

# **1976 festival of american folklife**

**SMITHSONIAN INSTITUTION • NATIONAL PARK SERVICE**

**PROGRAM  
SUPPLEMENT  
Schedule and  
Participant  
Information  
August 25-29  
September 2-6**



*Sponsored by*  
**AmericanAirlines  
General Foods**



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# General Information

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## Services

**First Aid:** The American Red Cross is operating a First Aid Station in the Administration compound near Independence Avenue. The nearest Emergency Hospital facility is located at George Washington University Hospital, six blocks north of the Festival site at Washington Circle.

**Rest Rooms:** There is a permanent rest room facility located adjacent to the children's area and another at the French Drive entrance to the Mall. Other facilities are located at strategic points throughout the Festival site.

**Lost and Found Articles:** Lost articles may be claimed at the Administration Tent at the end of each day. Found articles may be turned in to any of the Information Kiosks.

**Lost Children** will be taken to the area operated by the U.S. Park Police and the American Red Cross. Parents may call for them there, near the Administrative Compound. National Park Service technicians and Rangers will assist.

**Bicycle Racks** are located on French Drive. Bike owners must provide their own locks and/or chains to secure their bikes.

**Parking-Shuttle Buses:** A shuttle bus service will provide transportation at a nominal fare to points on Constitution Avenue. About 40 buses each hour from 9 a.m. to 10 p.m. will leave the free fringe parking lots at Robert F. Kennedy Stadium and the Ft. Myer/Pentagon parking lot, stopping at the Lincoln Memorial, easy access to Festival grounds.

*Workers Who Feed Us make some of their specialties in the Working Americans area.*

## Park and Ride

Washington's Metrobus system now provides park-and-ride service from three free parking sites into the city. Free parking spaces for 14,000 cars are now available as follows: two lots to the north and south of Kennedy Stadium, for 6,000 cars. And another 4,000 can be parked closer in at the old south post of Ft. Myer just across the Potomac. The Pentagon's north parking area will handle 4,000 cars on weekends and 1,200 cars on weekdays.

**Routes:** Two separate routes are in operation: Route BC-1 and BC-2 which run from Kennedy Stadium lots 6 and 7, north of the stadium. Both routes go through the Mall area and over Memorial Bridge. Route BC-1 goes to the Arlington Cemetery parking lot, route BC-2 goes to the Pentagon parking lot.

These buses displaying special route numbers and a color-coded destination sign inside their windshields, will follow the Southeast Freeway and the Interstate-95 tunnel under the Mall. Their first passenger stop will be at the Union Station-Visitors Center. The special buses will then go to Constitution Avenue, making stops at 10th Street, 16th Street and 22nd Street NW.

Buses will then go across Memorial Bridge with the routes dividing to go to the Pentagon and Ft. Myer parking area respectively.

Tickets must be bought for BC-1 and BC-2 buses before boarding, at kiosks at all parking site terminals. Cash fares will not be accepted aboard buses.

**Fares:** Adult tickets cost \$1.50. Each adult may be accompanied free by one person under 18. Half-fare tickets are available for additional children up to 12 years, and the elderly, over 65. Each ticket is good for free all-day parking, a ride to and from the Mall, plus two rides on the special radial routes for Bicentennial visitors to see the special historic sites. There are 17 such routes, between outlying suburban areas (many with parking facilities) and downtown Washington. These are numbered with the letter B followed by three numerals, for the various routes.

**Hours:** The shuttle bus service operates continuously from 9 a.m. to 10 p.m. seven days a week, with buses running about every twenty minutes. Visitors to the Festival should disembark at 22nd and Constitution Avenue.



## Program

**Program Information** about the Festival of American Folklife is listed by day and by area in the schedule insert, separately bound, and updated bi-weekly. General information may be obtained at five information kiosks across the Festival grounds. Detailed listings can be found daily on callboards adjacent to each performance area.

**Hours** of the Festival are 11 a.m. to 5 p.m. with evening concerts. The Festival is not in operation Mondays or Tuesdays to allow for changeover of exhibits.

**Crafts Demonstrations** are held daily 11 a.m. to 5 p.m. in the Native Americans, Regional American, African Diaspora and Old Ways in the New World areas. Traditional crafts appropriate to the theme are featured. Among these: basket making, silver smithing, instrument making, corn husk doll making, lace making, carving, weaving, quilting and many more.

**Food Demonstrations** are held daily 11 a.m. to 5 p.m. in the Regional American, African Diaspora and Old Ways in the New World areas. Traditional food preparations appropriate to the theme area will be featured and sold. Among these: sour dough bread, souvlaki, corn soup, mochi sushi, gumbo, bratwurst, fry bread, struvor and more.

**Learning Centers** are located in the African Diaspora and Native American areas. They are centers where visitors can learn more about presentations through films, photos, videotapes, books, records and workshops. Regularly scheduled Learning Center events are listed on the callboards adjacent to each center.

**Festival Theaters** offer film and live presentations in addition to those on stages. The Family Folklore area will have continuous showings of two films: one with excerpts from Home Movies, the other about Original Family Traditions. African Diaspora and Native Americans will present films in area Learning Centers.

**Concessions** are representative of the spirit and diversity of the Festival, and offer ethnic foods, crafts, books, phonograph records and children's ethnic toys for sale. Food concessions are located mainly in the Old Ways in the New World, African Diaspora and Regional America areas; books and records are available in some Learning Centers and at main sales areas centrally located. Toys are available in the Children's Area. The Native Americans area features Indian foods and crafts.



*Festival visitors examine Papa Manteo's puppets in the Old Ways in the New World area, September 2-6. Photo: Jim Pickerell.*

## Crafts

In the Old Ways in the New World area there will be an alphorn maker making the traditional long wooden horn used in the Alps, as well as stained glass work, during the Swiss presentation; and embroidery and earthenware ceramics in the Hungarian area, August 25-29; participants will teach Festival visitors how to play *bocce*, a traditional Italian game similar to bowling, and an Italian American family will perform traditional marionette dramas, September 2-6. In the African Diaspora area there will be tie-dying, needle work, basketmaking, hair braiding and silver work from Senegal and the United States. In the Native American area, August 25-29, Indians from Northern California will demonstrate such traditional crafts as jewelry making, canoe and fishnet making. September 2-6 there will be ivory and driftwood carving from the Arctic. In the Children's area there will be continuous workshops on stitchery, doll making, soap box car and doll house making. In the Working Americans area Hotel and Restaurant workers will be demonstrating decorative ice carving, specialty table settings, and wine stewarding and cold food decoration (the making of carrot rosettes, etc.). In the Transportation area there will be skills demonstrations by airline, railroad and metropolitan transit workers, as well as by Coast Guardsmen who will do ornamental rope work and knot tying.

## Food

In the Old Ways in the New World area there will be cheese and sausage sandwiches, apple cake, *bienestich* (a yellow cake with nuts and honey) as well as Swiss chocolate, sold as part of the Swiss presentation. There will be grilled sausages, soup served with noodles, homemade breads and pastries available in the Hungarian area. During the week of September 1-6, Italians will be making such traditional foods as: lasagna, pizza, and sausage and meatball sandwiches, Sicilian *cannoli* and *tortoni*. In the African Diaspora area, cooks from the U.S. and Senegal will be demonstrating the making of rice and fish stew, chicken with garlic and red pepper, and lamb with tomato and okra. In addition, fried chicken, ham hocks and beans, ribs and collard greens are available for sale, along with various health foods. In the Native American area fry bread with various fillings and herb teas are just some of the traditional foods available for sale. In the Working Americans area August 25-September 6, Workers Who Feed Us will include bakers demonstrating the making of ethnic breads and pastry decoration; meat cutters demonstrating their skills in cutting beef and poultry; produce workers mounting displays of common and exotic fruits and vegetables; and workers in beef cattle and dairy operations demonstrating their skills.

Lincoln Memorial

Reflecting Pool



For more detailed information on the Festival activities and site see the Festival of American Folklife Program Book available at all Information Kiosks.

Independence Avenue, S.W.

17th Street

# Family Folklore

Air Transport Exhibit Demonstration

Stage

Corn

Crafts Crafts

Narrative Center

Learning Center

Sports & Games

We Speak

Air Transport

# Transportation

Crops

Demonstration

T-Shirt Sales



Record Sales

# Native Americans

August 25-29

Northern California

September 2-6

Truck Stop

Metropolitan Transport

Railroad

# Arctic

Workshop Area

Transportation Headquarters

Seafaring

Dressing

Folkswap

Sound

Toy Sales

Stage

Crafts

FESTIVAL STAGE

Hay Ring

# Children's Area

Games Ring

Crafts

Crafts

Tree House

# 1976

festival  
of american  
folklife

# Highlights August 25—Wednesday

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	HUNGARIAN	SWISS		
11:00	<p>The Hungarian stage is shared by Hungarians and Hungarian Americans from New Jersey and Louisiana. Carefully selected from different regions of their country, the Hungarian folk singers, dancers, and instrumentalists will be able to convey the marked stylistic diversity of Hungarian folklore. Their dance repertory includes the well-known <i>Czardas</i> and <i>Verbunk</i> dances that challenge the improvisational versatility of individual performers. Featured, among other folk instruments, will be a <i>cimbalom</i> and a zither, as well as a bagpipe and a variety of shepherd pipes. The old and new Hungarian folksongs, together with the dances and instruments, will be of special interest to everyone acquainted with the studies and compositions of the two great Hungarians, Zoltán Kodály and Béla Bartók.</p> <p>The Louisiana Hungarians, who specialize in growing strawberries, will present, to the sound of their own band, a Harvest Festival dance, which has been handed down, perpetuated, and performed annually in the Hungarian Settlement, Louisiana. Originally a part of the grape-wine harvest festivities in Hungary, this dance was adapted in the U.S. to celebrate the harvest of strawberries and vegetable crops. The New Jersey musicians will play Hungarian folk tunes and rhythms on their home-made zithers and demonstrate the art of zither making.</p> <p>Both groups of Hungarian Americans will exhibit folk crafts such as painting, embroidery, and pottery; and demonstrate the preparation of traditional Hungarian foods.</p>	<p>Flag Throwing (on grounds) German-Swiss Dance Music: <i>Young Swiss Musicians, Appenzeller Streichmusik, Rigihundsbuchmusik, Kapelle Werner Blaser</i> *</p>	Street Sounds ***	Bessie Jones *
11:30		<p>Swiss Belt Wrestling (on grounds)</p>	Storytelling ****	Paul Ofori-Ansah, Cub Pack 781 **
12:00		<p>w. Swiss Folk Instruments *** Flag Throwing (on grounds)</p>	Black American Religious Music *	Stu Jamieson, Francis and Thompson D.C. Rec. Centers * Cub Pack 781 ***
12:30		<p>Yodeling: <i>Kathi and Ernest Gyger, Appenzeller Streichmusik</i> *</p>		Paul Ofori-Ansah **
1:00		<p>Italian-Swiss Dance Music: <i>Bandela Tremonese, Aelplergruppe</i> *</p> <p>Swiss Belt Wrestling (on grounds)</p>	Rituals and Ceremonies *	Bessie Jones, Congress Heights D.C. Rec. Center * Thompson and Francis D.C. Rec.
1:30		<p>French, German, &amp; Italian-Swiss Folk Songs *</p>	Night Life Music **	Centers *** Hart D.C. Rec. Center **
2:00			w. The Immigrant Experience ***	Stu Jamieson, Hart D.C. Rec. Center * Congress Heights D.C. Rec. Center ***
2:30			Swiss Belt Wrestling (on grounds)	
3:00			<p>Swiss Folk Instruments * German-Swiss Dance Music ** Flag Throwing (on grounds)</p>	
3:30			Swiss Belt Wrestling (on grounds)	Children's Area closes 4:00 Sand Castle area open until 5:00
4:00		<p>Yodeling * Flag Throwing (on grounds)</p>	* stage ** folk swap tent *** games ring	
4:30		<p>Italian Swiss Dance Music: <i>Bandela Tremonese, Aelplergruppe</i> *</p>	Evening Song ****	<b>FAMILY FOLKLORE</b>
Evening	<p>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</p> <p>* stage ** dance area *** activity center</p>	<p>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</p> <p>* stage ** dance area *** activity center</p>		<p>We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.</p> <p>* altar ** market stage *** marketplace **** house</p>



For detailed information, consult call-boards in each performance area. c., concert; d., discussion; w., workshop

WORKING AMERICANS	TRANSPORTATION	NATIVE AMERICANS	FESTIVAL STAGE	
<p><b>Workers Who Feed Us-</b></p> <p>Participants in the "Workers Who Feed Us" theme celebrate the skills and folklore of people involved with various aspects of production, preparation, and distribution of food. The following groups will be demonstrating their skills continuously throughout the day:</p> <ul style="list-style-type: none"> <li>Ice carvers</li> <li>Waiters, waitresses, bartenders and chefs</li> <li>Produce workers</li> <li>Bakery workers</li> <li>Poultry and meat cutters</li> <li>Dairy farmers</li> <li>Ranchers</li> <li>Beef shippers</li> <li>Commissioned salesmen</li> <li>Cattle buyers and auctioneers</li> </ul> <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m., 2:30 p.m., 4:30 p.m.            Workers' Story Swap 1:30 p.m.            Union Organizers' Lore 3:00 p.m.</p>	<p>The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, trucks, ships, and stations of the Coast Guard.</p> <p>The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Car men will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The box-car will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.</p> <p>The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.</p> <p>The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.</p> <p>The <i>Transportation Narrative Center</i> is a special feature presenting a program of narrative—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and shantey singers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.</p>	<p>Before European intrusion there were about 250,000 Indians in California. After the "discovery" of California by Cabrillo in 1542, disease and other undesirable effects of the influx of missionaries, gold miners, and other settlers combined to reduce the total Indian population of California to roughly 12,000 by 1911. Southern California in particular suffered great losses.</p> <p>Because the Northern California coast was not fully explored by whites until 1848 and today's tribal elders are only the second generation since that time, traditional ways are well preserved. At the Festival, the Northern Indian California Education Project features the traditional culture of the Tolowa and Yurok of the California coast; the Hoopa and Karok tribes inland; and the central California valley Maidu and Lake Pomo.</p> <p>The basketry of the Mendocino Pomo, Yurok, Hoopa, Tolowa, and Karok will be presented, along with jewelry making, drumming, dancing, gambling games, and native food preparation. A dug-out canoe maker, fish-net maker, and stick game players will also share their skills with Festival visitors. Tribal members will conduct tours of the Learning Center, and host panel discussions and films on traditional tribal activities.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. The Festival Stage also features selected performers who have been favorites at this year's Festival and the first nine Folklife Festivals, chosen to exemplify various musical traditions of the United States. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Skills demonstrations are continuous.</p>				<p>Evening</p>

# Highlights August 26—Thursday

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	HUNGARIAN	SWISS		
11:00	<p>The Hungarian stage is shared by Hungarians and Hungarian Americans from New Jersey and Louisiana. Carefully selected from different regions of their country, the Hungarian folk singers, dancers, and instrumentalists will be able to convey the marked stylistic diversity of Hungarian folklore. Their dance repertory includes the well-known <i>Czardas</i> and <i>Verbunk</i> dances that challenge the improvisational versatility of individual performers. Featured, among other folk instruments, will be a <i>cimbalom</i> and a zither, as well as a bagpipe and a variety of shepherd pipes. The old and new Hungarian folksongs, together with the dances and instruments, will be of special interest to everyone acquainted with the studies and compositions of the two great Hungarians, Zoltán Kodály and Béla Bartók.</p>	<p>Flag Throwing (on grounds) German-Swiss Dance Music: <i>Young Swiss Musicians, Appenzeller Streichmusik, Rigihundsbuchmusik, Kapelle Werner Blaser</i> *</p>	<p>Street Sounds ***</p>	<p>Bessie Jones * Paul Ofori-Ansah ***</p>
11:30		<p>Swiss Belt Wrestling (on grounds)</p>	<p>Storytelling ****</p>	
12:00		<p>w. Swiss Folk Instruments *** Flag Throwing (on grounds)</p>	<p>Black American Religious Music *</p>	<p>Stu Jamieson, Douglass D.C. Rec. Center *</p>
12:30		<p>Yodeling: <i>Kathi and Ernest Gyger, Appenzeller Streichmusik</i> *</p>		<p>Paul Ofori-Ansah, Hillcrest D.C. Rec. Center **</p>
1:00		<p>Italian-Swiss Dance Music: <i>Bandela Tremonese, Aelplergruppe</i> *</p>	<p>Rituals and Ceremonies *</p>	<p>Bessie Jones, Hillcrest D.C. Rec. Center * Douglass D.C. Rec. Center ***</p>
1:30		<p>French, German, &amp; Italian-Swiss Folk Songs *</p>	<p>Night Life Music **</p>	
2:00		<p>w. The Immigrant Experience ***</p>		<p>Stu Jamieson, Watkins D.C. Rec. Center *</p>
2:30		<p>Swiss Belt Wrestling (on grounds)</p>		
3:00		<p>Swiss Folk Instruments * German-Swiss Dance Music ** Flag Throwing (on grounds)</p>		<p>Tyler and Brent D.C. Rec. Center **</p>
3:30		<p>Swiss Belt Wrestling (on grounds)</p>		<p>Children's Area closes 4:00 Sand Castle area open until 5:00</p>
4:00	<p>Yodeling * Flag Throwing (on grounds)</p>		<p>* stage ** folk swap tent *** games ring</p>	
4:30	<p>Italian Swiss Dance Music: <i>Bandela Tremonese, Aelplergruppe</i> *</p>	<p>Evening Song ****</p>	<p><b>FAMILY FOLKLORE</b></p> <p>We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.</p>	
Evening	<p>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</p> <p>* stage ** dance area *** activity center</p>	<p>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</p> <p>* stage ** dance area *** activity center</p>		<p>* altar ** market stage *** marketplace **** house</p>

# August 26—Thursday

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

WORKING AMERICANS	TRANSPORTATION	NATIVE AMERICANS	FESTIVAL STAGE	
<p><b>Workers Who Feed Us</b></p> <p>Participants in the "Workers Who Feed Us" theme celebrate the skills and folklore of people involved with various aspects of production, preparation, and distribution of food. The following groups will be demonstrating their skills continuously throughout the day:</p> <ul style="list-style-type: none"> <li>Ice carvers</li> <li>Waiters, waitresses, bartenders and chefs</li> <li>Produce workers</li> <li>Bakery workers</li> <li>Poultry and meat cutters</li> <li>Dairy farmers</li> <li>Ranchers</li> <li>Beef shippers</li> <li>Commissioned salesmen</li> <li>Cattle buyers and auctioneers</li> </ul> <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m., 4:00 p.m. Workers' Story Swap 12:30 p.m., 1:30 p.m.</p>	<p>The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, trucks, ships, and stations of the Coast Guard.</p> <p>The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Car men will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The box-car will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.</p> <p>The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.</p> <p>The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.</p> <p>The <i>Transportation Narrative Center</i> is a special feature presenting a program of narrative—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and shantey singers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.</p>	<p>Before European intrusion there were about 250,000 Indians in California. After the "discovery" of California by Cabrillo in 1542, disease and other undesirable effects of the influx of missionaries, gold miners, and other settlers combined to reduce the total Indian population of California to roughly 12,000 by 1911. Southern California in particular suffered great losses.</p> <p>Because the Northern California coast was not fully explored by whites until 1848 and today's tribal elders are only the second generation since that time, traditional ways are well preserved. At the Festival, the Northern Indian California Education Project features the traditional culture of the Tolowa and Yurok of the California coast; the Hoopa and Karok tribes inland; and the central California valley Maidu and Lake Pomo.</p> <p>The basketry of the Mendocino Pomo, Yurok, Hoopa, Tolowa, and Karok will be presented, along with jewelry making, drumming, dancing, gambling games, and native food preparation. A dug-out canoe maker, fish-net maker, and stick game players will also share their skills with Festival visitors. Tribal members will conduct tours of the Learning Center, and host panel discussions and films on traditional tribal activities.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. The Festival Stage also features selected performers who have been favorites at this year's Festival and the first nine Folklife Festivals, chosen to exemplify various musical traditions of the United States. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Skills demonstrations are continuous.</p>			<p><b>EVENING CONCERT—6:00-8:00</b> Old Ways In the New World: Hungarian and Hungarian American</p>	<p>Evening</p>

# Highlights August 27—Friday

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	HUNGARIAN	SWISS		
11:00	<p>The Hungarian stage is shared by Hungarians and Hungarian Americans from New Jersey and Louisiana. Carefully selected from different regions of their country, the Hungarian folk singers, dancers, and instrumentalists will be able to convey the marked stylistic diversity of Hungarian folklore. Their dance repertory includes the well-known <i>Czardas</i> and <i>Verbunk</i> dances that challenge the improvisational versatility of individual performers. Featured, among other folk instruments, will be a <i>cimbalom</i> and a zither, as well as a bagpipe and a variety of shepherd pipes. The old and new Hungarian folksongs, together with the dances and instruments, will be of special interest to everyone acquainted with the studies and compositions of the two great Hungarians, Zoltán Kodály and Béla Bartók.</p> <p>The Louisiana Hungarians, who specialize in growing strawberries, will present, to the sound of their own band, a Harvest Festival dance, which has been handed down, perpetuated, and performed annually in the Hungarian Settlement, Louisiana. Originally a part of the grape-wine harvest festivities in Hungary, this dance was adapted in the U.S. to celebrate the harvest of strawberries and vegetable crops. The New Jersey musicians will play Hungarian folk tunes and rhythms on their home-made zithers and demonstrate the art of zither making.</p> <p>Both groups of Hungarian Americans will exhibit folk crafts such as painting, embroidery, and pottery; and demonstrate the preparation of traditional Hungarian foods.</p>	<p>Flag Throwing (on grounds) German-Swiss Dance Music: <i>Young Swiss Musicians, Appenzeller Streichmusik, Rigihundsbuchmusik, Kapelle Werner Blaser</i> *</p> <p>Swiss Belt Wrestling (on grounds)</p>	<p>Street Sounds ***</p>	<p>Stu Jamieson, Benning Park D.C. Rec. Center *</p>
11:30		<p>w. Swiss Folk Instruments *** Flag Throwing (on grounds)</p>	<p>Storytelling ****</p>	<p>Paul Ofori-Ansah **</p>
12:00		<p>Yodeling: <i>Kathi and Ernest Gyger, Appenzeller Streichmusik</i> *</p>	<p>Black American Religious Music *</p>	<p>Paul Ofori-Ansah, Benning Park D.C. Rec. Center ***</p>
12:30		<p>Italian-Swiss Dance Music: <i>Bandela Tremonese, Aelplergruppe</i> *</p> <p>Swiss Belt Wrestling (on grounds)</p>	<p>Rituals and Ceremonies *</p>	<p>Bessie Jones, Orr D.C. Rec. Center *</p>
1:00		<p>French, German, &amp; Italian-Swiss Folk Songs *</p>	<p>Night Life Music **</p>	
1:30		<p>w. The Immigrant Experience ***</p>		<p>Stu Jamieson, Orene Murphy, Dawson Terrace Arlington Rec. Centers * Orr D.C. Rec. Center ***</p>
2:00		<p>Swiss Belt Wrestling (on grounds)</p>		
2:30		<p>Swiss Folk Instruments * German-Swiss Dance Music ** Flag Throwing (on grounds)</p>		<p>Bessie Jones * Orene Murphy, Dawson Terrace Arlington Rec. Centers ***</p>
3:00		<p>Swiss Belt Wrestling (on grounds)</p>		<p>Children's Area closes 4:00 Sand Castle area open until 5:00</p>
3:30		<p>Yodeling * Flag Throwing (on grounds)</p>		<p>* stage ** folk swap tent *** games ring</p>
4:00	<p>Italian Swiss Dance Music: <i>Bandela Tremonese, Aelplergruppe</i> *</p>	<p>Evening Song ****</p>	<p><b>FAMILY FOLKLORE</b></p>	
4:30	<p>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</p> <p>* stage ** dance area *** activity center</p>	<p>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</p> <p>* stage ** dance area *** activity center</p>	<p>* altar ** market stage *** marketplace **** house</p>	<p>We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.</p>
Evening				

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

WORKING AMERICANS	TRANSPORTATION	NATIVE AMERICANS	FESTIVAL STAGE	
<p><b>Workers Who Feed Us</b></p> <p>Participants in the "Workers Who Feed Us" theme celebrate the skills and folklore of people involved with various aspects of production, preparation, and distribution of food. The following groups will be demonstrating their skills continuously throughout the day:</p> <ul style="list-style-type: none"> <li>Ice carvers</li> <li>Waiters, waitresses, bartenders and chefs</li> <li>Produce workers</li> <li>Bakery workers</li> <li>Poultry and meat cutters</li> <li>Dairy farmers</li> <li>Ranchers</li> <li>Beef shippers</li> <li>Commissioned salesmen</li> <li>Cattle buyers and auctioneers</li> </ul> <p>The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m., 4:00 p.m. Workers' Story Swap 12:30 p.m., 1:30 p.m.</p>	<p>The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, trucks, ships, and stations of the Coast Guard.</p> <p>The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Car men will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The box-car will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.</p> <p>The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.</p> <p>The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.</p> <p>The Transportation Narrative Center is a special feature presenting a program of narrative—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and shantey singers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.</p>	<p>Before European intrusion there were about 250,000 Indians in California. After the "discovery" of California by Cabrillo in 1542, disease and other undesirable effects of the influx of missionaries, gold miners, and other settlers combined to reduce the total Indian population of California to roughly 12,000 by 1911. Southern California in particular suffered great losses.</p> <p>Because the Northern California coast was not fully explored by whites until 1848 and today's tribal elders are only the second generation since that time, traditional ways are well preserved. At the Festival, the Northern Indian California Education Project features the traditional culture of the Tolowa and Yurok of the California coast; the Hoopa and Karok tribes inland; and the central California valley Maidu and Lake Pomo.</p> <p>The basketry of the Mendocino Pomo, Yurok, Hoopa, Tolowa, and Karok will be presented, along with jewelry making, drumming, dancing, gambling games, and native food preparation. A dug-out canoe maker, fish-net maker, and stick game players will also share their skills with Festival visitors. Tribal members will conduct tours of the Learning Center, and host panel discussions and films on traditional tribal activities.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. The Festival Stage also features selected performers who have been favorites at this year's Festival and the first nine Folklife Festivals, chosen to exemplify various musical traditions of the United States. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Skills demonstrations are continuous.</p>			<p><b>EVENING CONCERT—6:00-8:00</b> Old Ways In the New World: Swiss and Swiss American</p>	<p>Evening</p>

# Highlights August 28—Saturday

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE	
	HUNGARIAN	SWISS			
11:00	<p>The Hungarian stage is shared by Hungarians and Hungarian Americans from New Jersey and Louisiana. Carefully selected from different regions of their country, the Hungarian folk singers, dancers, and instrumentalists will be able to convey the marked stylistic diversity of Hungarian folklore. Their dance repertory includes the well-known <i>Czardas</i> and <i>Verbunk</i> dances that challenge the improvisational versatility of individual performers. Featured, among other folk instruments, will be a <i>cimbalom</i> and a zither, as well as a bagpipe and a variety of shepherd pipes. The old and new Hungarian folksongs, together with the dances and instruments, will be of special interest to everyone acquainted with the studies and compositions of the two great Hungarians, Zoltán Kodály and Béla Bartók.</p> <p>The Louisiana Hungarians, who specialize in growing strawberries, will present, to the sound of their own band, a Harvest Festival dance, which has been handed down, perpetuated, and performed annually in the Hungarian Settlement, Louisiana. Originally a part of the grape-wine harvest festivities in Hungary, this dance was adapted in the U.S. to celebrate the harvest of strawberries and vegetable crops. The New Jersey musicians will play Hungarian folk tunes and rhythms on their homemade zithers and demonstrate the art of zither making.</p> <p>Both groups of Hungarian Americans will exhibit folk crafts such as painting, embroidery, and pottery; and demonstrate the preparation of traditional Hungarian foods.</p>	<p>Flag Throwing (on grounds) German-Swiss Dance Music: <i>Young Swiss Musicians, Appenzeller Streichmusik, Rigihundsbuchmusik, Kapelle Werner Blaser</i> *</p> <p>Swiss Belt Wrestling (on grounds)</p>	<p>Whether a Ra Ra Carnival in Haiti, or Mardi Gras in Louisiana, African and African-derived holidays and carnivals feature special foods, special costuming, singing, dancing, and parading. The African Diaspora area today features all of these activities. All participants will conduct small sessions all over the area where they can meet their audiences in more intimate exchanges.</p> <p>Hurricane Brass Band Mor Thiam and His Group</p> <p>Sons of Grace Mighty Gospel Giants</p> <p>Flora Molton</p> <p>Cape Verdean Community, New Bedford, Mass. Senegal</p> <p>Liforce (Jazz)</p>	Bessie Jones *	
11:30		<p>w. Swiss Folk Instruments *** Flag Throwing (on grounds)</p>			Paul Ofori-Ansah **
12:00		<p>Yodeling: <i>Kathi and Ernest Gyger, Appenzeller Streichmusik</i> *</p>			Paul Ofori-Ansah *
12:30		<p>Italian-Swiss Dance Music: <i>Bandela Tremonese, Aelplergruppe</i> *</p> <p>Swiss Belt Wrestling (on grounds)</p>			Stu Jamieson **
1:00		<p>French, German, &amp; Italian-Swiss Folk Songs *</p>			Bessie Jones, Cub Pack 1039 *
1:30		<p>w. The Immigrant Experience ***</p>			
2:00		<p>Swiss Belt Wrestling (on grounds)</p>			Stu Jamieson * Cub Pack 1039 ***
2:30		<p>Swiss Folk Instruments * German-Swiss Dance Music ** Flag Throwing (on grounds)</p>			
3:00		<p>Swiss Belt Wrestling (on grounds)</p>			Children's Area closes 4:00 Sand Castle area open until 5:00
3:30		<p>Yodeling *</p>			* stage ** folk swap tent *** games ring
4:00	<p>Flag Throwing (on grounds) Italian Swiss Dance Music: <i>Bandela Tremonese, Aelplergruppe</i> *</p>				
4:30					
Evening	<p>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</p> <p>* stage ** dance area *** activity center</p>	<p>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</p> <p>* stage ** dance area *** activity center</p>	<p>* altar ** market stage *** marketplace **** house</p>	<p><b>FAMILY FOLKLORE</b></p> <p>We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.</p>	

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

WORKING AMERICANS	TRANSPORTATION	NATIVE AMERICANS	FESTIVAL STAGE	
<p><b>Workers Who Feed Us</b></p> <p>Participants in the "Workers Who Feed Us" theme celebrate the skills and folklore of people involved with various aspects of production, preparation, and distribution of food. The following groups will be demonstrating their skills continuously throughout the day:</p> <ul style="list-style-type: none"> <li>Ice carvers</li> <li>Waiters, waitresses, bartenders and chefs</li> <li>Produce workers</li> <li>Bakery workers</li> <li>Poultry and meat cutters</li> <li>Dairy farmers</li> <li>Ranchers</li> <li>Beef shippers</li> <li>Commissioned salesmen</li> <li>Cattle buyers and auctioneers</li> </ul> <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m., 4:00 p.m. Workers' Story Swap 12:30 p.m., 1:30 p.m.</p>	<p>The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, trucks, ships, and stations of the Coast Guard.</p> <p>The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Car men will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The box-car will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.</p> <p>The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.</p> <p>The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.</p> <p>The <i>Transportation Narrative Center</i> is a special feature presenting a program of narrative—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and shantey singers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.</p>	<p>Before European intrusion there were about 250,000 Indians in California. After the "discovery" of California by Cabrillo in 1542, disease and other undesirable effects of the influx of missionaries, gold miners, and other settlers combined to reduce the total Indian population of California to roughly 12,000 by 1911. Southern California in particular suffered great losses.</p> <p>Because the Northern California coast was not fully explored by whites until 1848 and today's tribal elders are only the second generation since that time, traditional ways are well preserved. At the Festival, the Northern Indian California Education Project features the traditional culture of the Tolowa and Yurok of the California coast; the Hoopa and Karok tribes inland; and the central California valley Maidu and Lake Pomo.</p> <p>The basketry of the Mendocino Pomo, Yurok, Hoopa, Tolowa, and Karok will be presented, along with jewelry making, drumming, dancing, gambling games, and native food preparation. A dug-out canoe maker, fish-net maker, and stick game players will also share their skills with Festival visitors. Tribal members will conduct tours of the Learning Center, and host panel discussions and films on traditional tribal activities.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. The Festival Stage also features selected performers who have been favorites at this year's Festival and the first nine Folklife Festivals, chosen to exemplify various musical traditions of the United States. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Skills demonstrations are continuous.</p>			<p><b>EVENING CONCERT—6:00-8:00</b> Transportation</p>	<p>Evening</p>

# Highlights August 29—Sunday

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	HUNGARIAN	SWISS		
11:00	<p>The Hungarian stage is shared by Hungarians and Hungarian Americans from New Jersey and Louisiana. Carefully selected from different regions of their country, the Hungarian folk singers, dancers, and instrumentalists will be able to convey the marked stylistic diversity of Hungarian folklore. Their dance repertory includes the well-known <i>Czardas</i> and <i>Verbunk</i> dances that challenge the improvisational versatility of individual performers. Featured, among other folk instruments, will be a <i>cimbalom</i> and a zither, as well as a bagpipe and a variety of shepherd pipes. The old and new Hungarian folksongs, together with the dances and instruments, will be of special interest to everyone acquainted with the studies and compositions of the two great Hungarians, Zoltán Kodály and Béla Bartók.</p> <p>The Louisiana Hungarians, who specialize in growing strawberries, will present, to the sound of their own band, a Harvest Festival dance, which has been handed down, perpetuated, and performed annually in the Hungarian Settlement, Louisiana. Originally a part of the grape-wine harvest festivities in Hungary, this dance was adapted in the U.S. to celebrate the harvest of strawberries and vegetable crops. The New Jersey musicians will play Hungarian folk tunes and rhythms on their homemade zithers and demonstrate the art of zither making.</p> <p>Both groups of Hungarian Americans will exhibit folk crafts such as painting, embroidery, and pottery; and demonstrate the preparation of traditional Hungarian foods.</p>	<p>Flag Throwing (on grounds) German-Swiss Dance Music: <i>Young Swiss Musicians, Appenzeller Streichmusik, Rigihundsbuchmusik, Kapelle Werner Blaser</i> *</p> <p>Swiss Belt Wrestling (on grounds)</p>		Bessie Jones *
11:30				Paul Ofori-Ansah **
12:00		<p>w. Swiss Folk Instruments *** Flag Throwing (on grounds)</p>	Black American Religious Concert *	Paul Ofori-Ansah *
12:30		<p>Yodeling: <i>Kathi and Ernest Gyger, Appenzeller Streichmusik</i> *</p>		Stu Jamieson **
1:00		<p>Italian-Swiss Dance Music: <i>Bandela Tremonese, Aelplergruppe</i> *</p> <p>Swiss Belt Wrestling (on grounds)</p>	Rituals and Ceremonies *	Bessie Jones *
1:30		<p>French, German, &amp; Italian-Swiss Folk Songs *</p>	Senegal *	
2:00		<p>w. The Immigrant Experience ***</p>		Stu Jamieson *
2:30		<p>Swiss Belt Wrestling (on grounds)</p>		
3:00		<p>Swiss Folk Instruments * German-Swiss Dance Music ** Flag Throwing (on grounds)</p>	Cape Verdean Community *	
3:30		<p>Swiss Belt Wrestling (on grounds)</p>		Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	<p>Yodeling * Flag Throwing (on grounds)</p>		* stage ** folk swap tent *** games ring	
4:30	<p>Italian Swiss Dance Music: <i>Bandela Tremonese, Aelplergruppe</i> *</p>		<b>FAMILY FOLKLORE</b>	
Evening	<p>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</p> <p>* stage ** dance area *** activity center</p>	<p>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</p> <p>* stage ** dance area *** activity center</p>		<p>6:00-8:00 Gospel Concert</p> <p>* altar ** market stage *** marketplace **** house</p> <p>We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.</p>



For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

WORKING AMERICANS	TRANSPORTATION	NATIVE AMERICANS	FESTIVAL STAGE	
<p><b>Workers Who Feed Us</b></p> <p>Participants in the "Workers Who Feed Us" theme celebrate the skills and folklore of people involved with various aspects of production, preparation, and distribution of food. The following groups will be demonstrating their skills continuously throughout the day:</p> <ul style="list-style-type: none"> <li>Ice carvers</li> <li>Waiters, waitresses, bartenders and chefs</li> <li>Produce workers</li> <li>Bakery workers</li> <li>Poultry and meat cutters</li> <li>Dairy farmers</li> <li>Ranchers</li> <li>Beef shippers</li> <li>Commissioned salesmen</li> <li>Cattle buyers and auctioneers</li> </ul> <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m., 4:00 p.m. Workers' Story Swap 12:30 p.m., 1:30 p.m.</p>	<p>The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, trucks, ships, and stations of the Coast Guard.</p> <p>The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Car men will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The box-car will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.</p> <p>The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.</p> <p>The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.</p> <p>The <i>Transportation Narrative Center</i> is a special feature presenting a program of narratives—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.</p>	<p>Before European intrusion there were about 250,000 Indians in California. After the "discovery" of California by Cabrillo in 1542, disease and other undesirable effects of the influx of missionaries, gold miners, and other settlers combined to reduce the total Indian population of California to roughly 12,000 by 1911. Southern California in particular suffered great losses.</p> <p>Because the Northern California coast was not fully explored by whites until 1848 and today's tribal elders are only the second generation since that time, traditional ways are well preserved. At the Festival, the Northern Indian California Education Project features the traditional culture of the Tolowa and Yurok of the California coast; the Hoopa and Karok tribes inland; and the central California valley Maidu and Lake Pomo.</p> <p>The basketry of the Mendocino Pomo, Yurok, Hoopa, Tolowa, and Karok will be presented, along with jewelry making, drumming, dancing, gambling games, and native food preparation. A dug-out canoe maker, fish-net maker, and stick game players will also share their skills with Festival visitors. Tribal members will conduct tours of the Learning Center, and host panel discussions and films on traditional tribal activities.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. The Festival Stage also features selected performers who have been favorites at this year's Festival and the first nine Folklife Festivals, chosen to exemplify various musical traditions of the United States. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Skills demonstrations are continuous.</p>				<p>Evening</p>

# Highlights September 2—Thursday

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD	AFRICAN DIASPORA	CHILDREN'S FOLKLORE	FAMILY FOLKLORE
	ITALIAN			
11:00	Zampogna & Piffero: Calabrian Bagpipes and Oboe * Tarantella *	Street Sounds ***	Bessie Jones *	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
11:30	Music of Sicily: Friscalettu (cane flute), shanteys, Moorish carters' songs *	Storytelling ****	Paul Ofori-Ansah, Kenilworth, Woodson, Naper, Kelly Miller D.C. Rec. Center **	
12:00		Black American Religious Music *	Stu Jamieson *	
12:30	Italian Christmas Music *		Paul Ofori-Ansah **	
1:00	Serenades of the South: Calabrian duets & choral songs, ballads & stornelli with bagpipes and friction drum *	Rituals and Ceremonies *	Bessie Jones, Malcolm X D.C. Rec. Center *	
1:30	Sicilian carritiere songs *	Night Life Music **		
2:00	Northern Italy: Squadra Nuova Pontedecima polyphonic chorus from Genoa *		Stu Jamieson * Malcolm X D.C. Rec. Center ***	
2:30	Carnevale in Calabria: Scenes from a medieval masked carnival in living tradition *			
3:00	Italian and Italian American concert *			
3:30			Children's Area closes 4:00 Sand Castle area open until 5:00	
4:00			* stage ** folk swap tent *** games ring	
4:30		Evening Song ****		
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. Evening Concert on Festival Stage  * stage ** dance area *** activity center	  * altar ** market stage *** marketplace **** house		

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

WORKING AMERICANS	TRANSPORTATION	NATIVE AMERICANS	FESTIVAL STAGE	
<p><b>Workers Who Feed Us</b></p> <p>Participants in the "Workers Who Feed Us" theme celebrate the skills and folklore of people involved with various aspects of production, preparation, and distribution of food. The following groups will be demonstrating their skills continuously throughout the day:</p> <ul style="list-style-type: none"> <li>Ice carvers</li> <li>Waiters, waitresses, bartenders and chefs</li> <li>Produce workers</li> <li>Bakery workers</li> <li>Poultry and meat cutters</li> <li>Dairy farmers</li> <li>Ranchers</li> <li>Beef shippers</li> <li>Commissioned salesmen</li> <li>Cattle buyers and auctioneers</li> </ul> <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m., 4:00 p.m. Workers' Story Swap 12:30 p.m., 1:30 p.m.</p>	<p>The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, trucks, ships, and stations of the Coast Guard.</p> <p>The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Car men will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The box-car will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.</p> <p>The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.</p> <p>The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.</p> <p>The <i>Transportation Narrative Center</i> is a special feature presenting a program of narrative—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.</p>	<p>The Native people of Alaska represent a broad spectrum of distinct cultural and ethnic groups. Eskimo, Indian, and Aleut people pursue a variety of regional lifestyles based upon each community's traditional heritage.</p> <p>The Native Americans program this week features the heritage of the Inupiat and Yupik Eskimos. The King Island and Nome Dancers will perform their unusual traditional dances. The Gold Medal winners of the 1976 Eskimo Olympics highlight rigorous games of strength and endurance, such as the knuckle hop, ear pull, and one and two-foot high kick. Ivory carvers, skin sewers, and driftwood carvers will share their unique skills with Festival visitors.</p> <p>Learning Center discussions will cover the Alaska Native Claims Settlement and the role of the Alaska Federation of Natives, Inc. Slide presentations from the National Gallery of Art's exhibit "Art from the Far North" will be shown daily.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. The Festival Stage also features selected performers who have been favorites at this year's Festival and the first nine Folklife Festivals, chosen to exemplify various musical traditions of the United States. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Skills demonstrations are continuous.</p>			<p><b>EVENING CONCERT—6:00-8:00</b> Old Ways in the New World: Italian and Italian American</p>	<p>Evening</p>

# Highlights September 3—Friday

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD	AFRICAN DIASPORA	CHILDREN'S FOLKLORE	FAMILY FOLKLORE
	ITALIAN			
11:00	<i>Zampogna &amp; Piffero</i> : Calabrian Bagpipes and Oboe * <i>Tarantella</i> *	Street Sounds ***	Bessie Jones *	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
11:30	Music of Sicily: <i>Friscalettu</i> (cane flute), shanteys, Moorish carters' songs *	Storytelling ****	Paul Ofori-Ansah, Pearson Elementary **	
12:00		Black American Religious Music *	Stu Jamieson, Pearson Elementary *	
12:30	Italian Christmas Music *		Paul Ofori-Ansah **	
1:00	Serenades of the South: Calabrian duets & choral songs, ballads & <i>stornelli</i> with bagpipes and friction drum *	Rituals and Ceremonies *	Bessie Jones, Anacostia D.C. Rec. Center *	
1:30	Sicilian <i>carritiere</i> songs *	Night Life Music **		
2:00	Northern Italy: <i>Squadra Nuova Pontedecima</i> polyphonic chorus from Genoa *		Stu Jamieson * Anacostia D.C. Rec. Center ***	
2:30	<i>Carnevale</i> in Calabria: Scenes from a medieval masked carnival in living tradition *			
3:00	Italian and Italian American concert *			
3:30			Children's Area closes 4:00 Sand Castle area open until 5:00	
4:00			* stage ** folk swap tent *** games ring	
4:30		Evening Song ****		
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.  * stage ** dance area *** activity center	* altar ** market stage *** marketplace **** house		

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

WORKING AMERICANS	TRANSPORTATION	NATIVE AMERICANS	FESTIVAL STAGE	
<p><b>Workers Who Feed Us</b></p> <p>Participants in the "Workers Who Feed Us" theme celebrate the skills and folklore of people involved with various aspects of production, preparation, and distribution of food. The following groups will be demonstrating their skills continuously throughout the day:</p> <ul style="list-style-type: none"> <li>Ice carvers</li> <li>Waiters, waitresses, bartenders and chefs</li> <li>Produce workers</li> <li>Bakery workers</li> <li>Poultry and meat cutters</li> <li>Dairy farmers</li> <li>Ranchers</li> <li>Beef shippers</li> <li>Commissioned salesmen</li> <li>Cattle buyers and auctioneers</li> </ul> <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m., 4:00 p.m. Workers' Story Swap 12:30 p.m., 1:30 p.m.</p>	<p>The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, trucks, ships, and stations of the Coast Guard.</p> <p>The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Car men will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The box-car will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.</p> <p>The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.</p> <p>The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.</p> <p>The <i>Transportation Narrative Center</i> is a special feature presenting a program of narrative—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and shantey singers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.</p>	<p>The Native people of Alaska represent a broad spectrum of distinct cultural and ethnic groups. Eskimo, Indian, and Aleut people pursue a variety of regional lifestyles based upon each community's traditional heritage.</p> <p>The Native Americans program this week features the heritage of the Inupiat and Yupik Eskimos. The King Island and Nome Dancers will perform their unusual traditional dances. The Gold Medal winners of the 1976 Eskimo Olympics highlight rigorous games of strength and endurance, such as the knuckle hop, ear pull, and one and two-foot high kick. Ivory carvers, skin sewers, and driftwood carvers will share their unique skills with Festival visitors.</p> <p>Learning Center discussions will cover the Alaska Native Claims Settlement and the role of the Alaska Federation of Natives, Inc. Slide presentations from the National Gallery of Art's exhibit "Art from the Far North" will be shown daily.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. The Festival Stage also features selected performers who have been favorites at this year's Festival and the first nine Folklife Festivals, chosen to exemplify various musical traditions of the United States. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Skills demonstrations are continuous.</p>			<p><b>EVENING CONCERT—6:00-8:00</b> African Diaspora</p>	<p>Evening</p>

# Highlights September 4—Saturday

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD	AFRICAN DIASPORA	CHILDREN'S FOLKLORE	FAMILY FOLKLORE	
	ITALIAN				
11:00	<i>Zampogna &amp; Piffero: Calabrian Bagpipes and Oboe *</i> <i>Tarantella *</i>	Whether a Ra Ra Carnival in Haiti, or Mardi Gras in Louisiana, African and African-derived holidays and carnivals feature special foods, special costuming, singing, dancing, and parading. The African Diaspora area today features all of these activities. All participants will conduct small sessions all over the area where they can meet their audiences in more intimate exchanges.	Bessie Jones *	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.	
11:30	Music of Sicily: <i>Friscalettu</i> (cane flute), shanteys, Moorish carter's songs *		Paul Ofori-Ansah **		
12:00			Paul Ofori-Ansah *		
12:30	Italian Christmas Music *		Hurricane Brass Band Mor Thiam and His Group	Stu Jamieson **	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
1:00	Serenades of the South: Calabrian duets & choral songs, ballads & <i>stornelli</i> with bagpipes and friction drum *		Sons of Grace Mighty Gospel Giants	Bessie Jones, Benning, Stoddert D.C. Rec. Centers *	
1:30	Sicilian <i>carritiere</i> songs *		Flora Molton Cape Verdean Community, New Bedford, Mass.		
2:00	Northern Italy: <i>Squadra Nuova Pontedecima</i> polyphonic chorus from Genoa *		Senegal	Stu Jamieson, Benning, Stoddert, River Terrace D.C. Rec. Centers *	
2:30	<i>Carnevale</i> in Calabria: Scenes from a medieval masked carnival in living tradition *		Sweet Honey In the Rock		
3:00	Italian and Italian American concert *				
3:30				Children's Area closes 4:00 Sand Castle area open until 5:00	
4:00			* stage ** folk swap tent *** games ring		
4:30					
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.  * stage ** dance area *** activity center	* altar ** market stage *** marketplace **** house			

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

WORKING AMERICANS	TRANSPORTATION	NATIVE AMERICANS	FESTIVAL STAGE	
<p><b>Workers Who Feed Us</b></p> <p>Participants in the "Workers Who Feed Us" theme celebrate the skills and folklore of people involved with various aspects of production, preparation, and distribution of food. The following groups will be demonstrating their skills continuously throughout the day:</p> <ul style="list-style-type: none"> <li>Ice carvers</li> <li>Waiters, waitresses, bartenders and chefs</li> <li>Produce workers</li> <li>Bakery workers</li> <li>Poultry and meat cutters</li> <li>Dairy farmers</li> <li>Ranchers</li> <li>Beef shippers</li> <li>Commissioned salesmen</li> <li>Cattle buyers and auctioneers</li> </ul> <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m., 4:00 p.m. Workers' Story Swap 12:30 p.m., 1:30 p.m.</p>	<p>The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, trucks, ships, and stations of the Coast Guard.</p> <p>The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Car men will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The boxcar will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.</p> <p>The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.</p> <p>The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.</p> <p>The <i>Transportation Narrative Center</i> is a special feature presenting a program of narrative—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and shantey singers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.</p>	<p>The Native people of Alaska represent a broad spectrum of distinct cultural and ethnic groups. Eskimo, Indian, and Aleut people pursue a variety of regional lifestyles based upon each community's traditional heritage.</p> <p>The Native Americans program this week features the heritage of the Inupiat and Yupik Eskimos. The King Island and Nome Dancers will perform their unusual traditional dances. The Gold Medal winners of the 1976 Eskimo Olympics highlight rigorous games of strength and endurance, such as the knuckle hop, ear pull, and one and two-foot high kick. Ivory carvers, skin sewers, and driftwood carvers will share their unique skills with Festival visitors.</p> <p>Learning Center discussions will cover the Alaska Native Claims Settlement and the role of the Alaska Federation of Natives, Inc. Slide presentations from the National Gallery of Art's exhibit "Art from the Far North" will be shown daily.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. The Festival Stage also features selected performers who have been favorites at this year's Festival and the first nine Folklife Festivals, chosen to exemplify various musical traditions of the United States. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Skills demonstrations are continuous.</p>			<p><b>EVENING CONCERT—6:00-8:00</b> Transportation</p>	<p>Evening</p>

# Highlights September 5—Sunday

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD ITALIAN	AFRICAN DIASPORA	CHILDREN'S FOLKLORE	FAMILY FOLKLORE
11:00	<i>Zampogna &amp; Piffero</i> : Calabrian Bagpipes and Oboe * <i>Tarantella</i> *		Bessie Jones *	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
11:30	Music of Sicily: <i>Friscalettu</i> (cane flute), shanteys, Moorish carters' songs *		Paul Ofori-Ansah **	
12:00		Black American Religious Concert *	Paul Ofori-Ansah *	
12:30	Italian Christmas Music *		Stu Jamieson **	
1:00	Serenades of the South: Calabrian duets & choral songs, ballads & <i>stornelli</i> with bagpipes and friction drum *	Rituals and Ceremonies *	Bessie Jones *	
1:30	Sicilian <i>carritiere</i> songs *	Senegal *		
2:00	Northern Italy: <i>Squadra Nuova Pontedecima</i> polyphonic chorus from Genoa *		Stu Jamieson *	
2:30	<i>Carnevale</i> in Calabria: Scenes from a medieval masked carnival in living tradition *			
3:00	Italian and Italian American concert *	Cape Verdean Community *		
3:30			Children's Area closes 4:00 Sand Castle area open until 5:00	
4:00			* stage ** folk swap tent *** games ring	
4:30				
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.  * stage ** dance area *** activity center	6:00-8:00 Gospel Concert  * altar ** market stage *** marketplace **** house		



For detailed information, consult call-boards in each performance area. c., concert; d., discussion; w., workshop

WORKING AMERICANS	TRANSPORTATION	NATIVE AMERICANS	FESTIVAL STAGE	
<p><b>Workers Who Feed Us</b></p> <p>Participants in the "Workers Who Feed Us" theme celebrate the skills and folklore of people involved with various aspects of production, preparation, and distribution of food. The following groups will be demonstrating their skills continuously throughout the day:</p> <ul style="list-style-type: none"> <li>Ice carvers</li> <li>Waiters, waitresses, bartenders and chefs</li> <li>Produce workers</li> <li>Bakery workers</li> <li>Poultry and meat cutters</li> <li>Dairy farmers</li> <li>Ranchers</li> <li>Beef shippers</li> <li>Commissioned salesmen</li> <li>Cattle buyers and auctioneers</li> </ul> <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m., 4:00 p.m.            Workers' Story Swap 12:30 p.m., 1:30 p.m.</p>	<p>The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, trucks, ships, and stations of the Coast Guard.</p> <p>The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Car men will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The box-car will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.</p> <p>The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus and cab drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.</p> <p>The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.</p> <p>The <i>Transportation Narrative Center</i> is a special feature presenting a program of narrative—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and shantey singers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.</p>	<p>The Native people of Alaska represent a broad spectrum of distinct cultural and ethnic groups. Eskimo, Indian, and Aleut people pursue a variety of regional lifestyles based upon each community's traditional heritage.</p> <p>The Native Americans program this week features the heritage of the Inupiat and Yupik Eskimos. The King Island and Nome Dancers will perform their unusual traditional dances. The Gold Medal winners of the 1976 Eskimo Olympics highlight rigorous games of strength and endurance, such as the knuckle hop, ear pull, and one and two-foot high kick. Ivory carvers, skin sewers, and driftwood carvers will share their unique skills with Festival visitors.</p> <p>Learning Center discussions will cover the Alaska Native Claims Settlement and the role of the Alaska Federation of Natives, Inc. Slide presentations from the National Gallery of Art's exhibit "Art from the Far North" will be shown daily.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. The Festival Stage also features selected performers who have been favorites at this year's Festival and the first nine Folklife Festivals, chosen to exemplify various musical traditions of the United States. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Skills demonstrations are continuous.</p>			<p><b>EVENING CONCERT—6:00-8:00</b>            Festival Sampler</p>	<p>Evening</p>

# Highlights September 6—Monday

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD ITALIAN	AFRICAN DIASPORA	CHILDREN'S FOLKLORE	FAMILY FOLKLORE
11:00	<i>Zampogna &amp; Piffero</i> : Calabrian Bagpipes and Oboe * <i>Tarantella</i> *	Street Sounds ***	Bessie Jones *	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
11:30	Music of Sicily: <i>Friscalettu</i> (cane flute), shanteys, Moorish carters' songs *	Storytelling ****	Paul Ofori-Ansah **	
12:00		Black American Religious Music *	Paul Ofori-Ansah *	
12:30	Italian Christmas Music *		Stu Jamieson *	
1:00	Serenades of the South: Calabrian duets & choral songs, ballads & <i>stornelli</i> with bagpipes and friction drum *	Rituals and Ceremonies *	Bessie Jones *	
1:30	Sicilian <i>carritiere</i> songs *	Night Life Music **		
2:00	Northern Italy: <i>Squadra Nuova Pontedecima</i> polyphonic chorus from Genoa *		Stu Jamieson *	
2:30	<i>Carnevale</i> in Calabria: Scenes from a medieval masked carnival in living tradition *			
3:00	Italian and Italian American concert *			
3:30			Children's Area closes 4:00 Sand Castle area open until 5:00	
4:00			* stage ** folk swap tent *** games ring	
4:30		Evening Song ****		
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.  * stage ** dance area *** activity center	  * altar ** market stage *** marketplace **** house		

For detailed information, consult call-boards in each performance area.  
c., concert; d., discussion; w., workshop

WORKING AMERICANS	TRANSPORTATION	NATIVE AMERICANS	FESTIVAL STAGE	
<p><b>Workers Who Feed Us</b></p> <p>Participants in the "Workers Who Feed Us" theme celebrate the skills and folklore of people involved with various aspects of production, preparation, and distribution of food. The following groups will be demonstrating their skills continuously throughout the day:</p> <ul style="list-style-type: none"> <li>Ice carvers</li> <li>Waiters, waitresses, bartenders and chefs</li> <li>Produce workers</li> <li>Bakery workers</li> <li>Poultry and meat cutters</li> <li>Dairy farmers</li> <li>Ranchers</li> <li>Beef shippers</li> <li>Commissioned salesmen</li> <li>Cattle buyers and auctioneers</li> </ul> <p>The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m., 4:00 p.m. Workers' Story Swap 12:30 p.m., 1:30 p.m.</p>	<p>The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, trucks, ships, and stations of the Coast Guard.</p> <p>The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Car-men will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The box-car will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.</p> <p>The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus and cab drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.</p> <p>The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.</p> <p>The Transportation Narrative Center is a special feature presenting a program of narrative—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and shantey singers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.</p>	<p>The Native people of Alaska represent a broad spectrum of distinct cultural and ethnic groups. Eskimo, Indian, and Aleut people pursue a variety of regional lifestyles based upon each community's traditional heritage.</p> <p>The Native Americans program this week features the heritage of the Inupiat and Yupik Eskimos. The King Island and Nome Dancers will perform their unusual traditional dances. The Gold Medal winners of the 1976 Eskimo Olympics highlight rigorous games of strength and endurance, such as the knuckle hop, ear pull, and one and two-foot high kick. Ivory carvers, skin sewers, and driftwood carvers will share their unique skills with Festival visitors.</p> <p>Learning Center discussions will cover the Alaska Native Claims Settlement and the role of the Alaska Federation of Natives, Inc. Slide presentations from the National Gallery of Art's exhibit "Art from the Far North" will be shown daily.</p>	<p>Today's Festival Stage program celebrates the last day of the Bicentennial Festival of American Folklife. We take this opportunity to present the musical talents of many of the staff and employees of the Festival, starting at 1:00 p.m. The <i>Festival Closing Concert</i>, beginning at 3:00 p.m., will salute some of the traditional musicians who have been friends of the Festival, and of Festival audiences, throughout the ten years of the Festival of American Folklife.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Skills demonstrations are continuous.</p>				<p>Evening</p>

# African Diaspora

## Participants

Juliet Amoah: hairdresser  
 Charles Freeney: cook  
 Flora Molton: streetsinger  
 Shabu: hairdresser  
 Sonny Diggs: Arabber (fruit vendor)  
 Walter Kelly: Arabber (fruit vendor)  
 Mu-tem-uwa Dejfu: herbalist  
 Kenneth Palm: herbalist  
 Sweet Honey in the Rock: acappella vocal group

### Hurricane Brass Band

Leroy Jones, Jr.  
 Greg Davis  
 Kevin Harris  
 Curtis Joseph  
 Darryl Adams  
 Gregory Stafford  
 Raymond Johnson, Jr.  
 Al Carson  
 Charles L. Joseph  
 The Robertson Family: basketweavers  
 Thonis Robertson  
 Geraldine Robertson  
 Felicia Robertson  
 Jacqueline Robertson  
 Daphne Robertson  
 Patricia Ann Robertson

Sons of Grace: gospel group  
 The Brothers: gospel group  
 Temple Choir: Bibleway Church  
 Farrow Choir  
 Kings Choral Ensemble  
 Free Evangelist Church: choir  
 Church of God: choir  
 Souls of Unity: gospel group  
 Minnie Lee Gardner: storyteller  
 Young Hughley: storyteller  
 Deloris Luster: storyteller  
 Charles Sayles: harmonica player  
 D.C. Black Repertory Co. Vocal Workshop  
 Ojeda Penn & The LifeForce: jazz musicians  
 Members of the Cape Verdean Community  
 Florench Almeida  
 Joaquin Almeida  
 Theresa Almeida  
 Valentina Almeida  
 Joanna Andrade



Mary Andrade  
 Stephanie Correia  
 Walter Correia  
 Benjamin Duarte  
 George Duarte  
 John Durate  
 Rita Duarte  
 John "Joli" Gonsalves  
 Virginia Gonsalves  
 Jack Livramento  
 Manuel "Lela" Lopes  
 Corrine Monteiro  
 Antone Monteiro  
 Lillian Ramos

Dennis Silva  
 Shirley Silva  
 Sophie Silva  
 Yvonne Smart  
 Eduardo A. Sousa  
 Winifred McQueen: tie dye and batik  
 JuJu: woodcarver and jeweler  
 Amoyewa: seamstress  
 George Ferrell, Sr.: woodcarver  
 Mor Thiam and His Ensemble (Gregory Gloder, H. James Lastarria, Frank Williams, Anthony Pruitt, Freddie Washington, Bruce Purse, LeRoy Thigpen)

*A parade is held every Saturday in the African Diaspora area to celebrate the music and dance of the various participants. Photo: Olivia Carlisle.*

## Senegal

Maurice Sonar Senghor, Director of the National Theater  
 Babacar Diom, translator

### Dancers:

Bouly Sonko  
 Malang Dabo  
 Cheikh Dioh  
 Ibranhima Faye  
 Ousmane Dione  
 Marie Basse  
 Sona Ndiaye  
 Mariama Ngom  
 Nabou Ciss  
 Awa Diallo

### Drummers:

Abdou Dounta  
 Fotiguy Toure  
 Moussa Camara  
 Sadia Badian  
 Bakary Goubiaby  
 Vieux Sing Faye  
 Pape Gueye  
 Mamadou Ndiaye

### Craftspeople:

El Hadji Ibou Niang: jeweler  
 Aminata Kebe: hairdresser

### Instrumentalists:

Banna Sissoko  
 Soundioulou Sissoko

### Singers:

Mahawa Douyate  
 Fatou Ihiam Samb

### Senegalese from Washington, D.C.

Oumou Gueye: cook  
 Yama Diane: cook

# Working Americans

## Participants

### Workers Who Feed Us

*Members of the Following Unions and Organizations:*

Amalgamated Meat Cutters and Butcher Workmen of North America  
Joseph Belsky, President  
Bakery and Confectionery Workers International Union of America  
Daniel E. Conway, President  
Hotel and Restaurant Employees' and Bartenders' International Union  
Edward T. Hanley, General President  
Maryland and Virginia Milk Producers Association  
Walter A. Martz, President  
James E. Click, General Manager  
The Omaha Livestock Exchange

### The Music Performance Trust Funds

Kenneth E. Raine, Trustee  
The music for this occasion is provided by a grant from the Music Performance Trust Funds, a public service organization created and financed by the Recording Industries under agreements with the American Federation of Musicians.

Saul Broudy  
Faith Petrick  
Jane Voss  
Pop Wagner

### Presenters:

Benny Ambush  
Karen Byrne  
Debbie Dixon  
Steve Hagberg  
Marta Schley  
Barbara Schwartz

## Contributors

American Butter Association  
American Cultured Dairy Products Institute  
American Dairy Association  
Animal Science Department  
University of Maryland  
Blodgett Ovens  
Capitol Milk Producers Association  
Caravan Corporation  
Dairy Council of Greater Metropolitan Washington  
De Val Milking Machine Co.  
General Foods  
The Grand Union Co.  
Henry and Henry  
Hobart Corporation  
Hobart Corporation—Washington Div.  
Kraft  
Land O Lakes  
Maryland Cooperative Milk Producers  
Maryland and Virginia Milk Producers Association  
Metropolitan Poultry Inc.  
National Bakery Suppliers Association  
National Cheese Council  
National Milk Producers Federation  
Omaha Livestock Exchange  
Oscar Mayer Foundation  
Poultry and Egg Institute  
Rockingham Poultry Marketing Cooperative, Inc.  
Safeway, Inc.  
Sheraton-Park Hotel  
Shoreham Americana Hotel  
Sire Power  
Statler Hilton Hotel  
Washington Hilton Hotel

## Special Thanks To:

Al Berigan  
Frank Berigan  
Joe Beavers  
Fred Rizzo  
John O'Gara  
Bob Rawlins  
George Grimes  
Hilton Hanna  
Bob Barron  
Abe Grundstein  
Barry Groom  
Walter Davis  
Dorothy Shields  
Rick Myerchalk  
Nancy Dailey  
John Bailey  
Jeff Carr  
Andrew Engel  
Elliott Gimble  
Pat McQuaid  
Rick Muenchow  
Patrick O'Lone  
Jenny Orleans  
Sonia Rosen  
Mindy Rottenberg  
Josh Sawislak  
Sarah Wellborn  
All the volunteers who have helped to make the Working Americans Program a success.



*Members of the Amalgamated Meat Cutters and Butcher Workmen of North America will demonstrate their skills and share their lore along with other Workers Who Feed Us in the Working Americans area August 25-September 6.*

# Transportation

## Participants

Amalgamated Transit Union, AFL-CIO,  
Locals 689, 1551, 1138, 1098

William Deal  
Robert Fearington  
Ken Grow  
William Downey  
John Geib  
John Palardy  
Ron Reier  
John Adams  
Robert Adams  
James Gibson  
L. Ray Gossard  
Lee Ice  
Monte W. Monteith  
Bernard O'Mahoney  
Vince Hobday  
Henry Hawkins

Air Traffic Control Association

Arthur Pittius  
Stewart A. Dawson  
John Goon  
Donald E. Jicka  
L. I. Pearce  
Paul Moore  
Capt. Peter W. O'Neil  
Thelma K. Swofford  
Edward J. Gillet  
James F. Arthur  
Stewart A. Dawson  
Robert D. Rudich  
Joe B. Shirley  
Clarence T. Tolpo  
Lt. Charlotte Wood

Flight Engineers International Association

John Minor  
I. (Hauk) Turner  
Abe Sewalson  
J. P. Trottier

International Association of Machinists,  
AFL-CIO, Local 1650

Bill Hampton  
Kenneth Green  
Lloyd Mann  
Lloyd Crindlebaugh  
F. E. Wood  
Bill Hoppe  
H. L. Norton

G. F. Roady  
M. R. McCutchen  
L. C. Leeds  
Eddie Glaszczak  
Bill Hoffman  
B. J. Wilson  
J. J. Kunrod  
John McKim  
Harry Powell  
B. L. Yardley  
N. C. Mosley  
Gary Mason  
S. M. Ballew  
Tracy Bales  
Wally Hayward  
Dick Lincoln

Brotherhood of Locomotive Engineers

B. B. Thomas  
B. M. Byrd  
O. L. Williams  
E. B. Dollar  
G. L. Bridgeman  
Charles Hughes  
Ed Irby



Transport Workers Union, Maintenance,  
Local 514

R. N. Smythe  
P. O. Young  
H. V. Highberger  
C. R. Burke  
J. S. Lowe  
B. L. Lamb  
S. W. Hathcock

P. E. Corn  
A. B. Williams  
J. Shade  
R. H. Stanley  
W. D. Myers  
A. D. Sorenson  
J. L. Locut  
W. C. Popejoy  
R. J. Barker  
B. M. Maris  
S. H. Walden  
R. C. Sagar  
M. D. Harrell  
B. L. Ewing  
J. L. Guynn  
T. R. Hopper  
C. E. Quinn  
K. L. Anderson

Truckers

Jim Ringer  
Ray Bierl  
Jack Hamilton  
George Gordon  
Edgar Graves

James Marshall  
Artie Marshall  
William Peoples, III  
Margaret Brooks  
Bernice McDonald  
Doris Miller  
Ed Miller  
Lee Voorhies  
Richard Voorhies

Timmy Voorhies  
Dale Setzer  
Harry Bavdakian  
Sea Chanteys  
Louis Killen  
Gerret Warner  
Jeff Warner  
John Benson  
Jeff Davis  
John Roberts

Maintenance of Way

Simon Shaw  
Al Marshall  
Bob Dudley  
Roy Johnson  
Clifton Anderson  
Robert Dudley  
Henry Hawkins  
Roy Johnson  
Al Marshall  
Simon Shaw

Brotherhood of Railway Carmen, Locals  
1395, 43, 468, 364, 175

C. Lightfoot  
G. Butcher  
S. Miedzienowski  
W. Palmer  
J. Palumbo  
M. Walston  
P. Lawson  
W. Hardin  
C. Green  
S. Siadys  
F. Burke  
H. Lewin

Coast Guard

BMC C. D. Haywood  
QM1 G. H. Hornbeck  
BMC D. B. McMichael  
ASM T. A. Hallmark  
BM1 L. L. Proud  
QM2 J. W. White  
MK2 B. G. Borato  
MK1 S. J. Halloran

Allied Pilots Association

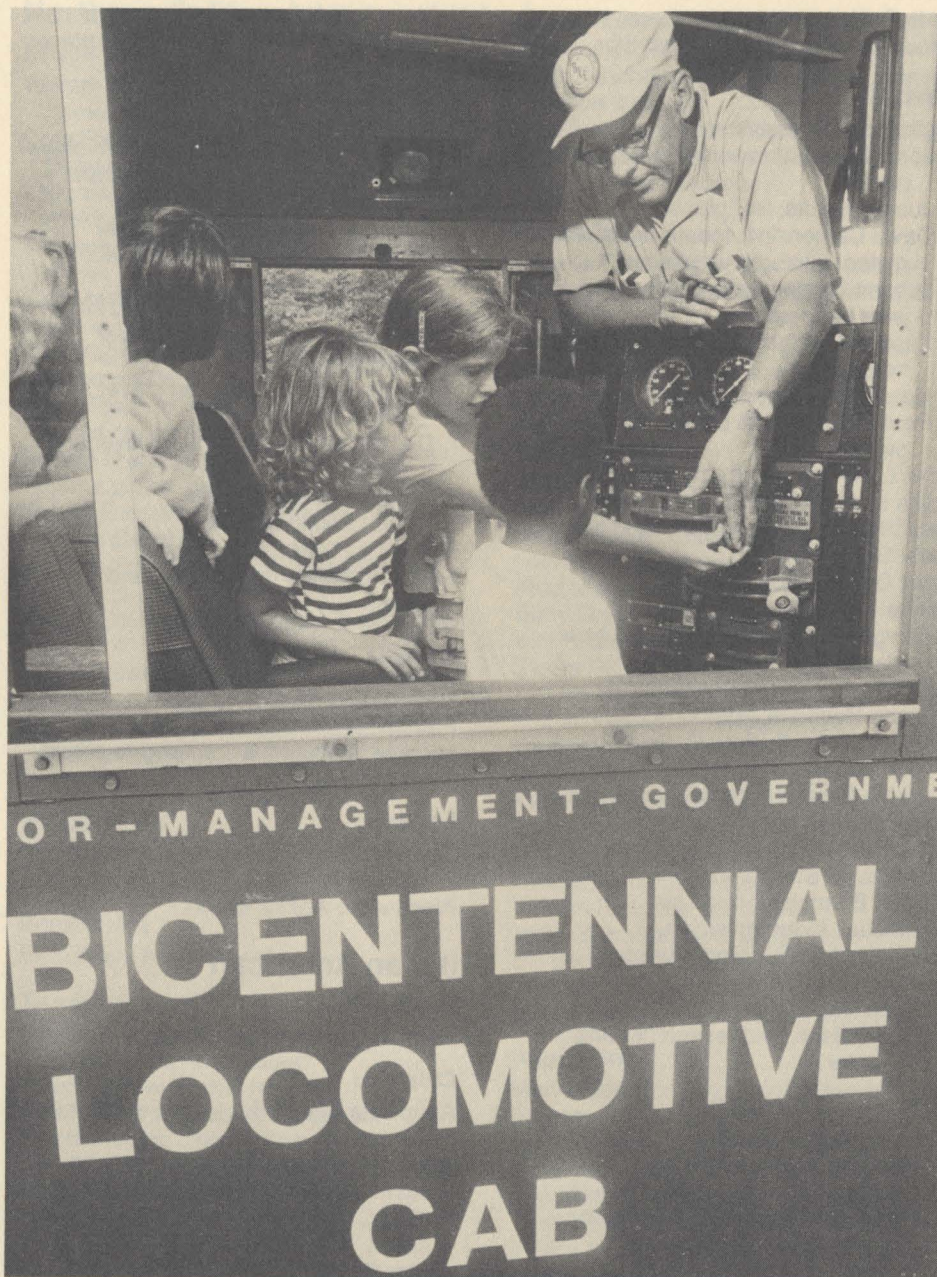
Capt. Jenks  
Jim Foringer  
Capt. N. Schweitzer

## Participants

W. J. Rogers  
 Capt. (Hap) Hazard  
 Al Voras  
 Transportation Workers Union Flight Attendants, Local 552  
 Karen Hill  
 Marti O'Rourke  
 Dee Dee Dougherty  
 Tootie Higgs  
 Judy Marek  
 Ed Gold  
 Ed Pagan  
 Linda Welker  
 Gussie Utting  
 Roy Brayton  
 Carol Peisinger  
 Fran Bollero  
 Carolyn Green  
 Mary Jo Kerr  
 Janet Piersan  
 United Transportation Union

## Sponsors

American Rail Box Car Company  
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 The Grey Line, Inc.  
 Greyhound Lines, Inc.  
 International Technical Products Corporation  
 Trans World Airlines  
 Union 76 Petroleum Company  
 The United States Coast Guard  
 Washington Metropolitan Area Transit Authority  
 Western Airlines  
 Richmond, Fredericksburg and Potomac Railroads  
 Southern Railway  
 Szarka Enterprises  
 Members of the Air Line Pilots Association



## Special Thanks To:

Bob Marx, Department of Transportation  
 Dorothy Shields, AFL-CIO  
 Anne Bennoff, Association of American Railroads  
 Walter Bierwagen, Amalgamated Transit Union  
 Brockway Trucks  
 Dan Collins, Sr., United Transportation Union  
 William Crawford, Brotherhood of Railway Carmen  
 George Davis, Amalgamated Transit Union  
 Lew Davis, Air Line Pilots Association  
 Walter Davis, AFL-CIO  
 Pat Evers, American Airlines  
 Don Fluharty, Washington Metropolitan Area Transit Authority  
 Karen Fredeking, Transport Workers Union  
 Paul Gaynor, Transport Workers Union  
 Joe Grotegut, Association of American Railroads  
 Gabe Hartl, Air Traffic Control Association, Inc.  
 Robert Leder  
 Ed McCullough, Brotherhood of Locomotive Engineers  
 Russ Morris, Allied Pilots Association  
 Gene Murphy  
 Kay Reese  
 Harold Ritter, United Transportation Union  
 Vikki Rogers, American Airlines  
 Wayne Rubain, Amalgamated Transit Union  
 Bill Shelton, American Airlines  
 Tom Trimmer, Washington Metropolitan Area Transit Authority  
 Jim Tuhill, Amalgamated Transit Union  
 Bob Waldrop, American Airlines  
 Jim Ward, U.S. Coast Guard  
 Marx Toys

*Rail, sea, truck and metropolitan transportation workers will demonstrate their skills and share their lore in the Transportation Area. Photo: Jim Pickerell.*

# Old Ways in the New World

## Participants

### Hungarian

Mrs. Ferenc Bajzath: singer  
Odon Feher: musician  
Laszlo Gyalog: singer, musician  
Ferenc Harnyos: musician  
Gyorgy Hidas: dancer, musician  
Borbala Horvath: dancer  
Zsigmond Karsai: dancer, singer  
Mrs. Zsigmond Karsai  
Mrs. Gabor Koltai: dancer  
Gusztav Kovacs: dancer, singer  
Mrs. Gusztav Kovacs: dancer  
Katalin Lazar: dancer, singer  
Istvan Litkey: dancer, musician  
Mrs. Tivadar Kali Molnar: singer  
Lajos Murgaly: dancer, singer  
Mrs. Laszlo Nagy: craftsperson, dancer, singer  
Mrs. Lajos Szabo: dancer, singer  
Miklos Szaloczy: musician  
Lajos Toth: dancer  
Mrs. Imre Vanko: painter, singer  
Verenc Varga: dancer, singer  
Laszlo Vasarhelyi: group leader  
Ferenc Ven: dancer, singer  
Laszlo Volgyi: musician

### Hungarian American

Anna Arceneaux: dancer  
Mickey Duczer: dancer  
Arabelle Feldlason: saxophone player  
John Huszar: dancer  
John Kapsco: saxophone player  
Betty Kovach: dancer  
Geza Kovach: dancer  
Jimmie Kovach: dancer  
Judith Magyar: dancer  
Kalman Magyar, Sr.: zither player, zither maker  
Kalman Magyar, Jr.: dancer  
Suzan Nyeki Martin: dancer  
Helen Nyeki: dancer, folk singer  
Andy Olah: pianist  
Bobby Olah: drummer  
Frank Olah: dancer  
Mary Resetar: food demonstrator  
Steve Resetar: violinist

Edith Sayko: embroiderer, ceramicist  
Prisca Weems: food demonstrator

### Swiss

Rigihundsbuschmusik:  
Josef Odermatt: spoons and broomstick player  
Justus Waldis: leaf player  
David Camenzino: mouth organ and rhythm instruments player  
Johann Camenzino: mouth organ and jaws harp player  
Kaspar Küttel: mouth organ and jaws harp player  
Urs Müller: clappers player  
Paul Ulrich: mouth organ and jaws harp player

Albin Lehmann: plucked zither player  
Maria Margrith Ulrich: zither player  
Paul Walder: alphorn player and maker  
Kathi Gyger: yodeler  
Ernst Gyger: yodeler  
Bandela Tremonese:

Giorgio Ferrari: trombone and bass player  
Gianni Aspesi: tuba player  
Mario Robbiani: trombone player  
Bruno Maspoli: clarinet player  
Aldo Onusti: trumpet player  
Cinzio Baracchi: cornet player

Serge Broillet: accordion player  
Gilbert Schwab: accordion player  
Appenzeller Streichmusik:  
Ernst Baenziger: musician  
Hansueli Alder: musician  
Johann Josef Dobler: musician  
Jakob Düsel: musician  
Albert Düsel: musician

Brigitte Geiser: field researcher and presenter

### Swiss American

Kapelle Werner Blaser:  
Werner Blaser: clarinet and saxophone player  
Joe Blaser: clarinet and saxophone player  
Don Blaser: accordion player

Mary Ann Ackerman: piano player  
Joe Burgie: bass and accordion player  
Randy Grab: bass player  
Young Swiss Musicians:  
Helen Rast: accordion player  
Frank Rast: trumpet and alphorn player  
Fred Rast: clarinet, saxophone and alphorn player  
Christine Anderson: bass player  
Karen Anderson: clarinet and alto saxophone player  
Sonja Ruckli: piano player and singer  
Michael Imhof: accordion player  
Aelplergruppe:  
Sergio Sartori: accordion player and singer  
Dennis Sartori: accordion player and singer  
Conrad Grass: wrestler  
Robert Wipfli: wrestler  
Kaspar Hunkeler: flag thrower  
Robbi Hunkeler: flag thrower and alphorn player

### Italian

#### Calabria:

Francesco Crudo: *piffero* (oboe) player  
Michele Monteleone: *zampogna* player (bagpiper)

#### Liguria:

*Squadra Nuova Pontedecima*: polyphonic chorus  
Alessandro Anzini: escort

### Italian American

#### Basilicata:

Antonio Davida: singer, drum player

#### Calabria:

Anunziata Chimenfo: singer, masker in *Carnevale*  
Anunziato Chimento: singer, dancer, castanets player, "Doctor" in *Carnevale*  
Franco Cofone: singer, dancer, quadrille caller, "Pulcinella" and master of ceremonies in *Carnevale*

Giuseppe DeFranco: musician, singer, dancer  
Raffaella DeFranco: singer, dancer  
Antonio DiGiacomo: tambourine player, singer, dancer  
Carmine Ferraro: singer, dancer, masker in *Carnevale*  
Francesco Feraco: singer, dancer, tambourine player  
Angelo Gabriele: singer, tambourine player, dancer, masker in *Carnevale*  
Angelo Gencarelli: singer, dancer, "La Quaresima" (Lent) in *Carnevale*  
Federico Gencarelli: singer, tambourine player  
Giuglio Gencarelli: singer, "Carnevale" in *Carnevale*  
Maria Melito: dancer, masker in *Carnevale*



#### Molise:

Vincenzo DeLuca: bagpiper

#### Sicily:

Vincent Ancona: chanty singer  
Nino Curatolo: singer of chanties, *carittiere* and fish vendors' songs, jaws harp player  
Gaetano D'Angelo: chanty singer  
Giovanni Pellitteri: *friscalettu* (cane flute) player

### Fieldworkers and Presenters

Maria Behr  
David Bjork  
Calogero Cascio  
Svatava Jakobson  
Anna Lomax



# Native Americans

## Participants

### Northern California

#### Miwok Tribe

William Franklin: dancer, lecturer, hand game player  
Cora Franklin: dancer, lecturer, hand game player  
Margaret Villa: dancer, lecturer, jewelry maker  
Theresa Coy: dancer, lecturer, hand game player  
Carl Mathiesen: dancer, lecturer, hand game player  
Inez Mathiesen: dancer, lecturer, hand game player  
David Franklin: dancer, lecturer, hand game player  
Ronnie Franklin: dancer, lecturer, hand game player  
James Franklin: dancer, lecturer, hand game player  
Norman Franklin: dancer, lecturer, hand game player  
Robert Coy: dancer, lecturer, hand game player  
Elaine Barber: dancer, lecturer, hand game player  
Dorothy Stanley: food demonstration, lecturer  
Dwight Zutchke: dancer, lecturer

#### Wintun Tribe

Mary Norton: food sales  
Frances McDaniel: basket maker

#### Pomo Tribe

Elsie Allen: basket maker

#### Yurok Tribe

Elaine Clairy: jewelry maker  
Mary Birchfield: food sales  
Ollie Foseide: basket maker  
Warren Abbott: food sales, dancer  
Lareta James: dancer, singer  
Dewey George: boat maker, dance leader  
Rosie Silva: dancer, singer  
Julius Aubrey: boat making assistant, dancer  
Oscar Taylor: net maker, singer, dancer

Eileen Figueroa: basket maker, singer  
Sam Jones: stick game player  
Mark Sundberg: stick game player, dancer, canoe assistant  
Lisa Sundberg: dancer, jewelry maker  
Joy Sundberg: Northern California Coordinator, lecturer

#### Karok Tribe

Charlie Tom: singer, drummer, dancer  
Jo Peters: jewelry maker, basket maker, lecturer  
Tammy Peters: dancer, jewelry maker  
Laura George: guide, assistant  
Lorna Dodge: lecturer, guide, assistant

#### Tolowa Tribe

Billy Richards: dancer  
Mark Richards: dancer  
Nicole Richards: dancer  
Loren Bommelyn: lead singer  
Fred Moorehead: lead singer  
Betty Green: dance assistant  
Kim Richards: dancer  
Tanya Richards: dancer  
Ronnie Richards: dancer  
Marvin Richards: dancer  
Denise Lopez: dancer, guide  
Denise Richards: dancer, guide  
Pam Mattz: dancer  
Joan Richards: food sales  
Darlene Richards: food sales  
Lorene Richards: dancer  
William Richards: food sales  
Viola Richards: food sales  
Bill Bommelyn: dancer  
Walter Richards: singer  
Lila Moorehead: sand bread maker, cook

#### Hupa Tribe

Merve George: band leader, dancer  
Eleanor Abbott: language class leader  
Andy Andrioli: lecturer, guitar player, dancer  
Kim Yerton: dancer, learning center assistant  
Janice Yerton: learning center assistant  
Endora Saxson: dancer

Mike Waterman: drummer  
Doug Duncan: lead guitar player  
George Disdy: guitar player  
Ann Taylor: assistant  
Pat Andrioli: assistant

#### Piaute Tribe

Joseph Saulque: lecturer, historian

#### Film and Video Presentation

Vern Korbe  
Carol Korbe  
Dick O'Rourke  
Lorraine O'Rourke  
Brian Tripp  
Dolly Tripp  
Daniel O'Rourke

#### Klamath Tribe

Leonard Norris, Jr.: Coordinator  
Cecil L. Gallagher  
Nick Kimbal  
Charlie Bates  
Rhonda Jimenez  
LaNell L. Jackson  
Rose Mary Tree Top  
Jean Tina Bates  
Bill L. Jackson  
Anna Marie Jackson  
Valgene Teeman  
Marc McNair

#### Tchinook Tribe of Oregon

Karleen F. McKenzie

#### Confederated Tribes of the Umatilla

Leslie Minthorn: Coordinator

#### Quileute Tribe

Robert Bojorcass: Coordinator

For the final week of the Native American program, the Alaska Federation of Natives will feature tribes from the Arctic region of the United States. Coordinated by Margy Johnson of Anchorage, the presentations will include the King Island Dancers, ivory and soapstone carvers, and discussants of Native Land Claims. Skin sewing will also be demonstrated.



The Native American area will feature the gold medal winners of the 1976 Eskimo Olympics demonstrating games of strength and endurance, September 2-6.

At left, Italian folk musicians share their songs with visitors in the Old Ways in the New World area, Sept. 2-6. Photo: Jim Pickerell.

# Children's Folklore

## Participants

### Adults

Helen Englar: crafts  
Stu Jamieson: traditional games  
Adrea Meditch: folklorist  
Paul Ofori-Ansah: traditional games  
Dorothy Stroman: folklorist

### Recreation Departments

#### Arlington

Dawson Terrace

#### District of Columbia

Anacostia  
Benning Park  
Brent  
Congress Heights  
Douglass Junior  
Francis  
Frazier  
Hart  
Hillcrest  
Kelly Miller  
Kenilworth  
Malcolm X  
Orr  
River Terrace  
Roper  
Stoddert  
Thompson  
Tyler  
Watkins  
Woodson

#### Boy Scouts

Cub Pack #1039, 781

## Contributors

In addition to those contributors listed in the Festival Program Book, these firms have also supported the Children's Area.

Borden Inc.  
Burlington Socks/Adler  
Carletex Corporation  
Joan McGill  
Marble King Co.  
Radio Steel Mfg. Co.  
Tart Lumber Co.  
Tucker Toys  
Union Wallpaper  
U.S. Playing Card Co.  
Ward Component Systems Inc.

# Family Folklore

Operating continuously from its tent along the Reflecting Pool, Family Folklore collects family lore from you, the Festival goers. Trained folklorists are on hand to speak with you about your traditions—family nicknames, legends, anecdotes, experiences and memories. In the Family Folklore area you are the participants.

# Special Thanks

Harold "Chip" Albertson  
Blanchard S. White  
Hannelore Aceto  
Joe Goulait  
McDonald's Corporation  
James Pickerell  
Students-in-training  
Carol Slatkin  
Gretchen Geiger  
Karl Whitaker  
Kim McLeveighn  
Rick Scarce  
Ann Krafthoffer  
Laura McKie  
Pat O'Connell  
Officer J. E. Thomas



Participants from the Northwest enjoy the Reflecting Pool in a boat built during the Festival. Photo: Juanita Dugdale.



