

Illustrations

Figure 1



Purse, ca. 1880, American or French.
Silk, metal; Length: 31.8 cm.
Author's collection.

Figure 2



Purse, ca. 1620, Italian.
Knit silk, metallic thread; Length: 40.6 cm.
M.88.52
Los Angeles County Museum of Art, Los Angeles.

Figure 3



Purse, eighteenth century, Italian or Spanish.

No medium available; Length: 50.5 cm.

1931-40-54

Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York.

Figure 4

Purse, late eighteenth century, European.
 Silk; Length: 16.8 cm.
 43.2417
 Museum of Fine Arts, Boston.

Figure 5

Purse, 1800 – 1820, British.
 Crocheted silk with carved wooden tassels and sliders; Length: 27 cm.
 T.1325-1913
 Victoria and Albert Museum, London.

Figure 6

Purse, probably early nineteenth century, European.

No medium or dimensions available.

C.I.38.23.130

Metropolitan Museum of Art, New York.

Figure 7

Dress, ca. 1804, French.
Cotton; Length: 236.2 cm.
C.I.19.181.1
Metropolitan Museum of Art, New York.

Figure 8

(Right) Dress, 1804 – 1810, American.
No medium or dimensions available.
C.I.59.35.1
Metropolitan Museum of Art, New York.

Figure 9



Reprinted from Modes de Paris, *Petit Courrier des Dames: Journal des Modes*, December 10, 1832, plate 937.

Courtesy of Gimbel Library, Parsons, the New School for Design, New York.

Figure 10

String purse, early twentieth century, American
Silk, metal; Length: 45.7 cm.

1975.225.1

Metropolitan Museum of Art, New York.

Figure 11

String purse, ca. 1875, American.

No medium available; Length: 19.1 cm.

79.223.8.

Museum at the Fashion Institute of Technology, New York.

Figure 12

Purse, early nineteenth century, French.

Silk, gilt metal beads and rings; Length: 22.7 cm.

41.871

Museum of Fine Arts, Boston.

Figure 13

Purse, possibly ca. 1860, American.
Silk; Length: 25.4 cm.
C.I.50.10.4
Metropolitan Museum of Art, New York.

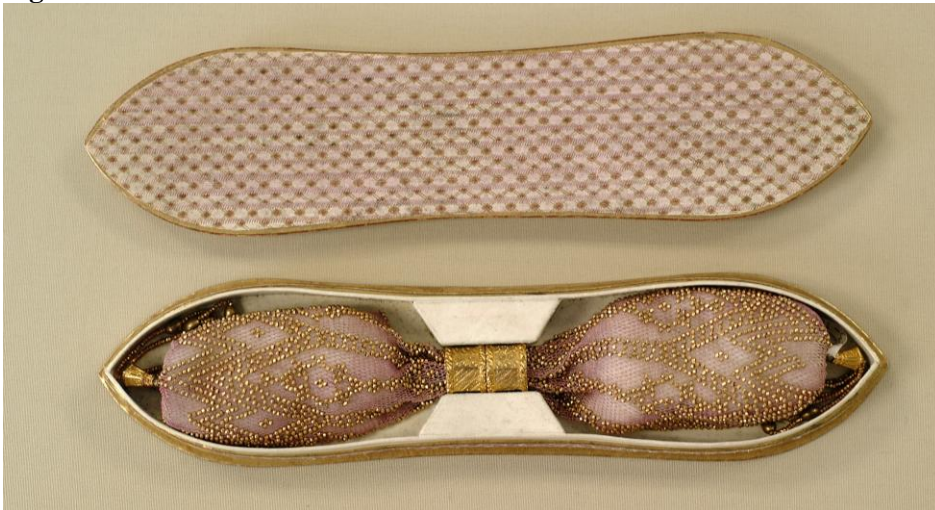
Figure 14

Purse, attributed first quarter of nineteenth century; probably second half of the nineteenth century, American.

Cashmere, satin embroidery, celluloid tassels and rings; No dimensions available.

BM65.184.43

Metropolitan Museum of Art, New York.

Figure 15

Purse, attributed early nineteenth century, American or European.

Silk, gilt metal; Length: 29 cm.

1953-106-91-a/b

Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York.

Figure 16

Purse, attributed second quarter of the nineteenth century; probably third quarter of the nineteenth century, American.

Velvet, cut steel embroidery; No dimensions available.

BM65.184.44

Metropolitan Museum of Art, New York.

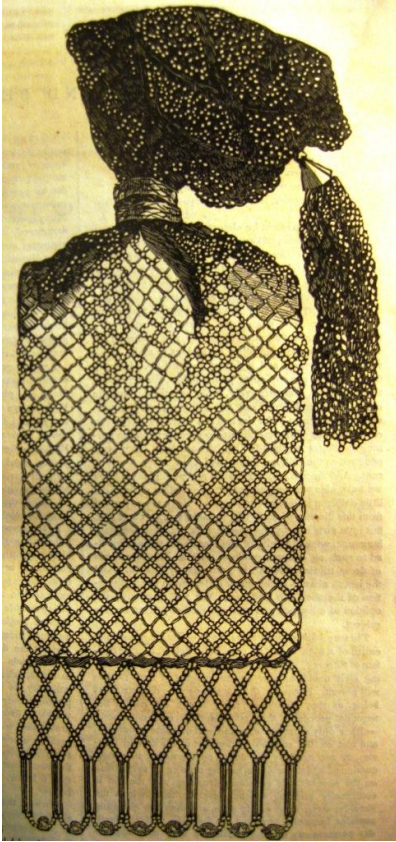
Figure 17

Purse, third quarter of the nineteenth century, American.

Silver metal; No dimensions available.

BM57.146.20

Metropolitan Museum of Art, New York.

Figure 18

Reprinted from The Work Table, *Godey's Lady's Book*, January 1848, 65.

Courtesy of the Cooper-Hewitt, National Design Museum Library, Smithsonian Institution, New York.

Figure 19

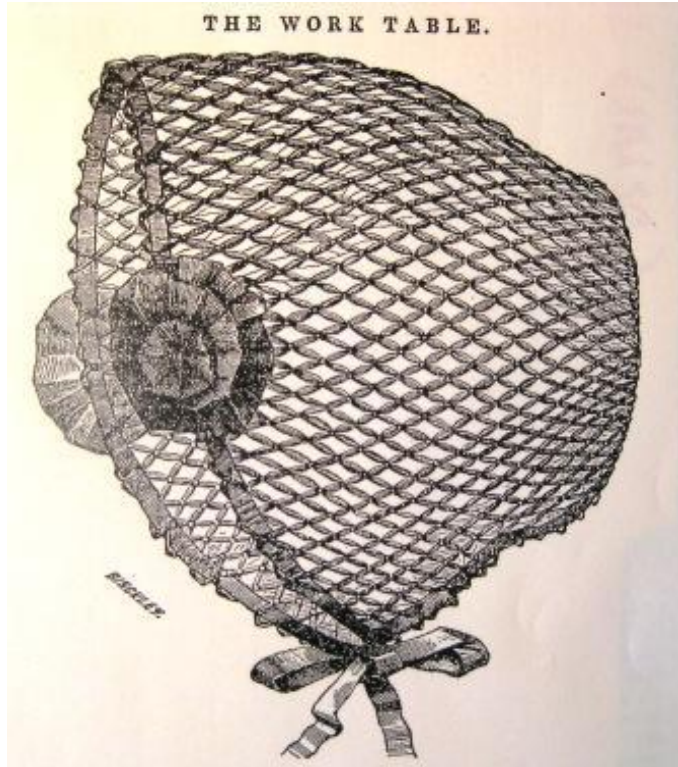
Purse, attributed 1810 – 1830; probably ca. 1840, American or European.

Netted silk; Length: 21 cm.

1953-106-70

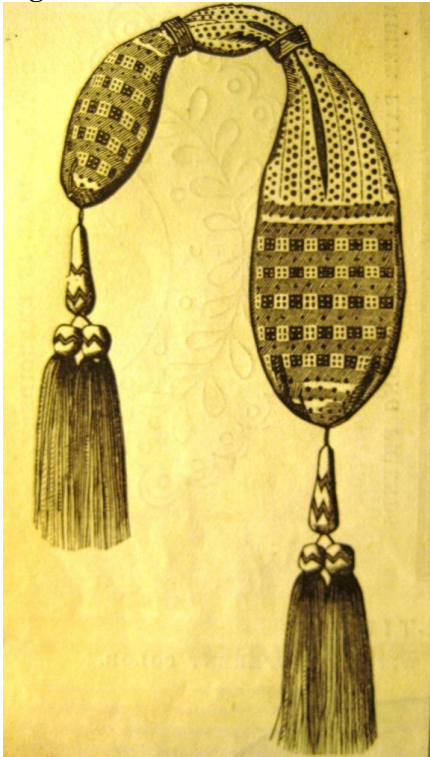
Cooper-Hewitt, National Design Museum, Smithsonian Institution.

Figure 20



Reprinted from *The Work Table*, *Peterson's Magazine*, November 1849, 183.

Courtesy of Thomas J. Watson Library, Metropolitan Museum of Art, New York.

Figure 21

Reprinted from “Articles for Presents or Fancy Fairs,” *Godey’s Lady’s Book*, January 1860, 70.

Courtesy of the Cooper-Hewitt, National Design Museum Library, Smithsonian Institution, New York.

Figure 22

Reprinted from Work Department, *Godey's Lady's Book*, October 1863, 304.

Courtesy of the Cooper-Hewitt, National Design Museum Library, Smithsonian Institution, New York.

Figure 23

Purse, possibly ca. 1863, probably American.
Silk; No dimensions available.
C.I.46.50
Metropolitan Museum of Art, New York.

Figure 24

Reprinted from "Crocheted purse, in colored silks," *Godey's Lady's Book*, March 1858, 202.

Courtesy of Butler Library, Columbia University, New York.

Figure 25

Reprinted from Work Department, *Godey's Lady's Book*, August 1877, 162.

Courtesy of the Cooper-Hewitt, National Design Museum Library, Smithsonian Institution, New York.

Figure 26

Purse, attributed 1840 – 1860; possibly ca. 1877, American.
Silk, metal; No dimensions available.
BM32.480.17
Metropolitan Museum of Art, New York.

Figure 27

Reprinted from Work Department, *Godey's Lady's Book*, November 1879, 461.

Courtesy of Butler Library, Columbia University, New York.

Figure 28

Purse, ca. 1850, attributed American or French; probably American.

No medium available; Length: 32.4 cm.

U.166

Museum at the Fashion Institute of Technology, New York.

Figure 29

Purse, 1840 – 1860, American.

Silk, metal; No dimensions available.

BM65.184.41

Metropolitan Museum of Art, New York.

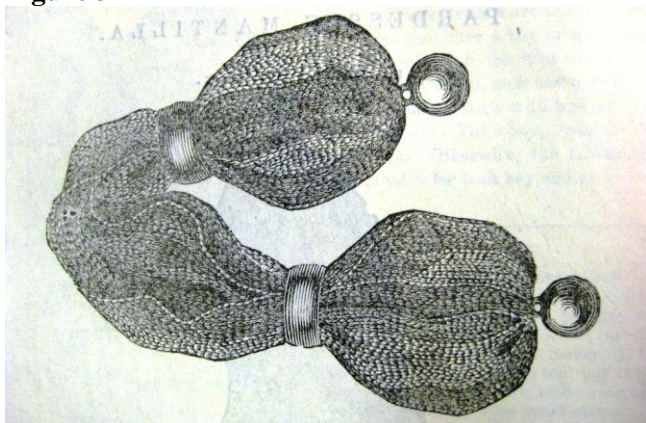
Figure 30

Purse, attributed 1840 – 1860; probably ca. 1856 – 1870, American.
 Silk, metal; No dimensions available.
 BM59.155.8
 Metropolitan Museum of Art, New York.

Figure 31

Reprinted from Mrs. Jane Weaver, "Henry II Purse," *Peterson's Magazine*, October 1878, 295.

Courtesy of the Cooper-Hewitt, National Design Museum Library, Smithsonian Institution,
 New York.

Figure 32

Reprinted from Mrs. Jane Weaver, "Henry III Purse," *Peterson's Magazine*, January 1879, 80.

Courtesy of the Cooper-Hewitt, National Design Museum Library, Smithsonian Institution, New York.

Figure 33

Purse, probably 1870 – 1880, American.

No medium or no dimensions available.

C.I.38.49.7

Metropolitan Museum of Art, New York.

Figure 34

Purse, attributed early nineteenth century, American or European.

Silk, metal beads; Length: 21.5 cm.

1953-106-102

Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York.

Figure 35

Purse, early nineteenth century, French.

Silk, gilt metal beads, enameled and gilt metal rings and tassels; Length: 18.3 cm.

41.865

Museum of Fine Arts, Boston.

Figure 36



Purse, nineteenth century, American.

Silk, beads; Length: 44 cm.

1931-17-1

Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York.

Figure 37



Purse, attributed 1810 – 1830; probably ca. 1840, American or European.

Silk, metal beads; Length: 24.5 cm.

1953-106-36

Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York.

Figure 38



Purse, early nineteenth century, American or European.

Silk, metal; Length: 20.5 cm.

1951-106-67

Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York.

Figure 39

Purse, 1830 – 1880, French or Italian.

Silk, gilt metal beads; Length: 30.5 cm.

41.878

Museum of Fine Arts, Boston.

Figure 40

Purse, early nineteenth century, French.
Silk, gilt metal; Length: 19.3 cm.
41.876
Museum of Fine Arts, Boston.

Figure 41

Purse, 1810 – 1830, European.
Silk, metal; Length: 23 cm.
1953-106-57
Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York.

Figure 42



Purse, 1840 – 1870, American or European.

Gold-wrapped silk, metal; Length: 26 cm.

1953-106-82

Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York.

Figure 43



(Left) Purse, 1840 – 1880, British.

Silk, steel beads. No dimensions available.

T.1395-1913

Victoria and Albert Museum, London.

Figure 44

Purse, 1810 – 1840, French.

Silk, gilt metal beads; Length: 23 cm.

1953-106-94

Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York.

Figure 45

Purse, early nineteenth century, American or European.

Silk, metal; Length: 11.5 cm.

1951-106-66

Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York.

Figure 46

Purse, 1915 – 1920, American.

Silk; Length: 47 cm.

82.199.14

Museum at the Fashion Institute of Technology, New York.

Figure 47

Purse, 1890 – 1910, American.

Silk, marcasite beads; Length: 32 cm.

1957-180-19

Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York.

Figure 48

Reprinted from Work Department, *Godey's Lady's Book*, December 1864, 537.

Courtesy of the Cooper-Hewitt, National Design Museum Library, Smithsonian Institution, New York.

Figure 49

Reticule, ca. 1863, American.
Silk; Length at center: 64.8 cm.
1983.286a-c
Metropolitan Museum of Art, New York.

Figure 50

Reticule, 1810 – 1830, probably German.
Silk, glass; Length: 26 cm.
1980.445.13
Metropolitan Museum of Art, New York.

Figure 51



Reprinted from Modes de Paris, *Petit Courrier des Dames*, October 10, 1827, plate no. 504.

Courtesy of the Cooper-Hewitt, National Design Museum Library, Smithsonian Institution, New York.

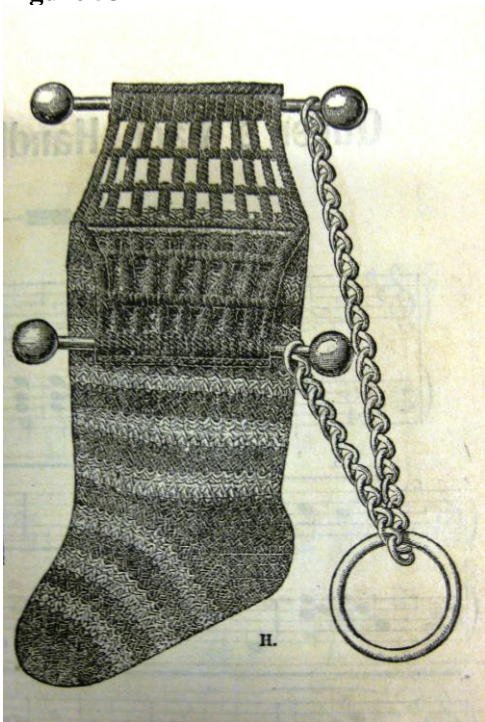
Figure 52



Reprinted from "Crochet purse," *Godey's Lady's Book*, May 1856, 455.

Courtesy of Butler Library, Columbia University, New York.

Figure 53



Reprinted from Work Department, *Godey's Lady's Book*, February 1885, 233.

Courtesy of Butler Library, Columbia University, New York.

Figure 54

Pence-jug, 1830 – 1860, American or European.

Silk, copper beads; Length: 10 cm.

1925-2-343

Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York.

Figure 55



Modes de Paris, *Petit Courrier des Dames: Journal des Modes*, volume unknown, plate 724.

Courtesy of Judy M. Johnson, ed., *French Fashion Plates of the Romantic Era in Full Color* (New York: Dover Publications Inc., 1991), 12.

Figure 56



Reprinted from Modes de Paris, *Petit Courrier des Dames: Journal des Modes*, February 28, 1845, plate 2082.

Reproduced by permission of Avery Architectural and Fine Arts Library, Columbia University, New York.

Figure 58

Waistcoat, 1840 – 1859, American or European.
Silk, cotton; Length at center back: 50.8 cm.
1978.477.27
Metropolitan Museum of Art, New York.

Figure 59

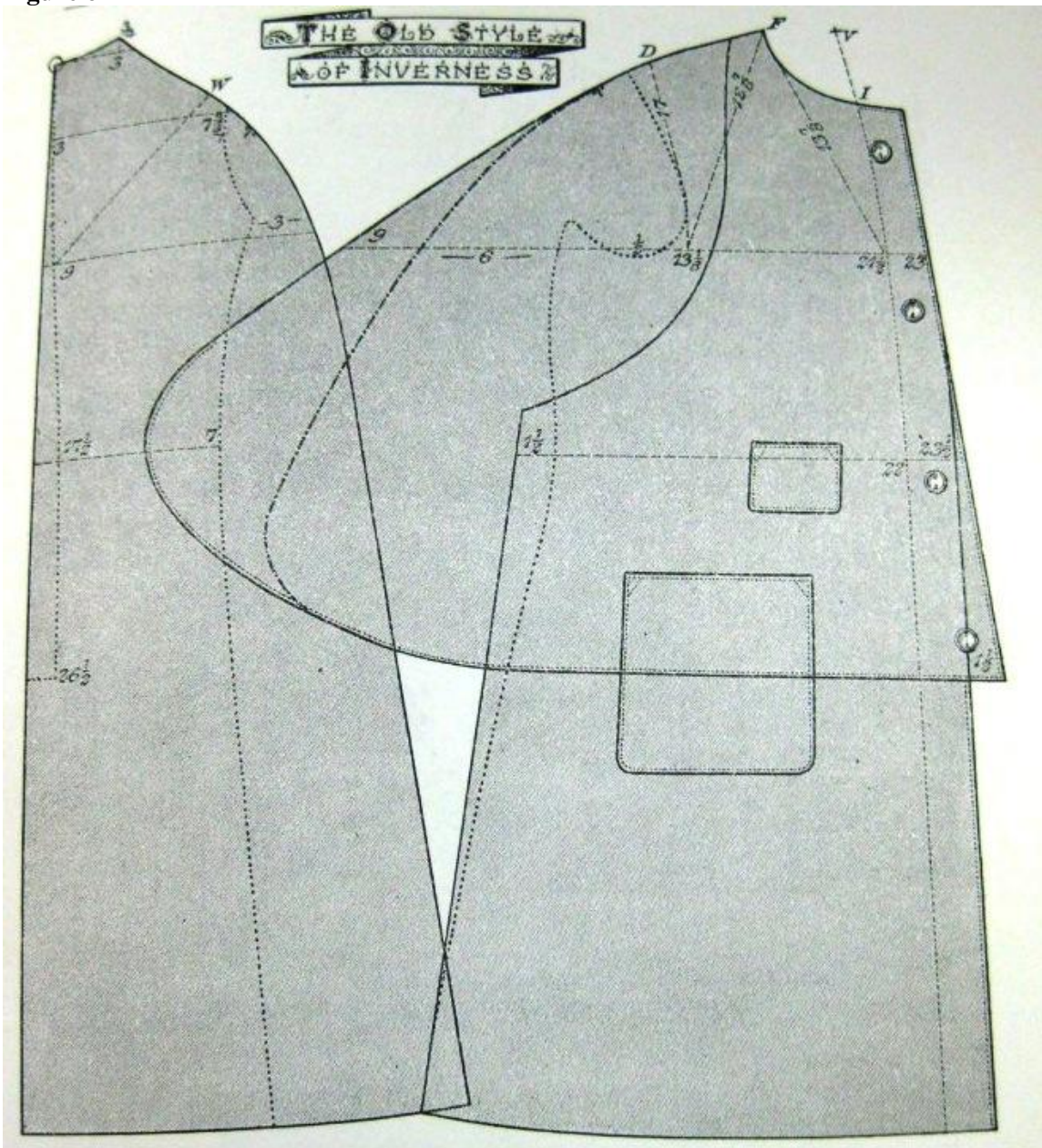
Frock coat, ca. 1840, American.
Wool; Length at center back: 91.4 cm.
C.I.60.22.6
Metropolitan Museum of Art, New York.

Figure 60

Figures wearing a morning coat, an overcoat, and a Tweedside jacket with matching trousers, ca. 1859.

Courtesy of Norah Waugh, *The Cut of Men's Clothes, 1600 – 1900* (New York: Theatre Arts Books, 1964), plate 24.

Figure 61



Inverness cape, ca. 1888, W.D. Vincent, *The Cutter's Practical Guide* (London: The John Williamson Company, Ltd., 1898), page unknown.

Courtesy of Waugh, *The Cut of Men's Clothes, 1600 – 1900*, 143.

Figure 62



Reprinted from "The Cordovan," *Godey's Lady's Book*, September 1859, 196.

Courtesy of Butler Library, Columbia University, New York.

Figure 63

Fashions for April.

Furnished by Mr. G. BRODIE, 300 Canal Street, New York, and drawn by VOIGT from actual articles of Costume.



FIGURE I.—SPRING PELLESE.

Reprinted from Fashions for April, *Harper's New Monthly Magazine*, April 1861, 719.

Courtesy of Smithsonian Institution Libraries.
Figure 64

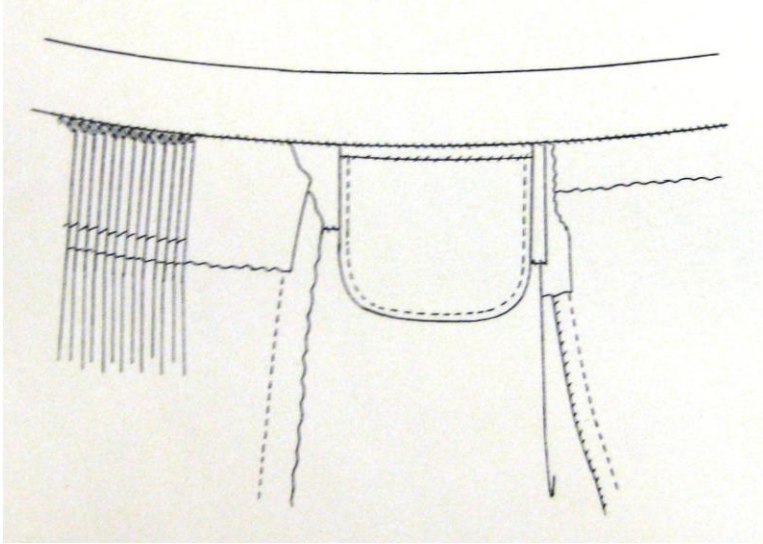


Illustration of a watch pocket at the waistband of a skirt.

Courtesy of Lucy Johnston, *Nineteenth-Century Fashion in Detail* (London: V&A Publications, 2005), 60.

Figure 65

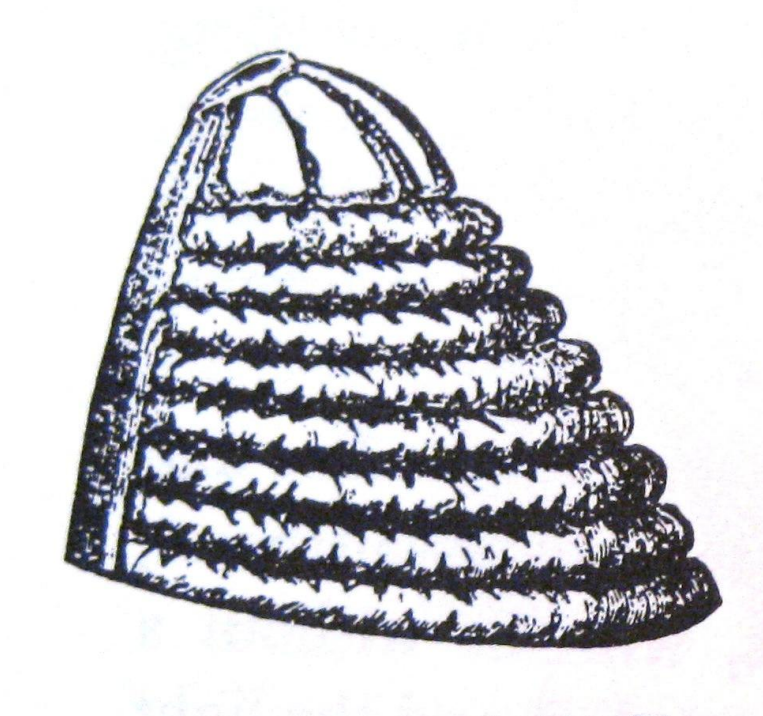


Illustration of a horsehair padded petticoat.

Courtesy of Buck, *Victorian Costume and Costume Accessories*, 30.

Figure 66

Crinoline, ca. 1850, American or European.
Steel wire; No dimensions available.
C.I.41.110.317
Metropolitan Museum of Art, New York.

Figure 67

Crinoline, 1862, American.
Steel, cotton; Length: 86.4 cm.
C.I.53.72.13
Metropolitan Museum of Art, New York.

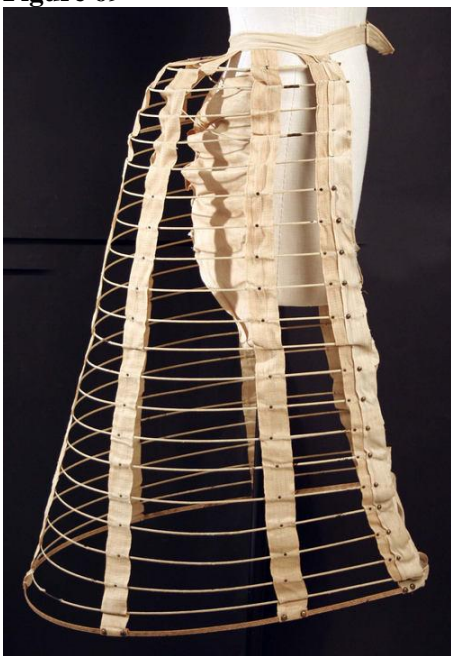
Figure 68

Dress, 1868, British.

Silk, trimmed with braid, beads, hand-made Maltese-style bobbin lace and silk fringe; No dimensions available.

T.37-1984.

Victoria and Albert Museum, London.

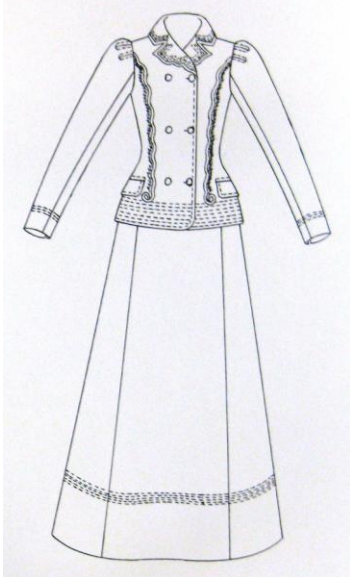
Figure 69

Crinoline, ca. 1870 – 1875, American or European.

No medium or dimensions available.

C.I.43.126.43

Metropolitan Museum of Art, New York.
Figure 70



Dress illustration developed from women's wool Reefer jacket, ca. 1892 – 1897, in the collection of the Victoria and Albert Museum, London.

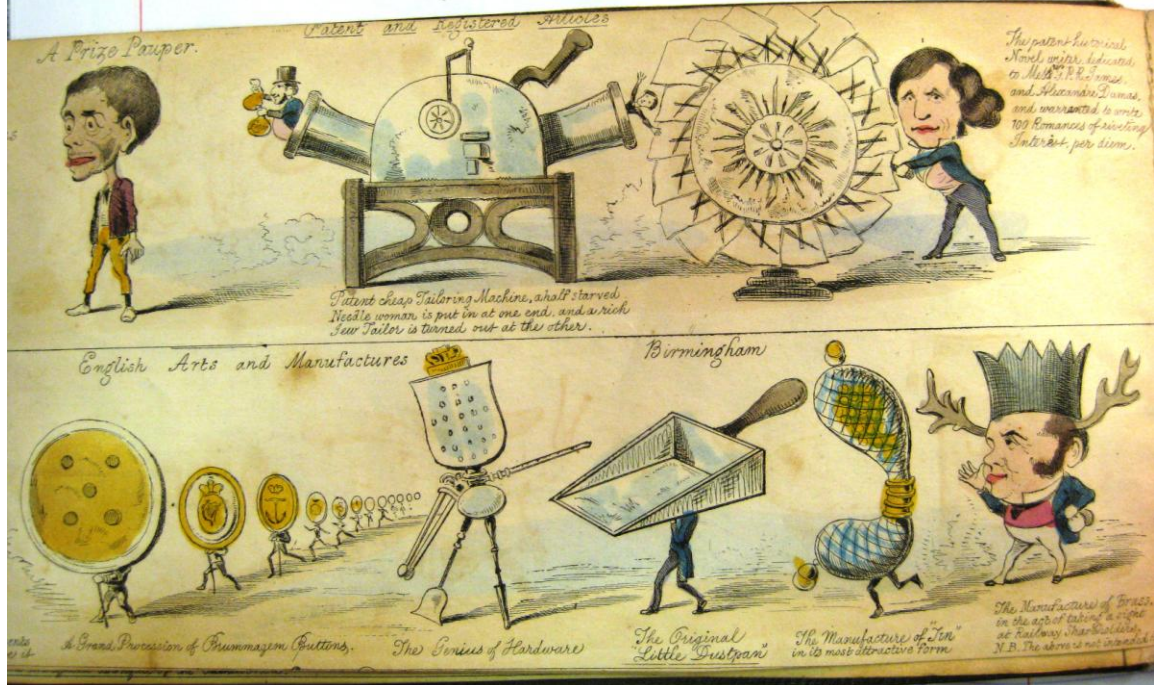
Courtesy of Johnston, *Nineteenth-Century Fashion in Detail*, 17.

Figure 71



Dress (Tea Gown), 1890, French.
 Silk, cotton; No dimensions available.
 C.I.44.122
 Metropolitan Museum of Art, New York.

Figure 72



Reprinted from George Augustus Sala, *The Great Exhibition: "Wot is to be": or probable results of the Industry of all Nations in the Year '51: showing what is to be exhibited, who is to exhibit: in short, how it's all going to be done* (London: Committee of the Society for Keeping Things in Their Places, 1850), unpaginated.

Courtesy of the Cooper-Hewitt, National Design Museum Library, Smithsonian Institution, New York.

Figure 73

Indian Head gold dollar, 1858, scaled to actual size.

Courtesy of About.com, “The 1858 Indian Head US Gold Dollar,” The New York Times Company, <http://coins.about.com/od/uscoins/ig/U-S--Historical-Gold-Coins/us-gold-coin-one-dollar-1858.htm> (accessed December 8, 2009).

Figure 74

Morgan silver dollar, 1878, scaled to actual size.

Courtesy of MorganDollarCoin.com, “Morgan Silver Dollar: Add the Morgan Silver Dollar to your coin collection,” MorganDollarCoin.com, <http://www.morgandollarcoin.com> (accessed December 8, 2009)

Figure 75



Reprinted from Modes de Paris, *Petit Courrier des Dames*, December 5, 1846, plate 2230.

Courtesy of the Cooper-Hewitt, National Design Museum Library, Smithsonian Institution, New York.

Figure 76



Ford Madox Brown, *The Last of England*, 1852 – 1855.
Oil on canvas; H x W: 82.5 cm x 75 cm.
Birmingham Museums and Art Gallery, Birmingham.

Figure 77

James Collinson, *At the Bazaar, or, The Empty Purse*, ca. 1857.
Oil on canvas; H x W: 77 cm x 66 cm.
Tate Britain, London.

Figure 78

Purse, attributed early nineteenth century; probably ca. 1860, French.
Red silk worked in cut steel beads and cut steel fixtures; Length: 31 cm.
41.860
Museum of Fine Arts, Boston.

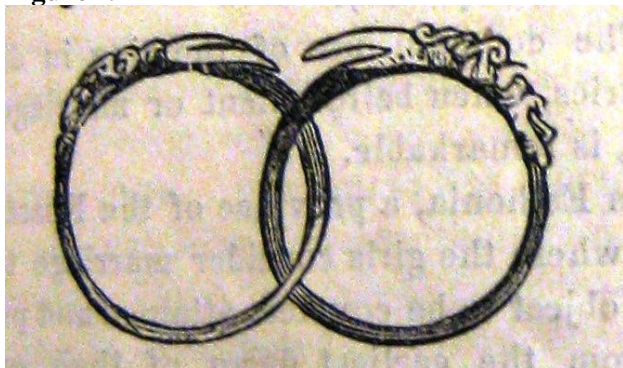
Figure 79

Illustration of a gimmel ring.

Reprinted from B.R. Haydon, "Finger-Rings," *Godey's Lady's Book*, March 1856, 203

Courtesy of Butler Library, Columbia University, New York.