General Information

Services

First Aid: The American Red Cross is operating a First Aid Station in the Administration compound near Independence Avenue. The nearest Emergency Hospital facility is located at George Washington University Hospital, six blocks north of the Festival site at Washington Circle.

Rest Rooms: There is a permanent rest room facility located adjacent to the children’s area and another at the French Drive entrance to the Mall. Other facilities are located at strategic points throughout the Festival site.

Lost and Found Articles: Lost articles may be claimed at the Administration Tent at the end of each day. Found articles may be turned in to any of the Information Kiosks.

Lost Children will be taken to the area operated by the U.S. Park Police and the American Red Cross. Parents may call for them there, near the Administrative Compound. National Park Service technicians and Rangers will assist.

Bicycle Racks are located on French Drive. Bike owners must provide their own locks and/or chains to secure their bikes.

Parking-Shuttle Buses: A shuttle bus service will provide transportation at a nominal fare to points on Constitution Avenue. About 40 buses each hour from 9 a.m. to 10 p.m. will leave the free fringe parking lots at Robert F. Kennedy Stadium and the Ft. Myer/Pentagon parking lot, stopping at the Lincoln Memorial, easy access to Festival grounds.

Park and Ride

Washington's Metrobus system now provides park-and-ride service from three free parking sites into the city. Free parking spaces for 14,000 cars are now available as follows: two lots to the north and south of Kennedy Stadium, for 6,000 cars. And another 4,000 can be parked closer in at the old south post of Ft. Myer just across the Potomac. The Pentagon's north parking area will handle 4,000 cars on weekends and 1,200 cars on weekdays.

Routes: Two separate routes are in operation: Route BC-1 and BC-2 which run from Kennedy Stadium lots 6 and 7, north of the stadium. Both routes go through the Mall area and over Memorial Bridge. Route BC-1 goes to the Arlington Cemetery parking lot, route BC-2 goes to the Pentagon parking lot. These buses displaying special route numbers and a color-coded destination sign inside their windshields, will follow the Southeast Freeway and the Interstate 95 tunnel under the Mall. Their first passenger stop will be at the Union Station - Visitors Center. The special buses will then go to Constitution Avenue, making stops at 10th Street, 16th Street and 22nd Street NW.

Buses will then go across Memorial Bridge with the routes dividing to go to the Pentagon and Ft. Myer parking area respectively. Tickets must be bought for BC-1 and BC-2 buses before boarding, at kiosks at all parking site terminals. Cash fares will not be accepted aboard buses.

Fares: Adult tickets cost $1.50. Each adult may be accompanied free by one person under 18. Half-fare tickets are available for additional children up to 12 years, and the elderly, over 65. Each ticket is good for free all-day parking, a ride to and from the Mall, plus two rides on the special radial routes for Bicentennial visitors to see the special historic sites. There are 17 such routes, between outlying suburban areas (many with parking facilities) and downtown Washington. These are numbered with the letter B followed by three numerals, for the various routes.

Hours: The shuttle bus service operates continuously from 9 a.m. to 10 p.m. seven days a week, with buses running about every twenty minutes. Visitors to the Festival should disembark at 22nd and Constitution Avenue.

Workers Who Feed Us make some of their specialties in the Working Americans area.
Program

Program Information about the Festival of American Folklife is listed by day and by area in the schedule insert, separately bound, and updated bi-weekly. General information may be obtained at five information kiosks across the Festival grounds. Detailed listings can be found daily on callboards adjacent to each performance area.

Hours of the Festival are 11 a.m. to 5 p.m. in the Regional American, African Diaspora and Regional America areas; books and records are available in some Learning Centers and at main sales areas centrally located. Toys are available in the Children's Area. The Native Americans area features Indian foods and crafts.

Concessions are representative of the spirit and diversity of the Festival, and offer ethnic foods, crafts, books, phonograph records and children's ethnic toys for sale. Food concessions are located mainly in the Old Ways in the New World, African Diaspora and Regional America areas; books and records are available in some Learning Centers and at main sales areas centrally located. Toys are available in the Children's Area. The Native Americans area features Indian foods and crafts.

Crafts

In the Old Ways in the New World area there will be an alphorn maker making the traditional long wooden horn used in the Alps, as well as stained glass work, during the Swiss presentation; and embroidery and earthenware ceramics in the Hungarian area, August 25-29; participants will teach Festival visitors how to play bocce, a traditional Italian game similar to bowling, and an Italian American family will perform traditional marionette dramas, September 2-6. In the African Diaspora area there will be tie-dying, needle work, basketmaking, hair braiding and silver work from Senegal and the United States. In the Native American area, August 25-29, Indians from Northern California will demonstrate such traditional crafts as jewelry making, canoe and fishnet making. September 2-6 there will be ivory and driftwood carving from the Arctic. In the Children's area there will be continuous workshops on stitchery, doll making, soap box car and doll house making. In the Working Americans area Hotel and Restaurant workers will be demonstrating decorative ice carving, specialty table settings, and wine stewarding and cold food decoration (the making of carrot rosettes, etc.). In the Transportation area there will be skills demonstrations by airline, railroad and metropolitan transit workers, as well as by Coast Guardsmen who will do ornamental rope work and knot tying.

Food

In the Old Ways in the New World area there will be cheese and sausage sandwiches, apple cake, biennestich (a yellow cake with nuts and honey) as well as Swiss chocolate, sold as part of the Swiss presentation. There will be grilled sausages, soup served with noodles, homemade breads and pastries available in the Hungarian area. During the week of September 1-6, Italians will be making such traditional foods as: lasagna, pizza, and sausage and meatball sandwiches, Sicilian cannoli and tortoni. In the African Diaspora area, cooks from the U.S. and Senegal will be demonstrating the making of rice and fish stew, chicken with garlic and red pepper, and lamb with tomato and okra. In addition, fried chicken, ham hocks and beans, ribs and collard greens are available for sale, along with various health foods. In the Native American area fry bread with various fillings and herb teas are just some of the traditional foods available for sale. In the Working Americans area August 25-September 6, Workers Who Feed Us will include bakers demonstrating the making of ethnic breads and pastry decoration; meat cutters demonstrating their skills in cutting beef and poultry; produce workers mounting displays of common and exotic fruits and vegetables; and workers in beef cattle and dairy operations demonstrating their skills.

Festival visitors examine Papa Manteo's puppets in the Old Ways in the New World area, September 2-6. Photo: Jim Pickerell.
1976 festival of American Folklore

Family Folkslore

Demonstration
Corn
Learning Center
T-Shirt Sales
Record Sales
Dressing
Sound
Festival Stage

Native Americans
August 25-29
Northern California
September 2-6
Arctic

Children's Area

Stage
Crops
Folkswap
Toy Sales
Hay Ring
Games Ring
Tree House
Crafts
Narrative Center
Air Transport
Transportation Headquarters
Truck Stop
Metropolitan Transport
Railroad
Workshop Area
Seafaring

Air Transport Exhibit Demonstration

Railroad
**Highlights August 25—Wednesday**

For detailed information, consult call-boards in each performance area.

c., concert; d., discussion; w., workshop

### OLD WAYS IN THE NEW WORLD

<table>
<thead>
<tr>
<th>Time</th>
<th>HUNGARIAN</th>
<th>SWISS</th>
<th>AFRICAN DIASPORA</th>
<th>CHILDREN’S FOLKLORE</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>The Hungarian stage is shared by Hungarians and Hungarian Americans from New Jersey and Louisiana. Carefully selected from different regions of their country, the Hungarian folk singers, dancers, and instrumentalists will be able to convey the marked stylistic diversity of Hungarian folklore. Their dance repertory includes the well-known Czardas and Verbunk dances that challenge the improvisational versatility of individual performers. Featured, among other folk instruments, will be a cimbalom and a zither, as well as a bagpipe and a variety of shepherd pipes. The old and new Hungarian folksongs, together with the dances and instruments, will be of special interest to everyone acquainted with the studies and compositions of the two great Hungarians, Zoltán Kodály and Béla Bartók.</td>
<td>Flag Throwing (on grounds) German-Swiss Dance Music: Young Swiss Musicians, Appenzeller Streichmusik, Rigihiundsbuchmusik, Kapelle Werner Blaser * Swiss Belt Wrestling (on grounds)</td>
<td>Street Sounds ***</td>
<td>Bessie Jones *</td>
</tr>
<tr>
<td>11:30</td>
<td>* Street Sounds ***</td>
<td>** Storytelling ***</td>
<td></td>
<td>Paul Ofori-Ansah, Cub Pack 781 **</td>
</tr>
<tr>
<td>12:00</td>
<td>The Louisiana Hungarians, who specialize in growing strawberries, will present, to the sound of their own band, a Harvest Festival dance, which has been handed down, perpetuated, and performed annually in the Hungarian Settlement, Louisiana. Originally a part of the grape-wine harvest festivities in Hungary, this dance was adapted in the U.S. to celebrate the harvest of strawberries and vegetable crops. The New Jersey musicians will play Hungarian folk tunes and rhythms on their home-made zithers and demonstrate the art of zither making.</td>
<td>w. Swiss Folk Instruments *** Flag Throwing (on grounds)</td>
<td>Black American Religious Music *</td>
<td>Stu Jamieson, Francis and Thompson D.C. Rec. Centers * Cub Pack 781 ***</td>
</tr>
<tr>
<td>12:30</td>
<td>* Yodelling: Kathi and Ernest Gyger, Appenzeller Streichmusik *</td>
<td>** Storytelling ***</td>
<td></td>
<td>Paul Ofori-Ansah **</td>
</tr>
<tr>
<td>1:00</td>
<td>Italian-Swiss Dance Music: Bandela Tremonese, Aëlergruppe *</td>
<td>Swiss Belt Wrestling (on grounds)</td>
<td>Rituals and Ceremonies *</td>
<td>Bessie Jones, Congress Heights D.C. Rec. Center * Thompson and Francis D.C. Rec.</td>
</tr>
<tr>
<td>1:30</td>
<td>French, German &amp; Italian-Swiss Folk Songs *</td>
<td>Swiss Belt Wrestling (on grounds)</td>
<td>Night Life Music **</td>
<td>Centers *** Hart D.C. Rec. Center **</td>
</tr>
<tr>
<td>2:00</td>
<td>* The Immigrant Experience ***</td>
<td>** The Immigrant Experience ***</td>
<td></td>
<td>Stu Jamieson, Hart D.C. Rec. Center * Congress Heights D.C. Rec. Center ***</td>
</tr>
<tr>
<td>2:30</td>
<td>Swiss Belt Wrestling (on grounds)</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td>Swiss Folk Instruments *</td>
<td>German-Swiss Dance Music ** Flag Throwing (on grounds)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:30</td>
<td>Swiss Belt Wrestling (on grounds)</td>
<td>Swiss Belt Wrestling (on grounds)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>Yodelling *</td>
<td>Flag Throwing (on grounds)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:30</td>
<td>Italian Swiss Dance Music: Bandela Tremonese, Aëlergruppe *</td>
<td>Evening Song ****</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Evening**

* You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.

** stage
* dance area
*** activity center

** stage
** dance area
*** activity center

* altar
** market stage
*** marketplace
**** house

### FAMILY FOLKLORE

We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.

Children's Area closes 4:00 Sand Castle area open until 5:00

* stage
** folk swap tent
*** games ring
<table>
<thead>
<tr>
<th>WORKING AMERICANS</th>
<th>TRANSPORTATION</th>
<th>NATIVE AMERICANS</th>
<th>FESTIVAL STAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Workers Who Feed Us</strong>&lt;br&gt;Participants in the “Workers Who Feed Us” theme celebrate the skills and folklore of people involved with various aspects of production, preparation, and distribution of food. The following groups will be demonstrating their skills continuously throughout the day:</td>
<td><strong>The Transportation program presents the occupational culture of the men and women who work in various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, trucks, ships, and stations of the Coast Guard. The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Carpenters will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The box-car will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard. The Truckers will operate a C.B. station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore. The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly. The Transportation Narrative Center is a special feature presenting a program of narrative—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and shanty singers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.</strong></td>
<td><strong>Before European intrusion there were about 250,000 Indians in California. After the “discovery” of California by Cabrillo in 1542, disease and other undesirable effects of the influx of missionaries, gold miners, and other settlers combined to reduce the total Indian population of California to roughly 12,000 by 1911, Southern California in particular suffered great losses. Because the Northern California coast was not fully explored by whites until 1848 and today’s tribal elders are only the second generation since that time, traditional ways are well preserved. At the Festival, the Northern Indian California Education Project features the traditional culture of the Tohono and Yurok of the California coast; the Hoopa and Karok tribes inland; and the central California valley Maidu and Lake Pomo. The basketry of the Mendocino Pomo, Yurok, Hoopa, Tolowa, and Karok will be presented, along with jewelry making, drumming, dancing, gambling games, and native food preparation. A dug-out canoe maker, fish-net maker, and stick game players will also share their skills with Festival visitors. Tribal members will conduct tours of the Learning Center, and host panel discussions and films on traditional tribal activities.</strong></td>
<td><strong>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. The Festival Stage also features selected performers who have been favorites at this year’s Festival and the first nine Folklife Festivals, chosen to exemplify various musical traditions of the United States. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of professional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</strong></td>
</tr>
</tbody>
</table>

**Skills demonstrations are continuous.**
### Highlights August 26—Thursday

**OLD WAYS IN THE NEW WORLD**

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<tr>
<th>Time</th>
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<table>
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<tr>
<th>Time</th>
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</tr>
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</table>
| 11:00 | Flag Throwing (on grounds)  
German-Swiss Dance Music: Young Swiss Musicians, Appenzeller Streichmusik, Rüghundsbechmusik, Kapelle Werner Blaser  
Swiss Belt Wrestling (on grounds) |
| 11:30 | w. Swiss Folk Instruments ***  
Flag Throwing (on grounds) |
| 12:00 | Yodeling: Kathi and Ernest Gyger, Appenzeller Streichmusik *  
Italian-Swiss Dance Music: Bandela Tremonese, Aelpfergruppe *  
Swiss Belt Wrestling (on grounds) |
| 12:30 | French, German, & Italian-Swiss Folk Songs *  
Rituals and Ceremonies *  
Night Life Music ** |
| 1:00  | w. The Immigrant Experience ***  
Swiss Belt Wrestling (on grounds) |
| 3:00  | Swiss Folk Instruments *  
German-Swiss Dance Music **  
Flag Throwing (on grounds) |
| 3:30  | Swiss Belt Wrestling (on grounds) |
| 4:00  | Yodeling *  
Flag Throwing (on grounds) |
| 4:30  | Italian Swiss Dance Music: Bandela Tremonese, Aelpfergruppe *  
Evening Song **** |

**AFRICAN DIASPORA**

<table>
<thead>
<tr>
<th>Time</th>
<th>AFRICAN DIASPORA</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Street Sounds ***</td>
</tr>
<tr>
<td>9:00</td>
<td>Storytelling ****</td>
</tr>
<tr>
<td>10:00</td>
<td>Black American Religious Music *</td>
</tr>
</tbody>
</table>

**CHILDREN'S FOLKLORE**

<table>
<thead>
<tr>
<th>Time</th>
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</tr>
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</table>
| 11:00 | Bessie Jones *  
Paul Ofori-Ansah *** |
| 11:30 | Stu Jamieson, Douglass D.C. Rec. Center * |
| 12:00 | Paul Ofori-Ansah, Hillcrest D.C. Rec. Center ** |
| 1:00  | Bessie Jones, Hillcrest D.C. Rec. Center *  
Douglass D.C. Rec. Center *** |
| 3:00  | Stu Jamieson, Watkins D.C. Rec. Center *  
Tyler and Brent D.C. Rec. Center ** |
| 4:00  | Children's Area closes 4:00  
Sand Castle area open until 5:00  
* stage  
** folk swap tent  
*** games ring |

**FAMILY FOLKLORE**

<table>
<thead>
<tr>
<th>Time</th>
<th>FAMILY FOLKLORE</th>
</tr>
</thead>
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<tr>
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<td>We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.</td>
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### Old Ways in the New World

- **Hungarian**
  - The Hungarian stage is shared by Hungarians and Hungarian Americans from New Jersey and Louisiana. Carefully selected from different regions of their country, the Hungarian folk singers, dancers, and instrumentalists will be able to convey the marked stylistic diversity of Hungarian folklore. Their dance repertory includes the well-known Czardas and Verbunk dances that challenge the improvisational versatility of individual performers. Featured, among other folk instruments, will be a cimbalom and a zither, as well as a bagpipe and a variety of shepherd pipes.

- **Swiss**
  - Flag Throwing (on grounds)
  - German-Swiss Dance Music: Young Swiss Musicians, Appenzeller Streichmusik, Rüghundsbechmusik, Kapelle Werner Blaser
  - Swiss Belt Wrestling (on grounds)
  - w. Swiss Folk Instruments ***
  - Flag Throwing (on grounds)
  - Yodeling: Kathi and Ernest Gyger, Appenzeller Streichmusik *
  - Italian-Swiss Dance Music: Bandela Tremonese, Aelpfergruppe *
  - Swiss Belt Wrestling (on grounds)
  - French, German, & Italian-Swiss Folk Songs *
  - w. The Immigrant Experience ***
  - Swiss Belt Wrestling (on grounds)
  - Swiss Folk Instruments *
  - German-Swiss Dance Music **
  - Flag Throwing (on grounds)
  - Swiss Belt Wrestling (on grounds)
  - Yodeling *
  - Flag Throwing (on grounds)
  - Italian Swiss Dance Music: Bandela Tremonese, Aelpfergruppe *
  - Evening Song ****

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### African Diaspora

- Street Sounds ***
- Storytelling ****
- Black American Religious Music *

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### Children's Folklore

- Bessie Jones *
- Paul Ofori-Ansah ***
- Stu Jamieson, Douglass D.C. Rec. Center *
- Paul Ofori-Ansah, Hillcrest D.C. Rec. Center **
- Bessie Jones, Hillcrest D.C. Rec. Center *
- Douglass D.C. Rec. Center ***
- Stu Jamieson, Watkins D.C. Rec. Center *
- Tyler and Brent D.C. Rec. Center **
- Children’s Area closes 4:00
- Sand Castle area open until 5:00
- * stage
- ** folk swap tent
- *** games ring

---

### Family Folklore

- We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
**Augest 26—Thursday**

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

**WORKING AMERICANS**

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<tr>
<th>Event</th>
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| Workers Who Feed Us                                                  | Participants in the "Workers Who Feed Us" theme celebrate the skills and folklore of people involved with various aspects of production, preparation, and distribution of food. The following groups will be demonstrating their skills continuously throughout the day:  
  - Ice carvers  
  - Waiters, waitresses, bartenders, and chefs  
  - Produce workers  
  - Bakery workers  
  - Poultry and meat cutters  
  - Dairy farmers  
  - Ranchers  
  - Beef shippers  
  - Commissioned salesmen  
  - Cattle buyers and auctioneers |

The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:

- Song Swap 11:00 a.m., 4:00 p.m.
- Workers’ Story Swap 12:30 p.m., 1:30 p.m.

Skills demonstrations are continuous.

**TRANSPORTATION**

- The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, trucks, ships, and stations of the Coast Guard.

- The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train.  
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- The basketry of the Mendocino Pomo, Yurok, Hoopa, Tolowa, and Karok will be presented, along with jewelry making, drumming, dancing, gambling games, and native food preparation. A dug-out canoe maker, fish-net maker, and stick game players will also share their skills with Festival visitors. Tribal members will conduct tours of the Learning Center, and host panel discussions and films on traditional tribal activities.

**FESTIVAL STAGE**

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- Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. will feature a sampler of its week’s program. For detailed information on each day’s program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.

**EVENING CONCERT—6:00-8:00**

- Old Ways In the New World: Hungarian and Hungarian American
<table>
<thead>
<tr>
<th>Time</th>
<th>OLD DAYS IN THE NEW WORLD</th>
<th>AFRICAN DIASPORA</th>
<th>CHILDREN’S FOLKLORE</th>
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<td>Bessie Jones, Orr D.C. Rec. Center *</td>
</tr>
<tr>
<td>1:30</td>
<td>French, German, &amp; Italian-Swiss Folk Songs *</td>
<td>Night Life Music **</td>
<td></td>
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<tr>
<td>2:00</td>
<td>w. The Immigrant Experience ***</td>
<td></td>
<td>Stu Jamieson, Orene Murphy, Dawson Terrace Arlington Rec. Centers * Orr D.C. Rec. Center ***</td>
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<tr>
<td>2:30</td>
<td>Swiss Belt Wrestling (on grounds)</td>
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<tr>
<td>3:00</td>
<td>Swiss Folk Instruments * German-Swiss Dance Music ** Flag Throwing (on grounds)</td>
<td></td>
<td>Bessie Jones * Orene Murphy, Dawson Terrace Arlington Rec. Centers *** Children’s Area closes 4:00 Sand Castle area open until 5:00</td>
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<tr>
<td>3:30</td>
<td>Swiss Belt Wrestling (on grounds)</td>
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<tr>
<td>4:00</td>
<td>Yodeling * Flag Throwing (on grounds)</td>
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<tr>
<td>4:30</td>
<td>Italian Swiss Dance Music: Bandela Tremonese, Aelplergruppe *</td>
<td>Evening Song ****</td>
<td></td>
</tr>
<tr>
<td>Evening</td>
<td>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

** stage ** folk swap tent *** games ring

** stage ** dance area *** activity center

* altar ** market stage *** marketplace **** house

** stage ** dance area *** activity center

We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
### Working Americans

<table>
<thead>
<tr>
<th>Workers Who Feed Us</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participants in the “Workers Who Feed Us” theme celebrate the skills and folklore of people involved with various aspects of production, preparation, and distribution of food. The following groups will be demonstrating their skills continuously throughout the day:</td>
</tr>
</tbody>
</table>
| Ice carvers  
Waiters, waitresses, bartenders and chefs  
Produce workers  
Bakery workers  
Poultry and meat cutters  
Dairy farmers  
Ranchers  
Beef shippers  
Commissioned salesmen  
Cattle buyers and auctioneers |

The **Narrative Center** will feature special music and story-telling sessions that will highlight on-the-job experiences:

- **Song Swap** 11:00 a.m., 4:00 p.m.
- **Workers’ Story Swap** 12:30 p.m., 1:30 p.m.

Skills demonstrations are continuous.

### Transportation

The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, trucks, ships, and stations of the Coast Guard.

The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Carpenters will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The box-car will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.

The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it’s like. Bus drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.

The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. cockpit Procedures Training will show how pilots learn to fly.

The **Transportation Narrative Center** is a special feature presenting a program of narrative—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and shanty singer, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.

### Native Americans

Before European intrusion there were about 250,000 Indians in California. After the “discovery” of California by Cabrillo in 1542, disease and other undesirable effects of the influx of missionaries, gold miners, and other settlers combined to reduce the total Native population of California to roughly 12,000 by 1911. Southern California in particular suffered great losses.

Because the Northern California coast was not fully explored by whites until 1848 and today’s tribal elders are only the second generation since that time, traditional ways are well preserved. At the Festival, the Northern Indian California Education Project features the traditional culture of the Tolowa and Yurok of the California coast; the Hoopa and Karok tribes inland; and the central California valley Maidu and Lake Pomo.

The basketry of the Mendocino Pomo, Yurok, Hoopa, Tolowa, and Karok will be presented, along with jewelry making, drumming, dancing, gambling games, and native food preparation. A dug-out canoe maker, fish-net maker, and stick game players will also share their skills with Festival visitors. Tribal members will conduct tours of the Learning Center and host panel discussions and films on traditional tribal activities.

### Festival Stage

The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. The Festival Stage also features selected performers who have been favorites at this year’s Festival and the first nine Folklife Festivals, chosen to exemplify various musical traditions of the United States. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.

**Evening concerts Thursday, Friday, and Saturday from 8:00 p.m. to 8:30 p.m.**

**Evening Concert—8:00-8:00**

Old Ways In the New World: Swiss and Swiss American

For detailed information, consult call-boards in each performance area.

c., concert; d., discussion; w., workshop
### Highlights August 28—Saturday

For detailed information, consult call-boards in each performance area.

<table>
<thead>
<tr>
<th>OLD WAYS IN THE NEW WORLD</th>
<th>AFRICAN DIAPOREA</th>
<th>CHILDREN'S FOLKLORE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>HUNGARIAN</strong></td>
<td><strong>SWISS</strong></td>
<td><strong>FAMILY FOLKLORE</strong></td>
</tr>
<tr>
<td><strong>11:00</strong> The Hungarian stage is shared by Hungarians and Hungarian Americans from New Jersey and Louisiana. Carefully selected from different regions of their country, the Hungarian folk singers, dancers, and instrumentalists will be able to convey the marked stylistic diversity of Hungarian folklore. Their dance repertory includes the well-known <em>Czardas</em> and <em>Verbunk</em> dances that challenge the improvisational versatility of individual performers. Featured, among other folk instruments, will be a <em>cimbalom</em> and a zither, as well as a bagpipe and a variety of shepherd pipes.</td>
<td>Flag Throwing (on grounds) German-Swiss Dance Music: Young Swiss Musicians, Appenzeller Streichmusik, Rigihundsbuchmusik, Kapelle Werner Blaser Swiss Belt Wrestling (on grounds)</td>
<td>Whether a Ra Ra Carnival in Haiti, or Mardi Gras in Louisiana, African and African-derived holidays and carnivals feature special foods, special costume, singing, dancing, and parading. The African Diaspora area today features all of these activities. All participants will conduct small sessions all over the area where they can meet their audiences in more intimate exchanges.</td>
</tr>
<tr>
<td><strong>11:30</strong></td>
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<tr>
<td><strong>12:00</strong> w. Swiss Folk Instruments *** Flag Throwing (on grounds)</td>
<td></td>
<td>Hurricane Brass Band</td>
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<tr>
<td><strong>12:30</strong> Yodeling: Keithi and Ernest Gyger, Appenzeller Streichmusik *</td>
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<td>Mor Thiam and His Group</td>
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<tr>
<td><strong>1:00</strong> Italian-Swiss Dance Music: Bandela Tremone, Aelplergruppe * Swiss Belt Wrestling (on grounds)</td>
<td></td>
<td>Sons of Grace</td>
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<tr>
<td><strong>1:30</strong> French, German, &amp; Italian-Swiss Folk Songs *</td>
<td></td>
<td>Mighty Gospel Giants</td>
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<tr>
<td><strong>2:00</strong> The Louisiana Hungarians, who specialize in growing strawberries, will present, to the sound of their own band, a Harvest Festival dance, which has been handed down, perpetuated, and performed annually in the Hungarian Settlement, Louisiana. Originally a part of the grape-wine harvest festivities in Hungary, this dance was adapted in the U.S. to celebrate the harvest of strawberries and vegetable crops. The New Jersey Hungarians will play Hungarian folk tunes and rhythms on their homemade zithers and demonstrate the art of zither making.</td>
<td>w. The Immigrant Experience ***</td>
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<tr>
<td><strong>2:30</strong> Swiss Belt Wrestling (on grounds)</td>
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<td>Senegal</td>
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<tr>
<td><strong>3:00</strong> Swiss Folk Instruments * German-Swiss Dance Music ** Flag Throwing (on grounds)</td>
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<td>Lifeforce (Jazz)</td>
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<tr>
<td><strong>4:00</strong> Yodeling *</td>
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<tr>
<td><strong>4:30</strong> Flag Throwing (on grounds) Italian Swiss Dance Music: Bandela Tremone, Aelplergruppe *</td>
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<tr>
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* stage ** folk swap tent *** games ring

We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
## WORKING AMERICANS

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<thead>
<tr>
<th>Time</th>
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<tr>
<td>11:00 a.m.</td>
<td><strong>Song Swap</strong></td>
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<tr>
<td>12:00 p.m.</td>
<td><strong>Workers’ Story Swap</strong></td>
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**Workers Who Feed Us**

Participants in the “Workers Who Feed Us” theme celebrate the skills and folklore of people involved with various aspects of production, preparation, and distribution of food. The following groups will be demonstrating their skills continuously throughout the day:

- **Ice Carvers**
- **Waiters, Waitresses, Bartenders and Chefs**
- **Bakery Workers**
- **Poultry and Meat Cutters**
- **Dairy Farmers**
- **Ranchers**
- **Beef Shippers**
- **Commissioned Salesmen**
- **Cattle Buyers and Auctioneers**

The **Narrative Center** will feature special music and story-telling sessions that will highlight on-the-job experiences:

**Song Swap** 11:00 a.m., 4:00 p.m.
**Workers’ Story Swap** 12:30 p.m., 1:30 p.m.

Skills demonstrations are continuous.

## TRANSPORTATION

**The Transportation program presents** the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, trucks, ships, and stations of the Coast Guard.

**The Railroad presentation takes place** in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Carmen will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The box-car will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.

**The Truckers will operate a CB station** and full-scale truck stop, and invite you into their cabs to see what it’s like. Bus drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.

**The Airline presentation will share** the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.

**The Transportation Narrative Center** is a special feature presenting a program of narrative—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and shanty singers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.

**Before European intrusion there were about 250,000 Indians in California.** After the “discovery” of California by Cabrillo in 1542, disease and other undesirable effects of the influx of missionaries, gold miners, and other settlers combined to reduce the total Indian population of California to roughly 12,000 by 1911. Southern California in particular suffered great losses.

Because the Northern California coast was not fully explored by whites until 1848 and today’s tribal elders are only the second generation since that time, traditional ways are well preserved. At the Festival, the Northern Indian California Education Project features the traditional culture of the Tolowa and Yurok of the California coast; the Hoopa and Karok tribes inland; and the central California valley Maidu and Lake Pomo.

**The basketry of the Mendocino Pomo, Yurok, Hoopa, Tolowa, and Karok will be presented,** along with jewelry making, drumming, dancing, gambling games, and native food preparation. A dog-out canoe maker, fish-net maker, and stick game players will also share their skills with Festival visitors. Tribal members will conduct tours of the Learning Center, and host panel discussions and films on traditional tribal activities.

## NATIVE AMERICANS

**The Festival Stage brings together** musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. The Festival Stage also features selected performers who have been favorites at this year’s Festival and the first nine Folklife Festivals, chosen to exemplify various musical traditions of the United States. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.

**Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m.** allow each area to present a sampler of its week’s program. For detailed information on each day’s program, please consult the Festival Stage call boards which can be found near the main food-sales tent.

**EVENING CONCERT—6:00-8:00**

**Transportation**

**Evening**

For detailed information, consult call-boards in each performance area.

c., concert; d., discussion; w., workshop.
For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

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**11:30**
The Louisiana Hungarians, who specialize in growing strawberries, will present, to the sound of their own band, a Harvest Festival dance, which has been handed down, perpetuated, and performed annually in the Hungarian Settlement, Louisiana. Originally a part of the grape-wine harvest festivities in Hungary, this dance was adapted in the U.S. to celebrate the harvest of strawberries and vegetable crops. The New Jersey musicians will play Hungarian folk tunes and rhythms on their homemade zithers and demonstrate the art of zither making.

**12:00**
Yodeling: Kathi and Ernest Gyger, Appenzeller Streichmusik

**12:30**
Italian-Swiss Dance Music: Bandela Tremonese, Aelplergruppe

**1:00**
French, German, & Italian-Swiss Folk Songs

**1:30**
Swiss Belt Wrestling (on grounds)

**2:00**
The Immigrant Experience

**2:30**
Swiss Belt Wrestling (on grounds)

**3:00**
Swiss Folk Instruments

**3:30**
Yodeling

**4:00**
Flag Throwing (on grounds)

**4:30**
Italian Swiss Dance Music: Bandela Tremonese, Aelplergruppe

**Evening**
You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.

---

**FAMILY FOLKLORE**

We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.

---

* stage
** folk swap tent
*** games ring

---

**Flag Throwing (on grounds)**

**Swiss Belt Wrestling (on grounds)**

**Rituals and Ceremonies**

**Senegal**

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**Children's Area closes 4:00 Sand Castle area open until 5:00**
### WORKING AMERICANS

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### FESTIVAL STAGE

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Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week’s program. For detailed information on each day’s program, please consult the Festival Stage call boards which can be found near the main food-sales tent.

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<tr>
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<tbody>
<tr>
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<tr>
<td><strong>Evening</strong></td>
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</tbody>
</table>
## Highlights September 2—Thursday

For detailed information, consult call-boards in each performance area.

c., concert; d., discussion; w., workshop

<table>
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<th>FAMILY FOLKLORE</th>
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<tbody>
<tr>
<td><strong>ITALIAN</strong></td>
<td></td>
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</tr>
<tr>
<td>11:00</td>
<td><strong>Street Sounds</strong>*</td>
<td>Bessie Jones *</td>
<td></td>
</tr>
<tr>
<td><strong>Zampogna &amp; Piffero: Calabrian Bagpipes</strong>&lt;br&gt;<strong>and Oboe</strong>&lt;br&gt;<strong>and Tarantella</strong></td>
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<tr>
<td>11:30</td>
<td><strong>Storytelling</strong>**</td>
<td>Paul Ofori-Ansah, Kenilworth, Woodson, Naper, Kelly Miller D.C. Rec. Center **</td>
<td>We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.</td>
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<td>12:00</td>
<td><strong>Black American Religious Music</strong></td>
<td>Stu Jamieson *</td>
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<tr>
<td>12:30</td>
<td><strong>Italian Christmas Music</strong></td>
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<tr>
<td>1:00</td>
<td><strong>Rituals and Ceremonies</strong></td>
<td>Bessie Jones, Malcolm X&lt;br&gt;D.C. Rec. Center</td>
<td></td>
</tr>
<tr>
<td><strong>Serenades of the South: Calabrian duets &amp; choral songs, ballads &amp; stornelli with bagpipes and friction drum</strong></td>
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<td>1:30</td>
<td><strong>Night Life Music</strong></td>
<td>Paul Ofori-Ansah **</td>
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<tr>
<td><strong>Sicilian carrittiere songs</strong></td>
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<tr>
<td>2:00</td>
<td><strong>Squadra Nuova Ponte-&lt;br&gt;decima polyphonic chorus from Genoa</strong></td>
<td>Stu Jamieson *&lt;br&gt;Malcolm X D.C. Rec. Center ***</td>
<td></td>
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<tr>
<td>2:30</td>
<td><strong>Carnevale in Calabria: Scenes from a&lt;br&gt;medieval masked carnival in living tradition</strong></td>
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<tr>
<td>3:00</td>
<td><strong>Italian and Italian American concert</strong></td>
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<td><strong>Children’s Area closes 4:00&lt;br&gt;Sand Castle area open until 5:00</strong></td>
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<tr>
<td>4:00</td>
<td><strong>Evening Song</strong>**</td>
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<td><strong>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. Evening Concert on Festival Stage</strong></td>
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* stage<br>** folk swap tent<br>*** games ring<br>*** activity center<br>

* stage<br>** dance area<br>*** activity center
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<th>WORKING AMERICANS</th>
<th>TRANSPORTATION</th>
<th>NATIVE AMERICANS</th>
<th>FESTIVAL STAGE</th>
</tr>
</thead>
<tbody>
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<td>The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, trucks, ships, and stations of the Coast Guard. The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Carmen will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The box-car will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard. The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it’s like. Bus drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.</td>
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<td>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. The Festival Stage also features selected performers who have been favorites at this year’s Festival and the first nine FolkLife Festivals, chosen to exemplify various musical traditions of the United States. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques. The evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m., allow each area to present a sampler of its week’s program. For detailed information on each day’s program, please consult the Festival Stage call-boards which can be found near the main food sales tent.</td>
</tr>
</tbody>
</table>

Skills demonstrations are continuous.
<table>
<thead>
<tr>
<th>Time</th>
<th>OLD WAYS IN THE NEW WORLD</th>
<th>AFRICAN DIASPORA</th>
<th>CHILDREN'S FOLKLORE</th>
<th>FAMILY FOLKLORE</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td><strong>Zampogna &amp; Piffero:</strong> Calabrian Bagpipes and Oboe *&lt;br&gt;<strong>Tarantella</strong> *</td>
<td>**Street Sounds *****</td>
<td>Bessie Jones *</td>
<td>We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.</td>
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<td>11:30</td>
<td><strong>Music of Sicily:</strong> <strong>Friscalettu</strong> (cane flute), shantey, Moorish carter’s songs *</td>
<td>**Storytelling ******</td>
<td>Paul Ofiri-Ansah, Pearson Elementary **</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td><strong>Italian Christmas Music</strong> *</td>
<td><strong>Black American Religious Music</strong> *</td>
<td>Stu Jamieson, Pearson Elementary *</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td><strong>Serenades of the South:</strong> Calabrian duets &amp; choral songs, ballads &amp; stornelli with bagpipes and friction drum *</td>
<td><strong>Rituals and Ceremonies</strong> *</td>
<td>Bessie Jones, Anacostia D.C. Rec. Center *</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td><strong>Sicilian carrittiere songs</strong> *</td>
<td><strong>Night Life Music</strong>****</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:30</td>
<td><strong>Northern Italy:</strong> <strong>Squadra Nuova Pontedecima</strong> polyphonic chorus from Genoa *</td>
<td></td>
<td>Stu Jamieson *&lt;br&gt;Anacostia D.C. Rec. Center ****</td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td><strong>Carnevale</strong> in Calabria: Scenes from a medieval masked carnival in living tradition *</td>
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<tr>
<td>2:30</td>
<td><strong>Italian and Italian American concert</strong> *</td>
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<td>3:00</td>
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</tbody>
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You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.

* stage<br>** dance area<br>*** activity center

* altar<br>** market stage<br>*** marketplace<br>**** house
<table>
<thead>
<tr>
<th>WORKING AMERICANS</th>
<th>TRANSPORTATION</th>
<th>NATIVE AMERICANS</th>
<th>FESTIVAL STAGE</th>
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</thead>
<tbody>
<tr>
<td>Workers Who Feed Us</td>
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Skills demonstrations are continuous.

| 11:00 |
| 11:30 |
| 12:00 |
| 12:30 |
| 1:00  |
| 1:30  |
| 2:00  |
| 2:30  |
| 3:00  |
| 3:30  |
| 4:00  |
| 4:30  |

EVENING CONCERT—6:00-8:00
African Diaspora

Evening
## Highlights
### September 4—Saturday

For detailed information, consult call-boards in each performance area.

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<table>
<thead>
<tr>
<th>Time</th>
<th>Old Ways in the New World</th>
<th>African Diaspora</th>
<th>Children's Folklore</th>
<th>Family Folklore</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Zampogni &amp; Piffero: Calabrian Bagpipes and Oboe * Tarantella *</td>
<td>Whether a Ra Ra Carnival in Haiti, or Mardi Gras in Louisiana, African and African-derived holidays and carnivals feature special foods, special costuming, singing, dancing, and parading. The African Diaspora area today features all of these activities. All participants will conduct small sessions all over the area where they can meet their audiences in more intimate exchanges.</td>
<td>Bessie Jones *</td>
<td>We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.</td>
</tr>
<tr>
<td>11:30</td>
<td>Music of Sicily: Friscalettu (cane flute), shanteys, Moorish carters' songs *</td>
<td>Hurricane Brass Band</td>
<td>Paul Ofori-Ansah **</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td></td>
<td>Mor Thiam and His Group</td>
<td>Paul Ofori-Ansah *</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>Italian Christmas Music *</td>
<td>Sons of Grace</td>
<td>Stu Jamieson **</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Serenades of the South: Calabrian duets &amp; choral songs, ballads &amp; stornelli with bagpipes and friction drum *</td>
<td>Mighty Gospel Giants</td>
<td>Bessie Jones, Benning, Stoddert D.C. Rec. Centers *</td>
<td></td>
</tr>
<tr>
<td>1:30</td>
<td>Sicilian carrittiere songs *</td>
<td>Flora Molton</td>
<td>Stu Jamieson, Benning, Stoddert, River Terrace D.C. Rec. Centers *</td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>Northern Italy: Squadra Nuova Pontedecima polyphonic chorus from Genoa *</td>
<td>Cape Verdean Community, New Bedford, Mass.</td>
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</tr>
<tr>
<td>2:30</td>
<td>Carnevale in Calabria: Scenes from a medieval masked carnival in living tradition *</td>
<td>Senegal</td>
<td></td>
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<tr>
<td>3:00</td>
<td>Italian and Italian American concert *</td>
<td>Sweet Honey In the Rock</td>
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<td>3:30</td>
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<td>* altar ** market stage *** marketplace **** house</td>
<td></td>
<td></td>
</tr>
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</table>

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* stage  ** folk swap tent  *** games ring
<table>
<thead>
<tr>
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<th>TRANSPORTATION</th>
<th>NATIVE AMERICANS</th>
<th>FESTIVAL STAGE</th>
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<td><strong>EVENING CONCERT—6:00-8:00</strong> Transportation</td>
</tr>
</tbody>
</table>

**Skills demonstrations are continuous.**
# Highlights

## September 5—Sunday

For detailed information, consult call-boards in each performance area.

<table>
<thead>
<tr>
<th>Time</th>
<th>Old Ways in the New World</th>
<th>African Diaspora</th>
<th>Children's Folklore</th>
<th>Family Folklore</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Zampogna &amp; Piffero: Calabrian Bagpipes and Oboe * Tarantella *</td>
<td></td>
<td>Bessie Jones *</td>
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<tr>
<td>11:30</td>
<td>Music of Sicily: Friscalettu (cane flute), shanteyes, Moorish carters' songs *</td>
<td></td>
<td>Paul Ofri-Ansah **</td>
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<tr>
<td>12:00</td>
<td>Black American Religious Concert *</td>
<td></td>
<td>Paul Ofri-Ansah *</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>Italian Christmas Music *</td>
<td></td>
<td>Stu Jamieson **</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Serenades of the South: Calabrian duets &amp; choral songs, ballads &amp; stornelli with bagpipes and friction drum *</td>
<td>Rituals and Ceremonies *</td>
<td>Bessie Jones *</td>
<td></td>
</tr>
<tr>
<td>1:30</td>
<td>Sicilian carrittieri songs *</td>
<td>Senegal *</td>
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</tr>
<tr>
<td>2:00</td>
<td>Northern Italy: Squadra Nuova Pontedecima polyphonic chorus from Genoa *</td>
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<td>Stu Jamieson *</td>
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<td>2:30</td>
<td>Carnevale in Calabria: Scenes from a medieval masked carnival in living tradition *</td>
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<tr>
<td>3:00</td>
<td>Italian and Italian American concert *</td>
<td>Cape Verdean Community *</td>
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<td>3:30</td>
<td></td>
<td>Children's Area closes 4:00 Sand Castle area open until 5:00</td>
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<tr>
<td>Evening</td>
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<td></td>
<td>* stage ** folk swap tent *** games ring</td>
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<tr>
<td></td>
<td>6:00-8:00 Gospel Concert</td>
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</tbody>
</table>

* stage
** dance area
*** activity center

* altar
** market stage
*** marketplace
**** house

* stage
** folk swap tent
*** games ring

* stage
** market stage
*** marketplace
**** house
### WORKING AMERICANS

<table>
<thead>
<tr>
<th>Workers Who Feed Us</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participants in the “Workers Who Feed Us” theme celebrate the skills and folklore of people involved with various aspects of production, preparation, and distribution of food. The following groups will be demonstrating their skills continuously throughout the day:</td>
</tr>
<tr>
<td>Ice carvers</td>
</tr>
<tr>
<td>Waiters, waitresses, bartenders and chefs</td>
</tr>
<tr>
<td>Produce workers</td>
</tr>
<tr>
<td>Bakery workers</td>
</tr>
<tr>
<td>Poultry and meat cutters</td>
</tr>
<tr>
<td>Dairy farmers</td>
</tr>
<tr>
<td>Ranchers</td>
</tr>
<tr>
<td>Beef shippers</td>
</tr>
<tr>
<td>Commissioned salesmen</td>
</tr>
<tr>
<td>Cattle buyers and auctioneers</td>
</tr>
</tbody>
</table>

The **Narrative Center** will feature special music and story-telling sessions that will highlight on-the-job experiences:

**Song Swap 11:00 a.m., 4:00 p.m.**
**Workers’ Story Swap 12:30 p.m., 1:30 p.m.**

### TRANSPORTATION

| The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, trucks, ships, and stations of the Coast Guard. |
| The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Carmen will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The box-car will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard. |
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The **Transportation Narrative Center** is a special feature presenting a program of narrative—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and shanty singers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.

### NATIVE AMERICANS

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| Learning Center discussions will cover the Alaska Native Claims Settlement and the role of the Alaska Federation of Natives, Inc. Slide presentations from the National Gallery of Art’s exhibit “Art from the Far North” will be shown daily. |

### FESTIVAL STAGE

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**Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week’s program. For detailed information on each day’s program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.**

**Evening Concert—6:00-8:00 Festival Sampler**

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Skills demonstrations are continuous.
### Highlights September 6—Monday

For detailed information, consult call-boards in each performance area. c., concert; d., discussion; w., workshop

<table>
<thead>
<tr>
<th>OLD WAYS IN THE NEW WORLD</th>
<th>AFRICAN DIA SPORA</th>
<th>CHILDREN'S FOLKLORE</th>
<th>FAMILY FOLKLORE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ITALIAN</strong></td>
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<tr>
<td>11:00 Zampogna &amp; Piffero: Calabrian Bagpipes and Oboe * Tarantella *</td>
<td>Street Sounds ***</td>
<td>Bessie Jones *</td>
<td>We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.</td>
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<td>Storytelling ****</td>
<td>Paul Ofori-Ansah **</td>
<td></td>
</tr>
<tr>
<td>12:00 Italian Christmas Music *</td>
<td>Black American Religious Music *</td>
<td>Paul Ofori-Ansah *</td>
<td></td>
</tr>
<tr>
<td>12:30 Serenades of the South: Calabrian duets &amp; choral songs, ballads &amp; stornelli with bagpipes and friction drum *</td>
<td>Rituals and Ceremonies *</td>
<td>Bessie Jones *</td>
<td></td>
</tr>
<tr>
<td>1:00 Sicilian carrittiere songs *</td>
<td>Night Life Music **</td>
<td>Stu Jamieson *</td>
<td></td>
</tr>
<tr>
<td>2:00 Northern Italy: Squadra Nuova Pontedecima polyphonic chorus from Genoa *</td>
<td>Carnevale in Calabria: Scenes from a medieval masked carnival in living tradition *</td>
<td>Stu Jamieson *</td>
<td></td>
</tr>
<tr>
<td>2:30</td>
<td>Italian and Italian American concert *</td>
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<td>3:00</td>
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<tr>
<td>4:00</td>
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<td></td>
<td>* stage ** folk swap tent *** games ring</td>
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<tr>
<td>4:30</td>
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</tr>
<tr>
<td><strong>Evening</strong></td>
<td>Evening Song ****</td>
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<tr>
<td></td>
<td>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* stage  
** dance area  
*** activity center  
* altar  
** market stage  
*** marketplace  
**** house
<table>
<thead>
<tr>
<th>WORKING AMERICANS</th>
<th>TRANSPORTATION</th>
<th>NATIVE AMERICANS</th>
<th>FESTIVAL STAGE</th>
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<tr>
<td>Workers Who Feed Us</td>
<td>The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, trucks, ships, and stations of the Coast Guard. The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Car men will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The box-car will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard. The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus and cab drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore. The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly. The Transportation Narrative Center is a special feature presenting a program of narrative—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and shanty singers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.</td>
<td>The Native people of Alaska represent a broad spectrum of distinct cultural and ethnic groups. Eskimo, Indian, and Aleut people pursue a variety of regional lifestyles based upon each community's traditional heritage. The Native Americans program this week features the heritage of the Inupiat and Yupik Eskimos. The King Island and Nome Dancers will perform their unusual traditional dances. The Gold Medal winners of the 1976 Eskimo Olympics highlight rigorous games of strength and endurance, such as the knuckle hop, ear pull, and one and two-foot high kick. Ivory carvers, skin sewers, and driftwood carvers will share their unique skills with Festival visitors. Learning Center discussions will cover the Alaska Native Claims Settlement and the role of the Alaska Federation of Natives, Inc. Slide presentations from the National Gallery of Art's exhibit &quot;Art from the Far North&quot; will be shown daily.</td>
<td>Today's Festival Stage program celebrates the last day of the Bicentennial Festival of American Folklife. We take this opportunity to present the musical talents of many of the staff and employees of the Festival, starting at 1:00 p.m. The Festival Closing Concert, beginning at 3:00 p.m., will salute some of the traditional musicians who have been friends of the Festival, and of Festival audiences, throughout the ten years of the Festival of American Folklife.</td>
</tr>
</tbody>
</table>

Skills demonstrations are continuous.
African Diaspora

Participants
Juliet Amoah: hairdresser
Charles Freeney: cook
Flora Molton: streetsinger
Shabu: hairdresser
Sonny Diggs: Arabber (fruit vendor)
Walter Kelly: Arabber (fruit vendor)
Mu-tam-ua Deju: herbalist
Kenneth Palm: herbalist
Sweet Honey in the Rock: acappella vocal group
Hurricane Brass Band
Leroy Jones, Jr.
Greg Davis
Kevin Harris
Darryl Adams
Gregory Stafford
Raymond Johnson, Jr.
Al Carson
Charles L. Joseph
The Robertson Family: basketweavers
Thonis Robertson
Geraldine Robertson
Felicia Robertson
Jacqueline Robertson
Daphne Robertson
Patricia Ann Robertson
Sons of Grace: gospel group
The Brothers: gospel group
Temple Choir: Bibleway Church
Farrow Choir
Kings Choral Ensemble
Free Evangelist Church: choir
Church of God: choir
Souls of Unity: gospel group
Minnie Lee Gardner: storyteller
Young Hughley: storyteller
Deloris Luster: storyteller
Charles Sayles: harmonica player
D.C. Black Repertory Co. Vocal Workshop
Ojeda Penn & The LifeForce: jazz musicians
Members of the Cape Verdean Community
Florence Almeida
Joaquin Almeida
Valentina Almeida
Joanna Andrade
Mary Andrade
Stephanie Correia
Walter Correia
Benjamin Duarte
George Duarte
John Durate
Rita Duarte
John "Joll" Gonsalves
Virginia Gonsalves
Jack Livramento
Manuel "Leila" Lopes
Corrine Monteiro
Antone Monteiro
Lillian Ramos
Dennis Silva
Shirley Silva
Sophie Silva
Yvonne Smart
Eduardo A. Sousa
Winifred McQueen: tie dye and batik
Julu: woodcarver and jeweler
Amoyewa: seamstress
George Ferrell, Sr.: woodcarver
Mor Thiam and His Ensemble (Gregory Gloder, H. James Lastaria, Frank Williams, Anthony Pruitt, Freddie Washington, Bruce Purse, LeRoy Thigpen)

A parade is held every Saturday in the African Diaspora area to celebrate the music and dance of the various participants. Photo: Olivia Carlisle.

Senegal
Maurice Sonar Senghor, Director of the National Theater
Babacar Diom, translator
Dancers:
Bouly Sonko
Malang Dabo
Cheikh Diou
Ibrahimia Faye
Ousmane Dione
Marie Basse
Sona Ndeaye
Mariama Ngom
Nabou Ciss
Awa Diallo
Drummers:
Abdou Douna
Fatoumou Toure
Moussa Camara
Sadia Badian
Bakary Goubiaby
Vieux Sing Faye
Pape Gueye
Mamadou Ndeaye
Craftspeople:
El Hadji Ibuu Niang: jeweler
Aminata Kebe: hairdresser
Instrumentalists:
Banna Sissoko
Soudioulou Sissoko
Singers:
Mahawa Douyate
Fatou Iliam Samb
Senegalese from Washington, D.C.
Oumou Gueye: cook
Yama Diane: cook
Working Americans

Participants
Workers Who Feed Us
Members of the Following Unions and Organizations:
Amalgamated Meat Cutters and Butcher Workmen of North America
Joseph Belsky, President
Bakery and Confectionery Workers
International Union of America
Daniel E. Conway, President
Hotel and Restaurant Employees' and Bartenders' International Union
Edward T. Hanley, General President
Maryland and Virginia Milk Producers Association
Walter A. Martz, President
James E. Click, General Manager
The Omaha Livestock Exchange

The Music Performance Trust Funds
Kenneth E. Raine, Trustee
The music for this occasion is provided by a grant from the Music Performance Trust Funds, a public service organization created and financed by the Recording Industries under agreements with the American Federation of Musicians.

Saul Broudy
Faith Petrick
Jane Voss
Pop Wagner

Presenters:
Benny Ambush
Karen Byrne
Debbie Dixon
Steve Hagberg
Marta Schley
Barbara Schwartz

Contributors
American Butter Association
American Cultured Dairy Products Institute
American Dairy Association
Animal Science Department
University of Maryland
Blodgett Ovens
Capitol Milk Producers Association
Caravan Corporation
Dairy Council of Greater Metropolitan Washington
De Val Milking Machine Co.
General Foods
The Grand Union Co.
Henry and Henry
Hobart Corporation
Kraft
Land O Lakes
Maryland Cooperative Milk Producers Association
Maryland and Virginia Milk Producers Association
Metropolitan Poultry Inc.
National Bakery Suppliers Association
National Cheese Council
National Milk Producers Federation
Omaha Livestock Exchange
Oscar Mayer Foundation
Poultry and Egg Institute
Rockingham Poultry Marketing Cooperative, Inc.
Safeway, Inc.
Sheraton-Park Hotel
Shoreham Americana Hotel
Sire Power
Statler Hilton Hotel
Washington Hilton Hotel

Special Thanks To:
Al Berigan
Frank Berigan
Joe Beavers
Fred Rizzo
John O’Gara
Bob Rawlins
George Grimes
Hilton Hanna
Bob Barron
Abe Grundstein
Barry Groom
Walter Davis
Dorothy Shields
Rick Myerchalk
Nancy Dailey
John Bailey
Jeff Carr
Andrew Engel
Elliott Gimble
Pat McQuaid
Rick Muenchow
Patrick O’Lone
Jenny Orleans
Sonia Rosen
Mindy Rottenberg
Josh Sawislak
Sarah Wellborn
All the volunteers who have helped to make the Working Americans Program a success.

Members of the Amalgamated Meat Cutters and Butcher Workmen of North America will demonstrate their skills and share their lore along with other Workers Who Feed Us in the Working Americans area August 25-September 6.
Transportation

Participants

Amalgamated Transit Union, AFL-CIO, Locals 689, 1551, 1138, 1098
William Deal
Robert Fearington
Ken Grow
William Downey
John Geib
John Adams
Robert Adams
James Gibson
L. Ray Gossard
Lee Ice
Monte W. Monteith
Bernard O'Mahoney
Vince Hobday
Henry Hawkins
Air Traffic Control Association
Arthur Pittius
Stewart A. Dawson
John Goodwin
Donald E. Jicka
L. I. Pearce
Paul Moore
Capt. Peter W. O'Neil
Thelma K. Swofford
Edward J. Gillet
James F. Arthur
Steward A. Dawson
Robert D. Rudich
Joe B. Shirley
Clarence T. Tolpo
L. Charlotte Wood
Flight Engineers International Association
John Minor
I. (Hauk) Turner
Abe Sewalson
J. P. Trottier
International Association of Machinists, AFL-CIO, Local 1650
Bill Hampton
Kenneth Green
Lloyd Mann
Lloyd Crindlebaugh
F. E. Wood
Bill Hoppe
H. L. Norton
G. F. Roady
M. R. McCutchen
L. C. Leeds
Eddie Glaszczak
Bill Hoffman
B. J. Wilson
J. J. Kunrod
John McKim
Harry Powell
B. L. Yardley
N. C. Mosley
Gary Mason
S. M. Ballew
Tracy Bales
Wally Hayward
Dick Lincoln
Brotherhood of Locomotive Engineers
B. B. Thomas
B. M. Byrd
O. L. Williams
E. B. Dollar
G. I. Bridgeman
Charles Hughes
Ed Irby
P. E. Corn
A. B. Williams
J. Shade
R. H. Stanley
W. D. Myers
A. D. Sorensen
J. L. Locut
W. C. Popejoy
R. J. Barker
B. M. Maris
S. H. Walden
R. C. Sagar
M. D. Harrell
B. L. Ewing
J. L. Guynn
T. R. Hopper
C. E. Quinn
K. L. Anderson
Truckers
Jim Ringer
Ray Bierl
Jack Hamilton
George Gordon
Edgar Graves
Transport Workers Union, Maintenance, Local 514
R. N. Smythe
P. O. Young
H. V. Highbarger
C. R. Burke
J. S. Lowe
B. L. Lamb
S. W. Hathcock
James Marshall
Artie Marshall
William Peoples, III
Margaret Brooks
Bernice McDonald
Doris Miller
Ed Miller
Lee Voorhies
Richard Voorhies
Timmy Voorhies
Dale Setzer
Harry Bavadakian
Sea Chanteys
Louis Killen
Gerret Warner
Jeff Warner
John Benson
Jeff Davis
John Roberts
Maintenance of Way
Simon Shaw
Al Marshall
Bob Dudley
Roy Johnson
Clifton Anderson
Robert Dudley
Henry Hawkins
Roy Johnson
Al Marshall
Simon Shaw
Brotherhood of Railway Carmen, Locals 1395, 43, 468, 364, 175
C. Lightfoot
G. Butcher
S. Miedzienowski
W. Palmer
J. Palumbo
M. Walston
P. Lawson
W. Hardin
C. Green
S. Siady's
F. Burke
H. Lewin
Coast Guard
BMC C. D. Haywood
QM1 G. H. Hornbeck
BMC D. B. McMichael
ASM T. A. Hallmark
BM1 L. L. Proud
QM2 J. W. White
MK2 B. G. Borato
MK1 S. J. Halloran
Allied Pilots Association
Capt. Jenks
Jim Foringer
Capt. N. Schweitzer
Special Thanks To:

Bob Marx, Department of Transportation
Dorothy Shields, AFL-CIO
Anne Bennoff, Association of American Railroads
Walter Bierwagen, Amalgamated Transit Union
Brockway Trucks
Dan Collins, Sr., United Transportation Union
William Crawford, Brotherhood of Railway Carmen
George Davis, Amalgamated Transit Union
Lew Davis, Air Line Pilots Association
Walter Davis, AFL-CIO
Pat Evers, American Airlines
Don Fluharty, Washington Metropolitan Area Transit Authority
Karen Fredeking, Transport Workers Union
Paul Gaynor, Transport Workers Union
Joe Grotenhuis, Association of American Railroads
Gabe Hartl, Air Traffic Control Association, Inc.
Robert Leder
Ed McCullough, Brotherhood of Locomotive Engineers
Russ Morris, Allied Pilots Association
Gene Murphy
Kay Reese
Harold Ritter, United Transportation Union
Vikki Rogers, American Airlines
Wayne Rubain, Amalgamated Transit Union
Bill Shelton, American Airlines
Tom Trimmer, Washington Metropolitan Area Transit Authority
Jim Tuhill, Amalgamated Transit Union
Bob Waldrop, American Airlines
Jim Ward, U.S. Coast Guard
Marx Toys

Rail, sea, truck and metropolitan transportation workers will demonstrate their skills and share their lore in the Transportation Area. Photo: Jim Pickerell.
Old Ways in the New World

Participants

Hungarian
Mrs. Ferenc Baizath: singer
Odon Feher: musician
Laszlo Gyalog: singer, musician
Ferenc Harnyos: musician
Gyorgy Hidas: dancer, musician
Borbala Horvath: dancer
Zsigmond Karsai: dancer, singer
Mrs. Zsigmond Karsai
Mrs. Gabor Kolta: dancer
Gusztav Kovacs: dancer, singer
Mrs. Gusztav Kovacs: dancer
Katalin Lazar: dancer, singer
Istvan Litkey: dancer, musician
Mrs. Tivadar Kall Molnar: singer
Lajos Murgaly: dancer, singer
Mrs. Laszlo Nagy: crafts person, dancer, singer
Mrs. Lajos Szabo: dancer, singer
Miklos Szaloczy: musician
Lajos Toth: dancer
Mrs. Imre Vanko: painter, singer
Verenc Varga: dancer, singer
Laszlo Vasarhelyi: group leader
Ferenc Ven: dancer, singer
Laszlo Volgyi: musician

Hungarian American
Anna Arceneaux: dancer
Mickey Ducer: dancer
Arabella Feldlason: saxophone player
John Huszar: dancer
John Kapsco: saxophone player
Betty Kovach: dancer
Geza Kovach: dancer
Jimmie Kovach: dancer
Judith Magyar: dancer
Kalman Magyar, Sr.: zither player, zither maker
Kalman Magyar, Jr.: dancer
Suzan Nyeki Martin: dancer
Helen Nyeki: dancer, folk singer
Andy Olah: pianist
Bobby Olah: drummer
Frank Olah: dancer
Mary Resetar: food demonstrator
Steve Resetar: violinist

Swiss
Rightshundbuchmusik:
Josef Odermatt: spoons and broomstick player
Justus Waldis: leaf player
David Camenzino: mouth organ and rhythm instruments player
Johann Camenzino: mouth organ and jaws harp player
Kasper Kuttel: mouth organ and jaws harp player
Urs Muller: clappers player
Paul Ulrich: mouth organ and jaws harp player
Albin Lehmann: plucked zither player
Maria Margrit Ulrich: zither player
Paul Walder: alphorn player and maker
Kathi Gyger: yodeler
Ernst Gyger: yodeler
Bandela Tremosine:
Giorgio Ferrari: trombone and bass player
Gianni Aspini: tuba player
Mario Robbiani: trombone player
Bruno Maspoll: clarinet player
Aldo Onusti: trumpet player
Cinzio Baracchi: cornet player
Sergio Broillet: accordion player
Gilbert Schwab: accordion player
Appenzeller Streichmusik:
Ernst Baenziger: musician
Hansueli Alder: musician
Johann Josef Dobler: musician
Jakob Dusel: musician
Albert Dusel: musician
Brigitte Geiser: field researcher and presenter

Swiss American
Kapelle Werner Blaser:
Werner Blaser: clarinet and saxophone player
Joe Blaser: clarinet and saxophone player
Don Blaser: accordion player

Mary Ann Ackerman: piano player
Joe Burgie: bass and accordion player
Randy Grab: bass player
Young Swiss Musicians:
Helen Rast: accordion player
Frank Rast: trumpet and alphorn player
Fred Rast: clarinet, saxophone and alphorn player
Christine Anderson: bass player
Karen Anderson: clarinet and alto saxophone player
Sonja Ruckli: piano player and singer
Michael Ihmof: accordion player
Aeplergruppe:
Sergio Sartori: accordion player and singer
Dennis Sartori: accordion player and singer
Conrad Grass: wrestler
Robert Wipfl: wrestler
Kasper Hunkeler: flag thrower
Robbi Hunkeler: flag thrower and alphorn player

Italian
Calabria:
Francesco Crudu: piffero (oboe) player
Michele Monteleone: zampona player (baggiper)

Liguria:
Squadra Nuova Pontedecima: polyphonic chorus
Alessandro Anzini: escort

Swedish:

Basilicata:
Antonio Davida: singer, drum player

Calabria:
Annuziata Chimento: singer, masker in Carnevale
Annuziato Chimento: singer, dancer, castanets player, “Doctor” in Carnevale
Franco Cofone: singer, dancer, quadrille caller, “Pulcinella” and master of ceremonies in Carnevale

Molise:
Vincenzo DeLuca: bagpiper

Sicily:
Vincent Ancona: chanty singer
Nino Curatolo: singer of chanties, carriole and fish vendors’ songs, jaws harp player
Gaetano D’Angelo: chanty singer
Giovanni Pellitteri: friscaletti (cane flute) player

Fieldworkers and Presenters
Maria Behr
David Bjork
Calogero Cascio
Svatava Jakobson
Anna Lomax

Giuseppe DeFranco: musician, singer, dancer
Raffaella DeFranco: singer, dancer
Antonio DiGiacomo: tambourine player, singer, dancer
Caroline Ferraro: singer, dancer, masker in Carnevale
Francesco Feraco: singer, dancer, tambourine player
Angelo Gabriele: singer, tambourine player, dancer, masker in Carnevale
Angelo Gencarelli: singer, dancer, “La Quaresima” (Lent) in Carnevale
Federico Gencarelli: singer, tambourine player
Giulio Gencarelli: singer, “Carnevale” in Carnevale
Maria Mellito: dancer, masker in Carnevale
Native Americans

Participants

Northern California

Miwok Tribe
William Franklin: dancer, lecturer, hand game player
Cora Franklin: dancer, lecturer, hand game player
Margaret Villa: dancer, lecturer, jewelry maker
Theresa Coy: dancer, lecturer, hand game player
Carl Mathiesen: dancer, lecturer, hand game player
Inez Mathiesen: dancer, lecturer, hand game player
David Franklin: dancer, lecturer, hand game player
Ronnie Franklin: dancer, lecturer, hand game player
James Franklin: dancer, lecturer, hand game player
Norman Franklin: dancer, lecturer, hand game player
Robert Coy: dancer, lecturer, hand game player
Elaine Barber: dancer, lecturer, hand game player
Dorothy Stanley: food demonstration, lecturer
Dwight Zutchke: dancer, lecturer

Wintun Tribe
Mary Norton: food sales
Frances McDaniel: basket maker

Pomo Tribe
Elsie Allen: basket maker

Yurok Tribe
Elaine Clary: jewelry maker
Mary Birchfield: food sales
Ollie Foseide: basket maker
Warren Abbott: food sales, dancer
Larena James: dancer, singer
Dewey George: boat maker, dance leader
Rosie Silva: dancer, singer
Julius Aubrey: boat making assistant, dancer
Oscar Taylor: net maker, singer, dancer

Eileen Figueroa: basket maker, singer
Sam Jones: stick game player
Mark Sundberg: stick game player, dancer, canoe assistant
Lisa Sundberg: dancer, jewelry maker
Joy Sundberg: Northern California Coordinator, lecturer

Karok Tribe
Charlie Tom: singer, drummer, dancer
Jo Peters: jewelry maker, basket maker, lecturer
Tammy Peters: dancer, jewelry maker
Laura George: guide, assistant
Lorna Dodge: lecturer, guide, assistant

Tolowa Tribe
Billy Richards: dancer
Mark Richards: dancer
Nicole Richards: dancer
Loren Bommelyn: lead singer
Fred Moorehead: lead singer
Betty Green: dance assistant
Kim Richards: dancer
Tanya Richards: dancer
Ronnie Richards: dancer
Marvin Richards: dancer
Denise Lopez: dancer, guide
Denise Richards: dancer, guide
Pam Mattz: dancer
Joan Richards: food sales
Darlene Richards: food sales
Lorene Richards: dancer
William Richards: food sales
Viola Richards: food sales
Bill Bommelyn: dancer
Walter Richards: singer
Lila Moorehead: sand bread maker, cook

Hupa Tribe
Merve George: band leader, dancer
Eleanor Abbott: language class leader
Andy Andrioli: lecturer, guitar player, dancer
Kim Yerton: dancer, learning center assistant
Janice Yerton: learning center assistant
Endora Saxson: dancer

Mike Waterman: drummer
Doug Duncan: lead guitar player
George Dysy: guitar player
Ann Taylor: assistant
Pat Andrioli: assistant

Plaute Tribe
Joseph Saulque: lecturer, historian

Film and Video Presentation
Vern Korbe
Carol Korbe
Dick O’Rourke
Lorraine O’Rourke
Brian Tripp
Dolly Tripp
Daniel O’Rourke

Klamath Tribe
Leonard Norris, Jr.: Coordinator
Cecil L. Gallagher
Nick Kimbal
Charlie Bates
Rhonda Jimenez
LaNell L. Jackson
Rose Mary Tree Top
Jean Tina Bates
Bill L. Jackson
Anna Marie Jackson
Valgene Teeman
Marc McNair

Tchinoook Tribe of Oregon
Karleean F. McKenzie

Confederated Tribes of the Umatilla
Leslie Minthorn: Coordinator

Quileute Tribe
Robert Bojorcas: Coordinator

The Native American area will feature the gold medal winners of the 1976 Eskimo Olympics demonstrating games of strength and endurance, September 2-6.

At left, Italian folk musicians share their songs with visitors in the Old Ways in the New World area, Sept. 2-6. Photo: Jim Pickerell.

For the final week of the Native American program, the Alaska Federation of Natives will feature tribes from the Arctic region of the United States. Coordinated by Margy Johnson of Anchorage, the presentations will include the King Island Dancers, ivory and soapstone carvers, and discussants of Native Land Claims. Skin sewing will also be demonstrated.
Children's Folklore

Participants

Adults
Helen Englar: crafts
Stu Jamieson: traditional games
Adrea Meditch: folklorist
Paul Ofori-Ansah: traditional games
Dorothy Stroman: folklorist

Recreation Departments

Arlington
Dawson Terrace

District of Columbia
Anacostia
Benning Park
Brent
Congress Heights
Douglass Junior
Francis
Frazier
Hart
Hillcrest
Kelly Miller
Kenilworth
Malcolm X
Orr
River Terrace
Roper
Stoddert
Thompson
Tyler
Watkins
Woodson

Boy Scouts
Cub Pack #1039, 781

Contributors

In addition to those contributors listed in the Festival Program Book, these firms have also supported the Children's Area.

Borden Inc.
Burlington Socks/Adler
Carletex Corporation
Joan McGill
Marble King Co.
Radio Steel Mfg. Co.
Tart Lumber Co.
Tucker Toys
Union Wallpaper
U.S. Playing Card Co.
Ward Component Systems Inc.

Family Folklore

Operating continuously from its tent along the Reflecting Pool, Family Folklore collects family lore from you, the Festival goers. Trained folklorists are on hand to speak with you about your traditions—family nicknames, legends, anecdotes, experiences and memories. In the Family Folklore area you are the participants.

Harold "Chip" Albertson
Blanchard S. White
Hannelore Aceto
Joe Goulait
McDonald's Corporation
James Pickerell
Students-in-training
Carol Slatkin
Gretchen Geiger
Karl Whitaker
Kim McLeveighn
Rick Scarce
Ann Kraffthoffer
Laura McKie
Pat O'Connell
Officer J. E. Thomas

Participants from the Northwest enjoy the Reflecting Pool in a boat built during the Festival. Photo: Juanita Dugdale.