1976 festival of American Folklife
SMITHSONIAN INSTITUTION • NATIONAL PARK SERVICE

PROGRAM SUPPLEMENT
Schedule and Participant Information
July 1-5
July 7-11

Sponsored by
American Airlines
General Foods
1976 festival of american folklife
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## General Information

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### Services

**First Aid:** The American Red Cross is operating a First Aid Station in the Administration compound near Independence Avenue. The nearest Emergency Hospital facility is located at George Washington University Hospital, six blocks north of the Festival site at Washington Circle.

**Rest Rooms:** There is a permanent rest room facility located adjacent to the children's area and another at the French Drive entrance to the Mall. Other facilities are located at strategic points throughout the Festival site.

**Lost and Found Articles:** Lost articles may be claimed at the Administration Tent at the end of each day. Found articles may be turned in to any of the Information Kiosks.

**Lost Children** will be taken to the area operated by the U.S. Park Police and the American Red Cross. Parents may call for them there, near the Administrative Compound. National Park Service technicians and Rangers will assist.

**Bicycle Racks** are located on French Drive. Bike owners must provide their own locks and/or chains to secure their bikes.

**Parking-Shuttle Buses:** A shuttle bus service will provide transportation at a nominal fare to points on Constitution Avenue. About 40 buses each hour from 9 a.m. to 10 p.m. will leave the free fringe parking lots at Robert F. Kennedy Stadium and the Ft. Myer/Pentagon parking lot, stopping at the Lincoln Memorial, easy access to Festival grounds.

### Park and Ride

Washington's Metrobus system now provides park-and-ride service from three free parking sites into the city. Free parking spaces for 14,000 cars are now available as follows: two lots to the north and south of Kennedy Stadium, for 6,000 cars. And another 4,000 can be parked closer in at the old south post of Ft. Myer just across the Potomac. The Pentagon's north parking area will handle 4,000 cars on weekends and 1,200 cars on weekdays.

**Routes:** Two separate routes are in operation: Route BC-1 and BC-2 which run from Kennedy Stadium lots 6 and 7, north of the stadium. Both routes go through the Mall area and over Memorial Bridge. Route BC-1 goes to the Arlington Cemetery parking lot, route BC-2 goes to the Pentagon parking lot. These buses displaying special route numbers and a color-coded destination sign inside their windshields, will follow the Southeast Freeway and the Interstate-95 tunnel under the Mall. Their first passenger stop will be at the Union Station-Visitors Center. The special buses will then go to Constitution Avenue, making stops at 10th Street, 16th Street and 22nd Street NW. Buses will then go across Memorial Bridge with the routes dividing to go to the Pentagon and Ft. Myer parking area respectively. Tickets must be bought for BC-1 and BC-2 buses before boarding, at kiosks at all parking site terminals. Cash fares will not be accepted aboard buses.

**Hours:** Every two to five minutes from 9 a.m. to 4 p.m. Reduced service every 12 to 15 minutes from 4 to 6 p.m. Full service resumes until after 7 p.m., then decreases until 10:30 p.m. Outbound passengers must board at the Mall (except Virginia route B-100 that serves Old Alexandria and Arlington Cemetery).

The Mall terminals are located just north of Constitution Avenue NW on 9th Street (for Maryland routes) and 10th Streets (for Virginia routes.)

**Fares:** Adult tickets cost $1.50. Each adult may be accompanied free by one person under 18. Half-fare tickets are available for additional children up to 12 years, and the elderly, over 65. Each ticket is good for free all-day parking, a ride to and from the Mall, plus two rides on the special radial routes for Bicentennial visitors to see the special historic sites. There are 17 such routes, between outlying suburban areas (many with parking facilities) and downtown Washington. These are numbered with the letter B followed by three numerals, for the various routes.

**Radial Bus Hours:** For the radial buses, the hours are every 30 minutes from 9 a.m. to 4 p.m., resuming at 6 p.m. on a reduced schedule to 10 p.m. The radial bus fare between Maryland or Virginia and the Mall is 75¢. Within the district the fare is 50¢. The only transfers accepted will be the special tickets from the fringe-area parking lot lines. No transfers will be issued on the radial bus routes.
Program

Program Information about the Festival of American Folklore is listed by day and by area in the schedule insert, separately bound, and updated bi-weekly. General information may be obtained at five information kiosks across the Festival grounds. Detailed listings can be found daily on callboards adjacent to each performance area.

Hours of the Festival are 11 a.m. to 5 p.m. with evening concerts. The Festival is not in operation Mondays or Tuesdays to allow for changeover of exhibits.

Crafts Demonstrations are held daily 11 a.m. to 5 p.m. in the Native Americans, Regional American, African Diaspora and Old Ways in the New World areas. Traditional crafts appropriate to the theme are featured. Among these: basket making, silver smithing, instrument making, corn husk doll making, lace making, carving, weaving, quilting and many more.

Food Demonstrations are held daily 11 a.m. to 5 p.m. in the Regional American, African Diaspora and Old Ways in the New World areas. Traditional food preparations appropriate to the theme area will be featured and sold. Among these: sour dough bread, souvlaki, corn soup, mochi sushi, gumbo, bratwurst, fry bread, struvor and more.

Learning Centers are located in the African Diaspora and Native American areas. They are centers where visitors can learn more about presentations through films, photos, videotapes, books, records and workshops. Regularly scheduled Learning Center events are listed on the callboards adjacent to each center.

Festival Theaters offer film and live presentations in addition to those on stages. The Family Folklore area will have continuous showings of two films: one with excerpts from Home Movies, the other about Original Family Traditions. African Diaspora and Native Americans will present films in area Learning Centers.

Mrs. Ethel Mohamed points out a detail in the tapestry that she created as the cover of the Bicentennial program book. She will demonstrate her traditional craft in the Regional America area July 1-5. Photo by Janet Stratton.

Concessions are representative of the spirit and diversity of the Festival, and offer ethnic foods, crafts, books, phonograph records and children's ethnic toys for sale. Food concessions are located mainly in the Old Ways in the New World, African Diaspora and Regional America areas; books and records are available in some Learning Centers and at main sales areas centrally located. Toys are available in the Children's Area. The Native Americans area features Indian foods and crafts.

In the Native American area tribes from the Southeast are demonstrating pottery, weaving, silversmithing, jewelry making, beadworking, and basket-weaving the third week of the Festival. The fourth week, Southern Plains' tribes demonstrate beadworking, woodcarving, moccasin making, hide tanning and quilling. As part of the Old Ways in the New World presentation the third week, there is wood carving by one of the French Canadian participants, along with Polish paper cutting and embroidery. In the African Diaspora area's marketplace, a sculptor and a basketmaker from Haiti demonstrate their crafts along with hairdressers, basketmakers and a sculptor from the U.S.

In Regional America's third week presentation of the South, there is Alabama folk painting, traditional boat building, stichey by Mrs. Mohamed who did the tapestry on the cover of the program book, decy carving and painting, a Freedom Quilling Bee, pottery, and splint basket making. The fourth week's presentation of the Upland South includes: quilting, blacksmithing, stone carving, barrel making and whittling. Working American participants demonstrate building crafts such as carpentry, tile and terrazzo skills, and even the casting of plaster masks made of visitors' facial features. In the Children's Area there will be continuous workshops daily for doll house making, soap-box car building, quilting and stichey.

In the Native American area, fry breads with various fillings, corn soup, corn on the cob, mint and sassafras tea are just some of the foods prepared for sampling and sale. In the Old Ways in the New World area the third week, French Cajun jambalaya, a fish creole stew, as well as French Canadian tourtiere, a tasty pork pie made for Christmas, are being made. In addition, such traditional foods as Quiche lorraine, red cabbage salad, paté sandwiches and rhum cake are available for sale. Traditional Polish foods are being made and sold as well. The fourth week, Cornish pasties (a meat pie), saffron bread and thimble tarts are some of the British specialties demonstrated, with other British foods for sale. Chorico sandwiches, lingua, favas, and sweet bread, are just some of the foods available in the Portuguese presentation. Some of the foods prepared for sampling in African Diaspora include: Haitian grilled fish, rice with black mushrooms and banana pudding; gumbo from Louisiana and barbequed pork and chicken from Alabama. In addition, short ribs, fried chicken, ham hocks, beans, collard greens and various health food dishes are for sale. Regional America's presentation of Southern Traditions includes the preparation of pecan pralines, various gumbos, crawfish, and sorghum. Mississippi farm-fed catfish, hushpuppies and coleslaw are for sale. Representing the Upland South week four, vinegar pie, hominy, biscuits and gravy are being made for sampling, with barbequed chicken, corn on the cob, cobler, and barbequed beans for sale.

Food
## Highlights July 1—Thursday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

<table>
<thead>
<tr>
<th>OLD WAYS IN THE NEW WORLD</th>
<th>POLISH</th>
<th>AFRICAN DIASPORA</th>
<th>CHILDREN'S FOLKLORE</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30</td>
<td></td>
<td></td>
<td>Bessie Jones, Jefferson, Arlington, Rec. Center **</td>
</tr>
<tr>
<td>12:30</td>
<td></td>
<td></td>
<td>Janie Hunter, Hunter's Wood ***</td>
</tr>
<tr>
<td>1:00 c. French American Contes &amp; Stories *</td>
<td>w. The Dudy: Polish Bagpipes *</td>
<td>Haitian Voudun (Voodoo) Ritual *</td>
<td>Camp Dawana, Hunter's Wood * Camp Dawana ***</td>
</tr>
<tr>
<td>1:30 c. Regional Folk Dances of France *</td>
<td>w. Polish Folk Songs ***</td>
<td>Night Life Music **</td>
<td>Stu Jamieson, Jefferson, Arlington, Rec. Center **</td>
</tr>
<tr>
<td>2:30</td>
<td>w. The Polish-American Ethnic Experience ***</td>
<td></td>
<td>Janie Hunter, Camp Dawana ***</td>
</tr>
<tr>
<td>3:00 c. Traditional French Ballads: Old World and New* w. Cajun Accordion Players of the Past ***</td>
<td>c. Folk Music of the Polish Lowlands *</td>
<td></td>
<td>Stu Jamieson, Keane D.C. Rec. Center * Bessie Jones ** Children's Area closes 4:00 Sand Castle area open until 5:00</td>
</tr>
<tr>
<td>3:30</td>
<td>w. Family Music ***</td>
<td></td>
<td>* stage ** folk swap tent *** games ring</td>
</tr>
<tr>
<td>4:00 w. Fiddle Styles: France, Louisiana, and the Northeast *</td>
<td>Polka Party * w. Polish Fiddle Styles ***</td>
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<tr>
<td>4:30</td>
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<tr>
<td>** Evening **</td>
<td></td>
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<td>** Evening Song, Sweet Honey In the Rock ****</td>
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</tbody>
</table>

* stage ** dance area *** activity center

You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.

* stage ** dance area *** activity center

You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.

* alter ** market stage *** marketplace *** house

FAMILY FOLKLORE

We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
**July 1—Thursday**

For detailed information, consult call-boards in each performance area.  
- c., concert; d., discussion; w., workshop

<table>
<thead>
<tr>
<th>WORKING AMERICANS</th>
<th>REGIONAL AMERICA</th>
<th>NATIVE AMERICANS</th>
<th>FESTIVAL STAGE</th>
</tr>
</thead>
</table>
| The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the storytelling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others. | c. Fife & Drum Band *  
w. Hollerin' ***  
c. Sacred Singing **  
w. Fiddling Styles ***  
c. Bluegrass Music *  
c. Gospel Jubilators ** | Native Americans of the Southeast have a rich religious heritage and a tradition of stable governments. Their religion was characterized by temple mounds, maize agriculture, a priesthood, and extensive use of tobacco. Today, the Southeast is the home of the Cherokee, Biloxi, Tunica, Choctaw, Chickasaw, Creek, Pamunkey, Haliwa, Lumbee, Chickahominy, Mattaponi, Chitimacha, Catawba, Micmac, Hitchiti, Alabama, Seminole, Coushatta, Houma, and Natchez. | 11:00 |
| Participants in the "Workers Who Build" theme celebrate the skills and folklore of people in the building and construction trades. The following groups will be demonstrating their skills continuously throughout the day:  
Bricklayers and Allied Crafts  
Carpenters and Joiners  
Electrical Workers  
Iron Workers  
Laborers  
Operating Engineers  
Plasterers and Cement Masons  
Plumbers and Pipe Fitters  
Sheet Metal Workers  
The Narrative Center will feature special music and storytelling sessions that will highlight on-the-job experiences:  
Song Swap 11:30 a.m. and 4:30 p.m.  
Workers' Story Swap: "The Way I See It" 1:30 p.m.  
The Union Grievance Procedure In Action 4:00 p.m. | c. Cajun Music *  
c. Storytelling ***  
c. Blues *  
c. Hollerin' *** | "The Five Civilized Tribes," the Cherokee, Chickasaw, Choctaw, Creek, and Seminole, are known for their governments, schools, churches, and written laws. In 1821, Sequoyah, a Cherokee, developed what may have been the first Indian syllabary, although he could neither read nor write. A written constitution was adopted, Christian scriptures were translated, and the traditional aspects of Cherokee culture, such as medicinal remedies, were written down. | 11:30 |
| Bricklayers and Allied Crafts  
Carpenters and Joiners  
Electrical Workers  
Iron Workers  
Laborers  
Operating Engineers  
Plasterers and Cement Masons  
Plumbers and Pipe Fitters  
Sheet Metal Workers  
The Narrative Center will feature special music and storytelling sessions that will highlight on-the-job experiences:  
Song Swap 11:30 a.m. and 4:30 p.m.  
Workers' Story Swap: "The Way I See It" 1:30 p.m.  
The Union Grievance Procedure In Action 4:00 p.m. | c. Fiddlers' Jamboree *  
c. Country Blues **  
w. Street Singer ***  
c. Sacred Music * | The traditional art of the Southeast Indians was varied and abundant. The Festival will feature those artistic traditions which endure. Basketry and pottery continue as unbroken traditions for several tribes, and the art of patchwork is practiced by the Seminole and Micmac of Florida. Southeast craftsmen will be making sticks for stickball, a favorite native game, and sharing their beadworking skills and songs and dances. | 12:00 |
| Evening Concert on Festival Stage | w. Percussion Instruments | 12:30 |
| * stage  
** assembly hall  
*** shady grove | w. Percussion Instruments | 1:00 |
| 5:00-6:00 c. Bagpipes in France & Poland | 1:30 |
| **Evening Concert 6:00-8:00**  
Regional America: South | 2:00 |
| 3:00 |
| 4:00 |
| 4:30 |

**Evening**
## OLD WAYS IN THE NEW WORLD

<table>
<thead>
<tr>
<th>Time</th>
<th>FRENCH</th>
<th>POLISH</th>
<th>AFRICAN DIASPORA</th>
<th>CHILDREN'S FOLKLORE</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>c. Regional Music &amp; Dance of France * w. Courir de Mardi Gras of the Louisiana Prairie ***</td>
<td>Polish and Polish-American Folk Dances **</td>
<td>Street Sounds ***</td>
<td>Spring Hill, Fairfax, Rec. Center * Paul Ofori-Ansah, Swanson, Arlington Rec. Center: Marbles ***</td>
</tr>
<tr>
<td>11:30</td>
<td></td>
<td></td>
<td>Storytelling ****</td>
<td>Campfire Girls 439 **</td>
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<tr>
<td>12:30</td>
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<td></td>
<td></td>
<td>Paul Ofori-Ansah, Spring Hill, Fairfax Rec. Center **</td>
</tr>
<tr>
<td>1:00</td>
<td>w. French American Contes &amp; Stories *</td>
<td>w. The Dudy: Polish Bagpipes *</td>
<td>Haitian Voudun (Voodoo) Ritual *</td>
<td>Janie Hunter, Jefferson, Arlington Rec. Center * Camp Greenway ***</td>
</tr>
<tr>
<td>1:30</td>
<td>c. Regional Folk Dances of France *</td>
<td>w. Polish Folk Songs ***</td>
<td>Night Life Music **</td>
<td>Stu Jamieson, Spring Hill, Fairfax Rec. Center **</td>
</tr>
<tr>
<td>2:00</td>
<td>c. Cajun Music of Louisiana *</td>
<td>c. Folk Music of the Southern Polish Highlands *</td>
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<td>Spring Hill, Fairfax Rec. Center * Jefferson, Arlington Rec. Center ***</td>
</tr>
<tr>
<td>2:30</td>
<td></td>
<td>w. The Polish-American Ethnic Experience ***</td>
<td>w. Black French Dance Music **</td>
<td>Dorothy Stroman, Camp Greenway **</td>
</tr>
<tr>
<td>3:00</td>
<td>c. Traditional French Ballads: Old World &amp; New * w. Musicians In Cajun Society ***</td>
<td>c. Folk Music of the Polish Lowlands *</td>
<td></td>
<td>Janie Hunter, Bundy D.C. Rec. Center * Bundy D.C. Rec. Center ***</td>
</tr>
<tr>
<td>3:30</td>
<td></td>
<td>w. Family Music ***</td>
<td></td>
<td>Stu Jamieson ** Children's Area closes 4:00 Sand Castle area open until 5:00</td>
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<tr>
<td>4:00</td>
<td>w. Fiddle Styles: France, Louisiana, and the Northeast * w. Legends, Stories, &amp; Anecdotes of Quebec ***</td>
<td>Polka Party * w. Polish Fiddle Styles ***</td>
<td></td>
<td>* stage ** folk swap tent *** games ring</td>
</tr>
<tr>
<td>4:30</td>
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<td></td>
<td></td>
<td>** stage ** dance area *** activity center</td>
</tr>
</tbody>
</table>

### Evening Concert on Festival Stage

** stage ** dance area *** activity center

### FAMILY FOLKLORE

We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
July 2—Friday

For detailed information, consult call boards in each performance area.

c, concert; d., discussion; w., workshop

<table>
<thead>
<tr>
<th>WORKING AMERICANS</th>
<th>REGIONAL AMERICA</th>
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| The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the storytelling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others. | c. Fife & Drum Band *
  c. Sacred Singing **
  w. Hollerin’ ***
  w. Fiddling Styles *** | Native Americans of the Southeast have a rich religious heritage and a tradition of stable governments. Their religion was characterized by temple mounds, maize agriculture, a priesthood, and extensive use of tobacco. Today, the Southeast is the home of the Cherokee, Biloxi, Tunica, Choctaw, Chickasaw, Creek, Pamunkey, Haliwa, Lumbee, Chickahominy, Mattaponi, Chitimacha, Catawba, Miccosukee, Hitchiti, Alabama, Seminole, Coushatta, Houma, and Natchez. | w. Vocal Styles |
| Bricklayers and Allied Crafts Carpenters and Joiners Electrical Workers Iron Workers Laborers Operating Engineers Plasterers and Cement Masons Plumbers and Pipe Fitters Sheet Metal Workers | c. Cajun Music *
  w. Storytelling *** | “The Five Civilized Tribes,” the Cherokee, Chickasaw, Choctaw, Creek, and Seminole, are known for their governments, schools, churches, and written laws. In 1821, Sequoyah, a Cherokee, developed what may have been the first Indian syllabary, although he could neither read nor write. A written constitution was adopted. Christian scriptures were translated, and the traditional aspects of Cherokee culture, such as medicinal remedies, were written down. | 11:00 |
| The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences: Song Swap 11:00 a.m., 3:00 p.m., 4:30 p.m. Workers’ Story Swap: “The Way I See It” 1:30 p.m. The Union Grievance Procedure In Action 3:30 p.m. | c. Blues *
  w. Hollerin’ *** | The traditional art of the Southeast Indians was varied and abundant. The Festival will feature those artistic traditions which endure. Basketry and pottery continue as unbroken traditions for several tribes, and the art of patchwork is practiced by the Seminole and Miccosukee of Florida. Southeast craftsmen will be making sticks for stickball, a favorite native game, and sharing their beadworking skills and songs and dances. | 11:30 |
| | c. Fiddlers’ Jamboree *
  c. Country Blues **
  w. Street Singer *** | | w. French-American Music In Louisiana and the Northeast |
| | c. Sacred Music * | | 12:00 |
| | ** assembly hall
  *** shady grove | | 12:30 |
<p>| | w. Vocal Groups | c. Bagpipes in France &amp; Poland |
| | c. Vocal Groups | 1:00 |
| | w. French-American Music In Louisiana and the Northeast | 1:30 |
| | w. French-American Music In Louisiana and the Northeast | c. Bagpipes in France &amp; Poland |
| | 2:00 |
| | w. French-American Music In Louisiana and the Northeast | 2:30 |
| | w. French-American Music In Louisiana and the Northeast | 3:00 |
| | w. French-American Music In Louisiana and the Northeast | 3:30 |
| | w. French-American Music In Louisiana and the Northeast | 4:00 |
| | w. French-American Music In Louisiana and the Northeast | 4:30 |
| | w. French-American Music In Louisiana and the Northeast | 5:00-6:00 | c. Black Dance Bands |
| | EVENING CONCERT 6:00-8:00 Old Ways In the New World: French, French-Canadian, Cajun | | Evening |</p>
<table>
<thead>
<tr>
<th>Time</th>
<th>OLD WAYS IN THE NEW WORLD</th>
<th>AFRICAN DIAZPORA</th>
<th>CHILDREN'S FOLKLORE</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>c. Regional Music &amp; Dance of France *&lt;br&gt;w. French American Language &amp; Culture ***</td>
<td>Polish and Polish-American Folk Dances **&lt;br&gt;Whether a Ra Ra Carnival in Haiti, or Mardi Gras in Louisiana, African and African-derived holidays and carnivals feature special foods, special costuming, singing, dancing, and parading. The African Diaspora area today features all of these activities. All participants will conduct small sessions all over the area where they can meet their audiences in more intimate exchanges.</td>
<td>Bessie Jones, Girl Scouts 2344 *&lt;br&gt;Paul Ofori-Ansah: Marbles ***&lt;br&gt;Edmonds-Peabody School **&lt;br&gt;Janie Hunter, Edmonds-Peabody School *&lt;br&gt;Girl Scouts 2344 ***&lt;br&gt;Bill Hines&lt;br&gt;Flora Molton&lt;br&gt;Ardoin and Fontenot Cajun Band&lt;br&gt;Haitian Meringue Band&lt;br&gt;Haitian Ra Ra Carnival&lt;br&gt;French La La Dance Group, Louisiana&lt;br&gt;Bessie Jones, Long Branch Elementary <em>&lt;br&gt;Stu Jamieson, Long Branch Elementary School <strong><em>&lt;br&gt;Stu Jamieson <em><em>&lt;br&gt;Children's Area closes 4:00&lt;br&gt;Sand Castle area open until 5:00&lt;br&gt;</em> stage&lt;br&gt;</em></em> folk swap tent&lt;br&gt;</strong></em> games ring&lt;br&gt;FAMILY FOLKLORE&lt;br&gt;We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.</td>
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<td>11:30</td>
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<tr>
<td>12:00</td>
<td>c. French Canadian Music of the Northeast United States *</td>
<td>c. Polish-American Music *</td>
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<td>12:30</td>
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<tr>
<td>1:00</td>
<td>c. French American Contes &amp; Stories *&lt;br&gt;w. The Dudy: Polish Bagpipes *&lt;br&gt;c. Regional Folk Dances of France *&lt;br&gt;w. Polish Folk Songs ***&lt;br&gt;c. Cajun Music of Louisiana *&lt;br&gt;w. Folkways of the French Canadian Habitant ***&lt;br&gt;c. Traditional French Ballads: Old World and New *&lt;br&gt;w. Cajun Fiddle Styles **<em>&lt;br&gt;c. Fiddle Styles: France, Louisiana, and the Northeast <em>&lt;br&gt;Polka Party <em>&lt;br&gt;w. Polish Fiddle Styles <strong><em>&lt;br&gt;Evening Concert on Festival Stage&lt;br&gt;</em> stage&lt;br&gt;</strong> dance area&lt;br&gt;</em></em></em> activity center</td>
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<td>2:00</td>
<td>c. Folk Music of the Southern Polish Highlands *</td>
<td>w. The Polish-American Ethnic Experience ***&lt;br&gt;c. Folk Music of the Polish Lowlands *&lt;br&gt;w. Family Music ***&lt;br&gt;</td>
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<td>2:30</td>
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<td>3:00</td>
<td>c. Traditional French Ballads: Old World and New *&lt;br&gt;w. Cajun Fiddle Styles **<em>&lt;br&gt;c. Fiddle Styles: France, Louisiana, and the Northeast <em>&lt;br&gt;Polka Party <em>&lt;br&gt;w. Polish Fiddle Styles <strong><em>&lt;br&gt;Evening Concert on Festival Stage&lt;br&gt;</em> stage&lt;br&gt;</strong> dance area&lt;br&gt;</em></em></em> activity center</td>
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<td>4:00</td>
<td>c. Fiddle Styles: France, Louisiana, and the Northeast *</td>
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<td>4:30</td>
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<td>Evening</td>
<td>Evening Concert on Festival Stage</td>
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<tr>
<td>WORKING AMERICANS</td>
<td>REGIONAL AMERICA</td>
<td>NATIVE AMERICANS</td>
<td>FESTIVAL STAGE</td>
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</table>
| The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the storytelling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others. | c. Fife & Drum Band *  
w. Hollerin’ *** | Native Americans of the Southeast have a rich religious heritage and a tradition of stable governments. Their religion was characterized by temple mounds, maize agriculture, a priesthood, and extensive use of tobacco. Today, the Southeast is the home of the Cherokee, Biloxi, Tunica, Choctaw, Chickasaw, Creek, Pamunkey, Haliwa, Lumbee, Chickahominy, Mattaponi, Chitimacha, Catawba, Miccasukee, Hitchiti, Alabama, Seminole, Coushatta, Houma, and Natchez. | |
| Participants in the “Workers Who Build” theme celebrate the skills and folklore of people in the building and construction trades. The following groups will be demonstrating their skills continuously throughout the day: | c. Bluegrass Music *  
c. Gospel Jubilators ** | "The Five Civilized Tribes," the Cherokee, Chickasaw, Choctaw, Creek, and Seminole, are known for their governments, schools, churches, and written laws. In 1821, Sequoyah, a Cherokee, developed what may have been the first Indian syllabary, although he could neither read nor write. A written constitution was adopted, Christian scriptures were translated, and the traditional aspects of Cherokee culture, such as medicinal remedies, were written down. | |
| Bricklayers and Allied Crafts  
Carpenters and Joiners  
Electrical Workers  
Iron Workers  
Liberators  
Operating Engineers  
Plasterers and Cement Masons  
Plumbers and Pipe Fitters  
Sheet Metal Workers  
The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences: | c. Cajun Music *  
w. Storytelling *** | The traditional art of the Southeast Indians was varied and abundant. The Festival will feature those artistic traditions which endure. Basketry and pottery continue as unbroken traditions for several tribes, and the art of patchwork is practiced by the Seminole and Miccasukee of Florida. Southeast craftsmen will be making sticks for stickball, a favorite native game, and sharing their beadworking skills and songs and dances. | |
| ** Song Swap 11:00 a.m. & 4:30 p.m.  
Workers’ Story Swap: “The Way I See It” 1:30 p.m.  
Union Organizers’ Lore 3:00 p.m.  
The Union Grievance Procedure In Action 4:00 p.m. | c. Blues *  
w. Hollerin’ *** | | 11:00 |
| * stage  
** assembly hall  
*** shady grove | c. Fiddlers’ Jamboree *  
c. Country Blues **  
w. Street Singer *** | | 11:30 |
| | c. Sacred Music * | | 12:00 |
| | | | 12:30 |
| | | | 1:00 |
| | | | 1:30 |
| | | | 2:00 |
| | | | 2:30 |
| | | | 3:00 |
| | | | 3:30 |
| | | | 4:00 |
| | c. Black Dance Bands | | 4:30 |
| | | | 5:00-6:00 |
| | w. Vocal Styles | c. Cajun Music of Louisiana | |
| | | EVENING CONCERT 6:00-8:00 | |
| | | Old Ways in the New World: Polish & Polish-American | |

Evening
For detailed information, consult call-boards in each performance area.  

<table>
<thead>
<tr>
<th>Time</th>
<th>OLD WAYS IN THE NEW WORLD</th>
<th>AFRICAN DIASPORA</th>
<th>CHILDREN'S FOLKLORE</th>
</tr>
</thead>
</table>
| 11:00 | c. Regional Music & Dance of France * | Polish and Polish-American Folk Dances ** | Janie Hunter *  
Edmonds-Peabody School *** |
| 11:30 |                            |                  | Stu Jamieson: Play Parties ** |
| 12:00 | c. French Canadian Music of the Northeast United States * | c. Polish-American Music * | Black American Religious Concert *  
Bessie Jones, Edmonds-Peabody School *  
St. Rita Parochial School *** |
| 12:30 |                            |                  | Paul Ofori-Ansah ** |
| 1:00  | c. French American Contes & Stories *  
w. Courir de Mardi Gras of the Louisiana Prairie *** | w. The Dudy: Polish Bagpipes * | Rituals and Ceremonies *  
St. Rita Parochial School * |
| 1:30  | c. Regional Folk Dances of France * | w. Polish Folk Songs *** | Haitian Voudun (Voodoo) Ritual *  
Dorothy Stroman ** |
| 2:00  | c. Cajun French Music of Louisiana * | c. Folk Music of the Southern Polish Highlands * | Bessie Jones, Girl Scouts 1466 *  
Long Branch Elementary School ** |
| 2:30  |                            | w. The Polish-American Ethnic Experience *** | Janie Hunter, Long Branch Elementary School *  
Girl Scouts 1466 *** |
| 3:00  | c. Traditional French Ballads: Old World & New *  
w. Cajun Accordion Players of the Past *** | c. Folk Music of the Polish Lowlands * | Stu Jamieson **  
Children's area closes 4:00  
Sand Castle area open until 5:00 |
| 3:30  |                            | w. Family Music *** | Black American Religious Service *  
Stu Jamieson **  
Children's area closes 4:00  
Sand Castle area open until 5:00 |
| 4:00  | c. Fiddle Styles: France, Louisiana, and the Northeast *  
w. Legends, Stories, & Anecdotes of | Polka Party *  
w. Polish Fiddle Styles *** | |
| 4:30  | Quebec *** |                  | |
| Evening | You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. | You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. | |

** stage  
** dance area  
*** activity center

* stage  
** dance area  
*** activity center  
** market stage  
*** marketplace  
**** house

FAMILY FOLKLORE

We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
<table>
<thead>
<tr>
<th>WORKING AMERICANS</th>
<th>REGIONAL AMERICA</th>
<th>NATIVE AMERICANS</th>
<th>FESTIVAL STAGE</th>
</tr>
</thead>
</table>
| The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the storytelling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others. | c. Fife & Drum Band *  
  c. Sacred Singing **  
  w. Hollerin’ ***  
  w. Fiddling Styles *** | Native Americans of the Southeast have a rich religious heritage and a tradition of stable governments. Their religion was characterized by temple mounds, maize agriculture, a priesthood, and extensive use of tobacco. Today, the Southeast is the home of the Cherokee, Biloxi, Tunica, Choclitaw, Chickasaw, Creek, Pamunkey, Haliwa, Lumbee, Chickahominny, Mattaponi, Chitimacha, Catawba, Micassakue, Hitchiti, Alabama, Seminole, Coushatta, Houma, and Natchez. | c. Cajun French Music of Louisiana  
  11:00 |
| Bricklayers and Allied Crafts  
Carpenters and Joiners  
Electrical Workers  
Iron Workers  
Laborers  
Operating Engineers  
Plasterers and Cement Masons  
Plumbers and Pipe Fitters  
Sheet Metal Workers  
The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:  
Song Swap 11:00 a.m. & 4:30 p.m.  
Workers’ Story Swap: “The Way I See It” 1:30 p.m.  
The Union Grievance Procedure In Action 4:00 p.m. | c. Bluegrass Music *  
  c. Gospel Jubilators ** | “The Five Civilized Tribes,” the Cherokee, Chickasaw, Choclitaw, Creek, and Seminole, are known for their governments, schools, churches, and written laws. In 1821, Sequoyah, a Cherokee, developed what may have been the first Indian syllabary, although he could neither read nor write. A written constitution was adopted, Christian scriptures were translated, and the traditional aspects of Cherokee culture, such as medicinal remedies, were written down. | c. Sacred Offering  
  12:00 |
| c. Cajun Music *  
  1:30 |
| c. Blues *  
  w. Hollerin’ *** | c. Fiddlers’ Jamboree *  
  c. Country Blues **  
  w. Street Singer *** | The traditional art of the Southeast Indians was varied and abundant. The Festival will feature those artistic traditions which endure. Basketry and pottery continue as unbroken traditions for several tribes, and the art of patchwork is practiced by the Seminole and Micassakue of Florida. Southeast craftsmen will be making sticks for stickball, a favorite native game, and sharing their beadworking skills and songs and dances. | c. French-Canadian Music of the Northeast United States  
  2:30 |
| c. Sacred Music * | c. Fiddlers’ Convention | c. Fiddlers’ Convention  
  3:30 |
| * stage  
  ** assembly hall  
  *** shady grove | | | c. The Blues  
(Festival closes 6:00 p.m.)  
| 5:00-6:00 | | | Evening |
### Highlights  July 5—Monday

For detailed information, consult call-boards in each performance area.

c. concert; d. discussion; w. workshop

<table>
<thead>
<tr>
<th>Time</th>
<th>OLD WAYS IN THE NEW WORLD</th>
<th>AFRICAN DIASPORA</th>
<th>CHILDREN'S FOLKLORE</th>
</tr>
</thead>
</table>
| 11:00 | c. Regional Music & Dance of France *  
w. French American Language & Culture *** | Polish and Polish-American Folk Dances ** | Street Sounds *** | Bessie Jones *  
Paul Ofori-Ansah: Marbles *** |
| 11:30 |  |  |  |  |
| 12:00 | c. French Canadian Music of the Northeast United States * | c. Polish-American Music * | Black Religious Music * | Janie Hunter * |
| 12:30 |  |  |  |  |
| 1:00  | c. French American Contes & Stories * | w. The Dudy: Polish Bagpipes * | Haitian Voudun (Voodoo) Ritual * | Stu Jamieson * |
| 1:30  |  |  |  |  |
| 2:00  | c. Cajun French Music of Louisiana *  
w. Folkways of the French Canadian Habitant *** | c. Folk Music of the Southern Polish Highlands * |  | Bessie Jones * |
| 2:30  |  | w. The Polish-American Ethnic Experience *** | w. Ceremonies and Rituals * |  |
| 3:00  | c. Traditional Franch Ballads: Old World and New  
w. Musicians in Cajun Society *** | c. Folk Music of the Polish Lowlands * |  | Janie Hunter * |
| 3:30  |  | w. Family Music *** |  |  |
| 4:00  |  |  | Dorothy Stroman **  
Children's area closes 4:00  
Sand Castle area open until 5:00 |
| 4:30  |  |  |  |

** stage  
** dance area  
*** activity center

### FAMILY FOLKLORE

We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
### WORKING AMERICANS

The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the storytelling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others.

Participants in the "Workers Who Build" theme celebrate the skills and folklore of people in the building and construction trades. The following groups will be demonstrating their skills continuously throughout the day:

- Bricklayers and Allied Crafts
- Carpenters and Joiners
- Electrical Workers
- Iron Workers
- Laborers
- Operating Engineers
- Plasterers and Cement Masons
- Plumbers and Pipe Fitters
- Sheet Metal Workers

The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:

- Song Swap 11:00 a.m., 3:00 p.m., 4:30 p.m.
- Workers' Story Swap: "The Way I See It" 1:30 p.m.
- The Union Grievance Procedure In Action 3:30 p.m.

### REGIONAL AMERICA

- c. Fife & Drum Band *
- c. Sacred Singing **
- w. Hollerin' ***
- w. Fiddling Styles ***
- c. Bluegrass Music *
- c. Gospel Jubilators **

### NATIVE AMERICANS

Native Americans of the Southeast have a rich religious heritage and a tradition of stable governments. Their religion was characterized by temple mounds, maize agriculture, a priesthood, and extensive use of tobacco. Today, the Southeast is the home of the Cherokee, Biloxi, Tunica, Choctaw, Chickasaw, Creek, Pamunkey, Hañiwa, Lumbee, Chickahominy, Mattaponi, Chitimacha, Catawba, Miccasukee, Hitchiti, Alibama, Seminole, Coushatta, Houma, and Natchez.

- "The Five Civilized Tribes," the Cherokee, Chickasaw, Choctaw, Creek, and Seminole, are known for their governments, schools, churches, and written laws. In 1821, Sequoyah, a Cherokee, developed what may have been the first Indian syllabary, although he could neither read nor write. A written constitution was adopted, Christian scriptures were translated, and the traditional aspects of Cherokee culture, such as medicinal remedies, were written down.

### FESTIVAL STAGE

- c. Cajun French Music of Louisiana 11:00
- c. Sacred Offering 12:00
- c. Polish-American Music 1:30
- c. French-Canadian Music of the Northeast United States 2:30
- c. Fiddlers’ Convention 3:30

5:00-6:00 c. The Blues (Festival closes 6:00 p.m.)

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* stage
** assembly hall
*** shady grove
## Highlights July 7—Wednesday

**OLD WAYS IN THE NEW WORLD**

<table>
<thead>
<tr>
<th>Time</th>
<th>British</th>
<th>Portuguese</th>
<th>African Diaspora</th>
<th>Children’s Folksore</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>w. Stories and Story Songs *</td>
<td>The folk singers and dancers from Portugal represent two distinct traditions, from Puglie in the North and from Alentejo in the South. The group from Puglie performs a stick dance to the accompaniment of bagpipes, flutes, triangle, and percussion. Oliveras or work songs from the agricultural region of Alentejo will be performed using call and response, as the songs would be sung while working in the fields.</td>
<td>Street Sounds ***</td>
<td>Montgomery County Rec. Center 1-A6 * Paul Ofori-ANKah, Alison McMorland ***</td>
</tr>
<tr>
<td>11:30</td>
<td>w. Traditional English Dances:</td>
<td></td>
<td>Storytelling ****</td>
<td>Bessie Jones, Hunt Valley Fairfax Rec. Center **</td>
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<td></td>
<td>Demonstration &amp; Instruction **</td>
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<tr>
<td>12:00</td>
<td>w. Fiddle Styles *</td>
<td></td>
<td>Black Religious Music *</td>
<td>Hunt Valley Fairfax Rec. Center * Paul Ofori-ANKah, Stratford Arlington Rec. Center, marbles ***</td>
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<td></td>
<td>w. Occupational Folklore of Men &amp; Women ***</td>
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<td>Janie Hunter **</td>
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<tr>
<td>12:30</td>
<td>c. The Ballad: <em>Love and Romance</em></td>
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<tr>
<td>1:00</td>
<td>c. Instrumental Music from the British Isles and the United States *</td>
<td>Portuguese-Americans from California and New England will be singing Folia (religious songs for the Espiritu Santo celebration) and Desafio (improvised taunting competitions). They will ask Festival visitors to join them in dancing folk dances from the mainland and the Azores, and share the food and celebrations of the Portuguese people.</td>
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<tr>
<td>1:30</td>
<td>c. The Ballad: <em>Wars and Murders</em></td>
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<td>2:00</td>
<td>w. Dialects &amp; Accents of the English Language ***</td>
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<tr>
<td>2:30</td>
<td>c. The Ballad: <em>Wars and Murders</em></td>
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<tr>
<td>3:00</td>
<td>c. Traditional Songs and Dances of the British Isles *</td>
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<tr>
<td>4:00</td>
<td>c. Traditional Songs and Dances of the British Isles *</td>
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<tr>
<td>4:30</td>
<td>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</td>
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</tbody>
</table>

**Evening**

- * stage
- ** dance area
- *** activity center

**5:00-5:30 Evening Song, Sweet Honey In The Rock ****

- * stage
- ** market stage
- *** marketplace
- **** house

**FAMILY FOLKLORE**

We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
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<th>FESTIVAL STAGE</th>
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</thead>
</table>
| The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the storytelling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others. | c. Clog Dancing *  
w. Banjo Styles *** | Despite differences in origin, language, and social organization, the tribes of the Southern Plains were traditionally united in a way of life in which the buffalo and horse played essential roles. The Southern Plains tribes are the Comanche, Kiowa, Kiowa Apache, Omaha, Pawnee, Ponca, and Southern Cheyenne. | 11:00 |
| Participants in the "Workers Who Build" theme celebrate the skills and folklore of people in the building and construction trades. The following groups will be demonstrating their skills continuously throughout the day: | c. Mines, Miners, and Music **  
w. Dance Styles *  
w. Banjo & Bones ***  
Roadside Theater—Folktales **  
c. Sacred Music *  
w. Old-Time Fiddling *** | Southern Plains Indians traditionally made ingenious use of buffalo hide; most household utensils and clothing were crafted from hide. Women spent much time making and decorating hide with quill work, and later, with glass beads from traders. Recently, quill work has enjoyed a revival. | 11:30  
w. Family Music Traditions |
| Bricklayers and Allied Crafts  
Carpenters and Joiners  
Electrical Workers  
Iron Workers  
Laborers  
Operating Engineers  
Plasterers and Cement Masons  
 Plumbers and Pipe Fitters  
Sheet Metal Workers | c. Carper Family Gospel Singing **  
c. Old Time String Band *  
w. Family Music ***  
c. Unaccompanied Ballad Singing *  
c. Perry County Music Makers **  
w. Guitar Styles *** | Both bead and quill work will be demonstrated by Native craftspeople, as well as bow and arrow making, drum making, flute making, and hide tanning. The Gourd Dance, Round Dance, and Comanche Straight Dance will be performed and explained. In the Learning Center and We Speak area, visitors can learn about the ways that Southern Plains tribes celebrate their Indian heritage. | 12:00  
12:30  
c. String Bands |
| The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences: | Fiddlers' Jamboree *  
c. Sacred Harp Sing **  
w. Song Swap *** | 1:00  
1:30  
c. Ballads in the British Isles & the United States |
| Song Swap 11:00 a.m., 2:30 p.m., 4:30 p.m.  
Workers' Story Swap: "The Way I See It" 1:00 p.m.  
Union Organizers' Lore 3:00 p.m. | | 2:00  
2:30  
w. World Dance Traditions |
| Evening Concert on Festival Stage | | 3:00  
3:30  
4:00  
4:30  
5:00-6:00  | w. Vocal Groups |

* stage  
** assembly hall  
*** shady grove
# Highlights
## July 8—Thursday

For detailed information, consult call-boards in each performance area.
- c, concert; d, discussion; w, workshop

<table>
<thead>
<tr>
<th>OLD WAYS IN THE NEW WORLD</th>
<th>AFRICAN DIASPORA</th>
<th>CHILDREN'S FOLKLORE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BRITISH</strong></td>
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<tr>
<td>11:00 w. Occupational Songs *</td>
<td>Street Sounds ***</td>
<td>Alison McMorland, Montgomery Rec. 3-A2 *</td>
</tr>
<tr>
<td>w. Traditional English Dances: Demonstration and Instruction **</td>
<td></td>
<td>Parklawn Fairfax Rec. Center *</td>
</tr>
<tr>
<td>11:30 w. Dialects &amp; Accents of the English Language ***</td>
<td>Storytelling ****</td>
<td>Paul Ofori-Ansah, Montgomery Rec. 4-A2</td>
</tr>
<tr>
<td>12:00 c. Instrumental Music of the British Isles and the United States *</td>
<td>Black Religious Music *</td>
<td>Bessie Jones, Parklawn Fairfax Rec. **</td>
</tr>
<tr>
<td>12:30 w. Family Music &amp; Lore ***</td>
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<tr>
<td>1:00 c. The Ballad: Lessons and Morals *</td>
<td>Haitian Voudun (Voodoo) Ritual *</td>
<td>Janie Hunter, Montgomery Rec. 3-A2 **</td>
</tr>
<tr>
<td>1:30 w. Stories and Story Songs *</td>
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<tr>
<td>2:00 w. Street Culture ***</td>
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<tr>
<td>2:30 c. The Ballad: Historical &amp; Topical Songs *</td>
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<td></td>
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<tr>
<td>3:00 w. Traditional Songs and Dances of the British Isles and the United States *</td>
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<td></td>
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<tr>
<td>3:30 w. Street Culture ***</td>
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<tr>
<td>4:00 You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center</td>
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</tr>
<tr>
<td>4:30 You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Evening</strong></td>
<td>5:00-6:00 Evening Song, Sweet Honey in the Rock ****</td>
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<tr>
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</tr>
</tbody>
</table>

### FAMILY FOLKLORE
We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
## WORKING AMERICANS
The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the storytelling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others.

Participants in the "Workers Who Build" theme celebrate the skills and folklore of people in the building and construction trades. The following groups will be demonstrating their skills continuously throughout the day:

- Bricklayers and Allied Crafts Carpenters and Joiners Electrical Workers Iron Workers Laborers Operating Engineers Plasterers and Cement Masons Plumbers and Pipe Fitters Sheet Metal Workers

The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:

- Song Swap 11:00 a.m. & 3:00 p.m.
- Workers' Story Swap: "The Way I See It" 1:00 p.m.
- The Union Grievance Procedure In Action 3:30 p.m.

## REGIONAL AMERICA
- c. Clog Dancing *
- c. Mines, Miners, and Music **
- w. Banjo Styles ***
- w. Dance Styles *
- w. Banjo & Bones ***
- Roadside Theater—Folktales **
- c. Sacred Music *
- w. Old-Time Fiddling ***
- c. Carper Family Gospel Singing **
- c. Old Time String Band *
- w. Family Music ***
- c. Unaccompanied Ballad Singing *
- c. Perry County Music Makers **
- w. Guitar Styles ***
- Fiddlers' Jamboree *
- c. Sacred Harp Sing **
- w. Song Swap ***

## NATIVE AMERICANS
Despite differences in origin, language, and social organization, the tribes of the Southern Plains were traditionally united in a way of life in which the buffalo and horse played essential roles. The Southern Plains tribes are the Comanche, Kiowa, Kiowa Apache, Omaha, Pawnee, Ponca, and Southern Cheyenne.

Southern Plains Indians traditionally made ingenious use of buffalo hide; most household utensils and clothing were crafted from hide. Women spent much time making and decorating hide with quill work, and later, with glass beads from traders. Recently, quill work has enjoyed a revival.

Both bead and quill work will be demonstrated by Native craftspeople, as well as bow and arrow making, drum making, flute making, and hide tanning. The Gourd Dance, Round Dance, and Comanche Straight Dance will be performed and explained. In the Learning Center and We Speak area, visitors can learn about the ways that Southern Plains tribes celebrate their Indian heritage.

## FESTIVAL STAGE
- 11:00
- 11:30
- 12:00
- 12:30
- 1:00
- 1:30
- 2:00
- 2:30
- 3:00
- 3:30
- 4:00
- 4:30
- 5:00-6:00

**Note:** Regional America: Upland South

---

For detailed information, consult call-boards in each performance area.

c. concert; d. discussion; w. workshop

---

* stage

** assembly hall

*** shady grove
### OLD WAYS IN THE NEW WORLD

<table>
<thead>
<tr>
<th>Time</th>
<th>BRITISH</th>
<th>PORTUGUESE</th>
</tr>
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<tbody>
<tr>
<td>11:00</td>
<td>* w. Traditional Songs and Dances of the British Isles *</td>
<td>The folk singers and dancers from Portugal represent two distinct traditions, from Puglie in the North and from Alentejo in the South. The group from Puglie performs a stick dance to the accompaniment of bagpipes, flutes, triangle, and percussion. Oliveras or work songs from the agricultural region of Alentejo will be performed using call and response, as the songs would be sung while working in the fields. Portuguese-Americans from California and New England will be singing Folcões (religious songs for the Espírito Santo celebration) and Desafio (improvised taunting competitions). They will ask Festival visitors to join them in dancing folk dances from the mainland and the Azores, and share the food and celebrations of the Portuguese people.</td>
</tr>
<tr>
<td>11:30</td>
<td></td>
<td>Street Sounds ***</td>
</tr>
<tr>
<td>12:00</td>
<td>c. Occupational Songs *</td>
<td>Storytelling ****</td>
</tr>
<tr>
<td>12:30</td>
<td></td>
<td>Black Religious Music *</td>
</tr>
<tr>
<td>1:00</td>
<td>c. The Ballad: Wars and Murders *</td>
<td>Haitian Voudun (Voodoo) Ritual</td>
</tr>
<tr>
<td>1:30</td>
<td>w. Traditional English Dances: Demonstration and Instruction **</td>
<td>Hayfield Fairfax Rec. ***</td>
</tr>
<tr>
<td>2:00</td>
<td>w. Fiddle Styles *</td>
<td>Night Life Music **</td>
</tr>
<tr>
<td>3:00</td>
<td>c. The Ballad: Love and Romance *</td>
<td>Stu Jamieson, Kenmore Arlington Rec. **</td>
</tr>
<tr>
<td>3:30</td>
<td></td>
<td>Bessie Jones, Kenmore Arlington Rec. *</td>
</tr>
<tr>
<td>4:00</td>
<td>c. Instrumental Music of the British Isles and the United States *</td>
<td>w. Black French Dance Music **</td>
</tr>
<tr>
<td>4:30</td>
<td>w. Occupational Folklore of Men &amp; Women ***</td>
<td>Prince Georges Rec. Center 7 **</td>
</tr>
<tr>
<td></td>
<td>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</td>
<td>Janie Hunter, Sydney D.C. Rec. *</td>
</tr>
<tr>
<td></td>
<td>* stage</td>
<td>Prince Georges Rec. Center 7 ***</td>
</tr>
<tr>
<td></td>
<td>** dance area</td>
<td>Stu Jamieson **</td>
</tr>
<tr>
<td></td>
<td>*** activity center</td>
<td>Children's Area closes 4:00</td>
</tr>
</tbody>
</table>

### AFRICAN DIASPORA

- Street Sounds ***
- Storytelling ****
- Black Religious Music *
- Haitian Voudun (Voodoo) Ritual
- Night Life Music **

### CHILDREN'S FOLKLORE

- Alison McMoriand, Montgomery Rec. Center 7-A6 *
- Paul Ofori-Ansah, Hayfield Fairfax Rec. ***
- Bessie Jones, Montgomery Rec. Center 8-A6 **
- Hayfield Fairfax Rec. Center *
- Paul Ofori-Ansah, Hayfield Fairfax Rec. ***
- Janie Hunter, Montgomery Rec. 7-A6 **
- Hayfield Fairfax Rec. ***
- Montgomery Rec. Center 9-A6 *
- Stu Jamieson, Kenmore Arlington Rec. **
- Bessie Jones, Kenmore Arlington Rec. *
- Alison McMoriand, Sydney D.C. Rec. ***
- Janie Hunter, Sydney D.C. Rec. *
- Prince Georges Rec. Center 7 ***
- Stu Jamieson **
- Children's Area closes 4:00
- Sand Castle area open until 5:00

### FAMILY FOLKLORE

We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
<table>
<thead>
<tr>
<th>WORKING AMERICANS</th>
<th>REGIONAL AMERICA</th>
<th>NATIVE AMERICANS</th>
<th>FESTIVAL STAGE</th>
</tr>
</thead>
</table>
| The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the storytelling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others. | c. Clog Dancing *  
w. Banjo Styles ***  
Dance Styles *  
Banjo & Bones ***  
Roadside Theater—Folktales ** | Despite differences in origin, language, and social organization, the tribes of the Southern Plains were traditionally united in a way of life in which the buffalo and horse played essential roles. The Southern Plains tribes are the Comanche, Kiowa, Kiowa Apache, Omaha, Pawnee, Ponca, and Southern Cheyenne. | 11:00 |
| Bricklayers and Allied Crafts  
Carpenters and Joiners  
Electrical Workers  
Iron Workers  
Laborers  
Operating Engineers  
Plasterers and Cement Masons  
Plumbers and Pipe Fitters  
Sheet Metal Workers  
The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences: | c. Sacred Music *  
w. Old-Time Fiddling *** | Southern Plains Indians traditionally made ingenious use of buffalo hide; most household utensils and clothing were crafted from hide. Women spent much time making and decorating hide with quill work, and later, with glass beads from traders. Recently, quill work has enjoyed a revival. Both bead and quill work will be demonstrated by Native craftspeople, as well as bow and arrow making, drum making, flute making, and hide tanning. The Gourd Dance, Round Dance, and Comanche Straight Dance will be performed and explained. In the Learning Center and We Speak area, visitors can learn about the ways that Southern Plains tribes celebrate their Indian heritage. | 11:30 |
| Song Swap 11:30 a.m., 2:30 p.m., 4:30 p.m.  
Workers' Story Swap: "The Way I See It" 1:30 p.m.  
The Union Grievance Procedure In Action 4:00 p.m. | c. Carper Family Gospel Singing **  
c. Old Time String Band *  
w. Family Music *** | | |
| c. Unaccompanied Ballad Singing *  
c. Perry County Music Makers **  
w. Guitar Styles *** | c. String Bands | w. Processional Music | 12:00 |
| Fiddlers' Jamboree *  
c. Sacred Harp Sing **  
w. Song Swap *** | | 12:30 |
| * stage  
** assembly hall  
*** shady grove | | c. String Bands | 1:00 |
| | | c. String Bands | 1:30 |
| | | c. Occupational Music & Songs | 2:00 |
| | | w. Processional Music | 2:30 |
| | | w. Processional Music | 3:00 |
| | | w. Processional Music | 3:30 |
| | | w. Processional Music | 4:00 |
| | | w. Processional Music | 4:30 |
| | | 5:00-6:00 c. Family Music Traditions | 5:00 |
| | | EVENING CONCERT 6:00-8:00  
African Diaspora: Haiti, United States | 6:00 |

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop
For detailed information, consult call-boards in each performance area.
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<table>
<thead>
<tr>
<th>Old Ways in the New World</th>
<th>African Diaspora</th>
<th>Children’s Folklore</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>British</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 w. Fiddle Styles *</td>
<td></td>
<td></td>
</tr>
<tr>
<td>w. Family Music &amp; Lore ***</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30 w. Traditional English Dances: Demonstration and Instruction **</td>
<td></td>
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<tr>
<td>12:00 w. Stories and Story Songs *</td>
<td></td>
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<tr>
<td>12:30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 c. The Ballad: Historical and Topical Songs *</td>
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<tr>
<td>1:30</td>
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<td></td>
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<tr>
<td>2:00 c. Instrumental Music of the British Isles and the United States *</td>
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<tr>
<td>2:30 w. Dialects &amp; Accents of the English Language ***</td>
<td></td>
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<tr>
<td>3:00 c. The Ballad: Lessons and Morals *</td>
<td></td>
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<td>3:30</td>
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<tr>
<td>4:00 w. Traditional Songs and Dances of the British Isles *</td>
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<tr>
<td>4:30</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Evening Concert on Festival Stage</strong></td>
<td></td>
<td></td>
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</table>

| **Portuguese**             |                 |                     |
| 11:00                      |                 |                     |
| The folk singers and dancers from Portugal represent two distinct traditions, from Puglie in the North and from Alentejo in the South. The group from Puglie performs a stick dance to the accompaniment of bagpipes, flutes, triangle, and percussion. *Oliveras* or work songs from the agricultural region of Alentejo will be performed using call and response, as the songs would be sung while working in the fields. | Whether a Ra Ra Carnival in Haiti, or Mardi Gras in Louisiana, African and African-derived holidays and carnivals feature special foods, special costuming, singing, dancing, and parading. The African Diaspora area today features all of these activities. All participants will conduct small sessions all over the area where they can meet their audiences in more intimate exchanges. | Bessie Jones, Brent School *  
Paul Ofori-Ansah, Cadette 401 *** |
| 12:00                      |                 |                     |
| Portuguese-Americans from California and New England will be singing *Folões* (religious songs for the Espiritus Santo celebration) and *Desafio* (improvised taunting competitions). They will ask Festival visitors to join them in dancing folk dances from the mainland and the Azores, and share the food and celebrations of the Portuguese people. | | Stu Jamieson, Sherwood D.C. Rec. ** |
| 1:00                       |                 |                     |
| 1:30                       |                 |                     |
| 2:00                       |                 |                     |
| 2:30                       |                 |                     |
| 3:00                       |                 |                     |
| 3:30                       |                 |                     |
| 4:00                       |                 |                     |
| **Evening Concert on Festival Stage** |                 |                     |

* alter  
** market stage  
*** marketplace  
**** house

**Family Folklore**

We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
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<td>c. Clog Dancing *  c. Mines, Miners, and Music **  w. Banjo Styles ***  w. Dance Styles * w. Banjo &amp; Bones ***  Roadside Theater—Folktales **  c. Sacred Music *  w. Old-Time Fiddling ***  c. Carper Family Gospel Singing **  c. Old Time String Band *  w. Family Music ***  c. Unaccompanied Ballad Singing *  c. Perry County Music Makers **  w. Guitar Styles ***  Fiddlers' Jamboree *  c. Sacred Harp Sing **  w. Song Swap ***</td>
<td>Despite differences in origin, language, and social organization, the tribes of the Southern Plains were traditionally united in a way of life in which the buffalo and horse played essential roles. The Southern Plains tribes are the Comanche, Kiowa, Kiowa Apache, Omaha, Pawnee, Ponca, and Southern Cheyenne. Southern Plains Indians traditionally made ingenious use of buffalo hide; most household utensils and clothing were crafted from hide. Women spent much time making and decorating hide with quill work, and later, with glass beads from traders. Recently, quill work has enjoyed a revival. Both bead and quill work will be demonstrated by Native craftspersons, as well as bow and arrow making, drum making, flute making, and hide tanning. The Gourd Dance, Round Dance, and Comanche Straight Dance will be performed and explained. In the Learning Center and We Speak area, visitors can learn about the ways that Southern Plains tribes celebrate their Indian heritage.</td>
<td>11:00 11:30 w. Vocal Groups 12:00 12:30 c. Occupational Music and Songs 1:00 1:30 c. Ballads of the British Isles and the United States 2:00 2:30 w. Family Music Traditions 3:00 3:30 4:00 4:30 EVENING CONCERT Old Ways in the New World: English, Scottish, Irish, and Anglo-American 5:00-6:30 Old Ways in the New World: Portuguese and Portuguese American 6:30-8:00</td>
</tr>
</tbody>
</table>
# Highlights July 11—Sunday

For detailed information, consult call-boards in each performance area.

c = concert; d = discussion; w = workshop

## OLD WAYS IN THE NEW WORLD

<table>
<thead>
<tr>
<th>Time</th>
<th>British Activities</th>
<th>Portuguese Activities</th>
<th>African Diaspora</th>
<th>Children's Folklore</th>
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<td></td>
<td>Paul Ofori-Ansah ***</td>
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<td>w. Dialects &amp; Accents of the English Language ***</td>
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<tr>
<td>4:00</td>
<td>w. Traditional Songs and Dances of the British Isles and the United States *</td>
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<tr>
<td>4:30</td>
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</tr>
<tr>
<td>Evening</td>
<td></td>
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</tr>
</tbody>
</table>

* stage
** dance area
*** activity center

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## African Diaspora

- **Black American Religious Concert *
- **Rituals and Ceremonies *
- **Haitian Voudun (Voodoo) Ritual *
- **Bessie Jones, Girl Scouts 1745 *
- **Piney Branch Middle School **
- **Janie Hunter, Piney Branch Middle School ***
- **Girl Scouts 1745 **

**Children's Area closes 4:00 Sand Castle area open until 5:00

* stage
** folk swap tent
*** games ring

---

## Family Folklore

6:00-800 **Gospel Music Concert *

* altar
** market stage
*** marketplace
**** house

We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
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      c. Mines, Miners, and Music **  
      w. Banjo Styles *** | Despite differences in origin, language, and social organization, the tribes of the Southern Plains were traditionally united in a way of life in which the buffalo and horse played essential roles. The Southern Plains tribes are the Comanche, Kiowa, Kiowa Apache, Omaha, Pawnee, Ponca, and Southern Cheyenne. | 11:00 |
| Participants in the “Workers Who Build” theme celebrate the skills and folklore of people in the building and construction trades. The following groups will be demonstrating their skills continuously throughout the day: | w. Dance Styles *  
      w. Banjo & Bones ***  
      Roadside Theater—Folktales ** | Southern Plains Indians traditionally made ingenious use of buffalo hide; most household utensils and clothing were crafted from hide. Women spent much time making and decorating hide with quill work, and later, with glass beads from traders. Recently, quill work has enjoyed a revival. | 11:30 |
| Bricklayers and Allied Crafts  
      Carpenters and Joiners  
      Electrical Workers  
      Iron Workers  
      Laborers  
      Operating Engineers  
      Plasterers and Cement Masons  
      Plumbers and Pipe Fitters  
      Sheet Metal Workers | c. Sacred Music *  
      w. Old-Time Fiddling *** | Both bead and quill work will be demonstrated by Native craftspeople, as well as bow and arrow making, drum making, flute making, and hide tanning. The Gourd Dance, Round Dance, and Comanche Straight Dance will be performed and explained. In the Learning Center and We Speak area, visitors can learn about the ways that Southern Plains tribes celebrate their Indian heritage. | 12:00 |
| The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences: | c. Carper Family Gospel Singing **  
      c. Old Time String Band *  
      w. Family Music *** | | 12:30 |
| Song Swap 11:00 a.m., 2:30 p.m., 4:30 p.m.  
      Workers' Story Swap: “The Way I See It” 1:00 p.m. & 3:30 p.m. | c. Unaccompanied Ballad Singing *  
      c. Perry County Music Makers **  
      w. Guitar Styles *** | c. Children's Games and Songs | 1:00 |
| Fiddlers' Jamboree  
      c. Sacred Harp Sing **  
      w. Song Swap *** | | c. Fiddlers' Convention | 1:30 |

* stage  
** assembly hall  
*** shady grove
Participants

NOTE: Where two states follow a name, the first denotes present residence while the second indicates state of origin.

The South—Week III

Nathan Abshire, Louisiana
Clementine Ardoin, Louisiana
Dorothy Auman, North Carolina
Kathleen Auman, North Carolina, Colo.*
Walter Auman, Sr., North Carolina
Walter Auman, Jr., North Carolina
Jonathan Averill, W. Virginia, California*
Elva Ayers, West Virginia
Daisy Bell, Mississippi
David Bell, Texas
Betty Bendof, Alabama
Jessie Bennett, South Carolina
Mary Bennett, South Carolina
Anthony Bonin, Louisiana,
Ray Brown, Georgia, Tennessee*
James Cales, West Virginia
John Callahan, Alabama
Peter Christensen, West Virginia, Tenn.*
William Connor, North Carolina, Maryland*
Roy Crawford, Alabama
Clifton Creel, Alabama
Aver Cridor, Alabama
Preston Cridor, Alabama
Jewell Deason, Alabama
John Henry Demps, Tennessee
Cannon Doss, Alabama
Robert Douglas, Tennessee
Nick Doveillos, Florida, Greece*
Daniel Dugas, Louisiana
Ozie Leonard Emanuel, North Carolina
Edwin Fairmonctou, Mississippi
John Floyd, North Carolina
Rudolph Floyd, North Carolina
Eva Fontenot, Louisiana
Rudolph Fountain, Alabama
Dow Gill, West Virginia
Columbus Guffin, Tennessee
Nola Guidry, Louisiana
Sidney Guidry, Louisiana
Queenie Hall, Louisiana
Gertrude Henson, South Carolina, N.Car.*
Diane Hickson, Florida

Agnes Hocutt, Alabama
John Hocutt, Alabama
Claude Holt, Alabama
Arthur Jackson, South Carolina
Nelvin Kilpatrick, Tennessee
Vinus Lejeune, Louisiana
Lionel Leleux, Louisiana
Lawrence Lewis, Tennessee, Louisiana*
Walter Lewis, Tennessee, Mississippi
John Mitchell, Tennessee
Ethel Mohammad, Mississippi
Don Montoucet, Louisiana
James Frazier Moss, Mississippi
Richard Moss, North Carolina, Georgia*
Henry Herman Oliver, North Carolina
J. T. Perkins, Alabama
Frank Pickett, Alabama
Frank Poinsette, North Carolina, S.Car.*
Elton Quibideaux, Louisiana
Loretta Rigdon, Alabama
Patricia A. Rigdon, Alabama
Patricia E. Rigdon, Alabama
William B. Rigdon, Alabama
Jacob Schultz, Texas, Alabama*
J. C. Schultz, Texas
Buford Smith Jr., Louisiana
Claired Smith, Alabama
Ernest Smith, Florida, Georgia*
Virgil Smith, Alabama
Houston Stockhouse, Tennessee, Miss.*
Jimmy Sudduth, Alabama
Algie Surarratt, Alabama, Mississippi*
Ellouise Tailliac, Mississippi
John Thatch, Alabama
Martha Thatch, Alabama
Charlotte Tracey, South Carolina, N.Car.*
Walter Tyler, North Carolina
Curtis C. Waterfield, North Carolina, Va.*
Curtis W. Waterfield, North Carolina, Va.*
Luther Weeks, Georgia
Joe Wilkins, Tennessee, Mississippi*
Joseph Lee Williams, Mississippi
Rev. N. L. Williams, Florida, Alabama*
Ralph Williams, Georgia
Estelle Witherspoon, Alabama
Nettie Young, Alabama
Larry Beasley, S. Carolina, Ky.*
Rev. Pearly Brown, Georgia

Jeff Dalton, S. Carolina, Ky.*
Gary Davis, Tennessee
William Millsaps, S. Carolina
Mitchell Moser, S. Carolina, Va.*
Jackie Noto, Louisiana, Miss.*
Rev. Leon Pinson, Mississippi
Carl Story, S. Carolina, N. Carolina*
Napoleon Strickland, Mississippi
Carrie Wilkins, Tennessee, Ark.*
Howard Williams, Mississippi

The Upland South—Week IV

Jonathan Averill, West Virginia, California*
Elva Ayers, West Virginia
Charles Bailey, Pennsylvania, Tennessee*
Danny Bailey, Tennessee
Donald Baker, Virginia
Estil C. Ball, North Carolina, Virginia*
Orna Ball, North Carolina, Virginia*
Nema Belcher, West Virginia

Peggy Black, North Carolina
Pearl Bowling, Tennessee
Phyllis Boyens, Virginia
Glen Branscum, Arkansas, Oklahoma*
Flora Brock, Arkansas, Mississippi*
Elizabeth Brown, West Virginia, Virginia*
James Cales, West Virginia
Jerry Calvert, Kentucky
Brenda Carper, West Virginia
Fred Carper, West Virginia
Martha Chandler, North Carolina
Peter Christensen, West Virginia, Tenn.*
Virginia Clayborne, Tennessee
Bluell Cobb, Georgia, Alabama*
Kyle Creed, Virginia, North Carolina*
Percy Danforth, Michigan, Wash., D.C.*
James Davis, Arkansas
Samuel Davis, Arkansas
Hazel Dickens, Washington, D.C., Virginia*
James Earnest Dillon, West Virginia
Wilson Douglas, West Virginia
Olen Fendley, Arkansas
Retha Fendley, Arkansas
J.W. Finney, North Carolina
Christine Flinn, North Carolina, Indiana*
Dow Gill, West Virginia
Earl Gilmore, Virginia, North Carolina*
Blanche Griffith, West Virginia
Sarah Ogan Gunning, Michigan, Kentucky*
William Henry, Tennessee, Virginia*
Sallie Higgins, Arkansas
Delbert Hughes, West Virginia, Kentucky*
Thomas Hunter, North Carolina
Martha Hyatt, North Carolina
William Iman, West Virginia
Alberta Johnson, West Virginia, Penn.
Elva Johnson, West Virginia, Virginia*
Jeanette Carter Kelley, Virginia
Aileen King, North Carolina
Floyd King, North Carolina
Jeff Kiser, Kentucky
James Kitchens, Alabama
Hugh McGraw, Georgia
Thomas Buford McGraw, Georgia
Robert McMillan, North Carolina
Robert Moody, West Virginia
Annie Estelle Monk, West Virginia
Fate Morrison, Arkansas

Mary Bennett, a basket maker from Mt. Pleasant, South Carolina, is demonstrating traditional skills in the Regional America area. Photo by Alan Tullos.
Working Americans

Participants

Workers Who Build

Members of the Following Unions:

- International Union of Bricklayers and Allied Craftsmen
- United Brick and Clay Workers of America
- United Brotherhood of Carpenters and Joiners of America
- International Brotherhood of Electrical Workers
- Laborers' International Union of North America
- International Union of Wood, Wire and Metal Lathers
- Operative Plasterers and Cement Masons
- International Association of the United States and Canada
- United Association of Journeymen and Apprentices of the Plumbing and Pipe Fitting Industry of the United States and Canada
- Sheet Metal Workers International Union
- American Federation of Musicians
- Brick Institute of America
- Washington Woodworking Company, Inc.

American Federation of Musicians.
Larry Hanks
Fred Holstein
Utah Phillips
Bodie Wagner

Presenters:
Benny Ambush
Toby Beckwith
Karen Byrne
Debbie Dixon
Steve Hagberg
Marta Schley

Workers Who Build Our Shelter give tips, skill demonstrations and legends of the trades in the Working Americans area.
Photo by James Pickerell.

Special Thanks to:

- Vince Abramo
- Ray Bishop
- Ken Dresser
- Linda DuBro
- Preston George Jr.
- Dan McQuaid
- Dick Myerchalk
- H. Allyn Parmenter
- Tommy Ponton
- Roger Sheldon
- Joe Short
- Bernie Thornberg
- Gil Wolf

Contributors

- American Subcontractors Association
- Anthony Izzo Company, Inc.
- Blake Construction Company
- Peter Bratti Associates
- Brick Institute of America
- Central Armature Works
- Grovatto Mosaic Inc.
- E. C. Ernst Company, Inc.

Felber Studios, Inc., Pennsylvania
Glen-Gery Corp.
Harnischfeger-P & H Crane
George Hyman Construction Company
The Joint Carpentry Apprenticeship Committee of Washington, D.C. and Vicinity
Larsen Products Corp.
Mason Contractors Association of America
Maurice Electrical Supply Company, Inc.
Metal Lath and Steel Framing Association
National Erectors Association
National Plastering Industries Joint Apprenticeship Trust Fund
National Terrazzo and Mosaic Association
Sheet Metal Workers Local Union #102
Standard Acoustics, Inc.
Standard Art Marble and Tile Company, Inc.
Jack Stone Company
Tile Contractors Association of America
United Association of Journeymen and Apprentices of the Plumbing and Pipe Fitting Industry of the United States and Canada, Local Unions #602 and #5
United Brick and Clay Workers of America
United States Gypsum Company
Washington, D.C. Area District Council of Carpenters
Washington Woodworking Company, Inc.
ZIBIT Systems, Inc.

Marvin Morrison, Arkansas, Kansas
Richard Morrison, Arkansas, Kansas
Debbie Norton, North Carolina
Dellie Norton, North Carolina
Phoebe Parsons, Virginia, West Virginia
A. L. Phipps, Kentucky
Helene Phipps, Kentucky
Kathleen Phipps, Kentucky
Leemon Phipps, Kentucky
Barbara Powell, Arkansas, Mo.
Nonnie Presson, Tennessee
Evelyn Ramsey, North Carolina
John Ramsey, Alabama
Bayrd Nonnie
Evelyn Ramsey, North Carolina
Lesley Riddle, New York, North Carolina
Robert Robinson, North Carolina
Harvey Sampson, Virginia, West Virginia
Calvin Sears, West Virginia
Buckmiller Shannon, Arkansas
Dewey Shepherd, Kentucky
Mabel Smith, Tennessee
Toney Smith, Tennessee
Von Bulow Smith, Tennessee
Michael Snyder, West Virginia
Alberta Stanley, Virginia
James Stanley, Virginia
Alexander Stewart, Virginia, Tennessee
Charles Summey, New York, North Carolina
Dovis Symms, West Virginia
Lon Therrell, North Carolina, Florida
John Homer Walker, Virginia, W. Virginia
Charlene Wallace, Georgia
Berzilla Wallin, North Carolina
Dudley Wilson, North Carolina
Jacquelyn Wilson, Virginia
Melvin Wine, Virginia
George Wolfe, W. Virginia
George Woodard, Alabama
Martha Woodard, Alabama
Chester Wootten, Alabama
Freeman Wootten, Alabama
James Wootten, Alabama
Nimrod Workman, West Virginia, Ky.
Erle Wright, Virginia
Bobby Younger, Arkansas
Samuel Younger, Arkansas
Cas Wallin, N. Carolina
Old Ways in the New World

Participants

British
Boys of the Lough
- Aly Bain: Shetland fiddler
- Cathal McConnell: flute player, singer
- Robin Morton: concertina player, singer
- David Richardson: instrumental musician
- Thomas Breckons: piper
- Peter Elliott: singer
- Angus Grant: Highland fiddler
- Headington Quarry Morris Dancers
  - Peter James Davies
  - John Brian Graham
  - Robert William Grant
  - Anthony Morris
  - Francis Charles Parsons
  - Roger James Phillips
  - Terence Michael Phipps
  - Malcolm James Price
  - Peter Douglas Scudder
  - Robert Paul Turrell
- Flora MacNeil: Gaelic singer
- Sheila MacGregor: singer
- Walter Pardon: singer
- The Watsons and Martin Cathy
  - Lal Watsoner: singer
  - Mike Watsoner: singer
  - Norma Watsoner: singer
  - Martin Cathy: singer
- A. L. Lloyd: folklorist
- S. A. Matthews: folk dance specialist

British-American
United States:
- John Ashby: fiddler
- Dillard Chandler: ballad singer
- Lloyd Chandler: ballad singer
- Ray Hicks: storyteller
- Roscoe Holcomb: ballad singer, banjo player
- Almeda Riddle: ballad singer
- Jean Ritchie: ballad singer
- Grant Rogers: fiddler and singer
- Eunice Jewell: cook
- Julia Mainor: guitarist
- Wade Mainer: banjo player

Gascony
- Mrs. Roux: dancer
- Lea St. Pé: singer, accordion player
- John Wright: folklorist
- Catherine Perrier Wright: folklorist

French American
Cajun
- The Balfa Brothers
  - Dewey Balfa: fiddler
  - Rodny Balfa: guitarist
  - Will Balfa: fiddler
  - Allie Young: accordionist
  - Alma Barthelemy: ballad singer
  - Elii Barthelemy: ballad singer
  - Inez Catalan: ballad singer
  - Lula Landry: ballad singer
  - Carina Sue Vasseur: cook
  - Earl Vasseur: cook

French Canadian from the United States
- Noelia Beaudet: singer, spoon and washboard player
- Omer Beaudet: singer, harmonica player
- Monique Beille: singer, Conte teller
- Georgette Berthiaume: cook
- Romeo Berthiaume: singer
- Omer Marcoux: fiddler, woodcarver
- Alain Philibert: banjo player
- Joseph Pomerleau: guitarist
- Daniel St. Pierre: guitarist
- Simon St. Pierre: fiddler

French
Auvergne
- Henri Reichert: harmonica, accordion player
- Louise Reichert: singer, dancer
- André Vermerie: bagpipe
- Christine Vermerie: dancer

Bearn
- Mr. Lory: singer
- Mr. Lory: singer
- Mr. Lory: singer

Brittany
- Lomig Donniou: singer, dancer
- Mr. Jean: accordion player, singer
- Emmanuel Kerjean: singer, dancer
- Alain Penne: bagpipe
- Mr. Penne: oboe player

Polish
- Stanislaw Borowicki: concertina, rum player, singer
- Stanislaw Kaleta: fiddler
- Urszula Tomask: singer, dancer
- Jozef Wrobel: fiddler, singer
- Franciszek Klecki: singer, trombonist
- Jan Ochonka: singer, bassoon
- Zbigniew Brozek: singer, dancer, clarinet player
- Grazyna Lyszkozaz: singer, dancer

Zbigniew Kurai: singer, dancer
- Stanislaw Macheta: dancer, singer
- Eugeniusz Wilczak: fiddler, singer
- Antonina Bafia: singer, dancer
- Adam Kuchta: instrumentalist
- Jozef Koszarek: instrumentalist
- Jozef Stasik: dancer, singer
- Stanislaw Stasik: dancer, singer
- Jan Kalata: dancer, singer
- Maria Stasik: dancer, singer
- Anna Guzy: dancer, singer
- Feliks Chudy: fiddler, shawm player
- Szczepan Sadowski: shawm player
- Maria Majchbzk: dancer, singer
- Marcin Grunt: dancer, singer

Polish American
The Gromada Family
- Aniela Gromada: cellist, singer
- Ann Gromada: dancer
- Jan Gromada: fiddler, embroiderer
- John Gromada: dancer
- Tadeusz Gromada: second fiddler, dancer
- Teresa Gromada: dancer, singer
- Henryk Kedron: dancer, singer, metal worker
- Janina Kedron: fiddler, singer, dancer
- Tadeusz Kozie: fiddler, bass player, singer
- Edward Nowobieki: singer, dancer
- Ed Potoniecki's Polkaeteers
  - Paul Chojnacki: clarinet, tenor sax player, vocalist
  - David Fedor: trumpet player
  - Ed Potoniecki: band leader, accordion player
  - Brian Riley: trumpet player, vocalist
  - Gary Smith: bass guitar player
  - Joe Zebrowski: drummer
- Stephanie Baty: decorative paper cuttings
- Betty Orlowski: Polish food demonstrator
- Karol Byrtek: fiddler, dancer, singer
- Edward Byrtek: singer, shawm player
- Wladyslawa Byrtek: dancer, singer
- Wiktoria Stopka: singer, concertina player
African Diaspora

Participants

Domestic
Alphonse Ardoin & Canray Fontenot: cajun musicians
Beatrice & Althea Coakley: basketweavers
Johnny Shines: musician
Flora Molton: streetsinger
French lala: cajun dance troupe
Bill Hines: musician
Sweet Honey in the Rock: Acapella Female Vocal Group
Valerie Maynard: sculptor
U’gene Greene: jeweler
Lee Poydras: cook
Charles Freeney: cook
Juliet Amoah: hairdresser
Shabu: hairdresser
New Bethel Church of God in Christ: gospel choir
Lighthouse Church: gospel choir
The Drake Brothers & Family: singers
Mary Carter Smith: storyteller
George and Betty Jean Archibald: cooks
United House of Prayer for All People: band, jr. choir, congregation
Little Wonders: gospel singers
Union Temple: choir
Son Thomas: potter, blues guitarist
Rockin’ Dupsie: cajun band
Sonny Diggs: arabber (fruit vendor)
Walter Kelley: arabber (fruit vendor)

Haiti
Pierre Blain: leader
Andre Dimanche: sculptor
Henry Chery: cook-master
Fresnel Magloire: basketmaker
Alexandre Abraham: houngan
Alourdé Murat: mambo
Andre Jeanty: houngie
Andre Duplan: drummer
Jean Alphonse: drummer
Julien Memorin: drummer

Edner Guerrier: houngie
Maxi Herve: houngie
Yvonne Dorlette: houngie
Marie-Hélène Gervier: houngie
Mireille Rodnez: houngie
Lucienne Pierre: houngenicon
Caudette Pierre-Louis: meringue singer
Pierre-Louis Rameau: rara dancer

Folk dancer from Haiti performs a voodoo fire dance ritual in the African Diaspora Church. Photo by Katrina Thomas.
Native Americans

Participants

Southeast
Cherokee
Wanda Barr: dance leader
Mike Daniels: pottery
Cecil Hall: discussant
Don Mabray: discussant
Frank McMmore: discussant
Eva Nordwell: discussant
Eunice Old Field: weaver
Knohowtee Scott: jewelry, silversmith
Ross Swimmer: discussant
Dick Spahr: head cook
Mary Lou Spahr: cook
Mrs. Ross Swimmer: discussant
Aniol Barr: dancer
Sheila Barr: dancer
Brenda Johnson: dancer
Jeanette Reese: dancer
Gina Pritchett: dancer
Brenda Johnson: dancer
Jeanette Reese: dancer
Michelle Unmtekeue: dancer

Chickasaw
Aaron Christy: guide
Hazel Christy: dancer, beadwork
Overton James: discussant
Emma Mose: dancer
Buster Ned: dancer
Calvin Ned: dancer
Rhonda Ned: dancer
Wanda Ned: dancer, beadwork
Bienum Pickens: dancer, stickball, drummer
Adam Sampson: singer, dancer, stickball
Richard Sampson: dancer, stickball
Junior Thomas: dancer
Mary Wallace: dancer
Mrs. Overton James

Choctaw
Clelland Billy: stickball
Glendale Billy: food, cook
David Gardner: discussant
Lucinda Gibson: arts and crafts
Eula Goings: cook
Hugh Jefferson: stickball, discussant
Ray Jefferson: stickball
Louise Isscomer: beading
Myrtle Lowman: basket weaving

Sherrin Matlock: discussant
Mrs. David Gardner: discussant

Creek
Claude Cox: discussant
Paul Culley: dancer
Wynonna Evans: beadwork, singer
Brian Fife: dancer, discussant
Margaret Freeman: cook
Hepsey Gilroy: looming, dancer
Solomon McCombs: artist
Buddy Scott: silversmith, dancer
Genda Scott: basket weaving, dancer
Gene Timothy: discussant, food, Lacrosse
Mrs. Claude Cox: discussant

Seminole
Beulah Bemo: arts and crafts
Mallene Davis: singer, dancer; Miss Indian Oklahoma
Kelly Haney: artist, dancer, stickball
Samantha Hooper: education guide, dancer
Ida Little: food, shell shaker, dancer
Terry Little: cook
H. T. Miller: stomp dancer, stickball
Tom Palmer: stomp dancer, stickball
Ida Lee Redbird: shell shaker, dancer
Jennie Lee Rice: shell shaker, dancer
Ed Tanyan: discussant
Mrs. Ed Tanyan: discussant

Cherokee
William Crow: wood carver
Betty Crow: beadworker

Tuscarora
Ernest Carter: discussant
Benjamin Maynor: discussant

 Muskogee
Angela Lyles: discussant
Ann Taylor Tate: discussant

Tunica-Biloxi of Louisiana
Rose Marie Gallardo: discussant
Mary Vercher: discussant

Mattaconi
Chief Curtis Custalow: discussant
Gertrude Custalow: discussant

Houma Tribe of Louisiana
Steve Cheramie: discussant
Randolph Francis: discussant

Alabama Creek
Connie S. Tullis: discussant
Buford L. Rolin: discussant

Lumbee
Donna Chavis
Sonya Allen

Southern Plains

Carla Allrunner: dancer
Richard Asenap: program coordinator
Joe Attocknie: singer, flute player
Rosalie Attocknie: artist
Bobbi Bradley: artist
Hawana Bradley: artist
Ronald Burless: artist
Ed Chappabitty: singer
Evelyn Chappabitty: singer
Florence Chasenah: beadworker
Gerald Chasenah: dancer
James Chasenah: singer

Kim Chasenah: dancer
Wallace Coffey: narrator, dancer
James Cox: narrator, tribal chairman
Marie Cox: craftsperosn
Sam Devenney: historian, photographer
Jamie Franklin: dancer
Rita Franklin: dancer
Patty Hall
Carol Hall
Melvin Kerchee: singer, dancer
Melvin Kerchee, Jr.: dancer
Nettie Kerchee: dress maker, beadworker
Diane Motah: craftsperosn
Lee Motah: historian, narrator
Haddan Nauni: singer
Rose Nauni: craftsperosn
Leslie Niedo: beadworker
Frank Oberly: narrator
Mary Oberly: craftsperosn
Sam "Doc" Peweardy: singer
Bill Poafpybitty: graphics, sculptor
Richard Ralph Poafpybitty: actor
Sarah Pohosucut: historian
Henry Pratt: flute player, dancer, singer
Leonard Riddles: artist
Kenneth Saupitty: narrator
Gene Sovo: war dancer
Junior Sovo: war dancer
Margie Sovo: mocassin maker
Jerome Tahawah: singer
Edmond Tate: dancer
Joyce "Doc" Tate: flute player, dancer, artist
Jermone Tahawah: singer
May Tonips: beadworker, graphics, sculptor
Rick Tosee: dancer
George Wallace: singer
Juanita Wallace: singer
Eva Watchataker: beadworker
George "Woogee" Watchataker: dancer, flute player
Junior Weryacke
Eva Weryacke
Patricia Whitewolf: shawl maker
Sheryl Whitewolf: dancer
Elmer Winnerchey: singer
Evelyn Winnerchey: dancer
Children's Folklore

Participants

Adults
Bessie Jones: folklorist
Stu Jamieson: folklorist
Paul Ofori-Ansah: folklorist
Dorothy Stroman: folklorist
Tom Murphy: woodworker

Arlington Recreation Centers
Jackson
Jefferson
Jefferson Community Center
Kenmore
Lubber Run
Madison
Stratford
Swanson

D.C. Recreation Centers
Bundy
Friendship
Keane
Sherwood
Watkins
Virginia Avenue

Fairfax Recreation Centers
Hayfield
 Hunters
 Hunt Valley
 Parklawn
 Spring Hill
 Woods

Montgomery County Recreation Centers
Area 2
Cashell
Fox Chapel
Mill Creek Towne
Watkins Mill

Schools
Brent Elementary
Edmonds/Peabody Elementary
Long Branch Elementary
Parkland Jr. High
Pinney Branch Middle School
St. Rita Parochial School

Camps
Camp Dawana
Camp Greenway

Girl Scouts
11, 401, 1466, 1745, 2344

Campfire Girls
Troop #439

Contributors
In addition to those contributors listed in the Festival Program Book, these firms have also supported the Children's Area.
Radio Steel Mfg. Co.
Borden Inc.
Joan McGill
Marble King Co.
Tart Lumber Co.
Tucker Toys
Union Wallpaper
U.S. Playing Card Co.

Operating continuously from its tent along the Reflecting Pool, Family Folklore collects family lore from you, the Festival goers. Trained folklorists are on hand to speak with you about your traditions—family nicknames, legends, anecdotes, experiences and memories. In the Family Folklore area you are the participants.

Marvelous structures are created in the Children's area daily. Young people who want to share club house building skills or learn new ones are invited to join in the fun. Photo by James Pickrell.