



# Smithsonian

*Libraries and Archives*

**ANNUAL REPORT 2020**



# FROM THE DIRECTOR

I am pleased to share this year's achievements of the Smithsonian Libraries and Archives. In 2020, we celebrated an exceptional milestone—an official partnership between the Smithsonian Libraries and the Smithsonian Institution Archives to become one unified organization. This merger has made us bolder, nimbler, and stronger at serving and enriching our communities and patrons: the Smithsonian's scientists, artists, historians, curators, and researchers; K-12 students and academic scholars; treasured friends and donors; and learners of all ages across the United States and world.

Why did we form this organization? It solidifies an existing partnership: the Smithsonian's libraries and archives have worked together for years promoting Smithsonian history and collaborating on digitization projects. The new Smithsonian Libraries and Archives leverages the unique skills of our staff, providing opportunities in areas such as cataloging, preservation, and resource description to make our collections more accessible to a broader and more diverse audience. It combines our expertise and collections to strengthen exhibitions, programs, educational resources, internships, and fellowships. Finally, the partnership

bolsters our role in the Smithsonian's digital-first vision, providing digital expertise and infrastructure for vital programs at the Smithsonian and beyond, such as the Biodiversity Heritage Library.

Amid new operational changes, the Libraries and Archives staff has continued to meet the extraordinary and unforeseen challenges of COVID-19 with remarkable resilience. While the pandemic caused the closure of our physical spaces, our staff quickly and adeptly shifted from in-person to virtual-only services and resources. We reevaluated current workflows and swiftly implemented ambitious new online services, events and activities, educational resources, and digital offerings.

I am grateful for every donor who has given so generously this year. Thank you for your support and interest in our work, especially during these uncertain times. It is in the nature of libraries and archives to meet the needs of their users, communities, and patrons, no matter how quick that change is. I hope you, too, will continue to support the Smithsonian Libraries and Archives as we meet our challenges and opportunities with innovation, inclusion, and efficiency.

## COVER IMAGE:

During the 1918 pandemic, federal workers from the Bureau of War Risk Insurance joined Smithsonian employees in the overcrowded United States National Museum, now known as the National Museum of Natural History.

Bureau of War Risk Employees Working in the U.S. National Museum, 1918, Smithsonian Institution Archives, Record Unit 95, Box 33, Folder: 26.

**Scott E. Miller**

Chief Scientist, Smithsonian Institution  
Interim Director, Smithsonian Libraries  
and Archives

## RETIREMENTS

The Smithsonian Libraries and Archives honors the contributions and celebrates the retirements of four staff members:

### **William E. "Bill" Baxter**

Assistant Director, Collections Services

Bill joined the Smithsonian Libraries in 1995 as head of the special collections department and exhibitions officer. From 2001-2010, Bill served as a branch librarian of the National Air and Space Museum Library. He then became head of the Libraries' history and culture department before his appointment as assistant director in 2018. Among Bill's many career achievements, he curated the exhibitions "Frontier Photographer: Edward S. Curtis" and "Samuel P. Langley, Aviation Pioneer" and co-curated "Taking to the Skies: The Wright Brothers and the Birth of Aviation." Prior to joining the Smithsonian Libraries, Bill was director of the library and archives of the American Psychiatric Association. He also served as president of the Washington Rare Book Group.

### **Claudia Edge**

Special Assistant

### **Kathleen Hill**

Administrative Services Officer

### **Mario Rups**

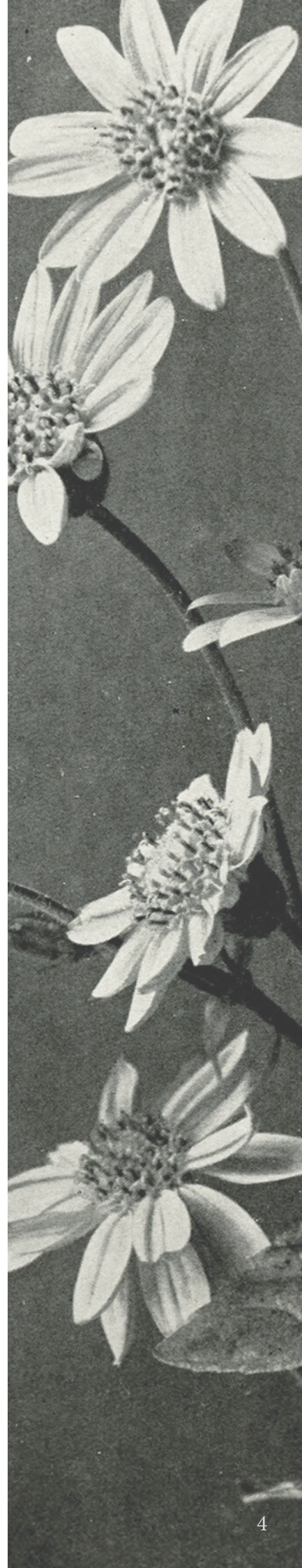
Cataloger



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## 2020 ADVISORY BOARD

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## IN MEMORIAM GUS MILLER

Augustus C. "Gus" Miller, founder of Miller Oil Company, died on December 24, 2020. Gus was a longtime friend, supporter, and Smithsonian Libraries Advisory Board member. He completed a nine-year term on the Board, serving for five years as Chair. He was also an alumnus of the Smithsonian National Board.



In 2012, Gus and his wife Deanne gave a leadership gift, building momentum for the Smithsonian Libraries' ambitious fundraising program by expanding access to collections, driving support for exhibitions, and establishing fellowships.

Gus led with a big smile and a quick wit. A rare book collector, he was an enthusiastic patron and advocate for libraries. Gus once said, "Go to all of the wonderful exhibitions, but remember how important it is to make certain that our history is documented and accessible. The Smithsonian Libraries will ensure that the original record will be here for our grandchildren, their children, and beyond."

Gus's final tribute to his "favorite libraries" is personal. The Miller family has donated rare tomes from his illustrious collections, which will enrich the Smithsonian Libraries and Archives' holdings for generations. The selected books—housed in the vaults of our special collections—are given in honor of Gus's long devotion to libraries and dedicated service to the Smithsonian Libraries Advisory Board.

# 2020 IN REVIEW

## RESEARCH

**116,468**

full text resources  
available through  
OneSearch

**94,318**

outputs tracked in  
Smithsonian  
Research Online  
(2,804 new in  
FY20; 65% open  
access)

**3,981**

books and articles  
borrowed by the  
Libraries to support  
Smithsonian research

searches via  
OneSearch

**236,779**

**14,996**

reference  
questions  
answered

books and  
articles lent to  
other libraries  
from the  
Smithsonian

**1,291**

trainings  
& tours

**300+**

## ACCESS

**4,374** training & tour  
participants

website  
pageviews **2,495,240**

**12,727** items  
cataloged

**1,077**

projects in the  
Smithsonian  
Transcription  
Center from

**78,789**

pages

(166 projects from 17,811  
pages new in FY20)

# EDUCATION & OUTREACH

**16,587**  
students served by  
digital collections

exhibitions **2**

**113** items displayed  
in exhibitions

items loaned  
for exhibitions **55**

**329K**

social media  
followers

(Facebook, Instagram,  
Twitter, and Tumblr)

**175,000+**

households  
reached through  
USA Today's  
Yesterday Today  
educational guide

interns **15**

**850+**

exchange titles  
received

**21.39 TB**

of digital records  
from 1,824 collections  
in Smithsonian  
Institution Archives  
(903+ GB new in FY20)

# COLLECTIONS

**493,627**

pieces of trade literature

**2,731**

gifts added to the library

**11,360+**

cubic feet of library  
"archival" collections  
(manuscripts, artists  
files, and ephemera)

**44,000+**

cubic feet of  
Smithsonian Institution  
Archives accessions  
(official records,  
personal papers, and  
records of professional  
societies; 150.5 cubic  
feet new in FY20)

**2,237,316**

general and  
special collections

# MISSION

**137** staff  
members

media  
mentions

**650+**

**22**  
branches and  
reading rooms

**229**  
new  
donors

funds raised  
**\$550k+**

## DONORS

### Smithsonian Libraries Legacy Society

ANONYMOUS (2)

Celia Barteau

Susan Battley

Roland DeSilva

Nancy L. Eaton

David G. Furth

Nancy E. Gwinn and John Y. Cole

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Randi Rubovits-Seitz

Joseph R. Salcetti

Timothy and Patricia Schantz

S. Diane Shaw

Jerrell W. Shelton

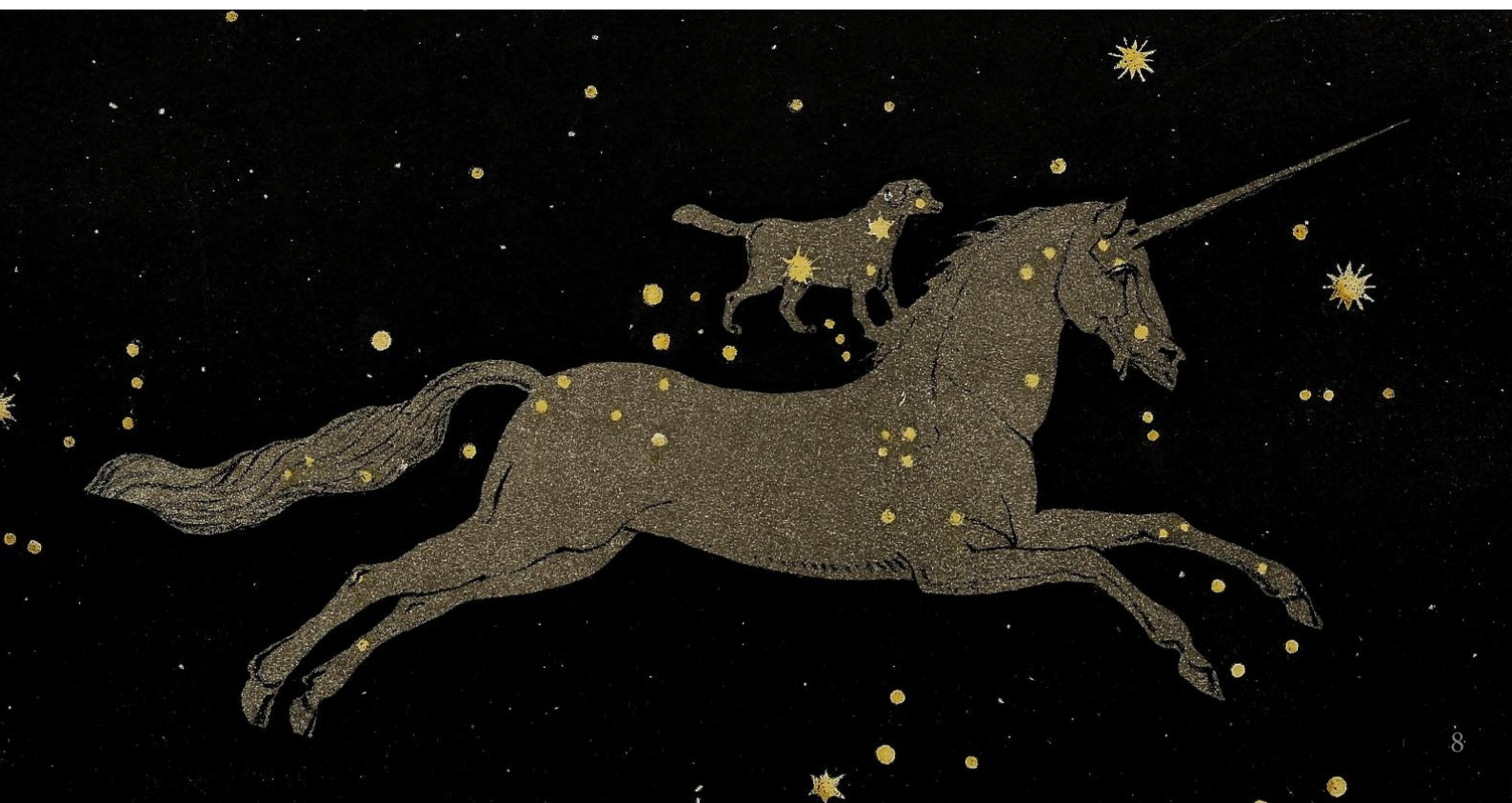
Barbara J. Smith

Evelyn G. Tielking

Winfred O. and Anne M. Ward

Susan G. Waxter

George and Pat Zug





## DONATIONS FROM OCTOBER 1, 2019 TO SEPTEMBER 30, 2020

### **MASTERPIECE, \$10,000+**

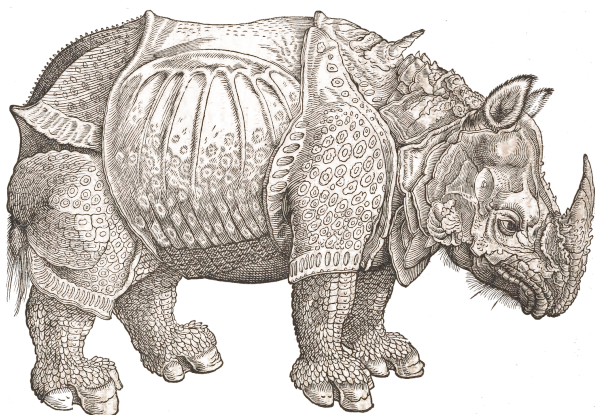
The Argus Fund  
Roel and Minerva Campos  
Joseph & Joan Cullman Conservation  
Foundation Inc.  
Cary J. Frieze  
Cascade Foundation  
Hope L. and John L. Furth  
Mary Turner Gilliland and Clinton R. Gilliland  
Carolyn Johnsen and Richard Nye  
The George and Jana Johnson Family  
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Janet Stanley  
Kathryn C. Turner  
Jacqueline Vossler  
Ruth L. Webb  
Christine Windheuser

### **ANTHOLOGY, \$5,000-\$9,999**

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Maureen Conners  
Carmen Agra Deedy and John  
McCutcheon  
Thomas G. Devine  
Nicholas and Meg Florio  
Stephen C. Koval and Celeste M.  
Sant' Angelo  
Brandon Neal  
Morgan Dene Oliver and Elizabeth  
Hamman Oliver  
Guy and Susan Phillips  
Janet Stanley  
Amy and Horacio Valeiras

### **MANUSCRIPT, \$2,500-\$4,999**

Estate of Rose Frieze  
Michael and Tzun Ying Hardy  
David S. and Pat Jernigan  
Margery and Edgar Masinter  
Chips Chapman and Sarah Cole Page  
(Robert H. and Monica M. Cole  
Foundation)  
Ruth O. Selig  
Allan and Kim Stypeck  
Harold and Barbara Walsh



**VOLUME, \$1,000-\$2,499**

David G. and Michelle Baldacci  
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Peter Bedini  
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Michael G. Bradley and Virginia Colten-Bradley  
Adrienne Cadik  
Mary M. Case and Edward T. Fishwick  
Nancy L. Eaton  
Linda R. Gooden and Laird Russell Lott  
Robert Ireland  
Henry Kahn and Laura Primakoff  
Dennis and Beth Manning  
Ellen G. Miles and Neil R. Greene  
Karole Schafer Mourek and Anthony J. Mourek  
Storrs L. Olson  
Jayne H. Plank  
Frank and Betty Quirk  
Bill and Elayne Roskin  
Harry Alan and Judith Schwettman  
Nina and Ivan Selin  
F. Christian Thompson  
Frank Willey  
Karin Winner

**CHAPTER, \$500-\$999**

Lowell E. Ashley  
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Kenneth L. Caneva  
William J. and Barbara I. Dewey  
Byron Fox and Cynthia Penner  
Linda and Jay W. Freedman  
David G. Furth  
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Susan G. Waxter  
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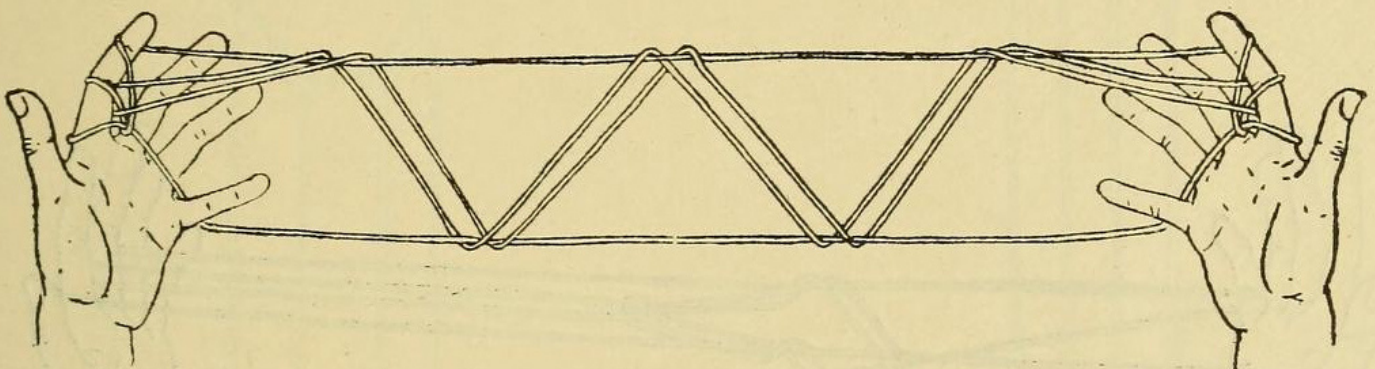


Fig. 4. The Mountain.