Allan 0440
 Sophia 0184
 Sopsedlbe 0430
 Sore Mouth, see Bedlpan
 Soreback Horse, see Goomby
 Sota, 0160
 Sotastschia (Tipi Pole Old Man) 0158
 Sote (Dandy) 0156
 Sotema 0430
 Sotete 0430
 Soto, 0198
 Soule, William Stinson 0095, 0104, 0471
 Speaking The Name, see Kandonti
 Spearing A Stump, see Apiatan
 Spencer, 0186
 Spider Woman 0430
 Spied Enemy At Night 0430
 Spier, 0430
 Spier, Leslie 0431, 0450
 Spinks, Marjorie 0351, 0404
 Spirit, see Komtogeha
 Spitting On Dead Enemies 0430
 Split Lips 0221
 Spotted Bird, see Teneguat
 Spotted Bird, Harry, see Taumbautty
 Spotted Bird, Patsy Ruth photos: LB-24
 Spotted Horse, see Poptseki
 Spotted Lightning, see Inisliitshiche
 Spotted Man, see Popkiati
 Spotted Thunder, see Inisliitshiche
 Spotted Wing, see Kaulaity, Marian
 Spotted Wings, see Tsodlstoi
 Spriggs, Jolly 0064
 Springer, 0196
 Spur, see Ankua
 Spurs, see Onkua
 Spy, see Bonpetea
 Spying On The Soldiers 0160
 Squalking Crane, see Chitlauone
 Squint Eyes 0461
 St. Dennis, 0474
 Stabber, see Podaldon
 Stallion, see Kaulaity
 Stamp, Albert 0452
 Standing, A.J 0198, 0460
 Standing Among Men, see Bilatsoeskani
 Standing Bear, see Susizini
 Standing Behind, see Guedea

- Standing Beside The Sweathouse, see Tepdea
 Standing Between, see Dongyade
 Standing Facing Enemy When Others Advance and Run Back,
 see Oroltchisizin
 Standing Front, see Tometate
 Standing Inside The Tipi, see Doipante
 Standing In The Center, see Pwigiai
 Standing In The Middle, see Poigyede
 Standing In The Water photos: 026330.00
 Standing On A Hill, see Gosizini
 Standing On Height, see Maikode
 Standing On Outside, see Awkaumbe
 Standing On The Air, see Adlpaide
 Standing On The Road, see Angyade
 Standing On Track, see Angyade
 Standing Outside, see Guedea
 Stands His Ground, see Hegapan
 Stanley, Henry 0116
 Star, see Daite
 Star Woman 0430
 Starts First, see Togiai
 Starving Coyote 0185
 Stauffer, E.E. photos: 006720.00
 Steam House, see Ahtepety and Tapedo
 Steam House Maker, see Tapedaah
 Stechert, G.E., and Company 0379
 Stecker, 0488, 0490
 Stecker, Ernest 0215, 0221, 0484; photos: 006698.00
 Stecker, Hilton 0490
 Steel Beaver Trap, see Hanpo
 Stell, William M. 0182
 Stephen 0485, 0486
 Stetson, R.H. 0389
 Steve (Guatoanti), see Motaate
 Stevenson, 0015
 Steward, Julian H. 0431
 Stick Throwers, see Akyago
 Stickers, see Tsekode
 Stiles, Lt. 0354
 Stinchecum, C.V. 0222, 0266, 0488-0491, 0493, 0494
 Stinson, see Tensen
 Stirling, Marion 0384
 Stirling, Matthew W. 0283-0285, 0332, 0352, 0355, 0376,
 0384, 0386, 0402, 0461
 Stollsteimer, C.F. 0182
 Stomach, see Botsete
 Stone Hammer Head, see Tsotai
 Stone Man, see Tsoodlety
 Stone Necklace, see Tsokodalte
 Stone Shell, see Quahamkay
 Stopping, see Tsegayaya
 Stottler, V.E. 0182
 Stouch, George W.H. 0068, 0119, 0201
 Stovich, Robert 0428
 Strack, 0138
 Straight Charger, see Honemiid
 Straight Tipi, see Dopeti
 Straightening An Arrow, see Thpayah
 Stretchy, see Sistolah
 Stricker, 0490
 Strike Coup On Enemy, see Peheeyiagugu
 Striking Bushes, see Hategeammah
 Striking Each Other, see Taiimgua
 Striking With A Club, see Tonguan
 String Halt, see Padalti
 Striped Eagle, see Tanequo
 Strong Flyer, see Piotgote
 Strong Whip, see Kopeta
 Stumbles And Falls, see Imgiuakai
 Stumbling Bear, see Setimkia
 Stumbling Bear, Andrew, see Tokei
 Stumbling Bear, Grandma photos: 035208.00
 Stumblingbear, Virginia 0006
 Sturm, 0474
 Sturtevant, William C. 0031, 0462
 Suda 0482
 Sudlte, Harry 0430
 Sugar Woman, see Penama
 Sulaven 0183
 Sullivan, 0234
 Sun Boy, see Paitayli
 Sun Boy, see Pitalle
 Sun Brightness 0430
 Sun Chief 0452
 Sun Coming Up, see Baibwde
 Sun Down, see Paiyiati
 Sun Eagle, James 0452
 Sun Game (Paiadalti), see Yiagyaipanti
 Sun Old Woman, see Baitaohi
 Sun's Child, see Paiyiati
 Sundance Feet 0444
 Sundance Old Man 0430
 Sunday, see Saukeiko
 Sunrise, see Pautigh
 Susan 0042, 0183
 Sushizini 0167
 Susie 0156, 0183
 Susizini (Standing Bear; ALTENG White Man) 0154, 0156,
 0167, 0170, 0171, 0185, 0198, 0461, 0482, 0485, 0486
 Swank, E.W. 0494
 Swanton, John R. 0149, 0423
 Swap, see Mansodai
 Sway Back, see Konad
 Swbiete 0430
 Sweathouse Frame, see Haltcheshbichishla
 Sweathouse Maker (Tepaomate), see Haba
 Sweeney, Albert E. 0065, 0075
 Sweet Grass, see Ason

Swelling on Side, see Guakale
 Swett, Morris 0469
 Swimming Bear, see Tenadoah, John Oliver
 Swodeten (Pretty Animal) 0430
 Swollen Out, see Kinagyigiato
 Swpodlkogyai (Black Owl), see Gotakonkya
 Swteki 0430
 Syesohi 0430
 Syman, 0462

T

Taadei 0430
 Taahty 0183
 Taaikia, see Taoikina
 Taaikina, see Taoikina
 Taan 0183, 0184
 Taate (Eyes) 0430
 Taaui 0184
 Taawayite (Telling Something) 0189
 Taba (Tobacco), see Tankonkya
 Tabahoitty 0183
 Tabahorthy 0482
 Tabahote 0154, 0160
 Tabai (Big Smoke), see Tankonkya
 Tabaidw 0430
 Tabaitadal (Poor Tobacco), see Tsoodl
 Tabboher 0482
 Tabbycoots 0482
 Tabbydote 0184
 Tabbykinny 0482
 Tabbytohovit 0482
 Tabbytosavit 0482
 Tabbytosovit 0485, 0486
 Tabbyyetchy 0482, 0485, 0486
 Tabeaide 0430
 Tabedo, John 0430
 Tabekai (Eagle Heart) 0156
 Tabenanaka 0482
 Tabia (Antelope Child) 245006; 0154, 0156, 0158, 0170, 0171
 Tabian (Big Eyes) 0154
 Tabiati 0154
 Tabinanaka 0154, 0198
 Tabodl, see Tebodol
 Tabohon (Sage Cap) 0156
 Tabonma, see Tahbonemah
 Tabonmo (Watching Closely; ALTENG: Looking Closely) 0160, 0185
 Taboodle (Shin Bone) 0183, 0478
 Tachate 0485, 0486
 Tackkigoodle, Virginia 0183
 Tadalkopti (Smallpox; ALTENG: Hole Sickness) 0156, 0160
 Tadan (Shot In Eye) 0156

Taddlekoyet 0183
 Taddlesin 0183
 Taddletsin (ALTENG: Boyiddle, Pickler) 0184
 Tade (Cow; ALTENG: Poor Buffalo) 0156
 Tadlekopet 0184
 Tadliekoi 0430
 Tadlietaide 0430
 Tadlo (Bright Eyes) 0430
 Tado 0183
 Tadam (Eye Lash) 0186, 0490
 Taedlkop 0447
 Taeiki 0430
 Taoiki 0447
 Taeto 0447
 Tagadal 0186
 Tagahyodl (Kill Him Good) 0430
 Tagi (Old) 0156, 0430
 Tagiadal 165225; 0168
 Tagiadalton, see Giadalton
 Tagiaki 0168
 Tagope 0184
 Tagpoodle, Thomas 0488
 Taguatgyaedal (Painted Eyes) 0156
 Taguatgyako, see Taguatgyaedal
 Taguitalyi (Apache Boy) 0160, 0430
 Tagunkina (Knee Bending Man; ALTENG: Father Isidore) 0156; photos: 062684.00
 Tagunma (Knee Bending Woman) 0156
 Tagya (Sage), see Tabohon
 Taha 0158, 0161
 Tahae 0243
 Tahauah 0183
 Tahbahbah (ALTENG: Davis, Cora) 0183, 0184
 Tahbahtoti (ALTENG: Saumty, Emma) 0184
 Tahbine, Priscilla 0421
 Tahboka 0485, 0486
 Tahbone 0208, 0209, 0216, 0218
 Tahbone's sister, see Toankoko's wife
 Tahbone's daughter-in-law 385893
 Tahbone, Jim 0449
 Tahbone, Oscar 0184, 0449
 Tahbone, Priscilla 0419, 0425
 Tahbonemah (Looking At The Stars) 245011; 0154, 0156, 0183-0185, 0236, 0251, 0256, 0469, 0478
 Tahbonemah, George 0469
 Tahbonemah, Harry 0469
 Tahbonemah, Luke 0184
 Tahchachi 0485, 0486
 Tahchawookee 0485, 0486
 Tahdey 0183
 Tahdo (ALTENG: Aonety, Willie Bert) 0184
 Tahdooavischy 0482
 Tahdoonifpa 0482
 Tahemah 0183

- Tahgahtsan 0183, 0184
 Tahgattsau 0184
 Tahgoodle 0183
 Tahhahwaud 0482
 Tahho 0490
 Tahkahper 0482
 Tahkaver 0482
 Tahkeihoodle 0183, 0184
 Tahkeihoodle, Eunice 0184
 Tahkeihoodle, Inez 0184
 Tahkeihoodle, Miles 0184
 Tahko 0183, 0184
 Tahkomebah 0183
 Tahkoney 0482
 Tahkony 0485, 0486
 Tahkoo 0183
 Tahkoo (ALTENG: McCord, Isaac) 0184
 Tahkopoodle 0183
 Tahkopoodle (ALTENG: Koyant, Susie) 0184
 Tahkopoodle, Thomas 0184
 Tahkoweit 0156, 0183, 0184
 Tahkoonard 0482
 Tahlahtoti, see Tahbahtoti
 Tahlap 0183
 Tahleahkoy, Robert 0184
 Tahleakoy 0183
 Tahleson 0183
 Tahlo (Lone Bear) 0184
 Tahlo (Lowest Of All) 0183, 0478
 Tahlomah 0183
 Tahlome 0183
 Tahlopetoti 0183
 Tahlosau 0184
 Tahmahkero 0485, 0486
 Tahmoko 0485, 0486
 Tahome 0183, 0184
 Tahome, Alfred 0184
 Tahome, Louise 0184
 Tahome, Maude 0184
 Tahpa 0485, 0486
 Tahpauka 0482
 Tahpmah 0184
 Tahpomah 0183
 Tahpomah, Fannie 0184
 Tahpony 0482
 Tahpoodle (ALTENG: Toppah, Sam) 0183, 0184
 Tahsahahche 0482
 Tahsuaviti 0485, 0486
 Tahsuda 0485, 0486
 Tahsudy 0482
 Tahtaywithkeka 0482
 Tahto (Good Lookout) 0478
 Tahty 0183
 Tahveyah 0482
 Tahvoko 0482
 Tahyoodle 0184
 Taibadai (Appearing At Top) 0154
 Taibati (Coming Up Opposite; Coming Up In Front) 0156
 Taida 0430
 Taigiiti (Tough), see Setmande
 Taigiti (Tough), see Setmande
 Taigo (On Top Of) 0160
 Taihponny 0485, 0486
 Taiimgua (Striking Each Other) 0156, 0186
 Taiite 0430
 Taiki 0430
 Taikiati 0170
 Taikobw 0430
 Taikw gw 0430
 Taikyuhyu (Tall Whitey) 0430, 0444
 Tail, see Zempadalti
 Tail Bonnet, see Tonbohon
 Tail Bringer, see Guatotongyabati
 Tail Cap, see Tonbohon
 Tail Cap II, see Tonbohon II
 Tail Feathers, see Peehchip
 Tail Headdress, see Tontanti
 Tail Of An Industrious Bird 0430
 Taimdote (Horse Racer) 0478
 Taime 0160
 Taimema 0185
 Taimeman 0198
 Taimena 0430
 Taimesoate 0156
 Taimete 165225, 229867; 0156, 0167
 Taimeti 0170, 0185
 Taimpiama 0156
 Taimsaiti, see Tainsaiti
 Taimsoate 0156
 Tainpe, see Hanpo
 Tainpe II, see Hanpo II
 Tainpeah 0183
 Tainpeah, Dick 0184
 Tainpeah, Julia 0184
 Tainpeah, William 0184
 Tainpeta 0154
 Tainpeti 0160
 Tainsa, see Tainsota
 Tainsaaita, see Tainsaiti
 Tainsaaiti, see Tainsaiti
 Tainsaiti (Many Crosses) 0156, 0160, 0185, 0186, 0430
 Tainsati, see Tainsaiti
 Tainso 0160
 Tainsota (Cross) 0160, 0170
 Tainsoti, see Tainsota
 Tainti, see Tainsota
 Tainyonti 0156
 Taipeth 0168

- Taipeti 0170
 Taisan (Little Deer) 0156
 Taiseigoioi 0430
 Taite 0430
 Takabointe (Shining Cliff) 0156, 0160
 Takai 0154, 0160
 Takaibodal 0170, 0186
 Takaitaida, see Takaitaidi
 Takaitaide, see Takaitaidi
 Takaitaidi (White Man Chief) 229906; 0160, 0185; photos: 004501.00, 006635.00, 028939.02, 028939.03, 035209.00
 Takaitalyi (White Boy; ALTENG: Eddie) 0156
 Takaiti (Saddle Blanket) 0154, 0156, 0167, 0430
 Takataide, see Takaitaidi
 Takaungky 0183
 Takaunky 0184
 Takaut 0183
 Take It Out, Alice photos: LB-23
 Takeaununaker 0485, 0486
 Takes Robe From Him, see Kabehati
 Takewaker 0482
 Taking Away From A Wolf, see Guibeha
 Taking Out Feathers, see Agiati
 Takiode, see Takaiti
 Takoah 0183, 0184
 Takoide, see Takaiti
 Takoweah 0156
 Taliatondi 0154
 Taliego (Since A Boy) 0430
 Talinty 0183
 Talinty (ALTENG: Botone, David) 0184
 Talking Bear, see Setandoanti
 Tall 0430; see also Ghakaiyak
 Tall Arapaho, see Abyadalkyunha
 Tall Buffalo (Pakyuni), see Klahanindeze
 Tall Whitey, see Taikyuhyu
 Tall Woman, see Bohty
 Taloi 0430
 Talydaidi, see Talyaitaidi
 Talyiadaida (Boy Chief), see Talyiataidi
 Talyiagai (ALTENG: Anko, Robert) 0185
 Talyiasan (Little Boy) 0156
 Talyiataidi (Boy Chief) 229824, 245024, 245025; 0154, 0157, 0158, 0160, 0165, 0167, 0170, 0171, 0185, 0186
 Talyiatidi, see Talyiataidi
 Talyidaidi, see Talyiataidi
 Talyitaidi, see Talyiataidi
 Talytaidi, see Talyiataidi
 Tama (Rattle Woman) 245021; 0154; photos: 006515.00, 006519.00, 062675.00, 062676.00
 Tamaama 165216
 Tamaunty 0184
 Tamba photos: 006505.00-006507.00, 006780.00
 Tambati 0154
 Tamei 0430
 Tamhakina (Sign Talker), see Setangya III
 Tamtedal (Panther) 165220, 229862; 0156, 0167, 0168
 Tana 0183
 Tanadamah 0184
 Tanamah 0183
 Tanarthla 0482
 Tanasay 0485, 0486
 Tanatety (ALTENG: Big Tree, Alma) 0184
 Tanati (Bad Eye) 30709; 0462
 Tanatite (ALTENG: Tighkobo, Fletcher) 0183, 0184
 Tanbohon I 0154
 Tanebwde (Bird Appearing), see Tenebati
 Tanedamah 0183
 Tanedoah (Medicine Eagle) 0478
 Tanedomah, Joseph 0184
 Tanedooah (Bad Eye) 0183; photos: FP-114
 Tanedooah, Henry, see Tenadoah, Henry
 Taneedooah 0184
 Taneedooah, Oliver 0184
 Taneedooah, William 0184
 Taneeguoot 0184
 Taneeguoot, Austin 0184
 Taneeguoot 0184
 Taneguodle 0183, 0184
 Taneguodle, Alice 0184
 Taneguodle, Charley 0184
 Taneguoot 0183
 Tanekeii (ALTENG: Quotekoe, Clyde) 0184
 Tanepeahbe (Coming Bird) 0478
 Tanepeahby (Hummingbird), see Tenepiabi
 Tanequo (Striped Eagle) 0478
 Tanequodle 0184, 0485, 0486
 Tanequodle, Alice 0184
 Tanequodle, Charley 0184
 Tanetane (Eagle Heart), see Tenetendi
 Tanetite (Eagle Brave) 0183, 0184, 0478
 Tanetone (Eagle Tail) 0184, 0430
 Tanetone, George 0184, 0478
 Tanetone, Mabel, see Kautsait
 Tangachodalti (Kills Visitors) 0154, 0156
 Tangai (Rattle) 0156
 Tangia 165223
 Tangiapa 0154
 Tangiasetti (Buck Deer Bear) 229821; 0154, 0160, 0167
 Tangiasetti III (Deer Bear III) 0154, 0161
 Tangiatti III, see Tangiasetti III
 Tangii (Deer Child) 0156
 Tangled Hair, see Adalsedalti
 Tangope, Sadie, see Guodlemahty
 Tangoudle photos: 006779.00
 Tanguadal (Red Bonnet; ALTENG: Red Warbonnet) 229874, 245012, 245013; 0154, 0156, 0158, 0160, 0167, 0170, 0171, 0185, 0186, 0430

- Tanguadal I 245012; 0154, 0170, 0185, 0186
 Tanguadal II (Red Bonnet II) 245012; 0154, 0185
 Tanguadal III (Red Bonnet III) 245012, 245013; 0154, 0156,
 0170, 0185, 0186
 Tanguadalti, see Tanguadal
 Tanguadel, see Tanguadal
 Tangudal, see Tanguadal
 Tangudal I, see Tanguadal I
 Tangudl, see Tanguadal
 Tanguodle, George 0184
 Tanhakina, see Setangya III
 Tankiatainti (White Elk) 0156
 Tankinkya, see Tankonkya
 Tankogyai, see Tankonkya
 Tankonkya (Black Warbonnet) 229829, 229830, 245011;
 0154, 0156, 0160, 0167, 0185, 0186, 0243, 0430
 Tannetone 0183
 Tanotane, see Tenetendi
 Tanotety 0183
 Tanoyty 0183, 0184
 Tanpesah 0183
 Tanpi 0183, 0184
 Tanpohoodle (Lousy) 0478
 Tanquodle, George 0184; photos: FP-45
 Tantsote 0430
 Taoiki 0430
 Taoikia, see Toaikina
 Taoikia I 0185, 0186
 Taoikia II 0185, 0186
 Taoikina (Man Of Many Wives) 165195, 165202; 0154, 0156,
 0160, 0170, 0171, 0185, 0186, 0430, 0444
 Taokai photos: 006448.00, 006449.00, 006578.00
 Taokia, see Taoikina
 Taokina, see Taoikina
 Taon 0430
 Taonde 0154, 0156, 0171, 0185
 Taonkian, see Taoikina
 Taowkae, see Daopaki
 Tap 165223
 Tapdom 0156
 Tapedaah (Steam House Maker) 0183, 0478
 Tapedehe 0183
 Tapedo (Steam House) 0183, 0184, 0478
 Tapedo, Fannie 0184
 Tapedo, Johnnie 0184
 Tapedo, Victor 0184
 Tapedome 0183
 Tapeghomah 0183
 Taphmah 0183
 Tapki 0168
 Tapodl 0430
 Tapolakoi 0447
 Tapoot 0184
 Tappoot 0184
 Taptto 0183
 Taptto, Harriet 0184
 Taptto, James 0184
 Taptto, Morgan 0184
 Tapudl 0430
 Taracono 0485, 0486
 Tarcyapokeadooah 0482
 Tarcykono 0183
 Tarcykono, Ellen 0184
 Tarcyup 0482
 Tarinami 0160
 Tarlo photos: 006735.00, 011580.00, 011581.00, 011644.00,
 016255.01, 016255.02
 Tarlonaper 0485, 0486
 Tarlow, see Tarlo
 Tarsoe 0184
 Tasa (Antelope; ALTENG: Jackson) 0156; photos: JH-29
 Tashine, see Shinkleledi
 Taslote 0183
 Tassaity 0183
 Tassarty 0184
 Tastongkeah 0183
 Tata 0184
 Tatadle 0183
 Tatain 0185
 Tatcheka 0485, 0486
 Tatchynoekivit 0482
 Tatetiway, Campbell 0184
 Tateun 0485, 0486
 Tathchahchah 0482
 Tatoe, Bruce 0184
 Tatoe, Henry 0184
 Tatohevah (Always Visiting) 0478
 Tats 0485, 0486
 Tatsauah 0184
 Tatsoai 0171, 0185
 Tatsoaih 0186
 Tatum, Lawrie 0042; photos: FP-5
 Taua, Allan 0184, 0449
 Taua, Walter 0184
 Tauamah 0184
 Tauankia, see Tobone
 Tauantsope 0183
 Taubaddlemah (Moon Woman) 0478
 Taubeah (Large Ear) 0478
 Taubein 0183
 Taubeodle 0184
 Taucutsa (Red Eared Horse) 0478
 Taudlekaukauhoodle 0183, 0184
 Taugoom 0184, 0183
 Tauhau 0482
 Tauhay 0183, 0184
 Tauhesah 0184
 Tauhesah, Ethel 0184

- Tauidle (Big Water) 0478
 Tauinama [Comanche name], see Kiamanti
 Taukankia photos: 011598.02
 Taukauagky 0485, 0486
 Taukauemah 0184
 Taukaungky 0183
 Taukobah 0183, 0184
 Taukotsoe 0183
 Taukoyety 0183
 Taukoyt (White Person) 0478; photos: 006698.00
 Taukoyty (ALTENG: Frizzlehead, Max) 0184, 0430
 Taukoyty, Helen 0184
 Taukoyty, Pearl 0184
 Taumah (Rattle Gourd) 0478
 Taumaurbada 0485, 0486
 Taumbautty (ALTENG: Spotted Bird, Harry) 0184
 Taumbauty 0183
 Taumoftooah
 Taunequoot photos: 006695.00
 Taungke (Rattling Gourd) 0478
 Taungkeihe (Waterman) 0183, 0184
 Taungope 0183, 0184
 Taunkeah (Tamaunty, Jasper), see Saunkeah
 Tauodle 0183
 Tauopemah 0183
 Tauopemah (ALTENG: Paukei, Bessie) 0184
 Taupboodle 0184
 Tauphoodle 0183
 Tauppamah 0183
 Tausaddle 0183
 Tausau 0183
 Tausoe 0183
 Tauson 0183, 0184
 Tautone 0183
 Tautykaunt (Long Liver) 0478
 Tautsan 0183
 Tautsau 0184
 Tautsowan 0184
 Tautsowan, Glenn 0184
 Tauwauka 0482
 Tavernau 0485, 0486
 Tawakoni, Jim 0198
 Tawatchywoofpi 0482
 Tawedooah 0485, 0486
 Taweyah 0184
 Tay 0168
 Taybodl, see Tebodal
 Taybodle, see Tebodal
 Tayer, 0183
 Tayervitty, Orion 0490
 Tayhue 0482
 Taykaun photos: 006599.00, 006600.00, 062702.00,
 062723.00, 062724.00, 062738.00
 Taylor, C. photos: 006749.00
 Taylor, James E. photos: 016057.04
 Taylor, Sack 0448
 Tayennequer 0482
 Tayo 0183, 0430
 Tayquot (Jerked Meat) 0478
 Tayter 0184
 Taytontie 0490
 Tayvavnah 0482
 Tayyefper 0482
 Tayyer 0184
 Tceno, John 0430
 Tceno, Willy 0430
 Tchaka (Elk Tongue) 0251, 0256; photos: 062698.00
 Tdawayite 0461
 Tdolama 0184
 Tdolamah 0184
 Tea, see Teakyaga
 Teabon 0430
 Teakyaga (He Strikes At Them; ALTENG: He Whips Them)
 photos: 006794.00, 062717.00
 Teat, see Guiton
 Teblydate 0183
 Tebodal 229836, 229837, 245003, 385891; 0154–0156, 0160,
 0167, 0170, 0185, 0186, 0198, 0236, 0246–0248, 0251,
 0256, 0425, 0430
 Tebodalte, see Tebodal
 Tebodalti, see Tebodal
 Tebodl, see Tebodal
 Tebodlte, see Tebodal
 Tebol, see Tebodal
 Tebyaki (Heart Eater), see Tenpiakia
 Tedalami 0170
 Tedalangyai (Sitting Behind) 0186
 Tedalanti 245020; 0155, 0156, 0158, 0167, 0171
 Tedalaonti, see Tedalanti
 Tedalbondankia (Shot Through The Knee; Man Shot Through
 Knee) 0156, 0160
 Tedaldati 229856, 229857; 0156, 0167
 Tedaldati (Chalk Man), see Aantanti
 Tedaldodalti (Scarred Hip) 0156, 0170, 0171
 Tedalguadalti (Red Chalk) 0156
 Tedalkiati 0156
 Tedlkiate 0430
 Tedlpa 0447
 Tedlpwte 0430
 Tedlte 0430
 Tee, George 0488
 Tee, Harry, see Tsaitpau
 Tee, Luke 0488
 Teempadle 0430
 Teemtodoi (Left Everybody) 0430
 Teeth, see Zonekeuh
 Teetootsah 0467
 Teetsuemy 0485, 0486

- Teguati 0186
 Tehan 0430
 Tehanema (Texas Woman) 0186, 0430
 Tehanma, see Tehanema
 Tehtootsah 0467
 Teiaint 0430
 Teibbl 0430
 Teibdlte, see Tebodol
 Teibei 0430
 Teibodl, see Tebodol
 Teibodltei, see Tebodol
 Teidled 0430
 Teikn 0430
 Teinatndei 0430
 Teineibdei 0430
 Teineikut, see Teneguat
 Teineingut, see Teneguat
 Teineionn (Eagle Tail Feathers) photos: JH-70
 Teineitai 0430
 Teineitaidi, see Tenetaide
 Teineizeipta, see Tenezepte
 Teineizeiptei, see Tenezepte
 Telanti 0186
 Teledi 0156
 Teller, 0006
 Telling Something, see Taawayite
 Telling Them To Keep Away, see Etendadapop
 Temiaiti, see Tonsegyaaiti
 Temkute 0430
 Tempiki, see Tenpiakia
 Ten (Gakinadi), see Ahtone; see also Gakiate
 Ten Bears 0185; see also Parrywahsaymen
 Ten Cents, see Tensen
 Tena 0183
 Tenaadoah, Henry (Chief White Cloud) 0184; photos:
 006663.00, FP-114
 Tenaadoah, John Oliver (Chief Swimming Bear) 0184; photos:
 006663.00
 Tenahcot 0184
 Tenahton (Found A Heart) 0154, 0243
 Tenanta, see Tenata
 Tenasan, see Tenason
 Tenason (Little Heart) 0154
 Tenata (Bust) 0157
 Tenatan, see Tenahton
 Tenatande (Little Heart) 0160, 0170, 0171
 Tenatandl 0154
 Tenatanti, see Tenetande
 Tenaton, see Tenahton
 Tenaverka 0482
 Tenbatai 229848
 Tenbe 0156
 Tenbetai (Brave Wild Goat) 0167, 0186
 Tenbeton 0156
 Tenbinahi, see Tenpiakia
 Tenbinaka, see Tenpiakia
 Tenbinaki (Heart Eater), see Tenpiakia
 Tenbonaki 0155
 Tendei 0430
 Tene (Bird) 0201
 Tenea 0186
 Teneanboa, see Teneanbona
 Teneanbona (Bird Heard Calling As It Comes) 0160, 0161,
 0430
 Teneangopte, see Teneangopti
 Teneangopti (Kickingbird; Bird Kicksman) 8358, 229889,
 229890, T-1280; 0036, 0042, 0095, 0154-0156, 0161,
 0166-0168, 0170, 0171, 0175, 0183-0186, 0198, 0251,
 0256, 0429, 0430, 0444, 0447, 0472, 0477, 0482, 0485,
 0486; photos: 006726.00, 006736.00, 011579.00,
 011643.00, 016247.00, 016250.02
 Teneanyza 0156
 Teneatande, see Tenetande
 Teneaubo, see Tenebati
 Tenebadai, see Tenebati
 Tenebadalte, see Tenebati
 Tenebate, see Tenebati
 Tenebati (Appearing Bird; ALTENG: Bird Appearing) 233115;
 0106, 0120, 0155, 0156, 0160, 0430
 Tenebiati, see Tenebati
 Tenebwde, see Tenebati
 Tenedaidi, see Tenetaide
 Tenedati, see Tenetaide
 Tenedo 0430
 Tenegual (Red Bird) 229822; 0156, 0160, 0167, 0430, 0444
 Tenegualdalti, see Tenegual
 Teneguat (Spotted Bird) 0156, 0429, 0430, 0444
 Teneguatti, see Teneguat
 Teneguay 0430
 Tenegudl, see Tenegual
 Tenegut, see Teneguat
 Tenegyakiakina, see Tenetaide
 Teneha, see Tenehadalti
 Tenehadal, see Paanti
 Tenehadalanti, see Tenehadalti
 Tenehadalti (Running Bird) 229803, 229804; 0156, 0160,
 0167, 0430, 0450; photos: 025203.00, 032461.00
 Tenehadalti, see Tenehadalti
 Tenehadl, see Tenehadalti
 Tenehadldwate 0430
 Tenehadlkaptw, see Tonzante
 Tenehadlkyaptw, see Tonzante
 Tenehadlte, see Tenehadalti
 Tenehodai, see Tenehadalti
 Tenehodalai, see Paanti
 Tenehodalti, see Tenehadalti
 Tenekobe (Escaping Bird) 0430, 0444
 Teneangopte, see Teneangopti

- Tenepiabi (Ridge Bird; ALTENG: Hummingbird) 229805, 229806; 0154, 0156, 0160, 0167, 0183–0186, 0430
- Tenepiadi, see Tenepiabi
- Tenepiako, see Tenepiabi
- Tenepiati, see Tenepiabi
- Tenepidi, see Tenepiabi
- Tenepiebe, see Tenepiabi
- Tenepiebo, see Tenepiabi
- Tenequat 0156
- Tenequr 0485, 0486
- Tenesahe (Blue Bird) 0156, 0429, 0430, 0444
- Tenesai (Blue Bird), see Tenesahe
- Teneswe (Blue Bird), see Tenesahe
- Tenetae 0184
- Tenetai 0430
- Tenetaide (Bird Chief) 233134; 0154–0156, 0160, 0170, 0186, 0429, 0430, 0462
- Tenetaidi, see Tenetaide
- Tenetaikyaptw 0430
- Teneten 0160
- Tenetende, see Tenetendi
- Tenetendi (Eagle Heart) 0042, 0156, 0170, 0171, 0183, 0184, 0430, 0444
- Tenetenti, see Tenetendi
- Tenetiade 0156
- Teneto (Eagle Tail), see Teneton
- Teneton (Bird Tail) 0155, 0157, 0160, 0430; see also Tenahton
- Tenetonti 0156
- Tenexepte, see Tenezepte
- Tenezepte (Bird Bow) 0156, 0160, 0430
- Tenezepti, see Tenezepte
- Tenezeptie, see Tenezepte
- Tenezet, see Tenezepte
- Tengu 0156
- Tenguati 0171, 0185
- Tenihadl 0430
- Tenikwa 0186
- Teninahi, see Tenpiakia
- Tennequer 0482
- Tennie, 0184
- Tenonti (About The Heart; ALTENG: Near The Heart) 0156
- Tenpe 245009; 0154, 0170, 0185
- Tenpi 0430
- Tenpiakia (Heart Eater) 0154, 0168, 0186, 0198, 0430
- Tenpiate 0185
- Tenpie 0430
- Tenpinaki 0156
- Tensen (Ten Cents; ALTENG: Stinson) 0156, 0183
- Tenzepti 0170
- Tepahton 0243
- Tepaomate (Sweathouse Maker), see Haba
- Tepbopea, see Tepdea
- Tepdea (Standing Beside The Sweathouse; Medicine Sweathouse) 229873; 0156, 0167, 0430
- Tepgapaanti (Coming With Sweathouse) 0156
- Tepol, see Tebodol
- Teppenavon (Painted Lips) 0116
- Terha 0485, 0486
- Tesetai 0430
- Testothcha 0474
- Teucacouny 0246
- Teuho 0482
- Tevagooh 0485, 0486
- Texas Woman, see Tehanema
- Teyant 0478
- Teykoah 0482
- Teyou (ALTENG: Goombi, Mary) 0184
- Thanks, see Ahote
- The Chiefs Call Me, see Gyataiakoma
- The Messenger, see Asatitola
- The Shield Has Medicine, see Kyuniidati
- The Smoke Shield, see Kotsatoah
- The Thighs, see Kaykeetsee
- The Thunderer, see Tunkahtohye
- They Are Afraid Of Him, see Epea
- They Are Dancing, see Imguana
- They Are Telling Him, see Ahendelate
- They Be Blond And Poor, see Betsonkaan
- They Bring Her In For A Name, see Akanpahebai
- They Bring Her To The Tipi, see Dentadl
- They Brought Him Back, see Apakoyanti
- They Carry Him Or Her On Their Backs, see Amatsea
- They Caught Him By The Bridle, see Bedalaten
- They Complete The Kill First, see Etdabianga
- They Could Not Hit Him, see Tonguayi
- They Could Not Kill Him, see Epebw
- They Escaped From Them, see Bitagyai
- They Get His Hide From Him, see Kalletogyi
- They Left Something For Me, see Akoanti
- They Listen To Him, see Detahala
- They Point At Him With Their Finger (Imangama), see Guiyananti
- They Pull Him Down, see Ekwayoti
- They Put Feathers In For Him, see Agiati
- They Shout At Him As They Reach Upon Him, see Etsapahonate
- They Shout War Cry At Him As They Reach Upon Him, see Etsapahonate
- They Show It To Him, see Akoma
- They Wait For Him To Do It, see Dekodaldoabaa
- Thick Blanket, see Kagiats
- Thieves, see Semat
- Thin Man (Kiatalati), see Aantanti
- Thin Wolf (Guitadal), see Batikade
- Thinker, see Minide
- Thoborn, G.A. photos: 006720.00
- Thoburn, Joseph B. 0305, 0314, 0317, 0470
- Thomas, 0183, 0184, 0186
- Thomas, Elmer 0329, 0419; photos: 006695.00

- Thomas, Jack 0230
 Thompson, Felix, see Auheapah
 Thorns, see Sayingko
 Thoughtful, see Minide
 Thpayah (Straightening An Arrow) 0189
 Three Finger, see Goiamera
 Threw Her Boy At The Enemy, see Keahtimkeah
 Throwing, see Emkiapte
 Throwing A Rock, see Awkauty
 Throwing Rocks, see Atsukeah
 Thunder (Pasot), see Zempadalti
 Thunder Boy, see Basottadlyi
 Thunder Old Man, see Onsonkgyapta
 Tianpe 0185
 Tianpeti 0154
 Tiate 0430
 Tibbydote 0184
 Tibone, see Tobone
 Ticeahkie 0485, 0486
 Ticeahkie, Fred 0490
 Ticeaki 0482
 Tidlikeyah 0183
 Tiebe 0183
 Tied (Apande), see Setangya III
 Tied To A Tree, see Apanyama
 Tiedle 0183
 Tieh 385888
 Tiedle (ALTENG: Yeahque, Edward) 0184
 Tighkobo 0183, 0184
 Tighkobo, Fletcher, see Tanatite
 Tigho (White Bluff) 0478
 Tigyetwp (Hit On Both Sides), see Yigyetwp
 Tiheidwte 0430
 Tihevekwe 0482
 Tilehywy 0485, 0486
 Tilly 0156
 Timabewooky 0485, 0486
 Timamah 0183, 0184
 Timber Mountain, see Akopti
 Timbo 0448
 Timeguyah 0183
 Timer 0482
 Timmawuthky 0482
 Timyda 0183
 Tinegooah 0183
 Tinegooah (ALTENG: Cat, Susie) 0184
 Tineteah 0183
 Tinetiah (ALTENG: Haunpo, Martin) 0184
 Tinetiah, James 0184
 Tinetone photos: FP-104
 Tinety (Rising Star) 0478
 Tineyuyah 0184
 Tineyuyah, Florence 0184
 Tinny photos: FP-36
 Tiny 0156
 Tipi Carrier, see Doodalti
 Tipi Old Man, see Guangyato
 Tipi On His Back, see Doodalti
 Tipi Pole Old Man, see Sotastschia
 Tipi Track Woman, see Aisima
 Tippyconny 0482
 Tirhayahguahip (Horse Back) 0116
 Tisauti 0183
 Tischakahda (Always Sitting Down) 0189, 0461
 Tischecedy 0485, 0486
 Tischycoddy 0482
 Tisodle 0183
 Tissiquava 0482
 Tissoyo 0482
 Tissyroquohty 0482
 Tissywawoonah 0482
 Titchannorwhe 0482
 Titchymichi 0482
 Titchywy 0482
 Titohau 0183, 0184
 Tivis, William 0482, 0484-0486
 Tixsey 0503
 Tiyahy 0183, 0184
 Tiyou 0183
 Tlinkoleshila [Plains Apache name] (Catching Enemy By The
 Bridle), see Bedalaten
 Tlitzhaghe (Saddle Blanket) 0154
 Tmai 0430
 To 0430
 Toacesy 0485, 0486
 Toahdletah (White Goose) 30718; 0462
 Toahpena 0482
 Toahy 0184
 Toahy, Benedict 0184
 Toahy, Dunn 0184
 Toahy, James 0184
 Toaikina 0170
 Toakayun (Shriveled Face; ALTENG: Wrinkled Face) 0156
 Toande 0186
 Toanefper 0482
 Toankoko's wife 385882
 Toannoit 0183
 Toantozanma (Water Talking) 0430, 0444
 Toasape 0461
 Toassarty 0184
 Tobacco, see Tankonkya
 Tobah 0183
 Tobah, Frank 0184; photos: 028942.03, 028942.04
 Tobdea 0430
 Tobin 0186
 Tobone photos: 011638.00, 011639.00, 016252.01, 016256.03,
 016279.00
 Tocas 0482
 Tockawanerd 0485, 0486
 Todd, John 0155

- Toddlng From Weakness, see Padalti
 Todletimah 0183
 Todo, Jim 0430
 Todoessy 0485, 0486
 Todome 0183
 Todome, Abbie 0184
 Todome, Asie, see Asequittah
 Todome, James 0184
 Todome, Jessie 0184
 Todowto, see Pawbelokoi
 Todw, Jim, see Todo, Jim
 Todwto (Wounded in The Face), see Pawbelokoi
 Toedalte (Big Face) 0198
 Toede 0430
 Toehay 0183
 Toehay, Campbell 0184
 Toehay, George 0184
 Toehay, Otis 0184
 Toeidwte 0430
 Toekuete 0430
 Toemety 0183, 0184
 Toende 0430
 Toes 0485, 0486
 Toessit 0482
 Tofekoneg 0156
 Tofpah 0482
 Tofpay, see Dopete
 Tofpi 0183, 0184, 0503
 Tofpi, James 0184
 Tofpi, Ned, see Tohotebo
 Tofpi, Pausah 0184
 Tofpony 0482
 Togamegatty 0183
 Togamote 0183, 0184; see also Nenessihye
 Togamote, James 0184, 0419
 Togamote, Leda 0184
 Togamote, Mabel 0184
 Togamote, Mamie, see Pahdotsodle
 Togeiah (ALTENG: Jackson, Ralph), see Togyaiha
 Togiagyui (Sitting By The Way) 0430
 Togiaia (Starts First) 0156
 Togonegahty 0183, 0184, 0503
 Togonetaty 0184
 Togudle 0430
 Togudlkapto, see Doguadalgyato
 Togudlkaptw, see Doguadalgyato
 Togudlkyapt, see Doguadalgyato
 Togudlkyapto, see Doguadalgyato
 Togudlkyapw, see Doguadalgyato
 Togudltaide 0430
 Togudlte 0430
 Togudoia 0430
 Toguodletike 0183
 Toguoe 0183
 Toguoeity 0183
 Toguoot 0183
 Togyaiha (Passing By; ALTENG: Going By Without Stopping)
 0156, 0183, 0184
 Togyaihya, see Togyaiha
 Togyaimo, see Togyamote
 Togyamote (In Front He Dismounts) 0156
 Tohadanda 0243
 Tohaddle 0183
 Tohaddle, Carrie 0184; photos: 006753.00
 Tohaddlemah 0183
 Tohaddlemah (ALTENG: Konad, Anna) 0184
 Tohadlma (Lame Woman), see Tonhadalma
 Tohaint (No Shoes) 0156
 Tohalma (Crippled Woman), see Tohadlma
 Tohanda 0243
 Tohasan, see Dohasan
 Tohausen, see Dohasan
 Tohauson (Little Bluff), see Dohasan
 Tohawsan, see Dohasan
 Tohe 0430
 Tohedw 0430
 Tohia 0156
 Tohjite 0430
 Tohkiipto 0430
 Tohotba (He Carries It) 0156
 Tohotebo 0183
 Tohotebo (ALTENG: Tofpi, Ned) 0184
 Tohowpatchoko 0485, 0486
 Tohsan, see Dohasan
 Tohw 0430
 Tohwsan, see Dohasan
 Toiboi 0430
 Toide 0430
 Toigu 0430
 Toimai 0430
 Toimtigh 0183
 Tointigh, Jimmie 0184
 Toitap (Small Deer) 0430
 Toiypaunty 0183
 Tokadadlma 0447
 Tokauyiddle (White Face) 0478
 Tokei 0183
 Tokei (ALTENG: Stumbling Bear, Andrew) 0184; photos:
 028943.01, 028943.02
 Tokemot (Get Off In Front) 0430
 Tokiamot 0430
 Tokkone, Moses 0485, 0486
 Toko 0430
 Tokogiai 0430
 Tokoi 0430
 Tokoide 0430
 Tokolie (Black Foot Man) 0430

- Tokonyati (Black Faced Child) 0154
 Tokope 0184
 Tokoy 0183
 Tokoyte, Cynthia Botone photos: FP-58
 Tokoyty photos: PM-1, PM-2
 Tokuldl 0154
 Tokutadli 0430
 Tokwdadlte 0430
 Tokyabw (Coming Out Of The Water), see Tonkabw
 Tokyaidda 0430
 Tokyaiki (Water Man), see Tongkihe
 Tokyamot 0430
 To Lead Back, see Chahbeah
 Tomaat 0430
 Tomah (ALTENG: Two Hatchet, Ellen) 0183, 0184
 Tomahhodle (Hairy Face) 0478
 Tomahty 0183, 0184
 Tomahty, Cynthia 0184
 Tomahty, Genevieve 0184
 Tomdade 0430
 Tomdede (Standing First), see Tometate
 Tome 0160, 0198
 Tomeathto photos: 011590.00, 016257.02, 016274.00
 Tomeathto's wife photos: 011590.00, 016257.02, 016274.00
 Tomekeuh (Good Talk) 30721; 0462
 Tomepauanzeadley 0183
 Tometate (Standing Front) 0430, 0478
 Tomete 0198
 Tomho 0485, 0486
 Tomkins, Will 0250
 Tommie 0156, 0183, 0482
 Tommorare 0482
 Tomtay 0183
 Tomtoma 0430
 Tomuh 0485, 0486
 Tonaenko (Kicking Eagle) 0116
 Tonagudalti 0156
 Tonagwt, see Tonakai
 Tonaha 0156, 0161
 Tonahcat 0183
 Tonahcot 0184
 Tonaka, see Tonakai
 Tonakai (Turtle; ALTENG: Wrinkle Tail) 233100, 245019;
 0120, 0155, 0158, 0170, 0171, 0185, 0186, 0429, 0430,
 0450
 Tonakat, see Tonakai
 Tonakeuh, see Tomekeuh
 Tonakia, see Tonakai
 Tonakobe, see Pogiat
 Tonakot, see Tonakai
 Tonakut, see Tonakai
 Tonakwt, see Tonakai
 Tonantaidi 0171
 Tonantainti (White Tail) 0156, 0168
 Tonante 0430
 Tonarcy photos: 004499.00
 Tonardty 0183
 Tonawer 0485, 0486
 Tonaycy 0482
 Tonbedon 0154
 Tonbodala (Lance), see Etadi
 Tonbohon (Tail Cap; ALTENG: Tail Bonnet) 0154, 0156, 0160,
 0165, 0167, 0170, 0185, 0186, 0430, 0444
 Tonbohon II (Tail Cap II) 229863, 245014; 0154, 0156, 0478
 Tonbohonti, see Tonbohon
 Tonbon (Rotten Leg) 0156
 Tonde (Behind) 0154, 0156
 Tondoguat 0158
 Tondoma (Coming Under Water) 0156
 Tondoti 0156
 Toneadlemah, see Tonhadalma
 Tonedalma (Big Leg Woman; ALTENG: Big Water Woman)
 0156
 Tonedomah 0183
 Tonegaigouldley 0482
 Toneguoah, see Satemotay
 Toneguoayah, see Satemotay
 Toneguon 0183
 Toneguon (ALTENG: Batchaddle, Joseph) 0184
 Tonekau 0183
 Tonekaukoah (Bird Tail) 0183, 0184, 0478
 Tonekeahbo 0183, 0184
 Tonekeahbo, Eliza 0184
 Tonekeahguodle, Howard 0184
 Tonekei 0183
 Tonekeuh AW-0001
 Tonekotadle 0183
 Tonemah 0485, 0486; see also Quotekokeah
 Tonemah, Nora 0184
 Tonemah, Quay 0184
 Tonemoh 0482
 Toneonco photos: 016247.00
 Tonepah 0183
 Tonepahhoodle 0183, 0184
 Tonepahhoodle, Captain Scott 0184
 Tonepahhoodle, Joseph 0184
 Tonepahhot 0485, 0486
 Tonepahhote, Edward James 0184
 Tonepauauzeadle (ALTENG: Amauty, Nellie) 0184
 Tonequeah, see Satemotay
 Tonequoeto (Fast Talk) 0478
 Tonequon, see Toneguon
 Tonequoto 0183
 Tonetabeadle 0183
 Tonetae 0183, 0184
 Tonetane (Kill Deer) 0478
 Tonetanemah 0183
 Tonetanemah, Emma 0184

- Tonetanemah, Jessie 0184
 Tonetygoodle 0183
 Tonetyguodle, Hattie 0184
 Tonzamah (Buffalo Tail) 0478
 Tonge 0201
 Tongkane 0183
 Tongkaudau, see Sankadota, Jack
 Tongkaue 0184
 Tongkaydau 0183
 Tongke 0183
 Tongkeahhoodle 0183, 0184
 Tongkeamha 0183
 Tongkeamha, Frank 0184
 Tongkeamha, James 0184
 Tongkihe (Water Man) 0430, 0478
 Tongko (Prairie Dog) 0478
 Tongko (Rattle Gourd) 0478
 Tongkoweit 0184
 Tongo 0430
 Tongon 0168
 Tongoti (Never Thirsty) 0185
 Tongquoye (Poor Thrower) 0478
 Tonguadal (Red Cap) 165206, 233139; 0154, 0185, 0186
 Tonguan (Striking With A Club) 0156
 Tonguayi (Can't Be Hit; ALTENG: They Could Not Hit Him)
 229844, 229845; 0042, 0156, 0167
 Tongudal 0168
 Tongw gw 0430
 Tongyaba 0160
 Tongyabati, see Guatotongyabati
 Tongyado 0154
 Tongyaguadal (Red Tail) 0154, 0156
 Tongyahodalti 245044
 Tongyamguanti (Goes Into Water) 0156
 Tongyamhe (Rising In The Water), see Tonkiamhe
 Tongyamia 0154
 Tonhadalma (ALTENG: Pedrick, Laura; Doanmoe, Laura)
 245004, 245044; 0154, 0156, 0157, 0184, 0317, 0356,
 0384, 0419, 0421, 0426, 0430; photos: 006628.00,
 006632.00, 006633.00, 006703.00, 006768.00, 062656.00-
 062659.00, 062764.00-062768.00, 068799.00, 068806.00,
 FP-27, FP-79, FP-89, JH-63
 Tonhaddll, see Tonhadalma
 Tonhadel, see Tonhadalma
 Tonhaiti 0156
 Tonhatal (Crippled Leg) 0156
 Tonhentakai 0160
 Tonicutt, see Tonakai
 Tonicy, see Tonarcy
 Toniyei 0183
 Tonkabw (Come Out Of Water) 0430
 Tonkan (Rough Tail), see Yiagyaiipanti
 Tonkatadalti (Water Wheel) 0170
 Tonkeahguodle 0183
 Tonkei 0430
 Tonkiamhe (Rising From Water) 0156, 0160
 Tonkihahi 0156
 Tonkikya 0170
 Tonkinahi (Water Man), see Guikati
 Tonkoi (Rear Guard) 0430, 0444
 Tonkoidi, see Komsetalyi
 Tonkoiti (Going Back To Rescue A Fallen Comrade), see
 Komsetalyi
 Tonkonki 0430
 Tonkonko (Black Legs) 0160
 Tonkonkya (Black Warbonnet), see Tankonkya
 Tonkonkye 0243
 Tonkotadal 0156
 Tonkptadal 0156
 Tonktabode 0430
 Tonkwt, see Tonakai
 Tonkyabw (Coming Out Of The Water) 0430
 Tonkyame, see Tonkyabw
 Tonkzaba 0156
 Tonmoi 0156
 Tonmwi 0430
 Tonoba (Gets Water) 0156
 Tonokat 0430
 Tonokeuh 0461
 Tonpahotal 0155, 0161, 0430
 Tonpankobedakati (He Lies Dead Because He Refuses To Be
 Handcuffed), see Setangya I
 Tonpati (Hairy Leg) 0156
 Tonpayiayia 165217; 0156
 Tonpeti 0168
 Tonpodalkyata (Lame Old Man) 0198
 Tonsatwma (Heating Tallow) 0430
 Tonsegyaaiti (Many Bones) 0156
 Tonsket 0430
 Tontalate 0156
 Tontalati (Leg Drawn Up) 0156
 Tontanti (Tail Headdress) 245042; 0156, 0158
 Tontempi (Broken Leg) 0185
 Tontemti 0170, 0171, 0185
 Tontoata 0170
 Tontoati 165211
 Tonwkwt, see Tonakai
 Tonysi (Water Rushing) 0430
 Tonzande, see Tonzanti
 Tonzante, see Tonzanti
 Tonzanti (Shaking Tail) 0154, 0156, 0160, 0430
 Toodalti 0168
 Toodltei 0430
 Tooisgluh, John 0490
 Tooker, W.W. 0515
 Toonevah 0482
 Tooney 0482
 Toont 0430

- Toosape (Bull With Holes In His Ears) 30726; 0462
 Tooth (Zon), see Zontam
 Toothless, see Zopohe
 Topa (Beside The Tipi) 0156
 Topahda 0243
 Topain (Cheek) 0156
 Topate 0184
 Topate, Willis 0184
 Topau 0482
 Topaum, Cecil 0184
 Topaum, Cyrus 0184
 Topaum, John 0184
 Topaum, Minnie 0184
 Topaun 0183
 Topay 0183
 Tope 0430, 0485, 0486
 Topedyhe 0183
 Topeha (Dream Before) 0185
 Topeka (Drew Before; ALTENG: McKinzie, Hattie) 0184, 0185
 Topekau 0183; see also Topeka
 Topen 0156
 Topeti, see Dopete
 Topi 0488
 Topie 0485, 0486
 Topodlha, see Podlhati
 Top Of Ridge, see Piabi
 Top Of The Rock, see Tsotaide
 Topoh 0485, 0486
 Topoi 0430
 Topoie 0183, 0184
 Topoint 0485, 0486
 Topopemah 0183
 Toppah, Sam, see Tahpoodle
 Topwte 0430
 Topyaangya (Sitting In Front) 0160, 0430
 Torquemada, Juan 0255
 Tosaabite 0485, 0486
 Tosah 0183, 0184
 Tosain (Silver Brooch) 0116
 Tosanedle 0183
 Tosauhe (Blue Face) 0478
 Tosawoonah 0482
 Toshanety 0184
 Toshe (White) 0478
 Toshonety 0183
 Tosickah 0183
 Tosickah, Hallie 0184
 Totadal 0167
 Totadle 0183
 Totadlemah 0183
 Totah (Walking Stick) 0478
 Totainte (White Legs) 0430
 Tothkoyan 0482
 Totoata 0168
 Totsanah 0183, 0184
 Totsauah, Parker 0184
 Tottering From Weakness, see Padalti
 To Turn Back, see Koekeah
 Toty 0183
 Touching The Earth, see Damaiyidemah
 Tough, see Setmande
 Tounkeup (Good Talk), see Tomekeuh
 Tountei 0430
 Towacknie 0485, 0486
 Towakney 0482
 Toward The Tipi, see Dopeti
 Towards The Enemy, see Gyapegui
 Tower 0482
 Towheaded Boy 0426
 Towickah 0485, 0486
 Towide 0430
 Towischy 0485, 0486
 Towjaate (Mounted in Front of Horse), see Toyati
 Towockney 0482
 Towpaete, see Dopete
 Toya 233074
 Toyah 0183
 Toyaka (Mountain) 0478
 Toyal photos: 006794.00, 062717.00
 Toyati (ALTENG: Sam) 0156
 Toyati (Riding In Front; ALTENG: In Front) 0156, 0160; photos:
 004487.00
 Toyausaddle 0183
 Toye 0185
 Toyeahty 0183, 0184
 Toyebo 0183, 0184, 0488
 Toyebo, Charlie 0488
 Toyebo, Galdys 0419
 Toyebo, Lewis, see Tsodlekoy
 Toyebo, Louis, see Tsodlekoy
 Toyebo, Maggie Quetone photos: FP-107, FP-108
 Toyebo, Milton 0184; photos: FP-108, FP-109
 Toyebo, Ruth 0184
 Toyebo, Twala, see Kauty
 Toyede (Afraid Of The Whip) 0430
 Toyeieidei 0430
 Toyekoah 0183
 Toyekoyah 0184
 Toyemah 0183
 Toyemah, Helen 0184
 Toyemahty 0183
 Toyeson, Etta 0184
 Toyguoate 0183
 Toykayemah 0183, 0184
 Toykoytalle 0183
 Toykoytodle (ALTENG: Gooinkeen, Eddie) 0184
 Toyoagiede 0430
 Toyoagye (Sitting In Front), see Topyaangya

- Toyobimquoa (Leader) 0478
 Toyobinguo 0183
 Toyoide 0430
 Toyoik 0430
 Toyoma 0447
 Toyoshaumy (Mountain Bull) 0478
 Toyote 0430
 Toytah (Medicine) 0478
 Toytako (Hill Beyond) 0478
 Toyw 0430
 Toywde 0430
 Toyyeson 0183
 Tozance (Bowels) 0478
 Track Follower, see Eanhapa
 Track Hunter, see Andonkia
 Tracks, see Aunkoht
 Trade, see Mansodai
 Trager, George L. 0382, 0390, 0394, 0411
 Trailer 0490
 Transparent Blue, see Bonsahe
 Trap, see Hanpo
 Trap Old Man, see Hanpogyato
 Traveler, see Hote
 Traveling Behind, see Hoakan
 Traveling In The Rain, see Sepot
 Treadeau, 0251
 Tree Knot, see Ahhate
 Tree Roach Hair People, see Akopaka
 Tree Spear 0430, 0444
 Trigger, see Padaltem
 Trotting Wolf, see Quoihotant
 Trudeau, 0251
 Try Hard, see Impete
 Tsaahal 0184
 Tsaahal, Ida 0184
 Tsabine 0185
 Tsabote 0184
 Tsabote, Emmet 0184
 Tsabote, George 0184
 Tsabote, James 0184
 Tsacunte 0430
 Tsadalananti (Screaming White Goose; Crying Goose), see Mamande
 Tsadalha (Short Dress) 0156
 Tsadalkongya, see Tsadalkonkya
 Tsadalkonhza, see Tsadalkonkya
 Tsadalkonkya (Black Goose) 229811, 229812, 229824, 233091; 0156, 0160, 0167, 0182, 0430, 0444, 0447, 0480; photos: 006796.00, 062613.00-062615.00, JH-23
 Tsadalsan (Little Waist; ALTENG: Sherman) 0156
 Tsadaltain (White Goose), see Gantain
 Tsadlaonte 0430
 Tsadlason (Gray Goose), see Settainti II
 Tsadle 0488
 Tsadle, George 0488
 Tsadlekonke, see Tsadalkonkya
 Tsadletah 0461
 Tsadlkogiai, see Tsadalkonkya
 Tsadlkongiai, see Tsadalkonkya
 Tsadlwhte 0430
 Tsadlyiesonhi 0430
 Tsadoma (Prairie Dog) 0156
 Tsadome photos: 006752.00
 Tsadoti, see Tsadoma
 Tsaedlekowkyae, see Tsadalkonkya
 Tsaekong 0485, 0486
 Tsaentainte, see Tsentainti
 Tsagunoidma (Post At East Door Of The Sundance Lodge) 0430
 Tsagyadoma (Prairie Dog Is Hiding), see Tsadoma
 Tsahdletah (White Goose), see Toahdletah
 Tsaikopti, see Setkopte
 Tsaikopeta, James 0184
 Tsaikopeta, see Setkopte
 Tsaikopeta, Thomas 0184
 Tsaikopeta, William 0184
 Tsaitkopeta, see Setkopte
 Tsaitkopeta (Bear Mountain), see Setkopte
 Tsaitkopeta, John 0184
 Tsaitkopeta, Minnie 0184
 Tsaitkopeta, Paul, see Setkopte
 Tsaitkopeta, Thomas 0184
 Tsaitkopeta, William 0184
 Tsaitkopida, see Setkopte
 Tsaitkopta, Paul, see Setkopte
 Tsaitkopta, see Setkopte
 Tsaitkoypeta, Paul, see Setkopte
 Tsaitpau (ALTENG: Tee, Harry) 0184, 0488
 Tsaitpau 0183
 Tsaittopeta, Minnie 0184
 Tsaka photos: 062739.00
 Tsakai 245010; 0154, 0185
 Tsakankawhoodle 0243
 Tsakaudleke 0183
 Tsake (ALTENG: Lucy) 0183
 Tsakee 0183
 Tsakee (ALTENG: Geimausaddle, Hattie) 0184
 Tsakodlbui (Next To The Cheyenne He Killed Them) 0430
 Tsakopti, Julia photos: FP-40
 Tsalima (Black Woman; ALTENG: Negro Woman) 0156
 Tsallo (Looking) 0430
 Tsalote 0184
 Tsalote, Charlie, see Nestell, Jack
 Tsalote, Emmet, see Tsabote, Emmet
 Tsalote, George, see Tsabote, George
 Tsalote, James, see Tsabote, James
 Tsambakai 0156

- Tsanbai 0156, 0430
 Tsangeah 0183
 Tsankia (Drives Back The Enemy) 0156, 0160
 Tsankiate (Meets; ALTENG: Drives Back)
 Tsaodeto 0430
 Tsapedauhau 0183
 Tsatgyahodal (Kills At The Door) 0156
 Tsatgyamati (Door Woman) 0156
 Tsatigh (White Horse), see Tsentainti
 Tsatigh, Emmet 0184
 Tsatkahodl 0430
 Tsatoke (Horse Herder; ALTENG: Hunting Horse) 0154-0156,
 0183-0186, 0222, 0317, 0419, 0421, 0429, 0430, 0444,
 0450, 0478; photos: 007279.00, 062635.00-062637.00,
 LB-16, LB-18, LB-21, LB-44, OL-4
 Tsatoke, John 0449
 Tsatoke, Lenora 0184
 Tsatoke, Monroe 0430; AW-0044, AW-0045, AW-0056,
 AW-0057; photos: 006777.00, LB-9, LB-18, LB-69
 Tsatonegope 0183, 0184
 Tsatonegopet 0184
 Tsatsatine 0183
 Tsatsatine, Ellen 0184
 Tsatsatine, Francis 0184
 Tsatso 0156
 Tsatsoi, see Tsendon
 Tsauiddle (Big Mother), see Tsauiddle
 Tsayaditlti, see Takaitaidi
 Tschoytsuc 0183
 Tseapodal 0168
 Tsebaki 0430
 Tseboho 0430
 Tsedako 0186
 Tsedlemah 0183
 Tseelee 0485, 0486
 Tseelee, Henry photos: 006698.00
 Tseeltsisah 0482
 Tseengya 0430
 Tseghatanlughis 0167
 Tsegohya 0430
 Tsegyaetogya 0447
 Tsegyyaya (Stopping) 0430
 Tsehi 0168
 Tseieit 0430
 Tseitaint, see Tsentainti
 Tseitainte, see Tsentainti
 Tseitaite, see Tsentainti
 Tseyaso 0447
 Tsekiete, see Setkinatis
 Tsekode (Stickers) 0430
 Tsekogiai 0430
 Tsekongiai (Black Horse), see Tsenkonkya
 Tsekongy 0430
 Tsekongye 0430
 Tselpa (Sausage Necklace) 0170, 0171, 0185
 Tsempadle 0447
 Tsempah 0444
 Tsena 0156, 0185
 Tsenadalkaigu 0160
 Tsenaleti (Horses Chased Him) 0156
 Tsenbai (Against The Horse) 0160, 0167
 Tsenboi 229820
 Tsendon (Horse Hunter), see Tsatoke
 Tsendonkia (Horse Hunting Man), see Tsatoke
 Tsenetde, see Tsentainte
 Tsenette (Big Horse), see Bointi
 Tsenetti (Big Horse), see Bointi
 Tsengeah 0183
 Tsenguadal 0170
 Tsengudlkyopte 0430
 Tsenhi 165204; 0156, 0168
 Tsenhiada 0185
 Tsenhizadal (Mad Dog), see Zempadalti
 Tsenkagahodalti (Kills Both Horse And Rider) 0154
 Tsenkobay (Wild Horse) 0189
 Tsenkonky, see Tsenkonkya
 Tsenkonkya (Black Horse) 229887, 229888, 229915; 0154,
 0156, 0167, 0185, 0186, 0430, 0462, 0482, 0485, 0486
 Tseno, see Akiabom
 Tsenon 0156
 Tsensetati (Horse Entrails; ALTENG: Horse Stomach) 0160,
 0165
 Tsensetsta, see Tsensetati
 Tsentaide, see Tsentainte
 Tsentaidei (On Top Of Nest) 0156
 Tsentainte, see Tsentainti
 Tsentainti (White Horse) 30707, 165233, 229820, 229838,
 229839, 233140, T-1898; (Appendix C) 229908; 0042,
 0065, 0095, 0099, 0106, 0120, 0138, 0154, 0156, 0157,
 0160, 0165, 0167, 0168, 0184-0186, 0430, 0444, 0461,
 0462, 0476, 0477; photos: 006361.00, 011594.00,
 016254.02, 016277.00, 062601.00-062603.00, 062731.00,
 066390.00, 066398.00, 066434.00, 066495.00, 066592.00,
 FP-16
 Tsentanmo 0160
 Tsenyiati, see Kaikenhodol
 Tsetaide, see Tsentainte
 Tsetaihte, see Tsentainti
 Tsetaima 0430
 Tsetainte, see Tsentainti
 Tsetaite 0430
 Tsetako [Comanche name], see Patende
 Tsetatoki, see Tsatoke
 Tsetemkia, see Emki
 Tseto 0185
 Tsetsaeite (White Sage) photos: 062710.00, JH-60
 Tseugeah, Linn 0184
 Tseyuma (Cold Woman) 0156

- Tsickma 0184
 Tsimisan (ALTENG: James, Jr.) 0156
 Tsingtonkeah 0482
 Tsitsauseda 0183
 Tsiune 0183
 Tsoahye (Sitting Back) 0478
 Tsoate 0184
 Tsoati 0183
 Tsoaty 0183
 Tsobaka 0430
 Tsobeko 0447
 Tsoboe 0183, 0184
 Tsoboete 0430
 Tsobote, see Tsolote
 Tsodaha 0482
 Tsodal, see Tsoodle
 Tsodalhenkia (No Arm) 0198
 Tsodal Konkya (Black Goose) 0156
 Tsodalpatsat (End Wing Feathers), see Ahtone
 Tsodalte, see Ahtone, Jim
 Tsodalti, see Ahtone, Jim
 Tsodatayi (Spotted Wings), see Tsodlstoi
 Tsodle, Henry 0485, 0486
 Tsodlecome 0183
 Tsodlecome (ALTENG: Geionety, Freddie) 0184
 Tsodlecome, Carrie 0184
 Tsodlekoy 0183
 Tsodlekoy (ALTENG: Toyebo, Lewis) 0184
 Tsodlemah (ALTENG: Aunko, Sadie) 0184
 Tsodletoe 0183, 0184
 Tsodloti (Wing Fell Off; ALTENG: Arm Fell Off) 0156
 Tsodlstoi (Spotted Wings) 0430
 Tsodltai, see Tsodlstoi
 Tsodlte, see Ahtone, Jim
 Tsodlto, see Tsodlstoi
 Tsodltoi (Spotted Wing), see Tsodlstoi
 Tsoeta 0430
 Tsoetadi 0186
 Tsogadalti (Rock Buffalo) 0154, 0156, 0160
 Tsogai 0154
 Tsogiad 0447
 Tsogiadw 0430
 Tsoyazema (Shifting Rocks) 0156
 Tsohiguedlto 0430
 Tsohio 0183, 0184
 Tsoigut 0430
 Tsokaboite (Shining Cliff), see Takaboite
 Tsokai 0185
 Tsokautoh (White Bluff) 0478
 Tsokiada 0186
 Tsokiado 0186; photos: 006453.00, 006584.00
 Tsokobo 0183, 0485, 0486
 Tsokodalpate, see Tsokodalte
 Tsokon 0156
 Tsokone 0183, 0184
 Tsokonedaute 0183
 Tsokooly 0183
 Tsokooly (ALTENG: Akoneto, Mildred) 0184
 Tsokwboede (White Cliff) 0430
 Tsokyuni (Shield) 0160
 Tsolote (ALTENG: Kiowa, Alvin) 0183, 0184
 Tsomah (ALTENG: Frizzlehead, Cynthia) 0183, 0184
 Tsomanti 0156
 Tsonamyun (Down Feathers) 0156
 Tsonbaka (Bird Feather) 0186
 Tsonbohon (Feather Cap) 0198
 Tsondiada 0185
 Tsondoguatal (Light Hair and Skin), see Bashae
 Tsondoguatal (Light Young Man; ALTENG: Blond Young Man) 0154
 Tsonkeahtime 0183, 0184
 Tsoneta (Big Blond) 0154, 0186
 Tsonetati (Big Blond; ALTENG: Big Light Hair) 229813, 229814, 229825, 229826, 245055; 0154, 0156, 0160, 0167, 0168, 0170
 Tsonetekoy, Francis 0184
 Tsonetokoy 0183
 Tsonetokoy, George 0184
 Tsonetokoy, Marcus 0184
 Tsongiada 0156, 0160
 Tsonhiada, see Hoakan
 Tsonhiadate 0156
 Tsonhiadati 0156
 Tsonhiado 0185
 Tsonkia 0160
 Tsonkiada (Medicine Down Feather) 229846, 229847, 229858, 229859, 229903, 245008, 245009, 245015; 0154, 0155, 0156, 0167
 Tsonkiada, May 0185
 Tsonkiado 0155
 Tsonkiaki 0156
 Tsonkiatain, see Tsonkyatainti
 Tsonkyatainti (White Down) 0156, 0160
 Tsonma (Blond Woman) 0156
 Tsontakai (Blond White Man) 0156
 Tsontali 0430
 Tsontalyi (Light Haired Boy), see Botakaiti
 Tsontayli (Blond Boy), see Adalboingyato
 Tsoodal, see Tsoodl and Tsoodle
 Tsoodalti 0156
 Tsoodl (Carrying Rocks) 0156, 0183, 0430, 0444, 0485, 0486
 Tsoodle (Packing Stone; ALTENG: Tsoodle, Henry; Tsoodle, Little Henry) 0183, 0184, 0421, 0430, 0444; photos: 062668.00, LB-14, LB-15, OL-5
 Tsoodle's wife photos: LB-14
 Tsoodle, George AW-0046
 Tsoodle, Henry, see Tsoodle
 Tsoodle, Little Henry, see Tsoodle

Tsoodle, Mabel photos: FP-111
 Tsoodle, Navy P. 0184
 Tsoodle, Timothy photos: FP-111
 Tsoodlety (Stone Man) 0478
 Tsookee 0183
 Tsosukwe photos: 004489.00, 006598.00, 006600.00,
 006602.00
 Tsotaddle 0482
 Tsotahin 0156
 Tsotai (Stone Hammer Head) 0160, 0430
 Tsotaiadalton, see Tsotai
 Tsotaide (Top Of The Rock) 0430
 Tsotaima 0430
 Tsotalgalalton 0154
 Tsoti (Sitting Rock) 0478
 Tsootigh 0183
 Tsootigh, Otis 0184
 Tsootaft (Landmark) 0478
 Tsoototaide 0430
 Tsootwataide, see Tsoototaide
 Tsouytsedlix 0426
 Tsowte photos: JH-66, JH-67
 Tsoye 0183
 Tsoyomda 0430
 Tsuaiddle (Big Mother) 0478
 Tumor On Side, see Guakale
 Tunkahtohye (The Thunderer) 0198, 0467
 Turkey, see Pe
 Turman, 0474
 Turned Up Moccasins, see Dokwnsen
 Turning Them Back, see Madlkoyya
 Turns His Horse To Meet Pursuing Enemies, see Giatiimkiagya
 Turtle Picture Marks, see Aisigyakankinguat
 Turtle, see Tonakai
 Turtle Tipi Marks, see Aisigyakankinguat
 Twakya (Ambush The Enemy) 0430
 Twdeywdlte 0430
 Twdlma 0430
 Twetainte 0430
 Twgo 0430
 Twguetadli, see Taguitalyi
 Twguetali, see Taguitalyi
 Twguotali, see Taguitalyi
 Twikd 0430
 Twin, see Padai
 Twins, see Keahhote
 Twisted Meat, see Giapan
 Twkoidekyaptw 0430
 Twkwidei 0430
 Two Axes, see Yeahonto
 Two Bits, see Ekomdo
 Twocoter, Edward 0449
 Two Feathers, see Iinty
 Two Fish, see Apinagyato

Two Hatchet 0185, 0430, 0444, 0485, 0486
 Two Hatchet, Clara 0184
 Two Hatchet, Ella 0184
 Two Hatchet, Ellen, see Tomah
 Two Hatchet, Grace, see Damaupeah
 Two Hatchet Woman 0430
 Two Lances 0154; see also Nishgomonats
 Two Men Lifting A Lying Man, see Batsadlyahape
 Two Paints, see Yeahquoit
 Two Scalplocks, see Yiagyaipanti
 Two Victory Paint, see Yiwgu
 Two Yearling Bull, see Koniatainti
 Twkwibodl 0430
 Tyler, 0255
 Tyler, Leonard 0181
 Tyner, Charles 0452

U

Ukannichappy 0482
 Ulases, 0255
 Unap, see Eoneah
 Unap, Tennyson 0421
 Underhill, Robert L.M. 0310
 Underhill, Ruth 0448
 Under The Mountain, see Kopdom
 Under The Peyote, see Sedom
 Under The Pines, see Zondome
 Under The Rock, see Sapdombeigiao
 Under The Shield, see Kindompeba
 Unmanageable, see Imtala
 Upham, E.P. AW-0004
 Upon Comanche Tracks, see Gyaiontadi
 Urbina, Manuel 0182
 Urger To Victory, see Bichidatsutetse
 Uryay 0482
 Ute Boy, see Iatatalyi
 Uzad, 0025

V

Va 0155
 Valentine, John 0042; photos: FP-11
 Van Bergen, N.B. 0323
 Van Valkenburgh, Richard F. 0336, 0337
 Vargas, Diego 0251, 0253, 0254
 Vaux, 0181, 0223, 0490, 0494
 Vaux, George, Jr. 0494
 Veblen, Pace 0430
 Very Old, see Oboygapto
 Vestal, Paul A. 0335, 0439
 Victory Paint, see Kiegagut
 Visitor, see Kaukeamah

Vital Part, see Padaltson
 Vittoriano photos: 007255.00, 007267.00
 Voegelin, Carl F. 0385
 Voegelin, Erminie 0450, 0452
 Vomit Water, see Zodalton
 Von Hornbostel, Erich 0138
 Voth, 0015, 0066
 Voth, H.R. 0030

W

Wagon Old Man, see Dohasan
 Wagon, see Kahdote
 Wahace 0485, 0486
 Wahahkiny 0482
 Wahboyah 0482
 Wahchekah 0482
 Wahhahdaka 0482
 Wahhahtonah 0482
 Wahkahquah 0482, 0485, 0486
 Wahsahthlane 0482
 Wahwoonard 0482
 Waist Sash, see Ayadanpan and Danpa
 Wakefield, John A. 0052
 Walani 0158, 0185
 Walcott, 0234
 Waldo, 0419, 0426
 Waldo, James, see Kogaitadal
 Waldo, Jim, see Kogaitadal
 Waldo, Willie 0449
 Walker, Philip 0198
 Walking Bear 0185
 Walking Knife, see Koyeatei
 Walking On Trees 0430, 0444
 Walking Seeking Medicine, see Dwkyatoyai
 Walking Stick, see Totah
 Wallace, 0462
 Wallace, Henry 0482, 0485, 0486
 Walter, 0184
 Walter, Paul A.F. 0396, 0397
 Wandry, Albert 0186
 Wanney 0482
 Wansy, see Lonewolf, Ida
 Wansy, Ida, see Lonewolf, Ida
 Waqubeta, see Waquebeta
 Waquebeta 229881, 229882A; 0167
 War Bonnet photos: 026330.00
 Warbonnet Man 0198
 Warden, Cleaver 0068
 Warden, Mattie photos: FP-112, FP-113
 Ware, Daisy photos: FP-52
 Ware, Gina Quetone photos: FP-105
 Ware, Guy 0425

Ware, Harry 0184, 0420, 0430
 Ware, Henry 0444
 Ware, Linn 0425, 0430
 Ware, Lynn 0430; photos: LB-13
 Ware, Thomas 0449
 Warped, see Sabonha
 Warren, 0184, 0424
 Warren, Dodge 0251
 Warren, G.K. 0246
 Wasbofpy 0482
 Wasekeyah 0482
 Waser, Ida H., see Lonewolf, Ida
 Washahsy 0482
 Washi 0430
 Washington, George 0042, 0476
 Wasie, Ida 0186
 Wasischy 0482
 Watching Closely, see Tabonmo
 Watching Flour 0430
 Watchsuh 0482
 Watchymamsukawer 0482
 Water Buffalo, see Pagodel
 Water Man, see Tongkihe and Tonkinahi
 Waterman, see Taungkeihe
 Waterman 0160, 0161
 Waterman, Daisy, see Dopete
 Water Rushing, see Tonysi
 Water Talking, see Toantozanma
 Water Wave 0430
 Water Wheel, see Tonkatadalti
 Wather, 0103
 Watley, L.A. 0041
 Watohkonk (Black Eagle) 0116
 Watsheoddy 0425
 Wattles, 0056
 Wauadamah 0482
 Wauehedeeup 0485, 0486
 Waving Grass, see Sonande
 Waysefpy 0482
 Wdlepeto, see Adalpepti
 Wdlguko (Yellow Hair), see Adalguako
 Wdlkwnn 0430
 Wdlpaki 0430
 Wdlpanyaptw 0430
 Wdlpeite, see Adalpepti
 Wdlpekiptw, see Adalpepti
 Wdlpepde, see Adalpepti
 Wdlpepdekyaptw 0430
 Wdlpete, see Adalpepti
 Wdlpeto, see Adalpepti
 Wdlpsguita (White Fox) 0430, 0444, 0450, 0488
 Wdlsedl 0430
 Wdlsedlta 0430
 Wdlte, see Gunaoi

- Wdltoedl, see Adaltonedal
 Wdwde 0430
 We Found Trees, see Abaton
 Wead, 0025
 Weathchanneka 0482
 Weathtipe 0482
 Webb, 0485, 0486
 Webb, De Witt 0155
 Webster, 0181
 Wechishlahe 0485, 0486
 Weeks, photos: 006697.00
 Weenpantomee (White Weasel) 0198
 Wehe 0482
 Wehgoty 0485, 0486
 Weid, Max Von Niew 0255
 Weir 0430
 Wells, Otto, see Koommahroso
 Welsh, Herbert 0462
 Werqueryah 0485, 0486
 Werwanney 0482
 Werwhe 0482
 Weryeckwe 0482
 Wesche 0485, 0486
 Wesley, see Wisili
 Weson 0184
 West, Dick 0181
 West, William Richard Nebuchanezzar 0181
 Weton, John 0488
 Weyahpoyah 0482
 Wgbwai 0430
 Wharton, 0450
 What Did You Say, see Kahdasee
 Wheat, 0240
 Wheat, J.W. 0251
 Wheel Old Man, see Dohasan
 Wheeler, Elbert 0217
 Whipple, A.V. 0463
 Whippoorwill, see Tseapodal
 Whirlwind, see Niltsialtzilsh
 Whistle, see Dombati
 Whistler, see Daveko
 White, 0175, 0419, 0430; see also Dosa and Toshe
 White, David 0074
 White, E.E. 0175, 0182
 White, Mark 0197
 White Arrow, see Zebatai
 White Bear II, see Settainti II
 White Bear, see Settainti
 White Blackbird, see Ahtotigh
 White Bluff, see Tigho
 White Bluff, see Tsokautoh
 White Boy, see Takaitalyi
 White Buffalo 0156, 0196, 0419, 0429, 0430, 0450, 0488;
 AW-0047; see also Koniatainti and Pwtainde
 White Buffalo, Dohah 0184
 White Buffalo, Hazel, see Chadlekoah
 White Buffalo Calf, see Kaudletieah
 White Bull, see Pataint
 White Cliff, see Tsokwboede
 White Cloud, see Panyaide and Tenadoah, Henry
 White Cowbird, see Atotainti
 White Coyote, see Adalpaguitain and Guitainonti
 White Crane, see Chalote
 White Down, see Tsonkyatainti
 White Eagle 0482, 0485, 0486
 White Elk, see Tankiatainti
 White Face, see Tokauyiddle
 White Face Bull, see Padogai
 White Fox, see Adalpaguitain
 White Goose (Tsadaltain), see Gantain; see also Toahdletah
 White Hair, see Adaltainti
 White Head, see Odletahcho
 White Horn, see Koyeital
 White Horse, see Iatagolale and Tsentainti
 Whitehorse, see Tsentainti
 Whitehorse II photos: 006779.00
 White Horse, Bessie, see Koyemah
 White Horse, Martha 0184
 White Horse, Peter 0184
 Whitehorse, Roland AW-0032-AW-0043
 White Horse Owner, see Boieschy
 White Legs, see Totaint
 White Lightning, see Osutigh
 White Magpie, see Aantanti
 White Man, see Susizini
 White Man Bear (Settakai), see Abizannadilta
 White Man Boy, see Ganontalyi
 White Man Chief, see Takaitaidi
 White Mountain, Susie 0185
 Whiteny, 0255
 White Person, see Taukoyt
 White Robe, see Katain
 White Sage, see Tsetsaeite
 White Shield, see Kuitaide
 White Tail, see Tonantainti
 White Thunder 0430
 White Tree, see Chistilkoa
 White Turtle, see Biadaltainti
 White Two Yearling Bull, see Koniatainti
 White Weasel, see Weenpantomee
 White Wind, see Podatai
 White Wolf 0198, 0482; photos: 003789.00; see also
 Guitainonti
 White Wolf, Howard 0448, 0452
 Whitewolf, Howard 0485-0487
 White Wolf, Wayne 0490
 White Woman, see Myetia
 Whitmore, Perry 0490

- Whitraker, C.W. 0116
 Whitsett, R.B. 0340
 Wihikaroko [Comanche name], see Kakodalti
 Wilbur 0186
 Wild Horse 0154, 0462; see also Ahlate, Kobe, and Tsenkobay
 Wild Horse Colt, see Gualei
 Wilding, Anthony W. 0368
 Wiley, 0181
 William 0183, 0184
 Williams, Allie, see Yeahkoahbah
 Williams, D. 0490
 Williams, Helen 0490
 Williams, Susie, see Mahlah
 Willie 0156, 0183; photos: 007265.00, 007275.00
 Willie's sister photos: 007265.00, 007275.00
 Willie, George B. 0116
 Willis, 0184
 Willson, H.B. 0181
 Willy 0156
 Wilson, 0448, 0452
 Wilson, A.G. 0274
 Wilson, Alfred 0434, 0448, 0452, 0484
 Wilson, Alfred M. 0482, 0486
 Wilson, John 0182, 0452
 Wilson, Thomas 0460
 Wind (Gomkyahyuni), see Komsoati
 Windbroken, see Hanpe
 Wing Fell Off, see Tsodloti
 Winschop 0482
 Winston, 0186
 Wise, see Aulih and Quoeky
 Wishahhibay 0184
 Wishahhilay 0184
 Wisili 0156
 Wissler, Clark 0445, 0450, 0452
 Witchlind, Jim 0490
 Witherspoon, 0490
 With Her Children, see Eahkaugo
 Witmore, Pearly 0482
 Wkanbahodl 0430
 Wkotoyai (Young Big Bow), see Zebaedal
 Wkwbahodl 0430
 Wmkima, see Ankima
 Wndatsente 0430
 Wngogoiki 0430
 Wngopte, see Teneangopti
 Wngote, see Teneangopti
 Wnkibot 0430
 Wnkima, see Ankima
 Wnsokaptw, see Onsonkgyapta
 Wnsoktapt, see Onsonkgyapta
 Wnsokyaptw, see Onsonkgyapta
 Wnsote, see Ansogiani
 Wodahhowyou 0485, 0486
 Woah, see Wohaw
 Wohaw (Cattle) 30708; 0183, 0184 0419, 0462, 0478;
 AW-0003, AW-0060, AW-0061
 Wolf, see Adalpagueta
 Wolf, Emma, see Pauah
 Wolf, James 0430
 Wolf, Marian, see Kaulaity, Marian
 Wolf, May 0184, 0430
 Wolf, William 0184
 Wolf Appearing 0430
 Wolf Approaching, see Guihotante
 Wolf Chief, see Guidaidi
 Wolf Chief I, see Guidaidi I
 Wolf Chief II, see Guidaidi II
 Wolf Coming Up 0430
 Wolf Digs A Hole And Water Comes Up, see Guitonabatai
 Wolf Getting Up, see Guimheti
 Wolf Hair 0198
 Wolf Hand, see Guimante
 Wolf Hide, see Guedw
 Wolf Lying Down, see Guikati
 Wolf Lying Down II, see Guikati II
 Wolf Lying Down III, see Guikati III
 Wolf Lying Down IV, see Guikati IV
 Wolf Lying Down V, see Guikati V
 Wolf Man (Honestan), see Dokango
 Wolf On Hill, see Guiyadaltataidi
 Wolf Paw, see Guimante
 Wolf Puppy, see Baklite
 Wolf Quiver (Guisabin), see Setkopte; see also Hokona
 Wolf Robe 0185
 Wolf Shield, see Guitsokyuni
 Wolf Shirt 0042, 0156
 Wolf Skin Sleeve, see Babiya
 Wolf Sleeve, see Baloipa
 Wolf Tail, see Guiton and Quoehoan
 Wolf Woman (Hohnehitane [Pawnee name]), see Hanzepma
 Woman Crying, see Omate
 Woman Heart, see Manyiten
 Woman's Heart, see Miyetane
 Wonderly, William L. 0417
 Wood, see Keahko
 Wood, Herbert 0072
 Woodahhahby 0482
 Woodahpeop 0482
 Woodard, Elma Tachina photos: 006759.00, FP-42, FP-88
 Woodard, Lizzie (Zahtell) 0184; photos: 006743.00,
 006760.00, 006779.00, FP-42, FP-56, FP-86, FP-88
 Woodard, Lizzie's niece photos: FP-92
 Woodard, Lyman 0184
 Woodard, Marquis O. 0184
 Woodard, Sallie H. 0469
 Woodard, Thomas F. 0184, 0482

Woodard, Thomas Z. 0183
 Wood Carrier, see Kiodal
 Wooden Club, see Ahtone
 Wooden Lance, see Apiatan
 Wooden Tail 0425
 Woodring, Carl AW-0031
 Woodson, 0181
 Woodward, Elma Tachina, see Woodard, Elma Tachina
 Woodward, Lizzie, see Woodard, Lizzie
 Woodward, Mrs. Hugh photos: 006720.00
 Woodward, Sallie H., see Woodard, Sallie H.
 Woodward, Thomas F., see Woodard Thomas F.
 Woodward, Thomas Z., see Woodard, Thomas Z.
 Woofpebehiv photos: 006695.00
 Woofpobeho 0490
 Woofsukawa 0482
 Wooftovah 0482
 Wooksook, Tobin 0490
 Wookweah 0482
 Wookyey 0482
 Woommavoyah 0490
 Woosahwe 0482
 Woosypeto 0485, 0486
 Woothtowah 0490
 Woxsee 0482
 Woquay 0482
 Worksuah 0485, 0486
 Worms Boring In Wood, see Podlkana
 Worn Out, see Komsetalyi
 Wottove 0485, 0486
 Wounded By Penetrating, see Kihape
 Wounded By Piercing, see Kihape
 Wounded In The Face, see Pawbelokoi
 Wounded Through The Stomach, see Botkiha
 Wovoka 0018, 0450
 Wpegudl (Red Fish), see Apengudelti
 Wpegul, see Apengudelti
 Wpehadla 0430
 Wpeigudl, see Apengudelti
 Wpeigudlte, see Apengudelti
 Wright, 0485, 0486
 Wrinkle Tail, see Tonakai
 Wrinkled, see Okayty
 Wrinkled Face, see Toakayun
 Wrinkled Neck, see Kodalakai
 Wrinkled Stomach, see Botakaiti
 Wsosema 0430
 Wsotadli 0430
 Wtioki 0430
 Wtwde 0430
 Wummavicheah 0482
 Wunpantomee (White Weasel) 0467
 Wyako (Dry Woods) 0189
 Wyatt, Emma Belle 0184

Wyatt, Joseph 0184
 Wyatt, Lula 0183, 0184
 Wyatt, May 0183
 Wyatt, Ona 0183
 Wyatt, Rachel 0184
 Wyatt, Thomas 0183, 0184
 Wyatt, William 0183, 0184, 0482
 Wynn, Alice photos: 012024.00, 012025.00, 012039.00
 Wyyeckwe 0482

Y

Yaba 0170
 Yackyanny 0482
 Yackypoby 0482
 Yackypsbey 0485, 0486
 Yadale (Mad) 0156
 Yahpiha (Soldier) 0478
 Yahpoyah 0482
 Yaihpati 0175
 Yaikwwn 0430
 Yaisonti 0156
 Yannyvetooah 0482
 Yapahe 0160
 Yapahe, Fred 0186
 Yatc 0430
 Yati 0156
 Yatsoit (Eight) 0478
 Yauty 0184
 Yeagyataup, see Buffalo, Mary
 Yeahgattope, see Buffalo, Mary
 Yeahgope 0503
 Yeahgope (ALTENG: Bointy, Aileen) 0184
 Yeahguo 0184
 Yeahguo, Helen 0184
 Yeahguo, Hester, see Kobemah
 Yeahguo, Mabel 0184
 Yeahgyataup, see Buffalo, Mary
 Yeahhauto, see Yiahonton
 Yeahhoodlety (Kills Two) 0478
 Yeahkoahbah (ALTENG: Williams, Allie) 0183, 0184
 Yeahonto (Two Axes) 0478
 Yeahpau 0183
 Yeahque 0184
 Yeahque, Edward, see Tiedle
 Yeahque, Helen 0184
 Yeahque, Julia, see Ahdoye
 Yeahque, Mabel 0184
 Yeahquo 0183
 Yeahquo, Ada 0447
 Yeahquo, Julia, see Ahdoye
 Yeahquo, May photos: FP-52
 Yeahquoit (Two Paints) 0478

- Yeahtamah 0183
 Yeant 0478
 Yeaty 0184
 Yeetaah 0183
 Yego 0430
 Yeigo 0430
 Yekowase 0485, 0486
 Yellow Bear, see Seguekwde
 Yellow Boy, see Quatkoye
 Yellow Buffalo, see Pwguako
 Yellow Bull (Paguako), see Doguatai; see also Koomkoom
 Yellow Child, see Guakoi
 Yellow Elk, see Doguatai
 Yellow Fish 0482, 0485, 0486
 Yellowfish, see Yellow Fish
 Yellow Hair 0482; see also Adalguako and Nihaat
 Yellowhair, Owen, see Adalguako
 Yellowhair, Sam, see Dogyiaiko
 Yellow Head, see Odlequotkah
 Yellow Horse 0156, 0430; see also Dotatsen and Otekwoma
 Yellowhorse, see Yellow Horse
 Yellow Jacket, see Peahbanah
 Yellow Knife, see Guegupte
 Yellow Man, Alex 0185
 Yellow Robe, see Kaukautah
 Yellow Son 0430
 Yellowtail, Robert 0420
 Yellow Wolf, see Guiguakoti
 Yellow Wolf, Oscar 0503
 Yiagui 0156
 Yiagyaipanti (Two Scalplocks) 229860, 229861, 245048;
 0156, 0167
 Yiagyayan, see Yiagyaipanti
 Yiahanton, see Yiahonton
 Yiahonto, see Yiahonton
 Yiahonton (Two Hatchet; ALTENG: Two Axes) 0156, 0160,
 0170, 0186, 0430, 0478; photos: 028943.03, 028943.04,
 062685.00
 Yiasom 0170
 Yiate (Crying) 0478
 Yiato 0183
 Yiato (ALTENG: Santiago, Sallie) 0184
 Yiaty 0183
 Yiego 0430
 Yiehodl 0430, 0447
 Yiehonte, see Yiahanton
 Yiehonto, see Yiahanton
 Yiehoto, see Yiahanton
 Yiehwtw, see Yiahanton
 Yigyetwp (Hit On Both Sides) 0183, 0425, 0430
 Yihate, see Yiahanton
 Yihonte, see Yiahanton
 Yihonto, see Yiahanton
 Yihontote, see Yiahanton
 Yihotote, see Yiahanton
 Yihwtw, see Yiahanton
 Yiigu, see Yiwgu
 Yiihwto, see Yiahonton
 Yiisonte 0430
 Yiki 0430
 Yiput (Rope) 0183, 0478
 Yiwgu (Two Victory Paint) 0425, 0430, 0444
 Yoah 0485, 0486
 Yoahquo, Hester 0184
 Yoakum, H. 0007
 Yokesuwy 0482
 Yokorarce 0482
 You Are Crazy, see Bezhgula
 Young, Robert W. 0294, 0320, 0338
 Young Big Bow 0430
 Young Buffalo Bull, see Konyiasante
 Young Bull, see Pautahle
 Young Goose, see Ganiati
 Young Man 0430
 Young Man Chief, see Doguataidaiti
 Young Men With Red Blankets, see Gudlkwotogu
 Young Two Yearling Bull, see Koniasante
 Youniacut 0482
 Yseeltsiauk 0485, 0486
 Yunap 0421, 0430
 Yunyu, Sadie 0156
 Ywbe 0430
 Ywte 0430

Z

- Zabaedl 0430
 Zabamutsa 0243
 Zabate, see Zebatai
 Zabile 0183, 0184
 Zadlegat, see Zadlegeat
 Zadlegeat (One Eye) 0184, 0478, 0485, 0486
 Zadlekah, Edna 0184
 Zakhoo 0183
 Zahtah 0482
 Zahtell, see Woodard, Lizzie
 Zalinsky, 0462
 Zante 0447
 Zanti (ALTENG: Albin, John) 0156, 0478
 Zaone (ALTENG: Allison, John) 0156
 Zapesy 0183
 Zatekaukaukomah 0183
 Zatekaukaukomah (ALTENG: Odlety, Aloysius) 0184
 Zeadlegeat 0183
 Zeadlekah 0183

- Zebaedal (Big Bow) 152893, 153007, 229836, 229837, 229875, 245003, 385891, 385894; 0032, 0036, 0042, 0080, 0095, 0154–0156, 0158, 0160, 0167, 0170, 0171, 0175, 0183–0186, 0198, 0237, 0238, 0240, 0243, 0246–0248, 0251, 0256, 0429, 0430, 0444, 0450, 0476, 0477; photos: 006377.00, 011588.00, 011645.00, 011646.00, 016045.10, 016251.01, 016272.00, 062638.00, 062639.00, 068234.00, 068256.00, 069231.00
- Zebaedal's daughter-in-law 245003
- Zebaedl, see Zebaedal
- Zebaette, see Zebaedal
- Zebaetti, see Zebaedal
- Zebai, see Zebaedal
- Zebaiedl, see Zebaedal
- Zebat 0160
- Zebatai (White Arrow) 0430, 0478
- Zebataiti (On Top Of The Arrow) 0156, 0168
- Zebodal AW-0014
- Zebotai 0430
- Zedalbikiahiahi 0156
- Zegwyte, see Zebaedal
- Zeibadl, see Zebaedal
- Zeibatai 0430
- Zeibatei 0430
- Zeipkoyeip, see Zebaedal
- Zeitkoyop, see Zebaedal
- Zekoyete, see Zebaedal
- Zempadalti (Gnawing On A Bone; ALTENG: Tail) 229827, 229828; 0065, 0156, 0160, 0167, 0168, 0185, 0186, 0430, 0433
- Zempadlte, see Zempadalti
- Zepatoki 0430
- Zepkaete, see Zebaedal
- Zepkoeta, see Zebaedal
- Zepkoete, see Zebaedal
- Zepkoeti, see Zebaedal
- Zepkoette, see Zebaedal
- Zepkoetti, see Zebaedal
- Zepkoetti's daughter-in-law, see Zebaedal's daughter-in-law
- Zepkoeta, see Zebaedal
- Zepkoette, see Zebaedal
- Zepkoetti, see Zebaedal
- Zepkosetiti 0156
- Zepkota (ALTENG: Zikota, Susie) 0185
- Zepkoyeta, see Zebaedal
- Zepkoyete, see Zebaedal
- Zeppkoyete, see Zebaedal
- Zepseti, see Zebaedal
- Zetkoyet, see Zebaedal
- Zhallitsitshi 0171, 0185
- Zhatanille 0171, 0185
- Zhatanilli, see Zhatanille
- Zikota, Susie, see Zepkota
- Zimi (ALTENG: Jones, Jimmi) 0156, 0183, 0186, 0420
- Zipayt 0183
- Zipkoate, see Zebaedal
- Zocheay 0184
- Zochoay 0183, 0184
- Zodalton (Vomit Water) 0160
- Zodoi 0447
- Zoeahko (ALTENG: Haunpo, Enoch) 0183, 0184
- Zoguo, see Quetone, Guy
- Zohtoh (Pine Tree) 0478
- Zon (Tooth), see Zontam
- Zondo 0430
- Zondomde 0430
- Zondomte (Under The Pines) 0430
- Zondwntei 0430
- Zone (ALTENG: John), see Zanti
- Zonebauty 0183
- Zonedauty 0184
- Zonedoh (Cedar) 0478
- Zonee (Child Of The Forest) 0183, 0478
- Zonekeuh, see Zonekeuh
- Zonegueto (ALTENG: Odlepaugh, Bettie) 0184
- Zonekeuh (Teeth) 30719; 0155, 0189, 0462
- Zonekotoddle 0184
- Zonequite 0183
- Zonesaudle (Good Teeth) 0478
- Zonetah 0183
- Zonetah (ALTENG: Odlety, Bertha) 0184
- Zonety 0183, 0184
- Zonil (Pinon Tree Child) 0156
- Zonkiakan (Pulling Teeth) 0156
- Zonpade 0430
- Zontam (Chewed Driftwood; ALTENG: Resembles Sticks Chewed By Beavers; Zotom, Paul) 30713; 0006, 0154–0156, 0183–0186, 0461, 0462, 0482, 0485, 0486; AW-0001; photos: 006390.00, 006391.00, 006613.00–006616.00
- Zonte 0430
- Zontom, see Zontam
- Zontom, Johnny, see Zotom, Johnny
- Zontum, Johnny, see Zotom, Johnny
- Zontum, Paul, see Zontam
- Zontwede 0430
- Zonyiaka 0156
- Zoochoit (Driftwood) 0478
- Zoodlepatsie 0183
- Zopehe, see Zopohe
- Zopohe (Toothless) 30717; 0462
- Zoquoe, see Zoguo
- Zotai (Carried Off By Water) 0156
- Zotam, see Zontam
- Zotigh 0183
- Zotigh (ALTENG: Hall, Lee) 0184
- Zotohidl 0430
- Zotom, see Zontam

Zotom, Jerry 0185

Zotom, Johnny photos: 062677.00

Zotom, Mary 0006

Zotom, Paul, see Zontam

Zoton 0462

Zotoui, see Zontam

Zotour, Charles 0482

Zotum, see Zontam

Zotum, Paul, see Zontam

Zoubitay 0485, 0486

Zoutour, Paul C., see Zontam

Zovekeuh 0461

Kiowa Collections in Other Smithsonian Bureaus

The Department of Anthropology of the National Museum of Natural History is the primary repository for Kiowa collections at the Smithsonian Institution. There are, however, additional items relating to the Kiowa located in other units of the Institution.

The National Museum of American Art has several Kiowa portraits by George Catlin, which were formerly housed in the collection of the Department of Anthropology, National Museum of Natural History (catalog numbers 1985.66.62 to 1985.66.67). The subjects of these portraits are as follows: Teh-toot-sah (Dohasan, or Little Bluff); Smoked Shield, a distinguished warrior; New Fire (actually Black Cap; see Mooney 1898:268), a band chief; Stone Shell, a brave; Thunderer, a boy; and White Weasel, a girl.

Although not a part of the Smithsonian, the National Gallery of Art also owns some Catlin paintings of Kiowa subjects (catalog numbers 1965.16.44, 1965.16.45, and 1965.16.46). These are "Four Kiowa Indians," "Kiowa Chief, His Wife, and Two Warriors," and "Kiowa Indians Gathering Wild Grapes."

The Archives Center of the National Museum of American History has some miscellaneous material related to the Kiowas. This material, found in the Warshaw collection of advertising history, is housed in vertical files under the category "Indian" and includes one postcard, one lithograph, a photograph of Daisy and Martha Waterman, an unidentified photograph, an advertisement with a photograph of Indian chiefs showing

Stumbling Bear, and a printed advertisement listing 42 different tribes including the Kiowa.

The Smithsonian Archives, located in the Arts and Industries Building, contains a small amount of correspondence of James Mooney with various officials of the Institution, including administrators and curators. The records of the Division of Plants contain correspondence dated 1894–1904 between Mooney and Joseph Nelson Rose concerning plants used by the Kiowa. There are also records of accessions from Mooney.

The National Museum of the American Indian (formerly the Museum of the American Indian/Heye Foundation), which became part of the Smithsonian Institution in 1989, has extensive Kiowa collections presently located in New York City. The holdings include archival materials, artifacts, photographs, and artwork. Archival materials include correspondence between Mark Harrington (not to be confused with John Harrington, the Smithsonian employee) and James Mooney about the Kiowa, a manuscript written by M. Harrington around 1911 on Kiowa sacred objects, another manuscript by Harrington explaining a Kiowa Winter Count, and Harrington's Kiowa field notes. The artifact collection numbers 1029 objects, with 562 of these collected by Harrington in the early part of the 20th century, mostly in Oklahoma. This collection includes 81 drawings by Kiowa artists. There also are 178 photographs of Kiowa subjects and artifacts in the Photography Archives collection.

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