I am pleased to share this year’s achievements of the Smithsonian Libraries and Archives. In 2020, we celebrated an exceptional milestone—an official partnership between the Smithsonian Libraries and the Smithsonian Institution Archives to become one unified organization. This merger has made us bolder, nimbler, and stronger at serving and enriching our communities and patrons: the Smithsonian’s scientists, artists, historians, curators, and researchers; K-12 students and academic scholars; treasured friends and donors; and learners of all ages across the United States and world.

Why did we form this organization? It solidifies an existing partnership: the Smithsonian’s libraries and archives have worked together for years promoting Smithsonian history and collaborating on digitization projects. The new Smithsonian Libraries and Archives leverages the unique skills of our staff, providing opportunities in areas such as cataloging, preservation, and resource description to make our collections more accessible to a broader and more diverse audience. It combines our expertise and collections to strengthen exhibitions, programs, educational resources, internships, and fellowships. Finally, the partnership bolsters our role in the Smithsonian’s digital-first vision, providing digital expertise and infrastructure for vital programs at the Smithsonian and beyond, such as the Biodiversity Heritage Library.

Amid new operational changes, the Libraries and Archives staff has continued to meet the extraordinary and unforeseen challenges of COVID-19 with remarkable resilience. While the pandemic caused the closure of our physical spaces, our staff quickly and adeptly shifted from in-person to virtual-only services and resources. We reevaluated current workflows and swiftly implemented ambitious new online services, events and activities, educational resources, and digital offerings.

I am grateful for every donor who has given so generously this year. Thank you for your support and interest in our work, especially during these uncertain times. It is in the nature of libraries and archives to meet the needs of their users, communities, and patrons, no matter how quick that change is. I hope you, too, will continue to support the Smithsonian Libraries and Archives as we meet our challenges and opportunities with innovation, inclusion, and efficiency.

Scott E. Miller
Chief Scientist, Smithsonian Institution
Interim Director, Smithsonian Libraries and Archives

COVER IMAGE:

During the 1918 pandemic, federal workers from the Bureau of War Risk Insurance joined Smithsonian employees in the overcrowded United States National Museum, now known as the National Museum of Natural History.

Bureau of War Risk Employees Working in the U.S. National Museum, 1918, Smithsonian Institution Archives, Record Unit 95, Box 33, Folder: 26.
The Smithsonian Libraries and Archives honors the contributions and celebrates the retirements of four staff members:

**William E. “Bill” Baxter**  
Assistant Director, Collections Services

Bill joined the Smithsonian Libraries in 1995 as head of the special collections department and exhibitions officer. From 2001-2010, Bill served as a branch librarian of the National Air and Space Museum Library. He then became head of the Libraries’ history and culture department before his appointment as assistant director in 2018. Among Bill’s many career achievements, he curated the exhibitions "Frontier Photographer: Edward S. Curtis" and "Samuel P. Langley, Aviation Pioneer" and co-curated "Taking to the Skies: The Wright Brothers and the Birth of Aviation." Prior to joining the Smithsonian Libraries, Bill was director of the library and archives of the American Psychiatric Association. He also served as president of the Washington Rare Book Group.

**Claudia Edge**  
Special Assistant

**Kathleen Hill**  
Administrative Services Officer

**Mario Rups**  
Cataloger
2020 ADVISORY BOARD

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IN MEMORIAM GUS MILLER

Augustus C. "Gus" Miller, founder of Miller Oil Company, died on December 24, 2020. Gus was a longtime friend, supporter, and Smithsonian Libraries Advisory Board member. He completed a nine-year term on the Board, serving for five years as Chair. He was also an alumnus of the Smithsonian National Board.

In 2012, Gus and his wife Deanne gave a leadership gift, building momentum for the Smithsonian Libraries' ambitious fundraising program by expanding access to collections, driving support for exhibitions, and establishing fellowships.

Gus led with a big smile and a quick wit. A rare book collector, he was an enthusiastic patron and advocate for libraries. Gus once said, "Go to all of the wonderful exhibitions, but remember how important it is to make certain that our history is documented and accessible. The Smithsonian Libraries will ensure that the original record will be here for our grandchildren, their children, and beyond."

Gus’s final tribute to his “favorite libraries” is personal. The Miller family has donated rare tomes from his illustrious collections, which will enrich the Smithsonian Libraries and Archives’ holdings for generations. The selected books—housed in the vaults of our special collections—are given in honor of Gus’s long devotion to libraries and dedicated service to the Smithsonian Libraries Advisory Board.
**2020 IN REVIEW**

**RESEARCH**

- **116,468** full text resources available through OneSearch
- **94,318** outputs tracked in Smithsonian Research Online (2,804 new in FY20; 65% open access)
- **3,981** books and articles borrowed by the Libraries to support Smithsonian research
- **14,996** reference questions answered
- **236,779** searches via OneSearch

**ACCESS**

- **300+** trainings & tours
- **4,374** training & tour participants
- **2,495,240** website pageviews
- **12,727** items cataloged
- **1,077** projects in the Smithsonian Transcription Center from 78,789 pages (166 projects from 17,811 pages new in FY20)
EDUCATION & OUTREACH

- 16,587 students served by digital collections
- 329K social media followers (Facebook, Instagram, Twitter, and Tumblr)
- 175,000+ households reached through USA Today’s Yesterday Today educational guide
- 113 items displayed in exhibitions
- 2 items exhibited
- 113 items loaned for exhibitions
- 55 items loaned for exhibitions
- interns 15

COLLECTIONS

- 850+ exchange titles received
- 21.39 TB of digital records from 1,824 collections in Smithsonian Institution Archives (903+ GB new in FY20)
- 493,627 pieces of trade literature
- 2,731 gifts added to the library
- 11,360+ cubic feet of library "archival" collections (manuscripts, artists files, and ephemera)
- 2,237,316 general and special collections
- 44,000+ cubic feet of Smithsonian Institution Archives accessions (official records, personal papers, and records of professional societies; 150.5 cubic feet new in FY20)

MISSION

- 137 staff members
- 175,000+ media mentions
- 650+ media mentions
- 229 new donors
- 229 new donors
- 2,731 gifts added to the library
- 2,731 gifts added to the library
- 11,360+ cubic feet of library "archival" collections (manuscripts, artists files, and ephemera)
- 44,000+ cubic feet of Smithsonian Institution Archives accessions (official records, personal papers, and records of professional societies; 150.5 cubic feet new in FY20)
- 2,237,316 general and special collections
- 2,237,316 general and special collections
- 493,627 pieces of trade literature
- 493,627 pieces of trade literature

funds raised $550k+
DONORS

Smithsonian Libraries Legacy Society

ANONYMOUS (2)
Celia Barteau
Susan Battley
Roland DeSilva
Nancy L. Eaton
David G. Furth
Nancy E. Gwinn and John Y. Cole
David S. and Patricia H. Jernigan
Alice S. Konze
Deirdre A. LaPin
Bruce Leighty
Daniel M. Linguiti
Shirley Loo

Gus and Deanne Miller
James and Anne Painter
Frank J. and Betty M. Quirk
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Joseph R. Salcetti
Timothy and Patricia Schantz
S. Diane Shaw
Jerrell W. Shelton
Barbara J. Smith
Evelyn G. Tielking
Winfred O. and Anne M. Ward
Susan G. Waxter
George and Pat Zug
DONATIONS FROM OCTOBER 1, 2019 TO SEPTEMBER 30, 2020

MASTERPIECE, $10,000+

The Argus Fund
Roel and Minerva Campos
Joseph & Joan Cullman Conservation Foundation Inc.
Cary J. Frieze
Cascade Foundation
Hope L. and John L. Furth
Mary Turner Gilliland and Clinton R. Gilliland
Carolyn Johnsen and Richard Nye
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Alan Robert Kabat
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Cary T. and Robert C. Roberts
Heinrich Schaefer
Tim and Patricia Schantz
Janet Stanley
Kathryn C. Turner
Jacqueline Vossler
Ruth L. Webb
Christine Windheuser

ANTHOLOGY, $5,000-$9,999

Susan Battley
Richard T. Choi and Claudia M. Perry
Maureen Conners
Carmen Agra Deedy and John McCutcheon
Thomas G. Devine
Nicholas and Meg Florio
Stephen C. Koval and Celeste M. Sant’Angelo
Brandon Neal
Morgan Dene Oliver and Elizabeth Hamman Oliver
Guy and Susan Phillips
Janet Stanley
Amy and Horacio Valeiras

MANUSCRIPT, $2,500-$4,999

Estate of Rose Frieze
Michael and Tzun Ying Hardy
David S. and Pat Jernigan
Margery and Edgar Masinter
Chips Chapman and Sarah Cole Page (Robert H. and Monica M. Cole Foundation)
Ruth O. Selig
Allan and Kim Stypeck
Harold and Barbara Walsh
CHAPTER, $500-$999

Lowell E. Ashley
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Emily Train and James A. Rowan
Phillip Rupprecht
Charles and Jennifer Sands
S. Diane Shaw
George D. and Mary Augusta Thomas
John and Evelyn Tielking
Robert M. Vogel and Helena E. Wright
Leslie Watling
Susan G. Waxter
Gay Firestone Wray
George and Pat Zug

VOLUME, $1,000-$2,499

David G. and Michelle Baldacci
William E. Baxter
Peter Bedini
Susan H. and Geoffrey Blaha
Michael G. Bradley and Virginia Colten-Bradley
Adrienne Cadik
Mary M. Case and Edward T. Fishwick
Nancy L. Eaton
Linda R. Gooden and Laird Russell Lott
Robert Ireland
Henry Kahn and Laura Primakoff
Dennis and Beth Manning
Ellen G. Miles and Neil R. Greene
Karole Schafer Mourek and Anthony J. Mourek
Storrs L. Olson
Jayne H. Plank
Frank and Betty Quirk
Bill and Elayne Roskin
Harry Alan and Judith Schwettman
Nina and Ivan Selin
F. Christian Thompson
Frank Willey
Karin Winner

Fig. 4. The Mountain.