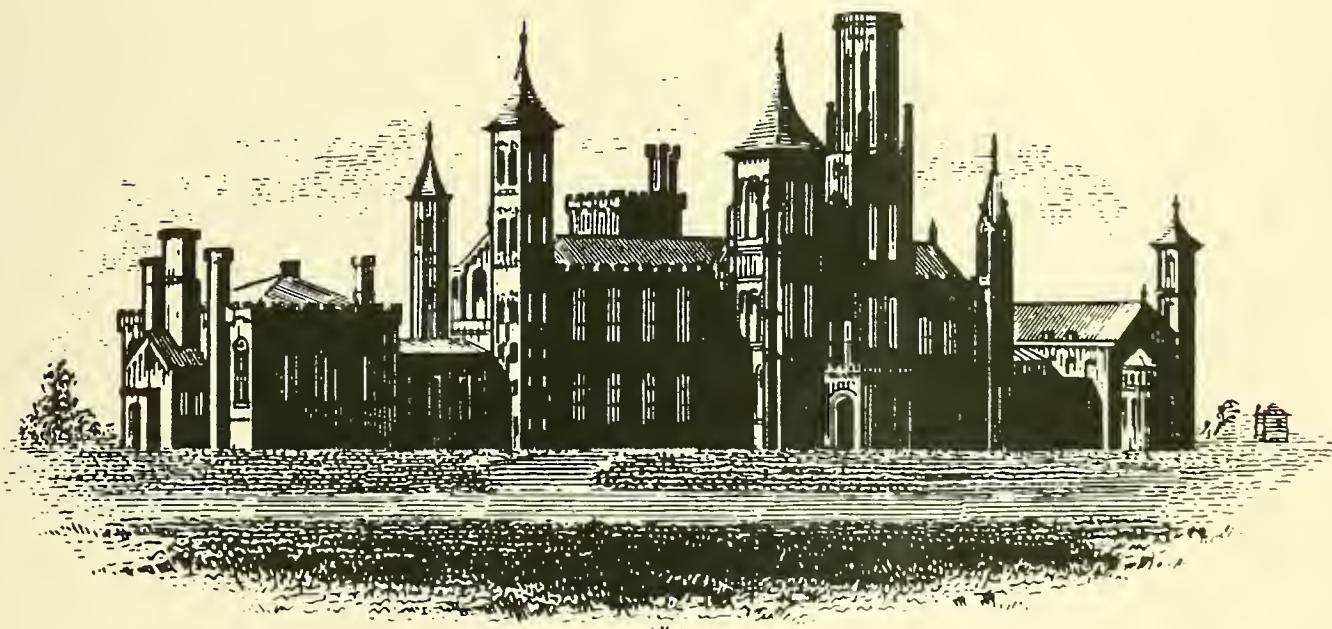


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Choosing the Future

Appendix

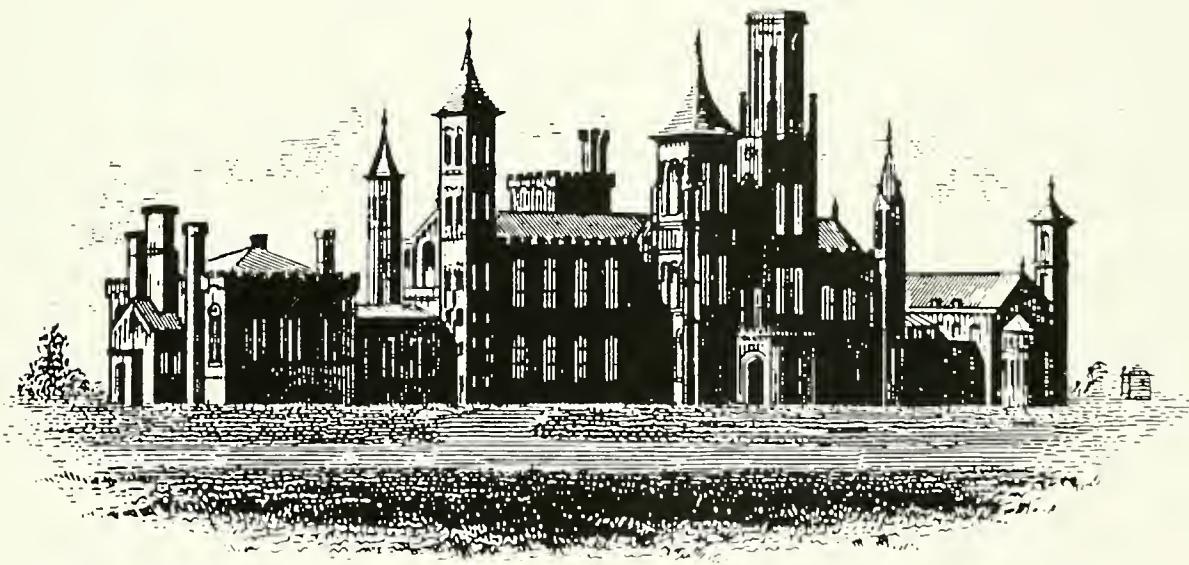


Smithsonian Institution
Five-Year Prospectus ♦ Fiscal Years 1993 - 1997

Draft

Choosing the Future

Appendix

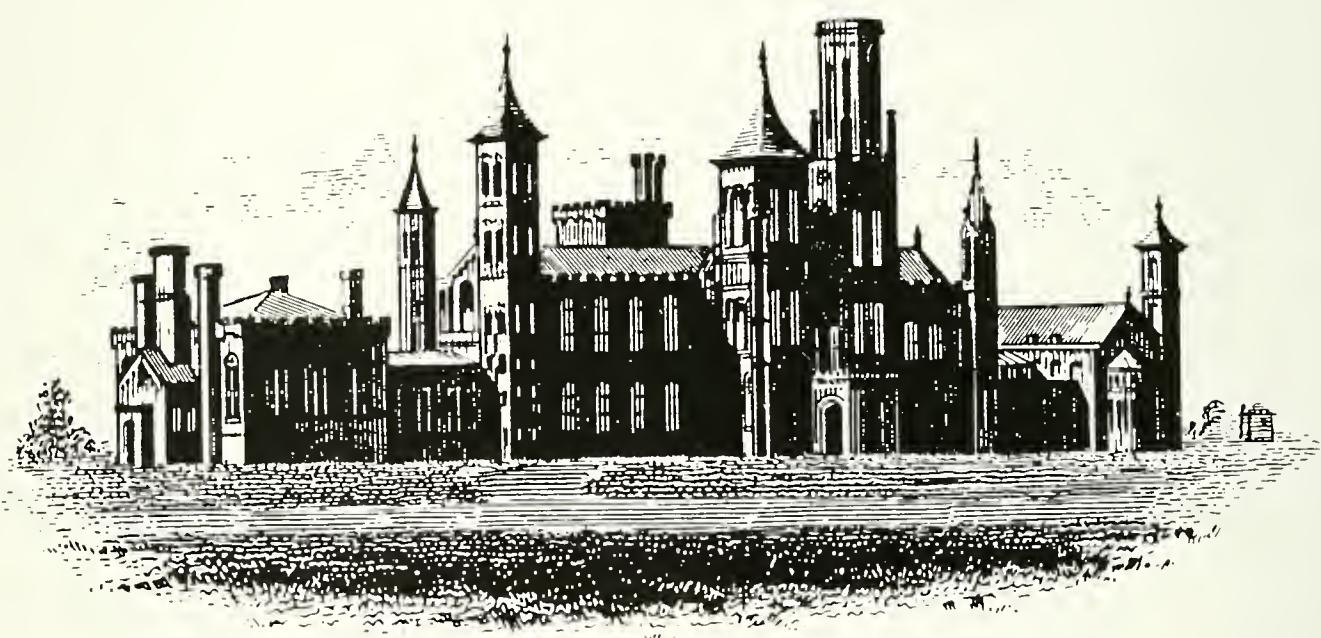


Smithsonian Institution
Five-Year Prospectus ♦ Fiscal Years 1993 - 1997



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Introduction

The Prospectus presents the Institution's mission, immediate and future goals, and corresponding resource requirements. This Prospectus: Appendix supplements the Institution's Prospectus and provides, by major organization and functional groups, detailed:

- mission and program emphasis statements,
- projections of operating expenses, and
- projections of repair and restoration projects

The detailed projections of operating expenses in the Prospectus: Appendix comprise the "bottom-up" part of planning; that is, each Smithsonian organization estimates its resource requirements. The Prospectus: Appendix also presents the Institution's "top down" aggregate estimates of resource requirements in summary tables. Any differences between "top down" and "bottom up" projections reflect executive level adjustments to plans of individual organizational entities necessitated by the reality of resource constraints from an Institutional perspective.

The Office of Planning and Budget (OPB) prepares the Prospectus annually for review and approval by the Institution's Board of Regents. In addition, The Prospectus and its appendix complement the Institution's annual report, Smithsonian Year.

Smithsonian Institution Funding Goals—Operations

Fiscal Years 1982—2001 in millions of Dollars

	Federal Salaries & Expenses	Unrestricted & Special Purpose Funds	Restricted Funds	Government Grants & Contracts	TOTAL
1982	\$131	\$107	\$7	\$13	\$258
1983	147	115	9	13	284
1984	157	129	10	15	311
1985	164	155	10	16	345
1986	169	170	13	16	368
1987	189	188	17	16	410
1988	201	209	26	17	453
1989	211	220	30	21	482
1990	225	228	28	29	510
1991	258	209	23	32	522
1992	292	220	30	35	577
1993	377	241	30	36	(684)
1994	408	260	31	37	736
1995	434	273	32	37	776
1996	465	286	33	38	822
1997	483	298	34	38	853
1998	500	313	34	39	886
1999	518	329	35	40	922
2000	537	343	36	41	957
2001	555	359	36	41	991

SMITHSONIAN INSTITUTION
FIVE YEAR CAPITAL PROGRAM
BY FACILITY

(Millions of Dollars)

	<u>FY 1992</u>	<u>FY 1993</u>	<u>FY 1994</u>	<u>FY 1995</u>	<u>FY 1996</u>	<u>FY 1997</u>
Administrative Service Center						
Capital Acquisition:						
Salaries & Expenses	1.0	3.4	3.2	4.0	4.5	4.5
Non-appropriated Funds	0.1	0.3	0.5	1.0	1.0	1.0
Total	1.0	3.5	3.5	4.5	5.5	5.5
Air and Space Building						
Major Construction:						
Air and Space Museum Extension						
Appropriated Funds	8.0	99.0				
Non-appropriated Funds	1.0	54.0				
Alterations and Modifications		0.6		0.2	0.1	
Repair & Restoration of Buildings:						
Major Capital Renewal		0.2	2.2	2.2	2.2	2.0
Repair, Restoration & Code Compliance	2.1	10.2	0.1	1.5	1.5	0.1
Total	2.1	20.0	155.3	3.9	3.8	2.1
American Art & Portrait Gallery Building						
Alterations and Modifications	0.4	0.1	0.3		0.6	0.6
Repair & Restoration of Buildings:						
Major Capital Renewal			0.5		0.2	2.5
Repair, Restoration & Code Compliance	0.3	0.2	0.2	0.1		0.8
Total	0.7	0.3	1.0	0.1	0.8	3.9
American History Building						
Alterations and Modifications			0.6	0.8	1.5	1.5
Repair & Restoration of Buildings:						
Major Capital Renewal	6.7	0.8	0.7	3.2	1.8	0.4
Repair, Restoration & Code Compliance	0.4	1.2	0.1	0.1		0.8
Total	7.1	2.6	1.6	4.8	3.3	2.3
American Indian Museum						
Major Construction:						
Custom House Renovation:						
Appropriated Funds (Construction)	1.4					
Appropriated Funds (S&E)	1.7					
Suitland Collection Storage:						
Appropriated Funds		1.0	29.7	12.0		
Mall Museum Building						
Appropriated Funds	1.0	6.4			52.2	10.0
Non-appropriated Funds					35.3	
Alterations and Modifications		0.2	0.2			
Repair & Restoration of Buildings:						
Total	0.2	0.3	0.4			
Total	4.3	7.9	30.1	12.0	87.5	10.0
Anacostia Museum						
Alterations and Modifications		0.6				
Repair & Restoration of Buildings:						
Total		0.1	0.1	0.1	0.1	0.1
Total	0.0	0.7	0.1	0.1	0.1	0.1

SMITHSONIAN INSTITUTION
FIVE YEAR CAPITAL PROGRAM
BY FACILITY

(Millions of Dollars)

	<u>FY 1992</u>	<u>FY 1993</u>	<u>FY 1994</u>	<u>FY 1995</u>	<u>FY 1996</u>	<u>FY 1997</u>
Arts & Industries Building						
Major Construction:						
African American Museum:						
Appropriated Funds		0.4				
Non-appropriated Funds				1.3 cost estimates beyond planning phase not developed to date		
Alterations and Modifications	0.2	0.2	0.2	0.4	0.4	0.4
Repair & Restoration of Buildings:						
Major Capital Renewal		0.7	7.7	7.7	7.7	7.6
Repair, Restoration & Code Compliance	0.5	0.6				0.5
Total	0.7	1.9	9.2	8.1	8.1	8.5
Cooper-Hewitt Museum						
Alterations and Modifications		0.3		0.3	0.5	
Repair & Restoration of Buildings		1.3	3.6	0.2	0.1	0.1
Total		1.6	3.6	0.2	0.4	0.6
Freer Gallery Building						
Alterations and Modifications		0.9	0.1			0.3
Repair & Restoration of Buildings		2.2	0.2			
Total		3.1	0.3	0.0	0.0	0.3
Fulfillment Center						
Major Construction:						
Non-appropriated Funds						cost estimates/schedules not developed to date
Total		0.0	0.0	0.0	0.0	0.0
General Post Office Building						
Major Construction: (Appropriated)		1.7	38.3			
Total			38.3	0.0	0.0	0.0
Hirshhorn Museum & Sculpture Garden						
Alterations and Modifications			0.2		0.2	0.8
Repair & Restoration of Buildings		1.5	0.2	0.8		0.2
Total		1.5	0.2	0.2	0.8	1.0
Museum Support Center						
Alterations and Modifications		0.6	0.3			
Repair & Restoration of Buildings		0.8	0.2	0.5	0.3	0.1
Total		1.4	0.5	0.5	0.0	0.1
Natural History Building						
Major Construction:						
East Court In-fill Building (Appropriated)	15.0	13.5				
Alterations and Modifications	0.1	0.6	0.4	0.4	0.9	0.5
Repair & Restoration of Buildings:						
Major Capital Renewal	5.7	3.5	12.4	12.4	12.4	12.4
Repair, Restoration & Code Compliance	0.9	1.0	1.7	0.7	0.5	0.9
Total	21.7	18.6	14.5	13.5	13.8	13.8
Renwick Gallery Building						
Alterations and Modifications						0.2
Repair & Restoration of Buildings		0.7	0.3			
Total		0.7	0.3	0.0	0.0	0.2
						0.0

SMITHSONIAN INSTITUTION
FIVE YEAR CAPITAL PROGRAM
BY FACILITY

(Millions of Dollars)

	<u>FY 1992</u>	<u>FY 1993</u>	<u>FY 1994</u>	<u>FY 1995</u>	<u>FY 1996</u>	<u>FY 1997</u>
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Scholar's Residence

Major Construction:

Appropriated Funds

Non-appropriated Funds

Total

cost estimates/schedules not developed to date

	0.0	0.0	0.0	0.0	0.0	0.0
--	-----	-----	-----	-----	-----	-----

Silver Hill Facility

Alterations and Modifications

Repair & Restoration of Buildings

Total

	0.9	0.4	2.1	1.0		
--	-----	-----	-----	-----	--	--

	0.4	0.9	1.1	0.5	0.6	0.3
--	-----	-----	-----	-----	-----	-----

	1.3	1.3	3.2	1.5	0.6	0.3
--	-----	-----	-----	-----	-----	-----

Smithsonian Astrophysical Observatory

Alterations and Modifications

Repair & Restoration of Buildings

Total

	0.6	0.8	0.2	0.1	0.6	0.4
--	-----	-----	-----	-----	-----	-----

	0.7	1.2	0.3	0.2	0.3	0.3
--	-----	-----	-----	-----	-----	-----

	1.3	2.0	0.5	0.3	0.9	0.7
--	-----	-----	-----	-----	-----	-----

Smithsonian Environmental Research Center

Alterations and Modifications

Repair & Restoration of Buildings

Total

	0.1	0.8	0.7	1.1	0.9	0.3
--	-----	-----	-----	-----	-----	-----

	0.4	2.0	1.0	0.1	0.2	0.6
--	-----	-----	-----	-----	-----	-----

	0.5	2.8	1.7	1.2	1.1	0.9
--	-----	-----	-----	-----	-----	-----

Smithsonian Institution Building

Alterations and Modifications

Repair & Restoration of Buildings:

Major Capital Renewal

Repair, Restoration & Code Compliance

Total

	0.1	0.2	0.1	0.4	0.5	0.5
--	-----	-----	-----	-----	-----	-----

	0.4	0.4	0.2	2.7	2.7	2.7
--	-----	-----	-----	-----	-----	-----

	0.1	0.7	0.4		0.8	
--	-----	-----	-----	--	-----	--

	0.2	1.3	0.7	3.1	4.0	3.2
--	-----	-----	-----	-----	-----	-----

Smithsonian Marine Station at Link Port

Major Construction:

Non-appropriated Funds

Total

	6.5					
--	-----	--	--	--	--	--

	0.0	6.5	0.0	0.0	0.0	0.0
--	-----	-----	-----	-----	-----	-----

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Smithsonian Tropical Research Institute

Major Construction:

Maintenance Facility (Appropriated)

Alterations & Modifications

Repair & Restoration of Buildings

Total

	2.0					
--	-----	--	--	--	--	--

	0.3	0.9	2.1	1.4	0.1	0.2
--	-----	-----	-----	-----	-----	-----

	1.0	0.5	0.2	0.3	0.2	0.2
--	-----	-----	-----	-----	-----	-----

	1.3	3.4	2.3	1.7	0.3	0.4
--	-----	-----	-----	-----	-----	-----

Suitland Collections Research Center

Major Construction (Appropriated)

Total

	0.5	4.5	56.0	13.0	50.0	
--	-----	-----	------	------	------	--

	0.0	0.5	4.5	56.0	13.0	50.0
--	-----	-----	-----	------	------	------

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Zoological Park (Zoo Construction)

Rock Creek Master Plan

Appropriated Funds

Non-appropriated Funds

Rock Creek Renovations & Repair

Front Royal Development Plan

Front Royal Renovations & Repair

Total

	4.6	9.3	15.4	12.3	8.2	16.0
--	-----	-----	------	------	-----	------

			7.0			
--	--	--	-----	--	--	--

	2.0	2.3	2.0	2.2	2.3	2.4
--	-----	-----	-----	-----	-----	-----

	0.6	3.4	3.4	2.1	1.0	0.7
--	-----	-----	-----	-----	-----	-----

	0.8	1.0	0.8	1.0	1.0	1.0
--	-----	-----	-----	-----	-----	-----

	8.0	16.0	21.6	24.6	12.5	20.1
--	-----	------	------	------	------	------

SMITHSONIAN INSTITUTION
FIVE YEAR CAPITAL PROGRAM
BY FACILITY

(Millions of Dollars)

	<u>FY 1992</u>	<u>FY 1993</u>	<u>FY 1994</u>	<u>FY 1995</u>	<u>FY 1996</u>	<u>FY 1997</u>
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Miscellaneous

Major Construction Planning	1.0	1.5	1.5	1.5	1.5	1.5
Alterations & Modifications	0.5	1.4	1.1	1.2	1.5	1.4
Repair & Restoration of Buildings	5.7	7.7	6.4	6.0	5.6	5.5
Total	7.2	10.6	9.0	8.7	8.6	8.4

Total By Funding Source

Appropriated Funds:						
Construction	25.1	79.6	144.0	77.5	74.7	68.0
Zoo Construction	8.0	16.0	21.6	17.6	12.5	20.1
Repair & Restoration of Buildings	31.6	36.5	36.6	38.7	37.2	38.6
Salaries & Expenses	2.7	3.4	3.2	4.0	4.5	4.5
Non-appropriated Funds						
Total	67.4	143.1	259.7	145.3	165.2	132.2

SMITHSONIAN INSTITUTION

Long Range Capital Program (Estimated Costs and Funding Sources for Scheduled Projects) *

Fiscal Years 1993-2001 (Millions of 1991 Dollars)

	Authorized	FY 1992-2001 Cost	FY 1992	FY 1993	FY 1994	FY 1995	FY 1996	FY 1997	FY 1998	FY 1999	FY 2000	FY 2001
Administrative Service Center \1 Appropriated Funds (Salaries & Expenses) Non-appropriated Funds	No	\$47.5 \$40.6 \$6.9	\$1.0 \$1.0	\$3.5 \$3.4 \$0.1	\$4.5 \$4.0 \$0.5	\$5.5 \$4.5 \$1.0	\$5.5 \$4.5 \$1.0	\$6.0 \$5.0 \$1.0	\$6.0 \$5.0 \$1.0	\$6.5 \$5.5 \$1.0	\$6.5 \$5.5 \$1.0	
African American Museum \2 Appropriated Funds (Construction) Non-appropriated Funds	No	\$1.7 \$1.7 \$0.0	\$0.4 \$0.4	\$1.3 \$1.3								
Air and Space Museum Extension Appropriated Funds (Construction) Non-appropriated Funds	No	\$162.0 \$107.0 \$55.0										
American Indian Museum Custom House Renovation \3 Appropriated Funds (Construction) Appropriated Funds (Salaries & Expenses)	Yes	\$150.7 \$33.1 \$1.4	\$4.1 \$3.1 \$1.4	\$7.4 \$7.4 \$1.7	\$29.7 \$29.7 \$1.7	\$12.0 \$12.0 \$1.0	\$87.5 \$87.5 \$29.7	\$10.0 \$10.0 \$12.0				
Suitland Collection Storage \4 Appropriated Funds (Construction)		\$42.7 \$42.7 \$104.9										
Mall Museum Building \4 Appropriated Funds (Construction) Non-appropriated Funds		\$69.6 \$36.3	\$1.0 \$1.0	\$6.4 \$6.4								
Fulfillment Center \5 Non-appropriated Funds	No	\$0.0 \$0.0										
General Post Office Building \4 Appropriated Funds (Construction)	Yes	\$40.0 \$40.0										
Natural History East Court In-fill Appropriated Funds (Construction)	Yes	\$28.5 \$28.5										
Scholar's Residence \6 Appropriated Funds (Construction) Non-appropriated Funds	No	\$0.0 \$0.0										
Smithsonian Marine Station at Link Port Non-appropriated Funds	No	\$6.5 \$6.5										

no cost estimates or schedules developed to date

no cost estimates or schedules developed to date

no cost estimates or schedules developed to date

NATIONAL ZOOLOGICAL PARK, Rock Creek
Construction and Improvements
(Federal Appropriations for Scheduled Projects)
FY 1992 - FY 2001 (Millions of Dollars)

	FY 1992 - 2001 Cost	FY 1992	FY 1993	FY 1994	FY 1995	FY 1996	FY 1997	FY 1998	FY 1999	FY 2000	FY 2001
Master Plan (Rock Creek)											
Olmsted Walk Landscaping	\$0.3										
Aquatic Exhibits		\$0.3									
Amazonia Gallery	\$1.6	\$1.6									
Aquatic Trail	\$14.1	\$6.9	\$7.2								
Parking Facility \1	\$14.4	\$1.8	\$4.0								
Grassland & Forest Exhibits	\$15.2	\$8.1	\$5.3								
Loop Trail Graphics	\$0.3	\$0.3									
Childrens' Facility (Rabbit)	\$2.0										
Hall of Humankind	\$3.0	\$3.0									
Master Plan (10 Year Update)	\$0.3										
Holt House	\$3.0										
Window on Life (Biological Center)	\$9.9										
Hall of Flight (Bird House)	\$4.4										
Reptile House	\$4.9										
World of the Very Small (including an Invertebrate Exhibit)	\$5.5										
Harvard Street Bridge	\$2.0										
Blue Road (reconstruction)	\$1.1										
Water & Sewer Systems Upgrade	\$1.6										
Electrical Distribution Upgrade	\$2.2										
Rock Creek Renovations & Repairs	\$24.6	\$2.0	\$2.3	\$2.0	\$2.2	\$2.3	\$2.4	\$2.6	\$2.8	\$2.9	\$3.1
Subtotal, Rock Creek	\$110.4	\$6.6	\$11.6	\$17.4	\$14.5	\$10.5	\$18.4	\$8.8	\$7.9	\$9.6	\$5.1

**NATIONAL ZOOLOGICAL PARK, Front Royal
Construction and Improvements
(Federal Appropriations for Scheduled Projects)
FY 1992 - FY 2001 (Millions of Dollars)**

	FY 1992 - 2001 Cost	FY 1992	FY 1993	FY 1994	FY 1995	FY 1996	FY 1997	FY 1998	FY 1999	FY 2000	FY 2001
Development Plan (Front Royal)											
Water Systems & Hydrants	\$0.6	\$0.6									
Road Improvements/Extensions	\$1.2		\$1.2								
Maintenance Facility	\$1.0		\$1.0								
Multi-purpose Animal Facility	\$2.9		\$0.3	\$2.6							
Upgrade Utilities Distribution	\$0.5		\$0.5								
Rockhill Ungulate Facility											
Phase I	\$0.4		\$0.4								
Phase II	\$0.5		\$0.5								
Conservation Research Laboratory	\$2.2		\$2.0								
Administration Building	\$0.6		\$0.6								
Animal Quarantine Expansion	\$1.1		\$0.1	\$1.0							
Wildlife Training Center (renov.)	\$2.0				\$0.2	\$1.8					
Raptor Propagation Center	\$0.8					\$0.8					
Carnivore Facility	\$1.4					\$0.1	\$1.3				
Tropical Large Mammal Facility	\$11.0										
Visitor's Center	\$1.2										
Front Royal Renovations & Repairs	\$10.2	\$0.8	\$1.0	\$0.8	\$1.0	\$1.0	\$1.0	\$1.0	\$1.2	\$1.2	\$1.2
Subtotal, Front Royal	\$37.6	\$1.4	\$4.4	\$4.2	\$3.1	\$2.0	\$1.7	\$3.7	\$2.5	\$2.3	\$12.3
TOTAL Zoological Park	\$148.0	\$8.0	\$16.0	\$21.6	\$17.6	\$12.5	\$20.1	\$12.5	\$10.4	\$11.9	\$17.4

\1 The Zoo estimates construction costs at \$19,400,000 (including design) with citizen participation, through parking revenues, contributing \$7,000,000.

MUSEUMS, GALLERIES AND
MAJOR COLLECTIONS ACTIVITIES

ANACOSTIA MUSEUM

OPERATING FUNDS	FY 1992		FY 1993		FY 1994		FY 1995		FY 1996		FY 1997	
	FT EMPL	\$ 000										
FEDERAL SALARY & EXPENSES	21	\$1,217	26	\$1,429	33	\$1,836	38	\$2,121	40	\$2,236	40	\$2,236
UNRESTRICTED & SPECIAL PURPOSE FUNDS	2	\$146	2	\$146	2	\$146	2	\$146	2	\$146	2	\$146
RESTRICTED FUNDS												
GOVERNMENT GRANTS & CONTRACTS												
TOTAL OPERATING FUNDS	23	\$1,363	28	\$1,575	35	\$1,982	40	\$2,267	42	\$2,382	42	\$2,382

MISSION

The Anacostia Museum (AM) is a community and national source of information on African-American history and culture. The Museum develops and presents exhibitions, scholarly and applied research, historical documentation and interpretive and educational programs to scholars and the general public.

PROGRAM EMPHASIS FY 1993-97

AM aims to educate the public about the rich history of African-Americans and increase awareness of the Anacostia Museum and its resources. The Museum also plans to develop model approaches for collection and outreach programs; provide a forum for the activities of emerging professionals, particularly minorities, who creatively address museum work; encourage young minority students to investigate careers in museums; and develop strategies for qualitatively increasing community involvement in museum programming.

ARCHIVES OF AMERICAN ART

OPERATING FUNDS	FY 1992			FY 1993			FY 1994			FY 1995			FY 1996			FY 1997		
	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000										
FEDERAL SALARY & EXPENSES	23	\$1,254	26	\$1,354	27	\$1,429	28	\$1,484	29	\$1,529	30	\$1,554						
UNRESTRICTED & SPECIAL PURPOSE FUNDS		\$111		\$110		\$108		\$108		\$108		\$108						\$108
RESTRICTED FUNDS	19	\$758	17	\$697	17	\$614	18	\$636	20	\$653	20	\$670						
GOVERNMENT GRANTS & CONTRACTS																		
TOTAL OPERATING FUNDS	42	\$2,123	43	\$2,161	44	\$2,151	46	\$2,228	49	\$2,290	50	\$2,332						

MISSION

The Archives of American Art (AAA) is the world's largest repository of archival source materials relating to American visual arts. The Archives collects and preserves original documents, photographs, works of art on paper, and tape-recorded oral and video interviews pertinent to the history of American art. In addition to making these materials accessible to scholars, students, curators, and collectors, the Archives sponsors symposia, publications, lectures, and other programs for public audiences. The AAA operates regional centers in New York, Boston, Detroit, San Francisco and Los Angeles.

PROGRAM EMPHASIS FY 1993-97

AAA will improve management of and access to the Archives holdings. The Archives will strengthen its information program to educate the public and specialized audiences about the Archives and its resources, and will develop a plan that increases the visibility of its programs. Additional resources will enable AAA to process the increasing collections and facilitate regional availability of source materials.

ARTHUR M. SACKLER GALLERY AND FREER GALLERY OF ART

OPERATING FUNDS	FY 1992			FY 1993			FY 1994			FY 1995			FY 1996			FY 1997		
	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000
FEDERAL SALARY & EXPENSES	77	\$5,605	87	\$5,314	98	\$7,072	98	\$7,157	98	\$7,232	98	\$7,357						
UNRESTRICTED & SPECIAL PURPOSE FUNDS	1	\$299	1	\$284	1	\$299	1	\$309	1	\$305	1	\$324						
RESTRICTED FUNDS	42	\$2,855	42	\$3,332	42	\$3,090	42	\$3,225	42	\$3,360	42	\$3,500						
GOVERNMENT GRANTS & CONTRACTS																		
TOTAL OPERATING FUNDS	120	\$8,759	130	\$8,930	141	\$10,461	141	\$10,691	141	\$10,897	141	\$11,181						

MISSION

The Arthur M. Sackler Gallery and the Freer Gallery of Art research, exhibit, acquire, conserve and manage collections of Asian art. In addition, the Freer collections contain American art by artists whose work was greatly influenced by Asian art. These two museums support complementary programs for public and scholarly audiences interested in the history and development of the arts and cultures of Asia.

PROGRAM EMPHASIS FY 1993 - 97

The Sackler Gallery plans to expand its education and publication programs for adults and children. These programs would include newly developed literature about artistic and cultural traditions to increase the understanding of the Asian world. In addition, the Sackler will seek funds to expand the curatorial staff, increase the collections acquisition program and establish an exchange program of scholars and conservators, all for the purpose of promoting research, collections management and conservation methods. The Freer Gallery, scheduled to reopen to the public in 1992, will concentrate efforts on maintaining and preserving both the Freer collection and the facility reserved for storage and display of this collection. The Freer plans to develop exhibits, programs to encourage greater involvement with the Asian community, and a training program in the East Asian Painting Conservation Studio.

COOPER – HEWITT, NATIONAL MUSEUM OF DESIGN

OPERATING FUNDS	FY 1992			FY 1993			FY 1994			FY 1995			FY 1996			FY 1997		
	FT EMPL	\$ 000	FT EMPL	\$ 000														
FEDERAL SALARY & EXPENSES	35	\$1,993	48	\$2,968	55	\$3,571	55	\$3,571	55	\$3,571	55	\$3,571	55	\$3,571	55	\$3,571	55	
UNRESTRICTED & SPECIAL PURPOSE FUNDS	18	\$2,070	18	\$2,129	18	\$2,242	18	\$2,257	18	\$2,262	18	\$2,262	18	\$2,267	18	\$2,267	18	
RESTRICTED FUNDS				\$345		\$297		\$256		\$257		\$257		\$257		\$258		
GOVERNMENT GRANTS & CONTRACTS				\$35														
TOTAL OPERATING FUNDS	53	\$4,443	66	\$5,394	73	\$6,069	73	\$6,085	73	\$6,090	73	\$6,096	73	\$6,096	73	\$6,096	73	

MISSION

Cooper–Hewitt Museum (CHM), National Museum of Design, through its exhibitions, educational programs and research, explores both the processes and the products of design. Its audiences include non–professional museum visitors, interested museum goers, professional, and graduate students. The design concerns of the Museum vary and include urban planning, architecture, industrial design, landscape design, interior design, textiles, theater arts, advertising, graphic arts, and crafts. The National Museum of Design encourages "good design," explains the design process, fosters the level of discussion in related fields, and facilitates dialogue between audience and designer.¹⁷

PROGRAM EMPHASIS FY 1993–97

CHM plans to develop and conduct various interpretive programs and approaches in exhibitions, publications, concerts, lectures and symposia. The Museum will continue seeking ways to augment planned programs through construction and renovation and plans to improve collections management by developing and operating an off–site study and storage center and upgraded storage equipment. Located in New York City, CHM also will endeavor to serve a broader audience by establishing an exhibition facility in Washington, D.C.

HIRSHHORN MUSEUM AND SCULPTURE GARDEN

OPERATING FUNDS	FY 1992			FY 1993			FY 1994			FY 1995			FY 1996			FY 1997		
	FT EMPL	\$ 000	FT EMPL	\$ 000														
FEDERAL SALARY & EXPENSES	78	\$3,941	79	\$4,321	80	\$6,330	80	\$6,330	80	\$6,330	80	\$6,230	80	\$6,230	80	\$6,230	80	
UNRESTRICTED & SPECIAL PURPOSE FUNDS	1	\$684	1	\$710	1	\$739	1	\$741	1	\$741	1	\$752	1	\$759	1	\$759	1	
RESTRICTED FUNDS		\$2,087		\$2,100		\$2,200		\$2,300		\$2,300		\$1,500		\$1,500		\$1,500		
GOVERNMENT GRANTS & CONTRACTS																		
TOTAL OPERATING FUNDS	79	\$6,712	80	\$7,131	81	\$9,269	81	\$9,371	81	\$9,371	81	\$8,482	81	\$8,482	81	\$8,489		

MISSION

The Hirshhorn Museum and Sculpture Garden (HMSG) develops public exhibitions of modern and contemporary art, with selections from its own permanent collection and borrowed items. The Museum designs and prepares catalogues which augment and complement its exhibitions and collections, conducts research, and offers a variety of educational activities to the public.

PROGRAM EMPHASIS FY 1993 - 97

HMSG intends to strengthen management of the permanent collection of the Museum by replacing and improving dated equipment and facilities. In addition, HMSG plans to acquire works for the permanent collection; provide new educational material in the form of catalogues, video and slide programs; and increase computer usage in many of the daily operations of the Museum. In observance of the Columbus Quincentenary, the Museum will feature an exhibition titled "Four Latin American Pioneers of Modernism," that contains works by 20th century Latin American artists who have explored new frontiers of artistic expression.

MUSEUM SUPPORT CENTER

OPERATING FUNDS	FY 1992		FY 1993		FY 1994		FY 1995		FY 1996		FY 1997	
	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000
FEDERAL SALARY & EXPENSES	42	\$5,403	93	\$12,359	102	\$12,666	99	\$12,096	58	\$9,245	54	\$5,037
UNRESTRICTED & SPECIAL PURPOSE FUNDS												
RESTRICTED FUNDS												
GOVERNMENT GRANTS & CONTRACTS												
TOTAL OPERATING FUNDS	42	\$5,403	93	\$12,359	102	\$12,666	99	\$12,096	58	\$9,245	54	\$5,037

MISSION

Located in Suitland, Maryland, the Museum Support Center (MSC), is a state-of-the-art facility for the care, conservation, storage, and study of many of the Institution's collections. The MSC houses the Conservation Analytical Laboratory and conservation and research laboratories for the National Museum of Natural History and the National Museum of American History.

PROGRAM EMPHASIS FY 1993-97

The Institution will continue to purchase and install storage equipment at the Center and work toward providing optimum conditions for the preservation and study of Smithsonian collections located at the Center. The Institution will transfer collections from overcrowded museum conditions to the Center. Plans include strengthening operations by increasing facility and safety management staff, and by developing automated information services for facility management, administration, and collections accountability.

* Includes Silver Hill Facility

NATIONAL AIR AND SPACE MUSEUM

OPERATING FUNDS	FY 1992		FY 1993		FY 1994		FY 1995		FY 1996		FY 1997	
	FT EMPL	\$ 000 EMPL										
FEDERAL SALARY & EXPENSES	231	\$11,650	240	\$13,353	243	\$15,122	243	\$15,122	243	\$15,122	243	\$15,122
UNRESTRICTED & SPECIAL PURPOSE FUNDS	49	\$4,446	49	\$4,710	49	\$4,967	49	\$5,449	49	\$5,566	49	\$5,562
RESTRICTED FUNDS		\$3,112		\$2,037		\$893		\$712		\$854		\$918
GOVERNMENT GRANTS & CONTRACTS	1	\$306	1	\$279	1	\$271	1	\$234	1	\$247	1	\$259
TOTAL OPERATING FUNDS	281	\$19,514	290	\$20,379	293	\$21,253	293	\$21,517	293	\$21,789	293	\$21,861

MISSION

The National Air and Space Museum (NASM) is the Smithsonian's international repository for artifacts and documentation related to aviation, space flight, and space science. Through its exhibitions, research, collections management, and education programs, NASM serves a wide public and scholarly community interested in the history and technological achievements of aviation and space flight. In addition to its Mall location, NASM maintains, preserves, and restores artifacts at the Paul E. Garber Preservation, Restoration, and Storage Facility in Suitland, Maryland.

PROGRAM EMPHASIS FY 1993–97

NASM plans to improve its collections preservation program and provide quality facilities for stored collections. The Institution plans to develop an extension for these purposes at Dulles International Airport in Virginia. The Museum will strengthen information systems support for the Museum's object and archival collection for purposes of sharing information among many users. NASM will increase the scope of its research in global environmental change, in Earth and planetary tectonics, and in astrophysics. The Museum will present exhibitions which encourage critical thinking among visitors about the physical principles and social-cultural aspects of aeronautics and space flight.

NATIONAL MUSEUM OF AFRICAN ART

OPERATING FUNDS	FY 1992			FY 1993			FY 1994			FY 1995			FY 1996			FY 1997		
	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000										
FEDERAL SALARY & EXPENSES	58	\$3,891	61	\$4,073	61	\$4,083	61	\$4,088	61	\$4,098	61	\$4,108	61	\$4,108	61	\$4,108	61	
UNRESTRICTED & SPECIAL PURPOSE FUNDS	1	\$117	1	\$117	1	\$181	1	\$111	1	\$141	1	\$111	1	\$141	1	\$111	1	
RESTRICTED FUNDS		\$225		\$1,245		\$475		\$215		\$200							\$200	
GOVERNMENT GRANTS & CONTRACTS																		
TOTAL OPERATING FUNDS	59	\$4,233	62	\$5,435	62	\$4,739	62	\$4,414	62	\$4,439	62	\$4,419						

MISSION

The National Museum of African Art (NMAfA) collects, researches, preserves, exhibits, and interprets the objects and the visual arts of the diverse cultures in Africa south of the Sahara. NMAfA also studies and exhibits the ancient and contemporary arts of the entire continent. The Museum cooperates and coordinates with other organizations whose purposes are complementary to illuminate further the art and cultures of Africa and enhance the visitor's experience and understanding.

PROGRAM EMPHASIS FY 1993–97

NMAfA seeks support to increase collections accessibility and assure prudent collections management by conducting a planned cataloguing program compatible with the Institution's collections information system. In addition, the Museum will intensify the collection conservation treatment program, prioritized by severity of deterioration and medium, and will conduct pilot programs and develop materials to educate broader categories of visitors. Strengthening the management of the photographic collection and developing the Eliot Elisofon Photographic Archives as a major international resource are part of the Museum's overall plans for program enhancement.

NATIONAL MUSEUM OF AMERICAN ART

OPERATING FUNDS	FY 1992			FY 1993			FY 1994			FY 1995			FY 1996			FY 1997		
	FT EMPL	\$ 000 EMPL	FT EMPL	\$ 000 EMPL	FT EMPL	\$ 000 EMPL	FT EMPL	\$ 000 EMPL	FT EMPL	\$ 000 EMPL	FT EMPL	\$ 000 EMPL	FT EMPL	\$ 000 EMPL	FT EMPL	\$ 000 EMPL		
FEDERAL SALARY & EXPENSES	125	\$7,212	133	\$8,225	156	\$9,239	158	\$9,310	158	\$9,389	159	\$9,447						
UNRESTRICTED & SPECIAL PURPOSE FUNDS	1	\$568	1	\$626	1	\$642	1	\$611	1	\$628	1	\$672						
RESTRICTED FUNDS		\$1,044		\$1,007		\$872		\$808		\$788		\$751						
GOVERNMENT GRANTS & CONTRACTS																		
TOTAL OPERATING FUNDS	126	\$8,824	134	\$9,858	157	\$10,753	159	\$10,729	159	\$10,785	160	\$10,870						

MISSION

The National Museum of American Art (NMAA) preserves, studies, and displays works of American art. Paintings, sculpture, graphic arts, and crafts -- including photography and folk art -- form the basis of its collections. The Museum reaches public and scholarly audiences through exhibitions, publications, research, and various educational programs. The Renwick Gallery, part of the National Museum of American Art, with similar programs, focuses on American crafts and decorative arts. The Museum also maintains the Barney Studio House, a period home open for tours and interpretive programs.

PROGRAM EMPHASIS FY 1993-97

NMAA will increase the Museum's visibility, locally and nationally, by strengthening education, outreach and information programs. In addition to enhancing its role in the field of American art by initiating fellowship and intern programs to assist with collections research, NMAA plans to respond to suggestions for travelling exhibition programs. The Museum is organizing an exhibition, "World's Columbian Exposition," a joint project with the National Portrait Gallery as part of the Institution's Columbus Quincentenary commemoration, to address themes in American art that illustrate the social and cultural changes resulting from interactions of European and indigenous American cultures. The Museum plans to maximize the availability and usefulness of automated information by replacing outdated systems.

NATIONAL MUSEUM OF AMERICAN HISTORY

OPERATING FUNDS	FY 1992			FY 1993			FY 1994			FY 1995			FY 1996			FY 1997		
	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000										
FEDERAL SALARY & EXPENSES	356	\$17,790	380	\$19,892	416	\$20,863	416	\$20,863	416	\$20,863	416	\$20,863	408	\$20,649	408	\$20,649	408	\$20,649
UNRESTRICTED & SPECIAL PURPOSE FUNDS	10	\$1,043	10	\$1,004	10	\$1,016	10	\$978	10	\$978	10	\$935	10	\$927	10	\$927	10	\$927
RESTRICTED FUNDS		\$5,157		\$5,044		\$3,437		\$3,762		\$3,762		\$3,631		\$3,631		\$3,631		\$3,631
GOVERNMENT GRANTS & CONTRACTS																		
TOTAL OPERATING FUNDS	366	\$23,990	390	\$25,940	426	\$25,316	426	\$25,603	426	\$25,429	418	\$25,210						

MISSION

The National Museum of American History (NMAH) is an educational institution dedicated to promoting the public understanding of the experiences and aspirations of all the American people. Through collections, research and publications, exhibitions, and public programs, with a special emphasis on musical performance, the Museum preserves and interprets the national heritage for scholarly and general audiences. Its collections of artifacts, numbering in the millions, together with its extensive archival holdings represent the social, cultural, scientific, and technological development of the United States, and constitute one of the most comprehensive history collections in the world, including the National Numismatic Collections. NMAH also administers the National Postal Museum. In all of its endeavors, the Museum makes a special effort to recognize the diverse aspects of American culture and to present that diverse culture to audiences on the Mall and far beyond.

PROGRAM EMPHASIS FY 1993 - 97

NMAH plans to improve research resources by adding collection catalogues, sustaining scholarly journals, and by raising funds to support research leading to new exhibits and public programs. In addition, NMAH plans to establish and maintain a long-term program for on-going preservation, conservation, and controlled growth of collections; provide adequate conservation facilities; improve interpretation and visitor services; and attract new minority audiences and national audiences for all NMAH public programs. Initially presented as part of the Institution's Columbus Quincentenary commemoration, the exhibition, "American Encounters," which focuses on encounters between indigenous, Spanish and Anglo-American cultures in New Mexico, will continue as a vehicle for continuing development of Native American public programming.

NATIONAL MUSEUM OF THE AMERICAN INDIAN

OPERATING FUNDS	FY 1992			FY 1993			FY 1994			FY 1995			FY 1996			FY 1997		
	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000										
FEDERAL SALARY & EXPENSES	165	\$13,962	187	\$14,256	183	\$16,448	179	\$18,306	180	\$21,354	180	\$22,000						
UNRESTRICTED & SPECIAL PURPOSE FUNDS	2	\$266	2	\$266	2	\$266	2	\$266	2	\$266	2	\$266	2	\$266	2			
RESTRICTED FUNDS																		
GOVERNMENT GRANTS & CONTRACTS																		
TOTAL OPERATING FUNDS	167	\$14,228	189	\$14,522	185	\$16,714	181	\$18,572	182	\$21,620	182	\$22,266						

MISSION

The National Museum of the American Indian (NMAI) shall recognize and affirm to Native communities and the non-Native public the historical and contemporary culture and cultural achievements of the Natives of the Western Hemisphere by advancing, in consultation, collaboration and cooperation with Natives, knowledge and understanding of Native cultures, including art, history, and language, and by recognizing the Museum's special responsibility, through innovative public programming, research, and collections, to protect, support and enhance the development, maintenance, and perpetuation of Native culture and community.

PROGRAM EMPHASIS FY 1993–97

The establishment of the National Museum of the American Indian provides the Institution a significant and new vehicle of communication with American Indian people and the general public through the availability of the Museum's collections, research opportunities, and public and outreach programs. The Museum is conducting a series of regional and local consultations that will ensure participation of Native American communities in all aspects of planning both programs and facilities. The NMAI will inspire increased interest in the study of Native American cultures and a range of new ideas for exhibition, research and insight into historic and contemporary Indian contributions to the development of the Western Hemisphere. Planning is also in progress for a comprehensive program of documentation, conservation and curation in preparation for moving the collection, repatriation, and general program support. NMAI facilities plans include a building on the Mall east of the National Air and Space Museum; the George Gustav Heye Center of the NMAI in renovated space of the Old United States Custom House in New York City; and a collection, study, and conservation facility adjacent to the Museum Support Center in Suitland, Maryland.

NATIONAL MUSEUM OF NATURAL HISTORY

OPERATING FUNDS	FY 1992			FY 1993			FY 1994			FY 1995			FY 1996			FY 1997		
	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000										
FEDERAL SALARY & EXPENSES	624	\$33,844	664	\$41,034	700	\$49,434	708	\$46,380	706	\$45,671	710	\$45,851						
UNRESTRICTED & SPECIAL PURPOSE FUNDS	8	\$1,359	8	\$1,292	9	\$1,339	9	\$1,383	9	\$1,341	9	\$1,336						
RESTRICTED FUNDS		\$4,139		\$3,117		\$2,483		\$2,657		\$2,776		\$4,892						
GOVERNMENT GRANTS & CONTRACTS	17	\$778	17	\$780	17	\$794	17	\$789	17	\$811	17	\$836						
TOTAL OPERATING FUNDS	649	\$40,120	689	\$46,223	726	\$54,050	734	\$51,209	732	\$50,599	736	\$52,915						

MISSION

The National Museum of Natural History/Museum of Man (NMNH) houses the world's largest and most valuable assemblage of natural history specimens and human artifacts. The Museum's principal responsibility is the acquisition, conservation, study, and display of the collections. Through its research, exhibits, and education programs, the Museum adds to and disseminates knowledge about the planet's natural and cultural diversity to interested visitors and research organizations. The Museum's scholars conduct research on living and fossil animals, plants, rocks, minerals, and meteorites. Their studies of evolutionary relationships shed light on historical and emerging cultural, physical, and biological changes on the planet.²⁵

PROGRAM EMPHASIS FY 1993–97

NMNH aims to deepen understanding about the cultural history and diversity of the world, with special emphasis on the many facets of the nation's diverse social, ethnic, and cultural composition. The Museum advances scientific knowledge and public understanding of the biological and physical processes influencing and resulting from global change environment. In addition, NMNH will continue the refurbishment and modernization of its exhibition halls. The Museum plans to revise information presented in permanent exhibitions to reflect current, accurate findings regarding natural history and human origins. Special exhibits for temporary display, museum education programs, and publications will complement the permanent exhibitions.

NATIONAL PORTRAIT GALLERY

OPERATING FUNDS	FY 1992			FY 1993			FY 1994			FY 1995			FY 1996			FY 1997		
	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000										
FEDERAL SALARY & EXPENSES	90	\$4,748	95	\$4,931	105	\$5,627	104	\$5,468	105	\$5,480	105	\$5,492						
UNRESTRICTED & SPECIAL PURPOSE FUNDS		\$143		\$146		\$160		\$172		\$178		\$188						
RESTRICTED FUNDS		\$400		\$605		\$500		\$550		\$550		\$550						
GOVERNMENT GRANTS & CONTRACTS																		
TOTAL OPERATING FUNDS	90	\$5,291	95	\$5,682	105	\$6,287	104	\$6,190	105	\$6,208	105	\$6,230						

MISSION

The National Portrait Gallery (NPG) is dedicated to the collection, preservation, exhibition, and study of portraits of people who have made significant contributions to American history and to the study of the artists who created such portraiture. The Gallery sponsors a variety of scholarly and public activities for audiences interested in American art.

PROGRAM EMPHASIS FY 1993-97

NPG plans to make better use of space in the Patent Office Building to accommodate exhibition and education offices, to support public programs and to reinstall the permanent collections. NPG will enhance exhibition and research programs by expanding ethnic groups and the variety of professions represented; improve computer services and in-house computer capabilities for desktop publishing, collections management and administrative services; reconfigure permanent and archival collection files; and improve interior and exterior signage.

BASIC RESEARCH CENTERS
AND
CENTRAL RESEARCH SERVICES

CONSERVATION ANALYTICAL LABORATORY

OPERATING FUNDS	FY 1992			FY 1993			FY 1994			FY 1995			FY 1996			FY 1997		
	FT EMPL	FT \$ 000	EMPL	FT \$ 000	EMPL	\$ 000	FT \$ 000	EMPL	\$ 000	FT \$ 000	EMPL	\$ 000	FT \$ 000	EMPL	\$ 000	FT \$ 000	EMPL	\$ 000
FEDERAL SALARY & EXPENSES	42	\$2,780	43	\$3,068	44	\$3,160	45	\$3,248	45	\$3,248	45	\$3,248	45	\$3,248	45	\$3,248	45	\$3,248
UNRESTRICTED & SPECIAL PURPOSE FUNDS																		
RESTRICTED FUNDS																		
GOVERNMENT GRANTS & CONTRACTS			\$15															
TOTAL OPERATING FUNDS	42	\$2,795	43	\$3,068	44	\$3,160	45	\$3,248	45	\$3,248	45	\$3,248	45	\$3,248	45	\$3,248	45	\$3,248

MISSION

The Conservation Analytical Laboratory (CAL) is the Smithsonian's specialized research establishment for the technical study, analysis, preservation, and conservation of objects of artistic, scientific, cultural, and historical importance. CAL staff conduct a conservation training program that includes basic and advanced instruction, support and organize workshops and seminars, disseminate the latest knowledge in the field of conservation research to museums and research professionals throughout the United States and the world, and provide technical and scientific support to the conservation efforts of Smithsonian museums.

PROGRAM EMPHASIS FY 1993-97

CAL's research, aimed at a better understanding of various deterioration mechanisms, will enable the formulation of sound storage and exhibit practices and the development of treatment technologies. CAL will continue to apply the knowledge gained from scientific research to minimize the deterioration of collected objects. CAL plans to expand and enhance analytical and technological services to the Smithsonian museums, and to pursue vigorously new collaborative research with art historians and anthropologists to apply physical and natural science technologies to address questions of archeological or art historical nature. CAL will develop a resource center on the history and technology of modern materials to provide information on chemical aging and degradation processes, and recommendations for the treatment of objects.

NATIONAL ZOOLOGICAL PARK

OPERATING FUNDS	FY 1992		FY 1993		FY 1994		FY 1995		FY 1996		FY 1997	
	FT EMPL.	\$ 000										
FEDERAL SALARY & EXPENSES	361	\$16,825	388	\$19,113	401	\$20,590	407	\$21,035	409	\$21,377	416	\$21,922
UNRESTRICTED & SPECIAL PURPOSE FUNDS	1	\$1,231	1	\$1,029	1	\$1,121	1	\$2,659	1	\$3,694	1	\$2,344
RESTRICTED FUNDS		\$693		\$740		\$772		\$777		\$782		\$788
GOVERNMENT GRANTS & CONTRACTS		\$400		\$450		\$450		\$500		\$500		\$525
TOTAL OPERATING FUNDS	362	\$19,149	389	\$21,332	402	\$22,933	408	\$24,971	410	\$26,353	417	\$25,579

MISSION

Building on its historic mandate, the primary mission of the National Zoological Park (NZP) is the advancement of science, biological conservation, education, and recreation of the people. NZP serves both the general public and more specialized audiences by promoting the conservation of life on earth through informal and formal education, research, and animal health programs. NZP's educational efforts center on biological literacy, with special emphases on evolution, complex adaptive interactions, the origins and importance of biodiversity, global change, and the impact of humans on the rest of the world. To fulfill this mission, NZP has move beyond being a zoological park concerned only with animals to becoming a biological park with a scope which extends to the whole living world and exhibits that increasingly emphasize interactions and holism. In pursuit of its mission, the Zoo exhibits a wide range of living plants and animals on its 163-acre facility in Rock Creek Park in Washington, D.C., and maintains a Conservation and Research Center on 3,150 acres in Front Royal, Virginia, as a major animal breeding, conservation, and research center.

PROGRAM EMPHASIS FY 1993-97

NZP will expand efforts to educate the public about biodiversity in a changing global environment through constructing new facilities and exhibits. NZP will maintain the present physical plant and modernize equipment to support research, safety, and efficient operation. NZP will strengthen research in endangered species propagation and conservation biology, and expand international collaboration with other zoos for purposes of training, conservation, and leadership. NZP will increase research into "test tube" fertilization of animal embryos and studies of molecular and population genetics. The NZP scientists will pursue new cooperative research and professional training programs with special emphasis on the effects of global change. Such pursuits include plans, in collaboration with STRI and SERC, to investigate the recent alarming decline of migratory birds that breed in temperate forests but winter in tropical forests.

SMITHSONIAN ASTROPHYSICAL OBSERVATORY

OPERATING FUNDS	FY 1992			FY 1993			FY 1994			FY 1995			FY 1996			FY 1997		
	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000										
FEDERAL SALARY & EXPENSES	130	\$13,649	143	\$14,882	176	\$18,062	191	\$19,260	197	\$22,171	201	\$24,562						
UNRESTRICTED & SPECIAL PURPOSE FUNDS	107	\$10,282	107	\$10,299	107	\$10,299	107	\$10,467	107	\$10,696	107	\$10,921						
RESTRICTED FUNDS																		
GOVERNMENT GRANTS & CONTRACTS	144	\$34,250	153	\$37,800	153	\$39,062	158	\$33,046	166	\$30,798	125	\$26,824						
TOTAL OPERATING FUNDS	381	\$58,181	403	\$62,981	436	\$67,423	456	\$62,773	470	\$63,665	433	\$62,307						

MISSION

The Smithsonian Astrophysical Observatory (SAO) conducts basic research in astronomy and astrophysics and communicates this information to various scientific and other audiences through publications, teaching, and public presentations. SAO conducts its varied scientific programs in conjunction with the Harvard College Observatory; together the two Observatories form the Center for Astrophysics in Cambridge, Massachusetts.

PROGRAM EMPHASIS FY 1993-97

The development of two important major scientific instrumentation projects is underway. These are the submillimeter wavelength telescope array and the conversion of the multiple mirror telescope to a single 6.5 meter diameter mirror. The latter is a joint project with the University of Arizona. SAO expects to site the submillimeter array on Mauna Kea in Hawaii. SAO will continue research on theoretical topics and plans to provide appropriate technical support for all programs. At the Whipple Observatory on Mt. Hopkins in Arizona, SAO will develop visitor and research support activities at its new base camp.

MAJOR SCIENTIFIC INSTRUMENTATION

OPERATING FUNDS	FY 1992		FY 1993		FY 1994		FY 1995		FY 1996		FY 1997	
	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000
FEDERAL SALARY & EXPENSES	\$8,119		\$10,219		\$11,324		\$11,226		\$11,205		\$10,000	
UNRESTRICTED & SPECIAL PURPOSE FUNDS												
RESTRICTED FUNDS												
GOVERNMENT GRANTS & CONTRACTS												
TOTAL OPERATING FUNDS	0	\$8,119	0	\$10,219	0	\$11,324	0	\$11,226	0	\$11,205	0	\$10,000

MISSION

This program is dedicated to the development of specialized major scientific instrumentation, which enables Smithsonian scientists to remain at the forefront of their fields.

PROGRAM EMPHASIS FY 1993-97

Current work encompasses a submillimeter wavelength telescope array, to allow astronomers to observe the largely unexplored part of the electromagnetic spectrum that lies between radio and infrared waves, and a 6.5 meter diameter mirror to convert the multiple-mirror telescope, atop Mount Hopkins, Arizona, into a large single mirror telescope. This work will result in state-of-the-art equipment. In addition, the Institution will redesign construction tower cranes to provide reliable, rapid access to large areas of forest canopy, a primary site of interaction between the atmosphere and the plant community.

SMITHSONIAN ENVIRONMENTAL RESEARCH CENTER

OPERATING FUNDS	FY 1992			FY 1993			FY 1994			FY 1995			FY 1996			FY 1997		
	FT EMPL	\$ 000	FT EMPL	\$ 000														
FEDERAL SALARY & EXPENSES	45	\$2,979	59	\$3,579	77	\$6,110	79	\$6,189	79	\$6,189	79	\$6,189	79	\$6,189	79	\$6,189	79	
UNRESTRICTED & SPECIAL PURPOSE FUNDS	2	\$190	2	\$190	2	\$190	2	\$190	2	\$190	2	\$190	2	\$190	2	\$190	2	
RESTRICTED FUNDS		\$20		\$20		\$20		\$20		\$20		\$20		\$20		\$20		
GOVERNMENT GRANTS & CONTRACTS		\$290		\$290		\$290		\$290		\$290		\$290		\$290		\$290		
TOTAL OPERATING FUNDS	47	\$3,479	61	\$4,079	79	\$6,610	81	\$6,689	81	\$6,689	81	\$6,689	81	\$6,689	81	\$6,689	81	

MISSION

The Smithsonian Environmental Research Center (SERC) performs basic scientific research on the ecology of coastal systems, including air, land and water questions particularly relevant to the Chesapeake Bay region. The Center is located on the Rhode River, a tidal river system of the Chesapeake Bay. Staff, visiting scientists, and students study land use, the movement of nutrients, the dynamics of plant and animal populations, and the overall health of the systems. SERC also conducts public tours and education activities for a variety of audiences.

PROGRAM EMPHASIS FY 1993–97

SERC plans to augment its basic ecological and environmental science programs by providing improved laboratory facilities, additional site locations, and other resources conducive to formulating and testing questions and hypotheses about the surrounding Bay region. SERC will continue to study man's impact on the Rhode River and compare findings from research studies elsewhere regarding the regional and global effects of ozone layer depletion and the impact of increasing concentrations of carbon dioxide. SERC will enhance training, fellowship and internship programs and public awareness activities to support and promote its global research efforts. SERC and STRI will continue to collaborate on studies comparing the responses of temperate forest and tropical forest trees to atmospheric and soil factors.

SMITHSONIAN INSTITUTION ARCHIVES

OPERATING FUNDS	FY 1992			FY 1993			FY 1994			FY 1995			FY 1996			FY 1997		
	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000
FEDERAL SALARY & EXPENSES	16	\$721	20	\$953	27	\$1,390	29	\$1,503	31	\$1,620	33	\$1,739						
UNRESTRICTED & SPECIAL PURPOSE FUNDS	6	\$215	6	\$215	6	\$215	6	\$215	6	\$215	6	\$215	6	\$215	6			
RESTRICTED FUNDS																		
GOVERNMENT GRANTS & CONTRACTS																		
TOTAL OPERATING FUNDS	22	\$936	26	\$1,168	33	\$1,605	35	\$1,718	37	\$1,835	39	\$1,954						

MISSION

The Smithsonian Institution Archives (SIA) is the official repository of Institutional records and related historical documentation. SIA supports Smithsonian research, management, and planning; serves other scholarly research and public inquiries; and provides advice to archival programs inside and outside the Institution.

PROGRAM EMPHASIS FY 1993-97

SIA plans to enhance records appraisal and disposition services for museums and offices by extending surveys and establishing disposition schedules. In addition, SIA will maintain reference services for researchers by providing appropriate materials. SIA will continue to automate information in order to maximize the data storage, retrieval, and manipulation capabilities of the Smithsonian Institution Bibliographic Information System (SIBIS).

SMITHSONIAN INSTITUTION LIBRARIES

OPERATING FUNDS	FY 1992		FY 1993		FY 1994		FY 1995		FY 1996		FY 1997	
	FT EMPL	\$ 000										
FEDERAL SALARY & EXPENSES	106	\$6,099	110	\$7,107	116	\$8,072	117	\$8,498	117	\$8,613	117	\$8,751
UNRESTRICTED & SPECIAL PURPOSE FUNDS	12	\$646	12	\$647	12	\$756	12	\$757	12	\$756	12	\$756
GOVERNMENT GRANTS & CONTRACTS												
TOTAL OPERATING FUNDS	118	\$6,745	122	\$7,754	128	\$8,828	129	\$9,255	129	\$9,369	129	\$9,507

MISSION

The Smithsonian Institution Libraries (SIL) supports the mission of the Institution "for the increase and diffusion of knowledge" by providing access to information in all forms to Smithsonian scientists, scholars, curators, and staff, as well as others with research needs. SIL accomplishes this by building, organizing, managing, housing, and preserving collections; by providing reference services and consultation; by employing all appropriate technologies for finding and disseminating information; and by contributing to and drawing from remote databases. SIL participates in local, national, and international networks and cooperative activities which promote the sharing of information, access to recorded knowledge, and the support and advancement of scholarly communication.

PROGRAM EMPHASIS FY 1993–97

SIL will continue to enhance its collections to meet the needs of the Institution, and strengthen programs to improve its ability to preserve various materials and collections. SIL also will pursue improvements to existing automated systems for access to collections by scholars and for information sharing and communication with other libraries. SIL plans to provide space conducive to study, consultation, and reflection in library areas. Such plans involve renovation and refurbishment of existing facilities in a manner that ensures security and preservation of library collections.

SMITHSONIAN TROPICAL RESEARCH INSTITUTE

OPERATING FUNDS	FY 1992			FY 1993			FY 1994			FY 1995			FY 1996			FY 1997		
	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000
FEDERAL SALARY & EXPENSES	143	\$7,053	173	\$9,524	202	\$10,926	204	\$11,068	204	\$11,068	204	\$11,068	204	\$11,068	204	\$11,068	204	
UNRESTRICTED & SPECIAL PURPOSE FUNDS	5	\$558	3	\$471	3	\$470	3	\$470	3	\$470	3	\$471	3	\$471	3	\$470	3	
RESTRICTED FUNDS		\$267		\$258		\$255		\$255		\$263		\$260		\$260		\$262		
GOVERNMENT GRANTS & CONTRACTS		\$365		\$350		\$350		\$350		\$350		\$350		\$350		\$350		
TOTAL OPERATING FUNDS	148	\$8,243	176	\$10,603	205	\$12,001	207	\$12,151	207	\$12,149	207	\$12,149	207	\$12,149	207	\$12,150		

MISSION

The Tropical Research Institute (STRI), with headquarters in Panama, conducts and supports research on the ecology, behavior and evolution of tropical organisms. Staff and visiting scientists' investigations encompass New and Old World tropics. A major focus of research includes viable alternatives to traditional agricultural and forest practices that contribute to deforestation of the world's tropics. STRI supports education and training in tropical biology through competitive fellowship and internship programs. STRI also fosters conservation in the tropics through its environmental education programs.

PROGRAM EMPHASIS FY 1993-97

STRI plans to increase and strengthen research on historical and contemporary biological, cultural, and geological processes affecting global environmental change. In addition, STRI expects to expand opportunities for joint scholarly appointments and fellowships, and to strengthen scientific collaboration with other major research institutions worldwide. STRI plans to enhance the quality of support services critical to conducting research in Panama and similar locales by modernization of facilities and equipment, recruitment of maintenance and administrative staff, and staff training/development programs.

OTHER

ADMINISTRATIVE AND FINANCIAL SERVICES

OPERATING FUNDS	FY 1992			FY 1993			FY 1994			FY 1995			FY 1996			FY 1997		
	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000										
FEDERAL SALARY & EXPENSES	358	\$26,792	419	\$37,544	512	\$44,280	516	\$44,225	520	\$43,763	522	\$44,013						
UNRESTRICTED & SPECIAL PURPOSE FUNDS	202	\$11,728	206	\$12,136	208	\$12,973	209	\$13,045	209	\$13,128	209	\$13,206						
GOVERNMENT GRANTS & CONTRACTS		\$2																
TOTAL OPERATING FUNDS	560	\$38,522	625	\$49,680	720	\$57,253	725	\$57,270	729	\$56,891	731	\$57,219						

MISSION

Administrative and Financial Services of the Institution comprise the budget, accounting, personnel, information management and other professional and technical services required to support the Smithsonian's programs, and to assure that the Institution complies with policies of the Board of Regents and all appropriate laws and regulations, and to account fully for its actions.

PROGRAM EMPHASIS FY 1993-97

The Institution is developing a new financial management and accounting system which will maintain the official financial records and provide accurate and timely reports regarding the status of institutional funds. The Institution will also implement a long-term systems plan to address computer capacity, communications, and application requirements for projected institutional needs. Through Administrative and Financial Services, the Smithsonian will continue to develop its human resources, improve the recruitment, training, and retention of a skilled work force, and support affirmative action goals. Various offices plan to maximize services by utilizing Total Quality Management (TQM) principles to enhance the productivity, quality, and timeliness of Administrative and Financial Services.

AWARDS PROGRAMS

OPERATING FUNDS	FY 1992			FY 1993			FY 1994			FY 1995			FY 1996			FY 1997		
	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000								
FEDERAL SALARY & EXPENSES																		
UNRESTRICTED & SPECIAL PURPOSE FUNDS	\$8,553		\$8,553		\$9,500		\$9,750		\$10,100		\$10,500							
RESTRICTED FUNDS	\$300		\$300		\$16													
GOVERNMENT GRANTS & CONTRACTS																		
TOTAL OPERATING FUNDS	0	\$8,853	0	\$8,853	0	\$9,516	0	\$9,750	0	\$10,100	0	\$10,500						

MISSION

The Institution has several centrally administered award funds that supplement funding for collections acquisition, scholarly research, fellowships, special exhibitions, and educational outreach. A competitive process awards these funds to scholars and Smithsonian organizations for purposes and projects that advance knowledge and understanding of the diverse fields of the arts, humanities, sciences and related issues of contemporary importance.

PROGRAM EMPHASIS FY 1993–97

The Awards Programs plans to support proposals for multi-disciplinary research in global issues and temporary or permanent exhibitions that approach content displays in new and imaginative ways. The Institution aims to encourage increased participation of culturally diverse scholars by developing a wide range of educational outreach programs.

BUSINESS ACTIVITIES

OPERATING FUNDS	FY 1992		FY 1993		FY 1994		FY 1995		FY 1996		FY 1997	
	FT EMPL	\$ 000										
FEDERAL SALARY & EXPENSES												
UNRESTRICTED & SPECIAL PURPOSE FUNDS	360	\$51,065	365	\$54,050	370	\$55,645	373	\$57,100	378	\$58,815	380	\$60,350
RESTRICTED FUNDS												
GOVERNMENT GRANTS & CONTRACTS												
TOTAL OPERATING FUNDS	360	\$51,065	365	\$54,050	370	\$55,645	373	\$57,100	378	\$58,815	380	\$60,350

MISSION

The Business Management Office provides administrative oversight for the Museum Shops, Mail Order Division, Product Development and Licensing, and Concessions. These auxiliary activities extend the educational outreach of the Smithsonian Institution throughout the United States and around the world. Products selected for sale relate directly to the collections of the Institution's various museums and the National Zoo. Merchandise selected for sale is subject to rigorous standards of quality and value and provides the Institution with additional unrestricted resources for exhibitions, scholarly studies and collections acquisition.

PROGRAM EMPHASIS FY 1993–97

The Business Activities will continue to educate the public about the diversity of the Smithsonian's collections through its merchandise selection. These businesses also plan to maintain their record of exemplary customer service, operational efficiencies and returns on investment. Consistent with the Institution's Areas of Emphasis, these offices plan to support cultural pluralism through personnel recruitment and product development/selection.

EXECUTIVE MANAGEMENT

OPERATING FUNDS	FY 1992			FY 1993			FY 1994			FY 1995			FY 1996			FY 1997		
	FT EMPL.	\$ 000 EMPL.																
FEDERAL SALARY & EXPENSES	79	\$4,944	97	\$7,114	96	\$8,498	96	\$8,507	96	\$8,514	96	\$8,522						
UNRESTRICTED & SPECIAL PURPOSE FUNDS	54	\$6,329	54	\$5,558	54	\$5,501	55	\$5,580	55	\$5,587	55	\$5,593						
RESTRICTED FUNDS		\$2,183		\$1,718		\$1,670		\$1,610		\$1,698		\$1,658						
GOVERNMENT GRANTS & CONTRACTS	2	\$229	2	\$236	2	\$243	2	\$250	2	\$257	2	\$265						
TOTAL OPERATING FUNDS	135	\$13,685	153	\$14,626	152	\$15,912	153	\$15,947	153	\$16,056	153	\$16,038						

MISSION

In 1846, Congress established the Institution and placed responsibilities for management with the Board of Regents. The Board appoints the Secretary, who in turn selects assistants for purposes of administering the Institution. The Under Secretary, the Assistant Secretaries, the General Counsel, and the Congressional Liaison advise and assist the Secretary in management and administrative matters, policy determination, legal and legislative concerns, financial issues, program and facilities planning, and oversight and performance of Smithsonian activities.⁴¹

PROGRAM EMPHASIS FY 1993–97

Executive Management will continue to provide leadership, guidance and policy direction to all Smithsonian organizations for essential institutional functions, including research, collections management, exhibitions, education programs and administrative support activities. Executive Management also will cultivate support for cooperative programs with national and international organizations, academic institutions, and museums.

FACILITIES SERVICES

OPERATING FUNDS	FY 1992			FY 1993			FY 1994			FY 1995			FY 1996			FY 1997		
	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000										
FEDERAL SALARY & EXPENSES	1,341	\$76,308	1,406	\$79,980	1,524	\$84,895	1,581	\$86,686	1,593	\$87,168	1,605	\$87,660						
UNRESTRICTED & SPECIAL PURPOSE FUNDS	24	\$2,372	24	\$2,398	24	\$2,465	24	\$2,476	24	\$2,489	24	\$2,507						
RESTRICTED FUNDS		\$3		\$5		\$6		\$2		\$2		\$1						
GOVERNMENT GRANTS & CONTRACTS																		
TOTAL OPERATING FUNDS	1365	\$78,683	1430	\$82,383	1548	\$87,366	1605	\$89,164	1617	\$89,659	1629	\$90,168						

MISSION

Facility Management organizations provide security, occupational health services, building operation and maintenance, mail and transportation services, horticultural services, architectural and engineering services, and facilities construction and building restoration support services to Smithsonian museums, art galleries and other facilities in the Washington metropolitan area, New York City, and several distant locations. These cooperating offices support the development, operation, maintenance, repair and improvement of the Smithsonian's physical plant, and provide technical consulting support and long-range facility construction and renovation studies.

PROGRAM EMPHASIS FY 1993-97

The Facility Management organizations will improve existing services while adapting to the varying demands and constraints of new institutional initiatives. The Facility Management offices plan to utilize the latest technology in building and facilities management in order to maximize productivity and ensure quality service. These plans involve increased attention to maintenance, replacement and automation of building operating systems, and expansion of information systems to provide timely and accurate data for control of building operating environments.

INTERNATIONAL CENTER

OPERATING FUNDS	FY 1992			FY 1993			FY 1994			FY 1995			FY 1996			FY 1997		
	FT EMPL	\$ 000	FT EMPL	\$ 000														
FEDERAL SALARY & EXPENSES	13	\$1,044	26	\$1,761	45	\$3,789	45	\$3,789	45	\$3,789	45	\$3,789	45	\$3,789	45	\$3,789	45	
UNRESTRICTED & SPECIAL PURPOSE FUNDS	11	\$911	11	\$911	11	\$911	11	\$911	11	\$911	11	\$911	11	\$911	11	\$911	11	
RESTRICTED FUNDS		\$54		\$45		\$50		\$30		\$30		\$40		\$60		\$60		
GOVERNMENT GRANTS & CONTRACTS		\$46		\$38		\$45		\$30		\$30		\$62		\$45		\$45		
TOTAL OPERATING FUNDS	24	\$2,055	37	\$2,755	56	\$4,795	56	\$4,760	56	\$4,802	56	\$4,802	56	\$4,805	56	\$4,805	56	

MISSION

The International Center consists of a diverse range of Smithsonian international programs through the work of several divisions: the International Gallery, Quincenary Programs, International Relations, and Conference Services. The Smithsonian also supports international research programs, such as UNESCO's Man and the Biosphere Program and the Council of American Overseas Research Centers.

PROGRAM EMPHASIS FY 1993 - 97

The Institution will continue to provide an international venue for exhibitions and other comprehensive programs on topics of international and global concern from various disciplinary and cultural perspectives, drawing upon research conducted by Smithsonian organizations and other international research centers. The Institution will conduct a series of planned Smithsonian Quincenary activities and continue developing an institute of the Americas for the purpose of creating permanent programs at the Smithsonian for research and publication of information on hemispheric issues.

MEMBERSHIP ACTIVITIES

OPERATING FUNDS	FY 1992			FY 1993			FY 1994			FY 1995			FY 1996			FY 1997		
	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000										
FEDERAL SALARY & EXPENSES	1	\$48	1	\$48	5	\$189	5	\$189	5	\$189	5	\$189	5	\$189	5	\$189	5	
UNRESTRICTED & SPECIAL PURPOSE FUNDS	257	\$108,750	265	\$114,680	280	\$120,665	289	\$124,140	292	\$127,420	297	\$130,660	340					
RESTRICTED FUNDS		\$42		\$40		\$40		\$40		\$40		\$40		\$40		\$40		
GOVERNMENT GRANTS & CONTRACTS																		
TOTAL OPERATING FUNDS	258	\$108,840	266	\$114,768	285	\$120,894	294	\$124,369	297	\$127,649	302	\$130,889						

MISSION

Through Membership Activities the Smithsonian seeks private financial support to advance the goals and objectives of the Institution. The Office of Development is responsible for raising funds in support of institutional priorities and special projects and coordinates fund-raising efforts throughout the Institution. The Smithsonian National Associate Program (SNAP) and the Resident Associate Program (RAP) are self-supporting membership and public outreach arms of the Institution. SNAP and RAP provide educational opportunities and activities to Associates and the general public. Two of the most successful membership benefits and educational ventures of the Institution are the Smithsonian magazine and Smithsonian/Air and Space magazine. The Smithsonian magazine reports on cultural and scientific developments in today's world, drawing upon and complementing the Institution's permanent collections, exhibitions and research activities. The Smithsonian/Air and Space magazine explains the realm of human endeavor in flight and in exploration, science, and research within the atmosphere and beyond.⁴

PROGRAM EMPHASIS FY 1993 - 97

The Institution will extend and enhance Membership Activities available to associate members and the general public. Plans include developing an advisory board with national minority organizations to encourage institutional development of programming that reflects the nation's social, ethnic, and cultural representation.

PUBLIC AWARENESS SERVICES

OPERATING FUNDS	FY 1992			FY 1993			FY 1994			FY 1995			FY 1996			FY 1997		
	FT EMPL	\$ 000 EMPL																
FEDERAL SALARY & EXPENSES	22	\$1,422	23	\$1,589	24	\$1,707	24	\$1,720	24	\$1,725	24	\$1,739						
UNRESTRICTED & SPECIAL PURPOSE FUNDS	41	\$2,571	44	\$2,850	44	\$2,836	44	\$2,848	44	\$2,872	44	\$2,706						
RESTRICTED FUNDS		\$240		\$89														
GOVERNMENT GRANTS & CONTRACTS																		
TOTAL OPERATING FUNDS	63	\$4,233	67	\$4,528	68	\$4,543	68	\$4,568	68	\$4,597	68	\$4,445						

MISSION

The Visitor Information Center, the Office of Telecommunications, and the Office of Public Affairs disseminate information to the public about the Institution's research, exhibitions, public programs, and other activities through direct contact with the public and through newspapers, magazines, television, and radio.

PROGRAM EMPHASIS FY 1993 - 97

The Institution will increase efforts to reach culturally diverse and specialized audiences with its public information services. In addition to offering foreign language brochures, the Visitor Information Center plans to expand the cultural diversity and foreign language capability of the volunteer staff. The Center also intends to enhance and extend automated information services, permitting more effective use of staff. The Offices of Telecommunications and Public Affairs will assist Smithsonian organizations in developing and producing quality media and information programs for external distribution, with particular attention to exhibition, educational, and archival programs reflecting cultural pluralism objectives and global environmental concerns.

SMITHSONIAN INSTITUTION PRESS

OPERATING FUNDS	FY 1992			FY 1993			FY 1994			FY 1995			FY 1996			FY 1997		
	FT EMPL	\$ 000	FT EMPL	\$ 000	FT EMPL	\$ 000												
FEDERAL SALARY & EXPENSES	29	\$1,482	29	\$1,485	31	\$1,607	31	\$1,649	32	\$1,710	32	\$1,736						
UNRESTRICTED & SPECIAL PURPOSE FUNDS	41	\$19,117	41	\$20,611	41	\$23,400	41	\$24,380	41	\$27,700	41	\$27,400						
RESTRICTED FUNDS																		
GOVERNMENT GRANTS & CONTRACTS																		
TOTAL OPERATING FUNDS	70	\$20,599	70	\$22,096	72	\$25,007	72	\$26,029	73	\$29,410	73	\$29,136						

MISSION

A member of the Association of American University Presses since 1966, the Smithsonian Institution Press (SIP) edits, designs, produces, and distributes books, sound recordings, and other printed materials prepared by Smithsonian scientists, historians, and curators, as well as scholars from educational institutions around the world. Such materials also include research monographs, technical and scientific series, exhibition catalogues for Smithsonian museums, educational pamphlets, and informational leaflets. These offerings extend the Institution's research activities to libraries, museums, research institutions and interested members of the public throughout the United States and abroad.

PROGRAM EMPHASIS FY 1993–97

The Smithsonian Institution Press endeavors to strengthen the quality and distribution of its offerings with particular attention to the Institution's emphasis on cultural pluralism, environmental concerns and global change. To achieve this goal, SIP acquisition editors will work to sign more acclaimed authors through careful attention to incentives such as author royalties and advances. Simultaneously, the marketing managers will work to improve the scope and effectiveness of the mailing lists and produce broader representation both nationally and internationally.

SPECIAL PROGRAMS

OPERATING FUNDS	FY 1992			FY 1993			FY 1994			FY 1995			FY 1996			FY 1997		
	FT EMPL.	\$ 000	FT EMPL.	\$ 000	FT EMPL.	\$ 000	FT EMPL.	\$ 000										
FEDERAL SALARY & EXPENSES	161	\$8,805	187	\$10,817	210	\$12,909	211	\$12,954	212	\$12,978	212	\$13,003						
UNRESTRICTED & SPECIAL PURPOSE FUNDS	38	\$3,491	38	\$3,059	37	\$3,079	37	\$3,079	37	\$3,094	37	\$3,136						
RESTRICTED FUNDS		\$1,005		\$1,175		\$1,035		\$1,320		\$1,250		\$1,430						
GOVERNMENT GRANTS & CONTRACTS		\$701		\$702		\$700		\$701		\$703		\$701						
TOTAL OPERATING FUNDS	199	\$14,002	225	\$15,753	247	\$17,723	248	\$18,054	249	\$18,025	249	\$18,270						

MISSION

The Institution is dedicated to the increased understanding of the physical, biological and cultural world and regions in which people live. Eleven Smithsonian organizations directly contribute to this mission by emphasizing and supporting the Institution as a learning resource and providing specialized expertise and service. These include: Fellowships and Grants, Museum Programs, Registrar, Exhibits Central, Interdisciplinary Studies, Elementary and Secondary Education, National Science Resources Center, Smithsonian Traveling Exhibition Services, Folklife Programs, American Studies and the International Environmental Science Program.

PROGRAM EMPHASIS FY 1993–97

Through Special Programs the Institution will serve new audiences and respond to changing needs. The Institution will continue to support research by enhancing the fellowship program, enhancing opportunities for visiting students and distinguished and senior scholars and by promoting scholarly seminars, discussions and collaborative research efforts. In addition, the Smithsonian will improve and expand services to our diverse museum audiences through enhanced professional training and study opportunities in museum careers; development of education material and programs to improve the quality of teaching in the Nation's schools; and extend the availability of Smithsonian exhibitions to potential audiences beyond the National Mall. The Institution will reinforce its goal of improved management, care, and exhibition of the collections. Plans include ensuring that all collections are accountable and accessible in a secure, efficient, and timely manner.

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SMITHSONIAN INSTITUTION

BOARD OF REGENTS

Under Separate Boards of Trustees
JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS
NATIONAL GALLERY OF ART
WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS

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Archives of American Art Board of Trustees	National Museum of American Art Commission
Arthur M. Sackler Gallery Visiting Committee	National Museum of the American Indian, Board of Trustees
Cooper-Hewitt National Museum of Design Board of Trustees	National Council of the National Museum of Natural History
Cultural Education Committee	National Portrait Gallery Commission
Folklore Advisory Council	National Science Resources Center Advisory Board
Freer Gallery of Art Visiting Committee	Smithsonian Associates, National Board
Hirshhorn Museum and Sculpture Garden Board of Trustees	Smithsonian Council
National Air and Space Museum Advisory Board	Women's Committee of the Smithsonian Associates

THE SECRETARY.
UNDER SECRETARY.

Secretary.
Office of Inspector General

GENERAL COUNSEL.

Assistant Secretary
for
FINANCE AND ADMINISTRATION.

Office of the Treasurer
Business Management Office
Concessions
Mail Order Division
Office of Product Licensing
Smithsonian Museum Shops
Office of Accounting and Financial Services
Office of Contracting and Property Management
Office of Equal Opportunity
Office of Facilities Services
Office of Architectural History and Historic Preservation
Office of Design and Construction

Assistant Secretary
for
INSTITUTIONAL INITIATIVES.

Office of Environmental Management and Safety
Office of Plant Services
Office of Protection Services
Office of Financial and Management Analysis
Office of Human Resources
Office of Information Resource Management
Office of Planning and Budget
Office of Printing and Photographic Services
Office of Risk Management
Office of Sponsored Projects
Travel Services Office

Assistant Secretary
for
INSTITUTIONAL INITIATIVES.

Assistant Secretary
for
MUSEUMS.

Anacostia Museum
Archives of American Art
Arthur M. Sackler Gallery and Freer Gallery of Art
Conservation Analytical Laboratory
Cooper-Hewitt, National Museum of Design
Hirshhorn Museum and Sculpture Garden
International Gallery
National Air and Space Museum
National Museum of African Art
National Museum of American Art
Renwick Gallery
National Museum of American History
National Museum of the American Indian
National Museum of Natural History
National Museum of Man
Museum Support Center
National Portrait Gallery

Assistant Secretary
for
RESEARCH.

International Environmental Science Program
National Zoological Park
Office of Environmental Awareness
Office of Fellowships and Grants
Office of Interdisciplinary Studies
Office of Quircientenary Programs
Smithsonian Astrophysical Observatory
Smithsonian Environmental Research Center
Smithsonian Institution Archives
Smithsonian Institution Libraries
Smithsonian Tropical Research Institute

Assistant Secretary
for
PUBLIC SERVICE.

National Science Resources Center
Office of Conference Services
Office of Elementary and Secondary Education
Office of Folklore Programs
Office of Public Affairs
Office of Wider Audience Development
Visitor Information and Associates' Reception Center
Smithsonian Resident Associate Program

Assistant Secretary
for
EXTERNAL AFFAIRS.

Office of Development
Office of Government Relations
Office of International Relations
Office of Special Events
Office of Telecommunications
Smithsonian Institution Press
Smithsonian Magazine
Air and Space Magazine
Smithsonian National Associate Program
Smithsonian Resident Associate Program

July 1991

Exhibition Service
Smithsonian Institution Traveling Exhibition Service
Office of Exhibits Central
Office of Institutional Studies
Office of Museum Programs
Office of the Registrar

• Secretary, Smithsonian Committee
• The Assistant Secretaries for research and museum collateral activities in these units and offices
• Oversight of scholarly and presentation activities in these units and offices



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“... for the increase
and diffusion
of knowledge...”

Smithsonian Institution
Five-Year Prospectus ♦ Fiscal Years 1993 - 1997