

5/8 - 1 copy circulated to those
who went to House hearings.
To be filed in Kellogg's office

FIRST INDEPENDENT OFFICES APPROPRIATIONS, 1954

HEARINGS BEFORE THE SUBCOMMITTEE OF THE COMMITTEE ON APPROPRIATIONS UNITED STATES SENATE EIGHTY-THIRD CONGRESS FIRST SESSION ON H. R. 4663

MAKING APPROPRIATIONS FOR THE EXECUTIVE
OFFICE, AND SUNDRY INDEPENDENT EXECUTIVE
BUREAUS, BOARDS, COMMISSIONS, CORPORATIONS,
AGENCIES, AND OFFICES, FOR THE FISCAL YEAR
ENDING JUNE 30, 1954, AND FOR OTHER PURPOSES

APRIL 21, 23, 24 AND 25, 1953

Printed for the use of the Committee on Appropriations



Mr. COOK. No; in order to stay within our budget, it was necessary when we had separations of individuals that we not fill those places.

Senator ELLENDER. That is all.

Senator SALTONSTALL. Thank you, sir.

The committee will take up before recessing for lunch the Smithsonian, the National Gallery, and the Tax Court. Then the committee will reconvene at 2 o'clock with the Tariff Commission and the War Claims Commission.

SMITHSONIAN INSTITUTION

STATEMENTS OF DR. LEONARD CARMICHAEL, SECRETARY; J. E. GRAF, ASSISTANT SECRETARY; AND J. L. KEDDY, ASSISTANT SECRETARY

REVISED ESTIMATE

Senator SALTONSTALL. The committee will take up now the Smithsonian Institution. Dr. Carmichael, will you come forward?

Dr. Carmichael, might I present to you Senator Ellender and Senator Magnuson. Senators, this is the new Secretary of the Smithsonian who was the distinguished president of one of our colleges in Massachusetts.

Dr. Carmichael, the appropriation in 1953 was \$2,419,500. The original budget called for \$3,525,000, the revised budget for \$3 million and the House cut it to \$2,897,500, a cut of \$102,500.

Now, in accordance with our custom, we will put in your statement, Dr. Carmichael, and your justification. Then the Chair will ask you to discuss the House appropriation.

(The information referred to follows:)

MARCH 19, 1953.

Hon. LEVERETT SALTONSTALL,
 Chairman, Subcommittee on Independent Offices,
 Senate Appropriations Committee, Washington 25, D. C.

MY DEAR SENATOR SALTONSTALL: Please be advised that this office is in receipt of a letter from the Bureau of the Budget, dated March 13, 1953, notifying us that after rehearing the 1954 budget estimates of the Smithsonian Institution, the estimates have been reduced as follows:

Salaries and expenses, Smithsonian Institution:

Amount in 1954 budget:-----	\$3, 525, 000
Revised amount-----	3, 000, 000
Reduction-----	525, 000

Sincerely yours,

LEONARD CARMICHAEL, Secretary.

SMITHSONIAN INSTITUTION, REVISED BUDGET 1954

Analysis by activities

Activity	Amount in 1954 budget	Revised amount	Reduction
1. Management.....	\$61,787	\$61,787	0
2. Operation of:			
U. S. National Museum.....	1,127,063	1,127,063	0
Bureau of American Ethnology.....	59,120	59,120	0
Astrophysical Observatory.....	113,942	113,942	0
National Collection of Fine Arts.....	42,715	42,715	0
National Air Museum.....	516,107	146,107	¹ \$370,000
Canal Zone Biological Area.....	7,000	7,000	0
International Exchange Service.....	91,316	91,316	0
3. General services:			
Maintenance and operation of buildings.....	1,209,814	1,054,841	² 155,000
Other general services.....	296,109	296,109	0
Total.....	3,525,000	3,000,000	525,000

¹ This amount of \$370,000 was included in the 1954 budget to enable the National Air Museum to effectuate as soon as possible the emergency relocation at Suitland, Md., of the national aeronautical collections which the U. S. Air Force has ordered evicted from its facility at Park Ridge, Ill. (see pp. 21-23 of the Smithsonian's 1954 budget justification submitted to the committee January 7, 1953). The elimination of the funds for this project impels the Institution to seek a possible alternative to the original proposal. Therefore, attempts will be made to stay eviction of the collections until such time as the National Air Museum can further its program of transferring them to safe, covered storage at Suitland, Md.

² This reduction of \$155,000 affects a number of building rehabilitation projects included in the 1954 budget (see pp. 29-33 of the Smithsonian's 1954 budget justification mentioned above). In determining the projects to be postponed, careful consideration was given to the needs of the visiting public and to those projects where the dangers of destruction, damage, or deterioration of the collections are not quite so imminent as is the case with the projects retained.

NEED FOR FUNDS

Senator SALTONSTALL. Dr. Carmichael, can you get along with what the House gave you, or would you like that \$102,500 restored and, if so, for what will it be used?

Dr. CARMICHAEL. Mr. Chairman, may I make a brief statement about this?

Senator SALTONSTALL. Yes.

Dr. CARMICHAEL. Mr. Chairman and gentlemen, we have studied the report and the actions of the House of Representatives in passing on our request, and I would like first of all to express appreciation of the House's action in approving some of the very much needed funds for three of our most urgently required programs.

These are the renovation of certain exhibition halls, the rehabilitation of parts of the interiors of some of our very old buildings, and the addition of some money for the international exchange service.

I should also like to advise you, Mr. Chairman, of my reluctant concurrence in the House's action in eliminating the amount of \$370,000 for the completion of our National Air Museum storage at Suitland, Md., inasmuch as the House has instructed the United States Air Force to continue to provide space on a rental basis for that portion of the National Aeronautical collection which is now stored at Park Ridge, Ill., an Air Force installation, and to provide funds for the protection of our exhibits there.

Senator SALTONSTALL. Then you are satisfied with what the House gave you?

RESTORATION REQUESTED

Dr. CARMICHAEL. On that item, sir. There are, however, a few items eliminated by the House which I hope you will be willing to

restore. First, \$164,500 for the United States National Museum for the renovation of the White House Costume Hall, and I want to say a word about that in a moment if I may.

Senator SALTONSTALL. Wait a minute, Doctor. Just let us get going straight here.

Dr. CARMICHAEL. I am sorry.

Senator SALTONSTALL. As the Chair understands it, we are working on the revised budget. Are you criticizing the revised budget? In other words, do you want more money than the Eisenhower budget allows?

Dr. CARMICHAEL. No, sir, not for this items.

Senator SALTONSTALL. Then the House cut you, if I may get that figure, \$102,500.

Dr. KEDDY. May I make an explanation?

Senator SALTONSTALL. Whatever Dr. Carmichael says.

Dr. KEDDY. It is slightly complicated, sir. The House in passing on our items gave us all of the money for rehabilitation of our buildings which the Truman budget allowed that was \$155,000 more than was approved in the revised budget as is shown in the following table:

Comparative statement indicating successive actions taken on 1954 budget

Activity	Amount in 1954 budget	Amount in revised budget	Reduction below original 1954 budget	Amount approved by House	House decrease (-) or increase (+) below or over revised budget
Management.....	\$61,787	\$61,787	0	\$61,787	0
U. S. National Museum.....	1,127,063	1,127,063	0	962,563	-\$164,500
Bureau of American Ethnology.....	59,120	59,120	0	59,120	0
Astrophysical Observatory.....	113,942	113,942	0	113,942	0
National Collection of Fine Arts.....	42,715	42,715	0	42,715	0
National Air Museum.....	516,107	146,107	\$370,000	146,107	0
Canal Zone biological area.....	7,000	7,000	0	7,000	0
International Exchange Svc.....	91,316	91,316	0	78,816	-12,500
General Services:					
Maintenance and operation of buildings.....	1,209,841	1,054,841	155,000	1,129,341	+74,500
Other general services.....	296,109	296,109	0	296,109	0
Total.....	3,525,000	3,000,000	525,000	2,897,500	-102,500

Senator SALTONSTALL. Well, then, you have all the operation money of the Truman budget. What they did was to cut back something else so that, while they cut you \$102,500, you are asking for \$164,500 for some renovation which would put you above the Eisenhower budget, unless you cut down your operation and maintenance.

Dr. KEDDY. That is right.

Senator SALTONSTALL. And what you want to do is cut back your operation and maintenance to allow you to have this money for renovation; is that correct?

Dr. KEDDY. No, sir.

Senator SALTONSTALL. Well, boil it down, Doctor, you would like to keep all the operating and maintenance and would like to get a little more than the Eisenhower budget? Is that right?

Senator ELLENDER. That is right.

Dr. CARMICHAEL. Yes, sir.

Senator SALTONSTALL. You had better say that with fear and trembling.

Dr. KEDDY. That is the position in which the House has placed us, giving us more than the Eisenhower budget for one much-needed item but cutting us down in another.

Senator SALTONSTALL. Suppose we leave you at the Eisenhower budget, on the breakdown of the Eisenhower figures. Is that satisfactory?

Dr. KEDDY. Yes, sir. We appreciate that we are confined to the \$3 million which is the Eisenhower budget.

Senator SALTONSTALL. That is an awfully big word "confined." You will get along with the Eisenhower budget and operate. You will not be confined to it; will you?

Dr. KEDDY. It is a factor that always limits you.

Senator SALTONSTALL. I do not like that word "confined."

APPORTIONMENT OF FUND

Senator ELLENDER. Assuming, Senator Saltonstall, that this committee should agree to give the \$3 million that is the Eisenhower recommendation, I wonder if you would be good enough, Doctor, to tell us how you would apportion that?

Senator SALTONSTALL. That is a very fair question. That puts it a lot better than I did. What I wanted to try to find out, Senator Ellender, is this along those lines. What is this \$164,500 that would put them over?

RENOVATION OF COSTUME HALL

Dr. CARMICHAEL. Mr. Chairman, the House specifically removed from the revised budget, that is from the Eisenhower budget, an item of \$164,500 for the renovation of one of our exhibits, namely, the costume hall in the Arts and Industries Building where the gowns of the wives of the presidents are exhibited, and they felt that improving this exhibit was not essential.

Senator SALTONSTALL. That is the most-looked-at exhibit you have.

Dr. CARMICHAEL. It is the most-looked-at exhibit. I have had more letters, I think, from women's organizations complaining about the present state of the exhibit than about anything else at the Smithsonian. I went in there just the day before yesterday, and it looks like the Times Square subway station. People are there 3 and 4 deep looking at these exhibits, and yet the lighting is poor and the whole setup is so inadequate that we have had many letters from patriotic organizations and other groups of women about it. So I could not help calling your attention to what is possibly the most popular exhibit in the city of Washington, and I hope that we may be allowed to make it more presentable and show these gowns in a way that will give people a proper feeling for this part of the history of our country.

Senator SALTONSTALL. May I ask this question: If we give you the \$3 million which would restore \$102,500 and you went ahead with this renovation, if we permitted that, would that mean that you would take \$62,000 from your operation and maintenance and go ahead with the renovation?

Dr. CARMICHAEL. That is correct.

Senator SALTONSTALL. And is that how you would use the money?

Dr. CARMICHAEL. Yes, sir.

Senator ELLENDER. Would there be a language change in the bill?

Dr. CARMICHAEL. In travel only, sir.

Senator MAGNUSON. Why cut them down \$64,000 in their operation and maintenance? Why not leave the House figure in operation and maintenance and take this one item he is talking about and either give or not give it to them?

Senator ELLENDER. You would have to go above the Eisenhower budget?

Senator MAGNUSON. The House must have had some reason to allow them their full amount of operation and maintenance to operate the Institution. Now, along comes another item which he says is necessary, and my point was we probably should pass on that on its merits, whether or not we should renovate this hall as you suggest.

Senator SALTONSTALL. I believe, Senator Magnuson, as a regent of the Smithsonian, which I am, that unquestionably these costumes are very much looked at and that it does need renovation. I do not think that there is any question about that. I would hope that there was no question about that.

Are there any questions? I think the Chair understands the situation.

Senator MAGNUSON. My point is maybe they can get along with this \$62,000 less, but I do not think we ought to skimp them on that if the House, in their judgment, has said they should have a certain amount.

Dr. CARMICHAEL. I have been a college president of a New England college which has a tough, hard budget. Yet I have been shocked to see the situation in some of our halls. There are places in which the paint is coming off in flakes larger than my hand, places where the light is about 3 or 4 foot-candles. The Smithsonian has been neglected in the last 20 years. The number of man-hours of work available per week is lower than it was 20 years ago.

Exclusive of personnel, it has \$11,000 less in actual funds than it had 20 years ago. The travel fund that we are going to talk about in a minute is one-half of the travel fund that the Institution had 20 years ago.

In other words, the Smithsonian Institution has not been an agency that has become inflated in the last 20-year period and is now being cut back. The Smithsonian Institution has not had any growth in funds during the past 20 years, except what was required to meet the increased pay acts.

Senator SALTONSTALL. Yes, it has a reputation and a name as a great museum of science and the Federal Government should do its utmost to maintain that.

WORKLOAD INCREASE

Dr. CARMICHAEL. During this period our total workload has increased an average of about 150 percent. That is, the visitors are 140 percent greater than they were 20 years ago and our replies to scientists and others for information are 154 percent higher. Thus, in spite of a greatly increased workload we have fewer man-hours per week to handle it than we had 20 years ago.

Senator SALTONSTALL. Is there anything to add?

Dr. KEDDY. Somebody made a remark the other day that apparently the Smithsonian is a forgotten agency. Twenty years ago we used to hear about the forgotten man.

INTERNATIONAL EXCHANGE SERVICE

Dr. CARMICHAEL. Mr. Chairman, may I specifically refer to two other items: One is that the House did reduce our request of \$25,000 for our international exchange service which the revised budget included, whereby we send materials abroad under the Treaty of Brussels and other treaties and under which arrangements we receive in return scientific publications. It seems to me that this service provides a substantial kind of information that goes to the rest of the world—that is, scholarly information—and is especially important now.

The Eisenhower budget allowed an increase of \$25,000 for this work. That was reduced to \$12,500 by the House, and we would urgently like to request your consideration of restoring that additional \$12,500.

TRAVEL RESTRICTION

Then in regard to travel, which is concerned in the language of the bill and which is not a money saving but a restriction in terms of the amount that may be spent for this item, our travel will be reduced by the language of the bill by \$3,400, which would bring us down to a total travel fund of \$6,825. This year we had \$10,225, which was a 25-percent cut below 1952; and, as I say, to my amazement I discovered that the travel amount as reduced by the House would give us about half of what the institution had 20 years ago.

Senator SALTONSTALL. What you would like, Dr. Carmichael, in dollars and cents, as I listen, would be the travel allowance put back?

Dr. CARMICHAEL. Yes, sir.

Senator SALTONSTALL. That is No. 1. No. 2, you would like \$74,500 above the \$3 million on the revised budget made up of \$12,500 in this international exchange and \$62,000 in the renovation of costumes?

Mr. CARMICHAEL. Yes, sir.

Senator SALTONSTALL. And that would permit you the same maintenance that you would have in the so-called Truman budget plus those amounts for those special items?

Mr. CARMICHAEL. Yes, sir.

EXTENT OF MODERNIZATION UNDER REVISED BUDGET

Senator SALTONSTALL. If the committee decides that the Smithsonian Institution should be limited to the total amount contained in the revised budget, could you, by deferring certain items, make substantial progress on your programs for modernizing certain exhibits and for maintenance and repair of buildings?

Dr. CARMICHAEL. We could make substantial progress. If this view should prevail I would recommend: (1) page 32, line 7, strike out \$6,825 and insert in lieu thereof \$10,225, the revised budget estimate, or an increase of \$3,400 in the travel limitation; and (2) page 32,

line 11, strike out \$2,897,500 and insert in lieu thereof \$3 million, the revised budget estimate, or an increase of \$102,500 over the amount approved by the House.

Senator SALTONSTALL. Thank you very much, sir.

Dr. CARMICHAEL. Thank you very much, Mr. Chairman.

NATIONAL GALLERY OF ART

STATEMENTS OF HARRY A. McBRIDE, ADMINISTRATOR; AND
HUNTINGTON CAIRNS, SECRETARY-TREASURER

REVISED ESTIMATE

Senator SALTONSTALL. We will now take the National Gallery of Art. Mr. Cairns, the secretary, is here.

Mr. Cairns, last year you had \$1,428,050. The original Truman budget was \$1,315,000. The revised budget was \$1,275,000, and the House allowed you \$1,275,000.

And now we will place your statement in the record.

(The statement referred to follows:)

NATIONAL GALLERY OF ART,
Washington, D. C., March 16, 1953.

Senator LEVERETT SALTONSTALL,

*Chairman, Senate Subcommittee on Independent Offices Appropriations,
United States Senate, Washington, D. C.*

DEAR SENATOR SALTONSTALL: We have received this date from the Director of the Bureau of the Budget a communication dated March 13, 1953, concerning the Gallery's estimates for the fiscal year 1954 as follows:

Salaries and expenses, National Gallery of Art:

Amount in 1954 budget	\$1, 315, 000
Amount	1, 275, 000
	<hr/>
Reduction	40, 000

Sincerely yours,

H. A. McBRIDE, *Administrator.*

STATEMENT OF HARRY A. McBRIDE, ADMINISTRATOR OF THE NATIONAL GALLERY OF ART, ON THE BUDGET FOR THE FISCAL YEAR 1954

Mr. Chairman, I should like to make a short statement regarding the needs of the National Gallery of Art for the fiscal year 1954.

The appropriation for the National Gallery of Art for the fiscal year 1953 is \$1,428,050. Included therein in a supplemental appropriation of \$187,500 granted for the repair and replacement of certain air-conditioning equipment in the National Gallery of Art Building. The estimate now under consideration for the fiscal year 1954 is \$1,275,000.

With an appropriation of \$1,275,000 we will have to defer to some future year certain essential repairs to the building and grounds, originally included in the estimate. The present estimate, therefore, provides for no increase in any item other than personal services.

The officers of the Gallery hold as their greatest responsibility the adequate protection of the collections of the irreplaceable works of art acquired by gift or loan for the benefit of the American people. It has been determined that 322 positions are required when the Gallery is in full operation, in order to maintain the standard of operation and protection adhered to since it was opened in 1941. During the current year we are able to fill only 301 of these positions. The appropriation now requested for 1954 would enable us to fill about 309 positions, which is the minimum number with which we can at this time operate the Gallery satisfactory as regards protection to the works of art and proper exhibition of the collections to the public.

I should like to point out that the Gallery is not only a new but growing institution. The number of exhibition rooms has increased from 62 in 1941, when the Gallery was opened, to 110 at the present time. The cost of completing these additional exhibition rooms was more than a million dollars. That sum was contributed entirely from private donors for this purpose.

These additional rooms are needed to exhibit the Nation's great and growing collections of works of art. All of these works are gifts to the Nation. None has been acquired with public funds. The growth of the Gallery has been phenomenal both as regards its collections and its prestige throughout the world. This has been due not only to the generosity of public-spirited individuals in giving or lending their works of art but also to the fact that we have maintained a high standard of protection and operation, and have displayed the works of art to advantage.

During the current year with the funds available the Gallery has been able to maintain the established standard of protection and operation only by reason of the fact that certain works of art were withdrawn from exhibition for repair or restoration, or for loan elsewhere. This situation may be continued into the fiscal year 1954.

The \$1,275,000 in the revised estimates provides for less personnel than we had in 1950 and, as 80 percent of the Gallery's staff deals with the maintenance of the building and the protection and care of the art collections, a reduction in appropriation unavoidably affects these services.

Furthermore, the maintenance and repair costs of the building and equipment are now greater than during the years when the building and equipment were relatively new and when prices were lower. However, the revised estimates for 1954 provide less for these items, including supplies, than was required during the past year.

Even under these conditions we hope to be able to maintain the approved standard of protection and operation in 1954 with the revised sum of \$1,275,000.

SUPPLEMENTAL APPROPRIATION

Senator SALTONSTALL. As I understand it, \$187,500 was received by you last year in a supplemental, and this was for repair and replacement of air conditioning equipment. So it would appear that on a regular basis you are asking about \$35,000 more this year than last year. If I am correct in these figures, how would this \$35,000 be spent?

Mr. CAIRNS. We feel we can get along with the \$1,275,000 by delaying certain repairs to the building and grounds. There are certain things that will have to be done, but they can wait a year or two. Details on these matters will be supplied by the Administrator, Mr. McBride.

Senator ELLENDER. That is what the House allowed you?

Mr. McBRIDE. We are asking for no more than the House allowed us.

Senator SALTONSTALL. Perhaps I read that too fast. On the information that was given to me I remember now that we put in last year \$187,500 as a special fund for repair and replacement of air conditioning?

Mr. McBRIDE. Yes, sir.

Senator SALTONSTALL. Adding that up and subtracting, you would be working last year on \$35,000 less than—

Mr. McBRIDE. Than we are asking now.

Senator SALTONSTALL. Than the House has allowed you this year, is that correct?

Mr. McBRIDE. Yes, sir.

Senator SALTONSTALL. And that is satisfactory to you?

Mr. McBRIDE. Yes, sir.

NEW ACQUISITIONS

Senator SALTONSTALL. Just one more question. Have you had a considerable number of new acquisitions this year, without going into detail?

Mr. McBRIDE. Yes, sir; 138 paintings and 37 pieces of sculpture.

Senator SALTONSTALL. And on this appropriation that you are getting and with which you are satisfied, it will permit you to remain open the same number of hours that you have been open in the past?

Mr. McBRIDE. Yes, sir; during this year, but that is possible only because certain works of art were withdrawn from exhibition or removed for repair and restoration or for loan elsewhere, which permits a number of gallery rooms to be closed temporarily. This situation may extend into 1954, as we have mentioned in the written statement just submitted.

Senator SALTONSTALL. You close down on Mondays?

Mr. McBRIDE. We are open every day in the year except Christmas and New Year.

EFFECT OF CUT IN FUNDS

Senator SALTONSTALL. And any cut would necessitate your closing down?

Mr. McBRIDE. Yes, sir; because this figure provides only for a minimum of personnel to keep the gallery operating, with those 4 or 5 exhibition rooms.

Senator ELLENDER. How are you providing for the renovation of these paintings?

Mr. McBRIDE. That is being done by private resources.

Senator ELLENDER. At no cost to the Government?

Mr. McBRIDE. Yes, sir.

Senator SALTONSTALL. Thank you, Mr. Cairn and Mr. McBride.

TAX COURT OF THE UNITED STATES

STATEMENTS OF HON. JOHN W. KERN, CHIEF JUDGE; OTTO W. SCHOENFELDER, ADMINISTRATIVE OFFICER; AND OLIVER A. KEETER, ASSISTANT BUDGET OFFICER AND FISCAL OFFICER

REVISED ESTIMATE

Senator SALTONSTALL. We will next take up the Tax Court of the United States, Judge Kern. The 1953 appropriation was \$900,000. The Truman budget was \$970,000, and the Eisenhower budget was \$970,000. The House allowed you \$970,000.

Are you satisfied with the \$970,000?

Judge KERN. Yes, sir; we are satisfied with the \$970,000. There is only one thing that I wanted to bring to your attention, Senator, and that is that there is a limitation on our travel fund of \$40,000. We would like to have that made \$45,000.

Senator SALTONSTALL. What was the revised budget?

Judge KERN. It was \$40,000. Heretofore we have always been given a leeway of about \$5,000. The core of our work is travel. We go

on circuit and sit throughout the country. We plan for 190 weeks of hearings in 1954 for the convenience of taxpayers all throughout the country.

It may be that we might be able to divert some money for travel if we are in a pinch, so we would like to have a leeway of \$5,000.

Senator SALTONSTALL. That is a restrictive allowance?

Judge KERN. Yes.

Senator SALTONSTALL. In other words, you would like to have the restriction raised from \$40,000 to \$45,000?

TRAVEL FUNDS

Mr. SCHOENFELDER. That would be the same as this year. In the budget estimates we have \$30,000 for travel, but a limitation in the appropriation act to \$35,000. It permits us to go above the estimates on the green sheets, if necessary in the year's work.

Senator SALTONSTALL. How much did you spend for travel this year?

Mr. SCHOENFELDER. We have \$30,000 and will exceed slightly that amount.

Senator SALTONSTALL. What the House has allowed you is \$40,000.

Mr. SCHOENFELDER. Just the authorization in the appropriating language which does not increase the appropriation.

LANGUAGE CHANGE REQUEST

Judge KERN. There is only one short sentence here with regard to our appropriation:

For necessary expenses, including contract stenographic reporting services and not to exceed \$40,000 for travel expenses, \$970,000.

We would like to have that phrase changed to:

Not to exceed \$45,000,

to give us a little leeway.

Senator SALTONSTALL. The Chair will say that every agency that came in here has asked on travel because the House cut back all of the travel in every instance a certain percentage.

Judge KERN. We were not cut. We just want this authority.

Mr. SCHOENFELDER. There is a little history in back of it. The reason this provision was not submitted this year as it has been previously, is due to the fact that the Bureau of the Budget had indicated that it was going to suggest that the Appropriations Committees of Congress eliminate completely the limitations on travel. The House has not accepted the Budget recommendation. Because we were following the Budget recommendation, could not include in our language recommending the \$45,000 limitation. We have the clearance of the Bureau of the Budget on this request. They advise, "You have no alternative but to make this request now, in view of the fact that the Appropriations Committee in the House has not gone along with the recommendation of the Bureau of the Budget."

Senator SALTONSTALL. Are there any questions?

Thank you and we will recess until 2 o'clock.

SMITHSONIAN INSTITUTION LIBRARIES



3 9088 01760 9512