1976 festival of american folklife
SMITHSONIAN INSTITUTION • NATIONAL PARK SERVICE

PROGRAM SUPPLEMENT
Schedule and Participant Information
July 14-18
July 21-25

Sponsored by
American Airlines
General Foods
1976 festival of American folk life

Smithsonian Institution - National Park Service

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Contents
General Information 2
Services 3
Program 4
Festival map 5
Highlights
July 14 6
July 15 8
July 16 10
July 17 12
July 18 14
July 21 16
July 22 18
July 23 20
July 24 22
July 25 24
Participants
Regional America 26
Working Americans 27
Old Ways 28
African Diaspora 29
Native Americans 30
Children's Folklore 31
Family Folklore 31

Services
First Aid: The American Red Cross is operating a First Aid Station in the Administration compound near Independence Avenue. The nearest Emergency Hospital facility is located at George Washington University Hospital, six blocks north of the Festival site at Washington Circle.

Rest Rooms: There is a permanent rest room facility located adjacent to the children's area and another at the French Drive entrance to the Mall. Other facilities are located at strategic points throughout the Festival site.

Lost and Found Articles: Lost articles may be claimed at the Administration Tent at the end of each day. Found articles may be turned in to any of the Information Kiosks.

Lost Children will be taken to the area operated by the U.S. Park Police and the American Red Cross. Parents may call for them there, near the Administrative Compound. National Park Service technicians and Rangers will assist.

Bicycle Racks are located on French Drive. Bike owners must provide their own locks and/ or chains to secure their bikes.

Parking-Shuttle Buses: A shuttle bus service will provide transportation at a nominal fare to points on Constitution Avenue. About 40 buses each hour from 9 a.m. to 10 p.m. will leave the free fringe parking lots at Robert F. Kennedy Stadium and the Ft. Myer/Pentagon parking lot, stopping at the Lincoln Memorial, easy access to Festival grounds.

Park and Ride
Washington's Metrobus system now provides park-and-ride service from three free parking sites into the city. Free parking spaces for 14,000 cars are now available as follows: two lots to the north and south of Kennedy Stadium, for 6,000 cars. And another 4,000 can be parked closer in at the old south post of Ft. Myer just across the Potomac. The Pentagon's north parking area will handle 4,000 cars on weekends and 1,200 cars on weekdays.

Routes: Two separate routes are in operation: Route BC-1 and BC-2 which run from Kennedy Stadium lots 6 and 7, north of the stadium. Both routes go through the Mall area and over Memorial Bridge. Route BC-1 goes to the Arlington Cemetery parking lot, route BC-2 goes to the Pentagon parking lot.

These buses displaying special route numbers and a color-coded destination sign inside their windshields, will follow the Southeast Freeway and the Interstate-95 tunnel under the Mall. Their first passenger stop will be at the Union Station-Visitors Center. The special buses will then go to Constitution Avenue, making stops at 10th Street, 16th Street and 22nd Street NW. Buses will then go across Memorial Bridge with the routes dividing to go to the Pentagon and Ft. Myer parking area respectively.

Ticks must be bought for BC-1 and BC-2 buses before boarding, at kiosks at all parking site terminals. Cash fares will not be accepted aboard buses.

Hours: Every two to five minutes from 9 a.m. to 4 p.m. Reduced service every 12 to 15 minutes from 4 to 6 p.m. Full service resumes until after 7 p.m., then decreases until 10:30 p.m.

Outbound passengers must board at the Mall (except Virginia route B-100 that serves Old Alexandria and Arlington Cemetery). The Mall terminals are located just north of Constitution Avenue NW on 9th Street (for Maryland routes) and 10th Streets (for Virginia routes.)

Fares: Adult tickets cost $1.50. Each adult may be accompanied free by one person under 18. Half-fare tickets are available for additional children up to 12 years, and the elderly, over 65. Each ticket is good for free all-day parking, a ride to and from the Mall, plus two rides on the special radial routes for Bicentennial visitors to see the special historic sites. There are 17 such routes, between outlying suburban areas (many with parking facilities) and downtown Washington. These are numbered with the letter B followed by three numerals, for the various routes.
Program

Program Information about the Festival of American Folklife is listed by day and by area in the schedule insert, separately bound, and updated bi-weekly. General information may be obtained at five information kiosks across the Festival grounds. Detailed listings can be found daily on callboards adjacent to each performance area.

Hours of the Festival are 11 a.m. to 5 p.m. with evening concerts. The Festival is not in operation Mondays or Tuesdays to allow for changeover of exhibits.

Crafts Demonstrations are held daily 11 a.m. to 5 p.m. in the Native Americans, Regional American, African Diaspora and Old Ways in the New World areas. Traditional crafts appropriate to the theme are featured. Among these: basket making, silver smithing, instrument making, corn husk doll making, lace making, carving, weaving, quilting and many more.

Food Demonstrations are held daily 11 a.m. to 5 p.m. in the Regional American, African Diaspora and Old Ways in the New World areas. Traditional food preparations appropriate to the theme area will be featured and sold. Among these: sour dough bread, souvlaki, corn soup, mochi sushi, gumbo, brautwurst, fry bread, struvor and more.

Learning Centers are located in the African Diaspora and Native American areas. They are centers where visitors can learn more about presentations through films, photos, videotapes, books, records and workshops. Regularly scheduled Learning Center events are listed on the callboards adjacent to each center.

Festival Theaters offer film and live presentations in addition to those on stages. The Family Folklore area will have continuous showings of two films: one with excerpts from Home Movies, the other about Original Family Traditions. African Diaspora and Native Americans will present films in area Learning Centers.

Crafts

In the Old Ways in the New World's presentation of Yugoslavian traditions, there will be tambura making (a stringed ghourd instrument with elaborate inlay work), butare making (a traditional Easter decoration made of birch tree branches, pussy willows, oranges and shiny ribbons), needlecraft and costume making. In addition, there will be Irish pipe making and knitting. July 21-25 there will be Belgian lace making, and arrow making for archery.

In the African Diaspora area there will be tie dying from the U.S. and Liberia, fishnet making, wood carving, leather working, basket weaving, and country cloth weaving. In the Working Americans' area Workers Who Clothe Us will demonstrate clothes design, bonnaz (machine embroidery), leather work, and industrial loom work.

During Regional America's presentation of the culture of the Heartland, there will be the making of apple head dolls, corn husk dolls, tree branch dolls and spurs, wood carving, and pysanky (egg decorating).

July 21-25's presentation of the Great West will include: quilting by seven different participants, wagon wheel making, horse hair rope making, wood carving, braided and woven rug making, and the demonstration of traditional fence building styles. The Native American area will feature traditional crafts of the Prairie, July 14-18, and the Northern Plains July 21-25, including basketry, wood carving, silversmithing, and pottery. Doll house making, stickery, quilting and soap box car building workshops will be held continuously in the Children's Area.

Food

In the Native American area corn soup, fry breads with various fillings, mint and sassafras tea will be available. In the Old Ways in the New World area July 14-18 the making of brown bread, soda bread and colcannon (a mixture of cooked cabbage and potatoes traditionally served at Halloween) will be demonstrated as traditional Irish foods. In addition, a menu of Irish sea scallops, corn beef and cabbages, Irish stew and fish and chips will be for sale.

The Yugoslavian presentation will include the making of Čevapčiči (Serbian meatballs), pita (paper-thin pastry filled with ground meat, cheese, spinach or apple) and other pastries. July 21-25's presentation of Egyptian culture will include such foods as falafels, kafa (ground beef marinated, spiced and grilled for sandwiches), zalabya (a dessert common to Egyptian households) and baklava.

Belgian-Americans will make lucken, a traditional honey cake, Belgian pie, and oliebolie, a powdered sugar pastry, for sampling. In addition, tarte à l' mode (cheese pies), Belgian waffles and lemonade will be for sale. The African Diaspora area will feature the foods of Trinidad and Tobago and Liberia, including such dishes as Buljai (a marinated codfish dish), chicken stew, and sweet potato cakes. In addition, traditional foods for sale will include: fried chicken, short ribs, ham hocks, beans and collard greens.

In the Regional America area the traditions of the Heartland, July 14-18, will include the preparation of such regional specialties as kolaches (a Bohemian fruit-filled bun), sweet braided bread, New Year cookies, cheese and sauerkraut. July 21-25, the preparation of foods from the Great West will be demonstrated including: bratwurst (sausage baked over an open fire), whole wheat bread, and the canning of sauerkraut, pickles, relish and jelly. Both weeks there will be a traditional bull roast with corn on the cob, bar-be-que beef sandwiches and melon for sale.
For more detailed information on the Festival activities and site see the Festival of American Folklife Program Book available at all Information Kiosks.
### Highlights July 14—Wednesday

For detailed information, consult call-boards in each performance area.

<table>
<thead>
<tr>
<th>OLD WAYS IN THE NEW WORLD</th>
<th>AFRICAN DIASPORA</th>
<th>CHILDREN'S FOLKLORE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>IRISH</strong></td>
<td><strong>YUGOSLAV</strong></td>
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<tr>
<td><strong>11:00</strong></td>
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<tr>
<td><strong>11:30</strong></td>
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<tr>
<td>c. Dinaric Mountain Songs *</td>
<td>and Tobago Carnival **</td>
<td>Alison McMorland, Cameron Fairfax Rec. Center **</td>
</tr>
<tr>
<td>w. Macedonian Folk Instruments ***</td>
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<tr>
<td><strong>12:00</strong></td>
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<tr>
<td>c. Irish Ballads *</td>
<td><strong>In the Rapture</strong> Church of the Living God, Indianapolis, Indiana * Storytelling: Mary Carter Smith ***</td>
<td>Cameron Fairfax Rec. Center, Montgomery Rec. Center 12-A2 * Cameron Fairfax Rec. Center ***</td>
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<tr>
<td>w. Dance Demonstration **</td>
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<tr>
<td><strong>12:30</strong></td>
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<tr>
<td>w. Flute Styles ***</td>
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<td><strong>1:00</strong></td>
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<tr>
<td>w. Tamburicas ***</td>
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<tr>
<td><strong>1:30</strong></td>
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<td></td>
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<tr>
<td>c. Irish Dancing *</td>
<td>c. Slovenian Women's Songs *</td>
<td>Stu Jamieson, Yorktown Arlington Rec. Center **</td>
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<tr>
<td><strong>2:00</strong></td>
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<tr>
<td>c. De Danann: Musical Group from Western Ireland *</td>
<td>c. Serbian &amp; Serbian-American Songs and Dances **</td>
<td>Trinidad &amp; Tobago Calypso ** Liberian &quot;Kendeja Cultural Village Troupe&quot; Breaking of the Bush</td>
</tr>
<tr>
<td><strong>2:30</strong></td>
<td></td>
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<tr>
<td>c. Irish Fiddle Music *</td>
<td>Ritual *</td>
<td>Valley View Rec. Center **</td>
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<tr>
<td><strong>3:00</strong></td>
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<tr>
<td>c. Songs in Gaelic *</td>
<td>c. Ljubica's Tamburica Orchestra **</td>
<td>Black American Dance Style: Freelon's Express **</td>
</tr>
<tr>
<td>w. Sligo Music ***</td>
<td></td>
<td>Valley View Prince Georges' Rec. *</td>
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<tr>
<td><strong>3:30</strong></td>
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<tr>
<td>c. Accordion Music *</td>
<td>c. Taleff Macedonian Orchestra **</td>
<td>w. Ritual &amp; Ceremony: Dr. Bai J. Moore &amp; Margarine Hatcher *</td>
</tr>
<tr>
<td>d. The Irish American Immigrant Experience ***</td>
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<td>Stu Jamieson ** Children's Area closes 4:00 Sand Castle area open until 5:00</td>
</tr>
<tr>
<td><strong>4:00</strong></td>
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<tr>
<td>c. Music &amp; Songs from Galway *</td>
<td>c. Macedonian Songs &amp; Dances **</td>
<td>Lefty Diaz &amp; Shock Treatment **</td>
</tr>
<tr>
<td>w. Collecting Music &amp; Songs ***</td>
<td></td>
<td>* stage ** stage swap tent *** games ring</td>
</tr>
<tr>
<td><strong>4:30</strong></td>
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<tr>
<td><strong>Evening</strong></td>
<td></td>
<td>5:00-6:00 Evening Song: Sweet Honey In the Rock, Mary Carter Smith ***</td>
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</tbody>
</table>

**FAMILY FOLKLORE**

We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.

* stage
** dance area
*** activity center
* stage
** dance area
*** activity center
* alter
** market stage
*** marketplace
**** house
<table>
<thead>
<tr>
<th>WORKING AMERICANS</th>
<th>REGIONAL AMERICA</th>
<th>NATIVE AMERICANS</th>
<th>FESTIVAL STAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the storytelling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others. Participants in the &quot;Workers Who Clothe Us&quot; theme celebrate the skills and folklore of people in the garment trades. The following groups will be demonstrating their skills continuously throughout the day: Ladies' Garment Workers Clothing and Textile Workers Pocketbook Makers Fur Garment Makers The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences: Song Swap 11:00 a.m. 2:30 p.m., 4:30 p.m. Workers' Story Swap: &quot;The Way I See It&quot; 1:00 p.m. Union Organizers' Lore 3:00 p.m.</td>
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<tr>
<td>Moravian Polka Band * Black Gospel Music ** Guitar Styles ***</td>
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<tr>
<td>Bluegrass Gospel Music * Ragtime String Band ** Kansas City Blues Guitar ***</td>
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<tr>
<td>The Mitchifs: Music &amp; Clog-Dancing * Oklahoma Songster ***</td>
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<tr>
<td>Kansas City Blues Piano **</td>
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<tr>
<td>String Bands in the Heartland * Family Fiddling ***</td>
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<tr>
<td>St. Louis Blues Guitar **</td>
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<tr>
<td>Tune Swap ***</td>
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<tr>
<td>Bluegrass Gospel ** Fiddlers' Jamboree *</td>
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<tr>
<td>Old-Time String Band ***</td>
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<tr>
<td>The presence of Indian peoples on the Northern Plains is historically recent. With the arrival of the horse, about 1600, many diverse tribes moved onto the North American Plains, giving up a sedentary life for one that revolved around hunting buffalo. These nomadic tribes include the Sioux, Crow, Blackfeet, Cheyenne, Plains Cree, and Assiniboine. Several tribes—the Arikara, Hidatsa, and Mandan—remained village farmers. Today the Plains Indian depicted on horseback with feathered headdress is the stereotyped Indian. But mounted tribes flourished for only 150 years, until the pressures of white settlement reduced their hunting territory. Tribal life today includes many religious &amp; social practices. The Northern Cheyenne, from Ashland, Montana, will bring to the Festival such traditional activities as the war dance, round dance, owl dance, rabbit dance, and forty-nine dance. Traditional ceremonies like the sun dance, arrow worship, sacred hat, and a sweat lodge are also mainstays in Cheyenne culture. Other Festival presentations from the Northern Plains include demonstrations of beadwork, tanning &amp; decorating hides, featherwork, and the traditional Plains hand game. A variety of panel discussions, exhibits, films, and videotapes will be available in the Learning Center and We Speak.</td>
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<tr>
<td>Concerts and workshops on the Festival Stage begin at noon and continue until 6:00. Drawing performers from all other areas of the Festival, the workshops offer cross-cultural presentations of a variety of musical traditions. In these sessions, song styles, musical instruments, and dance traditions from many parts of the world are brought together and compared. A Sacred Offering might feature a gospel singer from Regional America, Coptic religious music from Egypt, a Sun Dance from Northern Plains Native Americans, or Black sacred songs from the Sea Islands of Georgia. Music of Celebration could include a Belgian harvest festival, Carnival from Trinidad and Tobago, or a Ceilí from Ireland.</td>
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</tbody>
</table>

Skills demonstrations are continuous.

* narrative center
** skills exhibit areas

* stage
** assembly hall
*** shady grove
<table>
<thead>
<tr>
<th>Time</th>
<th>OLD WAYS IN THE NEW WORLD</th>
<th>AFRICAN DIASPORA</th>
<th>CHILDREN'S FOLKLORE</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>c. Irish Songs &amp; Ballads in Gaelic &amp; English *</td>
<td>c. Slovan Men’s Quartet *</td>
<td>Montgomery Rec. Center 15-A4 *</td>
</tr>
<tr>
<td></td>
<td>w. Dance Demonstration **</td>
<td>c. Dinaric Mountain Songs * w. Macedonian Folk Instruments ***</td>
<td>Paul Ofori-Ansah, Germantown Arlington Rec. Center ***</td>
</tr>
<tr>
<td>12:00</td>
<td>c. Concertina &amp; Harmonica Music * w. Storytelling ***</td>
<td>Vesela Krcma: Balkan Jam Session *</td>
<td>Alison McMorland, Fairfax Woodlawn Rec. Center **</td>
</tr>
<tr>
<td>1:00</td>
<td>c. Flute &amp; Tin Whistle Music * w. Songs &amp; Music from Ulster ***</td>
<td>Dalmatian Klapa Singing * w. Tamburicas ***</td>
<td>Paul Ofori-Ansah, Montgomery Rec. Center 15-A4 **</td>
</tr>
<tr>
<td>2:00</td>
<td>c. Munster Ceili * w. Small Musical Instruments ***</td>
<td>c. Serbian &amp; Serbian-American Songs &amp; Dances **</td>
<td>Stu Jamieson Montgomery Rec. Center 17-A4 **</td>
</tr>
<tr>
<td>2:30</td>
<td>c. Emigration Songs *</td>
<td>c. Ljubica’s Tamburica Orchestra **</td>
<td>Alison McMorland **</td>
</tr>
<tr>
<td>3:00</td>
<td>c. Irish Accordion Music * w. The Irish-American Immigrant Experience ***</td>
<td>c. Taleff Macedonian Orchestra **</td>
<td>Greenacres *</td>
</tr>
<tr>
<td>3:30</td>
<td>c. Irish Music, Songs, &amp; Dances from the Eastern United States *</td>
<td>c. Macedonian Songs &amp; Dances **</td>
<td>Stu Jamieson, Greenacres ** Children’s Area closes 4:00 Sand Castle area open until 5:00</td>
</tr>
<tr>
<td>4:00</td>
<td>w. The Elbow (Uilleann) Pipes: History, Styles, Techniques *</td>
<td>Lefty Díaz and Shock Treatment **</td>
<td>* stage ** folk swap tent *** games ring</td>
</tr>
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<td>4:30</td>
<td>5:00-6:00 Evening Song: Sweet Honey In the Rock, Mary Carter Smith ****</td>
<td></td>
<td>FAMILY FOLKLORE</td>
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For detailed information, consult call-boards in each performance area.

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**OLD WAYS IN THE NEW WORLD**

**IRISH**
- c. Irish Songs & Ballads in Gaelic & English *
- w. Dance Demonstration **
- c. Concertina & Harmonica Music * w. Storytelling ***
- c. De Danann: Musical Group from Western Ireland *
- c. Flute & Tin Whistle Music * w. Songs & Music from Ulster ***
- c. Music on Plectrum Instruments *
- c. Munster Ceili * w. Small Musical Instruments ***
- c. Emigration Songs *
- c. Irish Accordion Music * w. The Irish-American Immigrant Experience ***
- c. Irish Music, Songs, & Dances from the Eastern United States *
- w. The Elbow (Uilleann) Pipes: History, Styles, Techniques *

**YUGOSLAV**
- c. Slovan Men’s Quartet *
- c. Dinaric Mountain Songs * w. Macedonian Folk Instruments ***
- Vesela Krcma: Balkan Jam Session *
- Dalmatian Klapa Singing * w. Tamburicas ***
- c. Slovenian Women’s Songs *
- c. Serbian & Serbian-American Songs & Dances **
- c. Ljubica’s Tamburica Orchestra **
- c. Taleff Macedonian Orchestra **
- c. Macedonian Songs & Dances **

**AFRICAN DIASPORA**
- c. Street Sounds: Derrick Bunch & Eddie Knight, Flora Moltin, Liberian Still Dancers & Drummers, Trinidad and Tobago Carnival ***
- “In the Rapture” Church of the Living God, Indianapolis, Indiana * Storytelling: Mary Carter Smith ****
- Trinidad Steel Band, Washington, D.C. **
- Trinidad And Tobago Calypso ** Liberian “Kendeja Cultural Village Troupe” Breaking of the Bush *
- Lefty Díaz and Shock Treatment **

**CHILDREN’S FOLKLORE**
- Montgomery Rec. Center 15-A4 *
- Paul Ofori-Ansah, Germantown Arlington Rec. Center ***
- Alison McMorland, Fairfax Woodlawn Rec. Center **
- Paul Ofori-Ansah, Montgomery Rec. Center 15-A4 **
- Montgomery Rec. Center 17-A4 *
- Woodlawn Fairfax Rec. Center ***
- Stu Jamieson Montgomery Rec. Center 17-A4 **
- Alison McMorland **
- Greenacres *
- Stu Jamieson, Greenacres ** Children’s Area closes 4:00 Sand Castle area open until 5:00

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**HIGHLIGHTS** July 15—Thursday

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**FAMILY FOLKLORE**
We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
**July 15—Thursday**

For detailed information, consult call-boards in each performance area. c., concert; d., discussion; w., workshop

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<thead>
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<td>Concerts and workshops on the Festival Stage begin at noon and continue until 6:00. Drawing performers from all other areas of the Festival, the workshops offer cross-cultural presentations of a variety of musical traditions. In these sessions, song styles, musical instruments, and dance traditions from many parts of the world are brought together and compared. A Sacred Offering might feature a gospel singer from Regional America, Coptic religious music from Egypt, a Sun Dance from Northern Plains Native Americans, or Black sacred songs from the Sea Islands of Georgia. Music of Celebration could include a Belgian harvest festival, Carnival from Trinidad and Tobago, or a Céilí from Ireland.</td>
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<td>Ladies' Garment Workers Clothing and Textile Workers Pocketbook Makers Fur Garment Makers The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences: Song Swap 11:00 a.m., 2:30 p.m., 4:30 p.m. Workers' Story Swap: &quot;The Way I See It&quot; 1:30 p.m.</td>
<td>Bluegrass Gospel Music * Ragtime String Band ** Kansas City Blues Guitar ***</td>
<td>Today the Plains Indian depicted on horseback with feathered headdress is the stereotyped Indian. But mounted tribes flourished for only 150 years, until the pressures of white settlement reduced their hunting territory.</td>
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<td>Bluegrass Gospel Music ° Ragtime String Band ** Kansas City Blues Guitar ***</td>
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<td></td>
<td>The Mitchifs: Music &amp; Clog-Dancing * Oklahoma Songster ***</td>
<td>Tribal life today includes many religious &amp; social practices. The Northern Cheyenne, from Ashland, Montana, will bring to the Festival such traditional activities as the war dance, round dance, owl dance, rabbit dance, and forty-nine dance. Traditional ceremonies like the sun dance, arrow worship, sacred hat, and a sweat lodge are also mainstays in Cheyenne culture.</td>
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<td></td>
<td>Kansas City Blues Piano **</td>
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<td>12:30</td>
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<tr>
<td></td>
<td>String Bands in the Heartland * Family Fiddling ***</td>
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<td>1:00</td>
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<td></td>
<td>St. Louis Blues Guitar **</td>
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<td>1:30</td>
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<td></td>
<td>Tune Swap ***</td>
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<td>2:00</td>
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<tr>
<td></td>
<td>Bluegrass Gospel **</td>
<td></td>
<td>2:30</td>
</tr>
<tr>
<td></td>
<td>Fiddlers' Jamboree *</td>
<td></td>
<td>3:00</td>
</tr>
<tr>
<td></td>
<td>Old-Time String Band ***</td>
<td></td>
<td>3:30</td>
</tr>
</tbody>
</table>

Skills demonstrations are continuous.
* narrative center
** skills exhibit areas
* stage
** assembly hall
*** shady grove

**EVENING CONCERT 6:00-8:00**
Old Ways In the New World: Yugoslav

**Evening**
<table>
<thead>
<tr>
<th>Time</th>
<th>OLD WAYS IN THE NEW WORLD</th>
<th>AFRICAN DIASPORA</th>
<th>CHILDREN'S FOLKLORE</th>
</tr>
</thead>
</table>
| 11:00 | c. Irish Music on the Accordion, Melodeon, & Concertina *  
|       | c. Macedonian & Macedonian-American Songs & Dances **  
|       | c. Street Sounds: Derrick Bunch & Eddie Knight, Flora Molton, Liberian Still Dancers & Drummers, Trinidad and Tobago Carnival ***  
|       | Greenbrier Fairfax Rec. Center *  
|       | Paul Ofori-Ansah, Montgomery Rec. Center 19-A5 ***  
| 11:30 | c. Irish Fiddle Music *  
|       | w. Irish Music on Concertina & Flute ***  
|       | "In the Rapture" Church of the Living God, Indianapolis, Indiana *  
|       | Storytelling: Mary Carter Smith ****  
|       | Alison McMorland, Greenbrier Fairfax Rec. Center **  
| 12:00 | c. Irish Ballads in Gaelic & English *  
|       | w. Irish Fiddle & Flute Music ***  
|       | c. Ljubica's Tamburica Orchestra **  
|       | Greenbrier Fairfax Rec. Center, Montgomery Rec. Center 21-A5 ***  
|       | Paul Ofori-Ansah, Montgomery Rec. Center 18-A5 **  
| 12:30 | c. Humorous Songs *  
|       | w. Sligo Music ***  
|       | Trinidad Steel Band, Washington, D.C. **  
|       | Montgomery Rec. Center 20-A5, 21-A5 *  
|       | Arlington Rec. Center ***  
| 1:00  | w. The Elbow (Uillieann) Pipes: History, Styles, Techniques *  
|       | c. Serbian & Serbian-American Songs & Dances **  
|       | c. Macedonian Folk Instruments ***  
|       | Trinidad & Tobago Calypso **  
|       | Liberian Kendeka Cultural Village Troupe Breaking of the Bush *  
|       | Greenbrier Fairfax Rec. Center, Lee Arlington Rec. Center *  
|       | Alison McMorland ***  
| 1:30  | c. Irish Dancing *  
|       | w. Music from Kerry ***  
|       | Stu Jamieson, Greenbrier Fairfax Rec. Center **  
| 2:00  | c. De Danann: Music Group from Western Ireland *  
|       | c. Folk Songs from Yugoslavia & the United States *  
|       | Trinidad & Tobago Calypso **  
|       | Liberian Kendeka Cultural Village Troupe Breaking of the Bush *  
|       | Greenbrier Fairfax Rec. Center, Lee Arlington Rec. Center *  
|       | Alison McMorland ***  
| 2:30  | c. Pocket Instruments: Harmonica, Piccolo, Tin Whistle *  
|       | w. Tamburicas **  
|       | Black American Dance Style: Freelows Express **  
|       | Prince Georges' Rec. Center A2 **  
| 3:00  | c. Irish Music, Songs, & Dances from the Midwestern & Eastern United States *  
|       | w. Tamburicas **  
|       | Black American Dance Style: Freelows Express **  
|       | Prince Georges' Rec. Center A2 *  
| 3:30  | w. Dance Demonstration **  
|       | Vesela Krcma: Balkan Jam Session *  
|       | Lefty Diaz and Shock Treatment **  
|       | Stu Jamieson, Prince Georges' Rec. Center A2 **  
| 4:00  | c. Music, Songs, & Storytelling from Connaught *  
|       | 5:00-6:00 Evening Song: Sweet Honey In the Rock, Mary Carter Smith ****  
|       | We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.  
|       | * stage  
|       | ** dance area  
|       | *** activity center  
| 4:30  | Evening  
|       | * stage  
|       | ** dance area  
|       | *** activity center  
|       | * altar  
|       | ** market place  
|       | *** marketplace  
|       | *** house  

* stage  
** dance area  
*** activity center  

* stage  
** dance area  
*** activity center  

* altar  
** market place  
*** marketplace  
*** house
<table>
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<tr>
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<th>REGIONAL AMERICA</th>
<th>NATIVE AMERICANS</th>
<th>FESTIVAL STAGE</th>
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| The Working Americans program presents work traditions, particularly the skills and stories found in each occupation. You are invited to join in the storytelling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others. | Moravian Polka Band *  
Black Gospel Music **  
Guitar Styles *** | The presence of Indian peoples on the Northern Plains is historically recent. With the arrival of the horse, about 1600, many diverse tribes moved onto the North American Plains, giving up a sedentary life for one that revolved around hunting buffalo. These nomadic tribes include the Sioux, Crow, Blackfeet, Cheyenne, Plains Cree, and Assiniboine. Several tribes—the Arikara, Hidatsa, and Mandan—remained village farmers. | Concerts and workshops on the Festival Stage begin at noon and continue until 6:00. Drawing performers from all other areas of the Festival, the workshops offer cross-cultural presentations of a variety of musical traditions. In these sessions, song styles, musical instruments, and dance traditions from many parts of the world are brought together and compared. A Sacred Offering might feature a gospel singer from Regional America, Coptic religious music from Egypt, a Sun Dance from Northern Plains Native Americans, or Black sacred songs from the Sea Islands of Georgia. Music of Celebration could include a Belgian harvest festival, Carnival from Trinidad and Tobago, or a Ceili from Ireland. |
| Participants in the “Workers Who Clothe Us” theme celebrate the skills and folklore of people in the garment trades. The following groups will be demonstrating their skills continuously throughout the day: | Bluegrass Gospel Music *  
Ragtime String Band **  
Kansas City Blues Guitar *** | Today the Plains Indian depicted on horseback with feathered headdress is the stereotyped Indian. But mounted tribes flourished for only 150 years, until the pressures of white settlement reduced their hunting territory. | 11:00 |
| Ladies’ Garment Workers  
Clothing and Textile Workers  
Pocketbook Makers  
Fur Garment Makers | The Mitchells: Music & Clog-Dancing *  
Oklahoma Songster *** | Tribal life today includes many religious & social practices. The Northern Cheyenne, from Ashland, Montana, will bring to the Festival such traditional activities as the war dance, round dance, owl dance, rabbit dance, and forty-nine dance. Traditional ceremonies like the sun dance, arrow worship, sacred hat, and a sweat lodge are also mainstays in Cheyenne culture. | 11:30 |
| The Narrative Center will feature special music and storytelling sessions that will highlight on-the-job experiences: | Kansas City Blues Plane **  
String Bands in the Heartland *  
Family Fiddling *** | Other Festival presentations from the Northern Plains include demonstrations of beadwork, tanning & decorating hides, featherwork, and the traditional Plains hand game. A variety of panel discussions, exhibits, films, and video-tapes will be available in the Learning Center and We Speak. | 12:00 |
| Song Swap 11:00 a.m. 2:30 p.m., 4:30 p.m.  
Workers’ Story Swap: “The Way I See It” 1:30 p.m.  
The Union Grievance Procedure In Action 4:00 p.m. | St. Louis Blues Guitar ** | | 12:30 |
| Tune Swap *** | Bluegrass Gospel **  
Fiddlers’ Jamboree * | | 1:00 |
| Old-Time String Band *** | | | 1:30 |
| Skills demonstrations are continuous.  
* narrative center  
** skills exhibit areas  
*** stage  
** assembly hall  
*** shady grove | | | 2:00 |
| | | | 2:30 |
| | | | 3:00 |
| | | | 3:30 |
| | | | 4:00 |
| | | | 4:30 |
| | | | Evening |
| | | | EVENING CONCERT 6:00-8:00  
Old Ways In the New World: Irish |
### Highlights July 17—Saturday

For detailed information, consult call-boards in each performance area.

**c.** concert; **d.** discussion; **w.** workshop

<table>
<thead>
<tr>
<th>Time</th>
<th>OLD WAYS IN THE NEW WORLD</th>
<th>AFRICAN DIASPORA</th>
<th>CHILDREN'S FOLKLORE</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>c. Irish Ballads in Gaelic &amp; English *</td>
<td>c. Macedonian &amp; Macedonian-American Songs &amp; Dances **</td>
<td>Alison McMorland, Clark School *</td>
</tr>
<tr>
<td>11:30</td>
<td>w. Plectrum Instruments ***</td>
<td></td>
<td>Paul Ofori-Ansah: Marbles **</td>
</tr>
<tr>
<td>12:00</td>
<td>c. Concertina &amp; Harmonica Music *</td>
<td></td>
<td>Stu Jamieson, Woodland D.C. Rec. * Paul Ofori-Ansah, Clark School: Marbles ***</td>
</tr>
<tr>
<td>12:30</td>
<td>c. De Danann: Musical Group from Western Ireland *</td>
<td>c. Ljubica's Tamburica Orchestra **</td>
<td>Green School **</td>
</tr>
<tr>
<td>1:00</td>
<td>c. Flute &amp; Tin Whistle Music * w. Love Songs ***</td>
<td>c. Serbian &amp; Serbian-American Songs &amp; Dances ** w. Macedonian Folk Instruments ***</td>
<td>Green School * Woodland D.C. Rec. Center ***</td>
</tr>
<tr>
<td>1:30</td>
<td>c. Munster Ceili * w. The Elbow (Uilleann) Pipes: History, Styles, Techniques *</td>
<td></td>
<td>Dorothy Stroman **</td>
</tr>
<tr>
<td>2:00</td>
<td>w. Dance Demonstration **</td>
<td>c. Folk Songs from Yugoslavia &amp; the United States *</td>
<td>Alison McMorland *</td>
</tr>
<tr>
<td>2:30</td>
<td>c. Emigration Songs *</td>
<td>w. Tamburicas **</td>
<td>Adams School **</td>
</tr>
<tr>
<td>3:00</td>
<td>c. Music &amp; Songs from Leinster *</td>
<td></td>
<td>Adams School *</td>
</tr>
<tr>
<td>3:30</td>
<td>c. Accordion &amp; Melodeon Music * w. Flute &amp; Concertina Music ***</td>
<td>Vesela Kremia: Balkan Jam Session *</td>
<td>Stu Jamieson ** Children's Area closes 4:00 Sand Castle area open until 5:00</td>
</tr>
<tr>
<td>4:00</td>
<td>c. Irish Music, Songs, &amp; Dances from Chicago *</td>
<td></td>
<td>* stage ** folk swap tent *** games ring</td>
</tr>
<tr>
<td>4:30</td>
<td>** stage ** dance area *** activity center</td>
<td>** stage ** dance area *** activity center</td>
<td>** altar ** market stage *** marketplace **** house</td>
</tr>
<tr>
<td>Evening</td>
<td></td>
<td></td>
<td>FAMILY FOLKLORE</td>
</tr>
</tbody>
</table>

We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
<table>
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<tr>
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<th>NATIVE AMERICANS</th>
<th>FESTIVAL STAGE</th>
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<tbody>
<tr>
<td>The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the storytelling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others. Participants in the &quot;Workers Who Clothe Us&quot; theme celebrate the skills and folklore of people in the garment trades. The following groups will be demonstrating their skills continuously throughout the day:</td>
<td>Moravian Polka Band *&lt;br&gt;Black Gospel Music **&lt;br&gt;Guitar Styles ***</td>
<td>The presence of Indian peoples on the Northern Plains is historically recent. With the arrival of the horse, about 1800, many diverse tribes moved onto the North American Plains, giving up a sedentary life for one that revolved around hunting buffalo. These nomadic tribes include the Sioux, Crow, Blackfeet, Cheyenne, Plains Cree, and Assiniboine. Several tribes—the Arikara, Hidatsa, and Mandan—remained village farmers. Today the Plains Indian depicted on horseback with feathered headdress is the stereotyped Indian. But mounted tribes flourished for only 150 years, until the pressures of white settlement reduced their hunting territory. Tribal life today includes many religious &amp; social practices. The Northern Cheyenne, from Ashland, Montana, will bring to the Festival such traditional activities as the war dance, round dance, owl dance, rabbit dance, and forty-nine dance. Traditional ceremonies like the sun dance, arrow worship, sacred hat, and a sweat lodge are also mainstays in Cheyenne culture. Other Festival presentations from the Northern Plains include demonstrations of beadwork, tanning &amp; decorating hides, featherwork, and the traditional Plains hand game. A variety of panel discussions, exhibits, films, and videotapes will be available in the Learning Center and We Speak.</td>
<td>Concerts and workshops on the Festival Stage begin at noon and continue until 6:00. Drawing performers from all other areas of the Festival, the workshops offer cross-cultural presentations of a variety of musical traditions. In these sessions, song styles, musical instruments, and dance traditions from many parts of the world are brought together and compared. A Sacred Offering might feature a gospel singer from Regional America, Copic religious music from Egypt, a Sun Dance from Northern Plains Native Americans, or Black sacred songs from the Sea Islands of Georgia. Music of Celebration could include a Belgian harvest festival, Carnival from Trinidad and Tobago, or a Ceilidh from Ireland.</td>
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<tr>
<td>- Ladies' Garment Workers&lt;br&gt;- Clothing and Textile Workers&lt;br&gt;- Pocketbook Makers&lt;br&gt;- Fur Garment Makers</td>
<td>Bluegrass Gospel Music *&lt;br&gt;Ragtime String Band **&lt;br&gt;Kansas City Blues Guitar ***</td>
<td>- Evenings Concert 6:00-8:00&lt;br&gt;Regional America: The Heartland</td>
<td></td>
</tr>
<tr>
<td>The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:</td>
<td>The Mitchifs: Music &amp; Clog-Dancing *&lt;br&gt;Oklahoma Songster ***</td>
<td>- 11:00&lt;br&gt;- 11:30&lt;br&gt;- 12:00&lt;br&gt;- 12:30&lt;br&gt;- 1:00&lt;br&gt;- 1:30&lt;br&gt;- 2:00&lt;br&gt;- 2:30&lt;br&gt;- 3:00&lt;br&gt;- 3:30&lt;br&gt;- 4:00&lt;br&gt;- 4:30</td>
<td></td>
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<tr>
<td>Song Swap 11:00 a.m. 2:30 p.m., 4:30 p.m.</td>
<td>Kansas City Blues Piano **</td>
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<tr>
<td>Workers' Story Swap: &quot;The Way I See It&quot; 1:00 p.m.</td>
<td>String Bands in the Heartland *&lt;br&gt;Family Fiddling ***</td>
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<tr>
<td>Union Organizers' Lore 3:00 p.m.</td>
<td>St. Louis Blues Guitar **</td>
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<td></td>
<td>Tune Swap ***</td>
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<td></td>
<td>Bluegrass Gospel **&lt;br&gt;Fiddlers' Jamboree *</td>
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<td></td>
<td>Old-Time String Band ***</td>
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</tr>
</tbody>
</table>

Skills demonstrations are continuous.

* narrative center
** skills exhibit areas
*** shady grove
<table>
<thead>
<tr>
<th>Time</th>
<th>Irish</th>
<th>Yugoslav</th>
<th>African Diaspora</th>
<th>Children's Folklore</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>c. Music &amp; Songs from Leinster * w. Dance Demonstration **</td>
<td>c. Slovan Men's Quartet *</td>
<td>Mary Carter Smith *</td>
<td>Alison McMorland, Clark School *</td>
</tr>
<tr>
<td>11:30</td>
<td></td>
<td>c. Dinaric Mountain Songs * w. Macedonian Folk Instruments ***</td>
<td></td>
<td>Paul Ofori-Ansah **</td>
</tr>
<tr>
<td>12:00</td>
<td>c. Music &amp; Songs from Ulster * w. Collecting Music &amp; Songs ***</td>
<td>Vesela Krcma: Balkan Jam Session *</td>
<td>&quot;In the Rapture&quot; Church of the Living God, Indianapolis, Indiana</td>
<td>Green School * Paul Ofori-Ansah: Marbles ***</td>
</tr>
<tr>
<td>12:30</td>
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<td></td>
<td></td>
<td>Clark School **</td>
</tr>
<tr>
<td>1:00</td>
<td>c. Music, Songs, &amp; Dances from Munster *</td>
<td>c. Dalmatian Klapa Singing * w. Tamburicas ***</td>
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<td>Alison McMorland * Green School ***</td>
</tr>
<tr>
<td>1:30</td>
<td></td>
<td>c. Slovenian Women's Songs *</td>
<td></td>
<td>Stu Jamieson **</td>
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<tr>
<td>2:00</td>
<td>c. Music, Songs, Dances from Connaught * w. The Elbow (Uilleann) Pipes: History, Styles, Techniques *</td>
<td>c. Serbian &amp; Serbian-American Songs and Dances **</td>
<td>Liberian Ceremony *</td>
<td>Adams School * Cub Scouts 1441 *</td>
</tr>
<tr>
<td>2:30</td>
<td></td>
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<td>Cub Scouts 691 **</td>
</tr>
<tr>
<td>3:00</td>
<td>c. Irish Music, Songs, &amp; Dances from the Eastern United States * w. Songs in Gaelic ***</td>
<td>c. Ljubica's Tamburica Orchestra **</td>
<td></td>
<td>Stu Jamieson * Adams Elementary, Cub Scouts 691 ***</td>
</tr>
<tr>
<td>3:30</td>
<td>c. Irish Music, Songs, &amp; Dances from the Midwestern United States *</td>
<td>c. Taleff Macedonian Orchestra **</td>
<td>Trinidad And Tobago Ceremony *</td>
<td>Cub Scouts 1441 ** Children's Area closes 4:00 Sand Castle area open until 5:00</td>
</tr>
<tr>
<td>4:00</td>
<td>c. Closing Session *</td>
<td>c. Macedonian Songs &amp; Dances **</td>
<td></td>
<td>* stage ** folk swap tent *** games ring</td>
</tr>
<tr>
<td>4:30</td>
<td></td>
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<td></td>
<td>FAMILY FOLKLORE</td>
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For detailed information, consult call-boards in each performance area.
c. concert; d. discussion; w. workshop

* stage
** dance area
*** activity center

6:00-8:00 "In the Rapture" Church of the Living God, Indianapolis, Indiana *
### July 18—Sunday

**For detailed information, consult call-boards in each performance area.**
c., concert; d., discussion; w., workshop

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Black Gospel Music **  
Guitar Styles *** | The presence of Indian peoples on the Northern Plains is historically recent. With the arrival of the horse, about 1600, many diverse tribes moved onto the North American Plains, giving up a sedentary life for one that revolved around hunting buffalo. These nomadic tribes include the Sioux, Crow, Blackfeet, Cheyenne, Plains Cree, and Assiniboine. Several tribes—the Arikara, Hidatsa, and Mandan—remained village farmers.  
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Tribal life today includes many religious & social practices. The Northern Cheyenne, from Ashland, Montana, will bring to the Festival such traditional activities as the war dance, round dance, owl dance, rabbit dance, and forty-nine dance. Traditional ceremonies like the sun dance, arrow worship, sacred hat, and a sweat lodge are also mainstays in Cheyenne culture. | Concerts and workshops on the Festival Stage begin at noon and continue until 6:30. Drawing performers from all other areas of the Festival, the workshops offer cross-cultural presentations of a variety of musical traditions. In these sessions, song styles, musical instruments, and dance traditions from many parts of the world are brought together and compared. A Sacred Offering might feature a gospel singer from Regional America, Coptic religious music from Egypt, a Sun Dance from Northern Plains Native Americans, or Black sacred songs from the Sea Islands of Georgia. Music of Celebration could include a Belgian harvest festival, Carnival from Trinidad and Tobago, or a Ceili from Ireland. |
| Ladies' Garment Workers  
Clothing and Textile Workers  
Pocketbook Makers  
Fur Garment Makers | Bluegrass Gospel Music *  
Ragtime String Band **  
Kansas City Blues Guitar *** |  
| The Mitchifs: Music & Clog-Dancing *  
Oklahoma Songster ***  
|  
| Kansas City Blues Piano ** |  
| String Bands in the Heartland *  
Family Fiddling ***  
St. Louis Blues Guitar ** |  
| Tune Swap *** |  
| Bluegrass Gospel **  
Fiddlers' Jamboree *  
Old-Time String Band *** |  
| * narrative center  
** skills exhibit areas |  
| * stage  
** assembly hall  
*** shady grove |  
|  

Skills demonstrations are continuous.

**stage**  
**assembly hall**  
***shady grove**
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<tr>
<td><strong>BELGIAN</strong></td>
<td><strong>EGYPTIAN</strong></td>
<td><strong>FOLKLORE</strong></td>
</tr>
<tr>
<td></td>
<td>d. Home Beer Brewing in Wisconsin ***</td>
<td></td>
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<tr>
<td></td>
<td>d. Flemish &amp; Walloon Folk Songs *</td>
<td>Storytelling: James Moody, Jr., Henry Leonard, Jason Dodson, Charles Calendar ****</td>
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<tr>
<td></td>
<td>d. Kermis: Belgian &amp; Belgian American Harvest Festival ***</td>
<td>Trinidad Steel Band, Washington, D.C. **</td>
</tr>
<tr>
<td>1:30 c. Fife &amp; Drum Music from Entre-Sambre-et-Meuse *</td>
<td>Shaaby: Egyptian Folk Songs *</td>
<td>Stu Jamieson, Garfield Fairfax Rec. Center **</td>
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<tr>
<td></td>
<td>w. Egyptian Crafts ***</td>
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<tr>
<td>2:00 c. Walloon Folk Songs from Wisconsin *</td>
<td>Fadiq'qa Songs &amp; Dances *</td>
<td>Trinidad &amp; Tobago Calypso **</td>
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<tr>
<td></td>
<td>w. Egyptian Musical Instruments Dances: Tateeb, Nez'zawi, Sahbana **</td>
<td>Liberian &quot;Kendeja Cultural Village Troupe&quot; Breaking of the Bush *</td>
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<tr>
<td></td>
<td></td>
<td>Prince Georges' Rec. Center A1 **</td>
</tr>
<tr>
<td>3:00 Belgian Parade Traditions ***</td>
<td>Egyptian Marriage Procession in Traditions of Kgaibly &amp; Bahary *</td>
<td>Black American Dance Style: Freelows Express **</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Prince Georges' Rec. Center A2 * Alison McMorland ***</td>
</tr>
<tr>
<td>3:30 Flemish Folklife: The Jester's Dance and Flaghandling *</td>
<td></td>
<td>Stu Jamieson **</td>
</tr>
<tr>
<td></td>
<td>w. Old-Time Dancing for Everyone: Polkas, Waltzes, Schottisches, Mazurkas *</td>
<td>Children's Area closes 4:00 Sand Castle area open until 5:00</td>
</tr>
<tr>
<td>4:00 w. Mawal Alexandria *</td>
<td>Dances: Balady, Kenouz, Fadiq'qa ** Mime &amp; Dance of Sahbana *</td>
<td>Lefty Diaz and Shock Treatment **</td>
</tr>
<tr>
<td></td>
<td></td>
<td>* stage ** folk swap tent *** games ring</td>
</tr>
<tr>
<td>4:30 Shaaby: Egyptian Folk Songs *</td>
<td></td>
<td>5:00-6:00 Evening Song: D.C. Black Repertory Vocal Workshop ****</td>
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<td></td>
<td></td>
<td>* altar ** market stage *** marketplace **** house</td>
</tr>
</tbody>
</table>

**FAMILY FOLKLORE**

We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
### Working Americans

The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the storytelling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others.

Participants in the "Workers Who Clothe Us" theme celebrate the skills and folklore of people in the garment trades. The following groups will be demonstrating their skills continuously throughout the day:

- **Ladies' Garment Workers**
- **Clothing and Textile Workers**
- **Pocketbook Makers**
- **Fur Garment Makers**

The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:

- **Song Swap** 11:00 a.m. - 2:30 p.m., 4:30 p.m.
- **Workers' Story Swap:** "The Way I See It" 1:00 p.m.
- **Union Organizers' Lore** 3:00 p.m.

### Regional America

<table>
<thead>
<tr>
<th><strong>Tamburica Music</strong> *</th>
<th><strong>Fiddle Styles</strong> **</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Roping</strong> *</td>
<td><strong>Hammered Dulcimer</strong> **</td>
</tr>
<tr>
<td><strong>Dance Styles</strong> *</td>
<td><strong>Storytelling</strong> **</td>
</tr>
<tr>
<td><strong>The Mitchifs: Music &amp; Clog-Dancing</strong> *</td>
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<tr>
<td><strong>Ragtime Piano</strong> **</td>
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<tr>
<td><strong>Fiddlers' Jamboree</strong> *</td>
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<tr>
<td><strong>Cowboy Songs</strong> **</td>
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<tr>
<td><strong>Old-Time String Band</strong> **</td>
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</tr>
</tbody>
</table>

Skills demonstrations are continuous.

- * narrative center
- ** skills exhibit areas

### Native Americans

Prairie cultures lie between the hunting-gathering economy of the Great Lakes-Woodlands tribes and the nomadic lifestyle of the Northern Plains. Prairie tribes ranged from the Otoe in Nebraska, who depended on the buffalo, to the Quapaw in Ohio, who farmed extensively, to the Potawatomi of Indiana and Michigan, who hunted small game and had seasonal maple sugar camps.

The traditional culture of these tribes was as varied as their economies. Many cultural elements were adapted from the Plains on the west, the great farming traditions of the Lower Mississippi Valley on the south, and the Woodlands people of the Great Lakes region on the north.

The Sac and Fox live in Iowa and Oklahoma. Always concerned with preservation of their heritage, the tribe has several cultural programs in operation on their reservation. Their presentation at the Festival will include pow wows and traditional dances, crafts such as beadwork, finger weaving, and hide work, sports and games (Sac women known to love gambling), story telling, food preparation, and a demonstration of traditional clothing from the beginning of recorded Sac and Fox history to contemporary clothing which uses traditional designs.

Additional historical and cultural information on the Sac & Fox and the Prairie region is available in the Learning Center and "We Speak".

### Festival Stage

- **Concerts and workshops on the Festival Stage begin at noon and continue until 6:00.**
- **Drawing performers from all other areas of the Festival, the workshops offer cross-cultural presentations of a variety of musical traditions. In these sessions, song styles, musical instruments, and dance traditions from many parts of the world are brought together and compared. A Sacred Offering might feature a gospel singer from Regional America, Copland religious music from Egypt, a Sunt Dance from Northern Plains Native Americans, or Black sacred songs from the Sea Islands of Georgia.**
- **Music of Celebration could include a Belgian harvest festival, Carnival from Trinidad and Tobago, or a Ceilidh from Ireland.**

**EVENING CONCERT 6:00-8:00**

- **Working Americans—Workers Who Clothe Us**

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For detailed information, consult call-boards in each performance area.

- c., concert; d., discussion; w., workshop
### Highlights July 22—Thursday

For detailed information, consult call-boards in each performance area.  
**c**, concert;  **d**, discussion;  **w**, workshop

<table>
<thead>
<tr>
<th>Time</th>
<th>OLD WAYS IN THE NEW WORLD</th>
<th>AFRICAN DIASPORA</th>
<th>CHILDREN’S FOLKLORE</th>
</tr>
</thead>
</table>
| 11:00 | Flemish Folk-life: The Jester’s Dance and Flag-handling  
  d. Home Beer Brewing in Wisconsin *** | c. **Mawal Bahary:** Arabic Song *  
  d. **Egyptian Instrumental Music** | Alison McMorland, Montgomery Rec.  
  Center 28-A3 *  
  Paul Ofori-Ansah, Montgomery Rec.  
  Center ** |
| 11:30 | c. Tradional Music of the St. Sebastian’s Guilds *  
  c. **Sharqiyya Group Singing**  
  Dances: TahTeeb, Nez’zawi, Kenouz ** | c. **Tobago Carnival*** | Center 28-A3 ***  
  Vanessa Jones, Little Run Fairfax Rec.  
  Center ** |
| 12:00 | c. Flemish & Walloon Folk Songs *  
  c. **Kenouz Singing with Tamboura** | “In the Rapture” Church of the Living  
  God, Indianapolis, Indiana *  
  Storytelling: James Moody, Jr., Henry  
  Leonard, Jason Dodson, Charles  
  Calendar  
  | Little Run Fairfax Rec., Montgomery  
  Rec. Center 28-A3 *  
  Jefferson Arlington Rec. Center *** |
| 12:30 | d. **Kermis:** Belgian & Belgian American  
  Harvest Festival *** | c. **Coptic Religious Music**  
  Storytelling & Proverbs ***  
  | Trinidad Steel Band, Washington, D.C. **  
  Stu Jamieson, Montgomery Rec. Center  
  28-A3 ** |
| 1:00  | c. **Fife & Drum Music from Entre-  
  Sambre-et-Meuse** | Arabic Classical Music *  
  w. **Egyptian Crafts** | Jefferson Arlington Rec. Center, Mont-  
  gomery Rec. Center 27-A3 *  
  Little Run Fairfax Rec. Center ***  
  Stu Jamieson, Montgomery Rec. Center  
  28-A3 ** |
| 1:30  | d. **Walloon Folk Songs from Wisconsin**  
  The Belgian American Immigrant  
  Experience *** | Shaaby: **Egyptian Folk Songs**  
  w. **Egyptian Musical Instruments***  
  | Trinidad & Tobago Calypso **  
  Liberian Kendeja Cultural Village  
  Troupe: Breaking of the Bush *  
  Vanessa Jones, Little Run Fairfax Rec.  
  Center *  
  Alison McMorland, Camp Dawana *** |
| 2:00  | c. **Instrumental Music:** Fiddle, Bagpipe,  
  Accordion, Dulcimer *  
  | Fadiqqa Song & Dances *  
  Dances: Balady & Sahbana *** | Camp Dawana **  
  Stu Jamieson, Camp Dawana **  
  Children’s Area closes 4:00  
  Sand Castle area open until 5:00 |
| 2:30  | Belgian Parade Traditions *** | Egyptian Marriage Procession in  
  Traditions of Kgebly & Bahary *  
  | Black American Dance Style: Freilows  
  Express **  
  Camp Dawana, Prince Georges’ Rec.  
  Center *  
  Stu Jamieson, Camp Dawana **  
  Children’s Area closes 4:00  
  Sand Castle area open until 5:00 |
| 3:00  | Flemish Folk-life: The Jester’s Dance  
  and Flag-handling *  
  | | Stu Jamieson, Camp Dawana **  
  Children’s Area closes 4:00  
  Sand Castle area open until 5:00 |
| 3:30  | w. **Old-Time Dancing for Everyone:**  
  Polkas, Waltzes, Schottisches,  
  Mazurkas ** | Mawal Alexandria *  
  Mime & Dance of Sahbana *  
  Shaaby: Egyptian Folk Songs *  
  | Lefty Diz & Shock Treatment **  
  Stu Jamieson, Camp Dawana **  
  Children’s Area closes 4:00  
  Sand Castle area open until 5:00 |
| 4:00  | | Egyptian Religious Ceremony: Islamic  
  Dhikr Meditation **  
  | * stage  
  ** folk swap tent  
  *** games ring  
  Family Folklore |
| 4:30  | | | 5:00-6:00 Evening Song: D.C. Black  
  Repertory Vocal Workshop **** |

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**FAMILY FOLKLORE**

We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
<table>
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<th>NATIVE AMERICANS</th>
<th>FESTIVAL STAGE</th>
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<td>The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the storytelling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others. Participants in the &quot;Workers Who Clothe Us&quot; theme celebrate the skills and folklore of people in the garment trades. The following groups will be demonstrating their skills continuously throughout the day: Ladies' Garment Workers, Clothing and Textile Workers, Pocketbook Makers, Fur Garment Makers. The Narrative Center will feature special music and storytelling sessions that will highlight on-the-job experiences. Song Swap 11:00 a.m. 2:30 p.m., 4:30 p.m. Workers' Story Swap: &quot;The Way I See It&quot; 1:30 p.m. The Union Grievance Procedure In Action 4:00 p.m.</td>
<td>Tamburica Music * Fiddle Styles **</td>
<td>Prairie cultures lie between the hunting-gathering economy of the Great Lakes-Woodlands tribes and the nomadic lifestyle of the Northern Plains. Prairie tribes ranged from the Otoe in Nebraska, who depended on the buffalo, to the Quapaw in Ohio, who farmed extensively, to the Potawatomi of Indiana and Michigan, who hunted small game and had seasonal maple sugar camps. The traditional culture of these tribes was as varied as their economies. Many cultural elements were adapted from the Plains on the west, the great farming traditions of the Lower Mississippi Valley on the south, and the Woodlands people of the Great Lakes region on the north. The Sac and Fox live in Iowa and Oklahoma. Always concerned with preservation of their heritage, the tribe has several cultural programs in operation on their reservation. Their presentation at the Festival will include pow wows and traditional dances, crafts such as beadwork, finger weaving, and hide work, sports and games (Sac women were known to love gambling), storytelling, food preparation, and a demonstration of traditional clothing from the beginning of recorded Sac and Fox history to contemporary clothing which uses traditional designs. Additional historical and cultural information on the Sac &amp; Fox and the Prairie region is available in the Learning Center and &quot;We Speak&quot;.</td>
<td>Concerts and workshops on the Festival Stage begin at noon and continue until 6:00. Drawing performers from all other areas of the Festival, the workshops offer cross-cultural presentations of a variety of musical traditions. In these sessions, song styles, musical instruments, and dance traditions from many parts of the world are brought together and compared. A Sacred Offering might feature a gospel singer from Regional America, Coptic religious music from Egypt, a Sun Dance from Northern Plains Native Americans, or Black sacred songs from the Sea Islands of Georgia. Music of Celebration could include a Belgian harvest festival, Carnival from Trinidad and Tobago, or a Ceilidh from Ireland.</td>
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</table>

Skills demonstrations are continuous.
* narrative center
** skills exhibit areas
Crafts will be demonstrated in the Shady Grove area continuously.
* stage
** assembly hall
*** shady grove

For detailed information, consult call boards in each performance area.
c = concert; d = discussion; w = workshop

EVENING CONCERT 5:00-6:30
Old Ways In the New World: Belgian
EVENING CONCERT 8:30-9:00
Old Ways In the New World: Egyptian
### Highlights July 23—Friday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

<table>
<thead>
<tr>
<th>OLD WAYS IN THE NEW WORLD</th>
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<th>CHILDREN’S FOLKLORE</th>
</tr>
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<tbody>
<tr>
<td><strong>BELGIAN</strong></td>
<td><strong>EGYPTIAN</strong></td>
<td><strong>FOLKLORE</strong></td>
</tr>
<tr>
<td>12:00 c. Flemish &amp; Walloon Folk Songs *</td>
<td>c. African Instrumental Music *&lt;br&gt;Dances: Kenouz, Nez'zawi, Tah Tete **</td>
<td>Montgomery Rec. Center 31-A1, Dr. Tinn Fairfax Rec. Center&lt;br&gt;Vanessa Jones, Stratford Arlington</td>
</tr>
<tr>
<td>1:30</td>
<td></td>
<td>Dr. Tinn Fairfax Rec. Center, Alison McMorland *</td>
</tr>
<tr>
<td>2:00 c. Walloon Folk Songs from Wisconsin *&lt;br&gt;d. The Belgian American Immigrant Experience ***</td>
<td>Dances: Sahbana &amp; Maloky Sword Dance **&lt;br&gt;Visit by the Egyptian Musical Instruments ***</td>
<td>Black American Dance Style: Freeloys Express <strong>&lt;br&gt;Prince Georges' Rec. Center A2 <em>&lt;br&gt;Stu Jamieson <em><em>&lt;br&gt;Children's Area closes 4:00&lt;br&gt;Sand Castle area open until 5:00&lt;br&gt;</em> stage&lt;br&gt;</em></em> folk swap tent&lt;br&gt;</strong>* games ring</td>
</tr>
<tr>
<td>2:30 c. Instrumental Music: Fiddle, Bagpipe, Accordion, Dulcimer *</td>
<td>Coptic Religious Music *</td>
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</tr>
<tr>
<td>3:00 Belgian Parade Traditions ***</td>
<td>Egyptian Marriage Procession in Traditions of Kgebly &amp; Bahary *</td>
<td>Stu Jamieson <em><em>&lt;br&gt;Children's Area closes 4:00&lt;br&gt;Sand Castle area open until 5:00&lt;br&gt;</em> stage&lt;br&gt;</em>* folk swap tent&lt;br&gt;*** games ring</td>
</tr>
<tr>
<td>3:30 Flemish Folklife: The Jester’s Dance and Flaghandling *</td>
<td>c. Egyptian Instrumental Music: Rebab, Nay, Duf, Arghoul, Zamur, Tamboura *&lt;br&gt;Sharqiyya Group Singing *</td>
<td>5:00-6:00 Evening Song: D.C. Black Repertory Vocal Workshop ****</td>
</tr>
<tr>
<td>4:00 w. Old-Time Dancing for Everyone: Polkas, Waltzes, Schottisches, Mazurkas **&lt;br&gt;c. Egyptian Instrumental Music: Rebab, Nay, Duf, Arghoul, Zamur, Tamboura *&lt;br&gt;Sharqiyya Group Singing *</td>
<td>Lefty Daz &amp; Shock Treatment **&lt;br&gt;Black American Dance Style: Freeloys Express **</td>
<td>* altar&lt;br&gt;** market stage&lt;br&gt;*** marketplace&lt;br&gt;**** house</td>
</tr>
<tr>
<td>4:30 Banboudiyya, Balady, &amp; Fadiqqa Dances **</td>
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### Family Folklore

FAMILY FOLKLORE

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<td>Tamburica Music *  Fiddle Styles **</td>
<td>Prairie cultures lie between the hunting-gathering economy of the Great Lakes-Woodlands tribes and the nomadic lifestyle of the Northern Plains. Prairie tribes ranged from the Otoe in Nebraska, who depended on the buffalo, to the Quapaw in Ohio, who farmed extensively, to the Potawatomi of Indiana and Michigan, who hunted small game and had seasonal maple sugar camps.</td>
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<tr>
<td>Participants in the “Workers Who Clothe Us” theme celebrate the skills and folklore of people in the garment trades. The following groups will be demonstrating their skills continuously throughout the day: Ladies’ Garment Workers Clothing and Textile Workers Pocketbook Makers Fur Garment Makers</td>
<td>Roping *  Hammered Dulcimer **</td>
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<td>The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences: Song Swap 11:00 a.m. 2:30 p.m., 4:30 p.m. Workers’ Story Swap: “The Way I See It” 1:30 p.m. The Union Grievance Procedure In Action 4:00 p.m.</td>
<td>Dance Styles *  Storytelling **</td>
<td>The traditional culture of these tribes was as varied as their economies. Many cultural elements were adapted from the Plains on the west, the great farming traditions of the Lower Mississippi Valley on the south, and the Woodlands people of the Great Lakes region on the north. The Sac and Fox live in Iowa and Oklahoma. Always concerned with preservation of their heritage, the tribe has several cultural programs in operation on their reservation. Their presentation at the Festival will include pow wows and traditional dances, crafts such as beadwork, finger weaving, and hide work, sports and games (Sac women were known to love gambling), storytelling, food preparation, and a demonstration of traditional clothing from the beginning of recorded Sac and Fox history to contemporary clothing which uses traditional designs. Additional historical and cultural information on the Sac &amp; Fox and the Prairie region is available in the Learning Center and “We Speak”.</td>
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<tr>
<td>Shady Grove area continuously. Crafts will be demonstrated in the</td>
<td>Old-Time String Band **</td>
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<tr>
<td>Skills demonstrations are continuous. * narrative center ** skills exhibit areas</td>
<td></td>
<td>EVENING CONCERT 6:00-8:00 African Diaspora: United States, Trinidad &amp; Tobago, Liberia</td>
<td></td>
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</tbody>
</table>

* stage ** assembly hall *** shady grove
# Highlights July 24—Saturday

For detailed information, consult call-boards in each performance area.

c. concert; d. discussion; w. workshop

<table>
<thead>
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</tr>
<tr>
<td>11:00 Flemish Folklife: The Jester's Dance and Flaghanging * d. Home Beer Brewing in Wisconsin ***</td>
<td>Whether a Carnival in Trinidad and Tobago, or Saturday Celebration in the United States. African and African deprived holidays and carnivals feature special foods, special costumeing, singing, dancing, and parading. The African Diaspora area today features all of these activities. All participants will conduct small sessions all over the area where they can meet their audiences in more intimate exchanges.</td>
<td>Alison McMorland * Paul Ofri-Ansah: Marbles ***</td>
</tr>
<tr>
<td>11:30 c. Traditional Music of the St. Sebastian's Guilds *</td>
<td>Arabic Solo Singing * Dances: Kenouz, Nez'zawi, Tah Teeb **</td>
<td>Bancroft School **</td>
</tr>
<tr>
<td>12:00 c. Flemish &amp; Walloon Folk Songs *</td>
<td>c. Egyptian Instrumental Music *</td>
<td>Paul Ofri-Ansah, Bancroft School * Douglass D.C. Rec. Center **</td>
</tr>
<tr>
<td>1:00 d. Kermis: Belgian &amp; Belgian American Harvest Festival ***</td>
<td>Mawal Alexandria, Mime &amp; Dance of Sahbana * w. Egyptian Crafts ***</td>
<td>Vanessa Jones, Beers School ***</td>
</tr>
<tr>
<td>1:30 c. Fife &amp; Drum Music from Entre-Sambre-et-Meuse *</td>
<td>c. Arabic Classical Music * Egyptian Religious Ceremony: Dhikr Meditation **</td>
<td>Flera Molton</td>
</tr>
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<td>2:00 c. Walloon Folk Songs from Wisconsin * d. The Belgian American Immigrant Experience ***</td>
<td>Dances: Sahbana &amp; Malky Sword Dance ** w. Egyptian Musical Instruments ***</td>
<td>Derrick Bunch &amp; Eddie Knight</td>
</tr>
<tr>
<td>2:30 c. Instrumental Music: Fiddle, Bagpipe, Accordion, Dulcimer *</td>
<td>Coptic Religious Music *</td>
<td>D.C. Black Repertory Vocal Workshop</td>
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<td>3:00 Belgian Parade Traditions ***</td>
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<td>Liberian Stilt Dancers</td>
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<td>Lefty Diaz &amp; Shock Treatment</td>
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<td>4:00 w. Old-Time Dancing for Everyone: Polkas, Waltzes, Schottisches, Mazurkas **</td>
<td>c. Egyptian Instrumental Music: Rebab, Nay, Oul, Arghouli, Zamr, Tamboura * Shargiy'ya Group Singing *</td>
<td>In the Rapture, Church of the Living God</td>
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<tr>
<td>4:30 Banboulty'ya, Balady, &amp; Fadiq'qa Dances **</td>
<td>James Moody, Jr.</td>
<td>Henry Leonard</td>
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<tr>
<td>Evening * stage ** dance area *** activity center</td>
<td></td>
<td>Jason Dodson</td>
</tr>
<tr>
<td>* stage ** dance area *** activity center</td>
<td>Charles Calendar</td>
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</table>

** stage ** folk swap tent *** games ring

**FAMILY FOLKLORE**

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<td>Workers' Story Swap: &quot;The Way I See It&quot; 1:00 p.m.</td>
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<td>Union Organizers' Lore 3:00 p.m.</td>
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<tr>
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<tr>
<td>Additional historical and cultural information on the Sac &amp; Fox and the Prairie region is available in the Learning Center and &quot;We Speak&quot;.</td>
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<tr>
<td>Crafts will be demonstrated in the Shady Grove area continuously.</td>
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<tr>
<td>* narrative center</td>
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<tr>
<td>** skills exhibit areas</td>
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<tr>
<td>EVENING CONCERT 6:00-8:00 Regional America</td>
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</tbody>
</table>

* stage |
** assembly hall |
*** shady grove
## Highlights
July 25—Sunday

For detailed information, consult call-boards in each performance area.
c. concert; d. discussion; w. workshop

<table>
<thead>
<tr>
<th>OLD WAYS IN THE NEW WORLD</th>
<th>AFRICAN DIASPORA</th>
<th>CHILDREN’S FOLKLORE</th>
</tr>
</thead>
<tbody>
<tr>
<td>BELGIAN</td>
<td>EGYPTIAN</td>
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<tr>
<td>11:00</td>
<td>c. Coptic Religious Music *</td>
<td>Beers School * Paul Ofri-Ansah: Marbles ***</td>
</tr>
<tr>
<td>Flemish Folklife: The Jester’s Dance and Flaghandling *</td>
<td>c. Wawal Bahary: Arabic Song *</td>
<td>Stu Jamieson **</td>
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<tr>
<td>d. Home Beer Brewing in Wisconsin ***</td>
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<tr>
<td>11:30</td>
<td>c. Kenouz Singing with Tamboura * Egyptian Religious Ceremony: Islamic Dhikr Meditation **</td>
<td>“In the Rapture” Church of the Living God, Indianapolis, Indiana *</td>
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<tr>
<td>c. Traditional Music of the St Sebastian’s Guilds *</td>
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<td>Bancroft School * Vanessa Jones **</td>
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<tr>
<td>12:00</td>
<td>c. Sharqiyya Group Singing * Banboulyya Dance &amp; Malky Shield &amp; Sword Dance **</td>
<td>Paul Ofri-Ansah, Beers School **</td>
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<tr>
<td>c. Flemish &amp; Walloon Folk Songs *</td>
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<tr>
<td>12:30</td>
<td>d. Kermis: Belgian &amp; Belgian American Harvest Festival ***</td>
<td>Alison McMorland * Bancroft School ***</td>
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<tr>
<td>c. Egyptian Instrumental Music *</td>
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<tr>
<td>Story Telling &amp; Proverbs ***</td>
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<tr>
<td>1:00</td>
<td>c. Fife &amp; Drum Music from Entre-Sambre-et-Meuse *</td>
<td>Cub Scouts 1282 **</td>
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<tr>
<td>Shaaby: Egyptian Folk Songs *</td>
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<td>w. Egyptian Crafts ***</td>
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<td>1:30</td>
<td>c. Walloon Folk Songs from Wisconsin * d. The Belgian American Immigrant Experience ***</td>
<td>Liberian Ceremony *</td>
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<tr>
<td>Fadigqa’qa Songs &amp; Dances * w. Egyptian Musical Instruments</td>
<td>Stu Jamieson, Herndon Intermediate *</td>
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<tr>
<td>Dances: Tateeb, Nez’zawi, Sahbana **</td>
<td>Cub Scouts 1282 ***</td>
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<tr>
<td>2:00</td>
<td>c. Instrumental Music: Fiddle, Bagpipe, Accordion, Dulcimer *</td>
<td>Dorothy Stroman **</td>
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<td>Arabic Classical Music *</td>
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<tr>
<td>2:30</td>
<td>Belgian Parade Traditions ***</td>
<td>Vanessa Jones * Herndon Intermediate ***</td>
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<tr>
<td>Egyptian Marriage Procession in Traditions of Kgebly &amp; Bahary *</td>
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<tr>
<td>3:00</td>
<td>Flemish Folklife: The Jester’s Dance and Flaghandling *</td>
<td>Trinidad &amp; Tobago Ceremony *</td>
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<tr>
<td>3:30</td>
<td>w. Old-Time Dancing for Everyone: Polkas, Waltzes, Schottisches, Mazurkas **</td>
<td>Alison McMorland ** Children’s Area closes 4:00 Sand Castle area open until 5:00</td>
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<tr>
<td>Mawal Alexandria * Dances: Balady, Kenouz, Fadigqa’qa ** Mime &amp; Dance of Sahbana *</td>
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<tr>
<td>4:00</td>
<td>Shaaby: Egyptian Folk Songs *</td>
<td>6:00-8:00 “In the Rapture” Church of the Living God, Indianapolis, Indiana *</td>
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<td>4:30</td>
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<td>* altar ** market stage *** marketplace **** house</td>
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<td>** stage ** dance area *** activity center</td>
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</tbody>
</table>

### FAMILY FOLKLORE
We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
### Working Americans

The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the storytelling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others.

Participants in the “Workers Who Clothe Us” theme celebrate the skills and folklore of people in the garment trades. The following groups will be demonstrating their skills continuously throughout the day:

- **Ladies’ Garment Workers**
- **Clothing and Textile Workers**
- **Pocketbook Makers**
- **Fur Garment Makers**

The **Narrative Center** will feature special music and story-telling sessions that will highlight on-the-job experiences:

- **Song Swap** 11:00 a.m. to 2:30 p.m., 4:30 p.m.
- **Workers’ Story Swap** “The Way I See It” 1:30 p.m.
- **The Union Grievance Procedure In Action** 4:00 p.m.

### Regional America

<table>
<thead>
<tr>
<th>Activity</th>
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<tbody>
<tr>
<td>Tamburica Music *</td>
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<tr>
<td>Fiddle Styles **</td>
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<tr>
<td>Roping * Hammered Dulcimer **</td>
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<tr>
<td>Dance Styles * Storytelling **</td>
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<tr>
<td>The Minstrels: Music &amp; Clog-Dancing *</td>
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<tr>
<td>Ragtime Piano **</td>
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<tr>
<td>Fiddlers’ Jamboree * Cowboy Songs **</td>
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<tr>
<td>Old-Time String Band **</td>
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</tbody>
</table>

### Native Americans

Prairie cultures lie between the hunting-gathering economy of the Great Lakes-Woodlands tribes and the nomadic lifestyle of the Northern Plains. Prairie tribes ranged from the Otoes in Nebraska, who depended on the buffalo, to the Quapaws in Ohio, who farmed extensively, to the Potawatomis of Indiana and Michigan, who hunted small game and had seasonal maple sugar camps.

The traditional culture of these tribes was as varied as their economies. Many cultural elements were adapted from the Plains on the west, the great farming traditions of the Lower Mississippi Valley on the south, and the Woodlands people of the Great Lakes region on the north.

The Sac and Fox live in Iowa and Oklahoma. Always concerned with preservation of their heritage, the tribe has several cultural programs in operation on their reservation. Their presentation at the Festival will include pow wows and traditional dances, crafts such as beadwork, finger weaving, and hide work, sports and games (Sac women were known to love gambling), storytelling, food preparation, and a demonstration of traditional clothing from the beginning of recorded Sac and Fox history to contemporary clothing which uses traditional designs.

Additional historical and cultural information on the Sac & Fox and the Prairie region is available in the Learning Center and “We Speak”.

### Festival Stage

Concerts and workshops on the Festival Stage begin at noon and continue until 6:00. Drawing performers from all other areas of the Festival, the workshops offer cross-cultural presentations of a variety of musical traditions. In these sessions, song styles, musical instruments, and dance traditions from many parts of the world are brought together and compared. A Sacred Offering might feature a gospel singer from Regional America, Coptic religious music from Egypt, a Sun Dance from Northern Plains Native Americans, or Black sacred songs from the Sea Islands of Georgia. Music of Celebration could include a Belgian harvest festival, Carnival from Trinidad and Tobago, or a Ceilidh from Ireland.

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<tr>
<td>Evening</td>
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</tbody>
</table>

Skills demonstrations are continuous.

* narrative center
** skills exhibit areas
Regional America

Participants

The Heartland

Billy J. Abell, Kansas, Texas
David R. Adair, Oklahoma
Geraldine Baker, N. Dakota
Henry Baker, N. Dakota
Kepka Belton, Kansas
Bob Brown, Missouri
Lucille M. Brubacher, Kansas, Texas
Royce Campbell, Oklahoma
Gene Chipman, Missouri
John H. Clawson, Oklahoma, Texas
Brenda Coker, Oklahoma
Bill Collins, Missouri
Elezy Collins, Oklahoma, Missouri
Max Collins, Oklahoma
Web Collins, Oklahoma
Timothy R. Daniels, Iowa
John D. Dednam, Missouri
Vivian Dednam, Missouri
Greek Ellick, Kansas, Oklahoma
David W. Gaines, Missouri
Arthur Goering, Kansas
Paul P. Goering, Kansas
Farrell Gourneau, North Dakota
Sandra Gourneau, North Dakota
Clarence E. Gourd, Iowa
Weldon D. Gourd, Iowa
Buster Grass, Oklahoma, Kan.
Joyce Grimes, Iowa, Minn.
Riley Grimes, Iowa
Jack Hakethorn, Missouri
Jerry Hart, Oklahoma
Charles Heath, Missouri
Albert Heselmeyer, Texas
Patric S. Ireland, Kansas
George Jackson, Missouri, Miss.
Jacqueline Jackson, Missouri
Cecil Johnson, Oklahoma
Doris Johnson, Kansas
Ed Johnson, North Dakota
Bill Jones, Missouri
Carol Jones, Missouri
Mona Jones, Missouri
Meta Juhnke, Kansas
Richard Kohl, Missouri
Carl Krehbiel, Kansas
Ernest M. Krehbiel, Kansas
Jimmy La Rocque, North Dakota

The Great West

Karen Ader, Idaho
Grant Ader, Idaho
Wanaa Ader, Idaho, Missouri
Wendell Ader, Idaho
Kenneth Atwood, Utah
Roger Baker, Oregon, Idaho
Gearlind Baker, N. Dakota
Henry Baker, No. Dakota
James LeRoy Beebe, Montana
Helen Boyd, So. Dakota
Jean Bunch, Oregon
Scott Carter, Montana
Jose Ciscar, Nevada
Nels Clang, Nebraska
John Craft, Idaho, Texas
Daniel E. Dasovich, Nebraska
Vivian Dednam, Missouri
Greek Ellick, Kansas, Oklahoma
David W. Gaines, Missouri
Arthur Goering, Kansas
Paul P. Goering, Kansas
Farrell Gourneau, North Dakota
Sandra Gourneau, North Dakota
Clarence E. Gourd, Iowa
Weldon D. Gourd, Iowa
Buster Grass, Oklahoma, Kan.
Joyce Grimes, Iowa, Minn.
Riley Grimes, Iowa
Jack Hakethorn, Missouri
Jerry Hart, Oklahoma
Charles Heath, Missouri
Albert Heselmeyer, Texas
Patric S. Ireland, Kansas
George Jackson, Missouri, Miss.
Jacqueline Jackson, Missouri
Cecil Johnson, Oklahoma
Doris Johnson, Kansas
Ed Johnson, North Dakota
Bill Jones, Missouri
Carol Jones, Missouri
Mona Jones, Missouri
Meta Juhnke, Kansas
Richard Kohl, Missouri
Carl Krehbiel, Kansas
Ernest M. Krehbiel, Kansas
Jimmy La Rocque, North Dakota

Fiddling workshops and concerts attract
Festival visitors in the Regional America
area.

Bertie L. Malm, So. Dakota
Myrtle Malm, So. Dakota
Ralph McCraw, Oklahoma
Ray McCraw, Oklahoma
Harriet McClurg, Iowa
Emmet McWoods, Missouri
Floyd Midgett, Oklahoma
Alex Morin, North Dakota
Bernt Odegaard, Minnesota
Jimmy Parisien, North Dakota
Rosemary Parisien, N. Dakota
Dennis Pash, Kansas
Agnes Poirla, No. Dakota
Leon Poirla, No. Dakota
Zella Price, Missouri
John Purk, Iowa
Ida Sacquinta, Iowa
Kevin Sanders, Kansas
Ester Schmidt, Kansas
Eilen Schrag, Kansas
Roy Searcy, Missouri, Miss.
Willie J. Smith, Missouri
Willie Mae Ford Smith, Missouri
Vernon E. Spooner, No. Dakota
George Strimska, Texas
Patrick Strimska, Texas
Thomas Strimska, Texas
Bloyd Talge, Minnesota
Edith Thiesen, Oklahoma
Henry Townsend, Missouri, Miss.
Vernell Townsend, Missouri, Ark.
Vermes M. Trandem, Minnesota
Geneviave M. Trinka, No. Dakota
Atton Vacura, Kansas
Eva Marie Vacura, Kansas
Monroe Veach, Missouri
Alfred Vraeal, Texas
Anton Vraeal, Texas
Delbert Wedel, Kansas
Dennis Wengert, Iowa
Lonnie Wilson, Oklahoma
Rebecca Worthington, Oklahoma
Darrel Vik, So. Dakota
Sandra Vik, So. Dakota

26
Participants

Workers Who Clothe Us

Members of the Following Unions:
Amalgamated Clothing and Textile Workers Union
Murray H. Finley, President
International Ladies' Garment Workers Union
Sol C. Chaikin, President
International Leather Goods, Plastics and Novelty Workers Union
Ben Feldman, President
Amalgamated Meat Cutters and Butcher Workmen of North America, Furriers Division
Joseph Belsky, President

Contributors

Etienne Aigner
American Fur Industry
Associated Fur Manufacturers, Inc.
Baltimore Regional Joint Board, ACTWUA
Bonis Bros. Sewing Machine Corporation
Celebrity, Inc.
Coach Leather
Elco Manufacturing Company, Inc.
Fashion Institute of Technology
Four Joint Boards of the ILGPNWU
Claire Frock Company, Inc.
Furriers' Joint Council
Susan Gail Handbag
Gant Shirt Company
Hills Handbag
ILGWU Local Union No. 66, New York Joint Board—Fur, Leather and Machine Workers Union
Sol Mutterperl Handbag
National Handbag Association
New England Regional Joint Board, ACTWUA
Ronay Handbag
Rosendorf-Evans, Inc.

Special Thanks To:

Nick Aiello
Jerry Breslaw
Jess Chernak
Walter Davis
Dominic Di Paola
Wayne Durnoncourt
Abe Feinglass
Nate Katz
Connie Kopelow
Gary Kugler
Paul Mignini
Rick Myerchalk
Lou Nathan
Jasper Peyton
Dorothy Shields
Beverly Shulman
Gus Tyler

At left, Tailor, working with pattern, prepares fabric for cutting. Photo: Jerry Soalt.

Below, Garment cutter cuts through multi-layered fabric with electric-powered cutting machine. Photo: Jerry Soalt.
Old Ways in the New World

Participants

Yugoslav
Macedonian
8 Teskoto dancers, zurna and drum accompaniment
P. Atanasovski: bagpipe player

Montenegrin
guslar

Bosnia-Herzegovinian
Sevdalinka singer, sas player
3 singers of shepherd songs

Serbian
Vlasi brass band

Croatian
3 ballad singers from Dalmatian seacoast

Slovenian
3 women folksingers
frula, kaval, small pipe players from Serbia, Macedonia, Croatia

Serbian American
Dragica Dobriljevic: singer, dancer
Milan Opacich: tamburica maker
Rose Opacich: food demonstrator
Paula Svilar: singer, dancer

Croatian American
"Ljubica's Tamburasi"
Darlene Balog: singer, brac player
Ljubica Fillovich: singer, bugarija player, leader
Anastacia Vesolich: singer, prim player
Mark Brajak: bass player

Slovenian American
"Slovan Men's Quartet"
Matthew Dolenc: first bass
Frank Ivancic: bass
Joseph Penko: tenor
Richard Sterle: second tenor
Jack Mejac: butare maker
Maria Paulin: food demonstrator
Olga Petek: Slovenian costume and avba maker
Molly Thomas: food demonstrator

Macedonian American
"Taleff Macedonian Orchestra"
Walter Mahovich: clarinet, gajda player

Chris Taleff: accordion player, drummer
David Taleff: drummer
Daniel Zagarac: trumpet player

Participants from Yugoslavia join in the Festival celebration.

Irish American
Elizabeth Carroll: fiddler, dancer
Fay B. Casey: guitar, lace maker, weaver
Charles Coen: concertina, tin whistle, flute player, singer
John Coen: flute player, flute maker
Mary Cooley: singer
Seamus Cooley: flute player
Michael Flatly: dancer, flute and tin whistle player
Michael Flynn: flute player
Colleen Griffith: dancer
Joseph Heaney: singer
Pat Height: guitar, lace maker, weaver
Pat Hennelly: uilleann pipe maker
The Irish Tradition:
Billy McCumisky: button accordionist
Brendan Mulvihill: fiddler
Andy O'Brien: singer
James Keane, Sr.: singer
James Keane, Jr.: piano accordionist
Eugene Kelly: button accordionist
Maureen Meehan Malcom: cook
Sean McGlynn: button accordionist
John McGreevy: fiddler
Michael Preston: flute player
Michael Rafferty: flute player
Susan Sylvia: lace maker, weaver
Mick Moloney: presenter
Joseph Shannon: uilleann piper

Irish
Lonan Byrne: piper
Eamonn Clarke: harmonica player
Seán Corcoran: singer
Martin Crehan: fiddler
De Donan
Patrick Gavin: fiddler
Johnnie Moynihan: singer,

strumentalist
John McDonagh: bodhran player
Alexander Phinn: bozouki player
Charles Piggott: banjo player
Mary Ann Donnelly: fiddler
Denis Doody: accordion player, storyteller
John Lyons: singer
James McDonagh: flute player

michael
Patrick Mitchell: uilleann piper
Stephen Murray: concertina player
Mairead Ni Dhonnain: Gaelic singer
Mullagh Set Dancers
Mary Conway
Oliver Conway
Iza Crehan
William Keane
Daniel O'Connor: fiddler
Michael Russell: tin whistle player
Patrick Tunney: singer, storyteller
Ciaran MacMathuna: group escort
Tom Munnelly: presenter

Belgian
Flemish:
Christine Bruyneel: fool dancer
African Diaspora

Participants

Domestic
Derrick Bunch & Eddie Knight: musicians
The Trinidad Steel Band
Freelo Express: dancers
"In the Rapture" Cast: dramatic production
Avery Montgomery: blues singer
Winifred McQueen: tie dyer
Rufus Pinkney: craftsman
Mr. & Mrs. Richard Thompson: basketmakers
Sonny Diggs: Arabber (fruit vendor)
Walter Kelley: Arabber (fruit vendor)
Charles Freeney: cook
Walter Kelley: Arabber (fruit vendor)
Charles Freeney: cook
Sweet Honey in the Rock: acapella female vocal group
Terrell Calender: storyteller
Terrell Calender: storyteller
Sanda Holta
Zerah Kiabolu
Hawa Morley
Castle Rock

Liberia
Min. Bai T. Moore: government official
Peter Ballah: government official
Madam Gbese Kiazolu: matron
Salia Dukuly: weaver
Alfred Yegon: carver
Boima N'geba: chief musician
Maka Bli: drummer
Veyuga Puu: drummer
Bendu Kroma: singer
Yata Kroma: singer
Mesuah Siewah: dancer
Tene Kiazolu
Tarlo Muna
Yombo Ndama
Lorpua Togba
Burr Sama (Nimba Bird)
Zerah Kiabolu
Hawa Morley
Jongo Kiazolu
Beku Karmar
Sanda Holta
Karko Morris
Karko Morris
Tarkpo Bastua
Zumana Fotana
Zaid Kroma

Trinidad & Tobago

Dancer from Trinidad & Tobago performs the graceful pique. Photo: Nick Meyers.
Native Americans

Participants

Prairie
Sac & Fox Tribe
Bill Grass
John Gakey
Shannon Franklin
Omer Jefferson, Jr.
Kate Walker
Winnie Gibson
Delphine Foreman
Sarah Riley
Sharon Byers
Bill Foreman
Jerry Nanaeto
Kimberly Nanaeto
Harriet Nanaeto
Barbara Hawkins
Katherine Franklin
Ronnie Harris
Sandy Harris
R. J. Harris
Merle Boyd
Tammy Boyd
Pamela Boyd
Mabel Harris
George Harris
Leona Starr
Jimmy Starr
James L. Starr
Leota Black
Carl Butler
Cecil Littlehead
Clarissa Littlehead
Oma Patrick
Irene Harris
Georgianna LeClair
Teresa Le Clair
Larry Blanchard
Linda Standing
Karen “Candy” Hunter
Henry O. Hunter
Douglas Franklin
Dino Riley
George Switch
Jessica Patterson
Muriel Patterson
Valerie Patterson
Carol Patterson
Frances Coker

Northern Plains

Northern Cheyenne
Harry Littlebird, Sr.: gourd dance, hand game, arts & crafts, singer
Annie Joyce Littlebird: dancer, gourd dance, hand game, arts & crafts, cook
Richard Littlebird: dancer, gourd dance, hand game
Serena Littlebird: dancer, gourd dance, hand game, arts & crafts
Limona Littlebird: dancer, gourd dance, hand game, arts & crafts
Rose Ann Littlebird: dancer, gourd dance, hand game, arts & crafts
Ginger Littlebird: dancer, gourd dance, hand game, arts & crafts
Theresa Brady: dancer, gourd dance, arts & crafts, cook
Curtis Brady: dancer, gourd dance, hand game
Steve Brady: dancer, gourd dance, hand game
Eggonn Brady: dancer, gourd dance, hand game
Elsie Wick: hand game, arts & crafts, cook
Donna Wick: dancer, gourd dance, hand game, arts & crafts, cook
Christine Wick: gourd dance, hand game, arts & crafts
James Wick: gourd dance, hand game, arts & crafts
Dennis Wick: gourd dance, hand game, arts & crafts
Ernest King: gourd dance, hand game, arts & crafts, singer
Grover Wolfvoice: hand game, arts & crafts
Dale Brady: gourd dance, hand game, arts & crafts
Joe Lonestar: dancer, gourd dance, arts & crafts, singer
Crawford Lonestar: dancer, gourd dance, hand game, singer
Charles Brady: gourd dance, hand game, arts & crafts, singer
Arnie Brady: dancer, gourd dance, hand game, arts & crafts, cook
Hilda Manley: dance, gourd dance, hand game, arts & crafts, cook

James Littlebird: gourd dance, hand game, arts & crafts, singer
Harriet Littlebird: dancer, gourd dance, hand game, arts & crafts, cook
Geofredo Littlebird: dancer, gourd dance, hand game, singer
Clinton Birdhat: dancer, hand game, singer
Marlene Belly Mule: dancer, gourd dance, arts & crafts, cook
Ruth Littlebird: dancer, gourd dance, hand game, arts & crafts
Stacey Gwen Littlebird: gourd dance, hand game, arts & crafts
Rose Medicine Elk: hand game, arts & crafts, cook
John Medicine Elk Cr.: gourd dance, hand game, arts & crafts, singer
John Killsontop, Sr.: gourd dance, hand game, arts & crafts, singer
Mike Bearcamesout: gourd dance, hand game, arts & crafts, singer
Robert Bearchum: gourd dance, hand game, arts & crafts, singer
Robert Redwoman: hand game, arts & crafts, singer
Mary Redwoman: hand game, arts & crafts, cook
Elmer Fightingbear: dancer, hand game, arts & crafts, singer
Tommy Rockroads: dancer, hand game, arts & crafts, singer
Dave Glenmore: dancer, gourd dance, hand game, arts & crafts, singer
Wilson Brady: dancer, gourd dance, hand game, arts & crafts, singer
Tim Littleboy: dancer, hand game, arts & crafts
Weeby Runsabove: dancer, hand game, arts & crafts, singer
Billy Runsabove: dancer, hand game, arts & crafts, singer
Fernando Littlebird: dancer, gourd dance, hand game, arts & crafts, singer
Steve Littlebird: gourd dance, hand game, arts & crafts, singer

Grace Stevens, a member of the Kickapoo tribe, braids mats in the Native Americans Area.
Children’s Folklore

Participants

Adults
Stu Jameson: folklorist
Vanessa Jones: folklorist
Alison McMorland: folklorist
Tinson Mortensen: woodworker
Tom Murphy: woodworker
Paul Ofori-Ansah: folklorist
Dorothy Stroman: folklorist

Elementary Schools
Adams
Bancroft
Beers
Clark
Green
Herndon Intermediate

Arlington Recreation Centers
Drew
Germantown
Jefferson
Lee
Stratford
Walter Reed
Yorktown

D.C. Recreation Centers
Douglass
Logan
Woodland
Mental Health Program

Fairfax Recreation Centers
Cameron
Garfield
Greenbriar
Little Run
D.R. Tinn
Woodlawn

Montgomery County Recreation Centers
Area 1
Area 2
Area 3
Area 4
Area 5
Camp Breezy Hollow

Contributors

In addition to those contributors listed in the Festival Program Book, these firms have also supported the Children’s Area.
Radio Steel Mfg. Co.
Borden Inc.
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Joan McGill
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U.S. Playing Card Co.

MNCPPC
Area 2
Camp Dawana
Valley View

Camps
Camp Green Acres

Boy Scouts
Cub Pack #691
Cub Pack #1282
Cub Pack #1441

Family Folklore

Operating continuously from its tent along the Reflecting Pool, Family Folklore collects family lore from you, the Festival goers. Trained folklorists are on hand to speak with you about your traditions—family nicknames, legends, anecdotes, experiences and memories. In the Family Folklore area you are the participants.

Above, family photo albums, the traditional souvenirs of good times, are on display in the Family Folklore Center. Photo: Juanita Dugdale.

Visitors to the Children’s Area learn to make corn husk dolls as well as other crafts such as doll house building, stitchery and quilting. Photo: Jim Pickerell