

# 1976 festival of american folklife

SMITHSONIAN INSTITUTION • NATIONAL PARK SERVICE

**PROGRAM  
SUPPLEMENT  
Schedule and  
Participant  
Information  
July 14-18  
July 21-25**



*Sponsored by*  
**AmericanAirlines  
General Foods**



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# General Information

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## Services

**First Aid:** The American Red Cross is operating a First Aid Station in the Administration compound near Independence Avenue. The nearest Emergency Hospital facility is located at George Washington University Hospital, six blocks north of the Festival site at Washington Circle.

**Rest Rooms:** There is a permanent rest room facility located adjacent to the children's area and another at the French Drive entrance to the Mall. Other facilities are located at strategic points throughout the Festival site.

**Lost and Found Articles:** Lost articles may be claimed at the Administration Tent at the end of each day. Found articles may be turned in to any of the Information Kiosks.

**Lost Children** will be taken to the area operated by the U.S. Park Police and the American Red Cross. Parents may call for them there, near the Administrative Compound. National Park Service technicians and Rangers will assist.

**Bicycle Racks** are located on French Drive. Bike owners must provide their own locks and/or chains to secure their bikes.

**Parking-Shuttle Buses:** A shuttle bus service will provide transportation at a nominal fare to points on Constitution Avenue. About 40 buses each hour from 9 a.m. to 10 p.m. will leave the free fringe parking lots at Robert F. Kennedy Stadium and the Ft. Myer/Pentagon parking lot, stopping at the Lincoln Memorial, easy access to Festival grounds.

## Park and Ride

Washington's Metrobus system now provides park-and-ride service from three free parking sites into the city. Free parking spaces for 14,000 cars are now available as follows: two lots to the north and south of Kennedy Stadium, for 6,000 cars. And another 4,000 can be parked closer in at the old south post of Ft. Myer just across the Potomac. The Pentagon's north parking area will handle 4,000 cars on weekends and 1,200 cars on weekdays.

**Routes:** Two separate routes are in operation: Route BC-1 and BC-2 which run from Kennedy Stadium lots 6 and 7, north of the stadium. Both routes go through the Mall area and over Memorial Bridge. Route BC-1 goes to the Arlington Cemetery parking lot, route BC-2 goes to the Pentagon parking lot.

These buses displaying special route numbers and a color-coded destination sign inside their windshields, will follow the Southeast Freeway and the Interstate-95 tunnel under the Mall. Their first passenger stop will be at the Union Station-Visitors Center. The special buses will then go to Constitution Avenue, making stops at 10th Street, 16th Street and 22nd Street NW. Buses will then go across Memorial Bridge with the routes dividing to go to the Pentagon and Ft. Myer parking area respectively.

Tickets must be bought for BC-1 and BC-2 buses before boarding, at kiosks at all parking site terminals. Cash fares will not be accepted aboard buses.

**Hours:** Every two to five minutes from 9 a.m. to 4 p.m. Reduced service every 12 to 15 minutes from 4 to 6 p.m. Full service resumes until after 7 p.m., then decreases until 10:30 p.m.

Outbound passengers must board at the Mall (except Virginia route B-100 that serves Old Alexandria and Arlington Cemetery).

The Mall terminals are located just north of Constitution Avenue NW on 9th Street (for Maryland routes) and 10th Streets (for

Virginia routes.)

**Fares:** Adult tickets cost \$1.50. Each adult may be accompanied free by one person under 18. Half-fare tickets are available for additional children up to 12 years, and the elderly, over 65. Each ticket is good for free all-day parking, a ride to and from the Mall, plus two rides on the special radial routes for Bicentennial visitors to see the special historic sites. There are 17 such routes, between outlying suburban areas (many with parking facilities) and downtown Washington. These are numbered with the letter B followed by three numerals, for the various routes.

## Program

**Program Information** about the Festival of American Folklife is listed by day and by area in the schedule insert, separately bound, and updated bi-weekly. General information may be obtained at five information kiosks across the Festival grounds. Detailed listings can be found daily on callboards adjacent to each performance area.

**Hours** of the Festival are 11 a.m. to 5 p.m. with evening concerts. The Festival is not in operation Mondays or Tuesdays to allow for changeover of exhibits.

**Crafts Demonstrations** are held daily 11 a.m. to 5 p.m. in the Native Americans, Regional American, African Diaspora and Old Ways in the New World areas. Traditional crafts appropriate to the theme are featured. Among these: basket making, silver smithing, instrument making, corn husk doll making, lace making, carving, weaving, quilting and many more.

**Food Demonstrations** are held daily 11 a.m. to 5 p.m. in the Regional American, African Diaspora and Old Ways in the New World areas. Traditional food preparations appropriate to the theme area will be featured and sold. Among these: sour dough bread, souvlaki, corn soup, mochi sushi, gumbo, bratwurst, fry bread, struvor and more.

**Learning Centers** are located in the African Diaspora and Native American areas. They are centers where visitors can learn more about presentations through films, photos, videotapes, books, records and workshops. Regularly scheduled Learning Center events are listed on the callboards adjacent to each center.

**Festival Theaters** offer film and live presentations in addition to those on stages. The Family Folklore area will have continuous showings of two films: one with excerpts from Home Movies, the other about Original Family Traditions. African Diaspora and Native Americans will present films in area Learning Centers.



*A close up of one of the heads carved on each end of the wooden wedding chain done by Alred Yegan, master carver, of Johnsonville, Liberia, who is participating in the African Diaspora area, demonstrating his craft. Photo: Rosie Lee Hooks*

**Concessions** are representative of the spirit and diversity of the Festival, and offer ethnic foods, crafts, books, phonograph records and children's ethnic toys for sale. Food concessions are located mainly in the Old Ways in the New World, African Diaspora and Regional America areas; books and records are available in some Learning Centers and at main sales areas centrally located. Toys are available in the Children's Area. The Native Americans area features Indian foods and crafts.

## Crafts

In the Old Ways in the New World's presentation of Yugoslavian traditions, there will be *tambura* making (a stringed gourd instrument with elaborate inlay work), *butare* making (a traditional Easter decoration made of fir tree branches, pussy willows, oranges and shiny ribbons), needlecraft and costume making. In addition, there will be Irish pipe making and knitting. July 21-25 there will be Belgian lace making, and arrow making for archery.

In the African Diaspora area there will be tie dying from the U.S. and Liberia, fishnet making, wood carving, leather working, basket weaving, and country cloth weaving. In the Working Americans' area Workers Who Clothe Us will demonstrate clothes design, bonnaz (machine embroidery), leather work, and industrial loom work.

During Regional America's presentation of the culture of the Heartland, there will be the making of apple head dolls, corn husk dolls, tree branch dolls and spurs, wood carving, and *pysanky* (egg decorating.)

July 21-25's presentation of the Great West will include: quilting by seven different participants, wagon wheel making, horse hair rope making, wood carving, braided and woven rug making, and the demonstration of traditional fence building styles. The Native American area will feature traditional crafts of the Prairie, July 14-18, and the Northern Plains July 21-25, including basketry, wood carving, silversmithing, and pottery. Doll house making, stitchery, quilting and soap box car building workshops will be held continuously in the Children's Area.

## Food

In the Native American area corn soup, fry breads with various fillings, mint and saffra tea will be available. In the Old Ways in the New World area July 14-18 the making of brown bread, soda bread and colcannon (a mixture of cooked cabbage and potatoes traditionally served at Halloween) will be demonstrated as traditional Irish foods. In addition, a menu of Irish sea scallops, corn beef and cabbage, Irish stew and fish and chips will be for sale.

The Yugoslavian presentation will include the making of *Cévapčivci* (Serbian meatballs), *pita* (paper-thin pastry filled with ground meat, cheese, spinach or apple) and other pastries. July 21-25's presentation of Egyptian culture will include such foods as *falafels*, *kafta* (ground beef marinated, spiced and grilled for sandwiches), *zalabya* (a dessert common to Egyptian households) and *baklawa*.

Belgian-Americans will make *lucken*, a traditional honey cake, Belgian pie, and *oliebolie*, a powdered sugar pastry, for sampling. In addition, *tarte a l'djotte* (cheese pies), Belgian waffles and lemonade will be for sale. The African Diaspora area will feature the foods of Trinidad and Tobago and Liberia, including such dishes as *Buljal* (a marinated codfish dish), chicken stew, and sweet potato cakes. In addition, traditional foods for sale will include: fried chicken, short ribs, ham hocks, beans and collard greens.

In the Regional America area the traditions of the Heartland, July 14-18, will include the preparation of such regional specialties as *kolaches* (a Bohemian fruit-filled bun), sweet braided bread, New Year cookies, cheese and sauerkraut. July 21-25, the preparation of foods from the Great West will be demonstrated including: bratzells (cookies baked over an open fire), whole wheat bread, and the canning of sauerkraut, pickles, relish and jelly. Both weeks there will be a traditional bull roast with corn on the cob, bar-be-qued beef sandwiches and melon for sale.

Lincoln Memorial

Reflecting Pool



For more detailed information on the Festival activities and site see the Festival of American Folklife Program Book available at all Information Kiosks.

Independence Avenue, S.W.

17th Street

### Family Folklore

Demonstration

T-Shirt Sales

Record Sales

FORK AND KNIFE

Learning Center

Stage

### Native Americans

July 14-18

### Prairie

July 21-25

Corn

Crafts

Crafts

Sports & Games

We Speak

Sales

Assembly Hall

Regional Exchange Center

Hay Rides

### Regional America

July 14-18

The Heartland

July 21-25

The Great West

Stage

Barn

Corral

Crops

Special Events Area

R. A. Headquarters

### Northern Plains

Folkswap

Toy Sales

Stage

Hay Ring

Games Ring

Tree House

Crafts

Crafts

Crafts

### Children's Area

FESTIVAL STAGE

# 1976

## festival of american folklife

# Highlights July 14—Wednesday

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	IRISH	YUGOSLAV		
11:00	Opening Session: Traditional Irish Music, Songs, & Dances *	c. Slovan Men's Quartet *	c. Street Sounds: <i>Derrick Bunch &amp; Eddie Knight, Flora Molton, Liberian Stilt Dancers &amp; Drummers, Trinidad</i>	Montgomery Rec. Center 10-A2 * Paul Ofori-Ansah, Montgomery Rec. Center 12-A2: Marbles ***
11:30		c. Dinaric Mountain Songs * w. Macedonian Folk Instruments ***	and Tobago Carnival **	Alison McMorland, Cameron Fairfax Rec. Center **
12:00	c. Irish Ballads * w. Dance Demonstration **	<i>Vesela Krcma</i> : Balkan Jam Session *	"In the Rapture" Church of the Living God, Indianapolis, Indiana * Storytelling: <i>Mary Carter Smith</i> ***	Cameron Fairfax Rec. Center, Montgomery Rec. Center 12-A2 * Cameron Fairfax Rec. Center ***
12:30	w. Flute Styles ***			Paul Ofori-Ansah, Montgomery Rec. Center 10-A2 **
1:00	w. The Elbow ( <i>Uilleann</i> ) Pipes: History, Styles, Techniques *	Dalmatian <i>Klapa</i> Singing * w. <i>Tamburicas</i> ***	Trinidad Steel Band, Washington, D.C. **	Cameron Fairfax Rec. Center * Cameron Fairfax Rec., Montgomery Rec. Center 14-A2 ***
1:30	c. Irish Dancing *	c. Slovenian Women's Songs *		Stu Jamieson, Yorktown Arlington Rec. Center **
2:00	c. De Danann: Musical Group from Western Ireland *	c. Serbian & Serbian-American Songs and Dances **	Trinidad & Tobago Calypso ** Liberian "Kendeja Cultural Village Troupe" Breaking of the Bush	Cameron Fairfax Rec., Yorktown Arlington Rec. Center * Alison McMorland, Valley View Rec. ***
2:30	c. Irish Fiddle Music *		Ritual *	Valley View Rec. Center **
3:00		c. Ljubica's <i>Tamburica</i> Orchestra **	Black American Dance Style: <i>Freelows Express</i> **	Valley View Prince Georges' Rec. *
3:30	c. Songs in Gaelic * w. Sligo Music ***	c. Taleff Macedonian Orchestra **	w. Ritual & Ceremony: <i>Dr. Bai J. Moore &amp; Margarine Hatcher</i> *	Stu Jamieson ** Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	c. Accordion Music * d. The Irish American Immigrant Experience ***	c. Macedonian Songs & Dances **	<i>Lefty Diaz &amp; Shock Treatment</i> **	* stage ** folk swap tent *** games ring
4:30	c. Music & Songs from Galway * w. Collecting Music & Songs ***			<b>FAMILY FOLKLORE</b>
Evening			5:00-6:00 Evening Song: <i>Sweet Honey In the Rock, Mary Carter Smith</i> ****  * altar ** market stage *** marketplace **** house	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.



For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the storytelling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others.</p> <p>Participants in the "Workers Who Clothe Us" theme celebrate the skills and folklore of people in the garment trades. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Ladies' Garment Workers Clothing and Textile Workers Pocketbook Makers Fur Garment Makers</p> <p>The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m. 2:30 p.m., 4:30 p.m. Workers' Story Swap: "The Way I See It" 1:00 p.m. Union Organizers' Lore 3:00 p.m.</p>	<p>Moravian Polka Band * Black Gospel Music ** Guitar Styles ***</p> <p>Bluegrass Gospel Music * Ragtime String Band ** Kansas City Blues Guitar ***</p> <p>The Mitchifs: Music &amp; Clog-Dancing * Oklahoma Songster ***</p> <p>Kansas City Blues Piano **</p> <p>String Bands in the Heartland * Family Fiddling ***</p> <p>St. Louis Blues Guitar **</p> <p>Tune Swap ***</p> <p>Bluegrass Gospel ** Fiddlers' Jamboree *</p> <p>Old-Time String Band ***</p>	<p>The presence of Indian peoples on the Northern Plains is historically recent. With the arrival of the horse, about 1600, many diverse tribes moved onto the North American Plains, giving up a sedentary life for one that revolved around hunting buffalo. These nomadic tribes include the Sioux, Crow, Blackfeet, Cheyenne, Plains Cree, and Assiniboine. Several tribes—the Arikara, Hidatsa, and Mandan—remained village farmers.</p> <p>Today the Plains Indian depicted on horseback with feathered headdress is the stereotyped Indian. But mounted tribes flourished for only 150 years, until the pressures of white settlement reduced their hunting territory.</p> <p>Tribal life today includes many religious &amp; social practices. The Northern Cheyenne, from Ashland, Montana, will bring to the Festival such traditional activities as the war dance, round dance, owl dance, rabbit dance, and forty-nine dance. Traditional ceremonies like the sun dance, arrow worship, sacred hat, and a sweat lodge are also mainstays in Cheyenne culture.</p> <p>Other Festival presentations from the Northern Plains include demonstrations of beadwork, tanning &amp; decorating hides, featherwork, and the traditional Plains hand game. A variety of panel discussions, exhibits, films, and videotapes will be available in the Learning Center and We Speak.</p>	<p>Concerts and workshops on the Festival Stage begin at noon and continue until 6:00. Drawing performers from all other areas of the Festival, the workshops offer cross-cultural presentations of a variety of musical traditions. In these sessions, song styles, musical instruments, and dance traditions from many parts of the world are brought together and compared. A <i>Sacred Offering</i> might feature a gospel singer from Regional America, Coptic religious music from Egypt, a Sun Dance from Northern Plains Native Americans, or Black sacred songs from the Sea Islands of Georgia. <i>Music of Celebration</i> could include a Belgian harvest festival, Carnival from Trinidad and Tobago, or a Ceili from Ireland.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Skills demonstrations are continuous.</p> <p>* narrative center ** skills exhibit areas</p>	<p>* stage ** assembly hall *** shady grove</p>			<p>Evening</p>

# Highlights July 15—Thursday

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	IRISH	YUGOSLAV		
11:00	c. Irish Songs & Ballads in Gaelic & English *	c. Slovan Men's Quartet *	c. Street Sounds: <i>Derrick Bunch &amp; Eddie Knight, Flora Molton, Liberian Stilt Dancers &amp; Drummers, Trinidad and Tobago Carnival</i> ***	Montgomery Rec. Center 15-A4 * Paul Ofori-Ansah, Germantown Arlington Rec. Center ***
11:30	w. Dance Demonstration **	c. Dinaric Mountain Songs * w. Macedonian Folk Instruments ***		Alison McMorland, Fairfax Woodlawn Rec. Center **
12:00	c. Concertina & Harmonica Music * w. Storytelling ***	<i>Vesela Krcma</i> : Balkan Jam Session *	"In the Rapture" Church of the Living God, Indianapolis, Indiana * Storytelling: <i>Mary Carter Smith</i> ****	Woodlawn Fairfax Rec., Germantown Arlington Rec. * Montgomery Rec. Center 16-A4 ***
12:30	c. De Danann: Musical Group from Western Ireland *			Paul Ofori-Ansah, Montgomery Rec. Center 15-A4 **
1:00	c. Flute & Tin Whistle Music * w. Songs & Music from Ulster ***	Dalmatian <i>Klapa</i> Singing * w. <i>Tamburicas</i> ***	<i>Trinidad Steel Band</i> , Washington, D.C. **	Montgomery Rec. Center 17-A4 * Woodlawn Fairfax Rec. Center ***
1:30	c. Music on Plectrum Instruments *	c. Slovenian Women's Songs *		Stu Jamieson Montgomery Rec. Center 17-A4 **
2:00	c. <i>Munster Ceili</i> * w. Small Musical Instruments ***	c. Serbian & Serbian-American Songs & Dances **	Trinidad And Tobago Calypso ** Liberian " <i>Kendeja Cultural Village Troupe</i> " Breaking of the Bush *	Woodlawn Fairfax Rec. Center *
2:30				Alison McMorland **
3:00	c. Emigration Songs *	c. <i>Ljubica's Tamburica Orchestra</i> **	Black American Dance Style: <i>Freelows Express</i> **	Greenacres *
3:30	c. Irish Accordion Music * w. The Irish-American Immigrant Experience ***	c. <i>Taleff Macedonian Orchestra</i> **		Stu Jamieson, Greenacres ** Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	c. Irish Music, Songs, & Dances from the Eastern United States *	c. Macedonian Songs & Dances **	<i>Lefty Diaz and Shock Treatment</i> **	* stage ** folk swap tent *** games ring
4:30	w. The Elbow ( <i>Uilleann</i> ) Pipes: History, Styles, Techniques *			<b>FAMILY FOLKLORE</b>
Evening	* stage ** dance area *** activity center	* stage ** dance area *** activity center	5:00-6:00 Evening Song: <i>Sweet Honey In the Rock, Mary Carter Smith</i> ****  * altar ** market stage *** marketplace **** house	

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the storytelling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others.</p> <p>Participants in the "Workers Who Clothe Us" theme celebrate the skills and folklore of people in the garment trades. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Ladies' Garment Workers Clothing and Textile Workers Pocketbook Makers Fur Garment Makers</p> <p>The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m. 2:30 p.m., 4:30 p.m. Workers' Story Swap: "The Way I See It" 1:30 p.m. The Union Grievance Procedure In Action 4:00 p.m.</p>	<p>Moravian Polka Band *</p> <p>Black Gospel Music **</p> <p>Guitar Styles ***</p>	<p>The presence of Indian peoples on the Northern Plains is historically recent. With the arrival of the horse, about 1600, many diverse tribes moved onto the North American Plains, giving up a sedentary life for one that revolved around hunting buffalo. These nomadic tribes include the Sioux, Crow, Blackfeet, Cheyenne, Plains Cree, and Assiniboine. Several tribes—the Arikara, Hidatsa, and Mandan—remained village farmers.</p> <p>Today the Plains Indian depicted on horseback with feathered headdress is the stereotyped Indian. But mounted tribes flourished for only 150 years, until the pressures of white settlement reduced their hunting territory.</p> <p>Tribal life today includes many religious &amp; social practices. The Northern Cheyenne, from Ashland, Montana, will bring to the Festival such traditional activities as the war dance, round dance, owl dance, rabbit dance, and forty-nine dance. Traditional ceremonies like the sun dance, arrow worship, sacred hat, and a sweat lodge are also mainstays in Cheyenne culture.</p> <p>Other Festival presentations from the Northern Plains include demonstrations of beadwork, tanning &amp; decorating hides, featherwork, and the traditional Plains hand game. A variety of panel discussions, exhibits, films, and videotapes will be available in the Learning Center and We Speak.</p>	<p>Concerts and workshops on the Festival Stage begin at noon and continue until 6:00. Drawing performers from all other areas of the Festival, the workshops offer cross-cultural presentations of a variety of musical traditions. In these sessions, song styles, musical instruments, and dance traditions from many parts of the world are brought together and compared. A <i>Sacred Offering</i> might feature a gospel singer from Regional America, Coptic religious music from Egypt, a Sun Dance from Northern Plains Native Americans, or Black sacred songs from the Sea Islands of Georgia. <i>Music of Celebration</i> could include a Belgian harvest festival, Carnival from Trinidad and Tobago, or a Ceili from Ireland.</p>	11:00
	<p>Bluegrass Gospel Music *</p> <p>Ragtime String Band **</p> <p>Kansas City Blues Guitar ***</p>			11:30
	<p>The Mitchifs: Music &amp; Clog-Dancing *</p> <p>Oklahoma Songster ***</p>			12:00
	<p>Kansas City Blues Piano **</p>			12:30
	<p>String Bands in the Heartland *</p> <p>Family Fiddling ***</p>			1:00
	<p>St. Louis Blues Guitar **</p>			1:30
	<p>Tune Swap ***</p>			2:00
	<p>Bluegrass Gospel **</p> <p>Fiddlers' Jamboree *</p>			2:30
	<p>Old-Time String Band ***</p>			3:00
	<p>Old-Time String Band ***</p>			3:30
<p>Skills demonstrations are continuous.</p> <p>* narrative center ** skills exhibit areas</p>	<p>* stage ** assembly hall *** shady grove</p>	<p>EVENING CONCERT 6:00-8:00 Old Ways in the New World: Yugoslav</p>	4:00	
			4:30	
			Evening	

# Highlights July 16—Friday

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	IRISH	YUGOSLAV		
11:00	c. Irish Music on the Accordion, Melodeon, & Concertina *	c. Macedonian & Macedonian-American Songs & Dances **	c. Street Sounds: <i>Derrick Bunch &amp; Eddie Knight, Flora Molton, Liberian Stilt Dancers &amp; Drummers, Trinidad</i>	Greenbriar Fairfax Rec. Center * Paul Ofori-Ansah, Montgomery Rec. Center 19-A5 ***
11:30	c. Irish Fiddle Music * w. Irish Music on Concertina & Flute ***		<i>and Tobago Carnival</i> ***	Alison McMorland, Greenbriar Fairfax Rec. Center **
12:00			"In the Rapture" <i>Church of the Living God, Indianapolis, Indiana</i> * Storytelling: <i>Mary Carter Smith</i> ****	Greenbriar Fairfax Rec. Center, Montgomery Rec. Center 19-A5 * Montgomery Rec. Center 21-A5 ***
12:30	c. Irish Ballads in Gaelic & English * w. Irish Fiddle & Flute Music ***	c. Ljubica's <i>Tamburica</i> Orchestra **		Paul Ofori-Ansah, Montgomery Rec. Center 18-A5 **
1:00	c. Humorous Songs * w. Sligo Music ***		<i>Trinidad Steel Band, Washington, D.C.</i> **	Montgomery Rec. Center 20-A5, 21-A5 * Arlington Rec. Center ***
1:30	w. The Elbow ( <i>Uilleann</i> ) Pipes: History, Styles, Techniques *	c. Serbian & Serbian-American Songs & Dances ** w. Macedonian Folk Instruments ***		Stu Jamieson, Greenbriar Fairfax Rec. Center **
2:00	c. Irish Dancing * w. Music from Kerry ***		<i>Trinidad &amp; Tobago Calypso</i> ** <i>Liberian Kendeja Cultural Village Troupe</i> Breaking of the Bush *	Greenbriar Fairfax Rec. Center, Lee Arlington Rec. Center * Alison McMorland ***
2:30	c. De Danann: Music Group from Western Ireland *	c. Folk Songs from Yugoslavia & the United States *		Prince Georges' Rec. Center A2 **
3:00	c. Pocket Instruments: Harmonica, Piccolo, Tin Whistle *	w. <i>Tamburicas</i> **	<i>Black American Dance Style: Freelows Express</i> **	Prince Georges' Rec. Center A2 *
3:30	c. Irish Music, Songs, & Dances from the Midwestern & Eastern United States *			Stu Jamieson, Prince Georges' Rec. Center A2 **
4:00	w. Dance Demonstration **	<i>Vesela Krcma: Balkan Jam Session</i> *	<i>Lefty Diaz and Shock Treatment</i> **	* stage ** folk swap tent *** games ring
4:30	c. Music, Songs, & Storytelling from Connaught *			<b>FAMILY FOLKLORE</b>
Evening			5:00-6:00 Evening Song: <i>Sweet Honey In the Rock, Mary Carter Smith</i> ****	

\* stage  
\*\* dance area  
\*\*\* activity center

\* stage  
\*\* dance area  
\*\*\* activity center

\* altar  
\*\* market place  
\*\*\* marketplace  
\*\*\*\* house

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the storytelling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others.</p> <p>Participants in the "Workers Who Clothe Us" theme celebrate the skills and folklore of people in the garment trades. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Ladies' Garment Workers Clothing and Textile Workers Pocketbook Makers Fur Garment Makers</p> <p>The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m. 2:30 p.m., 4:30 p.m. Workers' Story Swap: "The Way I See It" 1:30 p.m. The Union Grievance Procedure In Action 4:00 p.m.</p>	<p>Moravian Polka Band * Black Gospel Music ** Guitar Styles ***</p> <p>Bluegrass Gospel Music * Ragtime String Band ** Kansas City Blues Guitar ***</p> <p>The Mitchifs: Music &amp; Clog-Dancing * Oklahoma Songster ***</p> <p>Kansas City Blues Piano **</p> <p>String Bands in the Heartland * Family Fiddling ***</p> <p>St. Louis Blues Guitar **</p> <p>Tune Swap ***</p> <p>Bluegrass Gospel ** Fiddlers' Jamboree *</p> <p>Old-Time String Band ***</p>	<p>The presence of Indian peoples on the Northern Plains is historically recent. With the arrival of the horse, about 1600, many diverse tribes moved onto the North American Plains, giving up a sedentary life for one that revolved around hunting buffalo. These nomadic tribes include the Sioux, Crow, Blackfeet, Cheyenne, Plains Cree, and Assiniboine. Several tribes—the Arikara, Hidatsa, and Mandan—remained village farmers.</p> <p>Today the Plains Indian depicted on horseback with feathered headdress is the stereotyped Indian. But mounted tribes flourished for only 150 years, until the pressures of white settlement reduced their hunting territory.</p> <p>Tribal life today includes many religious &amp; social practices. The Northern Cheyenne, from Ashland, Montana, will bring to the Festival such traditional activities as the war dance, round dance, owl dance, rabbit dance, and forty-nine dance. Traditional ceremonies like the sun dance, arrow worship, sacred hat, and a sweat lodge are also mainstays in Cheyenne culture.</p> <p>Other Festival presentations from the Northern Plains include demonstrations of beadwork, tanning &amp; decorating hides, featherwork, and the traditional Plains hand game. A variety of panel discussions, exhibits, films, and videotapes will be available in the Learning Center and We Speak.</p>	<p>Concerts and workshops on the Festival Stage begin at noon and continue until 6:00. Drawing performers from all other areas of the Festival, the workshops offer cross-cultural presentations of a variety of musical traditions. In these sessions, song styles, musical instruments, and dance traditions from many parts of the world are brought together and compared. A <i>Sacred Offering</i> might feature a gospel singer from Regional America, Coptic religious music from Egypt, a Sun Dance from Northern Plains Native Americans, or Black sacred songs from the Sea Islands of Georgia. <i>Music of Celebration</i> could include a Belgian harvest festival, Carnival from Trinidad and Tobago, or a Ceili from Ireland.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Skills demonstrations are continuous.</p> <p>* narrative center ** skills exhibit areas</p>	<p>* stage ** assembly hall *** shady grove</p>		<p>EVENING CONCERT 6:00-8:00 Old Ways in the New World: Irish</p>	<p>Evening</p>

# Highlights July 17—Saturday

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	IRISH	YUGOSLAV		
11:00	c. Irish Ballads in Gaelic & English *	c. Macedonian & Macedonian-American Songs & Dances **	<p>Whether a Carnival in Trinidad and Tobago, or Saturday Celebration in the United States, African and African-derived holidays and carnivals feature special foods, special costuming, singing, dancing, and parading. The African Diaspora area today features all of these activities. All participants will conduct small sessions all over the area where they can meet their audiences in more intimate exchanges.</p> <p>Flora Molton</p> <p>Derrick Bunch &amp; Eddie Knight</p> <p>Sweet Honey in the Rock</p> <p>Liberian Stilt Dancers</p> <p>Mary Carter Smith</p> <p>Lefty Diaz &amp; Shock Treatment</p> <p><i>In the Rapture</i>, Church of the Living God</p> <p>Charles Calendar</p>	Alison McMorland, Clark School *
11:30	w. Plectrum Instruments ***			Paul Ofori-Ansah: Marbles **
12:00	c. Concertina & Harmonica Music *			Stu Jamieson, Woodland D.C. Rec. * Paul Ofori-Ansah, Clark School: Marbles ***
12:30	c. De Danann: Musical Group from Western Ireland *	c. Ljubica's <i>Tamburica</i> Orchestra **		Green School **
1:00	c. Flute & Tin Whistle Music * w. Love Songs ***			Green School * Woodland D.C. Rec. Center ***
1:30		c. Serbian & Serbian-American Songs & Dances ** w. Macedonian Folk Instruments ***		Dorothy Stroman **
2:00	c. Munster <i>Ceili</i> * w. The Elbow ( <i>Uilleann</i> ) Pipes: History, Styles, Techniques *			Alison McMorland *
2:30	w. Dance Demonstration **	c. Folk Songs from Yugoslavia & the United States *		Adams School **
3:00	c. Emigration Songs *	w. <i>Tamburicas</i> **		Adams School *
3:30	c. Music & Songs from Leinster *			Stu Jamieson ** Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	c. Accordion & Melodeon Music * w. Flute & Concertina Music ***	<i>Vesela Krcma</i> : Balkan Jam Session *	* stage ** folk swap tent *** games ring	
4:30	c. Irish Music, Songs, & Dances from Chicago *		<b>FAMILY FOLKLORE</b>	
Evening	* stage ** dance area *** activity center	* stage ** dance area *** activity center	* altar ** market stage *** marketplace **** house	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.

For detailed information, consult call-boards in each performance area. c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the story-telling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others.</p> <p>Participants in the "Workers Who Clothe Us" theme celebrate the skills and folklore of people in the garment trades. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Ladies' Garment Workers Clothing and Textile Workers Pocketbook Makers Fur Garment Makers</p> <p>The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m. 2:30 p.m., 4:30 p.m. Workers' Story Swap: "The Way I See It" 1:00 p.m. Union Organizers' Lore 3:00 p.m.</p>	<p>Moravian Polka Band * Black Gospel Music ** Guitar Styles ***</p>	<p>The presence of Indian peoples on the Northern Plains is historically recent. With the arrival of the horse, about 1600, many diverse tribes moved onto the North American Plains, giving up a sedentary life for one that revolved around hunting buffalo. These nomadic tribes include the Sioux, Crow, Blackfeet, Cheyenne, Plains Cree, and Assiniboine. Several tribes—the Arikara, Hidatsa, and Mandan—remained village farmers.</p> <p>Today the Plains Indian depicted on horseback with feathered headdress is the stereotyped Indian. But mounted tribes flourished for only 150 years, until the pressures of white settlement reduced their hunting territory.</p> <p>Tribal life today includes many religious &amp; social practices. The Northern Cheyenne, from Ashland, Montana, will bring to the Festival such traditional activities as the war dance, round dance, owl dance, rabbit dance, and forty-nine dance. Traditional ceremonies like the sun dance, arrow worship, sacred hat, and a sweat lodge are also mainstays in Cheyenne culture.</p> <p>Other Festival presentations from the Northern Plains include demonstrations of beadwork, tanning &amp; decorating hides, featherwork, and the traditional Plains hand game. A variety of panel discussions, exhibits, films, and videotapes will be available in the Learning Center and We Speak.</p>	<p>Concerts and workshops on the Festival Stage begin at noon and continue until 6:00. Drawing performers from all other areas of the Festival, the workshops offer cross-cultural presentations of a variety of musical traditions. In these sessions, song styles, musical instruments, and dance traditions from many parts of the world are brought together and compared. A <i>Sacred Offering</i> might feature a gospel singer from Regional America, Coptic religious music from Egypt, a Sun Dance from Northern Plains Native Americans, or Black sacred songs from the Sea Islands of Georgia. <i>Music of Celebration</i> could include a Belgian harvest festival, Carnival from Trinidad and Tobago, or a Ceili from Ireland.</p>	11:00
				11:30
	<p>Bluegrass Gospel Music * Ragtime String Band ** Kansas City Blues Guitar ***</p>			12:00
				12:30
	<p>The Mitchifs: Music &amp; Clog-Dancing * Oklahoma Songster ***</p>			1:00
	<p>Kansas City Blues Piano **</p>			1:30
	<p>String Bands in the Heartland * Family Fiddling ***</p>			2:00
	<p>St. Louis Blues Guitar **</p>			2:30
	<p>Tune Swap ***</p>			3:00
	<p>Bluegrass Gospel ** Fiddlers' Jamboree *</p>			3:30
<p>Old-Time String Band ***</p>	4:00			
	4:30			
<p>Skills demonstrations are continuous.</p> <p>* narrative center ** skills exhibit areas</p>	<p>* stage ** assembly hall *** shady grove</p>		<p>EVENING CONCERT 6:00-8:00 Regional America: The Heartland</p>	Evening

# Highlights July 18—Sunday

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	IRISH	YUGOSLAV		
11:00	c. Music & Songs from Leinster * w. Dance Demonstration **	c. Slovan Men's Quartet *	Mary Carter Smith *	Alison McMorland, Clark School *
11:30		c. Dinaric Mountain Songs * w. Macedonian Folk Instruments ***		Paul Ofori-Ansah **
12:00	c. Music & Songs from Ulster * w. Collecting Music & Songs ***	Vesela Krcma: Balkan Jam Session *	"In the Rapture" Church of the Living God, Indianapolis, Indiana *	Green School * Paul Ofori-Ansah: Marbles ***
12:30	w. Storytelling ***			Clark School **
1:00	c. Music, Songs, & Dances from Munster *	c. Dalmatian <i>Klapa</i> Singing * w. <i>Tamburicas</i> ****		Alison McMorland * Green School ***
1:30		c. Slovenian Women's Songs *		Stu Jamieson **
2:00	c. Music, Songs, Dances from Connaught * w. The Elbow ( <i>Uilleann</i> ) Pipes: History,	c. Serbian & Serbian-American Songs and Dances **	Liberian Ceremony *	Adams School * Cub Scouts 1441 *
2:30	Styles, Techniques * w. The Irish American Immigrant Experience ***			Cub Scouts 691 **
3:00	c. Irish Music, Songs, & Dances from the Eastern United States * w. Songs in Gaelic ***	c. Ljubica's <i>Tamburica</i> Orchestra **		Stu Jamieson * Adams Elementary, Cub Scouts 691 ***
3:30	c. Irish Music, Songs, & Dances from the Midwestern United States *	c. Taleff Macedonian Orchestra **	Trinidad And Tobago Ceremony *	Cub Scouts 1441 ** Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	c. Closing Session *	c. Macedonian Songs & Dances **		* stage ** folk swap tent *** games ring
4:30				<b>FAMILY FOLKLORE</b>
Evening	* stage ** dance area *** activity center	* stage ** dance area *** activity center	6:00-8:00 "In the Rapture" Church of the Living God, Indianapolis, Indiana *  * altar ** market stage *** marketplace **** house	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.



For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the story-telling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others.</p> <p>Participants in the "Workers Who Clothe Us" theme celebrate the skills and folklore of people in the garment trades. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Ladies' Garment Workers Clothing and Textile Workers Pocketbook Makers Fur Garment Makers</p> <p>The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m. 2:30 p.m., 4:30 p.m. Workers' Story Swap: "The Way I See It" 1:30 p.m. The Union Grievance Procedure In Action 4:00 p.m.</p>	<p>Moravian Polka Band * Black Gospel Music ** Guitar Styles ***</p> <p>Bluegrass Gospel Music * Ragtime String Band ** Kansas City Blues Guitar ***</p> <p>The Mitchifs: Music &amp; Clog-Dancing * Oklahoma Songster ***</p> <p>Kansas City Blues Piano **</p> <p>String Bands in the Heartland * Family Fiddling ***</p> <p>St. Louis Blues Guitar **</p> <p>Tune Swap ***</p> <p>Bluegrass Gospel ** Fiddlers' Jamboree *</p> <p>Old-Time String Band ***</p>	<p>The presence of Indian peoples on the Northern Plains is historically recent. With the arrival of the horse, about 1600, many diverse tribes moved onto the North American Plains, giving up a sedentary life for one that revolved around hunting buffalo. These nomadic tribes include the Sioux, Crow, Blackfeet, Cheyenne, Plains Cree, and Assiniboine. Several tribes—the Arikara, Hidatsa, and Mandan—remained village farmers.</p> <p>Today the Plains Indian depicted on horseback with feathered headdress is the stereotyped Indian. But mounted tribes flourished for only 150 years, until the pressures of white settlement reduced their hunting territory.</p> <p>Tribal life today includes many religious &amp; social practices. The Northern Cheyenne, from Ashland, Montana, will bring to the Festival such traditional activities as the war dance, round dance, owl dance, rabbit dance, and forty-nine dance. Traditional ceremonies like the sun dance, arrow worship, sacred hat, and a sweat lodge are also mainstays in Cheyenne culture.</p> <p>Other Festival presentations from the Northern Plains include demonstrations of beadwork, tanning &amp; decorating hides, featherwork, and the traditional Plains hand game. A variety of panel discussions, exhibits, films, and videotapes will be available in the Learning Center and We Speak.</p>	<p>Concerts and workshops on the Festival Stage begin at noon and continue until 6:00. Drawing performers from all other areas of the Festival, the workshops offer cross-cultural presentations of a variety of musical traditions. In these sessions, song styles, musical instruments, and dance traditions from many parts of the world are brought together and compared. A <i>Sacred Offering</i> might feature a gospel singer from Regional America, Coptic religious music from Egypt, a Sun Dance from Northern Plains Native Americans, or Black sacred songs from the Sea Islands of Georgia. <i>Music of Celebration</i> could include a Belgian harvest festival, Carnival from Trinidad and Tobago, or a Ceili from Ireland.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Skills demonstrations are continuous.</p> <p>* narrative center ** skills exhibit areas</p>	<p>* stage ** assembly hall *** shady grove</p>			<p>Evening</p>

# Highlights July 21—Wednesday

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	BELGIAN	EGYPTIAN		
11:00	Flemish Folklife: The Jester's Dance and Flaghandling * d. Home Beer Brewing in Wisconsin ***	c. Coptic Religious Music *	c. Street Sounds: <i>Derrick Bunch &amp; Eddie Knight, Flora Molton, Liberian Stilt Dancers &amp; Drummers, Trinidad</i>	Montgomery Rec. Center 22-A1 * Paul Ofori-Ansah, Garfield Fairfax Rec. Center: Marbles ***
11:30	c. Traditional Music of the St. Sebastian's Guilds *	c. <i>Mawal Bahary</i> : Arabic Song *	<i>and Tobago Carnival</i> ***	Alison McMorland, Montgomery Rec. Center 24-A1 **
12:00		c. <i>Kenouz</i> Singing with <i>Tamboura</i> * Egyptian Religious Ceremony: Islamic <i>Dhikr</i> Meditation **	"In the Rapture" <i>Church of the Living God, Indianapolis, Indiana</i> *	Montgomery Rec. Center 24-A1 * Vanessa Jones, Drew Arlington Rec., Montgomery Rec. Center 23-A1 ***
12:30	c. Flemish & Walloon Folk Songs *	c. <i>Sharqiya</i> Group Singing * <i>Banboutiy'ya</i> Dance & <i>Malky</i> Shield & Sword Dance **	Storytelling: <i>James Moody, Jr., Henry Leonard, Jason Dodson, Charles Calendar</i> ****	Paul Ofori-Ansah, Montgomery Rec. Center 22-A1 **
1:00	d. <i>Kermis</i> : Belgian & Belgian American Harvest Festival ***	c. Egyptian Instrumental Music * Story Telling & Proverbs ***	Trinidad Steel Band, Washington, D.C. **	Drew Arlington Rec. Center * Walter Reed Arlington Rec. Center, Montgomery Rec. Center 25-A1 ***
1:30	c. Fife & Drum Music from <i>Entre-Sambre-et-Meuse</i> *	<i>Shaaby</i> : Egyptian Folk Songs * w. Egyptian Crafts ***		Stu Jamieson, Garfield Fairfax Rec. Center **
2:00	c. Walloon Folk Songs from Wisconsin * d. The Belgian American Immigrant Experience ***	<i>Fadiq'qa</i> Songs & Dances * w. Egyptian Musical Instruments Dances: <i>Tateeb, Nez'zawi, Sahbana</i> **	Trinidad & Tobago Calypso ** Liberian "Kendeja Cultural Village Troupe" Breaking of the Bush *	Garfield Fairfax Rec. Center * Walter Reed Arlington Rec. Center * Vanessa Jones ***
2:30	c. Instrumental Music: Fiddle, Bagpipe, Accordion, Dulcimer *	Arabic Classical Music *		Prince Georges' Rec. Center A1 **
3:00	Belgian Parade Traditions ***	Egyptian Marriage Procession in Traditions of <i>Kgebly &amp; Bahary</i> *	Black American Dance Style: <i>Freelows Express</i> **	Prince Georges' Rec. Center A2 * Alison McMorland ***
3:30	Flemish Folklife: The Jester's Dance and Flaghandling *		w. Ritual & Ceremony: <i>Dr. Bai J. Moore &amp; Margarine Hatcher</i> *	Stu Jamieson ** Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	w. Old-Time Dancing for Everyone: Polkas, Waltzes, Schottisches, Mazurkas **	<i>Mawal Alexandria</i> * Dances: <i>Balady, Kenouz, Fadiq'qa</i> ** Mime & Dance of <i>Sahbana</i> *	<i>Lefty Diaz and Shock Treatment</i> **	* stage ** folk swap tent *** games ring
4:30		<i>Shaaby</i> : Egyptian Folk Songs *		<b>FAMILY FOLKLORE</b>
Evening	* stage ** dance area *** activity center	* stage ** dance area *** activity center	5:00-6:00 Evening Song: <i>D.C. Black Repertory Vocal Workshop</i> ****  * altar ** market stage *** marketplace **** house	

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the story-telling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others.</p> <p>Participants in the "Workers Who Clothe Us" theme celebrate the skills and folklore of people in the garment trades. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Ladies' Garment Workers Clothing and Textile Workers Pocketbook Makers Fur Garment Makers</p> <p>The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m. 2:30 p.m., 4:30 p.m. Workers' Story Swap: "The Way I See It" 1:00 p.m. Union Organizers' Lore 3:00 p.m.</p>	Tamburica Music * Fiddle Styles **	<p>Prairie cultures lie between the hunting-gathering economy of the Great Lakes-Woodlands tribes and the nomadic lifestyle of the Northern Plains. Prairie tribes ranged from the Otoe in Nebraska, who depended on the buffalo, to the Quapaw in Ohio, who farmed extensively, to the Potawatomi of Indiana and Michigan, who hunted small game and had seasonal maple sugar camps.</p> <p>The traditional culture of these tribes was as varied as their economies. Many cultural elements were adapted from the Plains on the west, the great farming traditions of the Lower Mississippi Valley on the south, and the Woodlands people of the Great Lakes region on the north.</p> <p>The Sac and Fox live in Iowa and Oklahoma. Always concerned with preservation of their heritage, the tribe has several cultural programs in operation on their reservation. Their presentation at the Festival will include pow wows and traditional dances, crafts such as beadwork, finger weaving, and hide work, sports and games (Sac women were known to love gambling), story telling, food preparation, and a demonstration of traditional clothing from the beginning of recorded Sac and Fox history to contemporary clothing which uses traditional designs.</p> <p>Additional historical and cultural information on the Sac &amp; Fox and the Prairie region is available in the Learning Center and "We Speak".</p>	<p>Concerts and workshops on the Festival Stage begin at noon and continue until 6:00. Drawing performers from all other areas of the Festival, the workshops offer cross-cultural presentations of a variety of musical traditions. In these sessions, song styles, musical instruments, and dance traditions from many parts of the world are brought together and compared. A <i>Sacred Offering</i> might feature a gospel singer from Regional America, Coptic religious music from Egypt, a Sun Dance from Northern Plains Native Americans, or Black sacred songs from the Sea Islands of Georgia. <i>Music of Celebration</i> could include a Belgian harvest festival, Carnival from Trinidad and Tobago, or a Ceili from Ireland.</p>	11:00
	Roping * Hammered Dulcimer **		11:30	
	Dance Styles * Storytelling **		12:00	
	The Mitchifs: Music & Clog-Dancing * Ragtime Piano **		12:30	
	Fiddlers' Jamboree * Cowboy Songs **		1:00	
	Old-Time String Band **		1:30	
			2:00	
			2:30	
			3:00	
			3:30	
	4:00			
	4:30			
<p>Skills demonstrations are continuous.</p> <p>* narrative center ** skills exhibit areas</p>	<p>Crafts will be demonstrated in the Shady Grove area continuously.</p> <p>* stage ** assembly hall *** shady grove</p>		<p>EVENING CONCERT 6:00-8:00 Working Americans—Workers Who Clothe Us</p>	Evening

# Highlights July 22—Thursday

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	BELGIAN	EGYPTIAN		
11:00	Flemish Folklife: The Jester's Dance and Flaghandling * d. Home Beer Brewing in Wisconsin ***	c. <i>Mawal Bahary</i> : Arabic Song *	c. Street Sounds: <i>Derrick Bunch &amp; Eddie Knight, Flora Molton, Liberian Stilt Dancers &amp; Drummers, Trinidad &amp; Tobago Carnival</i> ***	Alison McMorland, Montgomery Rec. 26-A3 * Paul Ofori-Ansah, Montgomery Rec.
11:30	c. Traditional Music of the St. Sebastian's Guilds *	c. Egyptian Instrumental Music *		Center 28-A3 *** Vanessa Jones, Little Run Fairfax Rec. Center **
12:00		c. <i>Sharqiya</i> Group Singing * Dances: <i>TahTeeb, Nez'zawi, Kenouz</i> **	"In the Rapture" Church of the Living God, Indianapolis, Indiana *	Little Run Fairfax Rec., Montgomery Rec. Center 28-A3 * Jefferson Arlington Rec. Center ***
12:30	c. Flemish & Walloon Folk Songs *	c. <i>Kenouz</i> Singing with <i>Tamboura</i> *	Storytelling: <i>James Moody, Jr., Henry Leonard, Jason Dodson, Charles Calendar</i>	Paul Ofori-Ansah, Montgomery Rec. Center 22-A3
1:00	d. <i>Kermis</i> : Belgian & Belgian American Harvest Festival ***	c. Coptic Religious Music * Storytelling & Proverbs ***	Trinidad Steel Band, Washington, D.C. **	Jefferson Arlington Rec. Center, Montgomery Rec. Center 27-A3 * Little Run Fairfax Rec. Center ***
1:30	c. Fife & Drum Music from Entresambre-et-Meuse *	Arabic Classical Music * w. Egyptian Crafts ***		Stu Jamieson, Montgomery Rec. Center 28-A3 **
2:00	c. Walloon Folk Songs from Wisconsin * d. The Belgian American Immigrant Experience ***	<i>Shaaby</i> : Egyptian Folk Songs * w. Egyptian Musical Instruments ***	Trinidad & Tobago Calypso ** <i>Liberian Kendeja Cultural Village Troupe</i> : Breaking of the Bush *	Vanessa Jones, Little Run Fairfax Rec. Center * Alison McMorland, Camp Dawana ***
2:30	c. Instrumental Music: Fiddle, Bagpipe, Accordion, Dulcimer *	<i>Fadiqqa</i> Songs & Dances * Dances: <i>Balady &amp; Sahbana</i> **		Camp Dawana **
3:00	Belgian Parade Traditions ***	Egyptian Marriage Procession in Traditions of <i>Kgebly &amp; Bahary</i> *	Black American Dance Style: <i>Freelows Express</i> **	Camp Dawana, Prince Georges' Rec. Center *
3:30	Flemish Folklife: The Jester's Dance and Flaghandling *			Stu Jamieson, Camp Dawana ** Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	w. Old-Time Dancing for Everyone: Polkas, Waltzes, Schottisches, Mazurkas **	<i>Mawal Alexandria</i> * Mime & Dance of <i>Sahbana</i> * <i>Shaaby</i> : Egyptian Folk Songs *	<i>Lefty Diaz &amp; Shock Treatment</i> **	* stage ** folk swap tent *** games ring
4:30		Egyptian Religious Ceremony: Islamic <i>Dhikr</i> Meditation **		<b>FAMILY FOLKLORE</b>
Evening			5:00-6:00 Evening Song: <i>D.C. Black Repertory Vocal Workshop</i> ****	

\* stage  
\*\* dance area  
\*\*\* activity center

\* stage  
\*\* dance area  
\*\*\* activity center

\* altar  
\*\* market stage  
\*\*\* marketplace  
\*\*\*\* house

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the story-telling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others.</p> <p>Participants in the "Workers Who Clothe Us" theme celebrate the skills and folklore of people in the garment trades. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Ladies' Garment Workers Clothing and Textile Workers Pocketbook Makers Fur Garment Makers</p> <p>The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m. 2:30 p.m., 4:30 p.m. Workers' Story Swap: "The Way I See It" 1:30 p.m. The Union Grievance Procedure In Action 4:00 p.m.</p>	<p>Tamburica Music * Fiddle Styles **</p> <p>Roping * Hammered Dulcimer **</p> <p>Dance Styles * Storytelling **</p> <p>The Mitchits: Music &amp; Clog-Dancing * Ragtime Piano **</p> <p>Fiddlers' Jamboree * Cowboy Songs **</p> <p>Old-Time String Band **</p>	<p>Prairie cultures lie between the hunting-gathering economy of the Great Lakes-Woodlands tribes and the nomadic lifestyle of the Northern Plains. Prairie tribes ranged from the Otoe in Nebraska, who depended on the buffalo, to the Quapaw in Ohio, who farmed extensively, to the Potawatomi of Indiana and Michigan, who hunted small game and had seasonal maple sugar camps.</p> <p>The traditional culture of these tribes was as varied as their economies. Many cultural elements were adapted from the Plains on the west, the great farming traditions of the Lower Mississippi Valley on the south, and the Woodlands people of the Great Lakes region on the north.</p> <p>The Sac and Fox live in Iowa and Oklahoma. Always concerned with preservation of their heritage, the tribe has several cultural programs in operation on their reservation. Their presentation at the Festival will include pow wows and traditional dances, crafts such as beadwork, finger weaving, and hide work, sports and games (Sac women were known to love gambling), story telling, food preparation, and a demonstration of traditional clothing from the beginning of recorded Sac and Fox history to contemporary clothing which uses traditional designs.</p> <p>Additional historical and cultural information on the Sac &amp; Fox and the Prairie region is available in the Learning Center and "We Speak".</p>	<p>Concerts and workshops on the Festival Stage begin at noon and continue until 6:00. Drawing performers from all other areas of the Festival, the workshops offer cross-cultural presentations of a variety of musical traditions. In these sessions, song styles, musical instruments, and dance traditions from many parts of the world are brought together and compared. A <i>Sacred Offering</i> might feature a gospel singer from Regional America, Coptic religious music from Egypt, a Sun Dance from Northern Plains Native Americans, or Black sacred songs from the Sea Islands of Georgia. <i>Music of Celebration</i> could include a Belgian harvest festival, Carnival from Trinidad and Tobago, or a Ceili from Ireland.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Skills demonstrations are continuous.</p> <p>* narrative center ** skills exhibit areas</p>	<p>Crafts will be demonstrated in the Shady Grove area continuously.</p> <p>* stage ** assembly hall *** shady grove</p>		<p>EVENING CONCERT 5:00-6:30 Old Ways In the New World: Belgian EVENING CONCERT: 6:30-8:00 Old Ways In the New World: Egyptian</p>	<p>Evening</p>

# Highlights July 23—Friday

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	BELGIAN	EGYPTIAN		
11:00	Flemish Folklife: The Jester's Dance and Flaghandling * d. Home Beer Brewing in Wisconsin ***	c. Egyptian Instrumental Music *	c. Street Sounds: <i>Derrick Bunch &amp; Eddie Knight, Flora Molton, Liberian Stilt Dancers &amp; Drummers, Trinidad &amp; Tobago Carnival</i> ***	Montgomery Rec. Centers 29-A1, 30-A1 * Paul Ofori-Ansah, Dr. Tinn Fairfax Rec. Center: Marbles ***
11:30	c. Traditional Music of the St. Sebastian's Guilds *			Alison McMorland, Montgomery Rec. Center 31-A1 **
12:00		Arabic Solo Singing * Dances: <i>Kenouz, Nez'zawi, Tah Teeb</i> **	"In the Rapture" <i>Church of the Living God, Indianapolis, Indiana</i> * Storytelling: <i>James Moody, Jr., Henry Leonard, Jason Dodson, Charles Calendar</i> ****	Montgomery Rec. Center 31-A1, Dr. Tinn Fairfax Rec. Center * Vanessa Jones, Stratford Arlington
12:30	c. Flemish & Walloon Folk Songs *	c. Egyptian Instrumental Music *		Rec. *** Paul Ofori-Ansah, Montgomery Rec. Center 29-A1 **
1:00	d. <i>Kermis: Belgian &amp; Belgian American Harvest Festival</i> ***	<i>Mawal Alexandria, Mime &amp; Dance of Sahbana</i> * w. Egyptian Crafts ***	Trinidad Steel Band, Washington, D.C. **	Montgomery Rec. Center 32-A1, Stratford Arlington Rec. Center * Montgomery Rec. Center 32-A1 ***
1:30	c. Fife & Drum Music from Entresambre-et-Meuse *	c. Arabic Classical Music * Egyptian Religious Ceremony: <i>Dhikr Meditation</i> **		Stu Jamieson, Dr. Tinn Fairfax Rec. Center **
2:00	c. Walloon Folk Songs from Wisconsin * d. The Belgian American Immigrant Experience ***	Dances: <i>Sahbana &amp; Malky Sword Dance</i> ** w. Egyptian Musical Instruments ***	Trinidad & Tobago Calypso ** <i>Liberian Kendeja Cultural Village Troupe: Breaking of the Bush</i> *	Dr. Tinn Fairfax Rec. Center, Alison McMorland *
2:30	c. Instrumental Music: Fiddle, Bagpipe, Accordion, Dulcimer *	Coptic Religious Music *		Vanessa Jones, Prince Georges' Rec. Center A2 **
3:00	Belgian Parade Traditions ***	Egyptian Marriage Procession in Traditions of <i>Kgebly &amp; Bahary</i> *	Black American Dance Style: <i>Freelows Express</i> **	Prince Georges' Rec. Center A2 *
3:30	Flemish Folklife: The Jester's Dance and Flaghandling *			Stu Jamieson ** Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	w. Old-Time Dancing for Everyone: Polkas, Waltzes, Schottisches, Mazurkas **	c. Egyptian Instrumental Music: <i>Rebab, Nay, Duf, Arghoul, Zamr, Tamboura</i> * <i>Shargiy'ya Group Singing</i> *	<i>Lefty Diaz &amp; Shock Treatment</i> **	* stage ** folk swap tent *** games ring
4:30		<i>Banboutiy'ya, Balady, &amp; Fadiq'qa Dances</i> **		<b>FAMILY FOLKLORE</b>
Evening			5:00-6:00 Evening Song: <i>D.C. Black Repertory Vocal Workshop</i> ****  * altar ** market stage *** marketplace **** house	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the story-telling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others.</p> <p>Participants in the "Workers Who Clothe Us" theme celebrate the skills and folklore of people in the garment trades. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Ladies' Garment Workers Clothing and Textile Workers Pocketbook Makers Fur Garment Makers</p> <p>The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m. 2:30 p.m., 4:30 p.m. Workers' Story Swap: "The Way I See It" 1:30 p.m. The Union Grievance Procedure In Action 4:00 p.m.</p>	Tamburica Music * Fiddle Styles **	<p>Prairie cultures lie between the hunting-gathering economy of the Great Lakes-Woodlands tribes and the nomadic lifestyle of the Northern Plains. Prairie tribes ranged from the Otoe in Nebraska, who depended on the buffalo, to the Quapaw in Ohio, who farmed extensively, to the Potawatomi of Indiana and Michigan, who hunted small game and had seasonal maple sugar camps.</p> <p>The traditional culture of these tribes was as varied as their economies. Many cultural elements were adapted from the Plains on the west, the great farming traditions of the Lower Mississippi Valley on the south, and the Woodlands people of the Great Lakes region on the north.</p> <p>The Sac and Fox live in Iowa and Oklahoma. Always concerned with preservation of their heritage, the tribe has several cultural programs in operation on their reservation. Their presentation at the Festival will include pow wows and traditional dances, crafts such as beadwork, finger weaving, and hide work, sports and games (Sac women were known to love gambling), story telling, food preparation, and a demonstration of traditional clothing from the beginning of recorded Sac and Fox history to contemporary clothing which uses traditional designs.</p> <p>Additional historical and cultural information on the Sac &amp; Fox and the Prairie region is available in the Learning Center and "We Speak".</p>	<p>Concerts and workshops on the Festival Stage begin at noon and continue until 6:00. Drawing performers from all other areas of the Festival, the workshops offer cross-cultural presentations of a variety of musical traditions. In these sessions, song styles, musical instruments, and dance traditions from many parts of the world are brought together and compared. A <i>Sacred Offering</i> might feature a gospel singer from Regional America, Coptic religious music from Egypt, a Sun Dance from Northern Plains Native Americans, or Black sacred songs from the Sea Islands of Georgia. <i>Music of Celebration</i> could include a Belgian harvest festival, Carnival from Trinidad and Tobago, or a Ceili from Ireland.</p>	11:00
	Roping * Hammered Dulcimer **			11:30
	Dance Styles * Storytelling **			12:00
	The Mitchifs: Music & Clog-Dancing * Ragtime Piano **			12:30
	Fiddlers' Jamboree * Cowboy Songs **			1:00
	Old-Time String Band **			1:30
				2:00
				2:30
				3:00
				3:30
	4:00			
	4:30			
<p>Skills demonstrations are continuous.</p> <p>* narrative center ** skills exhibit areas</p>	<p>Shady Grove area continuously. Crafts will be demonstrated in the</p> <p>* stage ** assembly hall *** shady grove</p>		<p>EVENING CONCERT 6:00-8:00 African Diaspora: United States, Trinidad &amp; Tobago, Liberia</p>	Evening

# Highlights July 24—Saturday

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	BELGIAN	EGYPTIAN		
11:00	Flemish Folklife: The Jester's Dance and Flaghandling * d. Home Beer Brewing in Wisconsin ***	c. Egyptian Instrumental Music *	Whether a Carnival in Trinidad and Tobago, or Saturday Celebration in the United States, African and African-derived holidays and carnivals feature special foods, special costuming, singing, dancing, and parading. The African Diaspora area today features all of these activities. All participants will conduct small sessions all over the area where they can meet their audiences in more intimate exchanges.	Alison McMorland * Paul Ofori-Ansah: Marbles ***
11:30	c. Traditional Music of the St. Sebastian's Guilds *			Bancroft School **
12:00		Arabic Solo Singing * Dances: <i>Kenouz, Nez'zawi, Tah Teeb</i> **		Paul Ofori-Ansah, Bancroft School * Douglass D.C. Rec. Center ** Vanessa Jones, Beers School ***
12:30	c. Flemish & Walloon Folk Songs *	c. Egyptian Instrumental Music *	Flora Molton	
1:00	d. <i>Kermis</i> : Belgian & Belgian American Harvest Festival ***	<i>Mawal</i> Alexandria, Mime & Dance of <i>Sahbana</i> * w. Egyptian Crafts ***	Derrick Bunch & Eddie Knight D.C. Black Repertory Vocal Workshop	Stu Jamieson, Douglass D.C. Rec. Center * Logan D.C. Rec. Center ***
1:30	c. Fife & Drum Music from Entre-Sambre-et-Meuse *	c. Arabic Classical Music * Egyptian Religious Ceremony: <i>Dhikr</i> Meditation **	Liberian Stilt Dancers Lefty Diaz & Shock Treatment	Beers School **
2:00	c. Walloon Folk Songs from Wisconsin * d. The Belgian American Immigrant Experience ***	Dances: <i>Sahbana</i> & <i>Malky Sword</i> Dance ** w. Egyptian Musical Instruments ***	<i>In the Rapture</i> , Church of the Living God James Moody, Jr.	Alison McMorland, Logan D.C. Rec. Center *
2:30	c. Instrumental Music: Fiddle, Bagpipe, Accordion, Dulcimer *	Coptic Religious Music *	Henry Leonard Jason Dodson	Vanessa Jones, Herndon Intermediate **
3:00	Belgian Parade Traditions ***	Egyptian Marriage Procession in Traditions of <i>Kgebly</i> & <i>Bahary</i> *	Charles Calendar	Herndon Intermediate School *
3:30	Flemish Folklife: The Jester's Dance and Flaghandling *			Stu Jamieson ** Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	w. Old-Time Dancing for Everyone: Polkas, Waltzes, Schottisches, Mazurkas **	c. Egyptian Instrumental Music: <i>Rebab, Nay, Duf, Arghoul, Zamr, Tamboura</i> * <i>Shargiy'ya</i> Group Singing *		* stage ** folk swap tent *** games ring
4:30		<i>Banboutiy'ya, Balady, &amp; Fadiq'qa</i> Dances **		
Evening				<b>FAMILY FOLKLORE</b>
	* stage ** dance area *** activity center	* stage ** dance area *** activity center	* altar ** market stage *** marketplace **** house	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.



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c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the story-telling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others.</p> <p>Participants in the "Workers Who Clothe Us" theme celebrate the skills and folklore of people in the garment trades. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Ladies' Garment Workers Clothing and Textile Workers Pocketbook Makers Fur Garment Makers</p> <p>The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m. 2:30 p.m., 4:30 p.m. Workers' Story Swap: "The Way I See It" 1:00 p.m. Union Organizers' Lore 3:00 p.m.</p>	Tamburica Music * Fiddle Styles **	<p>Prairie cultures lie between the hunting-gathering economy of the Great Lakes-Woodlands tribes and the nomadic lifestyle of the Northern Plains. Prairie tribes ranged from the Otoe in Nebraska, who depended on the buffalo, to the Quapaw in Ohio, who farmed extensively, to the Potawatomi of Indiana and Michigan, who hunted small game and had seasonal maple sugar camps.</p> <p>The traditional culture of these tribes was as varied as their economies. Many cultural elements were adapted from the Plains on the west, the great farming traditions of the Lower Mississippi Valley on the south, and the Woodlands people of the Great Lakes region on the north.</p> <p>The Sac and Fox live in Iowa and Oklahoma. Always concerned with preservation of their heritage, the tribe has several cultural programs in operation on their reservation. Their presentation at the Festival will include pow wows and traditional dances, crafts such as beadwork, finger weaving, and hide work, sports and games (Sac women were known to love gambling), story telling, food preparation, and a demonstration of traditional clothing from the beginning of recorded Sac and Fox history to contemporary clothing which uses traditional designs.</p> <p>Additional historical and cultural information on the Sac &amp; Fox and the Prairie region is available in the Learning Center and "We Speak".</p>	<p>Concerts and workshops on the Festival Stage begin at noon and continue until 6:00. Drawing performers from all other areas of the Festival, the workshops offer cross-cultural presentations of a variety of musical traditions. In these sessions, song styles, musical instruments, and dance traditions from many parts of the world are brought together and compared. A <i>Sacred Offering</i> might feature a gospel singer from Regional America, Coptic religious music from Egypt, a Sun Dance from Northern Plains Native Americans, or Black sacred songs from the Sea Islands of Georgia. <i>Music of Celebration</i> could include a Belgian harvest festival, Carnival from Trinidad and Tobago, or a Ceilí from Ireland.</p>	11:00
				11:30
	Roping * Hammered Dulcimer **			12:00
				12:30
	Dance Styles * Storytelling **			1:00
				1:30
	The Mitchifs: Music & Clog-Dancing * Ragtime Piano **			2:00
				2:30
	Fiddlers' Jamboree *			3:00
				3:30
Cowboy Songs ** Old-Time String Band **	4:00			
	4:30			
<p>Skills demonstrations are continuous.</p> <p>* narrative center ** skills exhibit areas</p>	<p>Crafts will be demonstrated in the Shady Grove area continuously.</p> <p>* stage ** assembly hall *** shady grove</p>		<p>EVENING CONCERT 6:00-8:00 Regional America</p>	<p>Evening</p>

# Highlights July 25—Sunday

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	BELGIAN	EGYPTIAN		
11:00	Flemish Folklife: The Jester's Dance and Flaghandling * d. Home Beer Brewing in Wisconsin ***	c. Coptic Religious Music *		Beers School * Paul Ofori-Ansah: Marbles ***
11:30	c. Traditional Music of the St. Sebastian's Guilds *	c. <i>Mawal Bahary</i> : Arabic Song *		Stu Jamieson **
12:00		c. <i>Kenouz</i> Singing with <i>Tamboura</i> * Egyptian Religious Ceremony: Islamic <i>Dhikr</i> Meditation **	"In the Rapture" Church of the Living God, Indianapolis, Indiana *	Bancroft School * Vanessa Jones **
12:30	c. Flemish & Walloon Folk Songs *	c. <i>Sharqiyya</i> Group Singing * <i>Banboutiy'ya</i> Dance & <i>Malky</i> Shield & Sword Dance **		Paul Ofori-Ansah, Beers School **
1:00	d. <i>Kermis</i> : Belgian & Belgian American Harvest Festival ***	c. Egyptian Instrumental Music * Story Telling & Proverbs ***		Alison McMorland * Bancroft School ***
1:30	c. Fife & Drum Music from Entre-Sambre-et-Meuse *	<i>Shaaby</i> : Egyptian Folk Songs * w. Egyptian Crafts ***		Cub Scouts 1282 **
2:00	c. Walloon Folk Songs from Wisconsin * d. The Belgian American Immigrant Experience ***	<i>Fadiq'qa</i> Songs & Dances * w. Egyptian Musical Instruments Dances: <i>Tateeb</i> , <i>Nez'zawi</i> , <i>Sahbana</i> **	Liberian Ceremony *	Stu Jamieson, Herndon Intermediate * Cub Scouts 1282 ***
2:30	c. Instrumental Music: Fiddle, Bagpipe, Accordion, Dulcimer *	Arabic Classical Music *		Dorothy Stroman **
3:00	Belgian Parade Traditions ***	Egyptian Marriage Procession in Traditions of <i>Kgebly</i> & <i>Bahary</i> *		Vanessa Jones * Herndon Intermediate ***
3:30	Flemish Folklife: The Jester's Dance and Flaghandling *		Trinidad & Tobago Ceremony *	Alison McMorland ** Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	w. Old-Time Dancing for Everyone: Polkas, Waltzes, Schottisches, Mazurkas **	<i>Mawal Alexandria</i> * Dances: <i>Balady</i> , <i>Kenouz</i> , <i>Fadiq'qa</i> ** Mime & Dance of <i>Sahbana</i> *		
4:30		<i>Shaaby</i> : Egyptian Folk Songs *		<b>FAMILY FOLKLORE</b>
Evening			6:00-8:00 "In the Rapture" Church of the Living God, Indianapolis, Indiana *	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.

\* stage  
\*\* dance area  
\*\*\* activity center

\* stage  
\*\* dance area  
\*\*\* activity center

\* altar  
\*\* market stage  
\*\*\* marketplace  
\*\*\*\* house

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the story-telling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others.</p> <p>Participants in the "Workers Who Clothe Us" theme celebrate the skills and folklore of people in the garment trades. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Ladies' Garment Workers Clothing and Textile Workers Pocketbook Makers Fur Garment Makers</p> <p>The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m. 2:30 p.m., 4:30 p.m. Workers' Story Swap: "The Way I See It" 1:30 p.m. The Union Grievance Procedure In Action 4:00 p.m.</p>	<p>Tamburica Music * Fiddle Styles **</p> <p>Roping * Hammered Dulcimer **</p> <p>Dance Styles * Storytelling **</p> <p>The Mitchifs: Music &amp; Clog-Dancing * Ragtime Piano **</p> <p>Fiddlers' Jamboree * Cowboy Songs **</p> <p>Old-Time String Band **</p>	<p>Prairie cultures lie between the hunting-gathering economy of the Great Lakes-Woodlands tribes and the nomadic lifestyle of the Northern Plains. Prairie tribes ranged from the Otoe in Nebraska, who depended on the buffalo, to the Quapaw in Ohio, who farmed extensively, to the Potawatomi in Indiana and Michigan, who hunted small game and had seasonal maple sugar camps.</p> <p>The traditional culture of these tribes was as varied as their economies. Many cultural elements were adapted from the Plains on the west, the great farming traditions of the Lower Mississippi Valley on the south, and the Woodlands people of the Great Lakes region on the north.</p> <p>The Sac and Fox live in Iowa and Oklahoma. Always concerned with preservation of their heritage, the tribe has several cultural programs in operation on their reservation. Their presentation at the Festival will include pow wows and traditional dances, crafts such as beadwork, finger weaving, and hide work, sports and games (Sac women were known to love gambling), story telling, food preparation, and a demonstration of traditional clothing from the beginning of recorded Sac and Fox history to contemporary clothing which uses traditional designs.</p> <p>Additional historical and cultural information on the Sac &amp; Fox and the Prairie region is available in the Learning Center and "We Speak".</p>	<p>Concerts and workshops on the Festival Stage begin at noon and continue until 6:00. Drawing performers from all other areas of the Festival, the workshops offer cross-cultural presentations of a variety of musical traditions. In these sessions, song styles, musical instruments, and dance traditions from many parts of the world are brought together and compared. A <i>Sacred Offering</i> might feature a gospel singer from Regional America, Coptic religious music from Egypt, a Sun Dance from Northern Plains Native Americans, or Black sacred songs from the Sea Islands of Georgia. <i>Music of Celebration</i> could include a Belgian harvest festival, Carnival from Trinidad and Tobago, or a Ceili from Ireland.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Skills demonstrations are continuous.</p> <p>* narrative center ** skills exhibit areas</p>	<p>Crafts will be demonstrated in the Shady Grove area continuously.</p> <p>* stage ** assembly hall *** shady grove</p>			<p>Evening</p>

# Regional America

## Participants

### The Heartland

Billy J. Abell, Kansas, Texas\*  
David R. Adair, Oklahoma  
Geraldine Baker, N. Dakota  
Henry Baker, N. Dakota  
Kepka Belton, Kansas  
Bob Brown, Missouri  
Lucille M. Brubacher, Kansas, Texas\*  
Royce Campbell, Oklahoma  
Gene Chipman, Missouri  
John H. Clawson, Oklahoma, Texas\*  
Brenda Coker, Oklahoma  
Bill Collins, Missouri  
Elezy Collins, Oklahoma, Missouri\*  
Max Collins, Oklahoma  
Web Collins, Oklahoma  
Timothy R. Daniels, Iowa  
John D. Dednam, Missouri  
Vivian Dednam, Missouri  
Greek Ellick, Kansas, Oklahoma\*  
David W. Gaines, Missouri  
Arthur Goering, Kansas  
Paul P. Goering, Kansas  
Farrell Gourneau, North Dakota  
Sandra Gourneau, North Dakota  
Clarence E. Gourd, Iowa  
Weldon D. Gourd, Iowa  
Buster Grass, Oklahoma, Kan.\*  
Joyce Grimes, Iowa, Minn.\*  
Riley Grimes, Iowa  
Jack Hakethorn, Missouri  
Jerry Hart, Oklahoma  
Charles Heath, Missouri  
Albert Heselmeyer, Texas  
Patric S. Ireland, Kansas  
George Jackson, Missouri, Miss.\*  
Jacqueline Jackson, Missouri  
Cecil Johnson, Oklahoma  
Doris Johnson, Kansas  
Ed Johnson, North Dakota  
Bill Jones, Missouri  
Carol Jones, Missouri  
Mona Jones, Missouri  
Meta Juhnke, Kansas  
Richard Kohl, Missouri  
Carl Krehbiel, Kansas  
Ernest M. Krehbiel, Kansas  
Jimmy La Rocque, North Dakota



*Fiddling workshops and concerts attract Festival visitors in the Regional America area.*

Bertel I. Malm, So. Dakota  
Myrtle Malm, So. Dakota  
Ralph McCraw, Oklahoma  
Ray McCraw, Oklahoma  
Harriet McClurg, Iowa  
Emmet McWoods, Missouri  
Floyd Midgett, Oklahoma  
Alex Morin, North Dakota  
Bernt Odegard, Minnesota  
Jimmy Parisien, North Dakota  
Rosemary Parisien, N. Dakota  
Dennis Pash, Kansas  
Agnes Poitra, No. Dakota  
Leon Poitra, No. Dakota  
Zella Price, Missouri  
John Purk, Iowa  
Ida Sacquinta, Iowa  
Kevin Sanders, Kansas  
Ester Schmidt, Kansas  
Ellen Schrag, Kansas  
Roy Searcy, Missouri, Miss.\*  
Willie J. Smith, Missouri

Willie Mae Ford Smith, Missouri  
Vernon E. Spooner, No. Dakota  
George Strimska, Texas  
Patrick Strimska, Texas  
Thomas Strimska, Texas  
Bloyd Talge, Minnesota  
Edith Thiesen, Oklahoma  
Henry Townsend, Missouri, Miss.\*  
Vernell Townsend, Missouri, Ark.  
Vernes M. Trandem, Minnesota  
Geneviave M. Trinko, No. Dakota  
Anton Vacura, Kansas  
Eva Marie Vacura, Kansas  
Monroe Veach, Missouri  
Alfred Vrazel, Texas  
Anton Vrazel, Texas  
Delbert Wedel, Kansas  
Dennis Wengert, Iowa  
Lonnie Wilson, Oklahoma  
Rebecca Worthington, Oklahoma  
Darrel Vik, So. Dakota  
Sandra Vik, So. Dakota

### The Great West

Karen Ader, Idaho  
Grant Ader, Idaho  
Wanoa Ader, Idaho, Missouri\*  
Wendell Ader, Idaho  
Kenneth Atwood, Utah  
Roger Baker, Oregon, Idaho\*  
Gearldine Baker, N. Dakota  
Henry Baker, No. Dakota  
James LeRoy Beebe, Montana  
Helen Boyd, So. Dakota  
Jean Bunch, Oregon  
Scott Carter, Montana  
Jose Ciscar, Nevada  
Nels Clang, Nebraska  
John Craft, Idaho, Texas  
Daniel E. Dasovich, Nebraska  
Daniel L. Dasovich, Nebraska  
Nellie Doke, Utah  
Ed G. Dorthy, Montana, Iowa\*  
Ann Dorthy, Montana, Michigan\*  
Charles Dougal, Oregon, Idaho\*  
Frankie Dougal, Oregon  
Pete Drakulich, Nebraska  
Gaile Duncan, Utah  
Flora Duncan, Utah  
Alain Erdocaincy, California  
Clifford Flaten, Idaho, No. Dakota  
Mary Forseh, Oregon  
Robert Forseh, Oregon  
Forrest Fretwell, Oregon  
David Frisbie, Idaho  
George German, So. Dakota, Ill.\*  
Farrell Gourneau, No. Dakota  
Sandra Gourneau, No. Dakota  
Leean Gray, Utah  
Tessie Groth, Montana, Canada\*  
Michael Hanley, Oregon  
Barbara Hanson, Idaho, Calif.\*  
Harold Hanson, Idaho  
Kenny Hanson, Idaho  
Tena Hanson, Idaho  
Jhon Hanzek, Nebraska  
Catherine M. Hardman, Utah  
Charlene Hardman, Utah  
Fred Haun, Idaho, Russia\*  
Claudia Holmes, Idaho  
Dennis Holmes, Idaho

# Working Americans

Phyllis Holmes, Idaho  
Thomas Holmes, Idaho  
William Holmes, Idaho  
Denise Inda, Nevada  
Janet Inda, Nevada  
Mike Jergovic, Nebraska  
Ed Johnson, No. Dakota  
Leona Johnson, No. Dakota  
Charles Kirby, Oregon  
Gayle Kirby, Oregon  
La Vaughn Kirby, Oregon  
Verdell Kirby, Oregon  
Jimmy La Rocque, No. Dakota  
Bryan McClure, Oregon, Washington\*  
David McClure, Idaho  
Vernon McClure, Idaho  
Vivian McClure, Idaho  
Leota McKnight, Idaho  
Mack Medakovich, Iowa  
Clara Meldrum, Utah  
Alex Morin, No. Dakota  
Bonnie Morrey, Utah  
Geneal M. Morrey, Utah  
Geraldine Mower, Utah  
Sivert O. Mysse, Montana  
Bonnie L. Nielson, Utah  
Jimmy Parisien, No. Dakota  
Rosemary Parisien, No. Dakota  
Charles Pettis, Nebraska  
D. Peter Plechas, Nebraska  
Agnes Poitra, No. Dakota  
Leon Poitra, No. Dakota  
Ken Putnam, So. Dakota  
Bernard D. Rasmusson, Montana  
Luke Rollins, Idaho, Oregon\*  
John E. Sawyer, Montana, Ill.\*  
Vivan Shepard, Idaho, Montana\*  
Vivian Skeans, Idaho, Oregon\*  
Benhard Setran, Montana, So. Dakota\*  
Darrell Stykes, Idaho  
Siguald Tueden, Montana, No. Dakota\*  
Elise O. Van Decar, Oregon  
Lewis Watson, Montana, Colo.\*  
Roberta Whiting, Idaho  
James W. Widner, Montana, Wyo.\*  
Jess L. Williams, Nebraska  
Dixie Wilmarth, Oregon, Idaho\*  
Everett Wilmarth, Oregon, Idaho\*  
Carl Wilson, Montana, Colo.\*

## Participants

### Workers Who Clothe Us

#### Members of the Following Unions:

Amalgamated Clothing and Textile Workers Union  
Murray H. Finley, President  
International Ladies' Garment Workers Union  
Sol C. Chaikin, President  
International Leather Goods, Plastics and Novelty Workers Union  
Ben Feldman, President  
Amalgamated Meat Cutters and Butcher Workmen of North America, Furriers Division  
Joseph Belsky, President



## Contributors

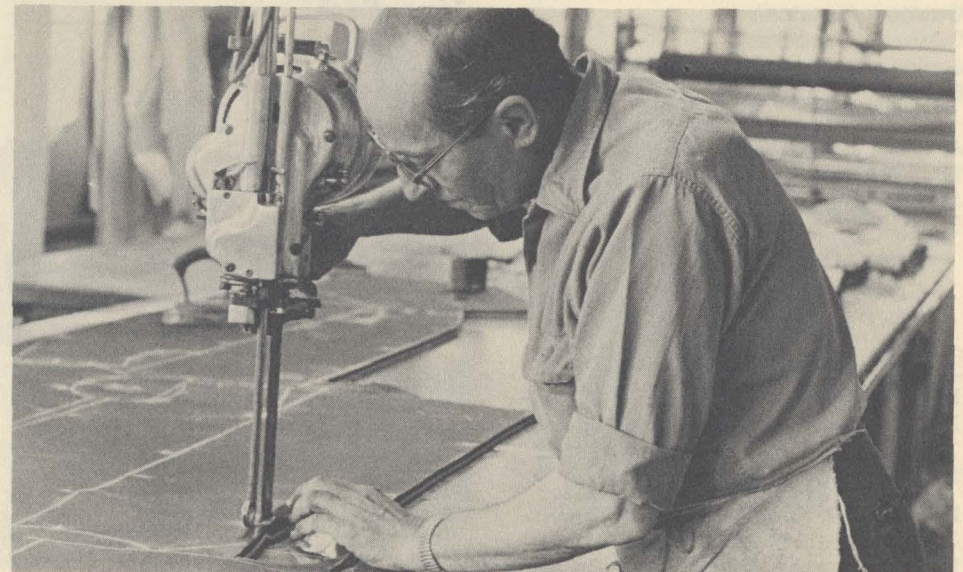
Etienne Aigner  
American Fur Industry  
Associated Fur Manufacturers, Inc.  
Baltimore Regional Joint Board, ACTWUA  
Joseph A. Bank Company, Baltimore, Philadelphia, Washington, D.C.  
Bonis Bros. Sewing Machine Corporation  
Celebrity, Inc.  
Coach Leather  
Elco Manufacturing Company, Inc.  
Fashion Institute of Technology  
Four Joint Boards of the ILGPNWU  
Claire Frock Company, Inc.  
Furriers' Joint Council  
Susan Gail Handbag  
Gant Shirt Company  
Hills Handbag  
ILGWU Local Union No. 66, New York Joint Board—Fur, Leather and Machine Workers Union  
Sol Mutterperl Handbag  
National Handbag Association  
New England Regional Joint Board, ACTWUA  
Ronay Handbag  
Rosendorf-Evans, Inc.

## Special Thanks To:

Nick Aiello  
Jerry Breslaw  
Jess Chernak  
Walter Davis  
Dominic Di Paola  
Wayne Durnoncourt  
Abe Feinglass  
Nate Katz  
Connie Kopelov  
Gary Kugler  
Paul Mignini  
Rick Myerchalk  
Lou Nathan  
Jasper Peyton  
Dorothy Shields  
Beverly Shulman  
Gus Tyler

*At left,  
Tailor, working with pattern, prepares  
fabric for cutting. Photo: Jerry Soalt.*

*Below,  
Garment cutter cuts through multi-layered  
fabric with electric-powered cutting  
machine. Photo: Jerry Soalt*



# Old Ways in the New World

## Participants

### Yugoslav

#### Macedonian

8 Teskoto dancers, zurna and drum accompaniment

P. Atanasovski: bagpipe player

#### Montenegrin

*guslar*

#### Bosnia-Herzegovinian

*Sevdalinka* singer, *sas* player

3 singers of shepherd songs

#### Serbian

*Vlasi* brass band

#### Croatian

3 ballad singers from Dalmatian seacoast

#### Slovenian

3 women folksingers

*frula*, *kaval*, small pipe players from Serbia, Macedonia, Croatia

#### Serbian American

Dragica Dobrijevic: singer, dancer

Milan Opacich: tamburica maker

Rose Opacich: food demonstrator

Paula Svilar: singer, dancer

#### Croatian American

"Ljubica's Tamburasi"

Darlene Balog: singer, *brac* player

Ljubica Fillovich: singer, *bugarija* player, leader

Anastacia Vesolich: singer, *prim* player

Mark Brajak: bass player

#### Slovenian American

"Slovan Men's Quartet"

Matthew Dolenc: first bass

Frank Ivancic: bass

Joseph Penko: tenor

Richard Sterle: second tenor

Jack Mejac: *butare* maker

Maria Paulin: food demonstrator

Olga Petek: Slovenian costume and *avba* maker

Molly Thomas: food demonstrator

#### Macedonian American

"Taleff Macedonian Orchestra"

Walter Mahovlich: clarinet, *gajda* player

Chris Taleff: accordion player, drummer

David Taleff: drummer

Daniel Zegarac: trumpet player

Participants from Yugoslavia join in the Festival celebration.



### Irish

Lonan Byrne: piper

Eamonn Clarke: harmonica player

Seán Corcoran: singer

Martin Crehan: fiddler

Dé Donann

Patrick Gavin: fiddler

Johnnie Moynihan: singer,

instrumentalist

John McDonagh: *bodhran* player

Alexander Phinn: bozouki player

Charles Piggott: banjo player

Mary Ann Donnelly: fiddler

Denis Doody: accordion player, storyteller

John Lyons: singer

James McDonagh: flute player

Patrick Mitchell: *uilleann* piper

Stephen Murray: concertina player

Mairéad Ní Dhomnaill: Gaelic singer

Mullagh Set Dancers

Mary Conway

Oliver Conway

Ita Crehan

William Keane

Daniel O'Connor: fiddler

Michael Russell: tin whistle player

Patrick Tunney: singer, storyteller

Ciarán MacMathúna: group escort

Tom Munnely: presenter

### Irish American

Elizabeth Carroll: fiddler, dancer

Fay B. Casey: guitar, lace maker, weaver

Charles Coen: concertina, tin whistle, flute player, singer

John Coen: flute player, flute maker

Mary Cooley: singer

Seamus Cooley: flute player

Michael Flatly: dancer, flute and tin whistle player

Michael Flynn: flute player

Colleen Griffith: dancer

Joseph Heaney: singer

Pat Height: guitar, lace maker, weaver

Pat Hennelly: *uilleann* pipe maker

The Irish Tradition:

Billy McCumisky: button accordionist

Brendan Mulvihill: fiddler

Andy O'Brien: singer

James Keane, Sr.: singer

James Keane, Jr.: piano accordionist

Eugene Kelly: button accordionist

Maureen Meehan Malcom: cook

Sean McGlynn: button accordionist

John McGreevy: fiddler

Michael Preston: flute player

Michael Rafferty: flute player

Susan Sylvia: lace maker, weaver

Mick Moloney: presenter

Joseph Shannon: *uilleann* piper

### Belgian

#### Flemish:

Christine Bruyneel: fool dancer

# African Diaspora

## Participants

### Domestic

Derrick Bunch & Eddie Knight: musicians  
The Trinidad Steel Band  
Freelo Express: dancers  
"In the Rapture" Cast: dramatic production  
Avery Montgomery: blues singer  
Winifred McQueen: tie dyer  
Rufus Pinckney: craftsman  
Mr. & Mrs. Richard Thompson: basketmakers  
Sonny Diggs: Arabber (fruit vendor)  
Walter Kelley: Arabber (fruit vendor)  
Charles Freaney: cook  
Shabu: hairdresser  
Juliet Amoah: hairdresser  
Flora Molton: streetsinger  
James Dunn: leather craftsman  
Jason Dotson: storyteller  
Sweet Honey in the Rock: acapella female vocal group  
Charles Calendar: storyteller  
Mr. James Moody, Jr.: storyteller  
Henry Lenard: storyteller  
Arbrey L. Jones: storyteller  
Mu-tem-uwa Dejfu: herbalist  
Kenneth Palm: herbalist

### Trinidad & Tobago



Mufad'dal Muhammed Ahmed Khalil: mizmar  
Gaad Muhammed Mahrous: 'aelba drum  
Mubarak Sadiq Mersaal: kythar, singer  
Ahmed Ahmed Muhammed: tahteeb  
Fay'qa Abdel Azeem Mursi: solo dancer, solo singer  
Rizk Ibraheem Rizk: quarter tone accordion  
Masria Mubarak Sadiq: dancer  
Rushdi El-Said Abdel Samy'a: salama flute  
Abdel Hamid Muhammed Suleiman: singer  
Suleiman Ahmed Suleiman: drum, dancer  
Athma Yusef Wanees: solo singer, drummer, and Zaar healer  
Yusef Hassan Yusef: singer, dancer

### Egyptian American

Muhammed El Akkaad: qanoon player  
Gorgi Ayad: dancer, drummer  
Towfik Faragalla: ney player  
Khamis El Fino: oud player  
Mahmood Hassan: singer/dancer  
Father Mikhial: Coptic liturgy  
Awad Othman: singer/dancer

*Dancer from Trinidad & Tobago performs the graceful pique. Photo: Nick Meyers.*

Henry Bruyneel: fife player  
Stefaan Jozeph Leyman: drummer  
Ernest Van Eynde: flag handler  
Greta Hermans: plucked/dulcimer player  
Jean Smout: fiddler  
Jozef André Heremans: accordion player  
Hubert Boone: Flemish presenter

### Walloon:

Henri Schmitz: fiddler  
Ernest Schmitz: folk singer and harmonica player  
Maria-Philomène Gehlen: folk singer  
Robert Simons: fife player  
Alain Simons: drummer  
René Berthulot: lead drummer  
Elisabeth Melchior: accordion player  
Françoise Lempereur: Walloon presenter

### Belgian American

Alfred Vandertie: folk singer  
Martha Bultinck: lace maker and singer  
Madeline Sercu: lace maker and singer  
Ann Hunter: lace maker  
Mary Jane Porath: food demonstrator  
Evelyn Van Puyvelde: food demonstrator  
Florence Ache: rolle bolle player  
John Ache: rolle bolle player  
Elizabeth Verstraete: rolle bolle player  
Valerie Verstraete: rolle bolle player

### Egyptian

Abdal'lah Ali Abdâl'lah: rababa  
Aezat Muhammed Abdâl'lah: drum  
Ramada El-Said Abdelgawad: tabla  
Abdelhamid El'Aeon: tamboura, darag seif  
Muntasar Ali Ahmed: arghoul  
Al Saiyed Halal Aleih: dance and mime  
Abdelsatar Higazy Muhammed Ali: nagara drum  
Shanady Higazy Muhammed Ali: mizmar  
Hassan Yusef Ashrey: singer, dancer, sumsumiy'ya  
Adham Muhammed Farag: tahteeb  
Sha'aban Ghal'laab: tamboura  
Mutawil Mahgoub Yonsuf Hagag: arghoul  
Sai-veda Muhammed Hind'dawi: riq, solo singer  
Amin Abdel Kâader: singer

### Liberia

Min. Bai T. Moore: government official  
Peter Ballah: government official  
Madam Gbese Kiazolu: matron  
Salia Dukuly: weaver  
Alfred Yegon: carver  
Boima N'gebla: chief musician  
Maka Blimi: drummer  
Veyuga Puu: drummer  
Bendu Kroma: singer  
Yata Kroma: singer  
Mesuah Slewah: dancer  
Tene Kiazolu  
Tarlo Muna  
Yombo Ndoma  
Lorpu Togba  
Burr Suma (Nimba Bird)  
Zerah Kiabolu  
Hawa Morley  
Jorngo Kiazolu  
Beku Karmar  
Sando Holta  
Karko Morris  
Tarkpo Bastua  
Zumana Fotana  
Zaid Kroma

# Native Americans

## Participants

### Prairie

#### Sac & Fox Tribe

Bill Grass  
John Gakey  
Shannon Franklin  
Omer Jefferson, Jr.  
Kate Walker  
Winnie Gibson  
Delphine Foreman  
Sarah Riley  
Sharon Byers  
Bill Foreman  
Jerry Nanaeto  
Kimberly Nanaeto  
Harriet Nanaeto  
Barbara Hawkins  
Katherine Franklin  
Ronnie Harris  
Sandy Harris  
R. J. Harris  
Merle Boyd  
Tammy Boyd  
Pamela Boyd  
Mabel Harris  
George Harris  
Leona Starr  
Jimmy Starr  
James L. Starr  
Leota Black  
Carl Butler  
Cecil Littlehead  
Clarissa Littlehead  
Oma Patrick  
Irene Harris  
Georgianna LeClair  
Teresa Le Clair  
Larry Blanchard  
Linda Standing  
Karen "Candy" Hunter  
Henry O. Hunter  
Douglas Franklin  
Dino Riley  
George Switch  
Jessica Patterson  
Muriel Patterson  
Valerie Patterson  
Carol Patterson  
Frances Coker

Richard Mullake  
Kay Kay Goodeagle  
Mary Clark  
Donald Marland  
Mary Mack  
Guy Wakalee  
Huge Wakalee  
Marilyn Thurman  
Herschel Tiger  
Jack Thorpe  
Lee Bass, Jr.  
Elmer Manatowa, Jr.



*Grace Stevens, a member of the Kickapoo tribe, braids mats in the Native Americans Area.*

### Northern Plains

#### Northern Cheyenne

Harry Littlebird, Sr.: gourd dance, hand game, arts & crafts, singer  
Annie Joyce Littlebird: dancer, gourd dance, hand game, arts & crafts, cook  
Richard Littlebird: dancer, gourd dance, hand game  
Serena Littlebird: dancer, gourd dance, hand game, arts & crafts  
Limona Littlebird: dancer, gourd dance, hand game, arts & crafts  
Rose Ann Littlebird: dancer, gourd dance, hand game, arts & crafts  
Ginger Littlebird: dancer, gourd dance, hand game, arts & crafts  
Theresa Brady: dancer, gourd dance, arts & crafts, cook  
Curtis Brady: dancer, gourd dance, hand game  
Steve Brady: dancer, gourd dance, hand game  
Eggonn Brady: dancer, gourd dance, hand game  
Elsie Wick: hand game, arts & crafts, cook  
Donna Wick: dancer, gourd dance, hand game, arts & crafts, cook  
Christine Wick: gourd dance, hand game, arts & crafts  
James Wick: gourd dance, hand game, arts & crafts  
Dennis Wick: gourd dance, hand game, arts & crafts  
Ernest King: gourd dance, hand game, arts & crafts, singer  
Grover Wolfvoice: hand game, arts & crafts  
Dale Brady: gourd dance, hand game, arts & crafts  
Joe Lonewolf: dancer, gourd dance, arts & crafts, singer  
Crawford Lonewolf: dancer, gourd dance, hand game, singer  
Charles Brady: gourd dance, hand game, arts & crafts, singer  
Arnie Brady: dancer, gourd dance, hand game, arts & crafts, cook  
Hilda Manley: dance, gourd dance, hand game, arts & crafts, cook  
James Littlebird: gourd dance, hand game, arts & crafts, singer  
Harriet Littlebird: dancer, gourd dance, hand game, arts & crafts, cook  
Geofredo Littlebird: dancer, gourd dance, hand game, singer  
Clinton Birdhat: dancer, hand game, singer  
Marlene Belly Mule: dancer, gourd dance, arts & crafts, cook  
Ruth Littlebird: dancer, gourd dance, hand game, arts & crafts, cook  
Stacey Gwen Littlebird: gourd dance, hand game, arts & crafts  
Rose Medicine Elk: hand game, arts & crafts, cook  
John Medicine Elk Cr.: gourd dance, hand game, arts & crafts, singer  
John Killsontop, Sr.: gourd dance, hand game, arts & crafts, singer  
Rose Killsontop: dancer, gourd dance, hand game, arts & crafts, cook  
Mike Bearcomesout: gourd dance, hand game, arts & crafts, singer  
Robert Bearchum: gourd dance, hand game, arts & crafts, singer  
Robert Redwoman: hand game, arts & crafts, singer  
Mary Redwoman: hand game, arts & crafts, cook  
Elmer Fightingbear: dancer, hand game, arts & crafts, singer  
Tommy Rockroads: dancer, hand game, arts & crafts, singer  
Dave Glenmore: dancer, gourd dance, hand game, arts & crafts, singer  
Wilson Brady: dancer, gourd dance, hand game, arts & crafts, singer  
Tim Littleboy: dancer, hand game, arts & crafts  
Webby Runsabove: dancer, hand game, arts & crafts, singer  
Billy Runsabove: dancer, hand game, arts & crafts, singer  
Fernando Littlebird: dancer, gourd dance, hand game, arts & crafts, singer  
Steve Littlebird: gourd dance, hand game, arts & crafts, singer, coordinator



# Children's Folklore

## Participants

### Adults

Stu Jamieson: folklorist  
Vanessa Jones: folklorist  
Alison McMorland: folklorist  
Tinson Mortensen: woodworker  
Tom Murphy: woodworker  
Paul Ofori-Ansah: folklorist  
Dorothy Stroman: folklorist

### Elementary Schools

Adams  
Bancroft  
Beers  
Clark  
Green  
Herndon Intermediate

### Arlington Recreation Centers

Drew  
Germantown  
Jefferson  
Lee  
Stratford  
Walter Reed  
Yorktown

### D.C. Recreation Centers

Douglass  
Logan  
Woodland  
Mental Health Program

### Fairfax Recreation Centers

Cameron  
Garfield  
Greenbriar  
Little Run  
D.R. Tinn  
Woodlawn

### Montgomery County Recreation Centers

Area 1  
Area 2  
Area 3  
Area 4  
Area 5  
Camp Breezy Hollow

### MNCPPC

Area 2  
Camp Dawana  
Valley View

### Camps

Camp Green Acres

### Boy Scouts

Cub Pack #691  
Cub Pack #1282  
Cub Pack #1441



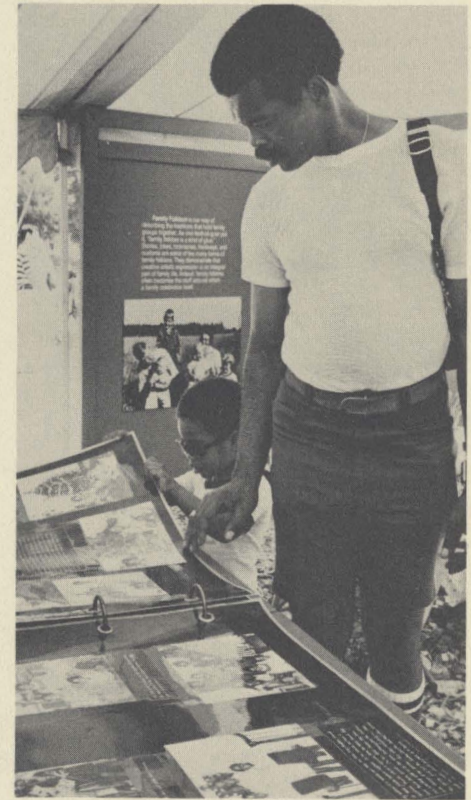
## Contributors

In addition to those contributors listed in the Festival Program Book, these firms have also supported the Children's Area.

Radio Steel Mfg. Co.  
Borden Inc.  
Carletex Fabrics  
Joan McGill  
Marble King Co.  
Tart Lumber Co.  
Tucker Toys  
Union Wallpaper  
U.S. Playing Card Co.

# Family Folklore

Operating continuously from its tent along the Reflecting Pool, Family Folklore collects family lore from you, the Festival goers. Trained folklorists are on hand to speak with you about your traditions—family nicknames, legends, anecdotes, experiences and memories. In the Family Folklore area you are the participants.



Above, family photo albums, the traditional souvenirs of good times, are on display in the Family Folklore Center. Photo: Juanita Dugdale.

Visitors to the Children's Area learn to make corn husk dolls as well as other crafts such as doll house building, stitchery and quilting. Photo: Jim Pickerell





