

1976 festival of american folklife

SMITHSONIAN INSTITUTION • NATIONAL PARK SERVICE

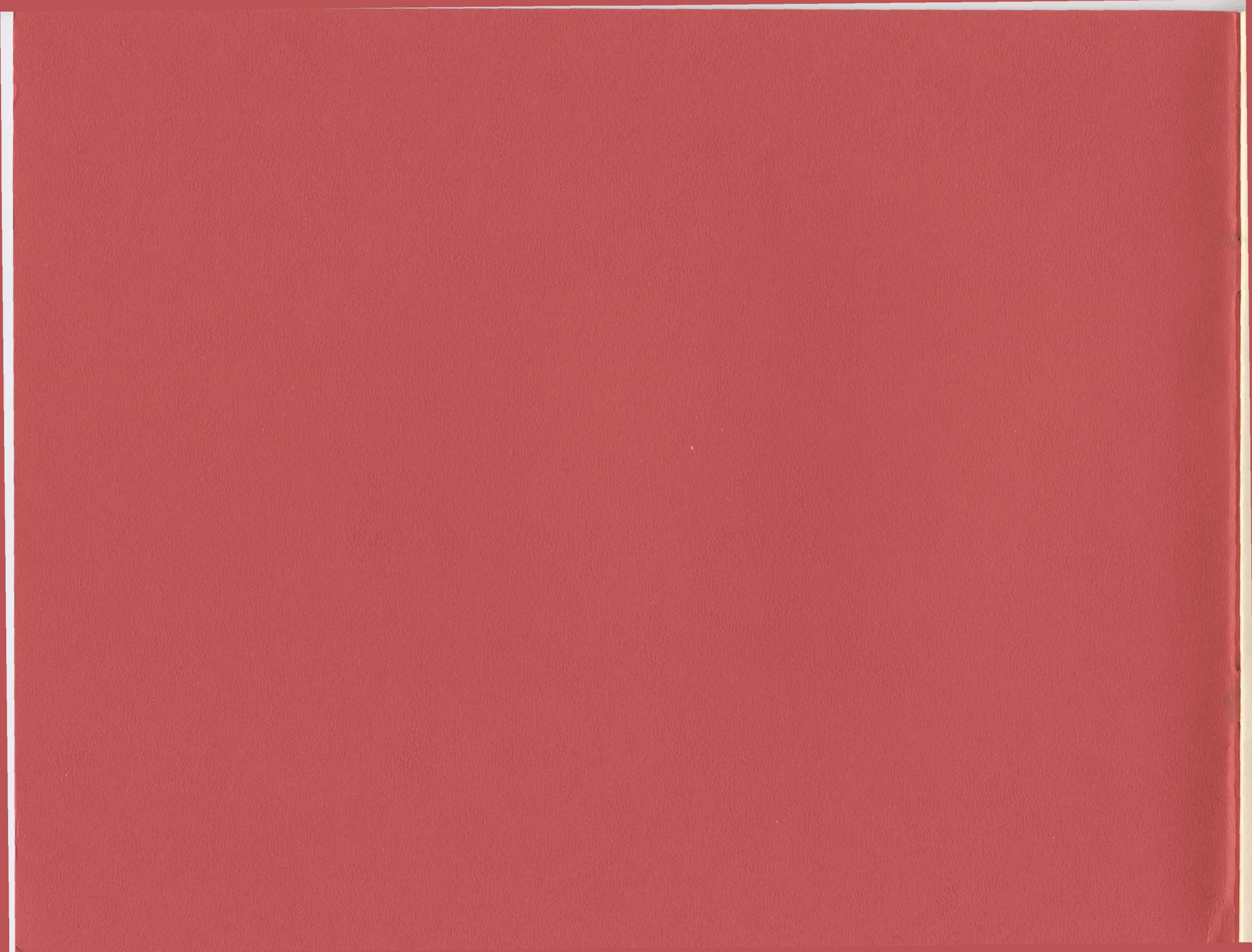
**PROGRAM
SUPPLEMENT
Schedule and
Participant
Information**

July 1-5

July 7-11



Sponsored by
**AmericanAirlines
General Foods**



1976 festival of american folklife

SMITHSONIAN INSTITUTION • NATIONAL PARK SERVICE

**PROGRAM
SUPPLEMENT
Schedule and
Participant
Information**

July 1-5

July 7-11



Sponsored by
American Airlines
General Foods

General Information

Contents

General Information

Services	2
Program	3
Festival map	4

Highlights

July 1	6
July 2	8
July 3	10
July 4	12
July 5	14
July 7	16
July 8	18
July 9	20
July 10	22
July 11	24

Participants

Regional America	26
Working Americans	27
Old Ways	28
African Diaspora	29
Native Americans	30
Children's Folklore	31
Family Folklore	31

Services

First Aid: The American Red Cross is operating a First Aid Station in the Administration compound near Independence Avenue. The nearest Emergency Hospital facility is located at George Washington University Hospital, six blocks north of the Festival site at Washington Circle.

Rest Rooms: There is a permanent rest room facility located adjacent to the children's area and another at the French Drive entrance to the Mall. Other facilities are located at strategic points throughout the Festival site.

Lost and Found Articles: Lost articles may be claimed at the Administration Tent at the end of each day. Found articles may be turned in to any of the Information Kiosks.

Lost Children will be taken to the area operated by the U.S. Park Police and the American Red Cross. Parents may call for them there, near the Administrative Compound. National Park Service technicians and Rangers will assist.

Bicycle Racks are located on French Drive. Bike owners must provide their own locks and/or chains to secure their bikes.

Parking-Shuttle Buses: A shuttle bus service will provide transportation at a nominal fare to points on Constitution Avenue. About 40 buses each hour from 9 a.m. to 10 p.m. will leave the free fringe parking lots at Robert F. Kennedy Stadium and the Ft. Myer/Pentagon parking lot, stopping at the Lincoln Memorial, easy access to Festival grounds.

Park and Ride

Washington's Metrobus system now provides park-and-ride service from three free parking sites into the city. Free parking spaces for 14,000 cars are now available as follows: two lots to the north and south of Kennedy Stadium, for 6,000 cars. And another 4,000 can be parked closer in at the old south post of Ft. Myer just across the Potomac. The Pentagon's north parking area will handle 4,000 cars on weekends and 1,200 cars on weekdays.

Routes: Two separate routes are in operation: Route BC-1 and BC-2 which run from Kennedy Stadium lots 6 and 7, north of the stadium. Both routes go through the Mall area and over Memorial Bridge. Route BC-1 goes to the Arlington Cemetery parking lot, route BC-2 goes to the Pentagon parking lot.

These buses displaying special route numbers and a color-coded destination sign inside their windshields, will follow the Southeast Freeway and the Interstate-95 tunnel under the Mall. Their first passenger stop will be at the Union Station-Visitors Center. The special buses will then go to Constitution Avenue, making stops at 10th Street, 16th Street and 22nd Street NW. Buses will then go across Memorial Bridge with the routes dividing to go to the Pentagon and Ft. Myer parking area respectively.

Tickets must be bought for BC-1 and BC-2 buses before boarding, at kiosks at all parking site terminals. Cash fares will not be accepted aboard buses.

Hours: Every two to five minutes from 9 a.m. to 4 p.m. Reduced service every 12 to 15 minutes from 4 to 6 p.m. Full service resumes until after 7 p.m., then decreases until 10:30 p.m.

Outbound passengers must board at the Mall (except Virginia route B-100 that serves Old Alexandria and Arlington Cemetery).

The Mall terminals are located just north of Constitution Avenue NW on 9th Street (for Maryland routes) and 10th Streets (for

Virginia routes.)

Fares: Adult tickets cost \$1.50. Each adult may be accompanied free by one person under 18. Half-fare tickets are available for additional children up to 12 years, and the elderly, over 65. Each ticket is good for free all-day parking, a ride to and from the Mall, plus two rides on the special radial routes for Bicentennial visitors to see the special historic sites. There are 17 such routes, between outlying suburban areas (many with parking facilities) and downtown Washington. These are numbered with the letter B followed by three numerals, for the various routes.

Radial Bus Hours: For the radial buses, the hours are every 30 minutes from 9 a.m. to 4 p.m., resuming at 6 p.m. on a reduced schedule to 10 p.m. The radial bus fare between Maryland or Virginia and the Mall is 75¢. Within the district the fare is 50¢. The only transfers accepted will be the special tickets from the fringe-area parking lot lines. No transfers will be issued on the radial bus routes.

Program

Program Information about the Festival of American Folklife is listed by day and by area in the schedule insert, separately bound, and updated bi-weekly. General information may be obtained at five information kiosks across the Festival grounds. Detailed listings can be found daily on callboards adjacent to each performance area.

Hours of the Festival are 11 a.m. to 5 p.m. with evening concerts. The Festival is not in operation Mondays or Tuesdays to allow for changeover of exhibits.

Crafts Demonstrations are held daily 11 a.m. to 5 p.m. in the Native Americans, Regional American, African Diaspora and Old Ways in the New World areas. Traditional crafts appropriate to the theme are featured. Among these: basket making, silver smithing, instrument making, corn husk doll making, lace making, carving, weaving, quilting and many more.

Food Demonstrations are held daily 11 a.m. to 5 p.m. in the Regional American, African Diaspora and Old Ways in the New World areas. Traditional food preparations appropriate to the theme area will be featured and sold. Among these: sour dough bread, souvlaki, corn soup, mochi sushi, gumbo, bratwurst, fry bread, struvor and more.

Learning Centers are located in the African Diaspora and Native American areas. They are centers where visitors can learn more about presentations through films, photos, videotapes, books, records and workshops. Regularly scheduled Learning Center events are listed on the callboards adjacent to each center.

Festival Theaters offer film and live presentations in addition to those on stages. The Family Folklore area will have continuous showings of two films: one with excerpts from Home Movies, the other about Original Family Traditions. African Diaspora and Native Americans will present films in area Learning Centers.



Mrs. Ethel Mohamed points out a detail in the tapestry that she created as the cover of the Bicentennial program book. She will demonstrate her traditional craft in the Regional America area July 1-5. Photo by Janet Stratton.

Concessions are representative of the spirit and diversity of the Festival, and offer ethnic foods, crafts, books, phonograph records and children's ethnic toys for sale. Food concessions are located mainly in the Old Ways in the New World, African Diaspora and Regional America areas; books and records are available in some Learning Centers and at main sales areas centrally located. Toys are available in the Children's Area. The Native Americans area features Indian foods and crafts.

Crafts

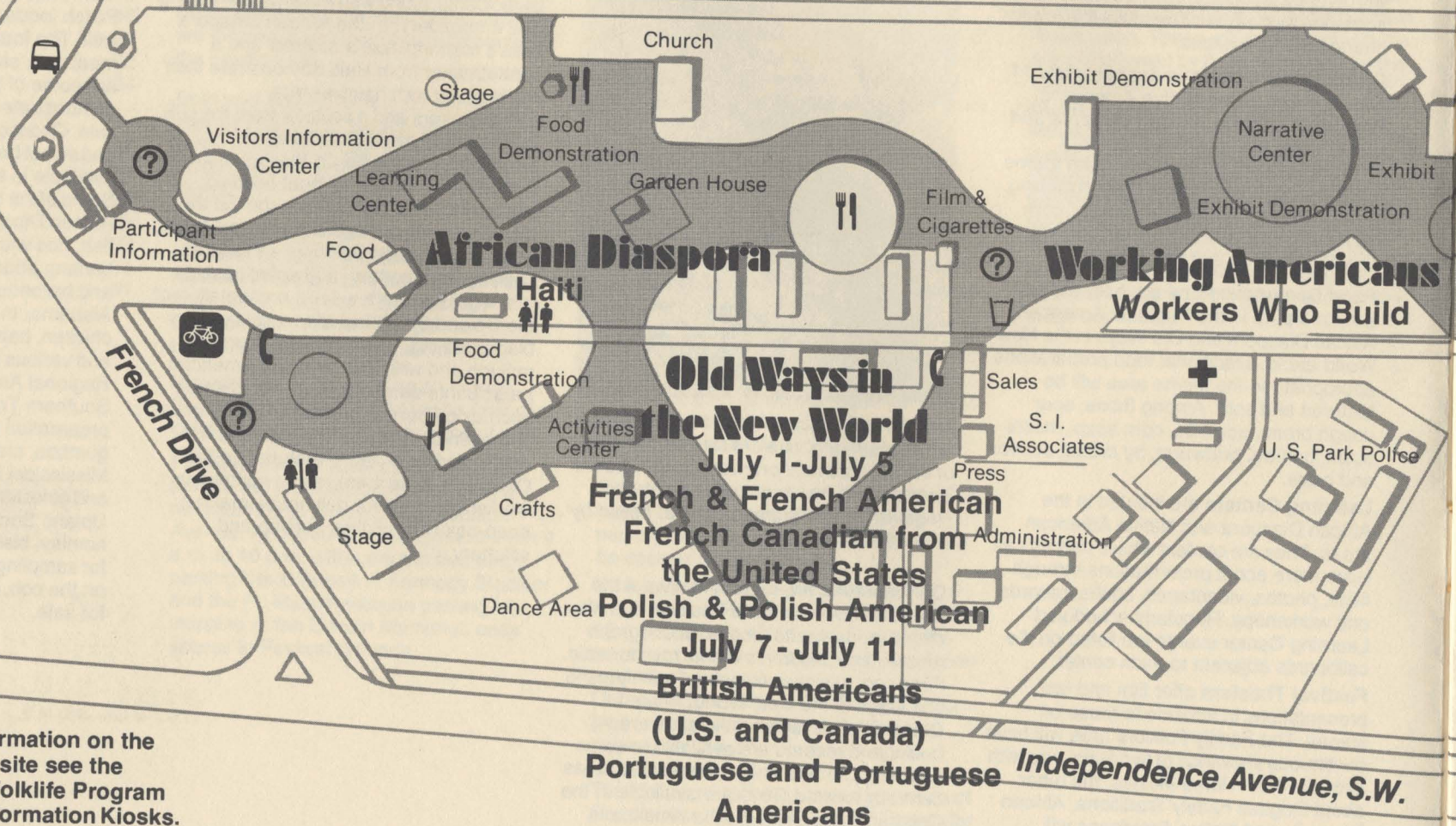
In the Native American area tribes from the Southeast are demonstrating pottery, weaving, silversmithing, jewelry making, beadworking, and basket-weaving the third week of the Festival. The fourth week, Southern Plains' tribes demonstrate beadworking, woodcarving, moccasin making, hide tanning and quilting. As part of the Old Ways in the New World presentation the third week, there is wood carving by one of the French Canadian participants, along with Polish paper cutting and embroidery. In the African Diaspora area's marketplace, a sculptor and a basketmaker from Haiti demonstrate their crafts along with hairdressers, basketmakers and a sculptor from the U.S. In Regional America's third week presentation of the South, there is Alabama folk painting, traditional boat building, stitchery by Mrs. Mohamed who did the tapestry on the cover of the program book, decoy carving and painting, a Freedom Quilting Bee, pottery, and splint basket making. The fourth week's presentation of the Upland South includes: quilting, blacksmithing, stone carving, barrel making and whittling. Working American participants demonstrate building crafts such as carpentry, tile and terrazzo skills, and even the casting of plaster masks made of visitors' facial features. In the Children's Area there will be continuous workshops daily for doll house making, soap-box car building, quilting and stitchery.

Food

In the Native American area, fry breads with various fillings, corn soup, corn on the cob, mint and sassafras tea are just some of the foods prepared for sampling and sale. In the Old Ways in the New World area the third week, French Cajun *jambalaya*, a fish creole stew, as well as French Canadian *tourtière*, a tasty pork pie made for Christmas, are being made. In addition, such traditional foods as *Quiche lorraine*, red cabbage salad, paté sandwiches and rum cake are available for sale. Traditional Polish foods are being made and sold as well. The fourth week, Cornish pasties (a meat pie), saffron bread and thimble tarts are some of the British specialties demonstrated, with other British foods for sale. *Chorico* sandwiches, *linguica*, *favas*, and sweet bread, are just some of the foods available in the Portuguese presentation. Some of the foods prepared for sampling in African Diaspora include: Haitian grilled fish, rice with black mushrooms and banana pudding; gumbo from Louisiana and barbequed pork and chicken from Alabama. In addition, short ribs, fried chicken, ham hocks, beans, collard greens and various health food dishes are for sale. Regional America's presentation of Southern Traditions includes the preparation of pecan pralines, various gumbos, crawfish, and sorghum. Mississippi farm-fed catfish, hushpuppies and coleslaw are for sale. Representing the Upland South week four, vinegar pie, hominy, biscuits and gravy are being made for sampling, with barbequed chicken, corn on the cob, cobbler, and barbequed beans for sale.

Lincoln Memorial

Reflecting Pool



For more detailed information on the Festival activities and site see the Festival of American Folklife Program Book available at all Information Kiosks.

Independence Avenue, S.W.

17th Street

Family Folklore

Hay Rides

Demonstration



T-Shirt Sales

Record Sales

Dressing

Sound

FESTIVAL STAGE



Corn
Learning Center

Native Americans

July 1-July 5

Southeast

July 7-July 11

Southern Plains

Folkswap

Toy Sales

Stage

Hay Ring

Games Ring

Tree House

Crafts

Sports & Games

We Speak

Stage



Stage

Hay Ring

Games Ring

Crafts

Crafts

Assembly Hall

Sales

R. A. Headquarters

Regional Exchange Center

Regional America

July 1-July 5

South

July 7-July 11

Upland South

Barn

Corral

Crops

Special Events Area



Children's Area

1976 festival of american folklife

Highlights July 1—Thursday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	FRENCH	POLISH		
11:00	c. Regional Music & Dance of France * w. French American Language & Culture ***	Polish and Polish-American Folk Dances **	Street Sounds ***	Hunter's Wood, Fairfax, Rec. Center * Paul Ofori-Ansah, Hunter's Wood: Marbles ***
11:30			Storytelling ****	Bessie Jones, Jefferson, Arlington, Rec. Center **
12:00	c. French Canadian Music from the Northeast United States *	c. Polish-American Music *	Black Religious Music *	Jefferson, Arlington, Rec. Center * Paul Ofori-Ansah, Hunter's Wood: African Games ***
12:30				Janie Hunter, Hunter's Wood **
1:00	c. French American <i>Contes</i> & Stories *	w. The <i>Dudy</i> : Polish Bagpipes *	Haitian Voudun (Voodoo) Ritual *	Camp Dawana, Hunter's Wood * Camp Dawana ***
1:30	c. Regional Folk Dances of France *	w. Polish Folk Songs ***	Night Life Music **	Stu Jamieson, Jefferson, Arlington, Rec. Center **
2:00	c. Cajun French Music of Louisiana * w. Folkways of the French Canadian <i>Habitant</i> ***	c. Folk Music of the Southern Polish Highlands *	w. Street Culture ***	Camp Dawana; Jefferson, Arlington, Rec. Center * Keane D.C. Rec. Center ***
2:30		w. The Polish-American Ethnic Experience ***		Janie Hunter, Camp Dawana **
3:00	c. Traditional French Ballads: Old World and New* w. Cajun Accordion Players of	c. Folk Music of the Polish Lowlands *		Stu Jamieson, Keane D.C. Rec. Center *
3:30	the Past ***	w. Family Music ***		Bessie Jones ** Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	w. Fiddle Styles: France, Louisiana, and the Northeast *	Polka Party * w. Polish Fiddle Styles ***		* stage ** folk swap tent *** games ring
4:30				FAMILY FOLKLORE
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	5:00-6:00 Evening Song, <i>Sweet Honey In the Rock</i> **** * altar ** market stage *** marketplace **** house	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the storytelling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others.</p> <p>Participants in the "Workers Who Build" theme celebrate the skills and folklore of people in the building and construction trades. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Bricklayers and Allied Crafts Carpenters and Joiners Electrical Workers Iron Workers Laborers Operating Engineers Plasterers and Cement Masons Plumbers and Pipe Fitters Sheet Metal Workers</p> <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m. and 4:30 p.m. Workers' Story Swap: "The Way I See It" 1:30 p.m. The Union Grievance Procedure In Action 4:00 p.m.</p>	<p>c. Fife & Drum Band * c. Sacred Singing ** w. Hollerin' ***</p>	<p>Native Americans of the Southeast have a rich religious heritage and a tradition of stable governments. Their religion was characterized by temple mounds, maize agriculture, a priesthood, and extensive use of tobacco. Today, the Southeast is the home of the Cherokee, Biloxi, Tunica, Choctaw, Chickasaw, Creek, Pamunkey, Haliwa, Lumbee, Chickahominy, Mattaponi, Chitimacha, Catawba, Miccasukee, Hitchiti, Alabama, Seminole, Coushatta, Houma, and Natchez.</p> <p>"The Five Civilized Tribes," the Cherokee, Chickasaw, Choctaw, Creek, and Seminole, are known for their governments, schools, churches, and written laws. In 1821, Sequoyah, a Cherokee, developed what may have been the first Indian syllabary, although he could neither read nor write. A written constitution was adopted, Christian scriptures were translated, and the traditional aspects of Cherokee culture, such as medicinal remedies, were written down.</p> <p>The traditional art of the Southeast Indians was varied and abundant. The Festival will feature those artistic traditions which endure. Basketry and pottery continue as unbroken traditions for several tribes, and the art of patchwork is practiced by the Seminole and Miccasukee of Florida. Southeast craftsmen will be making sticks for stickball, a favorite native game, and sharing their beadworking skills and songs and dances.</p>		11:00
	<p>w. Fiddling Styles ***</p>			11:30
	<p>c. Bluegrass Music * c. Gospel Jubilators **</p>		<p>w. French-American Music of Louisiana and the Northeast</p>	12:00
				12:30
	<p>c. Cajun Music * w. Storytelling ***</p>		<p>c. Sacred Music</p>	1:00
				1:30
	<p>c. Blues *</p>		<p>c. Vocal Groups</p>	2:00
	<p>w. Hollerin' ***</p>			2:30
	<p>c. Fiddlers' Jamboree * c. Country Blues ** w. Street Singer ***</p>		<p>w. Percussion Instruments</p>	3:00
				3:30
<p>c. Sacred Music *</p>		4:00		
		4:30		
<p>Evening Concert on Festival Stage</p> <p>* stage ** assembly hall *** shady grove</p>		<p>5:00-6:00 c. Bagpipes in France & Poland</p> <p>6:00-8:00 Regional America: South</p>	Evening	

Highlights July 2—Friday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	FRENCH	POLISH		
11:00	c. Regional Music & Dance of France * w. <i>Courir de Mardi Gras</i> of the Louisiana Prairie ***	Polish and Polish-American Folk Dances **	Street Sounds ***	Spring Hill, Fairfax, Rec. Center * Paul Ofori-Ansah, Swanson, Arlington Rec. Center: Marbles ***
11:30			Storytelling ****	Campfire Girls 439 **
12:00	c. French Canadian Music of the Northeast United States *	c. Polish-American Music *	Black Religious Music *	Bessie Jones, Campfire Girls 439 * Jefferson, Arlington Rec. Center ***
12:30				Paul Ofori-Ansah, Spring Hill, Fairfax Rec. Center **
1:00	w. French American <i>Contes & Stories</i> *	w. The <i>Dudy</i> : Polish Bagpipes *	Haitian Voudun (Voodoo) Ritual *	Janie Hunter, Jefferson, Arlington Rec. Center * Camp Greenway ***
1:30	c. Regional Folk Dances of France *	w. Polish Folk Songs ***	Night Life Music **	Stu Jamieson, Spring Hill, Fairfax Rec. Center **
2:00	c. Cajun Music of Louisiana *	c. Folk Music of the Southern Polish Highlands *		Spring Hill, Fairfax Rec. Center * Jefferson, Arlington Rec. Center ***
2:30		w. The Polish-American Ethnic Experience ***	w. Black French Dance Music **	Dorothy Stroman, Camp Greenway **
3:00	c. Traditional French Ballads: Old World & New * w. Musicians In Cajun Society ***	c. Folk Music of the Polish Lowlands *		Janie Hunter, Bundy D.C. Rec. Center * Bundy D.C. Rec. Center ***
3:30		w. Family Music ***		Stu Jamieson ** Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	w. Fiddle Styles: France, Louisiana, and the Northeast * w. Legends, Stories, & Anecdotes of	Polka Party * w. Polish Fiddle Styles ***		* stage ** folk swap tent *** games ring
4:30	Quebec ***			FAMILY FOLKLORE
Evening	Evening Concert on Festival Stage * stage ** dance area *** activity center	 * stage ** dance area *** activity center	5:00-6:00 Evening Song, <i>Sweet Honey In the Rock</i> **** * altar ** market stage *** marketplace **** house	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the story-telling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others.</p> <p>Participants in the "Workers Who Build" theme celebrate the skills and folklore of people in the building and construction trades. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Bricklayers and Allied Crafts Carpenters and Joiners Electrical Workers Iron Workers Laborers Operating Engineers Plasterers and Cement Masons Plumbers and Pipe Fitters Sheet Metal Workers</p> <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m., 3:00 p.m., 4:30 p.m. Workers' Story Swap: "The Way I See It" 1:30 p.m. The Union Grievance Procedure In Action 3:30 p.m.</p>	<p>c. Fife & Drum Band * c. Sacred Singing ** w. Hollerin' ***</p> <p>w. Fiddling Styles ***</p> <p>c. Bluegrass Music * c. Gospel Jubilators **</p> <p>c. Cajun Music * w. Storytelling ***</p> <p>c. Blues *</p> <p>w. Hollerin' ***</p> <p>c. Fiddlers' Jamboree * c. Country Blues ** w. Street Singer ***</p> <p>c. Sacred Music *</p>	<p>Native Americans of the Southeast have a rich religious heritage and a tradition of stable governments. Their religion was characterized by temple mounds, maize agriculture, a priesthood, and extensive use of tobacco. Today, the Southeast is the home of the Cherokee, Biloxi, Tunica, Choctaw, Chickasaw, Creek, Pamunkey, Haliwa, Lumbee, Chickahominy, Mattaponi, Chitimacha, Catawba, Miccasukee, Hitchiti, Alabama, Seminole, Coushatta, Houma, and Natchez.</p> <p>"The Five Civilized Tribes," the Cherokee, Chickasaw, Choctaw, Creek, and Seminole, are known for their governments, schools, churches, and written laws. In 1821, Sequoyah, a Cherokee, developed what may have been the first Indian syllabary, although he could neither read nor write. A written constitution was adopted, Christian scriptures were translated, and the traditional aspects of Cherokee culture, such as medicinal remedies, were written down.</p> <p>The traditional art of the Southeast Indians was varied and abundant. The Festival will feature those artistic traditions which endure. Basketry and pottery continue as unbroken traditions for several tribes, and the art of patchwork is practiced by the Seminole and Miccasukee of Florida. Southeast craftsmen will be making sticks for stickball, a favorite native game, and sharing their beadworking skills and songs and dances.</p>	<p>11:00</p> <p>11:30</p> <p>w. Vocal Styles 12:00</p> <p>12:30</p> <p>c. Vocal Groups 1:00</p> <p>1:30</p> <p>c. Bagpipes in France & Poland 2:00</p> <p>2:30</p> <p>w. French-American Music in Louisiana and the Northeast 3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>	
	<p>* stage ** assembly hall *** shady grove</p>		<p>5:00-6:00 c. Black Dance Bands</p> <p>EVENING CONCERT 6:00-8:00 Old Ways In the New World: French, French-Canadian, Cajun</p>	Evening

Highlights July 3—Saturday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	FRENCH	POLISH		
11:00	c. Regional Music & Dance of France * w. French American Language & Culture ***	Polish and Polish-American Folk Dances **	Whether a Ra Ra Carnival in Haiti, or Mardi Gras in Louisiana, African and African-derived holidays and carnivals feature special foods, special costuming, singing, dancing, and parading. The African Diaspora area today features all of these activities. All participants will conduct small sessions all over the area where they can meet their audiences in more intimate exchanges. Bill Hines Flora Molton Ardoin and Fontenot Cajun Band Haitian Meringue Band Haitian Ra Ra Carnival French La La Dance Group, Louisiana	Bessie Jones, Girl Scouts 2344 * Paul Ofori-Ansah: Marbles ***
11:30				Edmonds-Peabody School **
12:00	c. French Canadian Music of the Northeast United States *	c. Polish-American Music *		Janie Hunter, Edmonds-Peabody School * Girl Scouts 2344 ***
12:30				Paul Ofori-Ansah, St. Rita School **
1:00	c. French American Contes & Stories *	w. The Dudy: Polish Bagpipes *		Stu Jamieson, St. Rita School *
1:30	c. Regional Folk Dances of France *	w. Polish Folk Songs ***		Dorothy Stroman **
2:00	c. Cajun Music of Louisiana * w. Folkways of the French Canadian Habitant ***	c. Folk Music of the Southern Polish Highlands *		Bessie Jones, Long Branch Elementary *
2:30		w. The Polish-American Ethnic Experience ***		
3:00	c. Traditional French Ballads: Old World and New * w. Cajun Fiddle Styles ***	c. Folk Music of the Polish Lowlands *		Janie Hunter * Long Branch Elementary School ***
3:30		w. Family Music ***		Stu Jamieson ** Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	c. Fiddle Styles: France, Louisiana, and the Northeast *	Polka Party * w. Polish Fiddle Styles ***	* stage ** folk swap tent *** games ring	
4:30			FAMILY FOLKLORE	
Evening		Evening Concert on Festival Stage	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.	

* stage
** dance area
*** activity center

* stage
** dance area
*** activity center

* altar
** market stage
*** marketplace
**** house

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the storytelling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others.</p> <p>Participants in the "Workers Who Build" theme celebrate the skills and folklore of people in the building and construction trades. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Bricklayers and Allied Crafts Carpenters and Joiners Electrical Workers Iron Workers Laborers Operating Engineers Plasterers and Cement Masons Plumbers and Pipe Fitters Sheet Metal Workers</p> <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m. & 4:30 p.m. Workers' Story Swap: "The Way I See It" 1:30 p.m. Union Organizers' Lore 3:00 p.m. The Union Grievance Procedure In Action 4:00 p.m.</p>	<p>c. Fife & Drum Band *</p> <p>c. Sacred Singing **</p> <p>w. Hollerin' ***</p>	<p>Native Americans of the Southeast have a rich religious heritage and a tradition of stable governments. Their religion was characterized by temple mounds, maize agriculture, a priesthood, and extensive use of tobacco. Today, the Southeast is the home of the Cherokee, Biloxi, Tunica, Choctaw, Chickasaw, Creek, Pamunkey, Haliwa, Lumbee, Chickahominy, Mattaponi, Chitimacha, Catawba, Miccasukee, Hitchiti, Alabama, Seminole, Coushatta, Houma, and Natchez.</p> <p>"The Five Civilized Tribes," the Cherokee, Chickasaw, Choctaw, Creek, and Seminole, are known for their governments, schools, churches, and written laws. In 1821, Sequoyah, a Cherokee, developed what may have been the first Indian syllabary, although he could neither read nor write. A written constitution was adopted, Christian scriptures were translated, and the traditional aspects of Cherokee culture, such as medicinal remedies, were written down.</p> <p>The traditional art of the Southeast Indians was varied and abundant. The Festival will feature those artistic traditions which endure. Basketry and pottery continue as unbroken traditions for several tribes, and the art of patchwork is practiced by the Seminole and Miccasukee of Florida. Southeast craftsmen will be making sticks for stickball, a favorite native game, and sharing their beadworking skills and songs and dances.</p>		11:00
	<p>w. Fiddling Styles ***</p>			11:30
	<p>c. Bluegrass Music *</p> <p>c. Gospel Jubilators **</p>		<p>w. Percussion Instruments</p>	12:00
				12:30
	<p>c. Cajun Music *</p> <p>w. Storytelling ***</p>		<p>c. French-Canadian Music of the American Northeast</p>	1:00
				1:30
	<p>c. Blues *</p>		<p>c. Black Dance Bands</p>	2:00
	<p>w. Hollerin' ***</p>			2:30
	<p>c. Fiddlers' Jamboree *</p> <p>c. Country Blues **</p> <p>w. Street Singer ***</p>		<p>w. Vocal Styles</p>	3:00
				3:30
	<p>c. Sacred Music *</p>		4:00	
			4:30	
			5:00-6:00 c. Cajun Music of Louisiana	Evening
			<p>EVENING CONCERT 6:00-8:00</p> <p>Old Ways In the New World: Polish & Polish-American</p>	
	<p>* stage</p> <p>** assembly hall</p> <p>*** shady grove</p>			

Highlights July 4—Sunday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	FRENCH	POLISH		
11:00	c. Regional Music & Dance of France *	Polish and Polish-American Folk Dances **		Janie Hunter * Edmonds-Peabody School ***
11:30				Stu Jamieson: Play Parties **
12:00	c. French Canadian Music of the Northeast United States *	c. Polish-American Music *	Black American Religious Concert *	Bessie Jones, Edmonds-Peabody School * St. Rita Parochial School ***
12:30				Paul Ofori-Ansah **
1:00	c. French American <i>Contes & Stories</i> * w. <i>Courir de Mardi Gras</i> of the Louisiana Prairie ***	w. <i>The Dudy: Polish Bagpipes</i> *	Rituals and Ceremonies *	St. Rita Parochial School *
1:30	c. Regional Folk Dances of France *	w. Polish Folk Songs ***	<i>Haitian Vodun (Voodoo) Ritual</i> *	Dorothy Stroman **
2:00	c. Cajun French Music of Louisiana *	c. Folk Music of the Southern Polish Highlands *		Bessie Jones, Girl Scouts 1466 *
2:30		w. <i>The Polish-American Ethnic Experience</i> ***		Long Branch Elementary School **
3:00	c. Traditional French Ballads: Old World & New * w. Cajun Accordion Players of the Past ***	c. Folk Music of the Polish Lowlands *		Janie Hunter, Long Branch Elementary School * Girl Scouts 1466 ***
3:30		w. Family Music ***	<i>Black American Religious Service</i> *	Stu Jamieson ** Children's area closes 4:00 Sand Castle area open until 5:00
4:00	c. Fiddle Styles: France, Louisiana, and the Northeast * w. Legends, Stories, & Anecdotes of	Polka Party * w. Polish Fiddle Styles ***		* stage ** folk swap tent *** games ring
4:30	Quebec ***			
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	* altar ** market stage *** marketplace **** house	FAMILY FOLKLORE We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the story-telling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others.</p>	<p>c. Fife & Drum Band * c. Sacred Singing ** w. Hollerin' ***</p>	<p>Native Americans of the Southeast have a rich religious heritage and a tradition of stable governments. Their religion was characterized by temple mounds, maize agriculture, a priesthood, and extensive use of tobacco. Today, the Southeast is the home of the Cherokee, Biloxi, Tunica, Choctaw, Chickasaw, Creek, Pamunkey, Haliwa, Lumbee, Chickahominy, Mattaponi, Chitimacha, Catawba, Miccasukee, Hitchiti, Alabama, Seminole, Coushatta, Houma, and Natchez.</p>	<p>c. Cajun French Music of Louisiana</p>	<p>11:00</p>
<p>Participants in the "Workers Who Build" theme celebrate the skills and folklore of people in the building and construction trades. The following groups will be demonstrating their skills continuously throughout the day:</p>	<p>w. Fiddling Styles ***</p>	<p>"The Five Civilized Tribes," the Cherokee, Chickasaw, Choctaw, Creek, and Seminole, are known for their governments, schools, churches, and written laws. In 1821, Sequoyah, a Cherokee, developed what may have been the first Indian syllabary, although he could neither read nor write. A written constitution was adopted, Christian scriptures were translated, and the traditional aspects of Cherokee culture, such as medicinal remedies, were written down.</p>	<p>c. Sacred Offering</p>	<p>11:30</p>
<p>Bricklayers and Allied Crafts Carpenters and Joiners Electrical Workers Iron Workers Laborers Operating Engineers Plasterers and Cement Masons Plumbers and Pipe Fitters Sheet Metal Workers</p>	<p>c. Bluegrass Music * c. Gospel Jubilators **</p>	<p>The traditional art of the Southeast Indians was varied and abundant. The Festival will feature those artistic traditions which endure. Basketry and pottery continue as unbroken traditions for several tribes, and the art of patchwork is practiced by the Seminole and Miccasukee of Florida. Southeast craftsmen will be making sticks for stickball, a favorite native game, and sharing their beadworking skills and songs and dances.</p>	<p>c. Polish-American Music</p>	<p>12:00</p>
<p>The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:</p>	<p>c. Cajun Music * w. Storytelling ***</p>	<p>"The Five Civilized Tribes," the Cherokee, Chickasaw, Choctaw, Creek, and Seminole, are known for their governments, schools, churches, and written laws. In 1821, Sequoyah, a Cherokee, developed what may have been the first Indian syllabary, although he could neither read nor write. A written constitution was adopted, Christian scriptures were translated, and the traditional aspects of Cherokee culture, such as medicinal remedies, were written down.</p>	<p>c. French-Canadian Music of the Northeast United States</p>	<p>12:30</p>
<p>Song Swap 11:00 a.m. & 4:30 p.m. Workers' Story Swap: "The Way I See It" 1:30 p.m. The Union Grievance Procedure In Action 4:00 p.m.</p>	<p>c. Blues *</p>	<p>The traditional art of the Southeast Indians was varied and abundant. The Festival will feature those artistic traditions which endure. Basketry and pottery continue as unbroken traditions for several tribes, and the art of patchwork is practiced by the Seminole and Miccasukee of Florida. Southeast craftsmen will be making sticks for stickball, a favorite native game, and sharing their beadworking skills and songs and dances.</p>	<p>c. Fiddlers' Convention</p>	<p>1:00</p>
<p>* stage ** assembly hall *** shady grove</p>	<p>w. Hollerin' ***</p>	<p>The traditional art of the Southeast Indians was varied and abundant. The Festival will feature those artistic traditions which endure. Basketry and pottery continue as unbroken traditions for several tribes, and the art of patchwork is practiced by the Seminole and Miccasukee of Florida. Southeast craftsmen will be making sticks for stickball, a favorite native game, and sharing their beadworking skills and songs and dances.</p>	<p>c. Fiddlers' Convention</p>	<p>1:30</p>
<p>* stage ** assembly hall *** shady grove</p>	<p>c. Sacred Music *</p>	<p>The traditional art of the Southeast Indians was varied and abundant. The Festival will feature those artistic traditions which endure. Basketry and pottery continue as unbroken traditions for several tribes, and the art of patchwork is practiced by the Seminole and Miccasukee of Florida. Southeast craftsmen will be making sticks for stickball, a favorite native game, and sharing their beadworking skills and songs and dances.</p>	<p>c. The Blues (Festival closes 6:00 p.m.)</p>	<p>2:00</p>
				<p>2:30</p>
				<p>3:00</p>
				<p>3:30</p>
				<p>4:00</p>
				<p>4:30</p>
				<p>Evening</p>

Highlights July 5—Monday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	FRENCH	POLISH		
11:00	c. Regional Music & Dance of France * w. French American Language & Culture ***	Polish and Polish-American Folk Dances **	Street Sounds ***	Bessie Jones * Paul Ofori-Ansah: Marbles ***
11:30			Storytelling ****	Stu Jamieson **
12:00	c. French Canadian Music of the Northeast United States *	c. Polish-American Music *	Black Religious Music *	Janie Hunter *
12:30				Paul Ofori-Ansah **
1:00	c. French American Contes & Stories *	w. The Dudy: Polish Bagpipes *	Haitian Voudun (Voodoo) Ritual *	Stu Jamieson *
1:30	w. Regional Folk Dances of France *	w. Polish Folk Songs ***	Night Life Music **	Dorothy Stroman **
2:00	c. Cajun French Music of Louisiana * w. Folkways of the French Canadian Habitant ***	c. Folk Music of the Southern Polish Highlands *		Bessie Jones *
2:30		w. The Polish-American Ethnic Experience ***	w. Ceremonies and Rituals *	
3:00	c. Traditional Franch Ballads: Old World and New * w. Musicians in Cajun Society ***	c. Folk Music of the Polish Lowlands *		Janie Hunter *
3:30		w. Family Music ***		Dorothy Stroman ** Children's area closes 4:00 Sand Castle area open until 5:00
4:00	w. Fiddle Styles: France, Louisiana, & the Northeast *	Polka Party * w. Polish Fiddle Styles ***		* stage ** folk swap tent *** games ring
4:30				FAMILY FOLKLORE
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	5:00-6:00 Evening Song, Sweet Honey In the Rock **** * altar ** market stage *** marketplace **** house	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the storytelling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others.</p> <p>Participants in the "Workers Who Build" theme celebrate the skills and folklore of people in the building and construction trades. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Bricklayers and Allied Crafts Carpenters and Joiners Electrical Workers Iron Workers Laborers Operating Engineers Plasterers and Cement Masons Plumbers and Pipe Fitters Sheet Metal Workers</p> <p>The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m., 3:00 p.m., 4:30 p.m. Workers' Story Swap: "The Way I See It" 1:30 p.m. The Union Grievance Procedure In Action 3:30 p.m.</p>	<p>c. Fife & Drum Band * c. Sacred Singing ** w. Hollerin' ***</p>	<p>Native Americans of the Southeast have a rich religious heritage and a tradition of stable governments. Their religion was characterized by temple mounds, maize agriculture, a priesthood, and extensive use of tobacco. Today, the Southeast is the home of the Cherokee, Biloxi, Tunica, Choctaw, Chickasaw, Creek, Pamunkey, Haliwa, Lumbee, Chickahominy, Mattaponi, Chitimacha, Catawba, Miccasukee, Hitchiti, Alabama, Seminole, Coushatta, Houma, and Natchez.</p> <p>"The Five Civilized Tribes," the Cherokee, Chickasaw, Choctaw, Creek, and Seminole, are known for their governments, schools, churches, and written laws. In 1821, Sequoyah, a Cherokee, developed what may have been the first Indian syllabary, although he could neither read nor write. A written constitution was adopted, Christian scriptures were translated, and the traditional aspects of Cherokee culture, such as medicinal remedies, were written down.</p> <p>The traditional art of the Southeast Indians was varied and abundant. The Festival will feature those artistic traditions which endure. Basketry and pottery continue as unbroken traditions for several tribes, and the art of patchwork is practiced by the Seminole and Miccasukee of Florida. Southeast craftsmen will be making sticks for stickball, a favorite native game, and sharing their beadworking skills and songs and dances.</p>	<p>c. Cajun French Music of Louisiana</p>	<p>11:00</p>
	<p>w. Fiddling Styles ***</p>		<p>11:30</p>	
	<p>c. Bluegrass Music * c. Gospel Jubilators **</p>		<p>c. Sacred Offering</p>	<p>12:00</p>
			<p>12:30</p>	
	<p>c. Cajun Music * w. Storytelling ***</p>		<p>1:00</p>	
			<p>c. Polish-American Music</p>	<p>1:30</p>
	<p>c. Blues *</p>		<p>2:00</p>	
	<p>w. Hollerin' ***</p>		<p>c. French-Canadian Music of the Northeast United States</p>	<p>2:30</p>
	<p>c. Fiddlers' Jamboree * c. Country Blues ** w. Street Singer ***</p>		<p>3:00</p>	
			<p>c. Fiddlers' Convention</p>	<p>3:30</p>
<p>c. Sacred Music *</p>	<p>4:00</p>			
	<p>4:30</p>			
			<p>5:00-6:00 c. The Blues (Festival closes 6:00 p.m.)</p>	<p>Evening</p>
	<p>* stage ** assembly hall *** shady grove</p>			

Highlights July 7—Wednesday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	BRITISH	PORTUGUESE		
11:00	w. Stories and Story Songs * w. Traditional English Dances: Demonstration & Instruction **	The folk singers and dancers from Portugal represent two distinct traditions, from Puglia in the North and from Alentejo in the South. The group from Puglia performs a stick dance to the accompaniment of bagpipes, flutes, triangle, and percussion. <i>Oliveras</i> or work songs from the agricultural region of Alentejo will be performed using call and response, as the songs would be sung while working in the fields. Portuguese-Americans from California and New England will be singing <i>Foliões</i> (religious songs for the Espiritu Santo celebration) and <i>Desafio</i> (improvised taunting competitions). They will ask Festival visitors to join them in dancing folk dances from the mainland and the Azores, and share the food and celebrations of the Portuguese people.	Street Sounds ***	Montgomery County Rec. Center 1-A6 * Paul Ofori-Ansah, Alison McMorland ***
11:30			Storytelling ****	Bessie Jones, Hunt Valley Fairfax Rec. Center **
12:00	w. Fiddle Styles * w. Occupational Folklore of Men & Women ***		Black Religious Music *	Hunt Valley Fairfax Rec. Center * Paul Ofori-Ansah, Stratford Arlington Rec. Center, marbles ***
12:30				Janie Hunter **
1:00	c. The Ballad: <i>Love and Romance</i> *		Haitian Voudun (Voodoo) Ritual *	Alison McMorland, Stratford Arlington Rec. Center * Montgomery Rec. Center 13-A6 ***
1:30			Night Life Music **	Stu Jamieson, Hunt Valley Fairfax Rec. Center **
2:00	c. Instrumental Music from the British Isles and the United States *			Hunt Valley Fairfax Rec. Center * Prince Georges Rec. Center A2 ***
2:30	w. Dialects & Accents of the English Language ***		w. Ceremonies and Rituals *	Bessie Jones, Prince Georges Rec. Center A-2 ** Jackson Arlington Rec. Center *
3:00	c. The Ballad: <i>Wars and Murders</i> *			Prince Georges Rec. Center A-2 *
3:30				Janie Hunter, Prince Georges Rec. A-2 ** Children's Area closes 4:00 p.m. Sand Castle Area open until 5:00 p.m.
4:00	c. Traditional Songs and Dances of the British Isles *		* stage ** folk swap tent *** games ring	
4:30			FAMILY FOLKLORE	
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	5:00-6:00 Evening Song, <i>Sweet Honey In the Rock</i> **** * altar ** market stage *** marketplace **** house	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE		
<p>The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the storytelling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others.</p> <p>Participants in the "Workers Who Build" theme celebrate the skills and folklore of people in the building and construction trades. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Bricklayers and Allied Crafts Carpenters and Joiners Electrical Workers Iron Workers Laborers Operating Engineers Plasterers and Cement Masons Plumbers and Pipe Fitters Sheet Metal Workers</p> <p>The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m., 2:30 p.m., 4:30 p.m. Workers' Story Swap: "The Way I See It" 1:00 p.m. Union Organizers' Lore 3:00 p.m.</p>	<p>c. Clog Dancing *</p> <p>c. Mines, Miners, and Music **</p> <p>w. Banjo Styles ***</p>	<p>Despite differences in origin, language, and social organization, the tribes of the Southern Plains were traditionally united in a way of life in which the buffalo and horse played essential roles. The Southern Plains tribes are the Comanche, Kiowa, Kiowa Apache, Omaha, Pawnee, Ponca, and Southern Cheyenne.</p> <p>Southern Plains Indians traditionally made ingenious use of buffalo hide; most household utensils and clothing were crafted from hide. Women spent much time making and decorating hide with quill work, and later, with glass beads from traders. Recently, quill work has enjoyed a revival.</p> <p>Both bead and quill work will be demonstrated by Native craftspeople, as well as bow and arrow making, drum making, flute making, and hide tanning. The Gourd Dance, Round Dance, and Comanche Straight Dance will be performed and explained. In the Learning Center and We Speak area, visitors can learn about the ways that Southern Plains tribes celebrate their Indian heritage.</p>		11:00	
	<p>w. Dance Styles *</p>			11:30	
	<p>w. Banjo & Bones ***</p>		<p>w. Family Music Traditions</p>	12:00	
	<p>Roadside Theater—Folktales **</p>			12:30	
	<p>c. Sacred Music *</p> <p>w. Old-Time Fiddling ***</p>		<p>c. String Bands</p>	1:00	
				1:30	
			<p>c. Carper Family Gospel Singing **</p> <p>c. Old Time String Band *</p> <p>w. Family Music ***</p>	<p>c. Ballads in the British Isles & the United States</p>	2:00
				2:30	
			<p>c. Unaccompanied Ballad Singing *</p> <p>c. Perry County Music Makers **</p> <p>w. Guitar Styles ***</p>	<p>w. World Dance Traditions</p>	3:00
				3:30	
	<p>Fiddlers' Jamboree *</p> <p>c. Sacred Harp Sing **</p> <p>w. Song Swap ***</p>		4:00		
			4:30		
<p>Evening Concert on Festival Stage</p>			5:00-6:00 w. Vocal Groups	Evening	
	<p>* stage</p> <p>** assembly hall</p> <p>*** shady grove</p>		<p>EVENING CONCERT 6:00-8:00</p> <p>Working Americans—Workers Who Build</p>		

Highlights July 8—Thursday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	BRITISH	PORTUGUESE		
11:00	w. Occupational Songs * w. Traditional English Dances: Demonstration and Instruction **	The folk singers and dancers from Portugal represent two distinct traditions, from Pugalie in the North and from Alentejo in the South. The group from Pugalie performs a stick dance to the accompaniment of bagpipes, flutes, triangle, and percussion. <i>Oliveras</i> or work songs from the agricultural region of Alentejo will be performed using call and response, as the songs would be sung while working in the fields. Portuguese-Americans from California and New England will be singing <i>Foliões</i> (religious songs for the Espiritu Santo celebration) and <i>Desafio</i> (improvised taunting competitions). They will ask Festival visitors to join them in dancing folk dances from the mainland and the Azores, and share the food and celebrations of the Portuguese people.	Street Sounds ***	Alison McMorland, Montgomery Rec. 3-A2 * Parklawn Fairfax Rec. Center *
11:30	w. Dialects & Accents of the English Language ***		Storytelling ****	Paul Ofori-Ansah, Montgomery Rec. 4-A2 Bessie Jones, Parklawn Fairfax Rec. **
12:00	c. Instrumental Music of the British Isles and the United States *		Black Religious Music *	Parklawn Fairfax Rec. Center * Montgomery Rec. Center 4-A2 * Paul Ofori-Ansah ***
12:30	w. Family Music & Lore ***			Janie Hunter, Montgomery Rec. 3-A2 **
1:00	c. The Ballad: <i>Lessons and Morals</i> *		Haitian Voudun (Voodoo) Ritual *	Alison McMorland, Montgomery Rec. 5-A2 * Montgomery Rec. Center 6-A2 ***
1:30			Night Life Music **	Stu Jamieson, Madison Arlington Rec. Center **
2:00	w. Stories and Story Songs *			Bessie Jones, Madison Arlington Rec. * Camp Dawana ***
2:30			w. Street Culture ***	Dorothy Stroman **
3:00	c. The Ballad: <i>Historical & Topical Songs</i> *			Janie Hunter, Camp Dawana * Camp Dawana ***
3:30				Stu Jamieson, Camp Dawana ** Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	c. Traditional Songs and Dances of the British Isles and the United States *		* stage ** folk swap tent *** games ring	
4:30			FAMILY FOLKLORE	
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	5:00-6:00 Evening Song, <i>Sweet Honey In the Rock</i> **** * altar ** market stage *** marketplace **** house	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the story-telling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others.</p> <p>Participants in the "Workers Who Build" theme celebrate the skills and folklore of people in the building and construction trades. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Bricklayers and Allied Crafts Carpenters and Joiners Electrical Workers Iron Workers Laborers Operating Engineers Plasterers and Cement Masons Plumbers and Pipe Fitters Sheet Metal Workers</p> <p>The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m. & 3:00 p.m. Workers' Story Swap: "The Way I See It" 1:00 p.m. The Union Grievance Procedure In Action 3:30 p.m.</p>	<p>c. Clog Dancing * c. Mines, Miners, and Music ** w. Banjo Styles ***</p>	<p>Despite differences in origin, language, and social organization, the tribes of the Southern Plains were traditionally united in a way of life in which the buffalo and horse played essential roles. The Southern Plains tribes are the Comanche, Kiowa, Kiowa Apache, Omaha, Pawnee, Ponca, and Southern Cheyenne.</p> <p>Southern Plains Indians traditionally made ingenious use of buffalo hide; most household utensils and clothing were crafted from hide. Women spent much time making and decorating hide with quill work, and later, with glass beads from traders. Recently, quill work has enjoyed a revival.</p> <p>Both bead and quill work will be demonstrated by Native craftspeople, as well as bow and arrow making, drum making, flute making, and hide tanning. The Gourd Dance, Round Dance, and Comanche Straight Dance will be performed and explained. In the Learning Center and We Speak area, visitors can learn about the ways that Southern Plains tribes celebrate their Indian heritage.</p>		11:00
	<p>w. Dance Styles *</p>			11:30
	<p>w. Banjo & Bones ***</p>		<p>w. Vocal Groups</p>	12:00
	<p>Roadside Theater—Folktales **</p>			12:30
	<p>c. Sacred Music * w. Old-Time Fiddling ***</p>		<p>c. Childrens' Games & Songs</p>	1:00
				1:30
	<p>c. Carper Family Gospel Singing ** c. Old Time String Band * w. Family Music ***</p>		<p>c. Fiddlers' Convention</p>	2:00
				2:30
	<p>c. Unaccompanied Ballad Singing * c. Perry County Music Makers ** w. Guitar Styles ***</p>		<p>w. Chordophones (Stringed Instruments)</p>	3:00
				3:30
<p>Fiddlers' Jamboree * c. Sacred Harp Sing ** w. Song Swap ***</p>		4:00		
		4:30		
	<p>Evening Concert on Festival Stage</p> <p>* stage ** assembly hall *** shady grove</p>		<p>5:00-6:00 c. Ballads in the British Isles and the United States</p> <p>EVENING CONCERT 6:00-8:00 Regional America: Upland South</p>	Evening

Highlights July 9—Friday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	BRITISH	PORTUGUESE		
11:00	w. Traditional Songs and Dances of the British Isles *	The folk singers and dancers from Portugal represent two distinct traditions, from Puglie in the North and from Alentejo in the South. The group from Puglie performs a stick dance to the accompaniment of bagpipes, flutes, triangle, and percussion. <i>Oliveras</i> or work songs from the agricultural region of Alentejo will be performed using call and response, as the songs would be sung while working in the fields. Portuguese-Americans from California and New England will be singing <i>Foliões</i> (religious songs for the Espiritu Santo celebration) and <i>Desafio</i> (improvised taunting competitions). They will ask Festival visitors to join them in dancing folk dances from the mainland and the Azores, and share the food and celebrations of the Portuguese people.	Street Sounds ***	Alison McMorland, Montgomery Rec. Center 7-A6 * Paul Ofori-Ansah, Hayfield Fairfax
11:30			Storytelling ****	Rec. *** Bessie Jones, Montgomery Rec. Center 8-A6 **
12:00	c. Occupational Songs *		Black Religious Music *	Hayfield Fairfax Rec. Center * Paul Ofori-Ansah, Hayfield Fairfax Rec. ***
12:30				Janie Hunter, Montgomery Rec. 7-A6 **
1:00	c. The Ballad: Wars and Murders *		Haitian Voudun (Voodoo) Ritual	Hayfield Fairfax Rec. *** Montgomery Rec. Center 9-A6 *
1:30	w. Traditional English Dances: Demonstration and Instruction **		Night Life Music **	Stu Jamieson, Kenmore Arlington Rec. **
2:00	w. Fiddle Styles * w. Dialects & Accents of the English Language ***			Bessie Jones, Kenmore Arlington Rec. * Alison McMorland, Sythax D.C. Rec. ***
2:30			w. Black French Dance Music **	Prince Georges Rec. Center 7 **
3:00	c. The Ballad: Love and Romance *			Janie Hunter, Sythax D.C. Rec. * Prince Georges Rec. Center 7 ***
3:30				Stu Jamieson ** Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	c. Instrumental Music of the British Isles and the United States *		* stage ** folk swap tent *** games ring	
4:30	w. Occupational Folklore of Men & Women ***			
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	Evening Concert on Festival Stage * altar ** market stage *** marketplace **** house	FAMILY FOLKLORE We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE		
<p>The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the storytelling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others.</p> <p>Participants in the "Workers Who Build" theme celebrate the skills and folklore of people in the building and construction trades. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Bricklayers and Allied Crafts Carpenters and Joiners Electrical Workers Iron Workers Laborers Operating Engineers Plasterers and Cement Masons Plumbers and Pipe Fitters Sheet Metal Workers</p> <p>The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:30 a.m., 2:30 p.m., 4:30 p.m. Workers' Story Swap: "The Way I See It" 1:30 p.m. The Union Grievance Procedure In Action 4:00 p.m.</p>	<p>c. Clog Dancing * c. Mines, Miners, and Music ** w. Banjo Styles ***</p>	<p>Despite differences in origin, language, and social organization, the tribes of the Southern Plains were traditionally united in a way of life in which the buffalo and horse played essential roles. The Southern Plains tribes are the Comanche, Kiowa, Kiowa Apache, Omaha, Pawnee, Ponca, and Southern Cheyenne.</p>		11:00	
	<p>w. Dance Styles *</p>		<p>Southern Plains Indians traditionally made ingenious use of buffalo hide; most household utensils and clothing were crafted from hide. Women spent much time making and decorating hide with quill work, and later, with glass beads from traders. Recently, quill work has enjoyed a revival.</p>		11:30
	<p>w. Banjo & Bones ***</p>			<p>w. Processional Music</p>	12:00
	<p>Roadside Theater—Folktales **</p>	<p>Both bead and quill work will be demonstrated by Native craftspeople, as well as bow and arrow making, drum making, flute making, and hide tanning. The Gourd Dance, Round Dance, and Comanche Straight Dance will be performed and explained. In the Learning Center and We Speak area, visitors can learn about the ways that Southern Plains tribes celebrate their Indian heritage.</p>		12:30	
	<p>c. Sacred Music * w. Old-Time Fiddling ***</p>		<p>c. String Bands</p>	1:00	
		<p>Both bead and quill work will be demonstrated by Native craftspeople, as well as bow and arrow making, drum making, flute making, and hide tanning. The Gourd Dance, Round Dance, and Comanche Straight Dance will be performed and explained. In the Learning Center and We Speak area, visitors can learn about the ways that Southern Plains tribes celebrate their Indian heritage.</p>		1:30	
	<p>c. Carper Family Gospel Singing ** c. Old Time String Band * w. Family Music ***</p>		<p>c. Occupational Music & Songs</p>	2:00	
				2:30	
	<p>c. Unaccompanied Ballad Singing * c. Perry County Music Makers ** w. Guitar Styles ***</p>		<p>w. World Dance Traditions</p>	3:00	
	<p>Fiddlers' Jamboree * c. Sacred Harp Sing ** w. Song Swap ***</p>			3:30	
			4:00		
			4:30		
<p>* stage ** assembly hall *** shady grove</p>		<p>5:00-6:00 c. Family Music Traditions</p> <p>EVENING CONCERT 6:00-8:00 African Diaspora: Haiti, United States</p>	Evening		

Highlights July 10—Saturday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	BRITISH	PORTUGUESE		
11:00	w. Fiddle Styles * w. Family Music & Lore ***	The folk singers and dancers from Portugal represent two distinct traditions, from Puglie in the North and from Alentejo in the South. The group from Puglie performs a stick dance to the accompaniment of bagpipes, flutes, triangle, and percussion. <i>Oliveras</i> or work songs from the agricultural region of Alentejo will be performed using call and response, as the songs would be sung while working in the fields. Portuguese-Americans from California and New England will be singing <i>Foliões</i> (religious songs for the Espiritu Santo celebration) and <i>Desafio</i> (improvised taunting competitions). They will ask Festival visitors to join them in dancing folk dances from the mainland and the Azores, and share the food and celebrations of the Portuguese people.	Whether a Ra Ra Carnival in Haiti, or Mardi Gras in Louisiana, African and African-derived holidays and carnivals feature special foods, special costuming, singing, dancing, and parading. The African Diaspora area today features all of these activities. All participants will conduct small sessions all over the area where they can meet their audiences in more intimate exchanges. Bill Hines Flora Molton Haitian Meringue Band Haitian Ra Ra Carnival French La La Dance Group, Louisiana Rockin' Dupsie	Bessie Jones, Brent School * Paul Ofori-Ansah, Cadette 401 ***
11:30	w. Traditional English Dances: Demonstration and Instruction **			Stu Jamieson, Sherwood D.C. Rec. **
12:00	w. Stories and Story Songs *			Janie Hunter, Sherwood D.C. Rec. * Alison McMorland, Brent School ***
12:30				Paul Ofori-Ansah, Parkland Jr. High **
1:00	c. The Ballad: <i>Historical and Topical Songs</i> *			Stu Jamieson, Parkland Jr. High *
1:30				Dorothy Stroman **
2:00	c. Instrumental Music of the British Isles and the United States *			Bessie Jones, Piney Branch Middle School *
2:30	w. Dialects & Accents of the English Language ***			Alison McMorland **
3:00	c. The Ballad: <i>Lessons and Morals</i> *			Janie Hunter * Piney Branch Middle School ***
3:30				Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	w. Traditional Songs and Dances of the British Isles *	* stage ** folk swap tent *** games ring		
4:30				
Evening	Evening Concert on Festival Stage	Evening Concert on Festival Stage	FAMILY FOLKLORE We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.	

* altar
** market stage
*** marketplace
**** house

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE	
<p>The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the story-telling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others.</p> <p>Participants in the "Workers Who Build" theme celebrate the skills and folklore of people in the building and construction trades. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Bricklayers and Allied Crafts Carpenters and Joiners Electrical Workers Iron Workers Laborers Operating Engineers Plasterers and Cement Masons Plumbers and Pipe Fitters Sheet Metal Workers</p> <p>The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m., 2:30 p.m., 4:30 p.m. Workers' Story Swap: "The Way I See It" 1:00 p.m. Union Organizers' Lore 3:00 p.m.</p>	<p>c. Clog Dancing *</p> <p>c. Mines, Miners, and Music **</p> <p>w. Banjo Styles ***</p>	<p>Despite differences in origin, language, and social organization, the tribes of the Southern Plains were traditionally united in a way of life in which the buffalo and horse played essential roles. The Southern Plains tribes are the Comanche, Kiowa, Kiowa Apache, Omaha, Pawnee, Ponca, and Southern Cheyenne.</p> <p>Southern Plains Indians traditionally made ingenious use of buffalo hide; most household utensils and clothing were crafted from hide. Women spent much time making and decorating hide with quill work, and later, with glass beads from traders. Recently, quill work has enjoyed a revival.</p> <p>Both bead and quill work will be demonstrated by Native craftspeople, as well as bow and arrow making, drum making, flute making, and hide tanning. The Gourd Dance, Round Dance, and Comanche Straight Dance will be performed and explained. In the Learning Center and We Speak area, visitors can learn about the ways that Southern Plains tribes celebrate their Indian heritage.</p>		11:00
	<p>w. Dance Styles *</p>			11:30
	<p>w. Banjo & Bones ***</p>		<p>w. Vocal Groups</p>	12:00
	<p>Roadside Theater—Folktales **</p>			12:30
	<p>c. Sacred Music *</p> <p>w. Old-Time Fiddling ***</p>		<p>c. Occupational Music and Songs</p>	1:00
				1:30
	<p>c. Carper Family Gospel Singing **</p> <p>c. Old Time String Band *</p> <p>w. Family Music ***</p>		<p>c. Ballads of the British Isles and the United States</p>	2:00
				2:30
	<p>c. Unaccompanied Ballad Singing *</p> <p>c. Perry County Music Makers **</p> <p>w. Guitar Styles ***</p>		<p>w. Family Music Traditions</p>	3:00
	<p>Fiddlers' Jamboree *</p> <p>c. Sacred Harp Sing **</p> <p>w. Song Swap ***</p>			3:30
		4:00		
	<p>* stage ** assembly hall *** shady grove</p>		<p>EVENING CONCERT Old Ways In the New World: English, Scottish, Irish, and Anglo-American 5:00-6:30 Old Ways In the New World: Portuguese and Portuguese American 6:30-8:00</p>	Evening

Highlights July 11—Sunday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE	
	BRITISH	PORTUGUESE			
11:00	c. Sacred Music *	The folk singers and dancers from Portugal represent two distinct traditions, from Puglie in the North and from Alentejo in the South. The group from Puglie performs a stick dance to the accompaniment of bagpipes, flutes, triangle, and percussion. <i>Oliveras</i> or work songs from the agricultural region of Alentejo will be performed using call and response, as the songs would be sung while working in the fields. Portuguese-Americans from California and New England will be singing <i>Foliões</i> (religious songs for the Espiritu Santo celebration) and <i>Desafio</i> (improvised taunting competitions). They will ask Festival visitors to join them in dancing folk dances from the mainland and the Azores, and share the food and celebrations of the Portuguese people.		Bessie Jones * Paul Ofori-Ansah ***	
11:30				Stu Jamieson **	
12:00	w. Instrumental Music of the British Isles and the United States *			Black American Religious Concert *	Janie Hunter, Parkland Jr. High *
12:30	w. Dialects & Accents of the English Language ***				Paul Ofori-Ansah, Brent School **
1:00	c. The Ballad: <i>Love and Romance</i> *			Rituals and Ceremonies *	Stu Jamieson, Brent School * Parkland Jr. High ***
1:30	w. Traditional English Dances: Demonstration and Instruction **			<i>Haitian Voudun (Voodoo) Ritual</i> *	Alison McMorland **
2:00	w. Occupational Songs * w. Family Music & Lore ***				Bessie Jones, Girl Scouts 1745 *
2:30					Piney Branch Middle School **
3:00	c. The Ballad: <i>Wars and Murders</i> *				Janie Hunter, Piney Branch Middle School Alison McMorland ***
3:30				<i>Black American Religious Service</i> *	Girl Scouts 1745 ** Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	w. Traditional Songs and Dances of the British Isles and the United States *			* stage ** folk swap tent *** games ring	
4:30				FAMILY FOLKLORE	
Evening			6:00-8:00 Gospel Music Concert *	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.	

* stage
** dance area
*** activity center

* altar
** market stage
*** marketplace
**** house

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	REGIONAL AMERICA	NATIVE AMERICANS	FESTIVAL STAGE		
<p>The Working Americans program presents work traditions, particularly the skills and stories found in any occupation. You are invited to join in the story-telling, song swaps, and selected skill demonstrations, and to share your own occupational folklore with others.</p> <p>Participants in the "Workers Who Build" theme celebrate the skills and folklore of people in the building and construction trades. The following groups will be demonstrating their skills continuously throughout the day:</p> <p>Bricklayers and Allied Crafts Carpenters and Joiners Electrical Workers Iron Workers Laborers Operating Engineers Plasterers and Cement Masons Plumbers and Pipe Fitters Sheet Metal Workers</p> <p>The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m., 2:30 p.m., 4:30 p.m. Workers' Story Swap: "The Way I See It" 1:00 p.m. & 3:30 p.m.</p>	<p>c. Clog Dancing *</p> <p>c. Mines, Miners, and Music **</p> <p>w. Banjo Styles ***</p>	<p>Despite differences in origin, language, and social organization, the tribes of the Southern Plains were traditionally united in a way of life in which the buffalo and horse played essential roles. The Southern Plains tribes are the Comanche, Kiowa, Kiowa Apache, Omaha, Pawnee, Ponca, and Southern Cheyenne.</p>		11:00	
	<p>w. Dance Styles *</p>		<p>Southern Plains Indians traditionally made ingenious use of buffalo hide; most household utensils and clothing were crafted from hide. Women spent much time making and decorating hide with quill work, and later, with glass beads from traders. Recently, quill work has enjoyed a revival.</p>		11:30
	<p>w. Banjo & Bones ***</p>			<p>w. Chordophones (Stringed Instruments)</p>	12:00
	<p>Roadside Theater—Folktales **</p>			12:30	
	<p>c. Sacred Music *</p> <p>w. Old-Time Fiddling ***</p>	<p>c. Childrens' Games and Songs</p>		1:00	
		<p>Both bead and quill work will be demonstrated by Native craftspeople, as well as bow and arrow making, drum making, flute making, and hide tanning. The Gourd Dance, Round Dance, and Comanche Straight Dance will be performed and explained. In the Learning Center and We Speak area, visitors can learn about the ways that Southern Plains tribes celebrate their Indian heritage.</p>		1:30	
	<p>c. Carper Family Gospel Singing **</p> <p>c. Old Time String Band *</p> <p>w. Family Music ***</p>		<p>c. Fiddlers' Convention</p>	2:00	
				2:30	
	<p>c. Unaccompanied Ballad Singing *</p> <p>c. Perry County Music Makers **</p> <p>w. Guitar Styles ***</p>		<p>w. Processional Music</p>	3:00	
				3:30	
<p>Fiddlers' Jamboree *</p> <p>c. Sacred Harp Sing **</p> <p>w. Song Swap ***</p>	<p>FESTIVAL SAMPLER CONCERT Continues until 6:00</p>	4:00			
			4:30		
	<p>* stage ** assembly hall *** shady grove</p>			Evening	

Regional America

Participants

NOTE: Where two states follow a name, the first denotes present residence while the second indicates state of origin.

The South—Week III

Nathan Abshire, Louisiana
Clementine Ardoin, Louisiana
Dorothy Auman, North Carolina
Kathleen Auman, North Carolina, Colo.*
Walter Auman, Sr., North Carolina
Walter Auman, Jr., North Carolina
Jonathan Averill, W. Virginia, California*
Elva Ayers, West Virginia
Daisy Bell, Mississippi
David Bell, Texas
Betty Bendolf, Alabama
Jessie Bennett, South Carolina
Mary Bennett, South Carolina
Anthony Bonin, Louisiana,
Ray Brown, Georgia, Tennessee*
James Cales, West Virginia
John Callahan, Alabama
Peter Christensen, West Virginia, Tenn.*
William Connor, North Carolina, Maryland*
Roy Crawford, Alabama
Clifton Creel, Alabama
Aver Crider, Alabama
Preston Crider, Alabama
Jewell Deason, Alabama
John Henry Demps, Tennessee
Cannon Doss, Alabama
Robert Douglas, Tennessee
Nick Dovellos, Florida, Greece*
Daniel Dugas, Louisiana
Ozie Leonard Emanuel, North Carolina
Edwin Fairconnetue, Mississippi
John Floyd, North Carolina
Rudolph Floyd, North Carolina
Eva Fontenot, Louisiana
Rudolph Fountain, Alabama
Dow Gill, West Virginia
Columbus Guffin, Tennessee
Nola Guidry, Louisiana
Sidney Guidry, Louisiana
Queenie Hall, Alabama
Gertrude Henson, South Carolina, N.Car.*
Diane Hickson, Florida

Agnes Hocutt, Alabama
John Hocutt, Alabama
Claudie Holt, Alabama
Arthur Jackson, South Carolina
Nelvin Kilpatrick, Tennessee
Vinus Lejeune, Louisiana
Lionel Leleux, Louisiana
Lawrence Lewis, Tennessee, Louisiana*
Walter Lewis, Tennessee, Mississippi
John Mitchell, Tennessee
Ethel Mohammad, Mississippi
Don Montoucet, Louisiana
James Frazier Moss, Tennessee
Richard Moss, North Carolina, Georgia*
Henry Herman Oliver, North Carolina
J. T. Perkins, Alabama
Frank Pickett, Alabama
Frank Poinsette, North Carolina, S.Car.*
Elton Quibideuaux, Louisiana
Loretta Rigdon, Alabama
Patricia A. Rigdon, Alabama
Patricia E. Rigdon, Alabama
William B. Rigdon, Alabama
Jacob Schultz, Texas, Alabama*
J. C. Schultz, Texas
Buford Smith Jr., Louisiana
Clara Smith, Alabama
Ernest Smith, Florida, Georgia*
Virgil Smith, Alabama
Houston Stackhouse, Tennessee, Miss.*
Jimmy Sudduth, Alabama
Algje Surratt, Alabama, Mississippi*
Ellouise Taillac, Mississippi
John Thatch, Alabama
Martha Thatch, Alabama
Charlotte Tracey, South Carolina, N.Car.*
Walter Tyler, North Carolina
Curtis C. Waterfield, North Carolina, Va.*
Curtis W. Waterfield, North Carolina, Va.*
Luther Weeks, Georgia
Joe Wilkins, Tennessee, Mississippi*
Joseph Lee Williams, Mississippi
Rev. N. L. Williams, Florida, Alabama*
Ralph Williams, Georgia
Estelle Witherspoon, Alabama
Nettie Young, Alabama
Larry Beasley, S. Carolina, Ky.*
Rev. Pearly Brown, Georgia

Jeff Dalton, S. Carolina, Ky.*
Gary Davis, Tennessee
William Millsaps, S. Carolina
Mitchell Moser, S. Carolina, Va.*
Jackie Noto, Louisiana, Miss.*
Rev. Leon Pinson, Mississippi
Carl Story, S. Carolina, N. Carolina*
Napolean Strickland, Mississippi
Carrie Wilkins, Tennessee, Ark.*
Howard Williams, Mississippi

The Upland South—Week IV

Jonathan Averill, West Virginia, California*
Elva Ayers, West Virginia
Charles Bailey, Pennsylvania, Tennessee*
Danny Bailey, Tennessee
Donald Baker, Virginia
Estil C. Ball, North Carolina, Virginia*
Orna Ball, North Carolina, Virginia*
Nema Belcher, West Virginia

Peggy Black, North Carolina
Pearl Bowling, Tennessee
Phyllis Boyens, Virginia
Glen Branscum, Arkansas, Oklahoma*
Flora Brock, Arkansas, Mississippi*
Elizabeth Brown, West Virginia, Virginia*
James Cales, West Virginia
Jerry Calvert, Kentucky
Brenda Carper, West Virginia
Fred Carper, West Virginia
Martha Chandler, North Carolina
Peter Christensen, West Virginia, Tenn.*
Virginia Clayborne, Tennessee
Buell Cobb, Georgia, Alabama*
Kyle Creed, Virginia, North Carolina*
Percy Danforth, Michigan, Wash., D.C.*
James Davis, Arkansas
Samuel Davis, Arkansas
Hazel Dickens, Washington, D.C., Virginia*
James Earnest Dillon, West Virginia
Wilson Douglas, West Virginia
Olen Fendley, Arkansas
Retha Fendley, Arkansas
J.W. Finney, North Carolina
Christine Flinn, North Carolina, Indiana*
Dow Gill, West Virginia
Earl Gilmore, Virginia, North Carolina*
Blanche Griffith, West Virginia
Sarah Ogan Gunning, Michigan, Kentucky*
William Henry, Tennessee, Virginia*
Sallie Higgins, Arkansas
Delbert Hughes, West Virginia, Kentucky*
Thomas Hunter, North Carolina
Martha Hyatt, North Carolina
William Iman, West Virginia
Alberta Johnson, West Virginia, Penn.*
Elva Johnson, West Virginia, Virginia*
Jeanette Carter Kelley, Virginia
Aileen King, North Carolina
Floyd King, North Carolina
Jeff Kiser, Kentucky
James Kitchens, Alabama
Hugh McGraw, Georgia
Thomas Buford McGraw, Georgia
Robert McMillan, North Carolina
Robert Mcoy, West Virginia
Annie Estelle Monk, West Virginia
Fate Morrison, Arkansas



Mary Bennett, a basket maker from Mt. Pleasant, South Carolina, is demonstrating traditional skills in the Regional America area. Photo by Alan Tullos.

Working Americans

Participants

Marvin Morrison, Arkansas, Kansas*
Richard Morrison, Arkansas, Kansas*
Debbie Norton, North Carolina
Dellie Norton, North Carolina
Phoebe Parsons, Virginia, West Virginia*
A. L. Phipps, Kentucky
Helene Phipps, Kentucky
Kathleen Phipps, Kentucky
Leemon Phipps, Kentucky
Barbara Powell, Arkansas, Mo.*
Nonnie Presson, Tennessee
Evelyn Ramsey, North Carolina
John Ramsey, Alabama
Bayrd Ray, North Carolina
Shelia Rice, North Carolina, Tennessee*
Lesley Riddle, New York, North Carolina*
Robert Robinson, North Carolina
Harvey Sampson, Virginia, West Virginia*
Calvin Sears, West Virginia
Buckmiller Shannon, Arkansas
Dewey Shepherd, Kentucky
Mabel Smith, Tennessee
Toney Smith, Tennessee
Von Bulow Smith, Tennessee
Michael Snyder, West Virginia
Alberta Stanley, Virginia
James Stanley, Virginia
Alexander Stewart, Virginia, Tennessee*
Charles Summey, North Carolina
Dovis Symns, West Virginia
Lon Therrell, North Carolina, Florida*
John Homer Walker, Virginia, W. Virginia*
Charlene Wallace, Georgia
Berzilla Wallin, North Carolina
Dudley Wilson, North Carolina
Jacquelyn Wilson, Virginia
Melvin Wine, Virginia
George Wolfe, W. Virginia
George Woodard, Alabama
Martha Woodard, Alabama
Chester Wootten, Alabama
Freeman Wootten, Alabama
James Wootten, Alabama
Nimrod Workman, West Virginia, Ky.*
Erle Wright, Virginia
Bobby Younger, Arkansas
Samuel Younger, Arkansas
Cas Wallin, N. Carolina

Workers Who Build

Members of the Following Unions:

International Union of Bricklayers and Allied Craftsmen
Thomas F. Murphy, President
United Brick and Clay Workers of America
Roy L. Brown, President
United Brotherhood of Carpenters and Joiners of America
William Sidell, President
International Brotherhood of Electrical Workers
Charles H. Pillard, President
International Union of Operating Engineers
J. C. Turner, President
International Association of Bridge and Structural Iron Workers
John H. Lyons, President
Laborers' International Union of North America
Angelo Fosco, President
International Union of Wood, Wire and Metal Lathers
Kenneth M. Edwards, President
Operative Plasterers and Cement Masons
International Association of the United States and Canada
Joseph T. Power, President
United Association of Journeymen and Apprentices of the Plumbing and Pipe Fitting Industry of the United States and Canada
Martin J. Ward, President
Sheet Metal Workers International Union
Edward J. Carlough, President
American Federation of Musicians
Hal C. Davis, President

The Music Performance Trust Funds

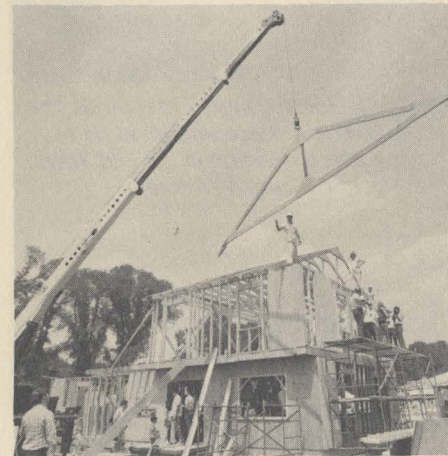
Kenneth E. Raine, Trustee
Music Performance Trust Funds
The music for this occasion is provided by a grant from the Music Performance Trust Funds, a public service organization created and financed by the Recording Industries under agreements with the

American Federation of Musicians.

Larry Hanks
Fred Holstein
Utah Phillips
Bodie Wagner

Presenters:

Benny Ambush
Toby Beckwith
Karen Byrne
Debbie Dixon
Steve Hagberg
Marta Schley



Workers Who Build Our Shelter give tips, skill demonstrations and legends of the trades in the Working Americans area. Photo by James Pickerell.

Contributors

Atlas Machine and Iron Works, Inc.
American Subcontractors Association
Anthony IZZO Company, Inc.
Blake Construction Company
Peter Bratti Associates
Brick Institute of America
Central Armature Works
Crovatto Mosaic Inc.
E. C. Ernst Company, Inc.

Felber Studios, Inc., Pennsylvania
Glen-Gery Corp.
Harnifchfeger-P & H Crane
George Hyman Construction Company
The Joint Carpentry Apprenticeship Committee of Washington, D.C. and Vicinity
Larsen Products Corp.
Mason Contractors Association of America
Maurice Electrical Supply Company, Inc.
Metal Lath and Steel Framing Association
National Erectors Association
National Plastering Industries Joint Apprenticeship Trust Fund
National Terrazzo and Mosaic Association
Sheet Metal Workers Local Union #102
Standard Acoustics, Inc.
Standard Art Marble and Tile Company, Inc.
Jack Stone Company
Tile Contractors Association of America
United Association of Journeymen and Apprentices of the Plumbing and Pipe Fitting Industry of the United States and Canada, Local Unions #602 and #5
United Brick and Clay Workers of America
United States Gypsum Company
Washington, D.C. Area District Council of Carpenters
Washington Woodworking Company, Inc.
ZIBIT Systems, Inc.

Special Thanks to:

Vince Abramo
Ray Bishop
Ken Dresser
Linda DuBro
Preston George, Jr.
Dan McQuaid
Rick Myerchalk
H. Allyn Parmenter
Tommy Ponton
Roger Sheldon
Joe Short
Bernie Thornberg
Gil Wolf

Old Ways in the New World

Participants

British

Boys of the Lough

Aly Bain: Shetland fiddler
Cathal McConnell: flute player, singer
Robin Morton: concertina player, singer
David Richardson: instrumental musician

Thomas Breckons: piper

Peter Elliott: singer

Angus Grant: Highland fiddler

Headington Quarry Morris Dancers

Peter James Davies

John Brian Graham

Robert William Grant

Anthony Morris

Francis Charles Parsons

Roger James Phillips

Terence Michael Phipps

Malcolm James Price

Peter Douglas Scudder

Robert Paul Turrell

Flora MacNeil: Gaelic singer

Sheila MacGregor: singer

Walter Pardon: singer

The Watsons and Martin Carthy

Lal Waterson: singer

Mike Waterson: singer

Norma Waterson: singer

Martin Carthy: singer

A. L. Lloyd: folklorist

S. A. Matthews: folk dance specialist

British-American

United States:

John Ashby: fiddler

Dillard Chandler: ballad singer

Lloyd Chandler: ballad singer

Ray Hicks: storyteller

Roscoe Holcomb: ballad singer, banjo player

Almeda Riddle: ballad singer

Jean Ritchie: ballad singer

Grant Rogers: fiddler and singer

Eunice Jewell: cook

Julia Mainer: guitarist

Wade Mainer: banjo player



Traditional Polish songs and dances from Skoraszewice are accompanied by a bagpipe and fiddle duo in the Old Ways area. Photo by James Kimball.

Canada:

Alex Kerr: singer

Christine MacDonald MacInness: singer

Malcolm Angus MacLeod: singer

Thomas MacDonald: singer

Mike MacDougall: fiddler, piper

French

Auvergne

Henri Reichert: harmonica, accordion player

Louise Reichert: singer, dancer

André Vermerie: bagpiper

Christine Vermerie: dancer

Bearn

Mr. Lory: singer

Mr. Lory: singer

Mr. Lory: singer

Brittany

Lomig Donniou: singer, dancer

Mr. Jean: accordion player, singer

Emmanuel Kerjean: singer, dancer

Alain Pennec: bagpiper

Mr. Pennec: oboe player

Gascony

Mrs. Roux: dancer

Lea St. Pé: singer, accordion player

John Wright: folklorist

Catherine Perrier Wright: folklorist

French American

Cajun

The Balfa Brothers

Dewey Balfa: fiddler

Rodney Balfa: guitarist

Will Balfa: fiddler

Allie Young: accordionist

Alma Barthelemy: ballad singer

Eloi Barthelemy: ballad singer

Inez Catalan: ballad singer

Lula Landry: ballad singer

Carina Sue Vasseur: cook

Earl Vasseur: cook

French Canadian from the United States

Noella Beaudet: singer, spoon and washboard player

Omer Beaudet: singer, harmonica player

Monique Belisle: singer, *Conte* teller

Georgette Berthiaume: cook

Romeo Berthiaume: singer

Omer Marcoux: fiddler, woodcarver

Alain Philibert: banjo player

Joseph Pomerleau: guitarist

Daniel St. Pierre: guitarist

Simon St. Pierre: fiddler

Polish

Stanislaw Borowifcki: concertina, rum player, singer

Stanislaw Kaleta: fiddler

Urszula Tomasiak: singer, dancer

Jozef Wrobel: fiddler, singer

Franciszek Klecki: singer, trumpeter

Jan Ochonski: singer, bassist

Zbigniew Brozek: singer, dancer, clarinet player

Grazyna Lyszozarz: singer, dancer

Zbigniew Kurai: singer, dancer

Stanislaw Macheta: dancer, singer

Eugeniusz Wilczak: fiddler, singer

Antonina Bafia: singer, fiddler

Adam Kuchta: instrumentalist

Jozef Koszarek: instrumentalist

Jozef Stasik: dancer, singer

Stanislaw Stasik: dancer, singer

Jan Kalata: dancer, singer

Maria Stasik: dancer, singer

Anna Guzy: dancer, singer

Feliks Chudy: fiddler, shawn player

Szczepan Sadowski: shawn player

Maria Majchbzk: dancer, singer

Marcin Grunt: dancer, singer

Polish American

The Gromada Family

Aniela Gromada: cellist, singer

Ann Gromada: dancer

Jan Gromada: fiddler, embroiderer

John Gromada: dancer

Tadeusz Gromada: second fiddler, dancer

Teresa Gromada: dancer, singer

Henryk Kedron: dancer, singer, metal worker

Janina Kedron: fiddler, singer, dancer

Tadeusz Kozie: fiddle, bass player, singer

Edward Nowobielski: singer, dancer

Ed Potoniec's Polkateers

Paul Chojnacki: clarinet, tenor sax player, vocalist

David Feador: trumpet player

Ed Potoniec: band leader, accordion player

Brian Riley: trumpet player, vocalist

Gary Smith: bass guitar player

Joe Zebrowski: drummer

Stephanie Batory: decorative paper cuttings

Betty Orłowski: Polish food demonstrator

Karol Byrtek: fiddler, dancer, singer

Edward Byrtek: singer, shawn player

Wladyslawa Byrtek: dancer, singer

Wiktoria Stopka: singer, concertina player

African Diaspora

Participants

Wiktor Mikolajski: tour administrator
Ludwik Bielawski: folklorist

Portuguese

The Grupo Folclórico Mirandes de Duas Igrejas
The Grupo Folclórico de Vale do Vargo

Portuguese American

Odete Amarelo: food demonstrator
Manuel Azuvedo: singer, dancer
Maria Alice Cordeiro: singer
Maria Fatima Couceiro: dancer
Maria Noémia Couceiro: dancer
Antonio Barreiros Frutuoso: musician
Gavriel B. Frutuoso: musician
David Gregorio Marques: dancer
John Quintas Nunes: dancer
Elaine C. Oliveira: singer, musician
Armindo I. Paira: singer
Joaõ S. Pena: musician
Gilberto Pimentel: musician
Jose Pimentel: musician
Maria Irene Pinho: dancer
Nemesio Rebolo: singer
Christine Marie Reis: dancer
Carlos A. Reverendo: dancer
Arthur Manuel Santos: dancer
João Soares: singer
Agostinho Valim: singer, dancer
Larry Valim: singer, dancer

Domestic

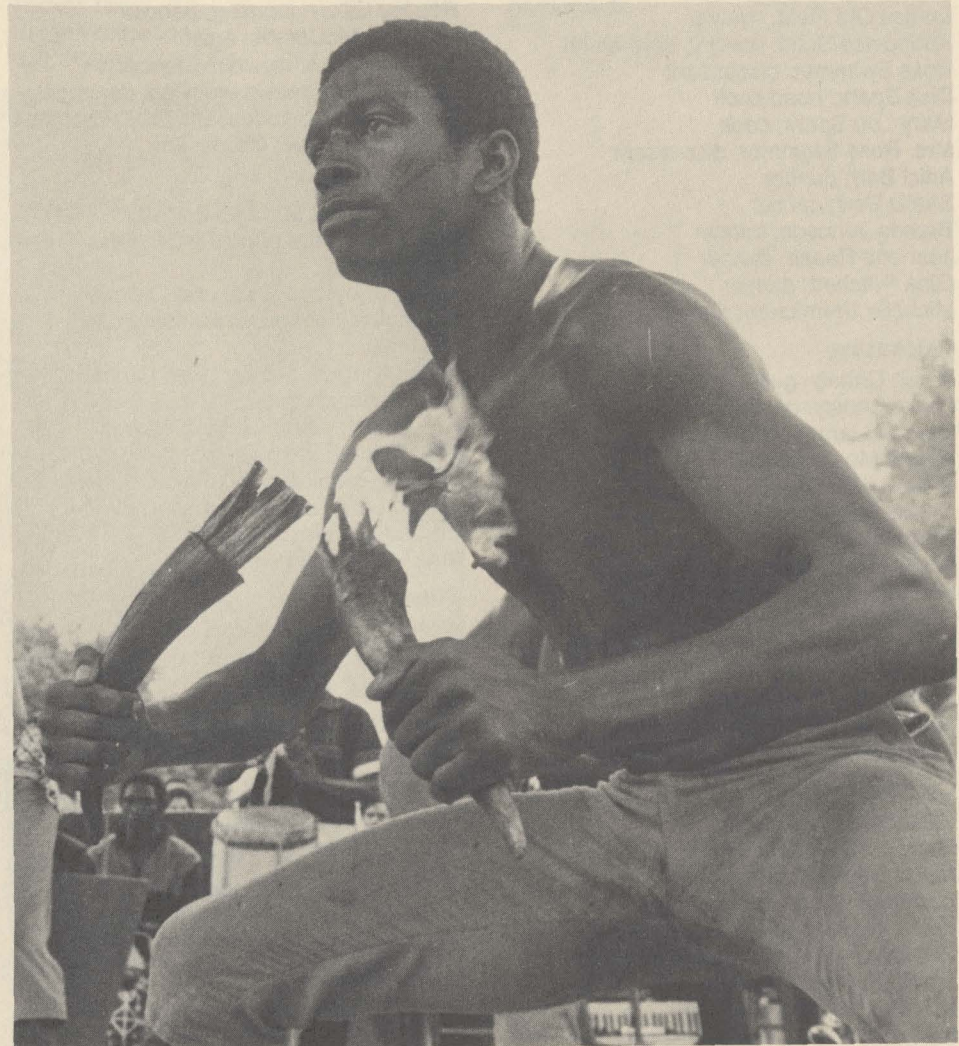
Alphonse Ardoin & Canray Fontenot: cajun musicians
Beatrice & Althea Coakley: basketweavers
Johnny Shines: musician
Flora Molton: streetsinger
French lala: cajun dance troupe
Bill Hines: musician
Sweet Honey in the Rock: Acapella Female Vocal Group
Valerie Maynard: sculptor
U'gene Greene: jeweler
Lee Poydras: cook
Charles Freney: cook
Juliet Amoah: hairdresser
Shabu: hairdresser
New Bethel Church of God in Christ: gospel choir
Lighthouse Church: gospel choir
The Drake Brothers & Family: singers
Mary Carter Smith: storyteller
George and Betty Jean Archibald: cooks
United House of Prayer for All People: band, jr. choir, congregation
Little Wonders: gospel singers
Union Temple: choir
Son Thomas: potter, blues guitarist
Rockin' Dupsie: cajun band
Sonny Diggs: arabber (fruit vendor)
Walter Kelley: arabber (fruit vendor)

Haiti

Pierre Blain: leader
Andre Dimanche: sculptor
Henry Chery: cook-master
Fresnel Magloire: basketmaker
Alexandre Abraham: houngan
Alourdes Murat: mambo
Andre Jeanty: hounsie
Andre Duplan: drummer
Jean Alphonse: drummer
Julien Memorin: drummer

Altena Ulysse: flutist
Dieu-Juste Dorlette: musician
Michaud Jerome: musician
Eddy Dorlette: musician
Roland Montrevil: musician
Adonis Piton: musician
Antalcidas Murat: musician
Fritz Jolicoeur: laplace

Edner Guerrier: hounsie
Maxi Herve: hounsie
Yvonne Dorlette: hounsie
Marie-Helene Gervier: hounsie
Mireille Rodnez: hounsie
Lucienne Pierre: houngenicon
Claudette Pierre-Louis: meringue singer
Pierre-Louis Rameau: rara dancer



Folk dancer from Haiti performs a voodoo fire dance ritual in the African Diaspora Church. Photo by Katrina Thomas.

Native Americans

Participants

Southeast

Cherokee

Wanda Barr: dance leader
Mike Daniels: pottery
Cecil Hall: discussant
Don Mabray: discussant
Frank McLemore: discussant
Eva Nordwell: discussant
Eunice Old Field: weaver
Knohovtee Scott: jewelry, silversmith
Ross Swimmer: discussant
Dick Spahr: head cook
Mary Lou Spahr: cook
Mrs. Ross Swimmer: discussant
Anicl Barr: dancer
Sheila Barr: dancer
Brenda Johnson: dancer
Jeanette Reese: dancer
Gina Pritchett: dancer
Michelle Ummtukee: dancer

Chickasaw

Aaron Christy: guide
Hazel Christy: dancer, beadwork
Overton James: discussant
Emma Mose: dancer
Buster Ned: dancer
Calvin Ned: dancer
Rhonda Ned: dancer
Wanda Ned: dancer, beadwork
Bienum Pickens: dancer, stickball, drummer
Adam Sampson: singer, dancer, stickball
Richard Sampson: dancer, stickball
Junior Thomas: dancer
Mary Wallace: dancer
Mrs. Overton James

Choctaw

Clelland Billy: stickball
Glendale Billy: food, cook
David Gardner: discussant
Lucinda Gibson: arts and crafts
Eula Goings: cook
Hugh Jefferson: stickball, discussant
Ray Jefferson: stickball
Louise Isscomer: beading
Myrtle Lowman: basket weaving

Sherrin Matlock: discussant
Mrs. David Gardner: discussant

Creek

Claude Cox: discussant
Paul Culley: dancer
Wynena Evans: beadwork, singer
Brian Fife: dancer, discussant
Margaret Freeman: cook
Hepsey Gilroy: looming, dancer
Solomon McCombs: artist
Buddy Scott: silversmith, dancer
Genda Scott: basket weaving, dancer
Gene Timothy: discussant, food, Lacrosse
Mrs. Claude Cox: discussant

Seminole

Beulah Bemo: arts and crafts
Mallene Davis: singer, dancer; Miss Indian Oklahoma
Kelly Haney: artist, dancer, stickball
Samantha Hooper: education guide, dancer
Ida Little: food, shell shaker, dancer
Terry Little: cook
H. T. Miller: stomp dancer, stickball
Tom Palmer: stomp dancer, stickball
Ida Lee Redbird: shell shaker, dancer
Jennie Lee Rice: shell shaker, dancer
Ed Tanyan: discussant
Mrs. Ed Tanyan: discussant

Cherokee

William Crow: wood carver
Betty Crow: beadworker

Tuscarora

Ernest Carter: discussant
Benjamin Maynor: discussant

Muskogee

Angela Lyles: discussant
Ann Taylor Tate: discussant

Tunica-Biloxi of Louisiana

Rose Marie Gallardo: discussant
Mary Vercher: discussant

Mattaponi

Chief Curtis Custalow: discussant
Gertrude Custalow: discussant

Houma Tribe of Louisiana

Steve Cheramie: discussant
Randolph Francis: discussant

Alabama Creek

Connie S. Tullis: discussant
Buford L. Rolin: discussant

Lumbee

Donna Chavis
Sonya Allen



Participant from the Native Americans Area.

Southern Plains

Carla Allrunner: dancer
Richard Asenap: program coordinator
Joe Attocknie: singer, flute player
Rosalie Attocknie: artist
Bobbi Bradley: artist
Hawana Bradley: artist
Ronald Burless: artist
Ed Chappabitty: singer
Evelyn Chappabitty: singer
Florence Chasenah: beadworker
Gerald Chasenah: dancer
James Chasenah: singer

Kim Chasenah: dancer
Wallace Coffey: narrator, dancer
James Cox: narrator, tribal chairman
Marie Cox: craftsperson
Sam Devenney: historian, photographer
Jamie Franklin: dancer
Rita Franklin: dancer
Patty Hall
Carol Hall
Melvin Kerchee: singer, dancer
Melvin Kerchee, Jr.: dancer
Nettie Kerchee: dress maker, beadworker
Diane Motah: craftsperson
Lee Motah: historian, narrator
Haddan Nauni: singer
Rose Nauni: craftsperson
Leslie Niedo: beadworker
Frank Oberly: narrator
Mary Oberly: craftsperson
Sam "Doc" Peweardy: singer
Bill Poafpybitty: graphics, sculptor
Richard Ralph Poafpybitty: actor
Sarah Pohosucut: historian
Henry Pratt: flute player, dancer, singer
Leonard Riddles: artist
Kenneth Saupitty: narrator
Gene Sovo: war dancer
Junior Sovo: war dancer
Margie Sovo: moccasin maker
Jerome Tahawah: singer
Edmond Tate: dancer
Joyce "Doc" Tate: flute player, dancer, artist
Jermone Tahawah: singer
May Tonips: beadworker, graphics, sculptor
Rick Tosee: dancer
George Wallace: singer
Juanita Wallace: singer
Eva Watchataker: beadworker
George "Woogee" Watchataker: dancer, flute player
Junior Weryackwe
Eva Weryackwe
Patricia Whitewolf: shawl maker
Sheryle Whitewolf: dancer
Elmer Winnerchy: singer
Evelyn Winnerchy: dancer

Children's Folklore

Participants

Adults

Bessie Jones: folklorist
Stu Jamieson: folklorist
Paul Ofori-Ansah: folklorist
Dorothy Stroman: folklorist
Tom Murphy: woodworker

Arlington Recreation Centers

Jackson
Jefferson
Jefferson Community Center
Kenmore
Lubber Run
Madison
Stratford
Swanson

D.C. Recreation Centers

Bundy
Friendship
Keane
Sherwood
Watkins
Virginia Avenue

Fairfax Recreation Centers

Hayfield
Hunters
Hunt Valley
Parklawn
Spring Hill
Woods

Montgomery County Recreation Centers

Area 2
Cashell
Fox Chapel
Mill Creek Towne
Watkins Mill

Schools

Brent Elementary
Edmonds/Peabody Elementary
Long Branch Elementary
Parkland Jr. High
Piney Branch Middle School
St. Rita Parochial School

Camps

Camp Dawana
Camp Greenway

Girl Scouts

11, 401, 1466, 1745, 2344

Campfire Girls

Troop #439

Contributors

In addition to those contributors listed in the Festival Program Book, these firms have also supported the Children's Area.

Radio Steel Mfg. Co.
Borden Inc.
Joan McGill
Marble King Co.
Tart Lumber Co.
Tucker Toys
Union Wallpaper
U.S. Playing Card Co.

Family Folklore

Operating continuously from its tent along the Reflecting Pool, Family Folklore collects family lore from you, the Festival goers. Trained folklorists are on hand to speak with you about your traditions—family nicknames, legends, anecdotes, experiences and memories. In the Family Folklore area you are the participants.



Marvelous structures are created in the Children's area daily. Young people who want to share club house building skills or learn new ones are invited to join in the fun. Photo by James Pickerell.

Family Folklore

Contributors

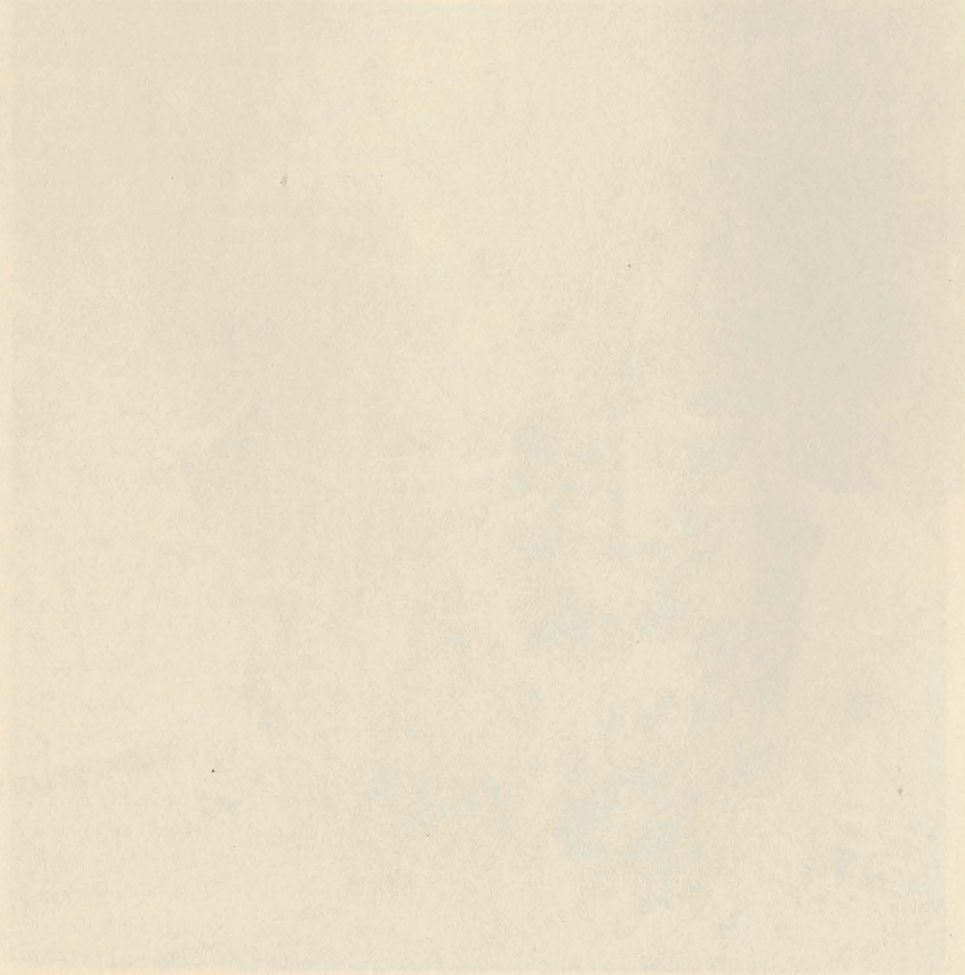
...

...

...

Contributors

...



Children's Folklore

Participants

...

...

...

