

1976 festival of american folklife

SMITHSONIAN INSTITUTION • NATIONAL PARK SERVICE

**PROGRAM
SUPPLEMENT
Schedule and
Participant
Information
August 11-15
August 18-22**



Sponsored by
**American Airlines
General Foods**



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General Information

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Services

First Aid: The American Red Cross is operating a First Aid Station in the Administration compound near Independence Avenue. The nearest Emergency Hospital facility is located at George Washington University Hospital, six blocks north of the Festival site at Washington Circle.

Rest Rooms: There is a permanent rest room facility located adjacent to the children's area and another at the French Drive entrance to the Mall. Other facilities are located at strategic points throughout the Festival site.

Lost and Found Articles: Lost articles may be claimed at the Administration Tent at the end of each day. Found articles may be turned in to any of the Information Kiosks.

Lost Children will be taken to the area operated by the U.S. Park Police and the American Red Cross. Parents may call for them there, near the Administrative Compound. National Park Service technicians and Rangers will assist.

Bicycle Racks are located on French Drive. Bike owners must provide their own locks and/or chains to secure their bikes.

Parking-Shuttle Buses: A shuttle bus service will provide transportation at a nominal fare to points on Constitution Avenue. About 40 buses each hour from 9 a.m. to 10 p.m. will leave the free fringe parking lots at Robert F. Kennedy Stadium and the Ft. Myer/Pentagon parking lot, stopping at the Lincoln Memorial, easy access to Festival grounds.

Park and Ride

Washington's Metrobus system now provides park-and-ride service from three free parking sites into the city. Free parking spaces for 14,000 cars are now available as follows: two lots to the north and south of Kennedy Stadium, for 6,000 cars. And another 4,000 can be parked closer in at the old south post of Ft. Myer just across the Potomac. The Pentagon's north parking area will handle 4,000 cars on weekends and 1,200 cars on weekdays.

Routes: Two separate routes are in operation: Route BC-1 and BC-2 which run from Kennedy Stadium lots 6 and 7, north of the stadium. Both routes go through the Mall area and over Memorial Bridge. Route BC-1 goes to the Arlington Cemetery parking lot, route BC-2 goes to the Pentagon parking lot.

These buses displaying special route numbers and a color-coded destination sign inside their windshields, will follow the Southeast Freeway and the Interstate-95 tunnel under the Mall. Their first passenger stop will be at the Union Station-Visitors Center. The special buses will then go to Constitution Avenue, making stops at 10th Street, 16th Street and 22nd Street NW. Buses will then go across Memorial Bridge with the routes dividing to go to the Pentagon and Ft. Myer parking area respectively.

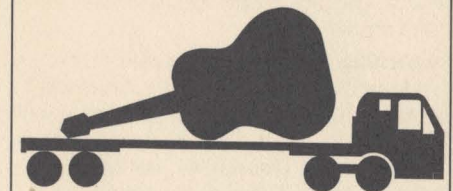
Tickets must be bought for BC-1 and BC-2 buses before boarding, at kiosks at all parking site terminals. Cash fares will not be accepted aboard buses.

Hours: The shuttle bus service operates continuously from 9 a.m. to 10 p.m. seven days a week, with buses running about every twenty minutes. Visitors to the Festival should disembark at 22nd and Constitution Avenue.

Fares: Adult tickets cost \$1.50. Each adult may be accompanied free by one person under 18. Half-fare tickets are available for additional children up to 12 years, and the elderly, over 65. Each ticket is good for free all-day parking, a ride to and from the Mall, plus two rides on the special radial routes for Bicentennial visitors to see the special historic sites. There are 17 such routes, between outlying suburban areas (many with parking facilities) and downtown Washington. These are numbered with the letter B followed by three numerals, for the various routes.

Can you SING about TRUCKING?

The Smithsonian Institution is trying to locate Truckers who can write and sing songs about trucking for possible performances at the Bicentennial Festival of American Folklife in Washington, D. C.



festival of american folklife
SMITHSONIAN INSTITUTION • NATIONAL PARK SERVICE

A copy of the poster put up in truck stops and terminals across the country in a search for truckers who write and sing songs about their work. They will present their songs in the Transportation area's Truck Stop, August 11—September 6. Poster design by Janet Stratton.

Program

Program Information about the Festival of American Folklife is listed by day and by area in the schedule insert, separately bound, and updated bi-weekly. General information may be obtained at five information kiosks across the Festival grounds. Detailed listings can be found daily on callboards adjacent to each performance area.

Hours of the Festival are 11 a.m. to 5 p.m. with evening concerts. The Festival is not in operation Mondays or Tuesdays to allow for changeover of exhibits.

Crafts Demonstrations are held daily 11 a.m. to 5 p.m. in the Native Americans, Regional American, African Diaspora and Old Ways in the New World areas. Traditional crafts appropriate to the theme are featured. Among these: basket making, silver smithing, instrument making, corn husk doll making, lace making, carving, weaving, quilting and many more.

Food Demonstrations are held daily 11 a.m. to 5 p.m. in the Regional American, African Diaspora and Old Ways in the New World areas. Traditional food preparations appropriate to the theme area will be featured and sold. Among these: sour dough bread, souvlaki, corn soup, mochi sushi, gumbo, bratwurst, fry bread, struvor and more.

Learning Centers are located in the African Diaspora and Native American areas. They are centers where visitors can learn more about presentations through films, photos, videotapes, books, records and workshops. Regularly scheduled Learning Center events are listed on the callboards adjacent to each center.

Festival Theaters offer film and live presentations in addition to those on stages. The Family Folklore area will have continuous showings of two films: one with excerpts from Home Movies, the other about Original Family Traditions. African Diaspora and Native Americans will present films in area Learning Centers.

Concessions are representative of the spirit and diversity of the Festival, and offer ethnic foods, crafts, books, phonograph records and children's ethnic toys for sale. Food concessions are located mainly in the Old Ways in the New World, African Diaspora and Regional America areas; books and records are available in some Learning Centers and at main sales areas centrally located. Toys are available in the Children's Area. The Native Americans area features Indian foods and crafts.

Four Greek cooks busily prepare traditional foods in the Old Ways in the New World area, August 11-15.



Food

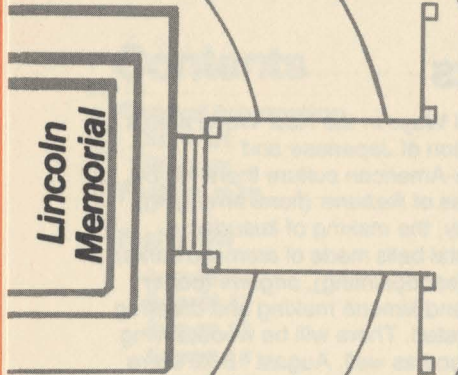
In the Old Ways in the New World area August 11-15 the making of *okashi* (sweet bean cakes), *tempura*, sweet and sour salad, and *mochi* will be demonstrated. *Teriyaki* and shrimp noodles will be some of the foods for sale. Shish kebab, *dolmas* (stuffed grape leaves), Greek salad, and pastries will be available in the Greek area. From August 18-22, traditional Austrian food available will include various sandwiches, like *Leber Käse Brot Garniert*, (veal loaf on pumpernickel), Viennese goulash, breaded mushrooms, fruit tarts, strudel and chocolate cake. Various Indian foods such as *raita* (cucumber and yoghurt salad), *pulao* (rice cooked with green peas and spices), curry, sweet *samosas* (filled turnovers), and *lassi* (a yoghurt drink) will be served. In the African Diaspora area such foods as vegetable stew, fish stew and barbequed beef will be available from Surinam and Zaire. In addition, fried chicken, ribs, collard greens, beans, and ham hocks will be available for sale. In the Native American area fry bread with various fillings and herbal teas are just some of the traditional foods available for sale.

Crafts

In the Old Ways in the New World area's presentation of Japanese and Japanese-American culture there will be three types of *ikebana* (floral arranging), calligraphy, the making of *kusudama* (ornamental balls made of aromatic barks), *bonseki* (sandpainting), *origami* (paper folding), and kimono making and dressing demonstrated. There will be woodcarving from Greece as well. August 18-22 there will be woodworking from Austria; doll making, *ikat* weaving, loom weaving, *sikki* grass work, and *madhubani* (folk painting) from India demonstrated.

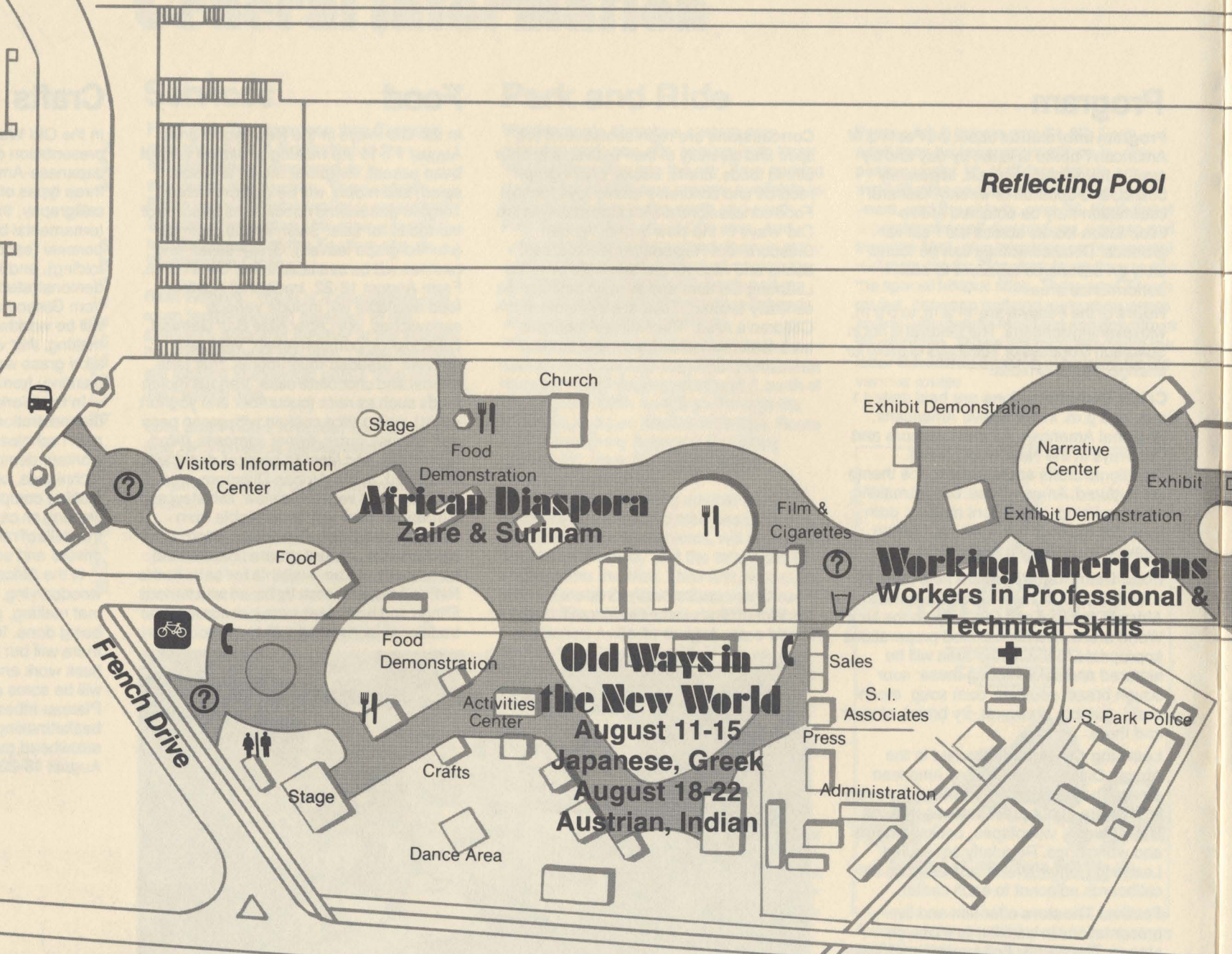
In the Working Americans' area skills demonstrations by Workers in Professional and Technical Skills will include: hospital workers demonstrating operating room techniques, cigar rolling, pharmacists making compounds, and body repairmen working on cars. In the Transportation area, the skills of railroad men, airline pilots, truck drivers and seamen will be featured.

In the African Diaspora area there will be woodcarving, basketmaking, hair braiding, mat making, gardening and herb work being done. In the Native Americans' area there will be: beadwork, featherwork, corn husk work and ceremonial dress making will be some of the traditional crafts of the Plateau tribes August 11-15; with basketmaking, weaving, cradleboard and arrowhead making from the Great Basin August 18-22.



Lincoln Memorial

Reflecting Pool



African Diaspora
Zaire & Surinam

**Old Ways in
the New World**
August 11-15
Japanese, Greek
August 18-22
Austrian, Indian

Working Americans
Workers in Professional &
Technical Skills

French Drive

Independence Avenue, S.W.

For more detailed information on the Festival activities and site see the Festival of American Folklife Program Book available at all Information Kiosks.

17th Street

Family Folklore

Air Transport Exhibit Demonstration

Corn
Learning Center

Crafts Crafts

Stage

Narrative Center

Sports & Games

We Speak

Air Transport

Transportation

Crops

Truck Stop

Metropolitan Transport

Native Americans

August 11-15
Plateau

August 18-22
Basin

Children's Area

Demonstration

T-Shirt Sales

Record Sales

Dressing

Sound

FESTIVAL STAGE

Folkswap

Toy Sales

Stage

Hay Ring

Games Ring

Tree House

Crafts

Crafts

Crafts

Transportation Headquarters

Workshop Area

Seafaring

1976

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of american
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Highlights August 11—Wednesday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	GREEK	JAPANESE		
11:00	Instrumental Music from Roumeli *	Otsugunai Yamabushi Kagura: Sacred Rites in Music and Dance *	Street Sounds *** <i>Arabbers, Flora Molton, Young Tuxedo Brass Band, Scene Boosters Marching Club,</i>	Paul Ofori-Ansah, Arboretum D.C. Rec. Center **
11:30	Music and Dances from Amorgos *	Kimono Dressing ***	<i>Surinam, Zaire</i>	Benning Terrace D.C. Rec. Center **
12:00			Black Religious Expression * <i>Little Wonders, Wiregrass Sacred Harp Singers</i>	Randall D.C. Rec. Center *** Paul Ofori-Ansah, Benning Terrace D.C. Rec. Center *
12:30	Music and Songs from Pontos *	Bonseki: Sand Painting ***	Storytelling: <i>Linda Goss</i> ****	
1:00	Dances and Songs from Crete *	Biwa: Lute and Songs * O-Bon Dance Workshop **	Night Life Music ** <i>Shannon Powell, Young Tuxedo Brass Band</i> Willie Lee Nabors Interview ****	Stu Jamieson, Randall D.C. Rec. Center * Savoy D.C. Rec. Center ***
1:30			Black Religious Expression * <i>Zaire, Surinam</i>	Arboretum D.C. Rec. Center **
2:00	Songs and Dances from Skyros *	Tsugaru Folk Music, Hachioji Kuruma Ningyo, puppetry *	Night Life Music ** <i>Zaire, Surinam</i> Shabu Interview ****	Taft D.C. Rec. Center ***
2:30			Sacred Harp Singing School *	Savoy D.C. Rec. Center **
3:00	Instrumental Music from Roumeli * Greek Folk Dance Instruction **		Little Wonders ****	Stu Jamieson, Taft D.C. Rec. Center *
3:30	Macedonian Music *			Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	Music and Songs from Carpathos *	Biwa: Lute and Songs * O-Bon Dance Workshop **	Night Life Music ** <i>Shannon Powell</i>	* stage ** folk swap tent *** games ring
4:30	Music and Dances from Amorgos *			FAMILY FOLKLORE
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	Evening Song and Story: <i>Sweet Honey in the Rock, Linda Goss</i> **** * altar ** market stage *** marketplace **** house	

August 11—Wednesday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	TRANSPORTATION	NATIVE AMERICANS	FESTIVAL STAGE	
<p>Participants in the "Workers in Professional and Technical Skills and Services" theme celebrate the skills and folklore of professionals who work in health and medical fields, the tobacco industry, and the print and copying industry. The following groups will be explaining and demonstrating their skills continuously throughout the day:</p> <p>Burn therapists Cardiovascular and respiratory technicians Clerical and housekeeping representatives Licensed Practical Nurses Occupational therapists Operating Room technicians Pharmacists Cigar makers Xerox mechanics</p> <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m., 2:30 p.m., 4:30 p.m. Workers' Story Swap 12:30 p.m., 1:30 p.m. Union Organizers' Lore 3:00 p.m.</p>	<p>The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, taxicabs, trucks, ships, and stations of the Coast Guard.</p> <p>The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Car men will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The boxcar will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.</p> <p>The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus and cab drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.</p> <p>The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.</p> <p>The <i>Transportation Narrative Center</i> is a special feature presenting a program of narratives—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and gandy dancers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.</p>	<p>The Confederated Tribes of the Umatilla Indian Reservation of Oregon perform for Festival visitors a number of activities that provide examples of the traditional Umatilla way of life. Dancers, drummers, and singers will demonstrate and explain the Welcome Dance, Swan Dance, Buffalo Dance, Courtship Dance, Feather Dance, War Bonnet Dance, and social dances such as the Owl and Rabbit Dances.</p> <p>Beadwork, featherwork, and the making of ceremonial dress items will be shown, as well as the unique corn husk bags of the Plateau tribes.</p> <p>The Learning Center will feature "The Real People", a ten part television series about seven tribes of the northwest Plateau. Director/cinematographer George Burdeau will be leading discussions with members of the all-Indian cast and crew.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Skills demonstrations are continuous.</p>				<p>Evening</p>

Highlights August 12—Thursday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	GREEK	JAPANESE		
11:00	Carnival Songs and Dances from Skyros *	Tsugaru Folk Music, Hachioji Kuruma Ningyo, puppetry *	Street Sounds *** <i>Arabbers, Flora Molton, Young Tuxedo Brass Band, Scene Boosters Marching Club,</i>	Anne Suter Arlington Rec. Center ***
11:30		Kimono Dressing ***	<i>Surinam, Zaire</i>	Paul Ofori-Ansah, Anne Suter Arlington Rec. Center **
12:00	w. Greek Musical Instruments * Greek Folk Dance Instruction **		Black Religious Expression * <i>Little Wonders, Wiregrass Sacred Harp Singers</i>	Paul Ofori-Ansah, Banneker D.C. Rec. Center *
12:30	Music from Macedonia *	Bonseki: Sand Painting ***	Storytelling: <i>Linda Goss</i> ****	Anne Suter Arlington Rec. Center **
1:00	Instrumental Music of Roumeli *	Biwa: Lute and Songs * O-Bon Dance Workshop **	Night Life Music ** <i>Shannon Powell, Young Tuxedo Brass Band Juliet Amoah Interview</i> ****	Stu Jamieson, Friendship D.C. Rec. Center * Banneker D.C. Rec. Center ***
1:30	Songs and Dances of Amorgos *		Black Religious Expression * <i>Zaire, Surinam</i>	Lafayette D.C. Rec. Center **
2:00	Instrumental Music from Crete *	Otsugunai Yamabushi Kagura: Sacred Rites in Music and Dance *	Night Life Music ** <i>Zaire, Surinam Charles Freaney Interview</i> ****	Lafayette D.C. Rec. Center * Friendship D.C. Rec. Center ***
2:30	Music of Carpathos *		Sacred Harp Singing School *	Pin Oak 44 Club **
3:00	Songs and Dances of Crete *		<i>Little Wonders</i> ****	Stu Jamieson, Pin Oak 44 Club *
3:30				Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	Pontic Music and Songs *	Biwa: Lute and Songs * O-Bon Dance Workshop **	Night Life Music ** <i>Shannon Powell</i>	* stage ** folk swap tent *** games ring
4:30	Songs and Dances of Skyros *			FAMILY FOLKLORE
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. Evening Concert on Festival Stage * stage ** dance area *** activity center	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	Evening Song and Story: <i>Sweet Honey in the Rock, Linda Goss</i> **** * altar ** market stage *** marketplace **** house	

August 12—Thursday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	TRANSPORTATION	NATIVE AMERICANS	FESTIVAL STAGE	
<p>Participants in the "Workers in Professional and Technical Skills and Services" theme celebrate the skills and folklore of professionals who work in health and medical fields, the tobacco industry, and the print and copying industry. The following groups will be explaining and demonstrating their skills continuously throughout the day:</p> <ul style="list-style-type: none"> Burn therapists Cardiovascular and respiratory technicians Clerical and housekeeping representatives Licensed Practical Nurses Occupational therapists Operating Room technicians Pharmacists Cigar makers Xerox mechanics <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <ul style="list-style-type: none"> Song Swap 11:00 a.m., 4:30 p.m. Workers' Story Swap 12:30 p.m., 1:30 p.m. The Union Grievance Procedure In Action 4:00 p.m. 	<p>The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, taxicabs, trucks, ships, and stations of the Coast Guard.</p> <p>The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Car men will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The boxcar will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.</p> <p>The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus and cab drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.</p> <p>The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.</p> <p>The <i>Transportation Narrative Center</i> is a special feature presenting a program of narratives—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and gandy dancers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.</p>	<p>The Confederated Tribes of the Umatilla Indian Reservation of Oregon perform for Festival visitors a number of activities that provide examples of the traditional Umatilla way of life. Dancers, drummers, and singers will demonstrate and explain the Welcome Dance, Swan Dance, Buffalo Dance, Courtship Dance, Feather Dance, War Bonnet Dance, and social dances such as the Owl and Rabbit Dances.</p> <p>Beadwork, featherwork, and the making of ceremonial dress items will be shown, as well as the unique corn husk bags of the Plateau tribes.</p> <p>The Learning Center will feature "The Real People", a ten part television series about seven tribes of the northwest Plateau. Director/cinematographer George Burdeau will be leading discussions with members of the all-Indian cast and crew.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Skills demonstrations are continuous.</p>			<p>6:00-8:00 EVENING CONCERT Old Ways In the New World: Greek and Greek American</p>	<p>Evening</p>

Highlights August 13—Friday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	GREEK	JAPANESE		
11:00	Songs and Dances of Amorgos *	Otsugunai Yamabushi Kagura: Sacred Rites in Music and Dance *	Street Sounds *** Arabbers, Flora Molton, Young Tuxedo Brass Band, Scene Boosters Marching Club,	Paul Ofori-Ansah, Powell-Lincoln School * Ann Murphy Arlington Rec. Center ***
11:30		Kimono Dressing ***	Surinam, Zaire	
12:00	Songs and Dances of Skyros *		Black Religious Expression * Little Wonders, Wiregrass Sacred Harp Singers	Paul Ofori-Ansah, Ann Murphy Arlington Rec. Center * Powell-Lincoln School ***
12:30	Instrumental Music of Roumeli *	Bonseki: Sand Painting ***	Storytelling: Linda Goss ****	
1:00	Pontic Music and Songs *	Biwa: Lute and Songs * O-Bon Dance Workshop **	Night Life Music ** Shannon Powell, Young Tuxedo Brass Band Scene Boosters Interview ****	Stu Jamieson, Montana D.C. Rec. Center * N. Michigan D.C. Rec. Center ***
1:30	Greek Folk Dances *		Black Religious Expression * Zaire, Surinam	
2:00		Tsugaru Folk Music, Hachioji Kuruma Ningyo, puppetry *	Night Life Music ** Zaire, Surinam Phillip Simmons Interview ****	N. Michigan D.C. Rec. Center * Ridge, Fairfax, Sousa D.C. Rec. Centers **
2:30	Greek Folk Dance Instruction ** Instrumental Music of Macedonia *		Sacred Harp Singing School *	Montana D.C. Rec. Center **
3:00	Music and Songs of Carpathos *		Little Wonders ****	Ridge, Fairfax, Sousa D.C. Rec. Centers, Stu Jamieson *
3:30	Greek Musical Instruments *			Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	Songs and Dances of Crete *	Biwa: Lute and Songs * O-Bon Dance Workshop **	Night Life Music ** Shannon Powell	* stage ** folk swap tent *** games ring
4:30				FAMILY FOLKLORE
Evening	You are invited to tell us about your Immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	You are invited to tell us about your Immigrant experiences and ethnic traditions in the Activity Center. Evening Concert on Festival Stage * stage ** dance area *** activity center	Evening Song and Story: <i>Sweet Honey in the Rock</i> , Linda Goss **** * altar ** market place *** marketplace **** house	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	TRANSPORTATION	NATIVE AMERICANS	FESTIVAL STAGE	
<p>Participants in the "Workers in Professional and Technical Skills and Services" theme celebrate the skills and folklore of professionals who work in health and medical fields, the tobacco industry, and the print and copying industry. The following groups will be explaining and demonstrating their skills continuously throughout the day:</p> <ul style="list-style-type: none"> Burn therapists Cardiovascular and respiratory technicians Clerical and housekeeping representatives Licensed Practical Nurses Occupational therapists Operating Room technicians Pharmacists Cigar makers Xerox mechanics <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <ul style="list-style-type: none"> Song Swap 11:00 a.m., 4:30 p.m. Workers' Story Swap 12:30 p.m., 1:30 p.m. The Union Grievance Procedure In Action 4:00 p.m. 	<p>The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, taxicabs, trucks, ships, and stations of the Coast Guard.</p> <p>The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Car men will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The boxcar will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.</p> <p>The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus and cab drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.</p> <p>The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.</p> <p>The <i>Transportation Narrative Center</i> is a special feature presenting a program of narratives—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and gandy dancers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.</p>	<p>The Confederated Tribes of the Umatilla Indian Reservation of Oregon perform for Festival visitors a number of activities that provide examples of the traditional Umatilla way of life. Dancers, drummers, and singers will demonstrate and explain the Welcome Dance, Swan Dance, Buffalo Dance, Courtship Dance, Feather Dance, War Bonnet Dance, and social dances such as the Owl and Rabbit Dances.</p> <p>Beadwork, featherwork, and the making of ceremonial dress items will be shown, as well as the unique corn husk bags of the Plateau tribes.</p> <p>The Learning Center will feature "The Real People", a ten part television series about seven tribes of the northwest Plateau. Director/cinematographer George Burdeau will be leading discussions with members of the all-Indian cast and crew.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Skills demonstrations are continuous.</p>			<p>6:00-8:00 EVENING CONCERT Old Ways In the New World: Japanese and Japanese American</p>	<p>Evening</p>

Highlights August 14—Saturday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE	
	GREEK	JAPANESE			
11:00	Instrumental Music of Roumeli *	Tsugaru Folk Music, Hachioji Kuruma Ningyo, puppetry * Kimono Dressing ***	<p>African and African-derived holidays and celebrations feature special foods, special costuming, singing, dancing, and parading. The African Diaspora area today features all of these activities. All participants will conduct small sessions all over the area where they can meet their audiences in more intimate exchanges.</p> <p>Wiregrass Sacred Harp Singers</p> <p>Flora Molton</p> <p>Arabbers</p> <p>Little Wonders</p> <p>Linda Goss</p> <p>Sweet Honey In the Rock</p> <p>Young Tuxedo Brass Band</p> <p>Scene Boosters Marching Club</p> <p>Shannon Powell</p> <p>Jason Dotson and Company</p> <p>Zaire</p> <p>Surinam</p>	Paul Ofori-Ansah, Mott School *	
11:30	Music and Dances from Amorgos *				
12:00				Stu Jamieson, Woodmore School *	
12:30	Music and Songs from Pontos *			Mott School **	
1:00	Dances and Songs from Crete *	O-Bon Dance *		Paul Ofori-Ansah, Woodmore School ***	
1:30					
2:00	Songs and Dances from Skyros *	Otsugunai Yamabushi Kagura: Sacred Rites in Music and Dance *		Brightwood School *	
2:30		Biwa: Lute and Songs ***		Girl Scouts and Campfire Girls **	
3:00	Instrumental Music from Roumeli *			Stu Jamieson, Girl Scouts and Campfire Girls * Brightwood School ***	
3:30	Macedonian Music * Greek Folk Dance Instruction **			Children's Area closes 4:00 Sand Castle area open until 5:00	
4:00	Music and Songs from Carpathos *	O-Bon Dance *		* stage ** folk swap tent *** games ring	
4:30	Music and Dances from Amorgos *				
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center			FAMILY FOLKLORE We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	TRANSPORTATION	NATIVE AMERICANS	FESTIVAL STAGE	
<p>Participants in the "Workers in Professional and Technical Skills and Services" theme celebrate the skills and folklore of professionals who work in health and medical fields, the tobacco industry, and the print and copying industry. The following groups will be explaining and demonstrating their skills continuously throughout the day:</p> <p>Burn therapists Cardiovascular and respiratory technicians Clerical and housekeeping representatives Licensed Practical Nurses Occupational therapists Operating Room technicians Pharmacists Cigar makers Xerox mechanics</p> <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <p>Song Swap 11:00 a.m., 4:30 p.m. Workers' Story Swap 12:30 p.m., 1:30 p.m. The Union Grievance Procedure In Action 4:00 p.m.</p>	<p>The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, taxicabs, trucks, ships, and stations of the Coast Guard.</p> <p>The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Carmen will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The boxcar will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.</p> <p>The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus and cab drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.</p> <p>The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.</p> <p>The <i>Transportation Narrative Center</i> is a special feature presenting a program of narratives—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and gandy dancers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.</p>	<p>The Confederated Tribes of the Umatilla Indian Reservation of Oregon perform for Festival visitors a number of activities that provide examples of the traditional Umatilla way of life. Dancers, drummers, and singers will demonstrate and explain the Welcome Dance, Swan Dance, Buffalo Dance, Courtship Dance, Feather Dance, War Bonnet Dance, and social dances such as the Owl and Rabbit Dances.</p> <p>Beadwork, featherwork, and the making of ceremonial dress items will be shown, as well as the unique corn husk bags of the Plateau tribes.</p> <p>The Learning Center will feature "The Real People", a ten part television series about seven tribes of the northwest Plateau. Director/cinematographer George Burdeau will be leading discussions with members of the all-Indian cast and crew.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Skills demonstrations are continuous.</p>	<p>Evening Concert on Festival Stage</p>		<p>6:00-8:00 EVENING CONCERT Workers In Transportation</p>	<p>Evening</p>

Highlights August 15—Sunday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	GREEK	JAPANESE		
11:00	Songs, Dances, and Instrumental Music from Greece *	Tsugaru Folk Music, Hachioji Kuruma Ningyo, puppetry *	Black American Religious Music Concert *	Paul Ofori-Ansah *
11:30		Kimono Dressing ***		Mott School **
12:00	w. Greek Musical Instruments *		Rituals and Ceremones *	Stu Jamieson, Mott School *
12:30	Music from Macedonia * Greek Folk Dance Instruction **	Bonseki: Sand Painting ***	Zaire *	Woodmore School **
1:00	Instrumental Music of Roumeli *	Biwa: Lute and Songs *		Paul Ofori-Ansah, Woodmore School *
1:30	Songs and Dances of Amorgos *			
2:00		Otsugunai Yamabushi Kagura: Sacred Rites in Music and Dance *	Surinam *	Cub Scouts #445 ***
2:30	Music of Carpathos *			Brightwood School **
3:00	Pontic Music and Songs *			Stu Jamieson, Brightwood School *
3:30	Songs and Dances of Skyros *		Black American Religious Ceremony *	Cub Scouts #445 *** Children's Area closes 4:00 Sand Castle Area open until 5:00
4:00	Grand Finale: Greek Music, Songs, and Dances from Greece and the United States *	Biwa: Lute and Songs *		* stage ** folk swap tent *** games ring
4:30				FAMILY FOLKLORE
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	6:00 - 8:00 Gospel Music Concert * * altar ** market stage *** marketplace **** house	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	TRANSPORTATION	NATIVE AMERICANS	FESTIVAL STAGE	
<p>Participants in the "Workers in Professional and Technical Skills and Services" theme celebrate the skills and folklore of professionals who work in health and medical fields, the tobacco industry, and the print and copying industry. The following groups will be explaining and demonstrating their skills continuously throughout the day:</p> <ul style="list-style-type: none"> Burn therapists Cardiovascular and respiratory technicians Clerical and housekeeping representatives Licensed Practical Nurses Occupational therapists Operating Room technicians Pharmacists Cigar makers Xerox mechanics <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <ul style="list-style-type: none"> Song Swap 11:00 a.m., 4:30 p.m. Workers' Story Swap 12:30 p.m., 1:30 p.m. The Union Grievance Procedure In Action 4:00 p.m. 	<p>The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, taxicabs, trucks, ships, and stations of the Coast Guard.</p> <p>The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Car men will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The boxcar will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.</p> <p>The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus and cab drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.</p> <p>The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.</p> <p>The <i>Transportation Narrative Center</i> is a special feature presenting a program of narratives—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and gandy dancers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.</p>	<p>The Confederated Tribes of the Umatilla Indian Reservation of Oregon perform for Festival visitors a number of activities that provide examples of the traditional Umatilla way of life. Dancers, drummers, and singers will demonstrate and explain the Welcome Dance, Swan Dance, Buffalo Dance, Courtship Dance, Feather Dance, War Bonnet Dance, and social dances such as the Owl and Rabbit Dances.</p> <p>Beadwork, featherwork, and the making of ceremonial dress items will be shown, as well as the unique corn husk bags of the Plateau tribes.</p> <p>The Learning Center will feature "The Real People", a ten part television series about seven tribes of the northwest Plateau. Director/cinematographer George Burdeau will be leading discussions with members of the all-Indian cast and crew.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Skills demonstrations are continuous.</p>				<p>Evening</p>

Highlights August 18—Wednesday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	AUSTRIAN	INDIAN		
11:00	The Alpiners: Yodeling and Carinthian Music *	Festival participants from India will present festival folk songs and dances from the Manipuri Lai Hairoba and San-kirtan traditions; Gujarati and Rajasthani song and dance traditions such as <i>teratali</i> , <i>kachigori</i> , <i>ghumar</i> , and <i>garba</i> ; and folk dances from the Punjab and Haryana. Craftspeople will demonstrate folk toy making, Sikki grass work, Madhubani painting, Manipuri loom weaving, and <i>ikat</i> weaving from Orissa. Participants from the United States will perform <i>bhangra</i> , <i>ras</i> , and <i>garba</i> dances as well as <i>bhajan</i> songs. The preparation of traditional Indian foods will be demonstrated throughout the week.	Street Sounds *** <i>Arabbers, Flora Molton, Young Tuxedo Brass Band, Scene Boosters Marching Club, Zaire,</i>	Arlington YMCA ***
11:30	Schneebergbuam: Singers * w. Austrian Folk Traditions ***		<i>Surinam</i>	Paul Ofori-Ansah, Arlington YMCA **
12:00	Thaurer Fastnachtler: Carnival Mummern and Dancers *		Black Religious Expression * <i>Little Wonders, Wiregrass Sacred Harp Singers</i>	Paul Ofori-Ansah, Bald Eagle D.C. Rec. Center *
12:30	Rosegger Steir Dancers *		Storytelling **** <i>Linda Goss</i>	Sherwood D.C. Rec. Center **
1:00	Pamhagen Frauen: Songs from the Vineyards of Burgenland *		Night Life Music ** <i>Life Force (Jazz), Shannon Powell</i> Willie Lee Nabors Interview ****	Stu Jamieson, Hardy D.C. Rec. Center * Sherwood D.C. Rec. Center ***
1:30	Austrian Flute Players and Birch Reed Whistlers * d. The Austrian Immigrant		Black Religious Expression * <i>Zaire, Surinam</i>	Bald Eagle D.C. Rec. Center **
2:00	Experience *** The Tyrolers: Yodeling, Trumpets, and Cowbell Ringing *		Night Life Music ** <i>Zaire, Surinam</i> Shabu Interview ****	Kenilworth, Parkside, Mayfair D.C. Rec. Centers * Hardy D.C. Rec. Center ***
2:30	The Alpiners: Yodeling and Carinthian Music * Pamhagen Frauen: Folksongs *		Sacred Harp Singing School *	Peabody D.C. Rec. Center **
3:00	Schneebergbuam: Singers * w. Austrian Folk Traditions *** Altauseer Seitlpfeifer: Flute Players **		Little Wonders ****	Stu Jamieson, Payne D.C. Rec. Center * Kenilworth, Parkside, Mayfair D.C. Rec. Centers ***
3:30	The Tyrolers: Yodeling, Trumpets, and Cowbell Ringing * Lungauer Birkbenblattblaeser **		Night Life Music ** <i>Shannon Powell, Life Force (Jazz)</i>	Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	Rosegger Steir Dancers *			* stage ** folk swap tent *** games ring
4:30	Thaurer Fastnachtler: Carnival Mummern and Dancers *			FAMILY FOLKLORE
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center		You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	Evening Song and Story: <i>Sweet Honey In the Rock, Linda Goss</i> **** * altar ** market stage *** marketplace **** house

For detailed information, consult call-boards in each performance area. c., concert; d., discussion; w., workshop

WORKING AMERICANS	TRANSPORTATION	NATIVE AMERICANS	FESTIVAL STAGE	
<p>Participants in the "Workers in Professional and Technical Skills and Services" theme celebrate the skills and folklore of professionals who work in health and medical fields, the tobacco industry, and the print and copying industry. The following groups will be explaining and demonstrating their skills continuously throughout the day:</p> <ul style="list-style-type: none"> Burn therapists Cardiovascular and respiratory technicians Clerical and housekeeping representatives Licensed Practical Nurses Occupational therapists Operating Room technicians Pharmacists Cigar makers Xerox mechanics <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <ul style="list-style-type: none"> Song Swap 11:00 a.m., 2:30 p.m., 4:30 p.m. Workers' Story Swap 12:30 p.m., 1:30 p.m. Union Organizers' Lore 3:00 p.m. 	<p>The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, taxicabs, trucks, ships, and stations of the Coast Guard.</p> <p>The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Car men will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The boxcar will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.</p> <p>The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus and cab drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.</p> <p>The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.</p> <p>The <i>Transportation Narrative Center</i> is a special feature presenting a program of narratives—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and gandy dancers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.</p>	<p>The Native Americans presentation from the Great Basin features the Inter-Tribal Council of Nevada. There are four major groups within Nevada territory: Northern Paiute, Southern Paiute, Washo, and Western Shoshone. Representatives from each group will demonstrate basket making, weaving, cradleboard making, and arrowhead making. Stick games common to Nevada tribes will be played daily by two opposing teams of five members each. In addition, the Wovoka Dancers, from the Walker River Paiute Reservation in Schurz, Nevada, will present dances of the Nevada tribes. Ben Aleck and Dorothy Nez, two of Nevada's renowned Indian artists, will display and discuss their works while Carl Tobey will discuss Indian uses of wild foods and medicinal herbs.</p> <p>In the Native Americans Learning Center, a speaker's forum will address topics of the Nevada Indians' way of life past, present, and future. Bruce Baird, an Indian film maker from South Dakota, will present his films, "Education and the Sioux," "Amiotte," "Pipe-stone," and "Ring Thunder." A panel discussion will bring together three members of the Native American Public Broadcasting Corporation.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Evening Concert on Festival Stage</p> <p>Skills demonstrations are continuous.</p>			<p>6:00-8:00 EVENING CONCERT Working Americans</p>	<p>Evening</p>

Highlights August 19—Thursday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	AUSTRIAN	INDIAN		
11:00	The Alpiners: Yodeling and Carinthian Music *	Festival participants from India will present festival folk songs and dances from the Manipuri Lai Hairoba and San-kirtan traditions; Gujarati and Rajasthani song and dance traditions such as <i>teratali, kachigori, ghumar, and garba</i> ; and folk dances from the Punjab and Haryana. Craftspeople will demonstrate folk toy making, Sikki grass work, Madhubani painting, Manipuri loin loom weaving, and <i>ikat</i> weaving from Orissa. Participants from the United States will perform <i>bhangra, ras, and garba</i> dances as well as <i>bhajan</i> songs. The preparation of traditional Indian foods will be demonstrated throughout the week.	Street Sounds *** <i>Arabbers, Flora Molton, Young Tuxedo Brass Band, Scene Boosters Marching Club, Zaire, Surinam</i>	Paul Ofori-Ansah, Camp Meadowbrook * Camp Meadowbrook ***
11:30	Schneebergbuam: Singers * w. Austrian Folk Traditions ***		Black Religious Expression * <i>Little Wonders, Wiregrass Sacred Harp Singers</i>	Camp Meadowbrook ***
12:00	Thaurer Fastnachtler: Carnival Mummies and Dancers *		Storytelling **** <i>Linda Goss</i>	Paul Ofori-Ansah, Camp Meadowbrook **
12:30	Rosegger Steir Dancers *		Night Life Music ** <i>Life Force (Jazz) Shannon Powell Juliet Amoah Interview ****</i>	Stu Jamieson, Slowe D.C. Rec. Center * Arlington YMCA ***
1:00	Pamhagen Frauen: Songs from the Vineyards of Burgenland *		Black Religious Expression * <i>Zaire, Surinam</i>	Bruce and Mitchell D.C. Rec. Centers **
1:30	Austrian Flute Players and Birch Reed Whistlers * d. The Austrian Immigrant		Night Life Music ** <i>Zaire, Surinam Charles Freeny Interview ****</i>	Bruce and Mitchell D.C. Rec. Centers * Slowe D.C. Rec. Center ***
2:00	Experience *** The Tyrolers: Yodeling, Trumpets, and Cowbell Ringing *		Sacred Harp Singing School *	Arlington YMCA **
2:30	The Alpiners: Yodeling and Carinthian Music * Pamhagen Frauen: Folksongs *		Little Wonders ****	Stu Jamieson *
3:00	Schneebergbuam: Singers * w. Austrian Folk Traditions *** Altauseer Seiltpeifer: Flute Players **		Night Life Music ** <i>Shannon Powell, Life Force (Jazz)</i>	Children's Area closes 4:00 Sand Castle area open until 5:00
3:30	The Tyrolers: Yodeling, Trumpets, and Cowbell Ringing * Lungauer Birkbenblattblaeser **			* stage ** folk swap tent *** games ring
4:00	Rosegger Steir Dancers *			
4:30	Thaurer Fastnachtler: Carnival Mummies and Dancers *			
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. Evening Concert on Festival Stage * stage ** dance area *** activity center		You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	Evening Song and Story: <i>Sweet Honey In the Rock, Linda Goss ****</i> * altar ** market stage *** marketplace **** house

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	TRANSPORTATION	NATIVE AMERICANS	FESTIVAL STAGE	
<p>Participants in the "Workers in Professional and Technical Skills and Services" theme celebrate the skills and folklore of professionals who work in health and medical fields, the tobacco industry, and the print and copying industry. The following groups will be explaining and demonstrating their skills continuously throughout the day:</p> <ul style="list-style-type: none"> Burn therapists Cardiovascular and respiratory technicians Clerical and housekeeping representatives Licensed Practical Nurses Occupational therapists Operating Room technicians Pharmacists Cigar makers Xerox mechanics <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <ul style="list-style-type: none"> Song Swap 11:00 a.m., 2:30 p.m., 4:30 p.m. Workers' Story Swap 12:30 p.m., 1:30 p.m. The Union Grievance Procedure In Action 4:00 p.m. 	<p>The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, taxicabs, trucks, ships, and stations of the Coast Guard.</p> <p>The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Car-men will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The boxcar will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.</p> <p>The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus and cab drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.</p> <p>The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.</p> <p>The <i>Transportation Narrative Center</i> is a special feature presenting a program of narratives—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and gandy dancers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.</p>	<p>The Native Americans presentation from the Great Basin features the Inter-Tribal Council of Nevada. There are four major groups within Nevada territory: Northern Paiute, Southern Paiute, Washo, and Western Shoshone. Representatives from each group will demonstrate basket making, weaving, cradleboard making, and arrowhead making. Stick games common to Nevada tribes will be played daily by two opposing teams of five members each. In addition, the Wovoka Dancers, from the Walker River Paiute Reservation in Schurz, Nevada, will present dances of the Nevada tribes. Ben Aleck and Dorothy Nez, two of Nevada's renowned Indian artists, will display and discuss their works while Carl Tobey will discuss Indian uses of wild foods and medicinal herbs.</p> <p>In the Native Americans Learning Center, a speaker's forum will address topics of the Nevada Indians' way of life past, present, and future. Bruce Baird, an Indian film maker from South Dakota, will present his films, "Education and the Sioux," "Amiotte," "Pipe-stone," and "Ring Thunder." A panel discussion will bring together three members of the Native American Public Broadcasting Corporation.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of professional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Skills demonstrations are continuous.</p>	<p>* stage ** assembly hall *** shady grove</p>		<p>6:00-8:00 EVENING CONCERT Old Ways In the New World: Austrian and Austrian American</p>	<p>Evening</p>

Highlights August 20—Friday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	AUSTRIAN	INDIAN		
11:00	The Alpiners: Yodeling and Carinthian Music *	Festival participants from India will present festival folk songs and dances from the Manipuri Lai Hairoba and San-kirtan traditions; Gujarati and Rajasthani song and dance traditions such as <i>teratali</i> , <i>kachigori</i> , <i>ghumar</i> , and <i>garba</i> ; and folk dances from the Punjab and Haryana. Craftspeople will demonstrate folk toy making, Sikki grass work, Madhubani painting, Manipuri loom weaving, and <i>ikat</i> weaving from Orissa. Participants from the United States will perform <i>bhangra</i> , <i>ras</i> , and <i>garba</i> dances as well as <i>bhajan</i> songs. The preparation of traditional Indian foods will be demonstrated throughout the week.	Street Sounds *** <i>Arabbers, Flora Molton, Young Tuxedo Brass Band, Scene Boosters Marching Club, Zaire, Surinam</i>	Paul Ofori-Ansah, K. C. Lewis D.C. Rec. Center * Terrell D.C. Rec. Center ***
11:30	Schneebergbuam: Singers * w. Austrian Folk Traditions ***		Black Religious Expression * <i>Little Wonders, Wiregrass Sacred Harp Singers</i>	Greenleaf, King D.C. Rec. Centers **
12:00	Thaurer Fastnachtler: Carnival Mummern and Dancers *		Storytelling **** <i>Linda Goss</i>	King, Greenleaf D.C. Rec. Centers * K. C. Lewis D.C. Rec. Center ***
12:30	Rosegger Steir Dancers *		Night Life Music ** <i>Life Force (Jazz), Shannon Powell</i> Scene Boosters Interview ****	Paul Ofori-Ansah, Terrell D.C. Rec. Center **
1:00	Pamhagen Frauen: Songs from the Vineyards of Burgenland *		Black Religious Expression * <i>Zaire, Surinam</i>	Stu Jamieson, Hearst D.C. Rec. Center * Logan D.C. Rec. Center ***
1:30	Austrian Flute Players and Birch Reed Whistlers * d. The Austrian Immigrant		Night Life Music ** <i>Zaire, Surinam</i> Phillips Simmons Interview ****	Ft. Greble D.C. Rec. Center **
2:00	Experience *** The Tyrolers: Yodeling, Trumpets, and Cowbell Ringing *		Sacred Harp Singing School *	Ft. Greble D.C. Rec. Center * Hearst D.C. Rec. Center ***
2:30	The Alpiners: Yodeling and Carinthian Music * Pamhagen Frauen: Folksongs *		Little Wonders ****	Evans, Woodson, E. Capitol D.C. Rec. Centers **
3:00	Schneebergbuam: Singers * w. Austrian Folk Traditions *** Altauseer Seiltpeifer: Flute Players **		Night Life Music ** <i>Shannon Powell, Life Force (Jazz)</i>	Stu Jamieson, E. Capitol, Evans, Woodson D.C. Rec. Centers *
3:30	The Tyrolers: Yodeling, Trumpets, and Cowbell Ringing * Lungauer Birkbenblattblaeser **			Logan D.C. Rec. Center ** Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	Rosegger Steir Dancers *		* stage ** folk swap tent *** games ring	
4:30	Thaurer Fastnachtler: Carnival Mummern and Dancers *		FAMILY FOLKLORE	
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	Evening Song and Story: <i>Sweet Honey In the Rock, Linda Goss</i> **** Evening Concert on Festival Stage * altar ** market stage *** marketplace **** house	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	TRANSPORTATION	NATIVE AMERICANS	FESTIVAL STAGE	
<p>Participants in the "Workers in Professional and Technical Skills and Services" theme celebrate the skills and folklore of professionals who work in health and medical fields, the tobacco industry, and the print and copying industry. The following groups will be explaining and demonstrating their skills continuously throughout the day:</p> <ul style="list-style-type: none"> Burn therapists Cardiovascular and respiratory technicians Clerical and housekeeping representatives Licensed Practical Nurses Occupational therapists Operating Room technicians Pharmacists Cigar makers Xerox mechanics <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <ul style="list-style-type: none"> Song Swap 11:00 a.m., 2:30 p.m., 4:30 p.m. Workers' Story Swap 12:30 p.m., 1:30 p.m. The Union Grievance Procedure In Action 4:00 p.m. 	<p>The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, taxicabs, trucks, ships, and stations of the Coast Guard.</p> <p>The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Car-men will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The boxcar will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.</p> <p>The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus and cab drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.</p> <p>The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.</p> <p>The <i>Transportation Narrative Center</i> is a special feature presenting a program of narratives—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and gandy dancers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.</p>	<p>The Native Americans presentation from the Great Basin features the Inter-Tribal Council of Nevada. There are four major groups within Nevada territory: Northern Paiute, Southern Paiute, Washo, and Western Shoshone. Representatives from each group will demonstrate basket making, weaving, cradleboard making, and arrowhead making. Stick games common to Nevada tribes will be played daily by two opposing teams of five members each. In addition, the Wovoka Dancers, from the Walker River Paiute Reservation in Schurz, Nevada, will present dances of the Nevada tribes. Ben Aleck and Dorothy Nez, two of Nevada's renowned Indian artists, will display and discuss their works while Carl Tobey will discuss Indian uses of wild foods and medicinal herbs.</p> <p>In the Native Americans Learning Center, a speaker's forum will address topics of the Nevada Indians' way of life past, present, and future. Bruce Baird, an Indian film maker from South Dakota, will present his films, "Education and the Sioux," "Amiotte," "Pipe-stone," and "Ring Thunder." A panel discussion will bring together three members of the Native American Public Broadcasting Corporation.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of professional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Skills demonstrations are continuous.</p>			<p>6:00-8:00 EVENING CONCERT African Diaspora: Zaire, Surinam, U.S.</p>	<p>Evening</p>

Highlights August 21—Saturday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE
	AUSTRIAN	INDIAN		
11:00	The Alpiners: Yodeling and Carinthian Music *	Festival participants from India will present festival folk songs and dances from the Manipuri Lai Hairoba and San-kirtan traditions; Gujarati and Rajasthani song and dance traditions such as <i>teratali</i> , <i>kachigori</i> , <i>ghumar</i> , and <i>garba</i> ; and folk dances from the Punjab and Haryana. Craftspeople will demonstrate folk toy making, Sikki grass work, Madhubani painting, Manipuri loom weaving, and <i>ikat</i> weaving from Orissa. Participants from the United States will perform <i>bhangra</i> , <i>ras</i> , and <i>garba</i> dances as well as <i>bhajan</i> songs. The preparation of traditional Indian foods will be demonstrated throughout the week.	African and African-derived holidays and celebrations feature special foods, special costuming, singing, dancing, and parading. The African Diaspora area today features all of these activities. All participants will conduct small sessions all over the area where they can meet their audiences in more intimate exchanges. Wiregrass Sacred Harp Singers Flora Molton Arabbers Little Wonders Linda Goss Sweet Honey in the Rock Life Force Scene Boosters Marching Club Shannon Powell Jason Dotson and Company Zaire Surinam	Paul Ofori-Ansah *
11:30	Schneebergbuam: Singers * w. Austrian Folk Traditions ***			Woodmore School **
12:00	Thaurer Fastnachtler: Carnival Mummers and Dancers *			Stu Jamieson, Woodmore School * Watkins School ***
12:30	Rosegger Steir Dancers *			
1:00	Pamhagen Frauen: Songs from the Vineyards of Burgenland *			Paul Ofori-Ansah, Watkins School *
1:30	Austrian Flute Players and Birch Reed Whistlers * d. The Austrian Immigrant			
2:00	Experience *** The Tyrolers: Yodeling, Trumpets, and Cowbell Ringing *			Stu Jamieson, Thomas Stone School *
2:30	The Alpiners: Yodeling and Carinthian Music * Pamhagen Frauen: Folksongs *			
3:00	Schneebergbuam: Singers * w. Austrian Folk Traditions *** Altauseer Seitlpfeifer: Flute Players **			Thomas Stone School ***
3:30	The Tyrolers: Yodeling, Trumpets, and Cowbell Ringing * Lungauer Birkbenblattblaeser **			Children's Area closes 4:00 Sand Castle area open until 5:00
4:00	Rosegger Steir Dancers *			* stage ** folk swap tent *** games ring
4:30	Thaurer Fastnachtler: Carnival Mummers and Dancers *			
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center			You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. Evening Concert on Festival Stage * stage ** dance area *** activity center

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

WORKING AMERICANS	TRANSPORTATION	NATIVE AMERICANS	FESTIVAL STAGE	
<p>Participants in the "Workers in Professional and Technical Skills and Services" theme celebrate the skills and folklore of professionals who work in health and medical fields, the tobacco industry, and the print and copying industry. The following groups will be explaining and demonstrating their skills continuously throughout the day:</p> <ul style="list-style-type: none"> Burn therapists Cardiovascular and respiratory technicians Clerical and housekeeping representatives Licensed Practical Nurses Occupational therapists Operating Room technicians Pharmacists Cigar makers Xerox mechanics <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <ul style="list-style-type: none"> Song Swap 11:00 a.m., 2:30 p.m., 4:30 p.m. Workers' Story Swap 12:30 p.m., 1:30 p.m. The Union Grievance Procedure In Action 4:00 p.m. 	<p>The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, taxicabs, trucks, ships, and stations of the Coast Guard.</p> <p>The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Car-men will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The boxcar will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.</p> <p>The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus and cab drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.</p> <p>The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.</p> <p>The <i>Transportation Narrative Center</i> is a special feature presenting a program of narratives—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and gandy dancers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.</p>	<p>The Native Americans presentation from the Great Basin features the Inter-Tribal Council of Nevada. There are four major groups within Nevada territory: Northern Paiute, Southern Paiute, Washo, and Western Shoshone. Representatives from each group will demonstrate basket making, weaving, cradleboard making, and arrowhead making. Stick games common to Nevada tribes will be played daily by two opposing teams of five members each. In addition, the Wovoka Dancers, from the Walker River Paiute Reservation in Schurz, Nevada, will present dances of the Nevada tribes. Ben Aleck and Dorothy Nez, two of Nevada's renowned Indian artists, will display and discuss their works while Carl Tobey will discuss Indian uses of wild foods and medicinal herbs.</p> <p>In the Native Americans Learning Center, a speaker's forum will address topics of the Nevada Indians' way of life past, present, and future. Bruce Baird, an Indian film maker from South Dakota, will present his films, "Education and the Sioux," "Amiotte," "Pipe-stone," and "Ring Thunder." A panel discussion will bring together three members of the Native American Public Broadcasting Corporation.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of professional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Skills demonstrations are continuous.</p>			<p>6:00-8:00 EVENING CONCERT Old Ways In the New World: Indian and Indian American</p>	<p>Evening</p>

Highlights August 22—Sunday

For detailed information, consult call-boards in each performance area.
c., concert; d., discussion; w., workshop

	OLD WAYS IN THE NEW WORLD		AFRICAN DIASPORA	CHILDREN'S FOLKLORE	
	AUSTRIAN	INDIAN			
11:00	The Alpiners: Yodeling and Carinthian Music *	Festival participants from India will present festival folk songs and dances from the Manipuri Lai Hairoba and San-kirtan traditions; Gujarati and Rajasthani song and dance traditions such as <i>teratali</i> , <i>kachigori</i> , <i>ghumar</i> , and <i>garba</i> ; and folk dances from the Punjab and Haryana. Craftspeople will demonstrate folk toy making, Sikki grass work, Madhubani painting, Manipuri loom weaving, and <i>ikat</i> weaving from Orissa. Participants from the United States will perform <i>bhangra</i> , <i>ras</i> , and <i>garba</i> dances as well as <i>bhajan</i> songs. The preparation of traditional Indian foods will be demonstrated throughout the week.	Black American Religious Music Concert *	Paul Ofori-Ansah, Woodmore School *	
11:30	Schneebergbuam: Singers * w. Austrian Folk Traditions ***				
12:00	Thaurer Fastnachtler: Carnival Mummern and Dancers *		Rituals and Ceremonies *	Stu Jamieson, Watkins School * Woodmore School ***	
12:30	Rosegger Steir Dancers *		Zaire *		
1:00	Pamhagen Frauen: Songs from the Vineyards of Burgenland *			Paul Ofori-Ansah *	
1:30	Austrian Flute Players and Birch Reed Whistlers * d. The Austrian Immigrant			Watkins School **	
2:00	Experience *** The Tyrolers: Yodeling, Trumpets, and Cowbell Ringing *		Surinam *	Stu Jamieson *	
2:30	The Alpiners: Yodeling and Carinthian Music * Pamhagen Frauen: Folksongs *			Thomas Stone School **	
3:00	Schneebergbuam: Singers * w. Austrian Folk Traditions *** Altauseer Seitlpfeifer: Flute Players **			Thomas Stone School *	
3:30	The Tyrolers: Yodeling, Trumpets, and Cowbell Ringing * Lungauer Birkbenblattblaeser **		Black American Religious Ceremony *	Children's Area closes 4:00 Sand Castle area open until 5:00	
4:00	Rosegger Steir Dancers *			* stage ** folk swap tent *** games ring	
4:30	Thaurer Fastnachtler: Carnival Mummern and Dancers *			FAMILY FOLKLORE	
Evening	You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center		You are invited to tell us about your immigrant experiences and ethnic traditions in the Activity Center. * stage ** dance area *** activity center	6:00-8:00 Gospel Music Concert * * altar ** market stage *** marketplace **** house	We will be interviewing festival-goers about their stories, customs, and historical reminiscences daily. Our films on home movies and family traditions will be showing continuously.

For detailed information, consult call-boards in each performance area. c., concert; d., discussion; w., workshop

WORKING AMERICANS	TRANSPORTATION	NATIVE AMERICANS	FESTIVAL STAGE	
<p>Participants in the "Workers in Professional and Technical Skills and Services" theme celebrate the skills and folklore of professionals who work in health and medical fields, the tobacco industry, and the print and copying industry. The following groups will be explaining and demonstrating their skills continuously throughout the day:</p> <ul style="list-style-type: none"> Burn therapists Cardiovascular and respiratory technicians Clerical and housekeeping representatives Licensed Practical Nurses Occupational therapists Operating Room technicians Pharmacists Cigar makers Xerox mechanics <p>The <i>Narrative Center</i> will feature special music and story-telling sessions that will highlight on-the-job experiences:</p> <ul style="list-style-type: none"> Song Swap 11:00 a.m., 2:30 p.m., 4:30 p.m. Workers' Story Swap 12:30 p.m., 1:30 p.m. The Union Grievance Procedure In Action 4:00 p.m. 	<p>The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation, including the railroads, airlines, metropolitan and long-distance buses, taxicabs, trucks, ships, and stations of the Coast Guard.</p> <p>The Railroad presentation takes place in a full-scale engine, box-car, and caboose, where engineers and trainmen will show how they operate a train. Car men will demonstrate the skills of maintenance and repair, and gandy dancers will present their vanishing skills. The boxcar will feature a photographic exhibit, and trainmen will show and explain the work of making up freight trains in a freight classification yard.</p> <p>The Truckers will operate a CB station and full-scale truck stop, and invite you into their cabs to see what it's like. Bus and cab drivers will introduce you to their skills and work life, and Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.</p> <p>The Airline presentation will share the skills of airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists working on a full-size tail section. Cockpit Procedures Training will show how pilots learn to fly.</p> <p>The <i>Transportation Narrative Center</i> is a special feature presenting a program of narratives—stories, tales, and rap sessions—from the occupational folklore of transportation workers. Music of transportation, including singing truck drivers and gandy dancers, will be presented throughout the site. Skills demonstrations are continuous; call boards within the area will list the daily schedule of narratives and music.</p>	<p>The Native Americans presentation from the Great Basin features the Inter-Tribal Council of Nevada. There are four major groups within Nevada territory: Northern Paiute, Southern Paiute, Washo, and Western Shoshone. Representatives from each group will demonstrate basket making, weaving, cradleboard making, and arrowhead making. Stick games common to Nevada tribes will be played daily by two opposing teams of five members each. In addition, the Wovoka Dancers, from the Walker River Paiute Reservation in Schurz, Nevada, will present dances of the Nevada tribes. Ben Aleck and Dorothy Nez, two of Nevada's renowned Indian artists, will display and discuss their works while Carl Tobey will discuss Indian uses of wild foods and medicinal herbs.</p> <p>In the Native Americans Learning Center, a speaker's forum will address topics of the Nevada Indians' way of life past, present, and future. Bruce Baird, an Indian film maker from South Dakota, will present his films, "Education and the Sioux," "Amiotte," "Pipestone," and "Ring Thunder." A panel discussion will bring together three members of the Native American Public Broadcasting Corporation.</p>	<p>The Festival Stage brings together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions which are shared around the world. Workshops and concerts presented daily from noon until 6:00 p.m. explore such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican banda with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques.</p> <p>Evening concerts Thursday, Friday, and Saturday from 6:00 p.m. to 8:00 p.m. allow each area to present a sampler of its week's program. For detailed information on each day's program, please consult the Festival Stage call-boards which can be found near the main food-sales tent.</p>	<p>11:00</p> <p>11:30</p> <p>12:00</p> <p>12:30</p> <p>1:00</p> <p>1:30</p> <p>2:00</p> <p>2:30</p> <p>3:00</p> <p>3:30</p> <p>4:00</p> <p>4:30</p>
<p>Skills demonstrations are continuous.</p>				<p>Evening</p>

African Diaspora



Participants

Juliet Amoah: Hairdresser
Flora Molton: Street Singer
Charles Freeney: Cook
Shabu: Hairdresser
Sonny Diggs: Arabber (Fruit Vendor)
Walter Kelley: Arabber (Fruit Vendor)
Mu-tem-uwa Dejfu: Herbalist
Kenneth Palm: Herbalist
Sweet Honey in the Rock: Acapella Female vocal group
Herman Sherman's Young Tuxedo Brass Band
Frank Edwards: Musician
Willie Lee Nabors: Craftsman
Carmen Austin: Cook
Shannon Powell: Drummer
Little Wonders: Gospel vocal group
Bob Lowry: Blues singer
Wiregrass Sacred Harp Singers
Speight Sisters: Gospel vocal group
Scene Boosters Marching Club 3rd Division
W. J. Emsemble: Vocal group
Holyland Gospel Singers
Kings of Harmony Spiritual Band of the United House of Prayer
Jason Dotson: Storyteller
Charlie Sayles: Harmonica Player
Henry Martin: Storyteller
Eugene Lee: Storyteller
James Peterson of the Baltimore Fellowship: Gospel singer
Harold O. Davis Memorial Choir and Congregation of the Cornerstone Baptist Church
Union Temple Baptist Church Congregation

Countries:

*Zaire

*Surinam

*Names not available at time of printing.

The Ekondas combine song and dance to tell stories of daily life in Zaire, as they will in the African Diaspora area August 11-22.

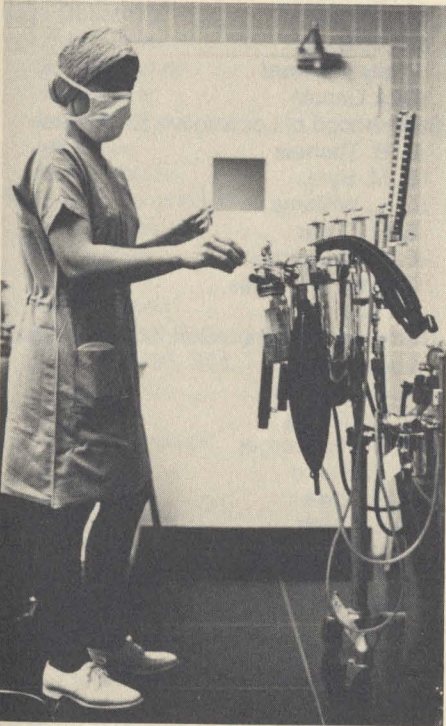
Working Americans

Participants

Workers in Professional and Technical Skills and Services

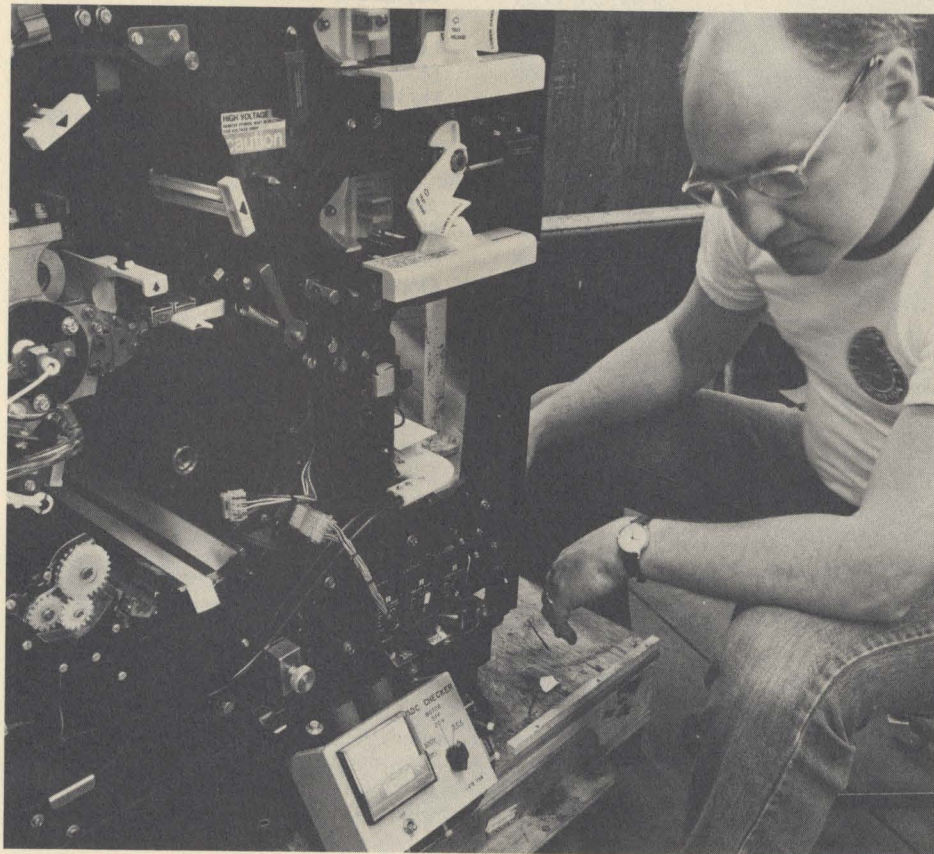
Members of the Following Unions and Organizations:

Amalgamated Clothing and Textile Workers Union
Murray H. Finley, President
The American Occupational Therapy Association, Inc.
Jerry A. Johnson, Ph.D., President
James J. Garibaldi, Executive Director
Ronald Stone, OTR; President,
Virginia Occupational Therapy



Workers in Professional and Technical Skills will demonstrate their work in the Working Americans' area August 11-22.

Association
Silbyl Levine, OTR; President,
District of Columbia Occupational
Therapy Association
Panelpha Kyler, OTR; President,
Maryland Occupational Therapy
Association
Retail Clerks International Association
James T. Housewright, President
Retail, Wholesale and Department Store
Union
Alvin E. Heaps, President
Service Employees International Union,
AFL-CIO
George Hardy, President



The Music Performance Trust Funds

Kenneth E. Raine, Trustee
Music Performance Trust Funds
The music for this occasion is provided by a grant from the Music Performance Trust Funds, a public service organization created and financed by the Recording Industries under agreements with the American Federation of Musicians.
Saul Broudy
Faith Petrick
Jane Voss
Pop Wagner

Presenters:

Benny Ambush
Karen Byrne
Debbie Dixon
Steve Hagberg
Marta Schley
Barbara Schwartz

Contributors:

American Hospital Supply Co.
American Optical
Corral-Wodiska
Drug Fair
Eli Lilly and Co.
Giant Pharmacy
The Hill-Rom Store
Lederle Laboratories
Lewis Associates
Parke-Davis and Co.
People's Drug Stores
Perfecto-Garcia
Villazon and Co.
Wyeth CardioBeeper System
The Xerox Corporation

Special Thanks To:

Charlie Camp
Les Caulder
Betty Cox
Walter Davis
Walt Davis
Gloria Hughes
Rick Myerchalk
Dick Perry
Maria Pescador
William Roscoe
Janet Sheridan
Dorothy Shields
Shirley Zamora

Transportation

Highlights

The Transportation program presents the occupational culture of the men and women who work in the various modes of transportation. Featured during this period are workers on the railroads, airlines, metropolitan and long-distance buses, taxicabs, trucks and ships and stations of the Coast Guard.

The Railroad Presentation will take place in and around a full-scale engine, box-car, and caboose and along several sections of track. You will have the opportunity to visit with the engineers aboard the engine and the trainmen in the caboose to learn about the skills of running a train. Carmen will demonstrate the skills of maintenance and repair, and the Gandy Dancers, a vanishing occupational group, will present their traditional skills. There will be a major photographic exhibition in the boxcar and a feature of the railroad section is a model train demonstration at which trainmen will show and explain the work of making up freight trains in a switching and hump yard.

The Truckers will operate a CB Station and full-scale truck stop. You will also be able to visit a modern truck cab and get the feel of what it's like to be a truck driver taking a full-scale rig on a long haul.

Visits with the bus and cab drivers will introduce you to the skills of driving these vehicles and the life associated with the job. Coast Guardsmen will present the intricate art of knot tying and other aspects of their work at sea and ashore.

The Airline Presentation will introduce the skills of the airline pilots, air traffic controllers, flight attendants, and aircraft maintenance specialists. Work on a full-size tail section will set the scale of the airline exhibition, and a Cockpit Procedures Training will introduce the realities of learning to fly an airliner.

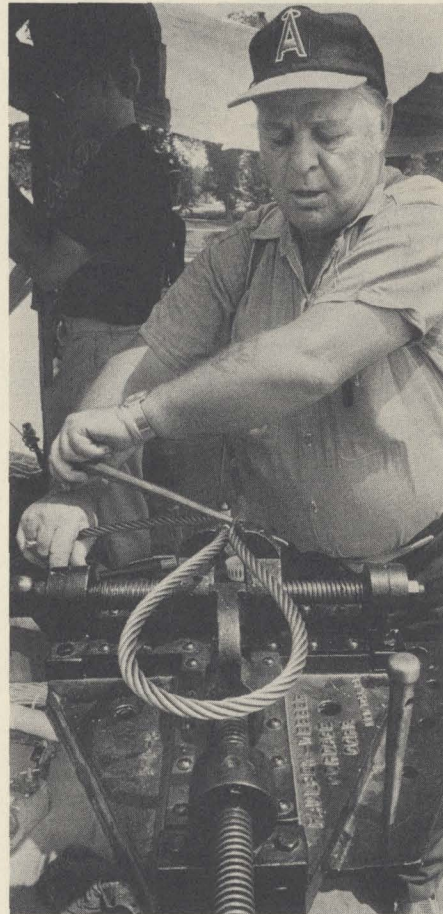
The *Transportation Narrative Center* is a special feature presenting a program of narratives—stories, tales, and rap sessions—from the occupational culture of transportation workers. A call board next to

the center will list each day's program.

Music of transportation will also be presented on the site.

Skills demonstrations are continuous throughout the day.

Interesting items associated with transportation will be available at the Truck Stop Store.



Cable splicing will be one of the skills demonstrated by seamen in the Transportation area August 11—September 6.

Participants

Amalgamated Transit Union, AFL-CIO,
Locals 689, 1551, 1138, 1098

William Deal
Robert Fearington
Ken Grow
William Downey
John Geib
John Palardy
Ron Reier
John Adams
Robert Adams
James Gibson
L. Ray Gossard
Lee Ice
Monte W. Monteith
Bernard O'Mahoney

New York Taxi Drivers Union, AFL-CIO,
Local 3036

Mike Rosenthal
Hy Hershkowitz
Tom Caulfield
Ethel Peoples

Air Traffic Control Association

Arthur Pittius
Stewart A. Dawson
John Goon
Donald E. Jicka
L. I. Pearce
Paul Moore
Capt. Peter W. O'Neil
Thelma K. Swofford
Edward J. Gillet
James F. Arthur
Stewart A. Dawson
Robert D. Rudich
Joe B. Shirley
Clarence T. Tolpo
Lt. Charlotte Wood

Flight Engineers International Association

John Minor
I. (Hauk) Turner
Abe Sewalson
J. P. Trottier

International Association of Machinists,
AFL-CIO, Local 1650

Bill Hampton
Kenneth Green
Lloyd Mann

Lloyd Crindlebaugh

F. E. Wood
Bill Hoppe
H. L. Norton
G. F. Roady
M. R. McCutchen
L. C. Leeds
Eddie Glaszczak
Bill Hoffman
B. J. Wilson
J. J. Kunrod
John McKim
Harry Powell
B. L. Yardley
N. C. Mosley
Gary Mason
S. M. Ballew
Tracy Bales
Wally Hayward
Dick Lincoln

Brotherhood of Locomotive Engineers

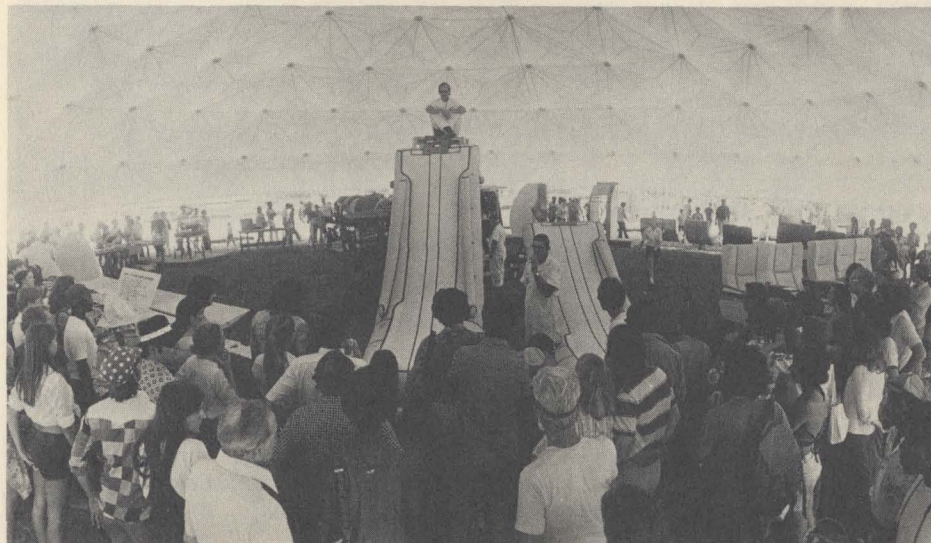
B. B. Thomas
B. M. Byrd
O. L. Williams
E. B. Dollar
G. L. Bridgeman
Charles McHuges
Ed Irby

Transport Workers Union, Maintenance,
Local 514

R. N. Smythe
P. O. Young
H. V. Highberger
C. R. Burke
J. S. Lowe
B. L. Lamb
S. W. Hathcock
P. E. Corn
A. B. Williams
J. Shade
R. H. Stanley
W. D. Myers
A. D. Sorenson
J. L. Locut
W. C. Popejoy
R. J. Barker
B. M. Maris
S. H. Walden

R. C. Sagar
 M. D. Harrell
 B. L. Ewing
 J. L. Guynn
 T. R. Hopper
 C. E. Quinn
 K. L. Anderson
Truckers
 Jim Ringer
 Ray Bierl
 Jack Hamilton
 George Gordon
 Edgar Graves
 James Marshall
 Artie Marshall
 William Peoples, III
Sea Chanteys
 Louis Killen
 Gerret Warner
 Jeff Warner
 John Benson
 Jeff Davis
 John Roberts
Maintenance of Way
 Simon Shaw
 Al Marshall
 Bob Dudley
 Roy Johnson
Brotherhood of Railway Carmen, Locals
 1395, 43, 468, 364, 175
 C. Lightfoot
 G. Butcher
 S. Miedzienowski
 W. Palmer
 J. Palumbo
 M. Walston
 P. Lawson
 W. Hardin
 C. Green
 S. Siadys
 F. Burke
 H. Lewin
Coast Guard
 BMC C. D. Haywood
 QM1 G. H. Hornbeck
 BMC D. B. McMichael
 ASM T. A. Hallmark
 BM1 L. L. Proud

QM2 J. W. White
 MK2 B. G. Borato
 MK1 S. J. Halloran
Allied Pilots Association
 Capt. Jenks
 Jim Foringer
 Capt. N. Schweitzer
 W. J. Rogers
 Capt. (Hap) Hazard
 Al Voras
Transportation Workers Union Flight
 Attendants, Local 552
 Karen Hill
 Marti O'Rourke
 Dee Dee Dougherty
 Tootie Higgs
 Judy Marek
 Ed Gold
 Ed Pagan
 Linda Welker
 Gussie Utting
 Roy Brayton
 Carol Peisinger
 Fran Bollero
 Carolyn Green
 Mary Jo Kerr
 Janet Piersan



Sponsors

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 Greyhound Lines, Inc.
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 Union 76 Petroleum Company
 The United States Coast Guard
 Washington Metropolitan Area Transit
 Authority
 Western Airlines
 Richmond, Fredericksburg and Potomac
 Railroads
 Southern Railway
 Szarka Enterprises
 Members of the Air Line Pilots Association

Airline workers demonstrate their skills in the Transportation area, August 11—September 6.

Special Thanks To:

Bob Marx, Department of Transportation
 Dorothy Shields, AFL-CIO
 Anne Benoff, Association of American
 Railroads
 Walter Bierwagen, Amalgamated Transit
 Union
 Brockway Trucks
 Dan Collins, Sr., United Transportation
 Union
 William Crawford, Brotherhood of Railway
 Carmen
 George Davis, Amalgamated Transit Union
 Lew Davis, Air Line Pilots Association
 Walter Davis, AFL-CIO
 Pat Evers, American Airlines
 Don Fluharty, Washington Metropolitan
 Area Transit Authority
 Karen Fredeking, Transport Workers Union
 Paul Gaynor, Transport Workers Union
 Ben Goldberg, New York City Taxi Drivers
 Union
 Joe Grotegut, Association of American
 Railroads
 Gabe Hartl, Air Traffic Control Association,
 Inc.
 Robert Leder
 Ed McCullough, Brotherhood of
 Locomotive Engineers
 Russ Morris, Allied Pilots Association
 Gene Murphy
 Kay Reese
 Harold Ritter, United Transportation Union
 Vikki Rogers, American Airlines
 Wayne Rubain, Amalgamated Transit
 Union
 Bill Shelton, American Airlines
 Tom Trimmer, Washington Metropolitan
 Area Transit Authority
 Jim Tuhill, Amalgamated Transit Union
 Bob Waldrop, American Airlines
 Jim Ward, U.S. Coast Guard
 Howard Williams, New York Taxi Drivers
 Union

Old Ways in the New World

Participants

Japanese

Tsugaru Min'yo

Goro Abo: singer/dancer/musician (flute, *shakuhachi*, *shamisen*, *taiko*)

Mizuguchi Kachie: singer/dancer/*taiko* player

Takashu Satomi: *shakuhachi* player

Kimio Sugawara: *shamisen* player/singer

Sato Suma: singer/*taiko* player

Kuruma Ningyo

Norio Hioki: puppet theater narrator

Bunnosuke Kaneko: *shamisen* player

Tokiyo Senuma: puppeteer

Toru Senuma: puppeteer

Shiro Tanzawa: puppeteer/dancer/*taiko* player

Senuma Yasushi: puppeteer

Otsugunai Yamabushi Kagura

Teiji Fujiwara: dancer

Hitoshi Ito: dancer

Masayoshi Kobayashi: *taiko* player

Hideo Sasaki: dancer/cymbals player

Kaneshige Sasaki: dancer/*taiko* player

Kazuo Sasaki: dancer

Takashi Sasaki: dancer

Yutaka Sasaki: dancer/flautist

Shinji Yamada: flautist

Kiyoshi Yamamoto:
recitation/cymbals/mask maker

Shin'ichiro Yoshida: dancer/cymbals player

Hideyuki Kojima: travel aide/tour director

Kozo Yamaji: folklorist

Japanese American

Rev. Shingetsu Akahoshi: calligrapher

Itsuko Asada: traditional food preparation

Kimiko Fukuda: dance workshop

Fusaye Kazaoka: *kusudama* maker
(ornamental balls made with aromatic
barks)

Chiyo Kubota: traditional food preparation

Katsuko Lee: *ikebana*

Asako Marumoto: traditional food
preparation

Sunako Oye: dance workshop

Kyokuho Otsubo: lutanist (*biwa*)/singer

Toku Sugiyama: *ikebana*

Kuwako Takahashi: *bonseki* (sand
painting)

Karen Takata: *origami* demonstrator

Suzie Takata: *kimono* dressing

Harumi Taniguchi: food demonstrator

Hisano Tazumi: *kimono* making

Kiyoko Uyeda: *ikebana*

Kazuo Yano: singer (traditional *shigin*)

Greek

Island of Skyros

Anna Ftoulis: singer, dancer

Constantin Ftoulis

George Ftoulis: singer, dancer

John Ftoulis: singer, dancer

Mantzouranis Ftoulis

Achilles Katsarelias: singer

Aliki Lambrou: singer, dancer

Alexandros Louloudas

Dimitrios Mavrikos

Frangiskos Tziotakis

Island of Amorgas

Dimitra Gavalas: singer, dancer

Efstathios Gavalas: singer, dancer

Theofanis Roussos: singer, dancer

George Stephanides: *laouto* player

Marousa Synodinos: singer, dancer

Nikitas Synodinos: violin player

Roumeli and Macedonia

Christos Adamopoulos: clarinet, violin
player

Nicolaos Adamopoulos: clarinet player

Alexandros Economopoulos: violin player

Elias Haralambos: *laouto* player

Nicolaos Sterghiou: *floghera* player, singer

Stefanos Imellos: folklorist

Spyros Peristeris: musicologist

Sophia Kallipolititis: escort

Greek American

Aris Diakovassilis: dancer, singer

George Eliakis: dancer, *laouto* player

Irene Eliakis: dancer

Eleftheria Frontzeskakias: dancer, singer

Jim Hatzis: *laouto* player

Costas Maris: *lyra*, violin player

Elias Maris: *lyra* player, *lyra* maker

Bill Mavrakis: dancer

Bill John Mavrakis: dancer

Dona Mavrakis: dancer

Georgia Mavrakis: dancer

Stella Mavrakis: dancer

Vassilios Mavrakis: dancer

Dimitrios Pantopoulos: singer

Emmanouel Papadopoulos: singer, *lyra*
player

John Pappas: dancer, singer,
instrumentalist

John Roussos: singer, instrumentalist

Frank G. Savakis: *lyra* player

Nikos Sophos: *laouto*, violin player

Emmanuel G. Varouhas: dancer

Austrian

Altausseer Seitlpfeifer:

Johann Stöck: transverse flute player

Thomas Simentschitsch: transverse
flute player

Kurt Simentschitsch: cylindrical drum
and transverse flute player

Alois Blamberger: violin, jaws harp,
and transverse flute player

Lungauer Birkenblattbläser:

Engelbert Kocher: birchback whistler

Gerfield Weilharter: birchbark whistler,
singer and hollerer

Thaurer Fastnachtler:

Konrad Giner: dancer

Alois Hofmann: dancer

Maximilian Nagl: dancer

Franz Felderer: dancer

Karl Feichtner: dancer

Romed Giner: dancer

Otto Fehr: dancer

Herbert Schaur: dancer

Franz Schaur: dancer

Franz Posch: accordion player

Pamhagen Frauen:

Katharina Lörlin: singer

Rosa Koppi: singer

Katharina Lüttmannsberger: singer

Schneebergbuam:

Friedl Pfeffer

Kurt Lesar

Walter Sacchet

Dr. Christian Feest: fieldworker and
presenter

Sebastian Pfaundler: presenter

Austrian American

The Tyrolers:

Emery Wechselberger: zither player and
yodeler

Eric Wechselberger: trumpet player

Roy Wechselberger: trumpet and bells
player, *schuhplatt* dancer

Franz Schauer: drummer

The Alpiners:

Dick Theml: violin player, singer

John Weber: tuba player

Miles Soumar: clarinet player

Edward Richter: accordion player

Richard Jenson: trumpet player

Jerome Olson: drummer

Heidi Siewert: singer, yodeler

Sara Schwarz: embroiderer

Rosegger Steirer Group:

Beryl Rossner: folk dancer

Carl Rossner: folk dancer

Barbara Rossner: folk dancer

Michael Rossner: folk dancer

Betty Wagner: folk dancer

Edward Wagner: folk dancer

Adolph Wagner: accordion player

Sharon Schuch: folk dancer

Mary Schuch: folk dancer

Roberta Schuch: folk dancer

Anthony Schuch: folk dancer

Ellen Guenther: folk dancer

Hedwig Guenther: folk dancer

Paul Coglianese: folk dancer

Fred Semmler: folk dancer

Indian

The Chetana Indian Women's
Organization: traditional food
preparation

12 dancer/singers from Manipur

15 dancer/singers from Rajasthan and
Gujarat

Native Americans

Participants

Umatilla

Traditional Long House Group from
Pendleton, Oregon
Edith K. McCloud: narrator, beadworker
Lillian E. Hoptowit: craftsperson,
beadworker

Joseph P. Tias: dancer
Bernadette B. Nez: dancer
Anthony G. Hoptowit Sr.: crafts
Anna Marie Brown: buckskin worker
James Hoptowit: dancer
Donna B. Nikolaide: dancer, assist.
Willard D. Showay: singer
Arthur Williams: singer, crafts-beadwork
Lonnie R. Selam Sr.: singer
William A. Johnson Sr.: featherworker
Mrs. Arthur Williams: beadworker
Phillip Jackson: dancer, assist.
Eliza Bill: coordinator
Norma June Mosquito: dancer
Beksee Mosquito: singer, drummer
John Willard Hoptowit: dancer
Maisie McCloud: dancer
David Dean McKay: dancer
Babette Cowapoo: dancer
Ellen Taylor: dancer
Julie Taylor: dancer
Alberta Taylor: dancer
Ellen Johnson: beadworker
Cidric Bill: dancer
Anthony G. Hoptowit Jr.: dancer
Emile Bill: dancer
Robert Bill: dancer
Sheila Bill: dancer
Sonny Gail McCloud: dancer
Angie McCloud: dancer
Raphael Bill: dancer, assist.
Veva E. Bill: storyteller
Sylvester Selam: dancer
Gabriel Selam: singer
Sandy Sampson: dancer, narrator, sign
language

The Confederated Tribes and Bands of the **Yakima Indian Nation** of Toppenash, Washington will also be featured. Simon Sampson is the coordinator. Names not available at time of printing.

We will feature the **Ute Reservation**, led by Gwen Mojado, the Inter-Tribal Council of Nevada led by Harold Wyatt, and the **Klamath Tribe** of Oregon led by Leonard Norris. Participants' names not available at time of printing.

3 dancer/singers from the Punjab and
Haryana
Mrs. Battobai: folk doll maker
Surya Dev: *Madhubani* painter
Bindeshwari Devi: *Sikki* grass work
Sita Devi: *Madhubani* painter
Mohan Mehar: *Ikat* weaving from Orissa
Mrs. S. Prakash: craft program coordinator
Raghunath Singha: loom weaving of
Manipur

Indian American

Arun Agrawal: singer/dancer/musician
Paul Anderson: singer
Gulbarg Singh Basi: singer
Guriqbal Singh Basi: dancer
Rupinder Gulbarg Basi: dancer
Ashok Bhatt: singer/dancer
Bharti Desai: dancer
Hansa Desai: dancer
Ila Desai: dancer
Jahanui Desai: dancer
Nita Desai: dancer
Pankaj Desai: dancer
Purnima Desai: dancer
Smita Desai: dancer
Utpala Desai: dancer
Gurdev Singh Dhanda: dancer
Jaidev Singh Dhanda: singer/dancer
Vasant Joshi: singer/drummer
Tilu Lakhani: dancer
Mrudula Mehta: dancer
Narener Pandit: dancer
Harsha Pandya: dancer
Nayan Pandya: singer/dancer
Paresh Pandya: dancer
Bhanu Patel: dancer
Kanti Patel: singer/dancer
Maya Patel: singer/dancer
Nina Patel: dancer
Rohit Patel: dancer
Satal Patel: dancer
Suman Patel: dancer
Virus Patel: dancer
Uma Rana: dancer
Kalpana Row: singer
Rita Sahai: singer
Iqbal Singh Sandhu: dancer

Uma Shankar: singer
Anju Shah: dancer
Dilip Shah: dancer
Penkey Shah: dancer
Kamlini Vaidya: dancer
Yashodhara Vyas: dancer



Fieldworkers and Presenters

Hector Aguiñiga
Richard Gonzalez
Antony Hellenberg
Nazir Jairazbhoy
Anna Lomax
John McDowell
Daniel Sheehy
Gordon Thompson
Roger Welsch

Dancers and musicians perform traditionally in the Old Ways in the New World area's presentation of Japanese and Japanese-American culture August 11-15.

Terry L. Hoptowit: dancer
Rosie McCloud: dancer
Eliza B. Nez: dancer

Children's Folklore

Participants

Adults

Helen Englar: crafts
Stu Jamieson: traditional games
Andrea Meditch: folklorist
Paul Ofori-Ansah: traditional games
Dorothy Stroman: folklorist

Elementary Schools

Brightwood
Mott
Thomas Stone
Watkins
Woodmore

Recreation Departments Arlington

Ann Murphy
Anne Suter

District of Columbia

Arboretum
Bald Eagle
Bannecker
Benning Terrace
Bruce Park
East Capitol
Evans
Fairfax
Fort Greble
Friendship
Greenleaf
Hardy
Hearst
Kenilworth
King
Lafayette
K. C. Lewis
Logan
Mayfair
Mitchell Park
Montana
North Michigan Park
Parkside
Payne
Peabody
Randall
Ridge
Savoy

Sherwood
Slowe
Sousa
Taft
Terrell
Woodson

Montgomery County

Camp Meadowbrook
Arlington YMCA
Campfire Ga-Ro-Da
Pin Oak 4 H Club
Cub Pack 445
Girl Scout Cadettes 801, 741
Becky Mark's group

Contributors

In addition to those contributors listed in the Festival Program Book, these firms have also supported the Children's Area.
Radio Steel Mfg. Co.
Borden Inc.
Carletex Corporation
Joan McGill
Marble King Co.
Tart Lumber Co.
Tucker Toys
Union Wallpaper
U.S. Playing Card Co.

Festival visitors to the Children's area share their games, stories, and crafts.

Family Folklore

Operating continuously from its tent along the Reflecting Pool, Family Folklore collects family lore from you, the Festival goers. Trained folklorists are on hand to speak with you about your traditions—family nicknames, legends, anecdotes, experiences and memories. In the Family Folklore area you are the participants.





