

1976 festival of american folklife

SMITHSONIAN INSTITUTION • NATIONAL PARK SERVICE

**PROGRAM
SUPPLEMENT
Schedule and
Participant
Information
July 28-August 1
August 4-8**



Sponsored by
**American Airlines
General Foods**



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General Information

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General Information

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Services

First Aid: The American Red Cross is operating a First Aid Station in the Administration compound near Independence Avenue. The nearest Emergency Hospital facility is located at George Washington University Hospital, six blocks north of the Festival site at Washington Circle.

Rest Rooms: There is a permanent rest room facility located adjacent to the children's area and another at the French Drive entrance to the Mall. Other facilities are located at strategic points throughout the Festival site.

Lost and Found Articles: Lost articles may be claimed at the Administration Tent at the end of each day. Found articles may be turned in to any of the Information Kiosks.

Lost Children will be taken to the area operated by the U.S. Park Police and the American Red Cross. Parents may call for them there, near the Administrative Compound. National Park Service technicians and Rangers will assist.

Bicycle Racks are located on French Drive. Bike owners must provide their own locks and/or chains to secure their bikes.

Parking-Shuttle Buses: A shuttle bus service will provide transportation at a nominal fare to points on Constitution Avenue. About 40 buses each hour from 9 a.m. to 10 p.m. will leave the free fringe parking lots at Robert F. Kennedy Stadium and the Ft. Myer/Pentagon parking lot, stopping at the Lincoln Memorial, easy access to Festival grounds.

Park and Ride

Washington's Metrobus system now provides park-and-ride service from three free parking sites into the city. Free parking spaces for 14,000 cars are now available as follows: two lots to the north and south of Kennedy Stadium, for 6,000 cars. And another 4,000 can be parked closer in at the old south post of Ft. Myer just across the Potomac. The Pentagon's north parking area will handle 4,000 cars on weekends and 1,200 cars on weekdays.

Routes: Two separate routes are in operation: Route BC-1 and BC-2 which run from Kennedy Stadium lots 6 and 7, north of the stadium. Both routes go through the Mall area and over Memorial Bridge. Route BC-1 goes to the Arlington Cemetery parking lot, route BC-2 goes to the Pentagon parking lot.

These buses displaying special route numbers and a color-coded destination sign inside their windshields, will follow the Southeast Freeway and the Interstate-95 tunnel under the Mall. Their first passenger stop will be at the Union Station-Visitors Center. The special buses will then go to Constitution Avenue, making stops at 10th Street, 16th Street and 22nd Street NW. Buses will then go across Memorial Bridge with the routes dividing to go to the Pentagon and Ft. Myer parking area respectively.

Tickets must be bought for BC-1 and BC-2 buses before boarding, at kiosks at all parking site terminals. Cash fares will not be accepted aboard buses.

Hours: The shuttle bus service operates continuously from 9 a.m. to 10 p.m. seven days a week, with buses running about every twenty minutes. Visitors to the Festival should disembark at 22nd and Constitution Avenue.

Fares: Adult tickets cost \$1.50. Each adult may be accompanied free by one person under 18. Half-fare tickets are available for additional children up to 12 years, and the elderly, over 65. Each ticket is good for free all-day parking, a ride to and from the Mall, plus two rides on the special radial routes for Bicentennial visitors to see the special historic sites. There are 17 such routes, between outlying suburban areas (many with parking facilities) and downtown Washington. These are numbered with the letter B followed by three numerals, for the various routes.

Program

Program Information about the Festival of American Folklife is listed by day and by area in the schedule insert, separately bound, and updated bi-weekly. General information may be obtained at five information kiosks across the Festival grounds. Detailed listings can be found daily on callboards adjacent to each performance area.

Hours of the Festival are 11 a.m. to 5 p.m. with evening concerts. The Festival is not in operation Mondays or Tuesdays to allow for changeover of exhibits.

Crafts Demonstrations are held daily 11 a.m. to 5 p.m. in the Native Americans, Regional American, African Diaspora and Old Ways in the New World areas. Traditional crafts appropriate to the theme are featured. Among these: basket making, silver smithing, instrument making, corn husk doll making, lace making, carving, weaving, quilting and many more.

Food Demonstrations are held daily 11 a.m. to 5 p.m. in the Regional American, African Diaspora and Old Ways in the New World areas. Traditional food preparations appropriate to the theme area will be featured and sold. Among these: sour dough bread, souvlaki, corn soup, mochi sushi, gumbo, bratwurst, fry bread, struvor and more.

Learning Centers are located in the African Diaspora and Native American areas. They are centers where visitors can learn more about presentations through films, photos, videotapes, books, records and workshops. Regularly scheduled Learning Center events are listed on the callboards adjacent to each center.

Festival Theaters offer film and live presentations in addition to those on stages. The Family Folklore area will have continuous showings of two films: one with excerpts from Home Movies, the other about Original Family Traditions. African Diaspora and Native Americans will present films in area Learning Centers.



Mexican-American cooks prepare traditional foods in the Old Ways in the New World area, August 4-8.

Concessions are representative of the spirit and diversity of the Festival, and offer ethnic foods, crafts, books, phonograph records and children's ethnic toys for sale. Food concessions are located mainly in the Old Ways in the New World, African Diaspora and Regional America areas; books and records are available in some Learning Centers and at main sales areas centrally located. Toys are available in the Children's Area. The Native Americans area features Indian foods and crafts.

Food

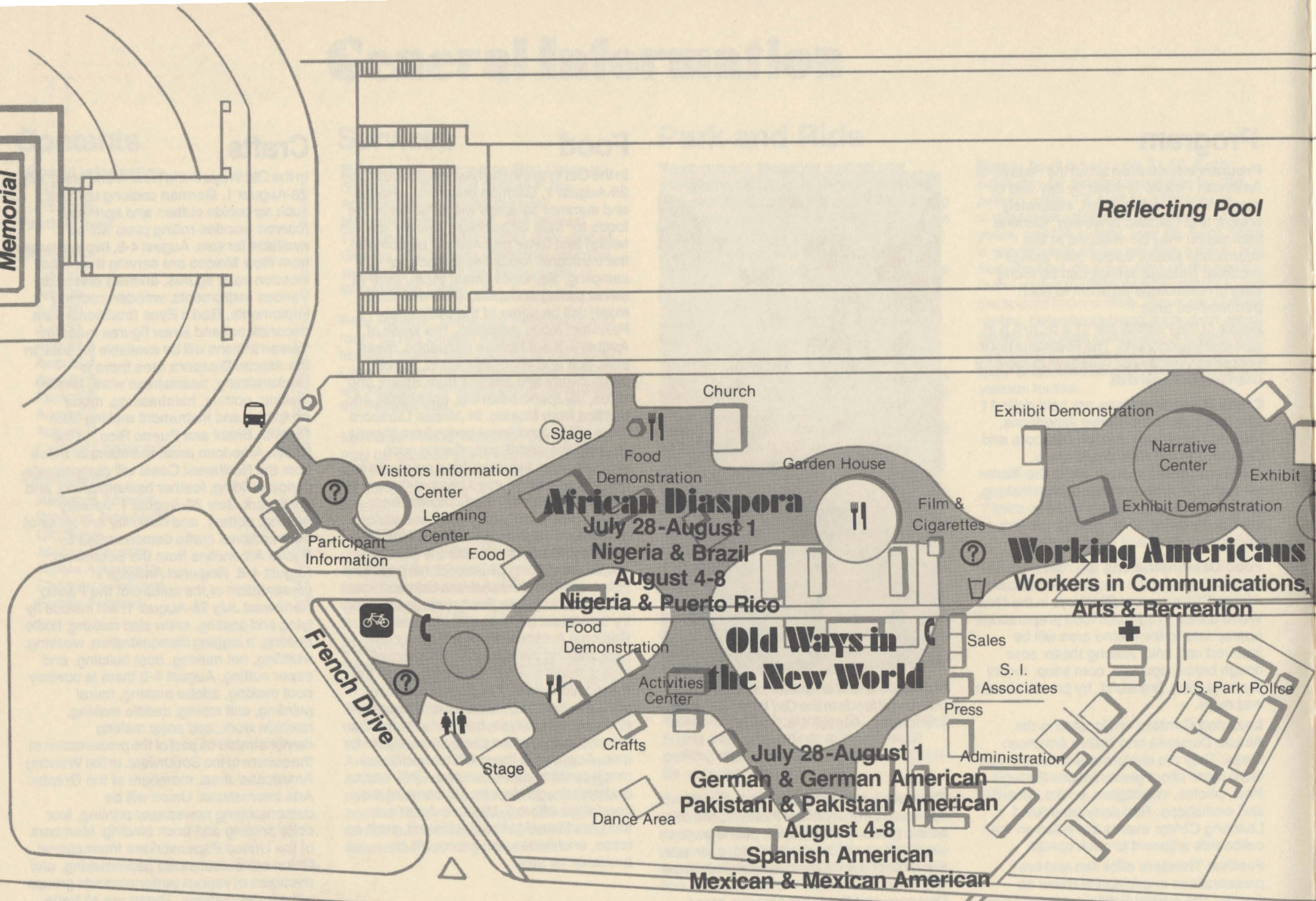
In the Old Ways in the New World area, July 28-August 1, German bratwurst, cheese and summer sausage will be some of the foods for sale. *Schaenkeli*, *grieble* (cookie twists) and other pastries will be some of the traditional foods being made for sampling. *Samosas* (meat tarts), *burfi* (a sweet paste) and *pulao* (rice with lamb meat) will be some of the traditional Pakistani foods available. The week of August 4-8 will feature gazpacho, meat pies, rice and vegetable salad, almond paste candy and sangria from Spain; and tacos, Jalapeno bean dip, enchilades and burritos from Mexico. In African Diaspora there will be traditional cooks from Nigeria, Puerto Rico and Brazil offering such specialties as: fish stew, fried meat with red pepper, and black eyed peas and okra. In addition, short ribs, fried chicken, ham hocks, beans, collard greens and various health foods are for sale. In the Native American area, tribes from the Northwest Coast are making piki bread, herb tea and salmon, in traditional salmon bakes. August 4-8, tribes from the Southwest are making fry bread and other traditional foods. In Regional America, there will be a camp cook making pancakes and sourdough bread, traditional to the logging life of the Pacific Northwest. Chinese specialties such as shrimp rolls, sweet and sour pork and beef chow mein, traditional to the San Francisco area of the coast are available for sale. August 4-8 there will be traditional ranch cooking demonstrated. Chili, beans, and sourdough biscuits are some of the specialties offered. Mexican-American food, traditional to the Southwest, such as tacos, enchilades and beans will be available for sale.

Crafts

In the Old Ways in the New World area, July 28-August 1, German cooking utensils, such as cookie cutters and *springles* (carved wooden rolling pins) will be available for sale. August 4-8, two *santeros* from New Mexico are carving their small wooden saint figures, animals and birds. Various instruments, wooden cooking implements, God's Eyes (traditional yarn decorations) and straw figures made by Tarsan Indians will be available for sale. In the African Diaspora area there is blacksmithing, seamstress work, jewelry making, pottery, hairdressing, metal sculpting, and instrument making from Nigeria, Brazil and Puerto Rico. In the Native American area, members of tribes from the Northwest Coast will demonstrate canoe building, feather basketmaking, and shell work, July 28-August 1. Jewelry making, pottery, and basketry are some of the traditional crafts demonstrated by Native Americans from the Southwest, August 4-8. Regional America's presentation of the culture of the Pacific Northwest July 28-August 1, will include fly tying and casting, snow sled making, fiddle making, a logging demonstration, weaving, whittling, net making, boat building, and paper cutting. August 4-8 there is cowboy boot making, adobe making, mural painting, calf roping, saddle making, rawhide work, and soap making demonstrated as part of the presentation of the culture of the Southwest. In the Working Americans' area, members of the Graphic Arts International Union will be demonstrating newspaper printing, four color printing and book binding. Members of the United Paperworkers International Union will demonstrate papermaking, and members of various performing arts groups will give workshops. These are all trade crafts of "Workers in Communications, Arts and Recreation." In the Children's Area, there are stitchery, quilting, corn husk doll making, doll house and soap box car building workshops going on continuously.

Lincoln Memorial

Reflecting Pool



For more detailed information on the Festival activities and site see the Festival of American Folklife Program Book available at all Information Kiosks.

Independence Avenue, S.W.

17th Street

Family Folklore

Hay Rides

Corn
Learning Center

Crafts
Sports & Games

Stage

Assembly Hall

Crafts
Regional Exchange Center

Stage

Crops

Demonstration

T-Shirt Sales



Native Americans

July 28-August 1
Northwest Coast
August 4-8

Sales

Barn

Corral

Special Events Area

Regional America

July 28-August 1
The Pacific Northwest
August 4-8
The Pacific Southwest

Record Sales

Dressing

The Southwest

Folkswap

R. A. Headquarters

FESTIVAL STAGE

Sound

Toy Sales

Stage

Crafts

Children's Area

Hay Ring

Games Ring

Crafts

Crafts

Tree House

1976

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folklife

Highlights July 28—Wednesday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	GERMAN	PAKISTANI		
11:00	Ursula Blomeier—Berlin street-organ grinder strolling through grounds German Village Music from Bavaria	Festive Instrumental Music & Dances *	Street Sounds: <i>Flora Molton, Oyatunji Yoruba Village, Capoiara Group from Brazil</i> ***	Prince Georges' Rec. Center A6 * Paul Ofori-Ansah, Prince Georges' Rec. Center A4: Marbles ***
11:30	and Wisconsin: <i>Dorf Musikanten, Oberpfalzer Klarinetten</i> * d. Instrument Making ***	w. Instruments & Dances of Pakistan ***		Vanessa Jones, Churchill Road Fairfax Rec. Center **
12:00	German Brass Bands: <i>Die Tiefen Keller Kinder, Langenschiltach Blaskapelle, Ray Stahla German-Russian Band</i> *	Songs & Dances of Baluchistan & Sind *	Black American Religious Music *	Churchill Road Fairfax Rec. Center * Prince Georges' Rec. Center A4 ***
12:30				Paul Ofori-Ansah, Prince Georges' Rec. Center A6 **
1:00		Ballads & Mystic Songs of Punjab *		Vanessa Jones, Prince Georges' Rec. Center A4 * Churchill Road Fairfax Rec. Center ***
1:30	Scheeseler Beekshepers & Hans and Ursula Almering *	Music & Dances of Mekran *	Yoruba & Yoruba Forms: <i>Oyatunji Village, South Carolina</i> * Night Life Music:	Stu Jamieson, Morningside **
2:00	Oberpfalzer Klarinetten * Dorf Musikanten ** w. Ursula Blomeier ***	w. Mysticism & Music in Pakistan ***	Black American Blues ** Street Talk: <i>Jason Dodson & Company</i> ****	Churchill Road Fairfax Rec. Center * Morningside ***
2:30	Die Tiefen Keller Kinder * d. The German American Immigrant Experience ***	Ballads of the North West Frontier Prefecture *	Bahia from Brazil * Samba de Rhoda **	Morningside **
3:00	German Folk Instruments: <i>Siggi Lott & Hans and Ursula Almering</i>	Mystic Songs & Dances of Sind *		Morningside *
3:30	Black Forest Dance Traditions: <i>Langenschiltach Blaskapelle</i> *		Black American Religious Music *	Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	Ray Stahla German-Russian Band * Oberpfalzer Klarinetten ** d. The Amana Colonies of Iowa ***	Folk Dances of Punjab *		* stage ** folk swap tent *** games ring
4:30	Siggi Lott & Scheeseler Beekshepers *		Evening Song: <i>Sweet Honey In the Rock</i> ****	FAMILY FOLKLORE
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	 * altar ** market stage *** marketplace **** house	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>Participants in the "Workers in Communications, Arts, and Recreation" theme celebrate the skills and folklore of people in print and broadcast media, telephone communications, and performing arts. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Newspaper reporters Papermakers, printers, and bookbinders Radio announcers and engineers Telephone service representatives, technicians, and operators Circus performers Stage actors—Yiddish Theater Costume designers</p> <p>Fire fighters will also present their skills and folklore during this period.</p> <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m., 2:30 p.m., 4:30 p.m. Workers' Story Swap 1:30 p.m. Union Organizers' Lore 3:00 p.m.</p>	<p>Bluegrass * Sacred Music **</p>	<p>The Native Americans presentation from the Northwest Coast will feature three tribal groups. The Alaska Federation of Natives will present traditional activities of the Indian people of Alaska, including Aleut, Athabascan, Tlingit, Haida, and Tsimshian. Each culture will be explored through native dances and songs, arts and crafts such as weaving and wood carving, sports and games, and food preparation. The Confederated Tribes of Siletz from Oregon will present craftspeople demonstrating bustle making, choker making, and beadwork, and a drum and dance group performing the Maedish (Feather) Dance, Rogue River Dance, the Mother and Son Dance, Crazy Dance, Bow and Arrow Dance, and Circle Dance. The costumes worn by some of the dancers will be over 100 years old. The third group to represent the tribes of the Northwest Coast is the Confederated Tribes of the Warm Springs Indian Reservation of Oregon. Activities include beadwork, buckskin glove and moccasin making, and the making of the traditional ladies' wing dress and men's ceremonial vest. Traditional ceremonial dances from the Warm Springs Tribe will feature the Flag Dance, Welcome Dance, Wasco Dance, Hunter's Dance, Root Digging Dance, Berry Picking Dance, Skip Dance, Proposal Dance, Laughing Dance, and Canoe Dance.</p> <p>All three groups will discuss aspects of traditional and contemporary social life, tribal government, and religion in panel discussion and lectures.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	11:00
				11:30
	<p>Latvian Music and Dance * Guitar Workshop *</p>			12:00
				12:30
	<p>Old-Time Country Music * Hawaiian Music **</p>			1:00
				1:30
	<p>San Francisco Bay Area Blues * Chinese Lion Dance **</p>			2:00
				2:30
	<p>Fiddlers' Jamboree * Ballads and Songs **</p>			3:00
				3:30
<p>Russian Old Believers: Singing *</p>	4:00			
	4:30			
<p>Skills demonstrations are continuous.</p> <p>* narrative center ** skills exhibit areas</p>	<p>Crafts will be demonstrated continuously in the Shady Grove.</p> <p>* stage ** assembly hall *** shady grove</p>			Evening

Highlights July 29—Thursday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	GERMAN	PAKISTANI		
11:00	Ursula Blomeier—Berlin street-organ grinder strolling through grounds German Village Music from Bavaria	Festive Instrumental Music & Dances *	Street Sounds: <i>Flora Molton, Oyatunji Yoruba Village, Capoeira Group from Brazil</i> ***	Stu Jamieson * Paul Ofori-Ansah, Prince Georges' Rec. Center A4: Marbles ***
11:30	and Wisconsin: <i>Dorf Musikanten, Oberpfalzer Klarinetten</i> * d. Instrument Making ***	w. Instruments & Dances of Pakistan ***		Vanessa Jones **
12:00	German Brass Bands: <i>Die Tiefen Keller Kinder, Langenschiltach Blaskapelle, Ray Stahla German-Russian Band</i> *	Songs & Dances of Baluchistan & Sind *	Black American Religious Music *	Prince Georges' Rec. Center A4 * Cunningham Park Fairfax Rec. Center ***
12:30				Paul Ofori-Ansah **
1:00		Ballads & Mystic Songs of Punjab *		Prince Georges' Rec. Center A4 * Madison Arlington Rec. Center ***
1:30	Scheeseler Beekshepers & Hans and Ursula Almering *	Music & Dances of Mekran *	Yoruba & Yoruba Forms: <i>Oyantunji Village, South Carolina</i> * Night Life Music:	Cunningham Park Fairfax Rec. Center **
2:00	Oberpfalzer Klarinetten * Dorf Musikanten ** w. Ursula Blomeier ***	w. Mysticism & Music in Pakistan ***	Black American Blues ** Street Talk: <i>Jason Dodson & Company</i> ****	Cunningham Park Fairfax Rec. Center, Madison Arlington Rec. Center * Prince Georges' Rec. Center A4 ***
2:30	Die Tiefen Keller Kinder * d. The German American Immigrant Experience ***	Ballads of the North West Frontier Prefecture *	Bahia from Brazil * Samba de Rhoda **	Stu Jamieson, Prince Georges' Rec. Center A4 **
3:00	German Folk Instruments: <i>Siggi Lott & Hans and Ursula Almering</i>	Mystic Songs & Dances of Sind *		Prince Georges' Rec. Center A4 *
3:30	Black Forest Dance Traditions: <i>Langenschiltach Blaskapelle</i> *		Black American Religious Music *	Vanessa Jones ** Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	Ray Stahla German-Russian Band * Oberpfalzer Klarinetten ** d. The Amana Colonies of Iowa ***	Folk Dances of Punjab *		* stage ** folk swap tent *** games ring
4:30	Siggi Lott & Scheeseler Beekshepers *		Evening Song: <i>Sweet Honey In the Rock</i> ****	FAMILY FOLKLORE
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	* altar ** market stage *** marketplace **** house	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>Participants in the "Workers in Communications, Arts, and Recreation" theme celebrate the skills and folklore of people in print and broadcast media, telephone communications, and performing arts. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Newspaper reporters Papermakers, printers, and bookbinders Radio announcers and engineers Telephone service representatives, technicians, and operators Circus performers Stage actors—Yiddish Theater Costume designers</p> <p>Fire fighters will also present their skills and folklore during this period.</p> <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m. & 4:30 p.m. Workers' Story Swap 1:30 p.m. The Union Grievance Procedure in Action 4:00 p.m.</p>	<p>Bluegrass * Sacred Music **</p>	<p>The Native Americans presentation from the Northwest Coast will feature three tribal groups. The Alaska Federation of Natives will present traditional activities of the Indian people of Alaska, including Aleut, Athabascan, Tlingit, Haida, and Tsimshian. Each culture will be explored through native dances and songs, arts and crafts such as weaving and wood carving, sports and games, and food preparation. The Confederated Tribes of Siletz from Oregon will present craftspeople demonstrating bustle making, choker making, and beadwork, and a drum and dance group performing the Maedish (Feather) Dance, Rogue River Dance, the Mother and Son Dance, Crazy Dance, Bow and Arrow Dance, and Circle Dance. The costumes worn by some of the dancers will be over 100 years old. The third group to represent the tribes of the Northwest Coast is the Confederated Tribes of the Warm Springs Indian Reservation of Oregon. Activities include beadwork, buckskin glove and moccasin making, and the making of the traditional ladies' wing dress and men's ceremonial vest. Traditional ceremonial dances from the Warm Springs Tribe will feature the Flag Dance, Welcome Dance, Wasco Dance, Hunter's Dance, Root Digging Dance, Berry Picking Dance, Skip Dance, Proposal Dance, Laughing Dance, and Canoe Dance.</p> <p>All three groups will discuss aspects of traditional and contemporary social life, tribal government, and religion in panel discussion and lectures.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	11:00
				11:30
	<p>Latvian Music and Dance * Guitar Workshop *</p>			12:00
				12:30
	<p>Old-Time Country Music * Hawaiian Music **</p>			1:00
				1:30
	<p>San Francisco Bay Area Blues * Chinese Lion Dance **</p>			2:00
				2:30
	<p>Fiddlers' Jamboree * Ballads and Songs **</p>			3:00
	3:30			
<p>Russian Old Believers: Singing *</p>	4:00			
	4:30			
<p>Skills demonstrations are continuous.</p> <p>* narrative center ** skills exhibit areas</p>	<p>Crafts will be demonstrated continuously in the Shady Grove.</p> <p>* stage ** assembly hall *** shady grove</p>		<p>EVENING CONCERT: 6:00 p.m.-8:00 p.m. Old Ways In the New World: German and German American</p>	<p>Evening</p>

Highlights July 30—Friday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	GERMAN	PAKISTANI		
11:00	Ursula Blomeier—Berlin street-organ grinder strolling through grounds German Village Music from Bavaria	Festive Instrumental Music & Dances *	Street Sounds: <i>Flora Molton, Oyatunji Yoruba Village, Capoeira Group from Brazil</i> ***	Montgomery Rec. Center 37-A5 * Vanessa Jones, Anne Murphy Arlington Rec. Center ***
11:30	and Wisconsin: <i>Dorf Musikanten, Oberpfalzer Klarinetten</i> * d. Instrument Making ***	w. Instruments & Dances of Pakistan ***		Paul Ofori-Ansah, Montgomery Rec. Center 39-A5
12:00	German Brass Bands: <i>Die Tiefen Keller Kinder, Langenschiltach Blaskapelle, Ray Stahla German-Russian Band</i> *	Songs & Dances of Baluchistan & Sind *	Black American Religious Music *	Montgomery Rec. Center 39-A5 * Paul Ofori-Ansah, Montgomery Rec. Center 38-A5 ***
12:30				Ann Murphy Arlington Rec. Center **
1:00		Ballads & Mystic Songs of Punjab *		Stu Jamieson, Montgomery Rec. Center 40-A5 *
1:30	Scheeseler Beekshepers & Hans and Ursula Almering *	Music & Dances of Mekran *	Yoruba & Yoruba Forms: <i>Oyatunji Village, South Carolina</i> * Night Life Music:	Clifton & Centerville Fairfax Rec. Centers ***
2:00	Oberpfalzer Klarinetten * Dorf Musikanten ** w. Ursula Blomeier ***	w. Mysticism & Music in Pakistan ***	Black American Blues ** Street Talk: <i>Jason Dodson & Company</i> ****	Vanessa Jones, Clifton & Centerville Fairfax Rec. Centers *
2:30	Die Tiefen Keller Kinder * d. The German American Immigrant Experience ***	Ballads of the North West Frontier Prefecture *	Bahia from Brazil * Samba de Rhoda **	Senior Scouts '76 **
3:00	German Folk Instruments: <i>Siggi Lott & Hans and Ursula Almering</i>	Mystic Songs & Dances of Sind *		Stu Jamieson, Senior Scouts '76 *
3:30	Black Forest Dance Traditions: <i>Langenschiltach Blaskapelle</i> *		Black American Religious Music *	Senior Scouts '76 ** Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	Ray Stahla German-Russian Band * Oberpfalzer Klarinetten ** d. The Amana Colonies of Iowa ***	Folk Dances of Punjab *		* stage ** folk swap tent *** games ring
4:30	Siggi Lott & Scheeseler Beekshepers *		Evening Song: <i>Sweet Honey In the Rock</i> ****	FAMILY FOLKLORE
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	* altar ** market place *** marketplace **** house	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.

July 30—Friday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>Participants in the "Workers in Communications, Arts, and Recreation" theme celebrate the skills and folklore of people in print and broadcast media, telephone communications, and performing arts. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Newspaper reporters Papermakers, printers, and bookbinders Radio announcers and engineers Telephone service representatives, technicians, and operators Circus performers Stage actors—Yiddish Theater Costume designers</p> <p>Fire fighters will also present their skills and folklore during this period.</p> <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m. & 4:30 p.m. Workers' Story Swap 1:30 p.m. The Union Grievance Procedure in Action 4:00 p.m.</p>	<p>Bluegrass * Sacred Music **</p>	<p>The Native Americans presentation from the Northwest Coast will feature three tribal groups. The Alaska Federation of Natives will present traditional activities of the Indian people of Alaska, including Aleut, Athabascan, Tlingit, Haida, and Tsimshian. Each culture will be explored through native dances and songs, arts and crafts such as weaving and wood carving, sports and games, and food preparation. The Confederated Tribes of Siletz from Oregon will present craftspeople demonstrating bustle making, choker making, and beadwork, and a drum and dance group performing the Maedish (Feather) Dance, Rogue River Dance, the Mother and Son Dance, Crazy Dance, Bow and Arrow Dance, and Circle Dance. The costumes worn by some of the dancers will be over 100 years old. The third group to represent the tribes of the Northwest Coast is the Confederated Tribes of the Warm Springs Indian Reservation of Oregon. Activities include beadwork, buckskin glove and moccasin making, and the making of the traditional ladies' wing dress and men's ceremonial vest. Traditional ceremonial dances from the Warm Springs Tribe will feature the Flag Dance, Welcome Dance, Wasco Dance, Hunter's Dance, Root Digging Dance, Berry Picking Dance, Skip Dance, Proposal Dance, Laughing Dance, and Canoe Dance.</p> <p>All three groups will discuss aspects of traditional and contemporary social life, tribal government, and religion in panel discussion and lectures.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	11:00
	<p>Latvian Music and Dance * Guitar Workshop *</p>			11:30
	<p>Old-Time Country Music * Hawaiian Music **</p>			12:00
	<p>San Francisco Bay Area Blues * Chinese Lion Dance **</p>			12:30
	<p>Fiddlers' Jamboree * Ballads and Songs **</p>			1:00
	<p>Russian Old Believers: Singing *</p>			1:30
				2:00
				2:30
				3:00
				3:30
	4:00			
	4:30			
<p>Skills demonstrations are continuous.</p> <p>* narrative center ** skills exhibit areas</p>	<p>Crafts will be demonstrated continuously in the Shady Grove.</p> <p>* stage ** assembly hall *** shady grove</p>		<p>EVENING CONCERT: 6:00 p.m.-8:00 p.m. Old Ways in the New World: Pakistani and Pakistani American</p>	Evening

Highlights July 31—Saturday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	GERMAN	PAKISTANI		
11:00	Ursula Blomeier—Berlin street-organ grinder strolling through grounds German Village Music from Bavaria	Festive Instrumental Music & Dances *	Whether a Carnival celebration in Brazil or a Puerto Rican festival in New York, African and African-derived holidays and carnivals feature special foods, special costuming, singing, dancing, and parading. The African Diaspora area today features all of these activities. All participants will conduct small sessions all over the area where they can meet their audiences in more intimate exchanges. Flora Molton Oyatunji Yoruba Village, South Carolina Smith Brothers Gospel Group Sam Chatmon Martin, Bogan, and Armstrong Sweet Honey In the Rock	Girl Scouts 1524, Brownies 645 * Vanessa Jones, Burrville School ***
11:30	and Wisconsin: <i>Dorf Musikanten, Oberpfalzer Klarinetten</i> * d. Instrument Making ***	w. Instruments & Dances of Pakistan ***		Paul Ofori-Ansah **
12:00	German Brass Bands: <i>Die Tiefen Keller Kinder, Langenschiltach Blaskapelle, Ray Stahla German-Russian Band</i> *	Songs & Dances of Baluchistan & Sind *		Burrville School, Berry Farms D.C. Rec. Center * Paul Ofori-Ansah, Wheatley School ***
12:30				Stu Jamieson, Brownies 645, Girl Scouts 1524 **
1:00		Ballads & Mystic Songs of Punjab *		Vanessa Jones, Wheatley School * Berry Farms D.C. Rec. Center ***
1:30	Scheeseler Beekshepers & Hans and Ursula Almering *	Music & Dances of Mekran *		Cub Scouts 725 **
2:00	Oberpfalzer Klarinetten * Dorf Musikanten ** w. Ursula Blomeier ***	w. Mysticism & Music in Pakistan ***		Stu Jamieson * Cub Scouts 725 ***
2:30	Die Tiefen Keller Kinder * d. The German American Immigrant Experience ***	Ballads of the North West Frontier Prefecture *		Lamont School **
3:00	German Folk Instruments: <i>Siggi Lott & Hans and Ursula Almering</i>	Mystic Songs & Dances of Sind *		Lamont School *
3:30	Black Forest Dance Traditions: <i>Langenschiltach Blaskapelle</i> *			Dorothy Stroman ** Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	Ray Stahla German-Russian Band * Oberpfalzer Klarinetten ** d. The Amana Colonies of Iowa ***	Folk Dances of Punjab *	* stage ** folk swap tent *** games ring	
4:30	Siggi Lott & Scheeseler Beekshepers *		FAMILY FOLKLORE	
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	You are invited to tell us about your Immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	* altar ** market stage *** marketplace **** house	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>Participants in the "Workers in Communications, Arts, and Recreation" theme celebrate the skills and folklore of people in print and broadcast media, telephone communications, and performing arts. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Newspaper reporters Papermakers, printers, and bookbinders Radio announcers and engineers Telephone service representatives, technicians, and operators Circus performers Stage actors—Yiddish Theater Costume designers</p> <p>Fire fighters will also present their skills and folklore during this period.</p> <p>The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m. & 4:30 p.m. Workers' Story Swap 1:30 p.m. The Union Grievance Procedure in Action 4:00 p.m.</p>	Bluegrass * Sacred Music **	<p>The Native Americans presentation from the Northwest Coast will feature three tribal groups. The Alaska Federation of Natives will present traditional activities of the Indian people of Alaska, including Aleut, Athabaskan, Tlingit, Haida, and Tsimshian. Each culture will be explored through native dances and songs, arts and crafts such as weaving and wood carving, sports and games, and food preparation. The Confederated Tribes of Siletz from Oregon will present craftspeople demonstrating bustle making, choker making, and beadwork, and a drum and dance group performing the Maedish (Feather) Dance, Rogue River Dance, the Mother and Son Dance, Crazy Dance, Bow and Arrow Dance, and Circle Dance. The costumes worn by some of the dancers will be over 100 years old. The third group to represent the tribes of the Northwest Coast is the Confederated Tribes of the Warm Springs Indian Reservation of Oregon. Activities include beadwork, buckskin glove and moccasin making, and the making of the traditional ladies' wing dress and men's ceremonial vest. Traditional ceremonial dances from the Warm Springs Tribe will feature the Flag Dance, Welcome Dance, Wasco Dance, Hunter's Dance, Root Digging Dance, Berry Picking Dance, Skip Dance, Proposal Dance, Laughing Dance, and Canoe Dance.</p> <p>All three groups will discuss aspects of traditional and contemporary social life, tribal government, and religion in panel discussion and lectures.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	11:00
	Latvian Music and Dance * Guitar Workshop *			11:30
	Old-Time Country Music * Hawaiian Music **			12:00
	San Francisco Bay Area Blues * Chinese Lion Dance **			12:30
	Fiddlers' Jamboree * Ballads and Songs **			1:00
	Russian Old Believers: Singing *			1:30
				2:00
				2:30
				3:00
				3:30
	4:00			
	4:30			
Skills demonstrations are continuous.	<p>Crafts will be demonstrated continuously in the Shady Grove. Evening Concert on Festival Stage</p> <p>* stage ** assembly hall *** shady grove</p>		<p>EVENING CONCERT: 6:00 p.m.-8:00 p.m. Regional America</p>	Evening

Highlights August 1—Sunday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	GERMAN	PAKISTANI		
11:00	Ursula Blomeier—Berlin street-organ grinder strolling through grounds German Village Music from Bavaria	Festive Instrumental Music & Dances *	Black American Religious Music *	Paul Ofori-Ansah *
11:30	and Wisconsin: <i>Dorf Musikanten, Oberpfalzer Klarinetten</i> * d. Instrument Making ***	w. Instruments & Dances of Pakistan ***		Burrville School **
12:00	German Brass Bands: <i>Die Tiefen Keller Kinder, Langenschiltach Blaskapelle, Ray Stahla German-Russian Band</i> *	Songs & Dances of Baluchistan & Sind *		Stu Jamieson, Burrville School * Vanessa Jones ***
12:30			Yoruba Rituals: <i>Oyatunji Village, South Carolina; Bahia from Brazil</i> *	Paul Ofori-Ansah, Wheatley School **
1:00		Ballads & Mystic Songs of Punjab *		Wheatley School *
1:30	Scheeseler Beekshepers & Hans and Ursula Almering *	Music & Dances of Mekran *		Dorothy Stroman **
2:00	Oberpfalzer Klarinetten * Dorf Musikanten ** w. Ursula Blomeier ***	w. Mysticism & Music in Pakistan ***		Vanessa Jones, Lamont School *
2:30	Die Tiefen Keller Kinder * d. The German American Immigrant Experience ***	Ballads of the North West Frontier Prefecture *		Stu Jamieson **
3:00	German Folk Instruments: <i>Siggi Lott & Hans and Ursula Almering</i>	Mystic Songs & Dances of Sind *		
3:30	Black Forest Dance Traditions: <i>Langenschiltach Blaskapelle</i> *			Lamont School ** Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	Ray Stahla German-Russian Band * Oberpfalzer Klarinetten ** d. The Amana Colonies of Iowa ***	Folk Dances of Punjab *		* stage ** folk swap tent *** games ring
4:30	Siggi Lott & Scheeseler Beekshepers *			FAMILY FOLKLORE
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	6:00-8:00 Gospel Concert * * altar ** market stage *** marketplace **** house	

August 1—Sunday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>Participants in the "Workers in Communications, Arts, and Recreation" theme celebrate the skills and folklore of people in print and broadcast media, telephone communications, and performing arts. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Newspaper reporters Papermakers, printers, and bookbinders Radio announcers and engineers Telephone service representatives, technicians, and operators Circus performers Stage actors—Yiddish Theater Costume designers</p> <p>Fire fighters will also present their skills and folklore during this period.</p> <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m. & 4:30 p.m. Workers' Story Swap 1:30 p.m. The Union Grievance Procedure in Action 4:00 p.m.</p>	<p>Bluegrass * Sacred Music **</p>	<p>The Native Americans presentation from the Northwest Coast will feature three tribal groups. The Alaska Federation of Natives will present traditional activities of the Indian people of Alaska, including Aleut, Athabaskan, Tlingit, Haida, and Tsimshian. Each culture will be explored through native dances and songs, arts and crafts such as weaving and wood carving, sports and games, and food preparation. The Confederated Tribes of Siletz from Oregon will present craftspeople demonstrating bustle making, choker making, and beadwork, and a drum and dance group performing the Maedish (Feather) Dance, Rogue River Dance, the Mother and Son Dance, Crazy Dance, Bow and Arrow Dance, and Circle Dance. The costumes worn by some of the dancers will be over 100 years old. The third group to represent the tribes of the Northwest Coast is the Confederated Tribes of the Warm Springs Indian Reservation of Oregon. Activities include beadwork, buckskin glove and moccasin making, and the making of the traditional ladies' wing dress and men's ceremonial vest. Traditional ceremonial dances from the Warm Springs Tribe will feature the Flag Dance, Welcome Dance, Wasco Dance, Hunter's Dance, Root Digging Dance, Berry Picking Dance, Skip Dance, Proposal Dance, Laughing Dance, and Canoe Dance.</p> <p>All three groups will discuss aspects of traditional and contemporary social life, tribal government, and religion in panel discussion and lectures.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	11:00
	<p>Latvian Music and Dance * Guitar Workshop *</p>		11:30	
	<p>Old-Time Country Music * Hawaiian Music **</p>		12:00	
	<p>San Francisco Bay Area Blues * Chinese Lion Dance **</p>		12:30	
	<p>Fiddlers' Jamboree * Ballads and Songs **</p>		1:00	
	<p>Russian Old Believers: Singing *</p>		1:30	
			2:00	
			2:30	
			3:00	
			3:30	
	4:00			
	4:30			
<p>Skills demonstrations are continuous.</p> <p>* narrative center ** skills exhibit areas</p>	<p>Crafts will be demonstrated continuously in the Shady Grove.</p> <p>* stage ** assembly hall *** shady grove</p>			Evening

Highlights August 4—Wednesday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE		
	MEXICAN	SPANISH AMERICAN				
11:00	<p>On the Mexican stage this week, Spanish-speaking musicians and dancers from Mexico, California, Texas, and Arizona will meet to celebrate the strength and variety of their culture. <i>Jarocho</i> ensembles from Vera Cruz and Los Angeles will demonstrate the excitement of harp and <i>jarana</i>; <i>mariachi</i> trumpets will contrast with the blare and brilliance of a Sinaloan village brass ensemble. From old Mexico come musicians from the states of Puebla, Guerrero, and Michoacan and the Huastecan dancers of northern Vera Cruz who time their steps to fall between the notes of the musical accompaniment. From both sides of the border, <i>corrido</i> singers will sing the ballads of Mexican and Mexican-American heroes from pre-revolutionary days to the present. Workshops and discussions will add to the visitors' understanding of the varied innovative styles and forms of Mexican folklife.</p>	<p>Americans of Spanish heritage celebrate the diversity of Spain's cultural legacy in the United States. Programs on the Spanish stage will include sacred hymns and <i>penitente</i> songs surviving from early Spanish settlement in the Southwest, and a musical ensemble from Puerto Rico playing dance tunes and <i>aguinaldos</i>, songs traditionally played from house to house at Christmas time. Recent immigrants from Spain will show the great regional diversity of Spanish folk music and dance: <i>flamenco</i> from Andalusia; <i>asturianadas</i>, improvisational songs of Asturias; <i>saetas</i>, sung during holy week processions in that region; energetic formation dances of the Basque provinces, accompanied by fife, drums, and tambourines; and from Galicia, the wild and warlike music of the <i>gaita</i> (bagpipes) which accompany regional dances such as <i>jota</i> and <i>muneira</i>.</p>	Street Sounds: <i>Flora Molton, Oyatunji Yoruba Village, Julito Collazo y su Grupo Folklorico Cubano, Luis</i>	Adelphi Prince Georges' Rec. Center * Yu Lu, Mai Mei Jiun, Stratford Arlington Rec. Center: Chinese Games ***		
11:30			Salome and Band ***	Yung Ching Yeh, Mary Scherbatsky **		
12:00			Black American Religious Music *	Stratford Arlington Rec. Center, Prince Georges' Rec. Center A4 * Camp Pinto, Beltsville ***		
12:30				Adelphi Prince Georges' Rec. Center **		
1:00				S. Laurel Prince Georges' Rec. Center, Yu Lu, Mai Mei Jiun: Martial Arts *		
1:30				Yoruba & Yoruba Forms: <i>Oyatunji Village, South Carolina</i> * Night Life Music: <i>Luis Salome</i> **		
2:00				Street Talk: <i>Jason Dodson & Company</i> **** <i>Pleneros Poncénos</i> of Puerto Rico **		
2:30				<i>Julito Collazo y su Grupo Folklorico Cubano</i> *	Prince Georges' Rec. Center A4 **	
3:00				Night Life Music: Black American Blues **	Prince Georges' Rec. Center A4 *	
3:30				<i>Fidel & Iris Martinez</i> Black American Religious Music *	Yu Lu, Mai Mei Jiun, Yung Ching Yeh: Chinese Festival ** Children's Area closes 4:00	
4:00					* stage ** folk swap tent *** games ring	
4:30				Evening Song: <i>D.C. Black Repertory Vocal Workshop</i> ****		
Evening			<p>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</p> <p>* stage ** dance area *** activity center</p>	<p>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</p> <p>* stage ** dance area *** activity center</p>	<p>* altar ** market stage *** marketplace **** house</p>	<p>FAMILY FOLKLORE</p> <p>We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.</p>

August 4—Wednesday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>Participants in the "Workers in Communications, Arts, and Recreation" theme celebrate the skills and folklore of people in print and broadcast media, telephone communications, and performing arts. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Newspaper reporters Papermakers, printers, and book-binders Radio announcers and engineers Telephone service representatives, technicians and operators Scene designers and painters Ballet dancers and choreographers Stage actors, actresses, directors, and choreographers</p> <p>Fire fighters will also present their skills and folklore during this period.</p> <p>The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m., 2:30 p.m., 4:30 p.m. Workers' Story Swap 1:30 p.m. Union Organizers' Lore 3:00 p.m. The Union Grievance Procedure in Action 4:00 p.m.</p>	<p>Old-Time Country Music * Black Gospel Quartet **</p>	<p>Native American presentations from the Southwest will feature several native groups. San Juan Pueblo participants will discuss their tribal philosophy, government, social activities, tribal affairs, and demonstrate singing, dancing, and crafts. From Fort Defiance, Arizona, Navaho feather dancers and eagle dancers will represent the largest tribe in the United States today. The White Mountain Apache will explain the Apache language, demonstrate a variety of social dances such as the Crown Dance, and prepare traditional foods. In addition to these groups, Los Comanches de la Cerna from New Mexico will present a fifteenth century drama based on the Spanish and Comanche encounter.</p> <p>Many of the well-known crafts associated with the Southwest will be demonstrated: silver and turquoise work, basket making, beadwork, weaving, and pottery.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	11:00
	<p>Pima Papago Music & Dances * Blues Piano ** Guitar Styles **</p>			11:30
	<p>San Francisco Bay Area Blues * Cowboy Songs & Stories ** Country Blues ***</p>			12:00
	<p>Hispanic Music * Farmworker Songs & Corridos ** Song Swap ***</p>			12:30
	<p>Mariachi Music & Charros Roping * Blues Piano and Guitar ** Family Music ***</p>			1:00
	<p>Fiddlers' Jamboree * Sacred Music ** Western Songs & Music ***</p>			1:30
				2:00
				2:30
				3:00
				3:30
	4:00			
	4:30			
<p>Evening Concert on Festival Stage</p>	<p>Roping & riding demonstrations continuous in corral; adobe mixing and brickmaking in Special Events area.</p> <p>* stage ** assembly hall *** shady grove</p>		<p>EVENING CONCERT: 6:00 p.m.-8:00 p.m. Working Americans</p>	<p>Evening</p>

Highlights August 5—Thursday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE	
	MEXICAN	SPANISH AMERICAN			
11:00	<p>On the Mexican stage this week, Spanish-speaking musicians and dancers from Mexico, California, Texas, and Arizona will meet to celebrate the strength and variety of their culture. <i>Jarocho</i> ensembles from Vera Cruz and Los Angeles will demonstrate the excitement of harp and <i>jarana</i>; <i>mariachi</i> trumpets will contrast with the blare and brilliance of a Sinaloan village brass ensemble. From old Mexico come musicians from the states of Puebla, Guerrero, and Michoacan and the Huastecan dancers of northern Vera Cruz who time their steps to fall between the notes of the musical accompaniment. From both sides of the border, <i>corrido</i> singers will sing the ballads of Mexican and Mexican-American heroes from pre-revolutionary days to the present. Workshops and discussions will add to the visitors' understanding of the varied innovative styles and forms of Mexican folklife.</p>	<p>Americans of Spanish heritage celebrate the diversity of Spain's cultural legacy in the United States. Programs on the Spanish stage will include sacred hymns and <i>penitente</i> songs surviving from early Spanish settlement in the Southwest, and a musical ensemble from Puerto Rico playing dance tunes and <i>aguinaldos</i>, songs traditionally played from house to house at Christmas time. Recent immigrants from Spain will show the great regional diversity of Spanish folk music and dance: <i>flamenco</i> from Andalusia; <i>asturianadas</i>, improvisational songs of Asturias; <i>saetas</i>, sung during holy week processions in that region; energetic formation dances of the Basque provinces, accompanied by fife, drums, and tambourines; and from Galicia, the wild and warlike music of the <i>gaita</i> (bagpipes) which accompany regional dances such as <i>jota</i> and <i>muneira</i>.</p>	Street Sounds: <i>Flora Molton, Oyatunji Yoruba Village, Julito Collazo y su Grupo Folklorico Cubano, Luis</i>	Montgomery Rec. Center 45-A4 * Yu Lu, Mai Mei Jiun, Prince Georges' Rec. Center A-6 ***	
11:30			Salome and Band ***	Yung Ching Yeh, Mary Scherbatsky, Montgomery Rec. Center 46-A4 **	
12:00			Black American Religious Music *	Montgomery Rec. Center 47-A4, Prince Georges' Rec. Centre A-6 *	
12:30				Montgomery Rec. Center 45-A4 **	
1:00				Yu Lu, Mai Jiun, Montgomery Rec. Center 46-A4: Martial Arts * Kenmore Arlington Rec. Center ***	
1:30				Yoruba & Yoruba Forms: <i>Oyatunji Village, South Carolina</i> * Night Life Music: <i>Luis Salome</i> **	Glen Forest Fairfax Rec. Center **
2:00				Street Talk: <i>Jason Dodson & Company</i> **** <i>Pleneros Poncénos of Puerto Rico</i> **	Kenmore Arlington Rec. Center * Seabrook ***
2:30				<i>Julito Collazo y su Grupo Folklorico Cubano</i> *	Bowie Prince Georges' Rec. Center **
3:00				Night Life Music: Black American Blues **	Bowie Prince Georges' Rec. Center, Seabrook *
3:30				<i>Fidel & Iris Martinez</i> Black American Religious Music *	New Carrollton Prince Georges' Rec. Center, Yu Lu, Mai Mei Jiun, Yung Ching Yeh **
4:00			* stage ** folk swap tent *** games ring		
4:30		Evening Song: <i>D.C. Black Repertory Vocal Workshop</i> ****	FAMILY FOLKLORE		
Evening	<p>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</p> <p>* stage ** dance area *** activity center</p>	<p>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</p> <p>* stage ** dance area *** activity center</p>		<p>We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.</p>	

August 5—Thursday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>Participants in the "Workers in Communications, Arts, and Recreation" theme celebrate the skills and folklore of people in print and broadcast media, telephone communications, and performing arts. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Newspaper reporters Papermakers, printers, and bookbinders Radio announcers and engineers Telephone service representatives, technicians and operators Scene designers and painters Ballet dancers and choreographers Stage actors, actresses, directors, and choreographers</p> <p>Fire fighters will also present their skills and folklore during this period.</p> <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that highlight on-the-job experiences: Song Swap 11:00 a.m. & 4:30 p.m. Workers' Story Swap 1:30 p.m. The Union Grievance Procedure in Action 4:00 p.m.</p>	<p>Old-Time Country Music * Black Gospel Quartet **</p>	<p>Native American presentations from the Southwest will feature several native groups. San Juan Pueblo participants will discuss their tribal philosophy, government, social activities, tribal affairs, and demonstrate singing, dancing, and crafts. From Fort Defiance, Arizona, Navaho feather dancers and eagle dancers will represent the largest tribe in the United States today. The White Mountain Apache will explain the Apache language, demonstrate a variety of social dances such as the Crown Dance, and prepare traditional foods. In addition to these groups, Los Comanches de la Cerna from New Mexico will present a fifteenth century drama based on the Spanish and Comanche encounter.</p> <p>Many of the well-known crafts associated with the Southwest will be demonstrated: silver and turquoise work, basket making, beadwork, weaving, and pottery.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	11:00
				11:30
	<p>Pima Papago Music & Dances * Blues Piano ** Guitar Styles **</p>			12:00
				12:30
	<p>San Francisco Bay Area Blues * Cowboy Songs & Stories ** Country Blues ***</p>			1:00
				1:30
	<p>Hispanic Music * Farmworker Songs & Corridos ** Song Swap ***</p>			2:00
				2:30
	<p>Mariachi Music & Charros Roping * Blues Piano and Guitar ** Family Music ***</p>			3:00
				3:30
<p>Fiddlers' Jamboree * Sacred Music ** Western Songs & Music ***</p>	4:00			
	<p>Roping & riding demonstrations continuous in corral; adobe mixing and brickmaking in Special Events area.</p> <p>* stage ** assembly hall *** shady grove</p>		<p>EVENING CONCERT: 6:00 p.m.-8:00 p.m. Old Ways In the New World: Mexican, Mexican American, and Spanish American</p>	Evening

Highlights August 6—Friday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE	
	MEXICAN	SPANISH AMERICAN			
11:00	<p>On the Mexican stage this week, Spanish-speaking musicians and dancers from Mexico, California, Texas, and Arizona will meet to celebrate the strength and variety of their culture. <i>Jarocho</i> ensembles from Vera Cruz and Los Angeles will demonstrate the excitement of harp and <i>jarana</i>; <i>mariachi</i> trumpets will contrast with the blare and brilliance of a Sinaloan village brass ensemble. From old Mexico come musicians from the states of Puebla, Guerrero, and Michoacan and the Huastecan dancers of northern Vera Cruz who time their steps to fall between the notes of the musical accompaniment. From both sides of the border, <i>corrido</i> singers will sing the ballads of Mexican and Mexican-American heroes from pre-revolutionary days to the present. Workshops and discussions will add to the visitors' understanding of the varied innovative styles and forms of Mexican folklife.</p>	<p>Americans of Spanish heritage celebrate the diversity of Spain's cultural legacy in the United States. Programs on the Spanish stage will include sacred hymns and <i>penitente</i> songs surviving from early Spanish settlement in the Southwest, and a musical ensemble from Puerto Rico playing dance tunes and <i>aguinaldos</i>, songs traditionally played from house to house at Christmas time. Recent immigrants from Spain will show the great regional diversity of Spanish folk music and dance: <i>flamenco</i> from Andalusia; <i>asturianadas</i>, improvisational songs of Asturias; <i>saetas</i>, sung during holy week processions in that region; energetic formation dances of the Basque provinces, accompanied by fife, drums, and tambourines; and from Galicia, the wild and warlike music of the <i>gaita</i> (bagpipes) which accompany regional dances such as <i>jota</i> and <i>muneira</i>.</p>	Street Sounds: <i>Flora Molton, Oyatunji Yoruba Village, Julito Collazo y su Grupo Folklorico Cubano, Luis</i>	Barrie Camp * Yu Lu, Mai Mei Jiun, Town & Country Camp: Chinese Games ***	
11:30			<i>Salome and Band</i> ***	Mary Scherbatsky **	
12:00			Black American Religious Music *	Prince Georges' Arts Rec. Center *	
12:30				Yung Ching Yeh, Barrie Camp **	
1:00				Yu Lu, Mai Mei Jiun, Chinese Martial Arts * Safari Day Camp ***	
1:30				Town & Country Camp **	
2:00				Street Talk: <i>Jason Dodson & Company</i> **** <i>Pleneros Poncéños of Puerto Rico</i> **	Safari Day Camp *
2:30				<i>Julito Collazo y su Grupo Folklorico Cubano</i> *	Camp Dawana **
3:00				Night Life Music: Black American Blues **	Camp Dawana *
3:30				<i>Fidel & Iris Martínez</i> Black American Religious Music *	Chinese Festival: Mask Dancing, Martial Arts **
4:00					* stage ** folk swap tent *** games ring
4:30				Evening Song: <i>D.C. Black Repertory Vocal Workshop</i> ****	FAMILY FOLKLORE
Evening			<p>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</p> <p>* stage ** dance area *** activity center</p>	<p>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</p> <p>* stage ** dance area *** activity center</p>	

August 6—Friday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>Participants in the "Workers in Communications, Arts, and Recreation" theme celebrate the skills and folklore of people in print and broadcast media, telephone communications, and performing arts. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Newspaper reporters Papermakers, printers, and bookbinders Radio announcers and engineers Telephone service representatives, technicians and operators Scene designers and painters Ballet dancers and choreographers Stage actors, actresses, directors, and choreographers</p> <p>Fire fighters will also present their skills and folklore during this period.</p> <p>The Narrative Center will feature special music and story-telling sessions that highlight on-the-job experiences: Song Swap 11:00 a.m. & 4:30 p.m. Workers' Story Swap 1:30 p.m. The Union Grievance Procedure in Action 4:00 p.m.</p>	<p>Old-Time Country Music * Black Gospel Quartet **</p>	<p>Native American presentations from the Southwest will feature several native groups. San Juan Pueblo participants will discuss their tribal philosophy, government, social activities, tribal affairs, and demonstrate singing, dancing, and crafts. From Fort Defiance, Arizona, Navaho feather dancers and eagle dancers will represent the largest tribe in the United States today. The White Mountain Apache will explain the Apache language, demonstrate a variety of social dances such as the Crown Dance, and prepare traditional foods. In addition to these groups, Los Comanches de la Cerna from New Mexico will present a fifteenth century drama based on the Spanish and Comanche encounter.</p> <p>Many of the well-known crafts associated with the Southwest will be demonstrated: silver and turquoise work, basket making, beadwork, weaving, and pottery.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	11:00
				11:30
	<p>Pima Papago Music & Dances * Blues Piano ** Guitar Styles **</p>			12:00
				12:30
	<p>San Francisco Bay Area Blues * Cowboy Songs & Stories ** Country Blues ***</p>			1:00
				1:30
	<p>Hispanic Music * Farmworker Songs & Corridos ** Song Swap ***</p>			2:00
				2:30
	<p>Mariachi Music & Charros Roping * Blues Piano and Guitar ** Family Music ***</p>			3:00
				3:30
<p>Fiddlers' Jamboree * Sacred Music ** Western Songs & Music ***</p>	4:00			
	4:30			
	<p>Roping & riding demonstrations continuous in corral; adobe mixing and brickmaking in Special Events area.</p> <p>* stage ** assembly hall *** shady grove</p>		<p>EVENING CONCERT: 6:00 p.m.-8:00 p.m. Music of the Southwest</p>	Evening

Highlights August 7—Saturday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	MEXICAN	SPANISH AMERICAN		
11:00	<p>On the Mexican stage this week, Spanish-speaking musicians and dancers from Mexico, California, Texas, and Arizona will meet to celebrate the strength and variety of their culture. <i>Jarocho</i> ensembles from Vera Cruz and Los Angeles will demonstrate the excitement of harp and <i>jarana</i>; <i>mariachi</i> trumpets will contrast with the blare and brilliance of a Sinaloa village brass ensemble. From old Mexico come musicians from the states of Puebla, Guerrero, and Michoacan and the Huastecan dancers of northern Vera Cruz who time their steps to fall between the notes of the musical accompaniment. From both sides of the border, <i>corrido</i> singers will sing the ballads of Mexican and Mexican-American heroes from pre-revolutionary days to the present. Workshops and discussions will add to the visitors' understanding of the varied innovative styles and forms of Mexican folklife.</p>	<p>Americans of Spanish heritage celebrate the diversity of Spain's cultural legacy in the United States. Programs on the Spanish stage will include sacred hymns and <i>penitente</i> songs surviving from early Spanish settlement in the Southwest, and a musical ensemble from Puerto Rico playing dance tunes and <i>aguinaldos</i>, songs traditionally played from house to house at Christmas time. Recent immigrants from Spain will show the great regional diversity of Spanish folk music and dance: <i>flamenco</i> from Andalusia; <i>asturianadas</i>, improvisational songs of Asturias; <i>saetas</i>, sung during holy week processions in that region; energetic formation dances of the Basque provinces, accompanied by fife, drums, and tambourines; and from Galicia, the wild and warlike music of the <i>gaita</i> (bagpipes) which accompany regional dances such as <i>jota</i> and <i>muneira</i>.</p>	<p>Whether a Carnival celebration in Brazil or a Puerto Rican festival in New York, African and African-derived holidays and carnivals feature special foods, special costuming, singing, dancing, and parading. The African Diaspora area today features all of these activities. All participants will conduct small sessions all over the area where they can meet their audiences in more intimate exchanges.</p>	Brentwood D.C. Rec. Center * Yu Lu, Mai Mei Jiun, Cub Scouts 166: Chinese Games ***
11:30				Yung Ching Yeh, Mary Scherbatsky: Chinese Shadow Puppets **
12:00				Stevens School *
12:30				Brentwood D.C. Rec. Center ***
1:00				Yu Lu, Mai Mei Jiun, Ebenezer Methodist Church: Chinese Martial Arts *
1:30				Stevens Elementary **
2:00				Thompson School * Ebenezer Methodist Church ***
2:30				
3:00				
3:30				Chinese Festival: Mask Dancing, Yu Lu, Mai Mei Jiun, Yung Ching Yeh, Thompson School **
4:00	* stage ** folk swap tent *** games ring			
4:30				
Evening	<p>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</p> <p>* stage ** dance area *** activity center</p>	<p>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</p> <p>* stage ** dance area *** activity center</p>	<p>* altar ** market stage *** marketplace **** house</p>	<p>FAMILY FOLKLORE</p> <p>We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.</p>

August 7—Saturday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>Participants in the "Workers in Communications, Arts, and Recreation" theme celebrate the skills and folklore of people in print and broadcast media, telephone communications, and performing arts. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Newspaper reporters Papermakers, printers, and bookbinders Radio announcers and engineers Telephone service representatives, technicians and operators Scene designers and painters Ballet dancers and choreographers Stage actors, actresses, directors, and choreographers</p> <p>Fire fighters will also present their skills and folklore during this period.</p> <p>The Narrative Center will feature special music and story-telling sessions that highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m. & 4:30 p.m. Workers' Story Swap 1:30 p.m. The Union Grievance Procedure in Action 4:00 p.m.</p>	<p>Old-Time Country Music * Black Gospel Quartet **</p>	<p>Native American presentations from the Southwest will feature several native groups. San Juan Pueblo participants will discuss their tribal philosophy, government, social activities, tribal affairs, and demonstrate singing, dancing, and crafts. From Fort Defiance, Arizona, Navaho feather dancers and eagle dancers will represent the largest tribe in the United States today. The White Mountain Apache will explain the Apache language, demonstrate a variety of social dances such as the Crown Dance, and prepare traditional foods. In addition to these groups, Los Comanches de la Cerna from New Mexico will present a fifteenth century drama based on the Spanish and Comanche encounter.</p> <p>Many of the well-known crafts associated with the Southwest will be demonstrated: silver and turquoise work, basket making, beadwork, weaving, and pottery.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	11:00
	<p>Pima Papago Music & Dances * Blues Piano ** Guitar Styles **</p>			11:30
	<p>San Francisco Bay Area Blues * Cowboy Songs & Stories ** Country Blues ***</p>			12:00
	<p>Hispanic Music * Farmworker Songs & Corridos ** Song Swap ***</p>			12:30
	<p>Mariachi Music & Charros Roping * Blues Piano and Guitar ** Family Music ***</p>			1:00
	<p>Fiddlers' Jamboree * Sacred Music ** Western Songs & Music ***</p>			1:30
				2:00
				2:30
				3:00
				3:30
	4:00			
	4:30			
	<p>Roping & riding demonstrations continuous in corral; adobe mixing and brickmaking in Special Events area.</p> <p>* stage ** assembly hall *** shady grove</p>		<p>EVENING CONCERT: 6:00 p.m.-8:00 p.m. Regional America</p>	Evening

Highlights August 8—Sunday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	MEXICAN	SPANISH AMERICAN		
11:00	<p>On the Mexican stage this week, Spanish-speaking musicians and dancers from Mexico, California, Texas, and Arizona will meet to celebrate the strength and variety of their culture. <i>Jarocho</i> ensembles from Vera Cruz and Los Angeles will demonstrate the excitement of harp and <i>jarana</i>; <i>mariachi</i> trumpets will contrast with the blare and brilliance of a Sinaloan village brass ensemble. From old Mexico come musicians from the states of Puebla, Guerrero, and Michoacan and the Huastecan dancers of northern Vera Cruz who time their steps to fall between the notes of the musical accompaniment. From both sides of the border, <i>corrido</i> singers will sing the ballads of Mexican and Mexican-American heroes from pre-revolutionary days to the present. Workshops and discussions will add to the visitors' understanding of the varied innovative styles and forms of Mexican folklife.</p>	<p>Americans of Spanish heritage celebrate the diversity of Spain's cultural legacy in the United States. Programs on the Spanish stage will include sacred hymns and <i>penitente</i> songs surviving from early Spanish settlement in the Southwest, and a musical ensemble from Puerto Rico playing dance tunes and <i>aguinaldos</i>, songs traditionally played from house to house at Christmas time. Recent immigrants from Spain will show the great regional diversity of Spanish folk music and dance: <i>flamenco</i> from Andalusia; <i>asturianadas</i>, improvisational songs of Asturias; <i>saetas</i>, sung during holy week processions in that region; energetic formation dances of the Basque provinces, accompanied by fife, drums, and tambourines; and from Galicia, the wild and warlike music of the <i>gaita</i> (bagpipes) which accompany regional dances such as <i>jota</i> and <i>muneira</i>.</p>	Black American Religious Music *	Yu Lu, Mai Mei Jiun: Chinese Games *
11:30			Yung Ching Yeh, Mary Scherbatsky: Chinese Shadow Puppets **	
12:00			Stevens School *	
12:30			Yoruba Rituals: <i>Oyatunji Village</i> , South Carolina *	Girl Scouts 968, Cadettes 1149
1:00			Girl Scouts 968, Cadettes 1149, Yu Lu, Mai Mei Jiun: Chinese Martial Arts * Stevens School ***	
1:30			<i>Santeria</i> , New York *	Cub Scouts 640 **
2:00			Thompson School * Cub Scouts 640 ***	
2:30			Cub Scouts 691 **	
3:00			Thompson School, Yu Lu, Mai Mei Jiun, Yung Ching Yeh: Chinese Festival **	
3:30				
4:00	Fidel & Iris Martinez *	* stage ** folk swap tent *** games ring		
4:30				
Evening	<p>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</p> <p>* stage ** dance area *** activity center</p>	<p>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</p> <p>* stage ** dance area *** activity center</p>	6:00-8:00 Afro-Latin Concert *	<p>FAMILY FOLKLORE</p> <p>We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.</p> <p>* altar ** market stage *** marketplace **** house</p>

August 8—Sunday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>Participants in the "Workers in Communications, Arts, and Recreation" theme celebrate the skills and folklore of people in print and broadcast media, telephone communications, and performing arts. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Newspaper reporters Papermakers, printers, and bookbinders Radio announcers and engineers Telephone service representatives, technicians and operators Scene designers and painters Ballet dancers and choreographers Stage actors, actresses, directors, and choreographers</p> <p>Fire fighters will also present their skills and folklore during this period.</p> <p>The Narrative Center will feature special music and story-telling sessions that highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m. & 4:30 p.m. Workers' Story Swap 1:30 p.m. The Union Grievance Procedure in Action 4:00 p.m.</p>	<p>Old-Time Country Music * Black Gospel Quartet **</p>	<p>Native American presentations from the Southwest will feature several native groups. San Juan Pueblo participants will discuss their tribal philosophy, government, social activities, tribal affairs, and demonstrate singing, dancing, and crafts. From Fort Defiance, Arizona, Navaho feather dancers and eagle dancers will represent the largest tribe in the United States today. The White Mountain Apache will explain the Apache language, demonstrate a variety of social dances such as the Crown Dance, and prepare traditional foods. In addition to these groups, Los Comanches de la Cerna from New Mexico will present a fifteenth century drama based on the Spanish and Comanche encounter.</p> <p>Many of the well-known crafts associated with the Southwest will be demonstrated: silver and turquoise work, basket making, beadwork, weaving, and pottery.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	11:00
	<p>Pima Papago Music & Dances * Blues Piano ** Guitar Styles **</p>			11:30
	<p>San Francisco Bay Area Blues * Cowboy Songs & Stories ** Country Blues ***</p>			12:00
	<p>Hispanic Music * Farmworker Songs & Corridos ** Song Swap ***</p>			12:30
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	<p>Fiddlers' Jamboree * Sacred Music ** Western Songs & Music ***</p>			1:30
				2:00
				2:30
				3:00
				3:30
	4:00			
	4:30			
	<p>Roping & riding demonstrations continuous in corral; adobe mixing and brickmaking in Special Events area.</p> <p>* stage ** assembly hall *** shady grove</p>			Evening

Regional America

Participants

The Pacific Northwest

Sandra Abolins, Washington
Ingrida Avotins, Washington
Steven Bartow, Oregon
George Beaman, California
Janis Beisans, Washington
Steven Bennett, Oregon, California*
Robert Bojarcas, Oregon
Steve Brewer, California
Theodore Bryant, Oregon
Brenda Caffrey, California
James Caffrey, California
Patricia Caffrey, California
Thomas Caffrey, California, Arkansas*
Cynthia Chang, California
Thomas Chin, California
Walter Christiansen, Oregon, California*
Francis Clay, California, Illinois
Duane Coop, Oregon
Jean Coop, Oregon
Julie Eng, California
Ronald Fong, California
Jane Forrester, Oregon
Michael Forrester, Oregon
Robert Freimanis, Washington, U.S.S.R.
Ronald O. Gibson, Oregon
Bettie F. Gibson, Oregon, Virginia*
Stanley A. Gonshorowski, Oregon,
N. Dakota*
Charles E. Griffin, Washington
Pauline E. Griffin, Washington
Eric A. Halberg, Oregon
Pat Halberg, Oregon
Anna L. Hoerster, Oregon
John Hoerster, Oregon
James B. Hoots, Oregon, Illinois
James K. Hulsey, Oregon, Washington*
Mayhorn Itha, California, Texas*
Marshall P. Jackson, Oregon, North
Dakota*
Marita Jansevics, Washington, Colorado*
Benita Jaundaldris, Washington
Cora Johnson, California, Texas*
Harry O. Johnson, Washington, North
Dakota*
Jim Johnson, California
Louise Johnson, California
Patricia Lew, California

Phillip Li, California
Calvin Long, California
Gary Lorentzen, Oregon
Sherry L. Lorentzen, Oregon
Glen Lum, California
Georgia L. Maki, Oregon
Liko Martin, Hawaii
Milton F. Mayfield, Oregon
Peter Medeiros, Hawaii
John Miller, Oregon
Mary G. Miller, Oregon
Bryant Minor, California, Oklahoma*
Maxine Minor, California, Arkansas*
Russell E. Modrell, Oregon, Idaho*
Willie Moore, California, Louisiana*
Alice K. Namakelua, Hawaii
Jerry Nicholson, Washington
Lisa Nicholson, Washington
Julian O'Bryant, Oregon, Oklahoma*
Irene A. Olson, Washington, Latvia*
Wallace S. Olson, Washington, Virginia*
Walter J. Osborne, Oregon, California*
Joseph F. Pancerzewski, Washington,

Minnesota*
Margaret Pang, Hawaii
Raymond Pang, Hawaii
Bill Parrish, California, New Mexico*
Inez Parrish, California, Texas*
Keith Poppert, Alaska, Colorado*
Virgil Poppert, Alaska, Colorado*
Ray Poppe, Washington, Wisconsin*
William W. Puustinen, Oregon, Finland*
Robert Quam, California, North Dakota*
Reinis Ritelis, Washington, Latvia*
Louis C. Robinson, California, Texas*
Martins Rubenis, California
Hugh Samples, Oregon, West Virginia*
Dorothy Seay, California, Texas*
Herman Seay, California, Texas*
Homer Shamblin, California, Texas*
Iris Shamblin, California, Texas*
James Sisler, Alaska
Clarence E. Smith, California, Texas*
James Soong, California
Keith Steele, Oregon
Elaine Sylvia, California

Ron Sylvia, California, Mass.*
Robert H. Waibel, Oregon
Raymond E. Willis, Oregon, Missouri*
Adam J. Wleklinski, Wash., Germany*
Irena Wleklinski, Washington
William R. Yohey, Oregon, Nebraska*
Janina Zutis, Washington

The Pacific Southwest

Sam Agins, Arizona, Colorado*
Luis Armendariz, Texas
Nila Bake, Arizona, Idaho*
Eural Bake, Arizona, Utah*
Everett Brisendine, Arizona, Oklahoma*
Francisco Castro, California
Sam Chatman, Mississippi
Francis Clay, California, Illinois*
Duane Coop, Oregon
Harry Cordova, New Mexico
Porfiro Cordova, New Mexico
Rosanna Cordova, New Mexico
Danny Cruz, California
Tom Cruz, California
Van Cunningham, California
Fredrick Dolby, Jr., Texas
Willie J. Dolby, Texas
Gary Dunshee, Texas
Eugene Enis, Arizona
Gerald Enis, Arizona
Marvin Enis, Arizona
Francis Enriquez, Arizona
Alfredo Figueroa, California
Ervin Garcia, Arizona
Alicia Gonzales, California
Margarito Gutierrez, California
Van Holyoak, Arizona
John M. Hughes, Arizona
Stella F. Hughes, Arizona, Oklahoma*
Hayhorn Itha, California, Texas*
Rex Ivey, Texas
Robert E. Jeffrey, California
Martha A. Jennings, Arizona, Arkansas*



Livestock demonstrations will be an important part of the Regional American presentation of the culture of the Southwest, August 4-8.

Working Americans

Participants

Sharon Jennings, Arizona, Kansas*
Tommy R. Jennings, Arizona
Jesus Jimenez, Texas
Cora A. Johnson, California, Texas*
Jim Johnson, California
Louise Johnson, California
Jon A. Knudtson, Arizona, Minnesota*
Clarence Langen, Arizona, New Brunswick*
Mrs. Clarence Langen, Arizona
Calvin Long, California
David Luckow, Arizona, California*
Benjamin Maestas, New Mexico
Felipe Mares, New Mexico
Lucy Mares, New Mexico
Jose Martinez, California
Dave McEnery, Tennessee, Texas*
Bryant Minor, California, Oklahoma*
Maxine Minor, California, Arkansas*
Willie Moore, California, Louisiana*
Bill Neely, Texas
Carmen Orozco, Texas
Bill Parrish, California, New Mexico*
Inez Parrish, California, Texas*
Danial Raya, California
Louis C. Robinson, California, Texas*
Victor Romero, California
Juanita Salgado, California
Don J. Sanchez, California
Dorothy Seay, California, Texas*
Herman Seay, California, Texas*
Homer Shamblin, California, Texas*
Iris Shamblin, California, Texas*
Clarence E. Smith, California, Texas*
Lorence L. Smith, Colorado
Elaine Sylvia, California
Ron Sylvia, California, Massachusetts*
Elizabeth Tea, Arizona
Pablo Trujillo, New Mexico
Florentino Urias, Texas
Jose Urias, Texas
Maria Velasquez, California
Ossie White, California
Roscoe White, California
Jesse Wright, California
Jimmy Wright, California
Walter Wright, California
William Wright, California

Workers in Communications, Arts and Recreation

Members of the Following Unions:
Actors' Equity Association
Theodore Bikel, President
Communications Workers of America
Glenn E. Watts, President
Graphic Arts International Union
Kenneth J. Brown, President
American Federation of Television and Radio Artists
Kenneth Harvey, President
National Association of Broadcast Employees and Technicians
Edward M. Lynch, President
International Association of Fire Fighters
William H. McClennan, President
American Guild of Musical Artists
Cornell MacNeil, President
American Guild of Variety Artists
Penny Singleton, Executive-President
Hebrew Actors' Union
Herman Yablokoff, President

The Music Performance Trust Funds

Kenneth E. Raine, Trustee
The music for this occasion is provided by a grant from the Music Performance Trust Funds, a public service organization created and financed by the Recording Industries under agreements with the American Federation of Musicians.
John Kolstad
Andy Cohen
Lew London
Mark Ross
Presenters:
Benny Ambush
Karen Byrne
Debbie Dixon
Steve Hagberg
Marta Schley
Barbara Schwartz

Contributors

Abramson-Himmelfarb Advertising
Addressograph, Multigraph Company,
Varitype Division
American Pipe Foundry
The Apple Tree by Bock and Harnick,
additional material by Jerome
Coopersmith
Arena Stage
Associated Press, AP Radio and Wire
Service
The Bell System:
The Chesapeake and Potomac
Telephone Co.
The Western Electric Co., Houston,
Texas Service Center
George D. Bernard Company, St. Louis
Local C and P Telephone Company
Communications Workers of America
Department of Labor, Bicentennial
Program
D.C. Fire Fighters Association, Local 36
E.I. Dupont and De Nemours and
Company:
Textile Fibers Department
Photo Products Department
Graphic Arts Institute of Greater
Washington
Graphic Arts Institute Union, Local 285
Harris Corporation, Broadcast Products
Division
The Joffrey II Ballet Company
Ringling Bros. and Barnum & Bailey Circus
Sleigh-Hellmuth Incorporated Company
University of Maryland, Art Department
WASH
WEAM
WGAY-AM/FM
WHUR
WINX
WLMD
WMAL-AM
WMOD
WPIK/WXRA
WRS/WKYS
WTOP
WWDC-AM/FM
West Zaco

Workers in Communications, Arts and Recreation share their skills in the Working Americans area, July 28-August 8.



Special Thanks To:

James Arthur
Ellis Baker
Sally Bliss
Ken Coxe
Bill Dalton
John Dowling
Dave Eisen
Chappie Fox
Ed Gagnon
Sharon Gorka
Marvin Himmelfarb
Bob Hughes
Fire Chief Burton W. Johnson
Ed Kennedy
Barry Lebowitz
Walter Lypka
Steven R. McNichols
Frank Palumbo
Ray Perry
Stan Porter
Lisa Rafel
Mike H. Riddle
Doug Roberts
John Stagg
James A. Sturner
Washington Area Broadcasters
Association, Inc.

Old Ways in the New World

Participants

Pakistani—Week 7

Azhar Anjam and his brother Bashir: dancers, singers
Alla Baksh, singer, instrumentalist
Faiz Mohammed Baluch, ballad singer, instrumentalist
Nawab Baluch, dancer
Bachal Fakir: ballad singer, instrumentalist
Allan Faqir: dancer, singer, instrumentalist
Faqir Abdul Ghafoor: dancer, singer, instrumentalist
Tufail Hussain: instrumentalist (*dhol*)
Ghulam Haidar Kambrani: dancer, singer, instrumentalist
Mansha Khan: instrumentalist (*dholak*)
Miitha Khan: dancer, singer, instrumentalist
Zahir Khan: ballad singer, instrumentalist (*rabab, thambal*)
Ghulam Mohammed: instrumentalist (*tota*)
Sain Mushtaq: ballad singer, instrumentalist (*king, chimta*)
Samargul: dancer, singer

Pakistani Americans

Mohammed Javed Akbari: singer
Shahnawaz Alam: flautist, singer
Nasrin Alimohamed: singer, dancer
Sardar Al Ansari: singer, percussionist
Ghaias Beg: singer, dancer
Mansoor Ahmad Butt: singer, dancer
Asraf Shah Hashmi: singer
Huma Hassan: dancer
Umar Hayat: singer, dancer
Nauman Javaid Ismail: singer, dancer
Rita Ghanshyam Jainagerker: dancer
Hameed S. Khan: dancer
Masood Parvez Malik: singer, dancer
Edith Edwin Mall: singer, dancer
Ernest Edwin Mall: singer, musician
Kanwal Errol Edwin Mall: singer, musician
Sajjad Aslam Mirza: dancer
Sara Naqvi: food demonstrator
Ehsan Ali Shah: dancer, singer
Aminmahommad R. Hasnani: singer, percussionist
Sultan A. Meghani: singer, percussionist
Bashir Ali Choudhry: dancer, singer

Musicians share their traditions in the Old Ways in the New World presentation of Hispanic culture, August 4-8.



German

Langenschiltach Blaskapelle:
Karl Zuckschwerdt: dancer
Hugo Jäckle: dancer
Dorothes Weisser: dancer
Anneliese Fleig: dancer
Gottlieb Fleig: dancer
Helmut Heinzmann: dancer
Cornelia Sodl: dancer
Monika Stockburger: dancer
Willie Fleig: musician
Helmut Hildbrand: musician
Willi Müller: musician
Werner Schneider: musician
Gerd Weisser: clarinet player
Siegfried Weisser: trumpet player
Oberpfälzer Klarinetten:
Georg Sperber: accordion player
Hans Loos: bass player
Fritz Leugner: clarinet player
Georg Leugner: clarinet player
Scheeseler Beekschepers:
Wilhelm Leuenroth: clarinet player
Fritz Regar: accordion player

Siggi Lott: friction drum, flute, jaws harp player
Hans Almering: clarinet player
Ursula Almering: accordion player
Ursula Blomeier: street organ player
Konrad Koestlin: folklorist and presenter

German American

Mary Fahlbusch: food demonstrator
Albert Fahlbusch: Hackbrett player and maker
Roger Fahlbusch: Hackbrett player and maker
Ray Stahla German-Russian Band:
Ray Stahla: accordion player
Phil Stahla: trombone player
Randy Stahla: drummer
John Klein: Hackbrett player
Dorf Musikanten:
John Braun: accordion player
Roland Braun: clarinet and zither player
Earl Hilgendorf: trumpet and fluegel horn player
Harold Pipkorn: baritone player
Jacob Skocir: guitar and mandolin player
Die Tiefen Keller-Kinder:
Carol Schuerer: clarinet player
Robert Zuber: trombone player
Larry Bobe: trombone player
Guy H. Wendler: baritone and cornet player
Jeff Ehrmann: cornet player
Paul R. Staman: cornet player
Mark H. Rettig: baritone player
Alan J. Trumpold: tuba player
Patrick H. Kellenberger: tuba player
Dennis Kraus: cornet player
Brad Zuber

Spanish American—Week 8

Andalusian:
Manuel De Los Santos—"Agujetas": flamenco singer
Tibulina De Los Santos: flamenco dancer
Asturian:
Sixto Alonso: singer

Basque

Elsa Vidasolo: dancer
Luis Vidasolo: dancer
Maria Luisa Vidasolo: cook
Alys Vina: tambourine player
Angel Vina: drummer and fife player

Galician

Domingo Casais: *bombo* player
Francisco Castineira: dancer
Manuel Galan: bagpiper
Manolo Garcia: dancer
Fina Meizoso: dancer
Kim Munoz: dancer
Manuel Pena: *tambor* player
Carlos Rodriguez: bagpiper

Old Spanish

Cleofes Vigil: singer

Puerto Rican:

Cuarteto Isabelino: instrumental ensemble
Wilfredo Cordero
Joaquin Rivera
Maltido Rosado
Domingo Ruiz

Mexican

Los Caporales
Ricardo Gutierrez Villa: violin
Rubén Cuevas Maldonado: harp
Carlos Cervantes: *guitarra de golpe*
Ovaldo Rios Yañez: five string guitar
Jesus Espinoza Espinoza: violin
Pokar de Ases:
Martín Ruiz Luciano: small drum
Zacañas Salmerón Daza: violin
Juan Tavira Simón: violin
Salomón Echeverría de la Paz: bass guitar
Nicolas G. Salmeron: guitar and lead singer
Los Gavilanes
Trio Huasteco
Huasteco Dancers
Music from Cacalotepec
Salvador Ortega: field researcher and presenter

African Diaspora

Mexican Americans

Isabella Ortega: food demonstrator
Ben Ortega: wood carver
Eligio Tapia: wood carver
Conjunto Jarocho:
Roberto Murillo: Vera Cruz harp player
Harry Gonzalez: guitar and *requinto* jarocho player
Steve Luévano: *jarana jarocho* player
Carlos Gonzalez: *jarana jarocho* player
José Mariano Ortega: *corrido* singer and guitar player
María Elena Villarreal: *corrido* singer and guitar player

Fieldworkers and Presenters

Hector Aguiñiga
Richard Gonzalez
Antony Hellenberg
Nazir Jairazbhoy
Anna Lomax
John McDowell
Daniel Sheehy
Gordon Thompson
Roger Welsch

Participants

Juliet Amoah: hairdresser
Flora Molton: street singer
Charles Freney: cook
Shabu: hairdresser
Sonny Diggs: Arabber (fruit vendor)
Walter Kelley: Arabber (fruit vendor)
Mu-tem-uwa Dejfu: herbalist
Kenneth Palm: herbalist
Yoruba Village: priests, singers, drummers, dancers and craftspeople
Smith Brothers: gospel singers
Barbara McCloud: gospel singer and pianist
Calvary Crusaders: gospel singers
M. Cecil Mills Ensemble from Canaan Baptist Church: gospel singers
Sam Chatman: blues musician
George Ferrell: woodcarver
JuJu Ferrell: metal sculptor and woodcarver
Amoyewa Ferrell: seamstress
Emory Davis: jeweler and potter
Phillip Simmons: blacksmith
Fidel & Iris Martinez: dancers
Julito Collazo Y su Grupo Folklorico Cubano: religious
Grupo Folklorico Y Experimental Nueva Yorquina: religious, musician
Plenarios Ponceños: Puerto Rican blues band
Luis Salome and Band: jazz musicians
Efrain Ronda: string instrument craftsman
Natalio Tirado Jr.: master drum-maker
Caridad Salome: cook

Countries

Nigeria
Brazil
Puerto Rico

Whether it is a Ra Ra Carnival from Haiti or Mardi Gras from Louisiana, Saturday is Carnival Day in the African Diaspora area featuring special foods, special costuming, singing, dancing and parading. Photo: Rick Scarce

A Nigerian priestess participates in a Shango ritual and invokes the powers of Shango the Yoruba god of thunder.



Native Americans

Participants

Northwest Coast

Les Houck
Merle Holmes
Charles Rick
Charles McKnight
Edmund Ben
Delores Pigsley
Archie Ben
Paul Jackson
Shirley Walker
Raymond Ben
Judy McKnight
Melvin McKnight
Bunni Houck
Jerry Running Foxe
Paulene Rick
Joe McKnight
Randy Rick
Boby Dumont
Victoria Ben
Dave Harley
Carlene Easter
Delbert Bell
Caroline Easter

Alaska Federation of Natives

Judy Brady
Herman Davis
Ruth Farquhar
Sharon Frank
Larry Garrity
Laura Eliz Joseph
Larry Judy
Alice Kitka
Marla Kitka
Donna Lang
Dorothy Lord
Tim McGraw
Lillian Nielsen
Mike Spoon
Martin Strand, Jr.
Martina Strand
Marlene Thomas
Cynthia Williams
Ethel Williams
Karin Williams
Janice Williams



Native Americans from the Northwest Coast work on a redwood canoe in the Native American area, July 28-August 1.

Isabella Brady
Ethel Makinen
George Ramos
Marie Thiemeyer
Margy Johnson

Southwest

Amos Beatty
Jimmy Thompson
Charles Henry
Ron Quay
Wilkie Dazen
John Chissay
Mike Cooley
Pat Cooley
Bruce Cooley
Theresa Truesdell
Myrna Tessay
Wilfred Peaches

Manuelita Early
Jerry Lupe
Mike Truesdell
Bernice Endfield
Lula Machuse
Azlie Lupe
Pheobe Gooday
Nelson Lupe, Sr.
Shirleen Bullock
Beverly Machuse
June Marie Dale
Ophelia Peaches
Maria Endfield

Children's Folklore

Participants

Adults

Yung Ching-Yeh: chinese folklore
Helen Englar: crafts
Stu Jamieson: traditional games
Vanessa Jones: traditional games
Mei Jiun Mai: chinese folklore
Tom Murphy: woodworker
Andrea Meditch: folklorist
Paul Ofori-Ansah: traditional games
Mary Scherbatskoy: folklorist
Dorothy Stroman: folklorist
Lu Yu: chinese folklore

Elementary schools

Burrville
Lamont
Stevens
Thomson
Wheatley

Arlington Recreation Centers

Anne Murphy
Kenmore
Stratford

District of Columbia

Barry Farms
Brentwood

Montgomery County

Cannon Road
Page
Pinecrest
Area 4

MNCPPC

Adelphi
Area 4
Area 6
Arts Program
Beltsville
Bowie
Camp Dawana
Camp Pinto
Morningside
New Carrollton
Seabrook
South Laurel

Camps

Barrie Day Camp

Town and Country
Safari Day Camp
Ebenezer Methodist Church

Girl Scouts

Brownies #645
Juniors #968, #1524
Cadettes #1149
Senior Scouts of '76

Boy Scouts

Cub Packs #166, #640, #691, #725



The folk artists and crafts people of tomorrow are demonstrating their skills in the Craft tent of the Children's Area. Doll making, soap box derby car making, jewelry, beadwork and basketry are ongoing activities. Photo: Rick Scarce.

Contributors

In addition to those contributors listed in the Festival Program Book, these firms have also supported the Children's Area.

Radio Steel Mfg. Co.
Borden Inc.
Carletex Corporation
Joan McGill
Marble King Co.
Tart Lumber Co.
Tucker Toys
Union Wallpaper
U.S. Playing Card Co.

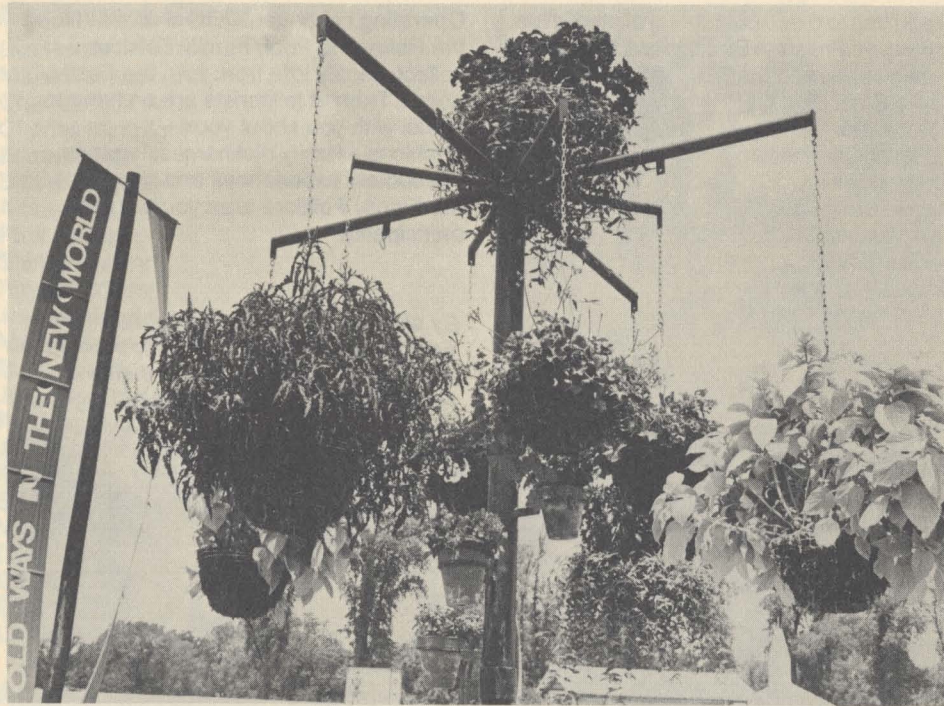
Family Folklore

Operating continuously from its tent along the Reflecting Pool, Family Folklore collects family lore from you, the Festival goers. Trained folklorists are on hand to speak with you about your traditions—family nicknames, legends, anecdotes, experiences and memories. In the Family Folklore area you are the participants.

By sharing their family traditions with the Family Folklore staff, visitors to the festival develop an appreciation for their own family's folklore. Photo: Juanita Dugdale.



Festival Landscaping



The hanging baskets and beautiful flower beds you see at the Festival are not indigenous to the Mall. Last January site designer, Ken Dresser, met with representatives of the National Park Service and the Smithsonian's Office of Horticulture to begin coordinating the landscaping of the fifty acre site. An effort was made to give each area a unique feeling, according to theme. Plants were chosen to give color, and to aid in the flow of the crowd. Special care was taken to use plants that would continue to bloom through the summer, would need little maintenance, and not attract insects.

The gardens planted in the African Diaspora, Regional and Native American areas were planned by the individual programs to reflect the agriculture integral to the traditions of the cultures. They include such crops as: corn in the Native

Hanging baskets in the Old Ways in the New World area will continue to bloom all summer. Photo: Juanita Dugdale.

American area, okra, peas, and cabbage in African Diaspora, and cotton and sorghum in Regional America. The crops have been planted and cared for by the Park Service. In addition to planting the two large, colorful beds of cannas, marigolds and salvia, the National Park Service prepared all the grounds for planting.

The Smithsonian's Office of Horticulture has planted the twenty-one hanging baskets, ten potted flowering containers, thirty planters, as well as the herb garden in Regional America, the landscaping around the Visitors' Information Center and the planting for the Festival signs at the entrance to the site.

The National Park Service has co-sponsored the Festival since it moved to the Mall in 1973, developing and maintaining the grounds. The Smithsonian Office of Horticulture has lent its landscaping talents to the last two Festivals, and provided many of the plants used. Very special thanks goes to all the people responsible for the continuing beauty of the site. We'd like to extend special mention to:

James Buckler, Chief, Smithsonian Office of Horticulture
John Monday, Program Assistant, Office of Horticulture
Kenneth Hawkins, Foreman of Grounds

Management Division, Office of Horticulture, and his crew
Andy Dietz, Foreman, Nursery Greenhouse Division, Office of Horticulture, and his crew
Michele Sengsourinh, Secretary, Office of Horticulture
Jack Livingston, Chief, Grounds Maintenance, National Park Service
Phillip Cole, General Foreman
James Leistner, General Foreman
Nan Brady, Maintenance Foreman
Joe Terrell, Grounds Maintenance Foreman
and their crews
Photo: Rick Scarce



In addition to the flowers ringing the Festival, crops have been planted and will soon be ready for harvest. Dr. M. N. Christiansen, Chief of the Plant Stress Laboratory of the Beltsville Agricultural Research Center supervised the early

growth of seedlings for corn, squash and beans. The five varieties of corn, growing in the Native American and Regional areas of the Festival require 85 days to maturity, were transplanted to the beds at the site prepared by the National Park Service.

