1976 festival of American Folklife
SMITHSONIAN INSTITUTION • NATIONAL PARK SERVICE

PROGRAM SUPPLEMENT
Schedule and Participant Information
August 11-15
August 18-22

Sponsored by
American Airlines
General Foods
1976 Festival of American Folklife

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Services
First Aid: The American Red Cross is operating a First Aid Station in the Administration compound near Independence Avenue. The nearest Emergency Hospital facility is located at George Washington University Hospital, six blocks north of the Festival site at Washington Circle.

Rest Rooms: There is a permanent rest room facility located adjacent to the children's area and another at the French Drive entrance to the Mall. Other facilities are located at strategic points throughout the Festival site.

Lost and Found Articles: Lost articles may be claimed at the Administration Tent at the end of each day. Found articles may be turned in to any of the Information Kiosks.

Lost Children will be taken to the area operated by the U.S. Park Police and the American Red Cross. Parents may call for them there, near the Administrative Compound. National Park Service technicians and Rangers will assist.

Bicycle Racks are located on French Drive. Bike owners must provide their own locks and/or chains to secure their bikes.

Parking-Shuttle Buses: A shuttle bus service will provide transportation at a nominal fare to points on Constitution Avenue. About 40 buses each hour from 9 a.m. to 10 p.m. will leave the free fringe parking lots at Robert F. Kennedy Stadium and the Ft. Myer/Pentagon parking lot, stopping at the Lincoln Memorial, easy access to Festival grounds.

Park and Ride
Washington's Metrombus system now provides park-and-ride service from three free parking sites into the city. Free parking spaces for 14,000 cars are now available as follows: two lots to the north and south of Kennedy Stadium, for 6,000 cars. And another 4,000 can be parked closer in at the old south post of Ft. Myer just across the Potomac. The Pentagon's north parking area will handle 4,000 cars on weekends and 1,200 cars on weekdays.

Routes: Two separate routes are in operation: Route BC-1 and BC-2 which run from Kennedy Stadium lots 6 and 7, north of the stadium. Both routes go through the Mall area and over Memorial Bridge. Route BC-1 goes to the Arlington Cemetery parking lot, route BC-2 goes to the Pentagon parking lot. These buses displaying special route numbers and a color-coded destination sign inside their windshields, will follow the Southeast Freeway and the Interstate-95 tunnel under the Mall. Their first passenger stop will be at the Union Station-Visitors Center. The special buses will then go to Constitution Avenue, making stops at 10th Street, 16th Street and 22nd Street NW. Buses will then go across Memorial Bridge with the routes dividing to go to the Pentagon and Ft. Myer parking area respectively.

Tickets must be bought for BC-1 and BC-2 buses before boarding, at kiosks at all parking site terminals. Cash fares will not be accepted aboard buses.

Hours: The shuttle bus service operates continuously from 9 a.m. to 10 p.m. seven days a week, with buses running about every twenty minutes. Visitors to the Festival should disembark at 22nd and Constitution Avenue.

Fares: Adult tickets cost $1.50. Each adult may be accompanied free by one person under 18. Half-fare tickets are available for additional children up to 12 years, and the elderly, over 65. Each ticket is good for free all-day parking, a ride to and from the Mall, plus two rides on the special radial routes for Bicentennial visitors to see the special historic sites. There are 17 such routes, between outlying suburban areas (many with parking facilities) and downtown Washington. These are numbered with the letter B followed by three numerals, for the various routes.

A copy of the poster put up in truck stops and terminals across the country in a search for truckers who write and sing songs about their work. They will present their songs in the Transportation area's Truck Stop, August 11—September 6. Poster design by Janet Stratton.
**Program**

Program Information about the Festival of American Folklife is listed by day and by area in the schedule insert, separately bound, and updated bi-weekly. General information may be obtained at five information kiosks across the Festival grounds. Detailed listings can be found daily on callboards adjacent to each performance area.

Hours of the Festival are 11 a.m. to 5 p.m. with evening concerts. The Festival is not in operation Mondays or Tuesdays to allow for changeover of exhibits.

Crafts Demonstrations are held daily 11 a.m. to 5 p.m. in the Native Americans, Regional American, African Diaspora and Old Ways in the New World areas.

Traditional crafts appropriate to the theme are featured. Among these: basket making, lace making, carving, husk doll making, lace making, carving, weaving, quilting and many more.

Food Demonstrations are held daily 11 a.m. to 5 p.m. in the Regional American, African Diaspora and Old Ways in the New World areas. Traditional food preparations appropriate to the theme area will be featured and sold. Among these: sour dough bread, souvlaki, corn soup, mochi sushi, gumbo, bratwurst, fry bread, struvor and more.

Learning Centers are located in the African Diaspora and Native American areas. They are centers where visitors can learn more about presentations through films, photos, videotapes, books, records and workshops. Regularly scheduled Learning Center events are listed on the callboards adjacent to each center.

Festival Theaters offer film and live presentations in addition to those on stages. The Family Folklore area will have continuous showings of two films: one with excerpts from Home Movies, the other about Original Family Traditions. African Diaspora and Native Americans will present films in area Learning Centers.

Concessions are representative of the spirit and diversity of the Festival, and offer ethnic foods, crafts, books, phonograph records and children's ethnic toys for sale. Food concessions are located mainly in the Old Ways in the New World, African Diaspora and Regional America areas; books and records are available in some Learning Centers and at main sales areas centrally located. Toys are available in the Children's Area. The Native Americans area features Indian foods and crafts.

**Food**

In the Old Ways in the New World area August 11-15 the making of okashi (sweet bean cakes), tempura, sweet and sour salad, and mochi will be demonstrated. Teriyaki and shrimp noodles will be some of the foods for sale. Shish kebab, domas (stuffed grape leaves), Greek salad, and pastries will be available in the Greek area. From August 18-22, traditional Austrian food available will include various sandwiches, like Leber Riese Brot Garniert, (veal loaf on pumpernickel), Viennese goulash, breaded mushrooms, fruit tarts, strudel and chocolate cake. Various Indian foods such as raita (cucumber and yoghurt salad), pulao (rice cooked with green peas and spices), curry, sweet samosas (filled turnovers), and lassi (a yoghurt drink) will be served. In the African Diaspora area such foods as vegetable stew, fish stew and barbequed beef will be available from Surinam and Zaire. In addition, fried chicken, ribs, collard greens, beans, and ham hocks will be available for sale. In the Native American area fry bread with various fillings and herbal teas are just some of the traditional foods available for sale.

Four Greek cooks busily prepare traditional foods in the Old Ways in the New World area, August 11-15.

**Crafts**

In the Old Ways in the New World area's presentation of Japanese and Japanese-American culture there will be three types of ikebana (floral arranging), calligraphy, the making of kusudama (ornamental balls made of aromatic barks), bonséki (sandpainting), origami (paper folding), and kimono making and dressing demonstrated. There will be woodcarving from Greece as well. August 18-22 there will be woodworking from Austria; doll making, ikat weaving, loin loom weaving, siki grass work, and madhubani (folk painting) from India demonstrated.

In the Working Americans' area skills demonstrations by Workers in Professional and Technical Skills will include: hospital workers demonstrating operating room techniques, cigar rolling, pharmacists making compounds, and body repairmen working on cars. In the Transportation area, the skills of railroad men, airline pilots, truck drivers and seamen will be featured.

In the African Diaspora area there will be woodcarving, basketmaking, hair braiding, mat making, gardening and herb work being done. In the Native Americans' area there will be: beadwork, featherwork, corn husk work and ceremonial dress making will be some of the traditional crafts of the Plateau tribes August 11-15; with basketmaking, weaving, cradleboard and arrowhead making from the Great Basin August 18-22.
For more detailed information on the Festival activities and site see the Festival of American Folklife Program Book available at all Information Kiosks.
## Highlights August 11—Wednesday

For detailed information, consult call-boards in each performance area.

### OLD WAYS IN THE NEW WORLD

<table>
<thead>
<tr>
<th>Time</th>
<th>GREEK</th>
<th>JAPANESE</th>
<th>AFRICAN DIASPORA</th>
<th>CHILDREN'S FOLKLORE</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Instrumental Music from Roumeli *</td>
<td>Otsugunai Yamabushi Kagura: Sacred Rites in</td>
<td>Street Sounds ** Arrabers, Fiora Molton, Young Tuxedo Brass Band, Scene Boosters</td>
<td>Paul Ofori-Ansa, Arboretum D.C. Rec. Center **</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Music and Dances from Amorgos *</td>
<td>Marching Club, Surinam, Zaire</td>
<td>Benning Terrace D.C. Rec. Center **</td>
</tr>
<tr>
<td>11:30</td>
<td></td>
<td>Kimono Dressing ***</td>
<td>Black Religious Expression * Little Wonders, Wiregrass Sacred Harp Singers</td>
<td>Randall D.C. Rec. Center ***</td>
</tr>
<tr>
<td>12:00</td>
<td></td>
<td></td>
<td></td>
<td>Paul Ofori-Ansa, Benning Terrace D.C. Rec. Center *</td>
</tr>
<tr>
<td>12:30</td>
<td>Music and Songs from Pontos *</td>
<td>Bonseki: Sand Painting ***</td>
<td>Storytelling: Linda Goss ****</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Dances and Songs from Crete *</td>
<td>Biwa: Lute and Songs * O-Bon Dance Workshop **</td>
<td>Night Life Music ** Shannon Powell, Young Tuxedo Brass Band Willie Lee Nabors Interview ****</td>
<td>Stu Jamieson, Randall D.C. Rec. Center *</td>
</tr>
<tr>
<td>1:30</td>
<td></td>
<td></td>
<td></td>
<td>Savoy D.C. Rec. Center ***</td>
</tr>
<tr>
<td>2:00</td>
<td>Songs and Dances from Skyros *</td>
<td>Tsugaru Folk Music, Hachioji Kuruma Ningyo, puppetry</td>
<td>Night Life Music ** Zaire, Surinam Shabu Interview ****</td>
<td>Taft D.C. Rec. Center ***</td>
</tr>
<tr>
<td>2:30</td>
<td></td>
<td></td>
<td></td>
<td>Savoy D.C. Rec. Center **</td>
</tr>
<tr>
<td>3:00</td>
<td>Instrumental Music from Roumeli *</td>
<td></td>
<td></td>
<td>Stu Jamieson, Taft D.C. Rec. Center *</td>
</tr>
<tr>
<td>3:30</td>
<td>Greek Folk Dance Instruction **</td>
<td></td>
<td></td>
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<tr>
<td>4:00</td>
<td>Macedonian Music *</td>
<td></td>
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</tr>
<tr>
<td>4:30</td>
<td>Music and Songs from Carpathos *</td>
<td>Biwa: Lute and Songs * O-Bon Dance Workshop **</td>
<td>Night Life Music ** Shannon Powell</td>
<td></td>
</tr>
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</tr>
<tr>
<td>Evening</td>
<td>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</td>
<td>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</td>
<td>Evening Song and Story: Sweet Honey in the Rock, Linda Goss ****</td>
<td>We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.</td>
</tr>
</tbody>
</table>

### FAMILY FOLKLORE

* stage  
** folk swap tent  
*** games ring
<table>
<thead>
<tr>
<th>AUGUST 11—Wednesday</th>
</tr>
</thead>
</table>

For detailed information, consult call-boards in each performance area. c., concert; d., discussion; w., workshop

### WORKING AMERICANS

Participants in the "Workers in Professional and Technical Skills and Services" theme celebrate the skills and folklore of professionals who work in health and medical fields, the tobacco industry, and the print and copying industry. The following groups will be explaining and demonstrating their skills continuously throughout the day:

- Burn therapists
- Cardiovascular and respiratory technicians
- Clerical and housekeeping representatives
- Licensed Practical Nurses
- Occupational therapists
- Operating Room technicians
- Pharmacists
- Cigar makers
- Xerox mechanics

The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:

- Song Swap 11:00 a.m., 2:30 p.m., 4:30 p.m.
- Workers' Story Swap 12:30 p.m., 1:30 p.m.
- Union Organizers' Lore 3:00 p.m.

Skills demonstrations are continuous.

### TRANSPORTATION

The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, taxicabs, trucks, ships, and stations of the Coast Guard.

The Railroad presentation takes place in a full-scale engine, boxcar, and caboose, where engineers and trainmen will show how they operate a train. Carmen will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The boxcar will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.

The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus and cab drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.

The Airliner presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.

The Transportation Narrative Center is a special feature presenting a program of narratives—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and gandy dancers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.

### NATIVE AMERICANS

The Confederated Tribes of the Umatilla Indian Reservation of Oregon perform for Festival visitors a number of activities that provide examples of the traditional Umatilla way of life. Dancers, drummers, and singers will demonstrate and explain the Welcome Dance, Swan Dance, Buffalo Dance, Courtship Dance, Feather Dance, War Bonnet Dance, and social dances such as the Owl and Rabbit Dances.

Beadwork, featherwork, and the making of ceremonial dress items will be shown, as well as the unique corn husk bags of the Plateau tribes.

The Learning Center will feature "The Real People!", a ten part television series about seven tribes of the northwest Plateau. Director/cinematographer George Burdeau will be leading discussions with members of the all-Indian cast and crew.

### FESTIVAL STAGE

The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of procession music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.

Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.
## Highlights August 12—Thursday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

<table>
<thead>
<tr>
<th>Time</th>
<th>OLD WAYS IN THE NEW WORLD</th>
<th>JAPANESE</th>
<th>AFRICAN DIASPORA</th>
<th>CHILDREN’S FOLKLORE</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Carnival Songs and Dances from Skyros *</td>
<td>Tsugaru Folk Music, Hachioji Kuruma Ningyo, puppetry *</td>
<td>Street Sounds *** Arabbers, Flora Moltan, Young Tuxedo Brass Band, Scene Boosters Marching Club,</td>
<td>Anne Suter Arlington Rec. Center ***</td>
</tr>
<tr>
<td>11:30</td>
<td>w. Greek Musical Instruments * Greek Folk Dance Instruction **</td>
<td>Kimono Dressing ***</td>
<td>Surinam, Zaire</td>
<td>Paul Ofori-Ansah, Anne Suter Arlington Rec. Center **</td>
</tr>
<tr>
<td>12:00</td>
<td>Instrumental Music of Roumelia *</td>
<td>Bonseki: Sand Painting ***</td>
<td>Black Religious Expression * Little Wonders, Wiregrass Sacred Harp Singers</td>
<td>Paul Ofori-Ansah, Banneker D.C. Rec. Center *</td>
</tr>
<tr>
<td>12:30</td>
<td>Music from Macedonia *</td>
<td></td>
<td>Storytelling: Linda Goss ****</td>
<td>Anne Suter Arlington Rec. Center **</td>
</tr>
<tr>
<td>1:00</td>
<td>Instrumental Music of Roumelia *</td>
<td>Biwa: Lute and Songs * O-Bon Dance Workshop **</td>
<td>Night Life Music ** Shannon Powell, Young Tuxedo Brass Band Juliet Amoah Interview ****</td>
<td>Stu Jamieson, Friendship D.C. Rec. Center * Banneker D.C. Rec. Center ***</td>
</tr>
<tr>
<td>1:30</td>
<td>Songs and Dances of Amorgos *</td>
<td></td>
<td>Black Religious Expression * Zaire, Surinam</td>
<td>Lafayette D.C. Rec. Center **</td>
</tr>
<tr>
<td>2:00</td>
<td>Instrumental Music from Crete *</td>
<td>Otogunai Yamabushi Kagura: Sacred Rites in Music and Dance *</td>
<td>Night Life Music ** Zaire, Surinam Charles Freeney Interview ****</td>
<td>Lafayette D.C. Rec. Center * Friendship D.C. Rec. Center ***</td>
</tr>
<tr>
<td>2:30</td>
<td>Music of Carpathos *</td>
<td></td>
<td>Sacred Harp Singing School *</td>
<td>Pin Oak 44 Club **</td>
</tr>
<tr>
<td>3:00</td>
<td>Songs and Dances of Crete *</td>
<td></td>
<td>Little Wonders ****</td>
<td>Stu Jamieson, Pin Oak 44 Club *</td>
</tr>
<tr>
<td>3:30</td>
<td></td>
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<td></td>
<td>Children's Area closes 4:00 Sand Castle area open until 5:00</td>
</tr>
<tr>
<td>4:00</td>
<td>Pontic Music and Songs *</td>
<td>Biwa: Lute and Songs * O-Bon Dance Workshop **</td>
<td>Night Life Music ** Shannon Powell</td>
<td>** stage ** folk swap tent *** games ring</td>
</tr>
<tr>
<td>4:30</td>
<td>Songs and Dances of Skyros *</td>
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</tbody>
</table>

### Evening

You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.

Evening Concert on Festival Stage

** stage ** dance area *** activity center

You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.

Evening Song and Story: Sweet Honey in the Rock, Linda Goss ****

* altar ** market stage *** marketplace **** house

We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
<table>
<thead>
<tr>
<th>WORKING AMERICANS</th>
<th>TRANSPORTATION</th>
<th>NATIVE AMERICANS</th>
<th>FESTIVAL STAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participants in the “Workers in Professional and Technical Skills and Services” theme celebrate the skills and folklore of professionals who work in health and medical fields, the tobacco industry, and the print and copying industry. The following groups will be explaining and demonstrating their skills continuously throughout the day:</td>
<td>The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, taxicabs, trucks, ships, and stations of the Coast Guard.</td>
<td>The Confederated Tribes of the Umatilla Indian Reservation of Oregon perform for Festival visitors a number of activities that provide examples of the traditional Umatilla way of life. Dancers, drummers, and singers will demonstrate and explain the Welcome Dance, Swan Dance, Buffalo Dance, Courtship Dance, Feather Dance, War Bonnet Dance, and social dances such as the Owl and Rabbit Dances.</td>
<td>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of procession musical might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</td>
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<tr>
<td>Burn therapists</td>
<td>The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Car men will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The boxcar will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.</td>
<td>Beadwork, featherwork, and the making of ceremonial dress items will be shown, as well as the unique corn husk bags of the Plateau tribes.</td>
<td>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage callboards which can be found near the main food-sales tent.</td>
</tr>
<tr>
<td>Cardiovascular and respiratory technicians</td>
<td>The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus and cab drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.</td>
<td>The Learning Center will feature &quot;The Real People&quot;, a ten part television series about seven tribes of the northwest Plateau. Director/cinematographer George Burdeau will be leading discussions with members of the all-Indian cast and crew.</td>
<td>6:00-8:00 EVENING CONCERT Old Ways In the New World: Greek and Greek American</td>
</tr>
<tr>
<td>Clerical and housekeeping representatives</td>
<td>The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tall section. Cockpit Procedures Training will show how pilots learn to fly.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Licensed Practical Nurses</td>
<td>The Transportation Narrative Center is a special feature presenting a program of narratives—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and gandy dancers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Occupational therapists</td>
<td>The &quot;Narrative Center&quot; will feature special music and story-telling sessions that will highlight on-the-job experiences:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operating Room technicians</td>
<td>Song Swap 11:00 a.m., 4:30 p.m.</td>
<td>The Confederate Tribes of the Umatilla Indian Reservation of Oregon perform for Festival visitors a number of activities that provide examples of the traditional Umatilla way of life. Dancers, drummers, and singers will demonstrate and explain the Welcome Dance, Swan Dance, Buffalo Dance, Courtship Dance, Feather Dance, War Bonnet Dance, and social dances such as the Owl and Rabbit Dances.</td>
<td></td>
</tr>
<tr>
<td>Pharmacists</td>
<td>Workers' Story Swap 12:30 p.m., 1:30 p.m.</td>
<td>Beadwork, featherwork, and the making of ceremonial dress items will be shown, as well as the unique corn husk bags of the Plateau tribes.</td>
<td></td>
</tr>
<tr>
<td>Cigar makers</td>
<td>The Union Grievance Procedure In Action 4:00 p.m.</td>
<td>The Learning Center will feature &quot;The Real People&quot;, a ten part television series about seven tribes of the northwest Plateau. Director/cinematographer George Burdeau will be leading discussions with members of the all-Indian cast and crew.</td>
<td></td>
</tr>
<tr>
<td>Xerox mechanics</td>
<td></td>
<td>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of procession musical might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</td>
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</tr>
</tbody>
</table>

Skills demonstrations are continuous.
<table>
<thead>
<tr>
<th>Time</th>
<th>Old Ways in the New World</th>
<th>Japanese</th>
<th>African Diaspora</th>
<th>Children's Folklore</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Songs and Dances of Amorgos *</td>
<td>Otsugunai Yamabushi Kagura: Sacred Rites In Music and Dance *</td>
<td>Street Sounds *** Arabbers, Flora Motien, Young Tuxedo Brass Band, Scene Boosters Marching Club,</td>
<td>Paul Ofori-Ansah, Powell-Lincoln School ** Ann Murphy Arlington Rec. Center ***</td>
</tr>
<tr>
<td>11:30</td>
<td></td>
<td>Kimono Dressing ***</td>
<td></td>
<td>Surinam, Zaire</td>
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<tr>
<td>1:00</td>
<td>Pontic Music and Songs *</td>
<td>Biwa: Lute and Songs * O-Bon Dance Workshop **</td>
<td>Night Life Music ** Shannon Powell, Young Tuxedo Brass Band Scene Boosters Interview ****</td>
<td>Stu Jamieson, Montana D.C. Rec. Center * N. Michigan D.C. Rec. Center ***</td>
</tr>
<tr>
<td>1:30</td>
<td>Greek Folk Dances *</td>
<td></td>
<td>Black Religious Expression * Zaire, Surinam</td>
<td></td>
</tr>
<tr>
<td>2:30</td>
<td>Greek Folk Dance Instruction ** Instrumental Music of Macedonia *</td>
<td></td>
<td>Sacred Harp Singing School *</td>
<td>Montana D.C. Rec. Center **</td>
</tr>
<tr>
<td>3:00</td>
<td>Music and Songs of Carpathos *</td>
<td></td>
<td>Little Wonders ****</td>
<td>Ridge, Fairfax, Sousa D.C. Rec. Centers, Stu Jamieson *</td>
</tr>
<tr>
<td>3:30</td>
<td>Greek Musical Instruments *</td>
<td></td>
<td></td>
<td>Children's Area closes 4:00 Sand Castle area open until 5:00</td>
</tr>
<tr>
<td>4:00</td>
<td>Songs and Dances of Crete *</td>
<td>Biwa: Lute and Songs * O-Bon Dance Workshop **</td>
<td>Night Life Music ** Shannon Powell</td>
<td>* stage ** folk swap tent *** games ring</td>
</tr>
<tr>
<td>4:30</td>
<td></td>
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</tr>
</tbody>
</table>

**Family Folklore**

We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.

---

* stage
** dance area
*** activity center

* altar
** market place
*** marketplace
**** house
### WORKING AMERICANS

Participants in the "Workers in Professional and Technical Skills and Services" theme celebrate the skills and folklore of professionals who work in health and medical fields, the tobacco industry, and the print and copying industry. The following groups will be explaining and demonstrating their skills throughout the day:

- Burn therapists
- Cardiovascular and respiratory technicians
- Clerical and housekeeping representatives
- Licensed Practical Nurses
- Occupational therapists
- Operating Room technicians
- Pharmacists
- Cigar makers
- Xerox mechanics

The **Narrative Center** will feature special music and story-telling sessions that will highlight on-the-job experiences:

- **Song Swap** 11:00 a.m., 4:30 p.m.
- **Workers' Story Swap** 12:30 p.m., 1:30 p.m.
- **The Union Grievance Procedure In Action** 4:00 p.m.

Skills demonstrations are continuous.

### TRANSPORTATION

The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, taxicabs, trucks, ships, and stations of the Coast Guard.

The Railroad presentation takes place in a full-scale engine, box car, and caboose, where engineers and trainmen will show how they operate a train. Carmen will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The boxcar will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.

The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus and cab drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.

The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.

The **Transportation Narrative Center** is a special feature presenting a program of narratives—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and gandy dancers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.

### NATIVE AMERICANS

The Confederated Tribes of the Umatilla Indian Reservation of Oregon perform for Festival visitors a number of activities that provide examples of the traditional Umatilla way of life. Dancers, drummers, and singers will demonstrate and explain the Welcome Dance, Swan Dance, Buffalo Dance, Courthouse Dance, Feather Dance, War Bonnet Dance, and social dances such as the Owl and Rabbit Dances.

Beadwork, featherwork, and the making of ceremonial dress items will be shown, as well as the unique corn husk bags of the Plateau tribes.

The Learning Center will feature "The Real People", a ten part television series about seven tribes of the northwest Plateau. Director/photographer George Burdeau will be leading discussions with members of the all-Indian cast and crew.

### FESTIVAL STAGE

The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of professional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.

Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call boards which can be found near the main food-sales tent.

- **6:00-8:00 EVENING CONCERT** Old Ways in the New World: Japanese and Japanese American
# Highlights

**August 14—Saturday**

For detailed information, consult call-boards in each performance area.

c., concert; d., discussion; w., workshop

<table>
<thead>
<tr>
<th>Time</th>
<th>OLD WAYS IN THE NEW WORLD</th>
<th>JAPANESE</th>
<th>AFRICAN DIASPORA</th>
<th>CHILDREN'S FOLKLORE</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Instrumental Music of Roumeli *</td>
<td>Tsuguru Folk Music, Hachijoji Kuruma Ningyo, puppetry * Kimono Dressing ***</td>
<td>African and African-derived holidays and celebrations feature special foods, special costuming, singing, dancing, and parading. The African Diaspora area today features all of these activities. All participants will conduct small sessions all over the area where they can meet their audiences in more intimate exchanges.</td>
<td>Paul Ofori-Ansah, Mott School *</td>
</tr>
<tr>
<td>11:30</td>
<td>Music and Dances from Amorgos *</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>Music and Songs from Pontos *</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Dances and Songs from Crete *</td>
<td>O-Bon Dance *</td>
<td>Flora Molton</td>
<td>Stu Jamieson, Woodmore School *</td>
</tr>
<tr>
<td>1:30</td>
<td>Songs and Dances from Skylros *</td>
<td>Otsugunai Yamabushi Kagura: Sacred Rites in Music and Dance *</td>
<td>Arabbers</td>
<td>Mott School **</td>
</tr>
<tr>
<td>2:00</td>
<td></td>
<td>Biwa: Lute and Songs ***</td>
<td>Little Wonders</td>
<td>Paul Ofori-Ansah, Woodmore School ***</td>
</tr>
<tr>
<td>2:30</td>
<td>Instrumental Music from Roumeli *</td>
<td></td>
<td>Shannon Powell</td>
<td>Brightwood School *</td>
</tr>
<tr>
<td>3:00</td>
<td>Macedonian Music * Greek Folk Dance Instruction **</td>
<td></td>
<td>Jason Dotson and Company</td>
<td>Girl Scouts and Campfire Girls **</td>
</tr>
<tr>
<td>3:30</td>
<td>Music and Songs from Carpathos *</td>
<td>O-Bon Dance *</td>
<td>Zaire</td>
<td>Stu Jamieson, Girl Scouts and Campfire Girls * Brightwood School ***</td>
</tr>
<tr>
<td>4:00</td>
<td>Music and Dances from Amorgos *</td>
<td></td>
<td>Surinam</td>
<td>Children's Area closes 4:00 Sand Castle area open until 5:00</td>
</tr>
<tr>
<td>4:30</td>
<td>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</td>
<td>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</td>
<td>* altar</td>
<td>** folk swap tent *** game ring</td>
</tr>
<tr>
<td>Evening</td>
<td>* stage ** dance area *** activity center</td>
<td>* stage ** dance area *** activity center</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FAMILY FOLKLORE**

We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
### WORKING AMERICANS

Participants in the "Workers in Professional and Technical Skills and Services" theme celebrate the skills and folklore of professionals who work in health and medical fields, the tobacco industry, and the print and copying industry. The following groups will be explaining and demonstrating their skills continuously throughout the day:

- **Burn therapists**
- **Cardiovascular and respiratory therapists**
- **Clerical and housekeeping representatives**
- **Licensed Practical Nurses**
- **Occupational therapists**
- **Operating Room technicians**
- **Pharmacists**
- **Cigar makers**
- **Xerox mechanics**

The *Narrative Center* will feature special music and story-telling sessions that will highlight on-the-job experiences:

- **Song Swap** 11:00 a.m., 4:30 p.m.
- **Workers' Story Swap** 12:30 p.m., 1:30 p.m.
- **The Union Grievance Procedure In Action** 4:00 p.m.

### TRANSPORTATION

The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, taxicabs, trucks, ships, and stations of the Coast Guard.

The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Carpenters will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The boxcar will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.

The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus and cab drivers will introduce you to their skills and work life, and Coast Guardmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.

The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.

The *Transportation Narrative Center* is a special feature presenting a program of narratives—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and gandy dancers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.

### NATIVE AMERICANS

The Confederated Tribes of the Umatilla Indian Reservation of Oregon perform for Festival visitors a number of activities that provide examples of the traditional Umatilla way of life. Dancers, drummers, and singers will demonstrate and explain the Welcome Dance, Swan Dance, Buffalo Dance, Courtship Dance, Feather Dance, War Bonnet Dance, and social dances such as the Owl and Rabbit Dances.

Beadwork, featherwork, and the making of ceremonial dress items will be shown, as well as the unique corn husk bags of the Plateau tribes.

The Learning Center will feature "The Real People", a ten part television series about seven tribes of the northwest Plateau. Director/cinematographer George Burdeau will be leading discussions with members of the all-Indian cast and crew.

### FESTIVAL STAGE

The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of procession music might compare a Mexican band with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.

Evening concerts Thursday, Friday, and Saturday from 8:00 p.m. to 9:30 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call boards which can be found near the main food-sales tent.

### Evening Concert on Festival Stage

**6:00-8:00 EVENING CONCERT**

**Workers In Transportation**

**Evening**
### Highlights August 15—Sunday

For detailed information, consult call-boards in each performance area.

**c.** concert; **d.** discussion; **w.** workshop

<table>
<thead>
<tr>
<th>Time</th>
<th>OLD WAYS IN THE NEW WORLD</th>
<th>GREEK</th>
<th>JAPANESE</th>
<th>AFRICAN DIAspora</th>
<th>CHILDREN'S FOLKLORE</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Songs, Dances, and Instrumental Music from Greece *</td>
<td>Tsugaru Folk Music, Hachioji Kuruma Ningyo, puppetry *</td>
<td>Black American Religious Music Concert *</td>
<td>Paul Ofori-Ansah *</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td></td>
<td></td>
<td></td>
<td>Mott School **</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>w. Greek Musical Instruments *</td>
<td></td>
<td></td>
<td>Stu Jamieson, Mott School *</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>Music from Macedonia * Greek Folk Dance Instruction **</td>
<td>Bonseki: Sand Painting ***</td>
<td>Zaire *</td>
<td>Woodmore School **</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Instrumental Music of Roumeli *</td>
<td>Biwa: Lute and Songs *</td>
<td></td>
<td>Paul Ofori-Ansah, Woodmore School *</td>
<td></td>
</tr>
<tr>
<td>1:30</td>
<td>Songs and Dances of Amorgos *</td>
<td></td>
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</tr>
<tr>
<td>2:00</td>
<td></td>
<td>Otsugunai Yamabushi Kagura: Sacred Rites in Music and Dance *</td>
<td>Surinam *</td>
<td>Cub Scouts #445 ***</td>
<td></td>
</tr>
<tr>
<td>2:30</td>
<td>Music of Carpathos *</td>
<td></td>
<td></td>
<td>Brightwood School **</td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td>Pontic Music and Songs *</td>
<td></td>
<td></td>
<td>Stu Jamieson, Brightwood School *</td>
<td></td>
</tr>
<tr>
<td>3:30</td>
<td>Songs and Dances of Skyros *</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>4:00</td>
<td>Grand Finale: Greek Music, Songs, and Dances from Greece and the United States *</td>
<td>Biwa: Lute and Songs *</td>
<td>Black American Religious Ceremony *</td>
<td>Cub Scouts #445 *** Children's Area closes 4:00 Sand Castle Area open until 5:00</td>
<td></td>
</tr>
<tr>
<td>4:30</td>
<td></td>
<td></td>
<td></td>
<td>* stage ** folk swap tent *** games ring</td>
<td></td>
</tr>
<tr>
<td><strong>Evening</strong></td>
<td>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</td>
<td>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</td>
<td>6:00 - 8:00 Gospel Music Concert *</td>
<td><strong>FAMILY FOLKLORE</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>* stage ** dance area *** activity center</td>
<td>* stage ** dance area *** activity center</td>
<td>** altar ** market stage *** marketplace **** house</td>
<td>We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.</td>
<td></td>
</tr>
</tbody>
</table>
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- Xerox mechanics

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- Workers’ Story Swap 12:30 p.m., 1:30 p.m.
- The Union Grievance Procedure In Action 4:00 p.m.

**TRANSPORTATION**

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The Railroad presentation takes place in a full-scale engine, boxcar, and caboose, where engineers and trainmen will show how they operate a train. Car- men will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The boxcar will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.

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The **Transportation Narrative Center** is a special feature presenting a program of narratives—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and gandy dancers, will be presented throughout the site. Skills demonstrations are continuous: call boards within the area will list the daily schedule of narratives and music.

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**FESTIVAL STAGE**

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## OLD WAYS IN THE NEW WORLD

### AUSTRIAN

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>The Alpiners: Yodeling and Carinthian Music *</td>
</tr>
<tr>
<td>11:30</td>
<td>Schneebergbaum: Singers * w. Austrian Folk Traditions ***</td>
</tr>
<tr>
<td>12:00</td>
<td>Thauer Fastnachtler: Carnival Mummers and Dancers *</td>
</tr>
<tr>
<td>12:30</td>
<td>Rosegger Steir Dancers *</td>
</tr>
<tr>
<td>1:00</td>
<td>Pamhagen Frauen: Songs from the Vineyards of Burgenland *</td>
</tr>
<tr>
<td>1:30</td>
<td>Austrian Flute Players and Birch Reed Whistlers * d. The Austrian Immigrant</td>
</tr>
<tr>
<td>2:00</td>
<td>Experience ***</td>
</tr>
<tr>
<td>2:30</td>
<td>The Alpiners: Yodeling, Trumpets, and Cowbell Ringing *</td>
</tr>
<tr>
<td>3:00</td>
<td>Schneebergbaum: Singers * w. Austrian Folk Traditions ***</td>
</tr>
<tr>
<td>3:30</td>
<td>The Tyrolean Singers: Yodeling, Trumpets, and Cowbell Ringing *</td>
</tr>
<tr>
<td>4:00</td>
<td>Rosegger Steir Dancers *</td>
</tr>
<tr>
<td>4:30</td>
<td>Thauer Fastnachtler: Carnival Mummers and Dancers *</td>
</tr>
</tbody>
</table>

### INDIAN

Festival participants from India will present festival folk songs and dances from the Manipuri Lai Hairba and Sankirtan traditions; Gujarati and Rajasthani song and dance traditions such as teratali, kachigori, ghumar, and garba; and folk dances from the Punjab and Haryana. Craftspersons will demonstrate folk toy making, Sikki grass work, Madhubani painting, Manipuri loin loom weaving, and ikat weaving from Orissa. Participants from the United States will perform bhangra, ras, and garba dances as well as bhajan songs. The preparation of traditional Indian foods will be demonstrated throughout the week.

### AFRICAN DIASPORA

- Street Sounds *** Arabbers, Flora Molton, Young Tuxedo Brass Band, Scene Boosters Marching Club, Zaire, Surinam

### CHILDREN'S FOLKLORE

- Arlington YMCA ***
- Paul Ofot-Aishah, Arlington YMCA **

### FAMILY FOLKLORE

- We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.

---

**EVENING**

- You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.
- You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.

**Stage**
- * stage
- **dance area**
- ***activity center***

---

**EVENING SONG AND STORY**

- Evening Song and Story: Sweet Honey In the Rock, Linda Goss ****

**Stage**
- * stage
- **dance area**
- ***activity center***

---

**FAMILY**

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**Stage**
- * stage
- **dancing area**
- ***activity center***

---

**MARKETPLACE**

- Market stage
- ***marketplace***

---

**HOUSE**

- ***house***
### WORKING AMERICANS

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- **Burn therapists**
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- **Licensed Practical Nurses**
- **Occupational therapists**
- **Operating Room technicians**
- **Pharmacists**
- **Cigar makers**
- **Xerox mechanics**

The **Narrative Center** will feature special music and story-telling sessions that will highlight on-the-job experiences:

- **Song Swap** 11:00 a.m., 2:30 p.m., 4:30 p.m.
- **Workers' Story Swap** 12:30 p.m., 1:30 p.m.
- **Union Organizers' Lore** 3:00 p.m.

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### NATIVE AMERICANS

The Native Americans presentation from the Great Basin features the Inter-Tribal Council of Nevada. There are four major groups within Nevada territory: Northern Paiute, Southern Paiute, Washo, and Western Shoshone. Representatives from each group will demonstrate basket making, weaving, cradleboard making, and arrowhead making. Stick games common to Nevada tribes will be played daily by two opposing teams of five members each. In addition, the Wovoka Dancers from the Walker River Paiute Reservation in Schurz, Nevada, will present dances of the Nevada tribes. Ben Aleck and Dorothy Nez, two of Nevada’s renowned Indian artists, will display and discuss their work while Carl Tobey will discuss Indian uses of wild foods and medicinal herbs.

In the **Native Americans Learning Center**, a speaker's forum will address topics of the Nevada Indians' way of life past, present, and future. Bruce Baird, an Indian film maker from South Dakota, will present his films, "Education and the Sioux," "Amiotte," "Pipestone," and "Ring Thunder." A panel discussion will bring together three members of the Native American Public Broadcasting Corporation.

### FESTIVAL STAGE

The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.

Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food sales tent.

<table>
<thead>
<tr>
<th>FESTIVAL STAGE</th>
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<tbody>
<tr>
<td>11:30</td>
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<tr>
<td>6:00-8:00 EVENING CONCERT Working Americans</td>
<td>Evening</td>
</tr>
</tbody>
</table>
## Highlights August 19—Thursday

For detailed information, consult call-boards in each performance area.

c, concert; d, discussion; w, workshop

### OLD WAYS IN THE NEW WORLD

<table>
<thead>
<tr>
<th>TIME</th>
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<th>INDIAN</th>
</tr>
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<tbody>
<tr>
<td>11:00</td>
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<td>Festival participants from India will present festival folk songs and dances from the Manipuri Lai Hairoba and San-kirian traditions; Gujarati and Rajasthani song and dance traditions such as teratali, kachigori, ghumar, and garba; and folk dances from the Punjab and Haryana. Craftspeople will demonstrate folk toy making, Sikki grass work, Madhubani painting, Manipuri loom weaving, and ikat weaving from Orissa. Participants from the United States will perform bhanga, ras, and garba dances as well as bhajan songs. The preparation of traditional Indian foods will be demonstrated throughout the week.</td>
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<td>Street Sounds *** Arrabers, Flora Molton, Young Tuxedo Brass Band, Scene Boosters Marching Club, Zaire, Surinam</td>
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<td>12:00</td>
<td>Thaurer Fastnachtler: Carnival Mummers and Dancers *</td>
<td>Black Religious Expression * Little Wonders, Wiregrass Sacred Harp Singers</td>
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<td>1:00</td>
<td>Pamhagen Frauen: Songs from the Vineyards of Burgenland *</td>
<td>Night Life Music ** Life Force (Jazz) Shannon Powell Juliet Amoah Interview ****</td>
</tr>
<tr>
<td>1:30</td>
<td>Austrian Flute Players and Birch Reed Whistlers * d. The Austrian Immigrant</td>
<td>Black Religious Expression * Zaire, Surinam</td>
</tr>
<tr>
<td>2:00</td>
<td>Experience *** The Tyrolers: Yodeling, Trumpets, and Cowbell Ringing *</td>
<td>Night Life Music ** Zaire, Surinam Charles Freeney Interview ****</td>
</tr>
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<td>2:30</td>
<td>The Alpiners: Yodeling and Carinthian Music * Pamhagen Frauen: Folksongs *</td>
<td>Sacred Harp Singing School *</td>
</tr>
<tr>
<td>3:00</td>
<td>Schneebergbuen: Singers * w. Austrian Folk Traditions *** Altausee Selltifel: Flute Players **</td>
<td>Arlington YMCA **</td>
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<td>3:30</td>
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<td><strong>Evening</strong></td>
<td>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. Evening Concert on Festival Stage</td>
<td>**Evening Song and Story: Sweet Honey In the Rock, Linda Goss ****</td>
</tr>
<tr>
<td><strong>stage</strong></td>
<td>* stage ** dance area *** activity center</td>
<td>* altar ** market stage *** marketplace **** house</td>
</tr>
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### AFRICAN DIASTROPA

- Street Sounds *** Arrabers, Flora Molton, Young Tuxedo Brass Band, Scene Boosters Marching Club, Zaire, Surinam
- Black Religious Expression * Little Wonders, Wiregrass Sacred Harp Singers
- Storytelling **** Linda Goss
- Night Life Music ** Life Force (Jazz) Shannon Powell Juliet Amoah Interview ****
- Black Religious Expression * Zaire, Surinam
- Night Life Music ** Zaire, Surinam Charles Freeney Interview ****
- Sacred Harp Singing School *
- Arlington YMCA **
- Little Wonders ****
- Night Life Music ** Shannon Powell, Life Force (Jazz)
- Evening Song and Story: Sweet Honey In the Rock, Linda Goss ****

### CHILDREN'S FOLKLORE

- Paul Ofori-Ansah, Camp Meadowbrook *
- Paul Ofori-Ansah, Camp Meadowbrook **
- Stu Jamieson, Slow D.C. Rec. Center *
- Arlington YMCA ***
- Bruce and Mitchell D.C. Rec. Centers **
- Bruce and Mitchell D.C. Rec. Centers *
- Slow D.C. Rec. Center **
- Arlington YMCA **
- Stu Jamieson *
- Children's Area closes 4:00 Sand Castle area open until 5:00
**WORKING AMERICANS**

Participants in the "Workers in Professional and Technical Skills and Services" theme celebrate the skills and folklore of professionals who work in health and medical fields, the tobacco industry, and the print and copy industry. The following groups will be explaining and demonstrating their skills continuously throughout the day:

- Burn therapists
- Cardiovascular and respiratory technicians
- Clerical and housekeeping representatives
- Licensed Practical Nurses
- Occupational therapists
- Operating Room technicians
- Pharmacists
- Cigar makers
- Xerox mechanics

The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:

- Song Swap 11:00 a.m., 2:30 p.m., 4:30 p.m.
- Workers' Story Swap 12:30 p.m., 1:30 p.m.
- The Union Grievance Procedure In Action 4:00 p.m.

**TRANSPORTATION**

The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, taxicabs, trucks, ships, and stations of the Coast Guard.

The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Carmen will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills.

The boxcar will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.

The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus and cab drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.

The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.

The Transportation Narrative Center is a special feature presenting a program of narratives — stories, tales, and rap sessions — from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and gandy dancers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.

Skills demonstrations are continuous.

- * stage
- **assembly hall
- ***shady grove

**NATIVE AMERICANS**

The Native Americans presentation from the Great Basin features the Inter-Tribal Council of Nevada. There are four major groups within Nevada territory:

- Northern Paiute
- Southern Paiute
- Washo
- Western Shoshone

Representatives from each group will demonstrate basket making, weaving, cradleboard making, and arrowhead making. Sticks games common to Nevada tribes will be played daily by two opposing teams of five members each.

In addition, the Wovoka Dancers, from the Walker River Paiute Reservation in Schurz, Nevada, will present dances of the Nevada tribes. Ben Aleck and Dorothy Nez, two of Nevada's renowned Indian artists, will display and discuss their works while Carl Tobey will discuss Indian uses of wild foods and medicinal herbs.

In the Native Americans Learning Center, a speaker's forum will address topics of the Nevada Indians' way of life past, present, and future. Bruce Baird, an Indian film maker from South Dakota, will present his films, "Education and the Sioux," "Amiotte," "Pipestone," and "Ring Thunder." A panel discussion will bring together three members of the Native American Public Broadcasting Corporation.

**FESTIVAL STAGE**

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Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. will offer each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.

**Evening**

6:00-8:00 EVENING CONCERT
Old Ways In the New World:
Austrian and Austrian American
## OLD WAYS IN THE NEW WORLD

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<td>Night Life Music ** Zaire, Surinam, Phillips Simmons Interview ****</td>
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### FAMILY FOLKLORE

We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
**August 20—Friday**

For detailed information, consult call-boards in each performance area. 

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<td>The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Car men will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The boxcar will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.</td>
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<td>The Transportation Narrative Center is a special feature presenting a program of narratives—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and gandy dancers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.</td>
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</tr>
<tr>
<td>Licensed Practical Nurses</td>
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<td>Operating Room technicians</td>
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<td>Pharmacists</td>
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<td>Cigar makers</td>
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- **Song Swap 11:00 a.m., 2:30 p.m., 4:30 p.m.**
- **Workers’ Story Swap 12:30 p.m., 1:30 p.m.**
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<td>Schneeburgbaum: Singers * w. Austrian Folk Traditions ***</td>
<td>African and African-derived holidays and celebrations feature special foods, special costuming, singing, dancing, and parading. The African Diaspora area today features all of these activities. All participants will conduct small sessions all over the area where they can meet their audiences in more intimate exchanges.</td>
</tr>
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<td>Zaire</td>
</tr>
<tr>
<td></td>
<td>* stage ** dance area *** activity center</td>
<td>Surinam</td>
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### AFRICAN DIASPORA

- Paul Ofori-Ansah *
- Woodmore School **
- Stu Jamieson, Woodmore School ***
- Stu Jamieson, Thomas Stone School *
- Thomas Stone School ***

### CHILDREN'S FOLKLORE

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<tr>
<td>Burn therapists Cardiovascular and respiratory technicians Clerical and housekeeping representatives Licensed Practical Nurses Occupational therapists Operating Room technicians Pharmacists Cigar makers Xerox mechanics</td>
<td>The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences: Song Swap 11:00 a.m., 2:30 p.m., 4:30 p.m. Workers' Story Swap 12:30 p.m., 1:30 p.m. The Union Grievance Procedure In Action 4:00 p.m.</td>
<td>The Native Americans Learning Center, a speaker's forum will address topics of the Nevada Indians' way of life past, present, and future. Bruce Baird, an Indian film maker from South Dakota, will present his films, “Education and the Sioux,” “Amitte,” “Pipestone,” and “Ring Thunder.” A panel discussion will bring together three members of the Native American Public Broadcasting Corporation.</td>
<td>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week’s program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</td>
</tr>
<tr>
<td>Skills demonstrations are continuous.</td>
<td></td>
<td></td>
<td>6:00-8:00 EVENING CONCERT Old Ways in the New World: Indian and Indian American</td>
</tr>
</tbody>
</table>
## OLD WAYS IN THE NEW WORLD

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>The Alpiners: Yodeling and Carinthian Music *</td>
</tr>
<tr>
<td>11:30</td>
<td>Schneebergbbaum: Singers * w. Austrian Folk Traditions ***</td>
</tr>
<tr>
<td>12:00</td>
<td>Thaurer Fastnachtler: Carnival Mummers and Dancers *</td>
</tr>
<tr>
<td>12:30</td>
<td>Rosegger Steir Dancers *</td>
</tr>
<tr>
<td>1:00</td>
<td>Pammgen Frauen: Songs from the Vineyards of Burgenland *</td>
</tr>
<tr>
<td>1:30</td>
<td>Austrian Flute Players and Birch Reed Whistlers * d. The Austrian Immigrant</td>
</tr>
<tr>
<td>2:00</td>
<td>Experience *** The Tyrolers: Yodeling, Trumpets, and Cowbell Ringing *</td>
</tr>
<tr>
<td>2:30</td>
<td>The Alpiners: Yodeling and Carinthian Music * Pammgen Frauen: Folksongs *</td>
</tr>
<tr>
<td>3:00</td>
<td>Schneebergbbaum: Singers * w. Austrian Folk Traditions *** Altausee Seltlpeifer: Flute Players **</td>
</tr>
<tr>
<td>3:30</td>
<td>The Tyrolers: Yodeling, Trumpets, and Cowbell Ringing * Lungauer Birkbenblattblaesser **</td>
</tr>
<tr>
<td>4:00</td>
<td>Rosegger Steir Dancers *</td>
</tr>
<tr>
<td>4:30</td>
<td>Thaurer Fastnachtler: Carnival Mummers and Dancers *</td>
</tr>
<tr>
<td>Evening</td>
<td>You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center.</td>
</tr>
</tbody>
</table>

## INDIAN

- Festival participants from India will present festival folk songs and dances from the Manipuri Lai Hairoba and Sankirtan traditions; Gujarati and Rajasthani song and dance traditions such as teratali, kachigori, ghumar, and garba; and folk dances from the Punjab and Haryana. Craftspeople will demonstrate folk toy making, Sikki grass work, Madhubani painting, Manipuri loin loom weaving, and ikat weaving from Orissa. Participants from the United States will perform bhangra, ras, and garba dances as well as bhajan songs. The preparation of traditional Indian foods will be demonstrated throughout the week.

## AFRICAN DIASPORA

- Black American Religious Music Concert *
- Rituals and Ceremonies *

## CHILDREN'S FOLKLORE

- Paul Ofori-Ansah, Woodmore School *
- Stu Jamieson, Watkins School **
- Zaire *
- Paul Ofori-Ansah *
- Watkins School **
- Surinam *
- Stu Jamieson *
- Thomas Stone School **
- Thomas Stone School *
- Children's Area closes 4:00 Sand Castle area open until 5:00

### FAMILY FOLKLORE

We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.
## WORKING AMERICANS

Participants in the “Workers in Professional and Technical Skills and Services” theme celebrate the skills and folklore of professionals who work in health and medical fields, the tobacco industry, and the print and copying industry. The following groups will be explaining and demonstrating their skills continuously throughout the day:

- Burn therapists
- Cardiovascular and respiratory therapists
- Clerical and housekeeping representatives
- Licensed Practical Nurses
- Occupational therapists
- Operating Room technicians
- Pharmacists
- Cigar makers
- Xerox mechanics

The Narrative Center will feature special music and story-telling sessions that will highlight on-the-job experiences:

- Song Swap 11:00 a.m., 2:30 p.m., 4:30 p.m.
- Workers’ Story Swap 12:30 p.m., 1:30 p.m.
- The Union Grievance Procedure In Action 4:00 p.m.

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## TRANSPORTATION

The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, taxicabs, trucks, ships, and stations of the Coast Guard.

The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Carman will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The boxcar will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.

The Truckers will operate a C6 station and full-scale truck stop, and invite you into their cabs to see what it’s like. Bus and cab drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and shore.

The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.

The Transportation Narrative Center is a special feature presenting a program of narratives—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and gandy dancers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.

Skills demonstrations are continuous.

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## NATIVE AMERICANS

The Native Americans presentation from the Great Basin features the Inter-Tribal Council of Nevada. There are four major groups within Nevada territory: Northern Paiute, Southern Paiute, Washo, and Western Shoshone. Representatives from each group will demonstrate basket making, weaving, cradleboard making, and arrowhead making. Stick games common to Nevada tribes will be played daily by two opposing teams of five members each.

In addition, the Wovoka Dancers, from the Walker River Paiute Reservation in Schurz, Nevada, will present dances of the Nevada tribes. Ben Aleck and Dorothy Nez, two of Nevada’s renowned Indian artists, will display and discuss their works while Carl Tobey will discuss Indian uses of wild foods and medicinal herbs.

In the Native Americans Learning Center, a speaker’s forum will address topics of the Nevada Indians’ way of life past, present, and future. Bruce Baird, an Indian film maker from South Dakota, will present his films, “Education and the Sioux,” “Amiotte,” “Pipesstone,” and “Ring Thunder.” A panel discussion will bring together three members of the Native American Public Broadcasting Corporation.

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## FESTIVAL STAGE

The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music may compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.

Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week’s program. For detailed information on each day’s program, please consult the Festival Stage call-boards which can be found near the main food sales tent.
African Diaspora

Participants

Juliet Amoah: Hairdresser
Flora Molton: Street Singer
Charles Freeley: Cook
Shah: Hairdresser
Sonny Diggs: Arabber (Fruit Vendor)
Walter Kelley: Arabber (Fruit Vendor)
Mu-tem-ure Dejfa; Herbalist
Kenneth Palm: Herbalist
Sweet Honey in the Rock: Acapella Female vocal group
Herman Newman’s Young Tuxedo Brass Band
Frank Edwards: Musician
Willie Lee Nabor: Craftsman
Carmen Austin: Cook
Shannon Powell: Drummer
Little Wonders: Gospel vocal group
Bob Lowry: Blues singer
Wiregrass Sacred Harp Singers
Speight Sisters: Gospel vocal group
Scene Boosters Marching Club 3rd Division
W. J. Ensemble: Vocal group
Holyland Gospel Singers
Kings of Harmony Spiritual Band of the United House of Prayer
Jason Dotson: Storyteller
Charlie Sayles: Harmonica Player
Henry Martin: Storyteller
Eugene Lee: Storyteller
James Peterson of the Baltimore Fellowship: Gospel singer
Harold O. Davis Memorial Choir and Congregation of the Cornerstone Baptist Church
Union Temple Baptist Church Congregation

Countries:

* Zaire
* Surinam

*Names not available at time of printing.

The Ekondas combine song and dance to tell stories of daily life in Zaire, as they will in the African Diaspora area August 11-22.
Participants

Workers in Professional and Technical Skills and Services

Members of the Following Unions and Organizations:
Amalgamated Clothing and Textile Workers Union
Murray H. Finley, President
The American Occupational Therapy Association, Inc.
Jerry A. Johnson, Ph.D., President
James J. Garibaldi, Executive Director
Ronald Stone, OTR; President,
Virginia Occupational Therapy Association
Silby Levine, OTR; President,
District of Columbia Occupational Therapy Association
Panelpha Kyler, OTR; President,
Maryland Occupational Therapy Association
Retail Clerks International Association
James T. Housewright, President
Retail, Wholesale and Department Store Union
Alvin E. Heaps, President
Service Employees International Union,
AFL-CIO
George Hardy, President

Panelpha Kyler, OTR; President,
District of Columbia Occupational Therapy Association

The Music Performance Trust Funds
Kenneth E. Raine, Trustee
Music Performance Trust Funds
The music for this occasion is provided by a grant from the Music Performance Trust Funds, a public service organization created and financed by the Recording Industries under agreements with the American Federation of Musicians.

Saul Broudy
Faith Petrick
Jane Voss
Pop Wagner

Contributors:
American Hospital Supply Co.
American Optical
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Drug Fair
Eli Lilly and Co.
Giant Pharmacy
The Hill-Rom Store
Lederle Laboratories
Lewis Associates
Parke-Davis and Co.
People's Drug Stores
Perfecto-Garcia
Villazon and Co.
Wyeth CardioBeeper System
The Xerox Corporation

Special Thanks To:

Charlie Camp
Les Caulder
Betty Cox
Walter Davis
Walt Davis
Gloria Hughes
Rick Myerchalk
Dick Perry
Maria Pescador
William Roscoe
Janet Sheridan
Dorothy Shields
Shirley Zamora
Transportation

Highlights

The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation. Featured during this period are workers on the railroads, airlines, metropolitan and long-distance buses, taxicabs, trucks and ships and stations of the Coast Guard.

The Railroad Presentation will take place in and around a full-scale engine, box-car, and caboose and along several sections of track. You will have the opportunity to visit with the engineers aboard the engine and the trainmen in the caboose to learn about the skills of running a train. Carmen will demonstrate the skills of maintenance and repair, and the Gandy Dancers, a vanishing occupational group, will present their traditional skills. There will be a major photographic exhibition in the boxcar and a feature of the railroad section is a model train demonstration at which trainmen will show and explain the work of making up freight trains in a switching and hump yard.

The Truckers will operate a CB Station and full-scale truck stop. You will also be able to visit a modern truck cab and get the feel of what it's like to be a truck driver taking a full-scale rig on a long haul.

Visits with the bus and cab drivers will introduce you to the skills of driving these vehicles and the life associated with the job. Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.

The Airline Presentation will introduce the skills of the airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists. Work on a full-size tail section will set the scale of the airline exhibition, and a Cockpit Procedures Training will introduce the realities of learning to fly an airliner.

The Transportation Narrative Center is a special feature presenting a program of narratives—stories, tales, and rap sessions—from the occupational culture of transportation workers. A call board next to the center will list each day's program. Music of transportation will also be presented on the site. Skills demonstrations are continuous throughout the day.

Interesting items associated with transportation will be available at the Truck Stop Store.

Participants

Amalgamated Transit Union, AFL-CIO, Locals 689, 1551, 1138, 1098
William Deal
Robert Fearington
Ken Grow
William Downey
John Goeb
John Paliardy
Ron Reier
John Adams
Robert Adams
James Gibson
L. Ray Gossard
Lee Ice
Monte W. Monteith
Bernard O'Mahoney
New York Taxi Drivers Union, AFL-CIO, Local 3036
Mike Rosenthal
Hy Hershkowitz
Tom Caulfield
Ethel Peoples
Air Traffic Control Association
Arthur Pittius
Stewart A. Dawson
John Goon
Donald E. Jicka
L. I. Pearce
Paul Moore
Capt. Peter W. O'Neil
Thelma K. Swofford
Edward J. Gillet
James F. Arthur
Stewart A. Dawson
Robert D. Rudich
Joe B. Shirley
Clarence T. Tolpo
Lt. Charlotte Wood
Flight Engineers International Association
John Minor
I. (Hauk) Turner
Abe Sewalson
J. P. Trotter
International Association of Machinists, AFL-CIO, Local 1650
Bill Hampton
Kenneth Green
Lloyd Mann

Lloyd Crindlebaugh
F. E. Wood
Bill Hoppe
H. L. Norton
G. F. Roady
M. R. McCutchen
L. C. Leeds
Eddie Glassczczak
Bill Hoffman
B. J. Wilson
J. J. Kunrod
John McKim
Harry Powell
B. L. Yardley
N. C. Mosley
Gary Mason
S. M. Ballew
Tracy Bales
Wally Hayward
Dick Lincoln
Brotherhood of Locomotive Engineers
B. B. Thomas
B. M. Byrd
O. L. Williams
E. B. Dollar
G. L. Bridgeman
Charles McHughes
Ed Irby
Transportation Workers Union, Maintenance, Local 514
R. N. Smythe
P. O. Young
H. V. Highberger
C. R. Burke
J. S. Lowe
B. L. Lamb
S. W. Hathcock
P. E. Corn
A. B. Williams
J. Shade
R. H. Stanley
W. D. Myers
A. D. Sorenson
J. L. Locut
W. C. Popejoy
R. J. Barker
B. M. Maris
S. H. Walden
Special Thanks To:

Bob Marx, Department of Transportation
Dorothy Shields, AFL-CIO
Anne Benoff, Association of American Railroads
Walter Bierwagen, Amalgamated Transit Union
Brockway Trucks
Dan Collins, Sr., United Transportation Union
William Crawford, Brotherhood of Railway Carmen
George Davis, Amalgamated Transit Union
Lew Davis, Airline Pilots Association
Walter Davis, AFL-CIO
Pat Evers, American Airlines
Don Fluharty, Washington Metropolitan Area Transit Authority
Karen Fredekiewicz, Transport Workers Union
Paul Gaynor, Transport Workers Union
Ben Goldberg, New York City Taxi Drivers Union
Joe Grotegut, Association of American Railroads
Gabe Hartl, Air Traffic Control Association, Inc.
Robert Leder
Ed McCullough, Brotherhood of Locomotive Engineers
Russ Morris, Allied Pilots Association
Gene Murphy
Kay Reese
Harold Ritter, United Transportation Union
Vikki Rogers, American Airlines
Wayne Rubain, Amalgamated Transit Union
Bill Shelton, American Airlines
Tom Trimmer, Washington Metropolitan Area Transit Authority
Jim Tuhill, Amalgamated Transit Union
Bob Waldrop, American Airlines
Jim Ward, U.S. Coast Guard
Howard Williams, New York Taxi Drivers Union

Sponsors

Department of Transportation
AFL-CIO
Air Traffic Control Association
American Airlines
Association of American Railroads
Analog Training Computers, Inc.
Chessie System
Gold Line
Greyhound Lines, Inc.
International Technical Products Corporation
Trans World Airlines
Union 76 Petroleum Company
The United States Coast Guard
Washington Metropolitan Area Transit Authority
Western Airlines
Richmond, Fredericksburg and Potomac Railroads
Southern Railway
Szarka Enterprises
Members of the Air Line Pilots Association

Airline workers demonstrate their skills in the Transportation area, August 11—September 6.
Old Ways in the New World

Participants

Japanese

Tsugaru Min’yo
Goro Abo: singer/dancer/musician (flute, shakuhachi, shamisen, taiko)
Mizuguchi Kachie: singer/dancer/taiko player
Takashu Satomi: shakuhachi player
Kimio Sugawara: shamisen player/singer
Sato Suma: singer/taiko player

Kuruma Ningyo
Norio Hioki: puppet theater narrator
Bunnosuke Kaneko: shamisen player
Tokiyo Senuma: puppeteer
Shiro Tanzawa: puppeteer/dancer/taiko player
Senuma Yasushi: puppeteer

Otsugunai Yamabushi Kagura
Teiji Fujiwara: dancer
Hitoshi Ito: dancer
Masayoshi Kobayashi: taiko player
Hideo Sasaki: dancer/cymbals player
Kaneshige Sasaki: dancer/taiko player
Kazuo Sasaki: dancer
Takashi Sasaki: dancer
Yutaka Sasaki: dancer/flautist
Shinji Yamada: flautist
Kiyoshi Yamamoto: recitation/cymbals/mask maker
Shin’ichiro Yoshida: dancer/cymbals player
Hidayuki Kojima: travel aide/tour director
Kozo Yamaji: folklorist

Japanese American

Rev. ShINGETSU Akahoshi: calligrapher
Ishiki Asada: traditional food preparation
Kimiko Fukuda: dance workshop
Fusaye Kazaoaka: kusudama maker
(ornamental balls made with aromatic barks)
Clhaya Kubota: traditional food preparation
Katsuko Lee: ikebana
Asako Marumoto: traditional food preparation
Sunako Oye: dance workshop
Kyoko Otsubo: lutanist (biwa)/singer

Greek

Island of Skyros
Anna Floulis: singer, dancer
Constantin Floulis
George Floulis: singer, dancer
John Floulis: singer, dancer
Mantzouranis Floulis
Achilles Katsarelias: singer
Aliki Lambrou: singer, dancer
Alexandros Louloudas
Dimitrios Mavrakis
Frangiskos Tziotakis

Island of Amorgas
Dimitra Gavalas: singer, dancer
Eftathios Gavalas: singer, dancer
Theofanis Rousos: singer, dancer
George Stempilides: laouto player
Marousa Synodinos: singer, dancer
Nikitas Synodinos: violin player

Roumeli and Macedonia
Christos Adamopoulos: clarinet, violin player
Nicolaos Adamopoulos: clarinet player
Alexandros Economopoulos: violin player
Elia Haralambos: laouto player
Nicolaos Sterghiou: flugora player, singer
Stefanos Imellos: folklorist
Spyros Peristeris: musicologist
Sophia Killipolitis: escort

Greek American

Anis Diakossilis: dancer, singer
George Eliakias: dancer, laouto player
Irene Eliax: dancer
Eleftheria Frontzeskakis: dancer, singer
Jim Hatzis: laouto player

Costas Maris: lyra, violin player
Elia Maris: lyra player, lyra maker
Bill Mavrakis: dancer
Bill John Mavrakis: dancer
Dona Mavrakis: dancer
Georgia Mavrakis: dancer
Stella Mavrakis: dancer
Vassilios Mavrakis: dancer
Dimitrios Pantopoulos: singer
Emmanouel Papadopoulos: singer, lyra player
John Pappas: dancer, singer, instrumentalist
John Roussos: singer, instrumentalist
Frank G. Savakis: lyra player
Nikos Sophos: laouto, violin player
Emmanuel G. Varouhas: dancer

Austrian

Altausseer Seilpfeifer:
Johann Stock: transverse flute player
Thomas Simentschitsch: transverse flute player
Kurt Simentschitsch: cylindrical drum and transverse flute player
Alois Blamberger: violin, jaws harp, and transverse flute player
Lungauer Birkenblattbläser:
Engelbert Kocher: birchback whistler
Gerfried Weilharter: birchback whistler, singer and hollerer
Thaurer Fastnachtfalter:
Konrad Giner: dancer
Alois Hofmann: dancer
Maximilian Nagl: dancer
Franz Felderer: dancer
Karl Fleichtner: dancer
Romed Giner: dancer
Otto Fehr: dancer
Herbert Schaur: dancer
Franz Schaur: dancer
Franz Posch: accordion player

Pamhagen Frauen:
Katharina Lönnez: singer
Rosa Koppi: singer
Katharina Lütternansberger: singer
Schneebergbaum:
Fried Pfeffer

Kurt Lesar
Walter Sacchet
Dr. Christian Feest: fieldworker and presenter
Sebastian Pfaundler: presenter

Austrian American

The Tyroleaner:
Emery Wechselberger: zither player and yodeler
Eric Wechselberger: trumpet player
Roy Wechselberger: trumpet and bells player, schuhplatt dancer
Franz Schauer: drummer

The Alpiners:
Dick Thiel: violin player, singer
John Weber: tuba player
Miles Soumar: clarinet player
Edward Richter: accordion player
Richard Jenson: trumpet player
Jerome Olson: drummer
Heidi Siewert: singer, yodeler
Sara Schwarz: embroiderer

Rosegger Steierer Group:
Beryl Rossner: folk dancer
Carl Rossner: folk dancer
Barbara Rossner: folk dancer
Michael Rossner: folk dancer
Betty Wagner: folk dancer
Edward Wagner: folk dancer
Adolph Wagner: accordion player
Sharon Schuch: folk dancer
Mary Schuch: folk dancer
Robert Schuch: folk dancer
Anthony Schuch: folk dancer
Ellen Guenther: folk dancer
Hedwig Guenther: folk dancer
Paul Coglianese: folk dancer
Fred Semmler: folk dancer

Indian

The Chetana Indian Women’s Organization: traditional food preparation
12 dancer/singers from Manipur
15 dancer/singers from Rajasthan and Gujarat
Participants

Umatilla
Traditional Long House Group from Pendleton, Oregon

Edith K. McCloud: narrator, beadworker
Lillian E. Hoptowit: craftsperson, beadworker

Fieldworkers and Presenters

Hector Aguiriga
Richard Gonzalez
Antony Hellenberg
Nazir Jairazbhoy
Anna Lomax
John McDowell
Daniel Sheehy
Gordon Thompson
Roger Welsch

3 dancer/singers from the Punjab and Haryana
Mrs. Bhatobai: folk doll maker
Surya Devi: Madhubani painter
Bindeshwari Devi: Sikki grass work
Sita Devi: Madhubani painter
Mohan Mehar: ikat weaving from Orissa
Mrs. S. Prakash: craft program coordinator
Raghunath Singha: loom weaving of Manipur

Indian American

Arun Agrawal: singer/dancer/musician
Paul Anderson: singer
Gulbarg Singh Basi: singer
Gurubal Singh Basi: dancer
Rupinder Gulbarg Basi: dancer
Ashok Bhatt: singer/dancer
Bharti Desai: dancer
Hansa Desai: dancer
Ila Desai: dancer
Jahanu Desai: dancer
Nita Desai: dancer
Pankaj Desai: dancer
Purnima Desai: dancer
Smita Desai: dancer
Upala Desai: dancer
Gurdev Singh Dhanda: dancer
Jaidev Singh Dhanda: singer/dancer
Vasant Joshi: singer/drummer
Tilu Lakhani: dancer
Mrudula Mehta: dancer
Narender Pandit: dancer
Harsha Pandya: dancer
Nayan Pandya: singer/dancer
Praesh Pandya: dancer
Bhanu Patel: dancer
Kanti Patel: singer/dancer
Maya Patel: singer/dancer
Nina Patel: dancer
Rohit Patel: dancer
Satal Patel: dancer
Suman Patel: dancer
Viru Patel: dancer
Uma Rana: dancer
Kalpana Raw: singer
Rita Sahai: singer
Iqbal Singh Sandhu: dancer


Terry L. Hoptowit: dancer
Rosie McCloud: dancer
Eliza B. Nez: dancer

Joseph P. Tias: dancer
Bernadette B. Nez: dancer
Anthony G. Hoptowit Sr.: crafts
Anna Marie Brown: buckskin worker
James Hoptowit: dancer
Donna B. Nikolaide: dancer, assist.
Willard D. Showay: singer
Arthur Williams: singer, crafts-beadwork
Lonnie R. Selam Sr.: singer
William A. Johnson Sr.: featherworker
Mrs. Arthur Williams: beadworker
Phillip Jackson: dancer, assist.
Eliza Bill: coordinator
Norma June Mosquito: dancer
Beksee Mosquito: singer, drummer
John Willard Hoptowit: dancer
Maisie McCloud: dancer
David Dean McKay: dancer
Babette Cowapo: dancer
Ellen Taylor: dancer
Julie Taylor: dancer
Alberta Taylor: dancer
Ellen Johnson: beadworker
Cidric Bill: dancer
Anthony G. Hoptowit Jr.: dancer
Emile Bill: dancer
Robert Bill: dancer
Sheila Bill: dancer
Sonny Gail McCloud: dancer
Angie McCloud: dancer
Raphael Bill: dancer, assist.
Veva E. Bill: storyteller
Sylvester Selam: dancer
Gabriel Selam: singer
Sandy Sampson: dancer, narrator, sign language

The Confederated Tribes and Bands of the Yakima Indian Nation of Toppenash, Washington will also be featured. Simon Sampson is the coordinator. Names not available at time of printing.

We will feature the Ute Reservation, led by Gwen Mako, the Inter-Tribal Council of Nevada led by Harold Wyatt, and the Klamath Tribe of Oregon led by Leonard Norris. Participants' names not available at time of printing.
Participants

Adults
Helen Englar: crafts
Stu Jamieson: traditional games
Andrea Meditch: folklorist
Paul Ofori-Ansah: traditional games
Dorothy Stroman: folklorist

Elementary Schools
Brightwood
Mott
Thomas Stone
Watkins
Woodmore

Recreation Departments
Arlington
Ann Murphy
Anne Suter

District of Columbia
Arboretum
Bald Eagle
Bannecker
Benning Terrace
Bruce Park
East Capitol
Evans
Fairfax
Fort Greble
Friendship
Greenleaf
Hardy
Hearst
Kenilworth
King
Lafayette
K. C. Lewis
Logan
Mayfair
Mitchell Park
Montana
North Michigan Park
Parkside
Payne
Peabody
Randall
Ridge
Savoy

Montgomery County
Camp Meadowbrook
Arlington YMCA
Campfire Ga-Ro-Da
Pin Oak 4 H Club
Cub Pack 445
Girl Scout Cadettes 801, 741
Becky Mark's group

Contributors

In addition to those contributors listed in the Festival Program Book, these firms have also supported the Children's Area.
Radio Steel Mfg. Co.
Borden Inc.
Carletex Corporation
Joan McGill
Marble King Co.
Tart Lumber Co.
Tucker Toys
Union Wallpaper
U.S. Playing Card Co.

Festival visitors to the Children's area share their games, stories, and crafts.